

Page no.	Song
4	<u>12 Days of Christmas</u>
6	<u>Let me Entertain You</u>
8	<u>Make me Smile</u>
9	<u>Merry Christmas Everyone</u>
10	<u>Last Christmas</u>
12	<u>What's Up</u>
14	<u>Let it Go</u>
16	<u>Stop the Cavalry</u>
18	<u>Only You</u>
19	<u>Run run Rudolph</u>
20	<u>Lonely this Christmas</u>
22	<u>Drink up thy Zider</u>
23	<u>Walkin' in the Air (Snowman)</u>
24	<u>Come on Eileen</u>
25	<u>Mash-up – Rockin' around the Xmas Tree, Jingle Bell Rock</u>
26	<u>Fairy-tale of New York</u>
28	<u>Mary's boy child</u>
30	<u>Christmas (Baby please come home)</u>
32	<u>Sound of Silence</u>
33	<u>Don't You Want Me</u>
34	<u>I wish it could be Christmas Everyday</u>
36	<u>I'm a Believer</u>
38	<u>What was I made for</u>
40	<u>Walkin in a Winter Wonderland</u>
42	<u>Can't Help Falling in Love with You</u>
44	<u>Santa Clause is coming to Town</u>
45	<u>Dakota</u>
46	<u>Merry Christmas Everybody - Slade</u>
48	<u>When a Child is Born</u>
50	<u>Somewhere Only we Know</u>
52	<u>Feliz Navidad</u>
54	<u>I'm Yours</u>
56	<u>Take me Home Country Roads</u>
58	<u>I Believe in Father Christmas</u>
60	<u>Price Tag</u>
62	<u>All I Want for Christmas is you</u>

Left Blank

Twelve Days of Christmas – traditional, circa 1780

[C*] 2 3

Strumming – half single strums, half strumming

On the [C/*] **first** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
A [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **second** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **third** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[F//*] Three French hens *look out for the ¾ beat bars [F//*] etc*
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **fourth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[C//*] Four calling birds
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **fifth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **sixth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **seventh** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Seven swans a-swimmin'
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **eighth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Eight maids a-milkin'
[G//*] Seven swans a-swimmin'
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **ninth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

On the [C/*] **tenth** day of Chris-[C/*]tmas my [G7*] true love sent to [C*] me
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

On the **el-[C/*]eventh** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
 E-[G//*]leven ladies dancin'
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

On the [C/*] **twelfth** day of Chris-[C/*]tmas my [G7*] true love sent to [C*] me
 [G//*] Twelve lords a-leapin'
 E-[G//*]leven ladies dancin'
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree



Slow
Faster

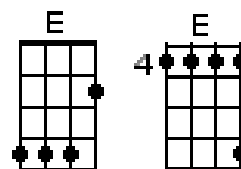
And a [C/*] p-a-r-t-r-i-d-g-e [G/*] in a p-e-a-r [C↓↑↓↑↓↑ etc] t-r-e-e

slowing

Let me Entertain You

Robbie Williams (1997)

[E*] [E*] [G*] [G*] - [A] [A] [E] [E]
[E] [E] [G] [G] - [A] [A] [E] [E]



[E] Hell is gone and ~ heaven's here
There's [G] nothing left for ~ you to fear
[A] Shake your arse come ~ over here, now [E] scream ~ Ahhhh
[E] I'm a burning ~ effigy of [G] everything I ~ used to be
[A] You're my rock of ~ empathy, my [E] dear ~ So come on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Life's too short for ~ you to die
So [G] grab yourself an al-[G]ibi
[A] Heaven knows your ~ mother lied, mon [E] cher ~
[E] Separate your ~ right from wrongs
[G] Come and sing a ~ different song
The [A] kettle's on so ~ don't be long, mon [E] cher ~ So come on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Look me up in the ~ yellow pages
[G] I will be your ~ rock of ages
Your [A] see through fads and ~ crazy phases [E] yeah ~
[E] Little Bo Peep has ~ lost his sheep
He [G] popped a pill and ~ fell asleep
The [A] dew is wet but the ~ grass is sweet, my [E] dear ~

Solo Uke

[E] Your mind gets ~ burned with the [G] habits you've ~ learned
But [A] we're the gener-[A]ation that's [E] got to be ~ heard
You're [E] tired of your ~ teachers and your [G] school's a ~ drag
You're [A] not going to ~ end up like your [E] mum and ~ dad, So come on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] He may be ~ good he may be [G] outta [G] sight
But [A] he can't be ~ here so come [E] around to-[G]night
[E] Here is the ~ place where the [G] feeling gr-[G]ows
You [A] gotta get ~ high before you [E] taste the ~ lows, *So come on*
Solo singer

[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

So come on

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E*] C'mon c'mon ~ c'mon c'mon [G*] C'mon c'mon ~ c'mon **c'mon**
[A*] C'mon c'mon ~ c'mon c'mo-[E*]-on ~

[E] C'mon c'mon ~ c'mon c'mon [G] C'mon c'mon ~ c'mon **c'mon**
[A] C'mon c'mon ~ c'mon c'mo-[E]-on ~ **So come on**

[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
Instrumental / crowd sings?

So come on

[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*
[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*

So come on

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] [E] [E] [E↓]



Make Me Smile (Come Up) - Steve Harley (1975)

[G*] . You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa~bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Oooooh*) Blue eyes [C] (*la la la*) blue eyes
[F] (*Oooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ oooooh
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while? (*bababa~bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Oooooh*) Resist [C] resist (*la la la*)
[F] (*Oooooh*) It's from your [C] self (*la la la*), you have to [G] hide ~ oooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (*bababa~bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Oooooh*) Away, [C] away (*la la la*)
[F] (*Oooooh*) And don't say [C] maybe, you'll [G] try ~ oooooh
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Ooooooh [C] ooh, la la la
[F] Ooooooh [C] ooh, la la la
[G] Ooooooo~oohhhah

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]

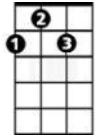


Merry Christmas Everyone Shakin' Stevens

Solo : Jingle bells on 1 2 3 4: ↓ ↓ ↓ ↓

[G] [G] [Em] [C] - [G] [D] [G] [G*]

F#



Snow is [G*] fallin' ~ . . all a-[Em*]round me
[C*] . . Children [G*] playin' . . [C*] . . havin' [G*] fun

[G] . It's the [G] season of ~ love and under-[Em]standin'
[C] . . Merry [G] Christmas . . [D] . . every-[G]one! [G*]

Time for [G] parties ~ . and celeb-[Em]ration
[C] . . People [G] dancin' . . [C] . . all night [G] long

[G] . . Time for [G] presents ~ and exchangin' [Em] kisses
[C] . . Time for [G] singin' . . [D] . . Christmas [G] songs [G]

[Em] . We're gonna [C] have a [G] party to-[D]night
[Em] I'm gonna [C] find that girl [G] underneath the ~ mistletoe, and
[D] kiss by candle-[D*]light

Room is [G] swayin' . . ~ . . records [Em] playin'
[C] . . All the [G] old songs . . [C] . . love to [G] hear . .

[G] . . Oh I [G] wish that ~ everyday was [Em] Christmas
[C] . . What a [G] nice way [D] to spend a [G] year [G]

Instrumental – kazoos & jingle bells

Snow is [G] fallin' ~ . . all a-[Em]round me
[C] . . Children [G] playin' . . [C] . . havin' [G] fun [G]

[Em] . We're gonna [C] have a [G] party to-[D]night
[Em] I'm gonna [C] find that boy [G] underneath the ~ mistletoe, and
[D] kiss by candle-[D*]light

Backing singers

Snow is [G] fallin' (*snow is-[G]fallin*) all a-[Em]round me
(*all a-[C]round me*) Children [G] playin'
(*children-[C]playin'*) having [G] fun (*having-[G]fun*)
It's the [G] season of ~ love and under-[Em]standin'

[C] . . Merry [G] Christmas . . [D] . . every-[G]one
[C] . . Merry [G] Christmas . . [D] . . every-[G]one
[C] . Oh, Merry [G] Christmas . . [D] . . every-[G↓]one!



Last Christmas George Michael

[C] [C] [Am] [Am] - [Dm] [Dm] [G] [G]

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away
[Dm] This year to ~ save me from tears
I'll [G] give it to someone sp-[G]ecial

Solo

Joined by the rest

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away (*you gave it away*)
[Dm] This year to ~ save me from tears
I'll [G] give it to someone sp-[G]ecial (*special*)

[C] . Once bitten and ~ twice shy
[Am] I keep my distance, but ~ you still catch my eye
[F] Tell me baby ~ do you recognize me
[G] Well, it's been a year, it ~ doesn't surprise me

[C] *Happy Christmas* I ~ wrapped it up and sent it
[Am] With a note saying, "I ~ love you", I meant it
[Dm] Now I know what a ~ fool I've been
But if you [G] kissed me now, I know you'd ~ fool me again

& muted strumming

[C*] Last Christmas I [C*] gave you my heart
But the [Am*] very next day you [Am*] gave it away (*you gave it away*)
[Dm*] This year to [Dm*] save me from tears
I'll [G*] give it to someone sp-[G]ecial (*special*)

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away (*you gave it away*)
[Dm] This year to ~ save me from tears
I'll [G] give it to someone sp-[G]ecial (*special*)

[C] A crowded room ~ friends with tired eyes
[Am] I'm hiding from you . ~ and your soul of ice
[F] My god, I thought you were ~ someone to rely on
[G*] Me? I guess I was a [G] shoulder to cry on

[C] A face on a lover with a ~ fire in his heart
[Am] A man under cover but you ~ tore me apart
[Dm] O-o-o-h ~ ooh

Now [G] I've found a real love you'll never ~ fool me again

& muted strumming

[C*] Last Christmas I [C*] gave you my heart
But the [Am*] very next day you [Am*] gave it away (*you gave it away*)
[Dm*] This year to [Dm*] save me from tears
I'll [G*] give it to someone sp-[G]ecial (*special*)

Louder, louder than that

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away (*you gave it away*)
[Dm] This year to ~ save me from tears
I'll [G] give it to someone [G↓] special



What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] – [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still

Sing quietly, small no. ukes

[Am] tryin' to get up that ~ great big hill of

[C] hope ~ . for a desti-[G]nation ~

And I [G] realised quickly when I ~ knew I should

That the [Am] world was made up of a ~ brotherhood of

[C] man ~ . for whatever that [G] means

All ukes, louder

[G] . . And so I [G] cry sometimes, when I'm ~ lying in bed

Just to [Am] get it all out what's ~ in my head

And [C] I . I'm feeling ~ . a little pe-[G]culiar ~

And so I [G] wake in the morning and I ~ step outside

And I [Am] take a deep breath and I ~ get real high

And I [C] scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y

I said [C] HEY, ~ . WHAT'S GOING [G] ON?

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y

I said [C] HEY, ~ . WHAT'S GOING [G] ON? ~

And I [G] try ~ oh my god do I [Am] try

[Am] I try all the [C] time ~ in this insti-[G]12uition

[G] . . And I [G] pray ~ oh my God do I [Am] pray

[Am] I pray every single [C] day ~ . for a revo-[G]l-u-t-i-o-n

[G] . . And so I [G] cry sometimes, when I'm ~ lying in bed

Just to [Am] get it all out what's ~ in my head

And [C] I . I'm feelin' ~ . a little pe-[G]culiar ~

And so I [G] wake in the morning and I ~ step outside

And I [Am] take a deep breath and I ~ get real high

And I [C] scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

[G] **[G]** wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . WHAT'S GOING **[G]** ON?

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

*Joining in
on 'What's
going on'*

[G] **[G]** wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ WHAT'S GOING **[G]** ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON? ~

*Slower, softer & quieter
* all for count of eight*

[G*] Twenty-five years and ~ my life is still
[Am*] tryin' to get up that ~ great big hill of
[C*] hope **[C]** . for a desti-**[G↓]**n-a-t-i-o-n



Let it Go – *Frozen* (2012) [Thomas Benjamin Wild Esq](#)

[^{R1}Em] [C] [D] [Am] - [Em] [C] [D] [A]

The [Em] snow glows white on the [C] mountain tonight
Not a [D] footprint to be [Am] seen
A [Em] kingdom of i-s-o-[C]lation, and it
[D] looks like I'm the [A] Queen
[Em] . The wind is [C] howling like this [D] swirling storm in-[Am]side
[Em] . Couldn't keep it [D] in . Heaven knows I [A*] t-r-i-e-[A*]d 2 3 4

[D] . Don't let them [D] in, don't let them [C] see
Be the good girl you [C] always have to [D] be
Con-ceal, don't [D] feel don't let them [C] k-n-o-[C]w
. . Well [C↓↑↑↓↑↓] now . they k-[C*]n-o-W

Let it [G] go, let it [D] g-o-o
Can't [Em] hold it back any-[C]m-o-r-e
Let it [G] go, let it [D] g-o-o
Turn a-[Em]way and slam the [C] d-o-o-r

[G] I don't c-[D]are what they're [Em] going to s-[C]a-y
Let the s-[Bm]torm rage o-[Bb]-o-n . the [C*] cold never bothered me
[C/*] anyway [D/↓↓] [G] [D]

[Em] It's funny how some [C] distance
Makes [D] everything seem [Am] s-m-a-l-l
And the [Em] fears that once con-[D]trolled me
Can't [A*] get to me at [A*] a-l-l 2 3 4

[D] . It's time to [D] see what I can [C] do
. . Test the lim-[C]its . and break [D] through
No right, no [D] wrong, no rules for m-[C]e-e
. . I'm [C↓↑↑↓↑↓] f-r-e-[C*]e 2 3

Let it [G] go, let it [D] g-o-o
I am [Em] one with the wind and [C] s-k-y
Let it [G] go, let it [D] g-o-o
You'll [Em] never see me [C] c-r-y

[G] Here I st-[D]and . and [Em] here I st-[Cm]a-y
 . Let the s-[Bm]torm rage o-[Bb]-o-n

~ 1.5 x faster

[C] . My power [C7] flurries through the [C] air into the g-[C7]r-o-u-nd
 [C] . My soul is s-[C7]piralling in [C] frozen fractals [C7] all around
 [D] . And one thought [D7] cryst-al-li-zes
 [D] like an i-c-y [D7] b-l-a-s-t
 [Em*] . I'm never [C*] going back .

the [D] past is in the [Am↓ ↓↑↓↑↓] p-a-s-[C*]t

Let it [G] go, let it [D] g-o-o
 When I'll [Em] rise like the break of [C] d-a-w-n
 Let it [G] go, let it [D] g-o-o
 That [Em] perfect girl is [C] g-o-n-e

[G] Here I st-[D]and in the [Em] light of d-[C]a-a-a-[Cm]y-y *solo*
 Let the s-[Bm]torm rage o-[Bb]-o-o-o-[Bb]o-n . the [C*] cold never
 bothered me [C/] any-way

R1 – intro riff

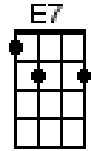
	Em . . .	C . . .	D . . .	Am . . .	Em . . .	C . . .	D . . .	A . . .
Intro: A	-----							
E	--2-3----	2-3----	3-2----	3-2----	0-2----	0-2----	2-3----	2-3----
C	-----						2-0----	2-1----
G	-----4----	4----	4----	2----	2----	2----	4----	4----

Tutorial & [Play-a-long](#) (play-a-long is at 5:27)
 & Another [play-a-long](#) with the original song.



Stop the Cavalry

Jona Lewie



[A] [E7] [A] [E7]

[A] Hey Mister Churchill [E7] comes over here
[A] To say we're doing [E7] splendidly
[A] But it's very cold [E7] out here in the snow
[A] Marching to and from the [E7] enemy
[A] Oh I say it's tough, [E7] I have had enough
[A/] Can you stop the [E7/] caval-[A]ry [A]

Some Kazoos

[A] Da da da da da [E7] da da da da da
[A] da da da da da [E7] da da daaa
[A] Da da da da da [E7] da da da da da
[A] da da da da da [E7] da da daaa
[A] Da da da da da [E7] da da da da da
[A/] Da da da da [E7/] daa da [A] daaa [A]

[A] I have had to fight [E7] almost every night
[A] Down throughout the [E7] centuries
[A] That is when I say [E7] oh yes, yet again
[A/] Can you stop the [E7/] caval-[A]ry [A]

[E7] Mary proudly [A] waits at home
[E7] in the nuclear [A] fallout zone
[E7] Wish I could be [A] dancing now
[E7] in the arms of the [A] girl I love [A] [A] [A]

[E7] Dub a dub a dum dum, ~ Dub a dub a dum
Dub a [A] dum dum dub a dum ~ dub a dub a dum
[E7] Dub a dub a dum dum, ~ Dub a dub a dum
Dub a [A] dum dum dub a dum ~ dub a dub a dum
[G] **Wish I was at ho-[G]o-me . . for [D] Christmas ~**

[A/] [D/] [A] - [A/] [D/] [A]
[A/] [D/] [A/] [D/] - [A/] [D/] [A] [A]

[A*] Bang! That's another bomb **[E7]** on another town
[A] While Luzar and **[E7]** Jill have tea
[A] If I get home **[E7]** live to tell the tale
[A] I'll run for all **[E7]** presidencies
[A] If I get elected **[A*]** I'll stop **[E7]** I will stop the Caval-**[A]**ry

[A] Da da da da da **[E7]** da da da da da *Some Kazoos*
[A] da da da da da **[E7]** da da daaa
[A] Da da da da da **[E7]** da da da da da
[A] da da da da da **[E7]** da da daaa
[A] Da da da da da **[E7]** da da da da da
[A/] Da da da da **[E7/]** daa da **[A]** daaa **[A]**

[E7] Dub a dub a dum dum ~ Dub a dub a dum
Dub a **[A]** dum dum dub a dum ~ dub a dub a dum
[E7] Dub a dub a dum dum ~ Dub a dub a dum
Dub a **[A]** dum dum dub a dum ~ dub a dub a dum
[G] Wish I was at ho-[G]o-me . . for [D] Christmas ~

[E7] Wish I could be **[A]** dancing now
[E7] In the arms of the **[A]** girl I love
[E7] Mary proudly **[A]** waits at home
[E7] She's been waiting **[A]** two years long **[A] [A] [A]**
[G] Wish I was at ho-[G]o-me . . for [D] Christmas ~

[A/] [D/] [A] – [A/] [D/] [A]
[A/] [D/] [A/] [D/]
[A/] [D/] [A↓]

Slowing

[Playalong](#)



Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

[C] [F/] [G/] – [C] [F/] [G/] *Chuckling island strum; D Xu uXu, on 2 beat chords try DuXu;*

[C/] Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

[C/] Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

[C/] Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

Loud

[C/] Bada **[G/]** bada **[Am/]** bada da-**[G/]**da
[F] bada da-da da-da-da **[C/]** bada da-**[G/]**da } x 2

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

[C/] Wonder if you'll **[G/]** under-**[Am/]**stand

It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F*]** all I ever **[G*]** knew . only y-**[C*]**o-o-u **[C↓]**



Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.

Run Run Rudolph Chuck Berry

[C] [F] [C] [C↓ ↓↑↓↑↓]

Fast Strumming – duDuduD

[C] **Run Run Rudolph** [F] Santa's gotta make it to [C] t-o-w-n ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] d-o-w-n ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~

Said [C] Santa to a small child [F] 'What'd please you most to [C] get' ~
A [F] little baby doll that could ~ cry, drink, sleep and [C] wet ~
Then [G] away went Rudolph ~ whizzin' like a Phantom [C] jet ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to **To-[C]tnes** town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C]round ~

Said [C] Santa to a big child [F] What d'you want on Christmas [C] D-a-y ~
Well [F] all I want for Christmas is a ~ rock n roll ukule-[C]-le ~
Then a-[G]way went Rudolph ~ whizzin' on Santas [C] sleigh ~

[C*] **Run Run Rudolph** [F*] Santa's gotta make it to [C*] town [C*]
[F*] Santa's in a hurry, tell him [F*] he can take the freeway [C*] down [C*]
Then [G*] away went Rudolph [G*] reelin' like a merry-go-[C]round [C]

[C] [F] [C] [C↓ ↓↑↓↑↓] - [F] [F] [C] [C↓ ↓↑↓↑↓] - [G] [G] [C] [C↓ ↓↑↓↑↓]

Said [C] Santa to a big child [F] What d'you want on Christmas [C] D-a-y ~
Well [F] all I want for Christmas is a ~ rock n roll **ukule-**[C]le ~
Then a-[G]way went Rudolph ~ whizzin' on Santas [C] sleigh ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to **To-[C]tnes** town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to [C] town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~

Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~
Then [G*] away went Rudolph [G*] reelin' like a merry-go-[C*]round [C↓G↓C↓]



Lonely this Christmas

Mud 'Bom' etc. deep voices & backing, 'Oo-oo' higher voices
Strum: D DuD Du

[C] [Am] [F]

[G] . Bom bom bom [C] bom [Am] Oo-oo-[F] Oo-oo-[G] oo

Bom bom bom [C] bom [Am] Oo-oo-[F] Oo-oo-[G] oo

Bom bom bom [C] Try to im-[C]agine a [F] house that's not a [G] home

Bom bom bom [C] Try to im-[C]agine a [F] Christmas all a-[G]lone

That's where [C] I'll be since you [Am] left me

My [F] tears could melt the [G] snow

What can [C] I do . with-[Am] out you

I've got [F] no place, no place to [G] go

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold

It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold

It'll be [C] cold, so [Am] cold . with-[F]out you to

[G] hold this [C] Christmas [F] [C]

[G] . Bom bom bom [C] Each time I re-[C]member the

[F] day you went [G] away

Bom bom bom [C] How I would [C] listen to the

[F] things you had to [G] say

I just [C] break down, as I [Am] look around

The [F] only things [G] I see

Ar-re [C] emptiness and [Am] loneliness and an

[F*] Unlit . Christmas [G*] t-r-e-e [G*] 2

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold

It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold

It'll be [C] cold, so [Am] cold . with-[F]out you to

[G] hold this [C] Christmas [F] [C]

bom

[G] . Bom bom bom [C] Try to im-[C]agine a
[F] house that's not a [G] home

bom

Bom bom bom [C] Try to im-[C]agine a [F] Christmas all a-[G]lone

Ah - h - h - h - h - Ah

That's where [C] I'll be . since you [Am] left me

Ah - h - h - h - h - h - Ah

My [F] tears could melt the [G] snow

Ah - h - h - Ah

What can [C] I do . with-[Am] out you

Ah - h - h - h - h - h - Ah

I've got [F] no place, no place to [G] go

Some muted strumming

It'll be [C*] lonely this [Am*] Christmas with-[F*]out you to [G*] hold
It'll be [C*] lonely this [Am*] Christmas [F*] lonely and [G*] cold

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold
It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold
It'll be [C] cold, so [Am] cold . with-[F]out you to
[G*] hold . this [C*] Christmas [F*] [C*]

[G↓] . *Merry Christmas Totnes*

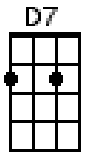


Drink Up Thy Zider Wurzels (1966)

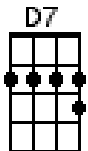
[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

Strum – Island

[G] Drink up thee ~ cider George [C] pass us round the ~ mug
[G] Drink up thee ~ cider George [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes** to ~ Cheddar
And there's [G] still more [D7] cider in the [G] jug



[G] . Drink up thee ~ ciii-[G]der, drink up thee [C] ciii~der
[G] For to-[G]night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~



[G] Drink up thee ~ cider George [C] these been goin' ~ far
[G] Drink up thee ~ cider George thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii-[G]der, drink up thee [C] ciii~der
[G] For to-[G]night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]



[G] Drink up thee ~ cider George [C] time we had a ~ rest
[G] Drink up thee ~ cider George [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider
There's [G] still more [D7] cider in the [G] west

[G] . Drink up thee ~ ciii-[G]der, drink up thee [C] ciii~der
[G] For to-[G]night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

Play
2 x

Slowing

[G] . . . The [G] corn's half [D7] cut and so be [G*_{↑↑↑↑↓ etc}] we-e-e-e-e-e-e

Walking in the Air – The Snowman Peter Auty (1982)

[Dm] [Dm] [Dm]

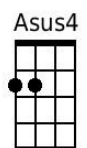
Playing softly

We're **[Dm]** walking in the a-**[Dm]**a-i-i-r
We're **[Dm]** floating in the moon-lit **[C]** s-k-y-**[C]**-y-y .
The **[Gm]** people far below are **[Bb]** sleeping as we fl-**[Dm]**l-l-y-y **[Dm]**

I'm **[Dm]** holding very ti-**[Dm]**g-h-t
I'm **[Dm]** riding in the midnight **[C]** b-l-u-**[C]**u-u-e
I'm **[Gm]** finding I can fly so **[Bb]** high above with y-**[Dm]**-o-o-u **[Dm]**

[F] [Dm] [Bb] [Gm] - [Dm] [Dm]

[Dm] Far across the wo-**[Dm]**-r-r-l-d
The **[Dm]** villages go by like **[C]** d-r-e-**[C]**e-a-m-s
The **[Gm]** rivers and the hills
The **[Bb]** forests and the st-**[Dm]**r-e-a-m-s **[Dm]**



Bridge

[A] Children gaze **[Dm]** open m-o-u-t-h-e-d
[G7] Taken by sur-**[C]**p-r-i-s-e
[Cm] Nobody **[F]** down below be-**[Asus4]**l-i-e-v-e-s their **[A/]** eyes

We're **[Dm]** surfing in the a-**[Dm]**a-i-i-r
We're **[Dm]** swimming in the frozen **[C]** s-k-y-**[C]**-y-y .
We're **[Gm]** drifting over icy **[Bb]** Mountains floating b-y**[Dm]**-y **[Dm]**

[F] [Dm] [F] [Dm] - [Bb] [Gm] [Dm] [Dm]

Bridge

[A] Suddenly **[Dm]** swooping low **[G7]** on an ocean **[C]** d-e-e-p
[Cm] Arousing of a **[F]** mighty monster
[Asus4] from its **[A]** sleep **[A/]**

We're **[Dm]** walking in the a-**[Dm]**a-i-i-r
We're **[Dm]** floating in the mid-night **[C]** s-k-y-**[C]**-y-y .
And **[Gm]** everyone who sees us **[Bb]** greets us as we fl-**[Dm]**l-y **[Dm]**

[Gm] [Gm] [Eb] [Eb] - [G] [G↓]

[Play-a-long](#) to the original song

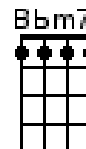


Come On Eileen

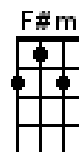
Dexy's Midnight Runners (1982)

Strum – down strokes on 1 2 3 4

[F↓ C↓*] [F7↓ Bb↓*] [Bbm7↓ F↓] [C*₂₃₄] x2
[C] [Em] (come on Eileen) [F] [C/][G/] x2



[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio
Moved a [C/] million hearts in [G/] mono
[C] Our mothers [Em] cried, and [F] sang along
Who'd blame them [C/] [G/]



[C] You've thrown (you've thrown up) [Em] so thrown (so thrown up)
[F] Now I must say more than ever [C/][G/] (come on Eileen)
[C] Toora-loora [Em] toora-loo-rye [F] aye
We can [C/] sing just like our [G/] fathers [G]

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you and that dress, her [A] thoughts (I confess)
Verge on [Em] flirty, oh come [G/] on Ei-[A/]l-e-e-n

Back to [↓↓↓↓] from [C]

[C] [Em] [F] [C/][G/] (come on Eileen)

[C] These people round [Em] here
Wear beaten [F] down, eyes sunk in smoke-dried faces
Re-[C/]-signed to what their [G/] fate is
But [C] not us (no never) [Em] not us (not ever)
[F] We are far too young and clever [C/G/] (or so we thought)
[C] Toora-loora- [Em] toora-loo-rye- [F] a-y-e
Eileen I'll [C/] hum this tune for [G/] ever [G]

solo

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)
Ah come [Em] on let's, shake off [G/] every-[A/]thing
That [D] pretty red dress, Ei-[A/]leen (tell her yes)
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]leen
That [D] pretty red dress, Ei-[A/]leen (tell her yes)
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]leen, [D*] P-l-e-a-s-e



Slow right down!

Come [D] on . . [D] Eileen too-loo rye-[F#m]-aye
Come on [F#m] Eileen too-loo rye [G] now that you've thrown
[G] Now you have shown [D] O-o-h Ei-[A/]l-e-e-n

Speed up

S-a-i-d [D] come on Eileen [D] Eileen too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye [G] now that you've thrown
[G] Now you have shown [D] oh Ei-[A/]leen

I said [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]
[D↓ ↑↑↓↑↓] [A↓ ↑↑↓↑↓]

Faster

Slow up again

[D] Come on Eileen oh, I [A] swear (what she means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you and that dress, her [A] thoughts (I confess)
Verge on [Em] flirty, oh come [G/] on Ei-[A/]leen [D]

x2 ending
on [D↓] P-l-e-a-s-e

Rockin' Xmas Mash-up – Rocking around, Jingle Bell Rock

Rockin' around the Christmas Tree

[C] [Am] [F] [G7] - [C] [Am] [F] [G7]

[C] Rockin' around the ~ Christmas Tree

At the **[G7]** Christmas party ~ hop

[Dm/] Mistletoe **[G7/]** hung where **[Dm/]** you can **[G7/]** see

Every **[Dm/]** couple **[G7/]** tries to **[C]** stop

[C] Rockin' around the ~ Christmas tree

Let the **[G7]** Christmas spirit ~ ring

[Dm/] Later we'll **[G7/]** have some **[Dm/]** pumpkin **[G7/]** pie

And we'll **[Dm/]** do some **[G7/]** carol-**[C/]**ing **[C7/]**

[F] You will get a ~ sentimental **[Em]** feeling when you ~ hear

[Am] Voices singing **[Am]** 'Let's be jolly'

[D7*] Deck the halls with **[G7]** boughs of holly

[C] Rockin' around the ~ Christmas tree

Have a **[G7]** happy holi-**[G7]**day

[Dm/] Everyone **[G7/]** dancing **[Dm/]** merri-**[G7/]**ly

In the **[Dm/]** new old-**[G7/]**fashioned **[C/]** way **[G7/]**

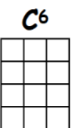
Jingle Bell Rock

[C/] Jingle bell **[Cmaj7/]** jingle bell **[C6]** jingle bell rock

[C] Jingle bells swing and **[Dm/]** jingle bells **[G7/]** ring

[Dm/] Snowin' and **[G7/]** Blowin' up **[Dm/]** bushels of **[G7/]** fun

[Dm] . Now the jingle hop **[G7]** has begun



[C/] Jingle bell **[Cmaj7/]** jingle bell **[C6]** jingle bell rock

[C] Jingle bells chime in **[Dm/]** jingle bell **[G7/]** time

[Dm/] Dancing and **[G7/]** prancing in **[Dm/]** Jingle Bell **[G7/]** Square

[Dm/] . In the **[G7/]** frosty **[C/]** air **[C7/]**



What a **[F]** bright time, It's the **[F]** right time

To **[C]** rock the night ~ away

Jingle **[D7]** bell time is a ~ swell time

[G7*] To go gliding in a **[G7*]** one-horse sleigh & muted strumming over 2 bars

[C/] Giddy-up **[Cmaj7/]** jingle horse **[C6]** pick up your feet

[C] Jingle around the **[A7]** c-l-o-c-k

[F] Mix and a-mingle in the **[Fm]** jingling beat

[D7/] That's the **[G7/]** jingle bell **[D7/]** That's the **[G7/]** jingle bell

[D7/] That's the **[G7/]** jingle bell **[C↓]** r-o-c-k

Fairytale of New York The Pogues

4/4 Time, Blue deeper voices sing, Red higher voices, Black all sing. Strum dddd

[F↓↓] [C↓] [F↓] [G↓] [C↓]

[G↓↓] Was Christmas [C] Eve babe, in the [F] drunk tank
An old man [C] said to me, 'won't see a-[G]nother one'
And then he [C] sang a song, 'the Rare old [F] Mountain Dew', I turned my
[C↓↓↓] face away, and [F↓] dreamed a-[G↓]bout [C↓] you [C↓]

[G↓↓] Got on a [C] lucky one, came in eight-[F]een-to-one
I've got a [C] feelin', this year's for [G] me and you
So happy [C] Christmas, I love you [F] baby, I can see a [C↓↓↓] better time, when
[F↓] all our [G↓] dreams come [C↓] true [C↓]

[F↓↓↓] [C↓] [F↓] [G↓]

4/4, Strum dddd

[C] [C] [C] [G] - [C] [F] [G]

3/4 Time, speeds up, Strum D dudu

[C] . They've got ~ cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right ~ through you, it's no ~ place for the [G] old
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve
You [C] promised me ~ Broadway was [G] waiting for [C] me

You were [C] handsome

You were [C] pretty, Queen ~ of New York [G] city

When the [C] band finished [F] playing, they [G] howled out for [C] more
Si-[C]natra was ~ swingin', all the ~ drunks, they were [G] singin'
We [C] kissed on the [F] corner, then [G] danced through the [C] night

The [F] Boys of the ~ NY-[F]PD ch-[F]oir were [C] singing
[C] 'Galway [Am] Bay' ~ . and the [C] bells were [F] ringing
[G] out for ~ Christmas [C] day

Instrumental

Kazoo or hum

*Cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right ~ through you, it's no ~ place for the [G] old
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve
You [C] promised me ~ Broadway was [G] waiting for [C] me*

[C] . You're a ~ bum, you're a ~ punk

You're an [C] old gal on [G] junk

Lying [C] there almost [F] dead on a [G] drip in that [C] bed

You [C] scum bag, you ~ maggot, you ~ cheap lousy [G] blaggard
Happy [C] Christmas your [F] arse, I pray [G] God it's our [C] last

The [F] Boys of the ~ NY-[F]PD ch-[F]oir were [C] singing
[C] 'Galway [Am] Bay' ~ . and the [C] bells were [F] ringing
[G] out for ~ Christmas [C] day

Instrumental

Kazoo or hum

[C] ~ . . I ~ put them
[F] with my ~ own . ~ . . can't ~ make it [C] all al-[C]one, .
I've [C] built my [F] dreams a-[G]round [C] you

. . I [G] could have [C] been some-[C]one

[C] . Well ~ so could [F] any-[F]one
[F] . You ~ took my [C] dreams from ~ me .
[C] . When ~ I first [G] found ~ you

[G] . . I ~ kept them [C] with me ~ babe ~ . . I ~ put them
[F] with my ~ own . ~ . . can't ~ make it [C] all al-[C]one . I've ~ built my
[F] dreams a-[G]round [C] you

[C] [C] [C]

Build, Getting louder

The [F] Boys of the ~ NY-[F]PD ch-[F]oir still [C] singing
[C] 'Galway [Am] Bay' ~ and the
[C] Bells were [F] ringing [G] out ~ . . the
[C] Bells were [F] ringing [G] out ~ . . the
[C] Bells were [F] ringing [G] out for
[G] Christmas [C↓] day



Timing / Strumming

4/4 - 1,2,3,4.1,2,3,4; dddd.dddd

3/4 - 1,2,3.1,2,3.; D dudu.D dudu

[Playlong](#)

Mary's Boy Child

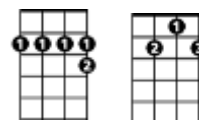
Boney M

Strum - Chucking - DuXuDuXu, 1&2&3&4& or Island chucking D Xu uXu

D7

G7

[G] [C] [D7] [G]



[G] Mary's boy child **[C]** Jesus Christ was
[D7] born on Christmas **[G]** Day
And **[G/]** man will **[G7/]** live for-**[C/]**ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day

[G] Long time ago in **[C]** Bethlehem so the **[D7]** Holy Bible **[G]** say
[G/] Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

[G/] Hark now **[C/]** hear the **[D7/]** angels **[G/]** sing
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G/] Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

Loud

While **[G]** shepherds watch their **[C]** flock by night
They see a **[D7]** bright new shining **[G]** star
They hear a **[G7/]** choir **[C/]** sing a **[Am/]** song
Music **[G/]** seemed to **[D/]** come from a-**[G]**-far

[G/] Hark now **[C/]** hear the **[D7/]** angels **[G/]** sing
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G/] Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

Loud

Now **[G]** Joseph and his **[C]** wife Mary came to **[D7]** Bethlehem that **[G]** night
They **[G/]** found no **[G7/]** place to **[C/]** bear the **[Am/]** child
Not a **[G/]** single **[D7/]** room was in **[G]** sight

[G/] Hark now **[C/]** hear the **[D7/]** angels **[G/]** sing
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G*/] Mary's **[G7*/]** boy child **[C*/]** Jesus **[Am*/]** Christ
Was **[G*/]** born on **[D7*/]** Christmas **[G]** day

Quieter, softer playing



[G/] Hark now **[C/]** hear the **[D7/]** angels **[G/]** sing
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G*/] Mary's **[G7*/]** boy child **[C*/]** Jesus **[Am*/]** Christ
Was **[G*/]** born on **[D7*/]** Christmas **[G↓]** day

Louder

Slowing

Left Blank

Christmas (*Baby Please Come Home*)

Darlene Love (1962)

**count of 8, clicking fingers on beats 2 & 4*

[C*] [C*] [Em*] [Em*] [F*] - [G↓ ↓ ↓ ↓] [G↑ ↓ ↑ ↓ ↓]

Island strum

[C] *Christmaaaa-[C]aaaaas!* [Em] *Christmaaaa-[Em]aaaaas!*

[F] *Christmaaaa-[F]aaaaas!* [G] *Christmaaaa-[G]aaaaas!*

[C] *Christmaaaa-[C]aaaaas!*

The snow's coming down

[Em] *Christmaaaa-[Em]aaaaas!*

I'm watching it fall

[F] *Christmaaaa-[F]aaaaas!*

Lots of people around

[G] *Christmaaaa-[G↑ ↓ ↑ ↓ ↓]aaaaas!*

Baby, please come home

[C] *Christmaaaa-[C]aaaaas!*

The church bells in town

[Em] *Christmaaaa-[Em]aaaaas!*

All singing in son-ong

[F] *Christmaaaa-[F]aaaaas!*

Full of happy sounds

[G] *Christmaaaa-[G↑ ↓ ↑ ↓ ↓]aaaaas!*

Baby, please come home

[C*] They're singing [C*] 'Deck the Halls'

2,3,4. 1,2,3,4

[Em*] But it's not like [Em*] Christmas at all

[F*] 'Cause I remember when [F*] you were here

[G*] And all the fun we [G↑ ↓ ↑ ↓ ↓] **had last year**

[C] *Christmaaaa-[C]aaaaas!*

Pretty lights on the tree

[Em] *Christmaaaa-[Em]aaaaas!*

I'm watching them shi-ine

[F] *Christmaaaa-[F]aaaaas!*

You should be here with me

[G] *Christmaaaa-[G↑ ↓ ↑ ↓ ↓]aaaaas!*

Baby, please come home!

Clicking fingers on beats 2 & 4

2,3,4. 1,2,3,4

[C*] They're singing [C*] 'Deck the Halls'
[Em*] But it's not like [Em*] Christmas at all
[F*] 'Cause I remember when [F*] you were here
[G*] And all the fun we [G↓↑↓↑↓↑↓] **had last year**

[C] *Christmaaaa-[C]aaaaas!*

If there was a way-hey

[Em] *Christmaaaa-[Em]aaaaas!*

I'd hold back this tear

[F] *Christmaaaa-[F↓↑↓↑↓↑↓]aaaaas!*

But, it's Christmas day

[G/] *Please!* [G/] *Please!* [G/] *Please!* [G/] *Please!*

8 beats, 2 bars

[G/] *Please!* [G/] *Please!* [G/] *Please!* [G/] *Please!*

[G] **P-l-e-a-s-e!** [G] Baby please come

[C] *Christmaaaa-[C]aaaaas!*

H-o-m-e! Baby, please come

[Em] *Christmaaaa-[Em]aaaaas!*

H-o-m-e! Baby, please come

[F] *Christmaaaa-[F]aaaaas!*

H-o-m-e! Baby, please come

[G] *Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!*

H-o-m-e! **Baby, please come**

[C] *Christmaaaa-[C]aaaaas!*

H-o-m-e! Baby, please come

[Em] *Christmaaaa-[Em]aaaaas!*

H-o-m-e! Baby, please come

[F] *Christmaaaa-[F]aaaaas!*

H-o-m-e! **Baby, please come**

[G] *Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!*

H-o-o-o-o-o-o-o-o-o-me!

Slower on from 2nd [G]

[F] P-l-e-a-[F]-s-e, come [C↓] H-o-o-o-m-e

[Play-a-long](#)



Sound of Silence

Simon & Garfunkel (1964)

All 2 beat chords. *Solo Uke* / All singing. For picking see below.

[Am/] [Am/] [Am/] [Am/] . .

Sing & play softly & slowly

Hello [Am] darkness, my old [G] friend ~
[G] . I`ve come to ~ talk to you a-[Am]gain ~
[Am] . because a [C] vision softly [F] is creep-[C]ing
[C] . left its ~ seeds while I [F] was slee-[C]ping
[C] . and the [F] vision ~ . that was p-[F]lanted ~ in my [C] brain
[C] . still re-[Am]mains ~ . ~ . within the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

Pick up the tempo & [Am] for a count of 4 beats*

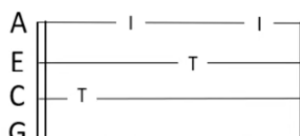
[Am*] . In restless [Am*] dreams I walked a-[G]l-o-[G]n-e
[G] . narrow ~ streets of cobble-[Am] s-t-o-[Am]n-e
[Am] . Neath the [C] halo of [F] a street [C] lamp
[C] . I turned my ~ collar to the [F] cold and [C] damp
[C] . when my [F] eyes were sta-[F]bbled by the
fl-[F]ash of a ~ neon [C] light ~ that split the [Am] n-i-g-[Am]h-t
[Am] . and touched the [G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . And in the ~ naked light I [G] s-a-[G]w
[G] ten thousand ~ people maybe [Am] m-o-r-[Am]e
[Am] . people [C] talking with-[F]out speak-[C]ing
[C] . people ~ hearing with-[F]out lis-[C]tening
[C] people ~ writing [F] songs ~ . that ~ voices ~ never [C] share
[C] . and no-one [Am] d-a-r-e ~ . ~ . disturb the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . Fools, said ~ I you do not [G] k-n-o-[G]w
[G] . silence ~ like a cancer [Am] grows ~ . ~ . hear my [C] words that
I [F] might teach [C] you ~ . take my ~ arms that I
[F] might reach [C] you
[C] . But my [F] words ~ like [F] silent ~ raindrops [C] fell ~
[Am] ~ . and [C] e-c-h-o-[C]e-d in the [G] wells ~ . of [Am] silence ~

Louder

[Am] . **And the ~ people bowed and [G] prayed ~**
[G] . to the ~ neon god they'd [Am] made ~
[Am] . And the [C] sign flashed out [F] its war-[C]ning
[C] . in the ~ words that it [F] was for-[C]ming
[C] . And the ~ sign said, the [F] words of the ~ prophets are ~ written
in the [F] subway [C] walls ~ and tenement [Am*] h-a-l-l-[Am*]s
and [Am*] whispered [Am*] in the [G*] s-o-u-n-d [G*] . of [Am↓] s-i-l-e-n-c-e



R = Ring
M = Middle
I = Index
T = Thumb

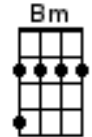
Don't You Want Me – The Human League (1981)

Male, deeper voices / Female, higher voices

[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]

[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]

You were [F] working as a waitress in a
[G] Cocktail bar [F] when I met [G] you
I [F] picked you out, I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
But [F] don't forget it's me who put you [G] where you are now
And [F] I can put you back down [G] too



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
When I [Dm/] hear that you won't [G/] see me
[Am] Don't, don't you [Em] want me? You [F] know I don't believe you
When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry
[F] Don't you want me [G] baby, [F] don't you want me [G] oh
[F] Don't you want me [G] baby. [F] don't you want me [G] oh

I was [F] working as a waitress in a
[G] Cocktail bar [F] that much is [G] true
But [F] even then I knew I'd find a [G] much better place
[F] Either with or without [G] you
The [F] five years we have had have been [G] such good times
[F] I still love [G] you
But [F] now I think it's time I lived my [G] life on my own
I [F] guess it's just what I must [G] do



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
When I [Dm/] hear that you won't [G/] see me
[Am] Don't, don't you [Em] want me? You [F] know I don't believe you
When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby, [F] don't you want me [G] oh
[F] Don't you want me [G] baby. [F] don't you want me [G] oh } 2 x

[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]

[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↑ .]

R1

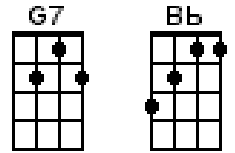
A|0---0-----0---0-----3-----0---0-----0---0-3---0-----
E|-----0-3-----0-3-----0-3-----3-----
-

I Wish it Could be Christmas Everyday Roy Wood

Male, deeper voices / Female, higher voices

[C] [C] [F] [F] - [C] [Am] [Dm] [G7]

When the [C] snowman brings the ~ snow, well he
[F] just might like to ~ know, he's put a
[C] great big smile up-[Am]on somebody's [Dm] face [G7]



If you [C] jump into your ~ bed, quickly [F] cover up your [D7] head
Don't you [C] lock the doors, you know that
[G] Sweet Santa Claus is on the [Bb] way [C]

Well I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . When the [A7] kids start singin' and the ~ band begins to [D] p-l-a-y [A7]
. . Oh I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

[D] . . When we're [C] skating in the [C] park . . if the [F] storm cloud paints it [F]
dark, then your [C] rosy cheeks will [Am] light my merry [Dm] w-a-y

[G7] . . Now the [C] 'frosticals' ap-[C]peared, and they've [F] frozen up my
[D7] beard, so we'll [C] lie by the fire till the [G] heat simply melts them all
a-[Bb]w-a-[C]y

Well I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . When the [A7] kids start singing and the ~ band begins to [D] p-l-a-y
[A7] . . Oh I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

When the [C] snowman brings the ~ snow, well he
[F] just might like to ~ know, he's put a
[C] great big smile up-[Am]-on somebody's [Dm] face [G7]

So if [C] Santa brings the sle-[C]igh, all [F] along the Milky [D7] Way
I'll sign my [C] name on the rooftop in the [G] snow then he may decide to [Bb] s-t-a[C]y

Loud

Well I [X] wish it could be ~ Christmas every [X] d-a-y
[X] . . When the [X] kids start singing and the ~ band begins to [X] p-l-a-y [X]
. . Oh I [X] wish it could be ~ Christmas every [X] d-a-y
[X] . . . Let the [X] bells . . ring [X] out . . for [X] Christm-[X]aaaas!



. Well I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . When the [A7] kids start singing and the ~ band begins to [D] p-l-a-y [A7]
. . Oh I [D] wish it could be ~ Christmas every [G] d-a-y
[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

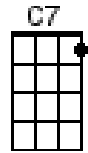
Last line, slowing

. Let the [D*] bells . ring [A7*] out . for [G*] C-h-r-i-s-t-m-[D↓]a-s!

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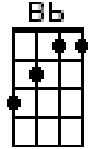
I'm a Believer

The Monkees (1966)



[C↓↓F↓↓] [C↓↑F↑↑] - [C↓↓F↓↓] [C↓↑F↑↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (Doo-doo-doo-[F]doo)
. That's the way it [C] seemed (Doo-doo-doo-[F]doo)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (Doo-doo-doo-[F]doo)
All you get is [C] pain (Doo-doo-doo-[F]doo)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (Doo-doo-doo-[F]doo)
. That's the way it [C] seemed (Doo-doo-doo-[F]doo)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums



[Playalong](#) . . . [Tutorial](#) . . . [Chord sheet with finger-picking](#). All thanks to the [Austin Ukulele Society](#)

What was I made for?

Billie Eilish (2023)

Intro strum is down strokes [C/] d d [Em] d d [Fmaj7] d

[C/] [Em/] [Fmaj7*] - [C/] [Em/] [Fmaj7*]

Slow/soft playing

[^{R1}C/] [Em/] [Fmaj7*] - [C/] [Em/] [Fmaj7*]

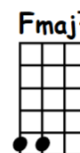
Island strum, split the Island across [C/] & [Em/]

I used to [C/] float [Em/] now I just [F] fall down

I used to [C/] know [Em/] but I'm not s-[F]ure now

What I was [C/] made for [Em/] [F]

What was I [Am/] made for [Em/] [F*]



Takin' a [C/] drive [Em/] I was an [F] ideal

Looked so a-[C/]live [Em/] turns out I'm [F] not real

Just something you [C/] paid f-o-[Em/]r [F]

What was I [Am/] made f-o-r [Em/] [F/] [Em/]

Strum over 4 beat chords [Dm] & [G] is d dududu

Cause [Dm] I-I-I-I [G] I-I-I-I

I [C/] don't know [Em/] how to [F] feel

But I [C/] wanna tr-[Em/]y [F]

I [C/] don't know [Em/] how to [F] f-e-e-l

But [C/] someday [Em/] I [F] m-i-g-h-t

[Am/] Someday [Em/] I mi-[F*]g-h-t

[^{R2}C/] Mm, mm-[Em/] mm, aah-[F*] ooh

Mm-mm-[C/] mm, mm-[Em/] mm, mm-[F*] mm

[C/] [Em/] [F*]

When did it [C/] end [Em/] all the en-[F]joyment

I'm sad a-[C/]gain [Em/] don't tell my boy-[F]friend

It's not what he's [C/] made for [Em/] [F]

What was I [Am/] made for [Em/] [F/] [Em/]



Cause [Dm] I . cause [G] I-I-I-I

I [C/] don't know [Em/] how to [F] feel

But I [C/] wanna t-r-[Em/]y [F]

I [C/] don't know [Em/] how to [F] f-e-e-l

But [C/] someday [Em/] I [F] m-i-g-h-t

[Am/] Someday [Em/] I mi-[F]g-h-t [Em] [F*]

Think I for-[C/*]got [Em/*] how to be [Fmaj7*] happy

Something I'm [C/*] not, but [Em/*] something I [Fmaj7*] can be

Something I [C/] wait fo-[Em/]or

[F] . . Something I'm [Am/] made f[Em/]-o-o[F/]r [Em/]

[Dm] . . Something I'm [G7↓] made f-o-r

[Play-a-long](#)

R1 intro riff

The following tab can be played during the Intro, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

C Em [*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

7-7-7-7 7- 7-7-7-7 7-2-3-0-3

I used to float...

C Em [*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

7-7-7-7 7- 7-5-7-3 3

I used to float...

R2 Instrumental riff

The following tab can be played during the Interlude between Chorus 1 and Verse 3, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

C Em [*hold:* Fmaj7] C Em

A
E
C
G

7-7-7-7 7-2-3-0-3 3-7-7-7

When did it end...

[*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

7-7-7-7 7-5-7-3 3

When did it end...

Walking in a Winter Wonderland Dean Martin

Instrumental intro. Kazoo or Hum the words

[C] . Sleigh bells [C] ring are you ~ listenin'
In the [G7] lane snow is ~ glistenin'
A [G7/] beautiful [Dm/] sight
[G7/] we're happy to [Dm/] night
[D7/] Walking in a [G7/] winter wonder-[C]-land

Sleigh bells [C] ring are you ~ listenin'
In the [G7] lane snow is ~ glistenin'
A [G7/] beautiful [Dm/] sight
[G7/] we're happy to [Dm/] night
[D7/] Walking in a [G7/] winter wonder-[C]-land

Male, deeper voices / Female, higher voices

Gone [C] away is the ~ bluebird
Here to [G7] stay is a ~ new bird
He [G7/] sings a love [Dm/] song
[G7/] As we go [Dm/] along
[D7/] Walking in a [G7/] wond-[C]-erland

& muted

[E7/*] In the meadow [A/*] we can build a snow-[E7/*]-man [E7/*]
[E7/*] Then pretend that [A/*] he is Parson [E7/*] Brown [E7/*]

[G/*] He'll say are you [C/*] married we'll say [G/*] no man [G/*]
But [A/*] you can do the [D7/*] job when you're in [G/*] town [G/*]

Later [C] on we'll ~ conspire
As we [G7] dream by the ~ fire
To [G7/] face un-[Dm/]-afraid
[G7/] The plans that we've [Dm/] made
[D7/] Walking in a [G7/] winter wonder-[C]land



& muted

[E7/*] In the meadow [A/*] we can build a snow-[E7/*]-man [E7/*]
[E7/*] Then pretend that [A/*] he is Parson [E7/*] Brown [E7/*]

[G/*] He'll say are you [C/*] married we'll say [G/*] no man [G/*]
But [A/*] you can do the [D7/*] job when you're in [G/*] town [G/*]

When it [C] snows ain't it ~ thrillin'
Though [G7] your nose gets a [Dm] chillin'

[G7/] We'll frolic and [Dm/] play
[G7/] the Eskimo [Dm/] way
[D7/] Walking in [G7/] a winter wonder-[C]land

Slowing from [D7]*

[D7*] Walking in a [G7*] winter wonder-[C*]land
[C↓G↓C↓]

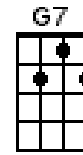
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Can't Help Falling in Love with You J-P-E Martini (1784) Elvis (1961) [21 Pilots](#) (2012)

$\frac{3}{4}$ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3
Solo / small group

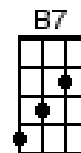
[C] [Em] [Am] [Am] - [F] [C] [G] [G]
[F] [G] [^{R1}Am] [F] - [C] [G] [C] [C]

[C] Wise [Em] men [Am] say ~ .
Only [F] fools [C] rush [G] in ~
But [F] I [G] can't [Am] help
[F] Falling in [C] l-o-v-e [G7] with [C] you ~



[C] Shall [Em] I [Am] stay
[Am] . Would it [F] be [C] a [G] sin ~
If [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] you ~

[Em] Like a river [B7] flows
[Em] Surely to the [B7] sea
[Em] Darling so it [B7] goes
Some [Em] things were [A7] meant to
[Dm] b-e-[G]e-e



[C] Take [Em] my [Am] hand
[Am] . Take my [F] whole [C] life [G] too ~
Coz [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] y-o-u ~

[Em] Like a river [B7] flows
[Em] Surely to the [B7] sea
[Em] Darling so it [B7] goes
Some [Em] things were [A7] meant to
[Dm] b-e-[G]e-e

[C] Take [Em] my [Am] hand
[Am] . Take my [F] whole [C] life [G] too ~
Coz [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] y-o-u [C]

Join us

Cos [F*] I [G*] can't [Am*] help
[F*] falling in [C*] l-o-o-o[C*]o-v-e
[G7*] w-i-i-[G7*]i-t-h [C↓] y-o-u



Strumming - [Tutorial](#); Fingerpicking info – via [Austin Ukulele Society](#)

Fingerpicking can be played over each chord

[C] etc

A | -----x----- |
E | ----x-----x-- |
C | --x-----x--x |
G | x-----x----- |
1 & 2 & 3 &

Riff 1 (R1) – two bars

[Am] [F]

	3	3	2	0	
T					3
A					1
B					

For the finger-picking melody see Austin Ukulele Society's [chord sheet](#).

Santa Claus is Coming to Town Gillespie & Coots

[C] [F] [C] [F] - [C/] [Am/] [F/] [G/] [C]

Male, deeper voices / Female, higher voices

You [C] better watch out, you [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] comin' [G/] to [C] town [C]

He's [C] making a list, he's [F] checkin' it twice

He's [C] gonna find out who's [F] naughty or nice

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] coming [G/] to [C] town [C]

He [C] sees you when you're [F] sleepin'

He [C] knows when you're [F] awake

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G*] sake 2

Oh!, you [C] better watch out, you [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] comin' [G/] to [C] town [C]

He [C] sees you when you're [F] sleepin'

He [C] knows when you're [F] awake

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G*] sake 2



Oh!, you [C] better watch out, [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] coming to town

[C] . Santa Claus is [F] coming to town

[C] S-a-n-t-a [Am] C-l-a-u-s i-s

[F] c-o-m-i-n' [G] to-o [C] to-w-[C↓]n

slowing & stretch the words

Dakota - Stereophonics (2005)

[C*] [C*] [Am*] [Am*] - [F*] [F*] [C*] [C*] x 2 *Once through [C* etc], 2nd strum*

[C] . . . ~ Thinking back, thinking of **[Am]** you

[Am] Summertime, think it was **[F]** June

[F] . Yeah, think it was **[C]** June **[C]**

[C] . . . ~ Laying back, head on the **[Am]** grass

[Am] Chewing gum, having some **[F]** laughs

[F] . Yeah, having some **[C]** laughs **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . your **[C]** one **[C]**

[C] . . . ~ Drinking back, drinking for **[Am]** two

[Am] . Drinking with **[F]** you

[F] . When drinking was **[C]** new **[C]**

[C] . . . ~ Sleeping in the back of my **[Am]** car

[Am] We never went **[F]** far ~ . didn't need to go **[C]** far ~

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] . . . ~ Wake up call, coffee and **[Am]** juice

[Am] Remembering **[F]** you

[F] . What happened to **[C]** you ~

[C] . . . I ~ wonder if we'll meet a-**[Am]**-gain

[Am] Talking 'bout life since **[F]** then

[F] Talk about why did it **[C]** end **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . your **[C]** one **[C]**

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

So take a look at me **[C]** now ~ so take a look at me **[G]** now ~

So take a look at me **[F]** now ~ so take a look at m-e-e **[C]** now ~

} x 2

So take a look at me **[C*]** now ~ so take a look at me **[G*]** now ~

So take a look at me **[F*]** now ~ so take a look at m-e-e **[C*]** now ~

So take a look at **us [C↓] now**



Merry Xmas Everybody Slade

[G] [Bm] [G] [G]

Are you [G] hanging up the [Bm] stocking on the [D] wall
[D] . . It's the [G] time that every [Bm] Santa has a [D] ball
[D] . . Does he [C] ride a red-nosed [G] reindeer
Does a [C] ton upon his [G] sleigh
Do the [Am] fairies keep him ~ sober for a [D] day

Louder

[D7] . . So here it [G] is, 'Merry [Bm] Christmas'
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ beg-[D]un

[D] . . Are you [G] waiting for the [Bm] family to [D] arrive
[D] . . Are you [G] sure you've got the [Bm] room to spare [D] inside
[D] . . Does your [C] granny always [G] tell ya'
That the [C] old songs are the [G] best
Then she's [Am] up and rock and ~ rollin' with the [D] rest

Louder

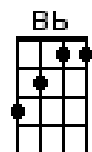
[D7] . . So here it [G] is, 'Merry [Bm] Christmas'
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ b-e-g-[D]un [D]
Solo singing

[Dm] What will your daddy [Bb] do when he sees your
[Dm] Mamma kissin' [Bb] Santa Claus, Ah-[C]haaaa-[D]aa

[D] . . Are you [G] hanging up the [Bm] stocking on the [D] wall
[D] . . Are you [G] hoping that the [Bm] snow will start to [D] fall
[D] . . Do you [C] ride on down the [G] hillside
In a [C] buggy you have [G] made
When you [Am] land upon your ~ head then you bin' [D] Slayed!

[D7] . . So here it [G] is, 'Merry [Bm] Christmas'
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ b-e-g-[D]un

[D7] . . So here it [X] is, 'Merry [X] Christmas'
Every-[X]body's having [X] fun
Look to the [X] future now, it's
[X] only just [X] b-e-g-[X]un



[X]

[X*] . . So here it **[G]** is, 'Merry **[Bm]** Christmas'

Every-**[Bb]**body's having **[D]** fun

[G] Look to the **[Bm]** future now, it's **[Bb]** only just ~ b-e-g-**[D]**un

So here it **[G]** is, 'Merry **[Bm]** Christmas'

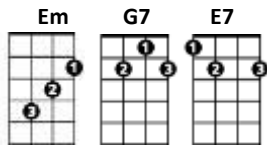
Every-**[Bb]** -body's having **[D*]** fun

[G*] Look to the **[Bm*]** future now, it's

[Bb*] only just **[Bb*]** b-e-g-**[D*]**u-n **[D↓]**



When a Child is Born Zacar & Jay



Intro (not entirely phonetic)

Solo Uke, all singing

Na Na Na [C] Na [G] Na Na Na Na [C] Na
 [C] . . Na Na [Am] Na ~ Na Na Na Na [G] Na
 [G] . . . Na [F] Na Na Na [G] Na Na Na Na Na [Em] Na
 [Am] Na Na [G] Na [Dm/] Na Na [G7/] Na Na [C] [C*]

In rhyme with first verse

A ray of [C] hope [G] flickers in the [C] sky
 [C] . . A tiny [Am] star ~ lights up way up [G] high
 [G] . . . All [F] across the land [G] dawns a brand-new [Em] morn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

[C*] . A silent [C] wish [G] sails the seven [C] seas
 [C] . . The winds of [Am] change ~ whisper in the [G] trees
 [G] . . All the [F] walls of doubt [G] crumble tossed and [Em] torn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

[C*] A rosy [C] hue [G] settles all [C] around
 [C] . . You get the [Am] feel ~ you're on solid [G] ground
 [G] . . For a [F] spell or two [G] no-one seems for-[Em]lorn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

[C*] . It's all a [C] dream, [G] an illusion [C] now
 [C] It must come [Am] true ~ sometime soon [G] somehow
 [G] . . All [F] across the land [G] dawns a brand-new [Em] morn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

Solo Uke, all singing

[C*] . Na Na Na [C] Na [G] Na Na Na Na [C] Na
 [C] . . Na Na [Am] Na ~ Na Na Na Na [G] Na
 [G] . . . Na [F] Na Na Na [G] Na Na Na Na Na [Em] Na
 [Am] Na Na [G] Na [Dm/] Na Na [G7/] Na Na [C↓]



Left Blank

Somewhere Only We Know

Keane (2004) Lily Allen (2014)

[^{R1}C] [C] [Em] [Em] - [Dm] [Dm] [G] [G] x 2

Strum - ddDdddDd; 1&2&3&4& Solo

[C*] I walked a-c-[C*]r-o-s-s [Em*] an empty [Em] land

[Dm*] I knew the ~ pathway like the [F*] back of my [G*] h-a-n-d

[C*] I felt the ~ earth [Em*] beneath my ~ feet

[Dm*] Sat by the ~ river and it [F*] made me com-[G*]p-l-e-t-e

[Am*] Oh simple ~ thing [Em*] where you have ~ gone

[Dm*] I'm getting ~ old and I need [F*] something to r-[G*]ely on

[Am*] So tell me ~ w-h-e-n [Em*] you're gonna let me ~ in

[Dm*] I'm getting ~ tired and I need [F*] somewhere to be-[G*]g-i-n

Bass & Drums start on [C]

[C] . I came ac-[C]ross [Em] a fallen ~ tree

[Dm] . I felt the b-[Dm]ranches of it [F] looking at [G] m-e-e-e

[C] . Is this the ~ place [Em] we used to ~ l-o-v-e

[Dm] . Is this the ~ place that I've been [F] dreaming [G] o-o-f-f

Build

[Am] . Oh simple ~ thing [Em] where have you ~ gone

[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on

[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n

[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

Build Louder

[F] . . And ~ if you have a [C] minute, why don't [G] we go

[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g

[Dm] So why don't ~ we go

So-[Em]mewhere only ~ we know [Dm*] 2 3 4 [Dm*] *Solo / [Dm*] Drum intro.*

So-[Em*]mewhere only ~ we know [Dm*] [Dm*] [Dm*] [Dm*]

Build Louder

[Am] . Oh simple ~ thing [Em] where have you ~ gone

[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on

[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n

[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

[F] . . And ~ if you have a [C] minute, why don't [G] we go

[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know

[F] . . . Thi-[F]is could be the [C] end of every-[G]t-h-i-n-g

[Dm] So why don't ~ we go [Dm] so why don't [Em] we g-o-o

[Dm] [Dm] . . O-o-[C]-o-o-[G]-o-a-[Dm]-h-h [Dm] [C] Ah-h-[G]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g
 [Dm] So why don't ~ we go
 So-[Em]mewhere only [C] we know [Dm*] 2 3 4 [Dm*]

So-[Em*]mewhere only [C*] we know [Dm*] 2 3 4 [Dm*]
Slowing from [Em] below*
 [Em*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm*] w-e k-n-o-[C↓]w



[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

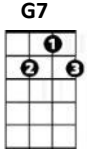
1 & 2 & 3 & 4 &

p i m p i m p i

Feliz Navidad Jose Feliciano

Male, deeper voices / Female, higher voices

[F] [G7] [C] [C*]



Feliz Navi-[F]-dad [G7] **Feliz Navi-[C]-dad** [C]

Feliz Navi-[F]-dad, próspero [G7] ano y felici-[C]-dad [C*]

Feliz Navi-[F]-dad [G7] **Feliz Navi-[C]-dad** [C]

Feliz Navi-[F]-dad, próspero [G7] ano y felici-[C]-dad [C*]

I wanna wish you a [F] Merry Christmas

[G7] I wanna wish you a [C] Merry Christmas

[C] I wanna wish you a [F] Merry Christmas

From the [G7] bottom of my [C] h-e-a-r-t [C*]

Instrumental Kazoo / humming

Feliz Navi-[F]-dad [G7] *Feliz Navi-[C]-dad* [C]

Feliz Navi-[F]-dad, próspero [G7] *ano y felici-[C]-dad* [C*]

I wanna wish you a [F] **Merry Christmas**

[G7] **I wanna wish you a** [C] **Merry Christmas**

[C] **We wanna wish you a** [F] **Merry Christmas**

From the [G7] bottom of our [C] h-e-a-r-t-s [C*]

Feliz Navi-[F]-dad [G7] **Feliz Navi-[C]-dad** [C]

Feliz Navi-[F]-dad, próspero [G7] ano y felici-[C]-dad [C*]

Feliz Navi-[F]-dad [G7] **Feliz Navi-[C]-dad** [C]

Feliz Navi-[F]-dad, próspero [G7] ano y felici-[C]-dad [C*]

I wanna wish you a [F] **Merry Christmas**

[G7] **I wanna wish you a** [C] **Merry Christmas**

[C] **We wanna wish you a** [F] **Merry Christmas**

From the [G7] bottom of our [C] h-e-a-r-t-s [C*]

Instrumental Kazoo / humming

Feliz Navi-[F]-dad [G7] *Feliz Navi-[C]-dad* [C]

Feliz Navi-[F]-dad, próspero [G7] *ano y felici-[C]-dad* [C*]

Loud

We wanna wish you a [F] **Merry Christmas**

[G7] **We wanna wish you a** [C] **Merry Christmas**

[C] **We wanna wish you a** [F] **Merry Christmas**

From the [G7] bottom of our [C] h-e-a-r-t-s [C*]

We wanna wish you a [F] Merry Christmas

[G7] **We wanna wish you a** [C] **Merry Christmas**

[C] We wanna wish you a [F] Merry Christmas

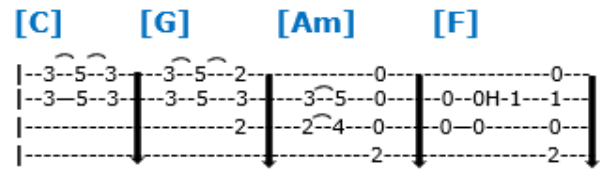
From the [G7] bottom of our [C] h-e-a-r-t-[C*]s [C↓↑↓] **Cha Cha Cha**



Left Blank

I'm Yours Jason Mraz (2008)

Strum - Chucking – DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] – [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
I **[G]** tried to be chill but you're so ~ hot that I melted
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
And **[G]** nothing's going to stop me but ~ divine intervention
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] – [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find **[F]** love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*] L-o-v-e-d **[D7]** 1 2 3 *Hold **[D7*]** for count of 8*

[C] I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
There's no **[C]** need... to... ~ com-pli-**[G]**-cate... our... ~ time
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] – [F] [F] [D7] [D7]
[C] [G] [Am] [Am] – [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
And **[G]** bending over backwards just to ~ try to see it clearer
But my **[Am]** breath fogged up the ~ glass...
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I **[C]** guess what I'll be saying is there ~ ain't no better reasons
To **[G]** rid yourself of vanities and just ~ go with the seasons
It's **[Am]** ...what we aim to ~ do... our **[F]** name is our ~ virtue

But **[C*]** I... won't... hesi-**[G*]**-tate no... more *Hold **[C*]** etc. for count of 8*
No... **[Am*]** more... it... can-not **[F*]** wait... I'm yours

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more *Overlap*
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that **[F]** the sky is ~ yours

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait . I'm **[F]** y-o-u-**[C*]**r-s

So **[C]** please don't, please don't ~ please don't . there's no
[G] need to compli-**[G]**cate, 'cause our **[Am]** time is short...
[Am] . . this is our **[F]** fate . I'm **[F]** y-o-u-**[C*]**r-s



Take Me Home, Country Roads John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven [Am*] West Vir~ginia
[G*] Blue Ridge ~ mountains [F] Shenandoah [C] River
[C] Life is ~ old there [Am] older than the ~ trees
[G] Younger than the ~ mountains, [F] growin' like a [C] breeze

Country [C] roads ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia ~ mountain [G] mama ~
Take me [F] home ~ country [C] roads ~

[C] All my ~ memories [Am] gather ~ round her
[G] Miner's ~ lady [F] stranger to blue [C] water
[C] Dark and ~ dusty [Am] painted on the ~ sky
[G] Misty taste of ~ moonshine, [F] teardrop in my [C] eye

Country [C] roads ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia ~ mountain [G] mama ~
Take me [F] home ~ country [C] roads ~

[Am] I hear her [G] voice in the [C] morning' hours she ~ calls me
The [F] radio re-[C]-minds me of my [G] home far a~way
And [Am] driving' down the [G] road I get a [Am] feeling' that
I ~ should have been home [G] yesterday, ~ yester-[G7*]day ~ 1 2
* for count of 6

Country [C*] roads ~ take me [G*] home ~
To the [Am*] place ~ I be-[F*]-long ~
West Vir-[C*]-ginia ~ mountain [G*] mama ~
Take me [F*] home ~ country [C*] roads ~

As loud as you can

**Country [C] roads ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia ~ mountain [G] mama ~
Take me [F] home ~ down country [C] roads ~**

Take me [F] home ~ country [C] roads ~
Take me [F] home ~ down country [C] roads [C↓]



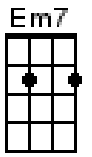
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I Believe in Father Christmas

Greg Lake

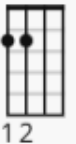
All 2 beat chords *D Du*

[D] [D] [G] [D] - [G] [D] [Dsus2] [Dsus2]
[G] [D] [Dsus2] [Dsus2] - [G] [D] [Dsus2*] [Dsus2]
[Dsus2*] [Dsus2] [Dsus2*]



[G] They [D] said there'll be [Em7] snow at [D] Christmas
[G] They [D] said there'll be [Em7] peace on [D] earth
[G] But in-[D]stead it just [Em7] kept on [D] rainin'
[G] A veil of [D] tears for [Em7] the virgin [D] birth

Dsus2



[C] . I re-[G]member one [D] Christmas [D] morning
[C] A winters [G] light and a [D] distant [D] choir
And the [D] peal of a [A] bell and that
[G] Christmas tree [D] smell
And their [D] eyes full of [Em7] tinsel and [Dsus2] fire [Dsus2]

[^{R1}D] [G] [D] [D] - [G] [G] [D] [D]
[Em7] [D] [A] [D] - [G] [A] [Dsus2*] [Dsus2]
[Dsus2*] [Dsus2] [Dsus2*]

[G] They [D] sold me a [Em7] dream of [D] Christmas
[G] They [D] sold me a [Em7] silent [D] night
[G] And they [D] told me a [Em7] fairy [D] story [G] 'till
I be-[D]lieved in the [Em7] Israel-[D]ite

[C] And I be-[G]lieved in [D] Father [D] Christmas
And I [C] looked at the [G] sky with ex-[D]cited [D] eyes 'till
I [D] woke with a [A] yawn in the [G] first light of [D] dawn
And I [D] saw him and [Em7] through his dis-[Dsus2]guise [Dsus2]

[^{R1}D] [G] [D] [D] - [G] [G] [D] [D]
[Em7] [D] [A] [D] - [G] [A] [Dsus2*] [Dsus2]
[Dsus2*] [Dsus2] [Dsus2*]

[G] We wish [D] you a [Em7] hopeful [D] Christmas
[G] We wish [D] you a [Em7] brave new [D] year
[G] All an-[D]guish [Em7] pain and [D] sadness
[G] Leave your [D] heart and let your [Em7] road be [D] clear

[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
Halle-[D]lujah, No-[A]-el be it [G] heaven or [D] hell
The [D] Christmas we [Em7] get we de-[Dsus2]serve [Dsus2]

[^{R1}D] [G] [D] [D] - [G] [G] [D] [D]
[Em7] [D] [A] [D] - [G] [A] [Dsus2*] [Dsus2]
[Dsus2*] [Dsus2] [D↓]

[Play-a-long](#)

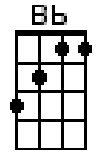
Riff 1 – R1

The tablature is written for a guitar in 4/4 time. The first staff contains the following fret numbers: 0, 5, 4, 2, 4, 5, 2, 0, 2, 2, 0, 2, 0, 3, 5, 4, 5, 0, 3, 2. Above the staff are chord labels: D, G, D, /, G, G, D, /. The second staff contains the following fret numbers: 0, 2, 0, 3, 0, 3, 2, 3, 0, 5, 2, 3, 2, 3, 0, 0, 2, 2, 2, 2. Above the staff are chord labels: Em7, D, A, D, G, A, D, /, D, /.



Price Tag

Jessie J (2011)



[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb]

[F] . . Seems like [F] everybody's got a [Am] price
I [Am] wonder how they sleep at [Dm] night
When the [Dm] sale comes first and the [Bb] truth comes second
Just [Bb*] stop, for a minute and [F] s-m-i-l-e
[F] Why is everybody so [Am] serious, ~ acting so damn my-[Dm]sterious
You got your [Dm] shades on your eyes and your [Bb] heels so high
That you [Bb] can't even have a good [F] time

[F] Everybody look to their [Am] left
[Am] Everybody look to their [Dm] right
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the [F] money, money, mo-[F]ney
. We don't need your [Am] money, money, mo-[Am]ney
. We just wanna make the [Dm] world d-[Dm]ance
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

. Ain't about the [F] (ha) . ch-ching ch-[F]ching
. Ain't about the [Am] (yeah) . b-bling-b-[Am]bling
. Wanna make the [Dm] world d-[Dm]ance
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

[F] . . We ~ need to take it back in [Am] time, when
[Am] music made us all u-[Dm]nite
And it [Dm] wasn't low blows and [Bb] video hoes
Am [Bb] I the only one getting [F] . tired
[F] Why is everybody s-[Am]o-o obsessed
[Am] Money can't buy us [Dm] happiness
If we [Dm] all slow down and [Bb] enjoy right now
Guaran-[Bb]tee we'll be feelin' al-[F]l-right

[F] Everybody look to their [Am] left (to their left)
[Am] Everybody look to their [Dm] right (to their right)
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the **[F]** money, money, mo-**[F]**ney
. We don't need your **[Am]** money, money, mo-**[Am]**ney
. We just wanna make the **[Dm]** world d-**[Dm]**ance
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. Ain't about the **[F]** (*ha*) . ch-ching ch-**[F]**ching
. Ain't about the **[Am]** (*yeah*) . b-bling-b-**[Am]**bling
. Wanna make the **[Dm]** world d-**[Dm]**ance
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. It's not about the **[F]** money, money, mo-**[F]**ney
. We don't need your **[Am]** money, money, mo-**[Am]**ney
. We just wanna make the **[Dm]** world d-**[Dm]**ance
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb] - [F*]

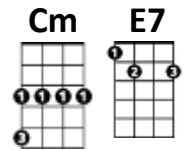


All I Want for Christmas Is You

Mariah Carey

Slow to start: Solo

[^{R1}G*] [Em*] [C*] [D7*]

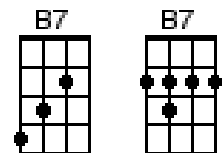


[G*] I don't want a [G*] lot for Christmas
[G*] There is just one [G*] thing I need
[Cm*] I don't care a-[Cm*]bout the presents
[Cm*] Underneath the [Cm*] Christmas tree

[G*] I just want you [B7*] for my own 2
[Em*] More than you could [Cm*] ever know 2
[G*] Make my wish come [E7*] t-r-u-e
[Am*] **All I want for [Cm*] Christmas is [G] y-[Em]o-[C]u [D7]**

Speed up from [G] below

[G] I don't want a ~ lot for Christmas
[G] there is just one ~ thing I need
[C] I don't care a-[C]bout the presents
[Cm] Underneath the ~ Christmas tree



[G] I don't need to ~ hang my stockin'
[G] There upon the ~ fireplace
[C] Santa Claus won't ~ make me happy
[Cm] with a toy on ~ Christmas day

[G] I just want you [B7] for my own
[Em] More than you could [Cm] ever know
[G] Make my wish come [E7] t-r-u-e
[Am] **All I want for [Cm] Christmas is**
[G] **You-[Em]ou-ou [C] you-ou-ou [D7] ba-by**

& muted strumming

[G*] I won't ask for ~ much this Christmas
[G*] I won't even ~ wish for snow
[C*] I'm just gonna ~ keep on waitin'
[Cm*] Un derneath the ~ mistletoe

[G] I just want you [B7] here to-night
[Em] Holding on to [Cm] me so tight
[G] What more can I [E7] d-o-o-o
[Am] **All I want for [Cm] Christmas is**
[G] **You-[Em]ou-ou [C] you-ou-ou [D7] ba-by**

[B7] . All the lig-[B7]hts are shining so
 [Em] brightly every-[Em]where
 [B7] . And the [B7] sound of children's
 [Em] laughter fills the ~ air

[Cm] . And every-[Cm]one is singin'
 [G] . I hear those [E7] sleigh bells ringin'
[Am] Santa won't you bring me [Am] the one I really need
Won't you [D] please bring my baby to [D] m-ee-ee-ee

& muted strumming

[G*] I don't want a ~ lot for Christmas
 [G*] This is all I'm ~ asking for
 [C*] I just want to [C*] see my baby
 [Cm*] Standing right out-[Cm*]side my door

[G] I just want you [B7] for my own
 [Em] More than you [Cm] could ever know
 [G] Make my wish come [E7] t-r-u-e
[Am] All I want for [Cm] C-h-r-i-s-t-[Cm*]m-a-s 2 3
Is [G] You-ou-ou[Em]ou-ou [C] you-ou-ou [D7] ba-by

(All I want for Christmas is)

Sung over 'You-ou etc.'

[G] All I want for [Em] Christmas is [C] you-ou-ou [D7] ba-by
 [G] All I want for [Em] Christmas is [C] you-ou-ou [D7] ba-by

[G] All I want for [Em] Christmas is [C] you-ou-ou [D7] ba-by
 [G*] All I want for [Em*] Christmas is [C*] you-ou-ou [D7*] ba-by

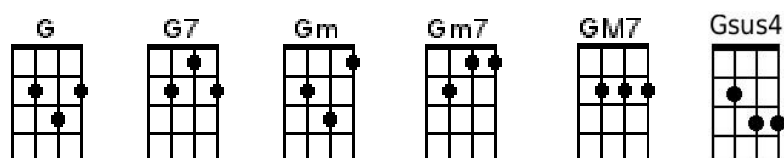
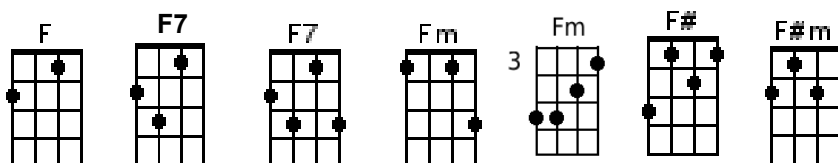
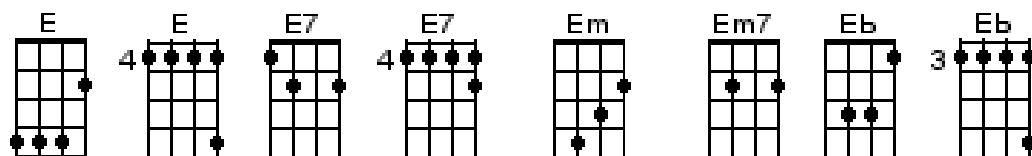
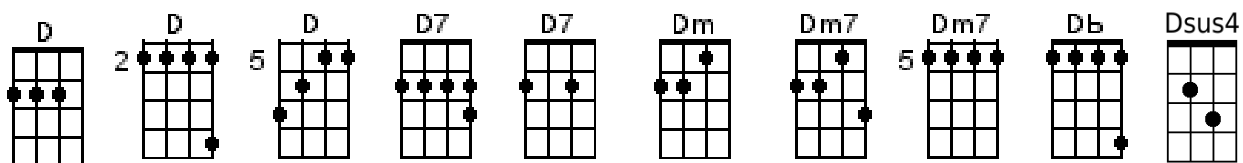
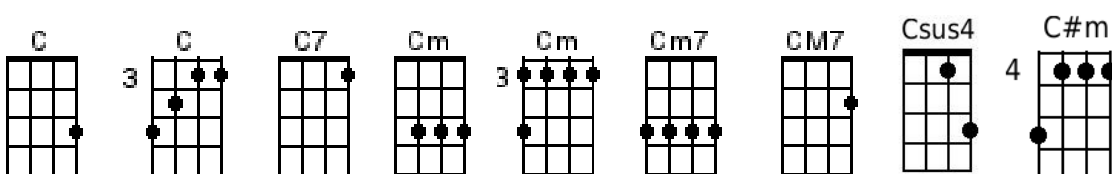
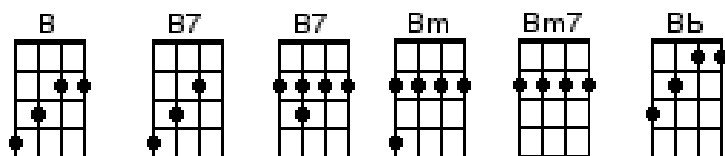
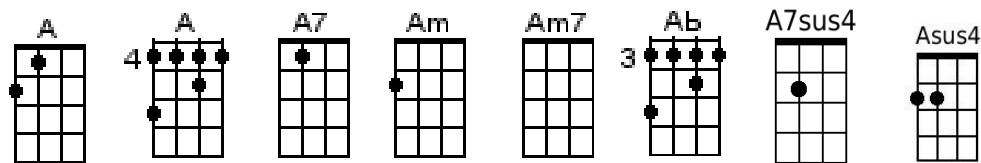
[G↓]



Riff 1 – R1

[^{R1} G*]	[Em*]	[C*]	[D7*]
T A B			
7 7 5 9	10 9 5 7	7 8 5 10	5
			~ -

[Play-a-long & picking](#)



Chord Sheet

Dsus2



Where the Totnes Ukulele Kollektive play

TUKE play on Monday evenings in Barrel House Ballroom, Totnes

Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

How to read the chords in this book

[C] = Beats as song signature **[= 4 beats]** unless stated **[E.G. = 2 beats]**

[C/] = 2 beat chord

[C//] = 3 beat chord

[C*] or **[C↓]** = Single strum allowed to ring out, usually over 1 bar

[C/*] & **[C//*]** = Single strum over a 2 beat **[C/*]** or 3 beat chord **[C//*]**

Playing on the first beat of the chord

[X] = Muted strumming

[NC] = No chords / Uke strumming, singing acapella

[C] = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

[C↓↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

[c] [c] [c] [c] = Getting Louder

[C] Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song

Singing: Black **[G]** = all sing; Blue **[G]** = 'Solos' (*could be up to 4 singers*), *backing vocals or deeper voices*; Red **[G]** = *higher voices*

All the songs within this book are for Ukuleles tuned to the standard gCEA

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.