

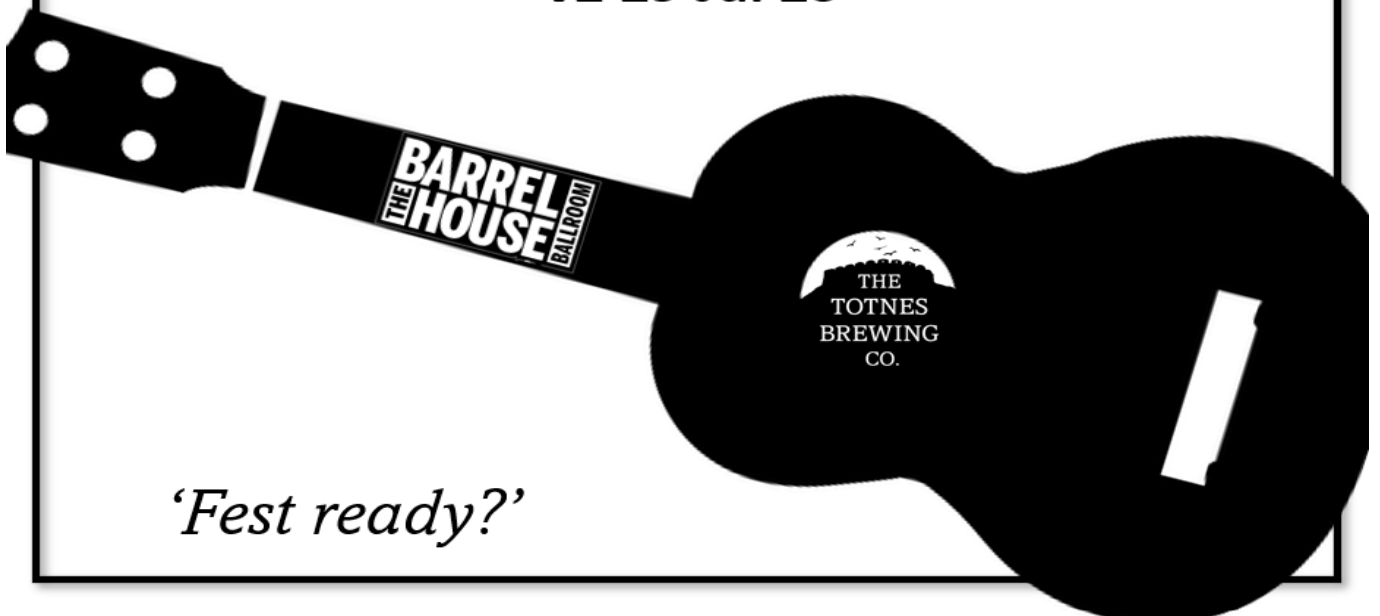


Tuke

Gig Songbook

2025

v2 29 Jul 25



'Fest ready?'

TUKE Gig Songbook v2 29 Jun 25

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Make Me Smile (Come Up) - Steve Harley (1975)

[G*] You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa ~ bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while (*bababa bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)
[F] (*Ooooh*) It's from your [C] self (*la la la*) you have to [G] hide ~ ooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my be-[C]lief in Mother [G] Earth (*bababa ~ bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away, [C] away (*la la la*)
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Oooooh [C] ooh, la la la
[F] Oooooh [C] ooh, la la la
[G] Oooooo~ooohhah
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]



Blitzkrieg Bop – The Ramones (1976)
[G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] *Strum
muted strings*

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~
Hey ho, ~ let's go! [G] **Hey ho, ~ let's go!**

Build

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]



[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!
[G] Hey ho, ~ let's go! ~ **Hey ho, [G↓] let's go!**

Build

Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You ~ you I'd leave it [G] all ~

[G] My acres of a land ~ I have achieved
[G] It may be hard for you to ~ stop and believe
But for [C] you ~ you, I'd leave it [G] all ~
Oh for [C] you ~ you, I'd leave it [G] all ~

[D] Give me one good reason
Why [C] I should never make a [G] change ~
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way ~

[G] My many artefacts ~ the list goes on
[G] If you just say the words ~ I'll up and run
Oh to [C] you....~ you ... I'd leave it [G] all ~
But for [C] you...~ you... I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

A-[G]-woo ~ A-[G]-woo ~ A-[C]-woo ~ A-[G]-woo ~

[G] My friends and family they ~ don't understand **1/3 play & sing*
[G] They fear they'd lose so much if ~ you take my hand *2nd 1/3 join*
But for [C] you...~ you... I'd lose it [G] all ~ *final 1/3 join*
Oh for [C] you...~ you.... I'd lose it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

[G] My house in Budapest, ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You...~ you....I'd leave it [G] all ~
Oh for [C] you...~ you....I'd leave it [G↓] all

Slowing from [C]



Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1(sing high C)

Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain
But you're [C] late...I wait a-[F]-round and then (*bah-dah, dah*)
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more
It's not [C] you...you let me [F] down again

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy
You a-[C]-dore...if you'd just [F] let me know (*bah-dah, dah*)
Al-[C/]-though you're un-[G/]-true
I'm at-[Bb/]-tracted to [F/] you
All the [C] more...why do I [F] need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darling
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F] h-e-a-r-[C↓]t**

Slowing
End Riff over **[F].....[C*]**
↓...↑↓ ↓



Eight Days a Week - The Beatles (1964)

[C] [D] [F] [C]

Intro/outro Strumming pattern - **[C]** ↓↑↓, etc.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you,
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you.
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week.

[C] [D] [F] [C↓]



Blister In The Sun

Violent Femmes (1983)

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Sing softly

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Louder

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Loud

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G↓] x1 (with riff)

Riff:

A|----2--3--2----2---3--2-----2-3-2-----
E|-3-----3---3-----3-----5-3-



I'm Gonna Be (500 Miles) The Proclaimers (1988)

[G] [G] 2 3 *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,
When I **[G]** go out . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,
And when **[G]** the money . . comes in ~ for the work I do
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
And if I **[G]** grow old . . well, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, *all join in*
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3

When I'm **[G]** lonely . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, (*When I go out*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,
And when I **[G]** come home, (*when I come home*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

Louder

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door, **[G↓]**

Slowing down



Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

Strum - Chucking - DuXuDuXu, 1&2&3&4&

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah) *Men
 [D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)
 [D] Time you straightened right ~ out
 [G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)
 Ru-[D]-dy, ~ a [G] message to [A] you
 Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on *Women
 [D] I'm gonna ~ be your [G] number [A] one
 [D] I'm not the ~ kind of girl [G] who gives up [A] just like
 [D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah) *Men
 [D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)
 [D] Better think of your ~ future
 [G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)
 Ru-[D]-dy, ~ a [G] message to [A] you
 Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man *Women
 [D] But I'll wait my ~ dear 'til it's [G] my [A] turn
 [D] I'm not the ~ kind of girl [G] who gives up [A] just like
 [D] That, ~ oh, [G] no...[A] oh

Ru----dy A----message to---you,

Tapping Ukcs beats 1 & 3

The [D] tide is ~ high, but I'm [G] holding [A] on
 Ru----dy A--- message to--- you,
 [D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy A----message to---you,

The [D*] (*Ukes stop*) tide is ~ high, but I'm [G] holding [A] on
 Ru----dy A--- message to--- you,
 [D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy A---- message to-----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy A----message to--- you,

[D] That, ~ oh, [G] no.....[A] oh

Ru----dy A--- message to---you,

The [D] (*Ukes start*) tide is ~ high, but I'm [G] holding [A] on
 Ru----dy A--- message to--- you,
 [D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy A---- message to--- y-o-u,

[D*] (*Ukes stop*) I'm gonna ~ be your be your [G] number [A] one



Left blank

What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still

Sing quietly, small no. ukes

[Am] tryin' to get up that ~ great big hill of

[C] hope ~ . for a desti-**[G]**nation ~

And I **[G]** realised quickly when I ~ knew I should

That the **[Am]** world was made up of a ~ brotherhood of

[C] man ~ . for whatever that **[G]** means

All ukes, louder

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed

Just to **[Am]** get it all out what's ~ in my head

And **[C]** I . I'm feeling ~ . a little pe-**[G]**culiar ~

And so I **[G]** wake in the morning and I ~ step outside

And I **[Am]** take a deep breath and I ~ get real high

And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

And I **[G]** try ~ oh my god do I **[Am]** try

[Am] I try all the **[C]** time ~ in this insti-**[G]**tution

[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray

[Am] I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed

Just to **[Am]** get it all out what's ~ in my head

And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~

And so I **[G]** wake in the morning and I ~ step outside

And I **[Am]** take a deep breath and I ~ get real high

And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . **WHAT'S GOING [G] ON?**

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in
on 'What's
going on'*

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

Slower, softer & quieter – a few ukes playing through

[G*] Twenty-five years and **[G*]** my life is still
[Am*] tryin' to get up that **[Am*]** great big hill of
[C*] hope **[C*]** . for a desti-**[G↓]**n-a-t-i-o-n



She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G↓] y-e-a-h



Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

Strum - Island

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start
It's [G] Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday
[D] Heart attack, [Em] Thursday never [C] looking back
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,
[G] It's Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

Solo

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff
It's Friday [D] I'm in love

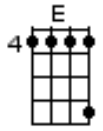
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love



[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D↓] love

Human - The Killers (2008)



1 2 3

Strum - Island

I [**C***] did my best to [**Em***] notice when the [**F***] call came down the [**C***] line
Up to the [**G***] platform of sur-**[Am*]**-ender, I was [**F***] brought,
But I was [**G***] kind, and [**C***] sometimes I get [**Em***] nervous, when I
[**F***] See an open [**Am***] door, close your [**F**] eyes, clear your [**F**] heart [**G**] [**G***]

. . Cut the [**C**] cord; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] or are we [**C**] dancer ~

[**C**] [**Em**] [**F**] [**C**] - [**G**] [**Am**] [**F**] [**G**]

Pay my re-**[C]**-spects to grace and [**Em**] virtue, send my

Con-**[F]**-dolences to [**C**] good; give my re-**[G]**-gards to soul and

[**Am**] Romance, they always [**F**] did the best they [**G**] could, and

So [**C**] long to de-**[Em]**-votion, you taught me [**F**] everything

I [**Am**] know, wave good-**[F]**-bye, wish me ~ well [**G**] [**G***]

You got to let me [**C**] go; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] or are we [**C**] dancer ~

Will your [**F**] system be al-**[G]**-right, when you [**E**] dream of

Home to-**[Am]**-night? There [**F**] is no message ~ we're receiving,

[**G**] Let me know is your ~ heart still beating?

[**C**] . . Are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer [**Am**] [**Am**] [**Am***] *Build [Am]*

You got to let me [**C**] go; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] or are we [**C**] dancer

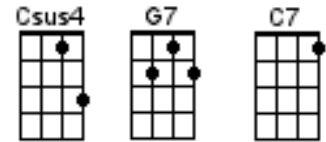
. . [**Em**] [**F**] [**C**] - [**G**] [**Am**] [**F**] [**G**] - [**C**] [**Em**] [**F**] [**Am**]

Are we [**F**] human ~ or are we [**Am**] dancer [**G**]

Are we [**Dm**] human, [**F**] or are we [**C**] dancer [**C**] [**C**] [**C**↓]



Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
His clothes are [G7] loud, ~ but never [C] square [C7]
[F] It will make or ~ break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

And when he [G7] does, ~ his little [C] rounds, ~
Round the bou-[G7]-tiques, ~ of London [C] town [C7]
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking ~ individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]
[C/Csus4/] [C/Csus4/] [C↓]



I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

Strum – Island, Island 'chucking'?

I came [C] home . . . ~ . . . like a [F] stone . . . ~
. . . And I fell [C] h-e-a-v-~y . into your [G] arms . . . ~
. . . These days of [C] dust . . . ~ . . . which we've [F] known . . . ~
. . . Will blow a-[C]w-a-y ~ . with this new [G] sun . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]

[G] . . . ~ . . . So break my [C] step. . . ~ . and re-[F]lent . . . ~
. . . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . . ~
. . . Know what we've [C] seen . . . ~ . . . and him with [F] less . . . ~
. . . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . . ~

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]

[G] . . . ~ . . . Now I'll be [C] bold . . . ~ . . . as well as [F] strong . . . ~
. . . Use my [C] h-e-a-d ~ . alongside my [G] heart . . . ~
. . . So take my [C] flesh . . . ~ . and fix my [F] eyes . . . ~
. . . That tethered [C] m-i-n-d ~ . free from the [G] lies . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d
And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*] [C↓]

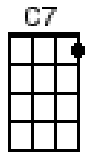
Getting quieter

[G] is an optional passing chord,
i.e. replaces the last beat of the
preceding chord.

Left Blank

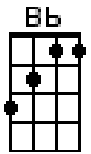
I'm a Believer

The Monkees (1966)



[C↓F↓] [C↓↑F↑] - [C↓F↓] [C↓↑F↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums



Sunny Afternoon The Kinks (1966)

1 2 3 4, 1 2 3 4

Bass: Intro note riff on [Dm] and [A]:

	Dm	Dm	A	A
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

Ukulele: Intro chord riff on [Dm] and [A]:

[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR Easier Intro:

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a [A7] sunny after-[Dm]-noon
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7] Save me, save me, ~ save me from this [G7] s-q-u-e-e-z-e ~
I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

Bass & Uke intro riff from [Dm]

In the [A] summertime ~
In the [Dm] summertime ~
In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] Ma and Pa
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7] Help me, help me, ~ help me sail a-[G7]-w-a-y ~
Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

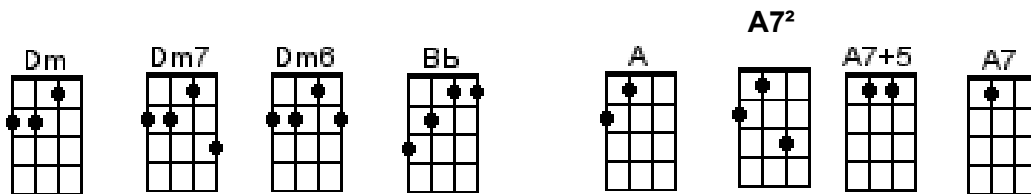
Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~

Oh **[D7]** save me, save me, ~ save me from this **[G7]** s-q-u-e-e-z-e ~
 I got a **[C7]** big fat mama, ~ tryin' to break **[F]** m-e-e-e **[A7]**
 And I **[Dm]** love to live so **[G7/]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon ~

Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~ **[Dm↓]**



Drink Up Thy Zider Wurzels (1966)

Strum – Island

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes** to ~ Cheddar
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~



[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] time we had a ~ rest
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider
There's [G] still more [D7] cider in the [G] west

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

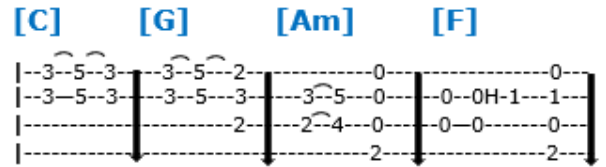
Play 2 x

[G] . . . The [G] corn's half [D7] cut and so be [G*_{↓↓↑↑↓↓} etc] we-e-e-e-e-e-e
(slowing)

Left blank

I'm Yours Jason Mraz (2008)

Strum - Chucking - DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] - [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
I **[G]** tried to be chill but you're so ~ hot that I melted
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
And **[G]** nothing's going to stop me but ~ divine intervention
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] - [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find **[F]** love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*] L-o-v-e-d **[D7]** . . . *Hold **[D7*]** for count of 8*

So **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
There's no **[C]** need... to... ~ com-pli-**[G]**-cate... our... ~ time
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] - [F] [F] [D7] [D7]
[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
And **[G]** bending over backwards just to ~ try to see it clearer
But my **[Am]** breath fogged up the ~ glass...
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I [C] guess what I'll be saying is there ~ ain't no better reasons
To [G] rid yourself of vanities and just ~ go with the seasons
It's [Am] ...what we aim to ~ do... our [F] name is our ~ virtue

But [C*] I... won't... hesi-[G*]-tate no... more *Hold [C*] etc. for count of 8*
No... [Am*] more... it... can-not [F*] wait... I'm yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more *Overlap*
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that [F] the sky is ~ yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm [F] y-o-u-[C*]r-s

So [C] please don't, please don't ~ please don't...there's no
[G] need to compli-[G]cate, 'cause our [Am] time is short...
[Am] . . this is our [F] fate... I'm [F] y-o-u-[C*]r-s



Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I [G] sing myself to ~ sleep, a [C] song from the [D] darkest hour
[G] Secrets I can't ~ keep, in-[C]-side of the [D] day
[G] Swing from high to ~ deep, ex-[C]-tremes of [D] sweet and sour
[G] Hope that God ex-[G]ists I [C] hope I [D] pray

[G] Drawn by the ~ under tow my [C] life is outa con-[D]-trol
[G] I believe this ~ wave will bear my [C] weight so let it [D] flow

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Now [G] I'm relieved to ~ hear, that you've [C] been to some [D] far out places
It's [G] hard to carry ~ on, when you [C] feel all a-[D]-lone
The [G] wisdom that I ~ seek, has been [C] found in the [D] strangest places
[G] Feels a lot like ~ love, that I [C] feel for [D] you

[G] Now I've swung back ~ down again, and it's [C] worse than it was be-[D]-fore
If [G] I hadn't seen such ~ riches, I could [C] live with being [D] poor

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Softly

[G*] Those who feel a [G*] breath of sadness
[C*] Sit down next to [D*] me
[G*] Those who find they're [G*] touched by madness
[C*] Sit down next to [D*] me
[G*] Those who find them-[G*]selves ridiculous
[C*] Sit down next to [D*] me 2 3

Build

In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] hate in tears
In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] h-a-t-e

[G] D-o-o-**[G]**o-w-n ~ ~

[G] D-o-o-**[G]**o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

[G*] D-o-w-n



Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven, **[Am*]** West Vir~ginia
[G*] Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River
[C] Life is ~ old there, **[Am]** older than the ~ trees
[G] Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[C] All my ~ memories **[Am]** gather ~ round her
[G] Miner's ~ lady, **[F]** stranger to blue **[C]** water
[C] Dark and ~ dusty, **[Am]** painted on the ~ sky
[G] Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[Am] I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me
The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way
And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that
I ~ should have been home **[G]** yesterday, ~ yester-**[G7*]**day ~

* for count of 8

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads ~
Take me **[F]** home, ~ country **[C]** roads **[C*]**



Left Blank

Common People - Pulp (1995)

[C] [C] [C] [C]

Build volume through each [C]

[C] She came from Greece she had a ~ thirst for knowledge,
[C] She studied sculpture at St. ~ Martin's College,
That's where [G] I . . . ~ . . caught her ~ eye . . . ~
[C] She told me that her ~ dad was loaded,
[C] I said "In that case I'll have a ~ rum and Coke,"
She said [G] "Fine" . . . ~ and then in
[G] Thirty seconds ~ time, she said,

[F] "I want to live like ~ common people,
[F] I want to do what~ever common people [C] do,
I want to sleep with ~ common people
[C] I want to sleep with . . . ~ common people like [G] you"
[G] What else could I ~ do . . . I said
"I'll . . . [G] I'll see what I can [C] do" [C]

[C] I took her to a ~ supermarket ~ I don't know why but
I [C] had to start it some-[G]-where . . . ~ so it started . . .
[G] There ~ [C] I said "Pretend you've ~ got no money"
[C] She just laughed and said ~ "Oh, you're so funny"
I said [G] "Yeah . . . ~ I can't see anyone else
Smiling in [G] here . . ~ are you sure?"

[F] "You want to live like ~ common people
[F] You want to see what~ever common people [C] see
You want to sleep with ~ common people
[C] You want to sleep with . . . ~ common people like [G] me",
But she [G] didn't . . understand . . she just
[G] Smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a
[C] Job, smoke some [G] fags and play some ~ pool,
Pretend you [G] never went to ~ school but still you'll
[C] Never get it ~ right, 'cos when you're ~ laid in bed at
[C] Night, watching [G] roaches climb the ~ wall,
If you [G] called your dad he could ~ stop it all, yeah!"

[F] You'll never live like ~ common people
[F] You'll never do what~ever common people **[C]** do,
You'll never fail like ~ common people
[C] You'll never watch your ~ life slide out of **[G]** view
And **[G]** dance, and drink, and ~ screw, because there's
[G] Nothing else to **[C]** do **[C]**

[C] **[C]** **[C]** **[C]** - **[G]** **[G]** **[G]** **[G]** - **[C]** **[C]** **[C]** **[C]**
[G] ↓↑↓-↓↑↓] **[G]** ↓↑↓-↓↑↓] **[G]** ↓-↓-↓-↓-↓] **[G]** ↓↑↓↑↓↑↓]

Build Vol.

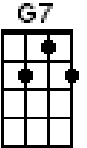
[F] Sing along with the ~ common people,
[F] Sing along and it ~ might just get you **[C]** through
Laugh along with the ~ common people
[C] Laugh along even ~ though they are laughing at **[G]** you,
And the **[G]** stupid things that you ~ do
Because you ~ think that poor is **[C]** cool **[C]**

[C] . I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] Oooh la ~ la-la-la, **[C]** oooh la ~ la-la-la,
[C] Oooh la ~ la-la-la, oh **[C*]** yeah

Build Vol.



Sweet Caroline Neil Diamond (1969)



[F] [F] [F] [F] – [F] [F] [F/*] [G/*] [Em/*] [Dm/*]

Riff 1

[C] . . Where it began ~ . . . [F] . . I can't beg-[F]in to knowin'
[C] . . But then I ~ know it's going [G] strong ~ . . .
[C] . . Was in the spri-[C]ng . . . [F] . . and spring be-[F]came the summer
[C] . . Who'd have be-[C]lieved you'd come a-[G]long ~ . . .

[C] Hands . ~ . . . [Am] . touching han-[Am]ds . . .
[G] . Reaching out . ~ . . . [F] . touching me [F] . . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] but [Em/*] now [Dm/*] I

[C] . . Look at the nig-[C]ht (*Aah, aah, aah, [F] aah*) and it don't ~ seem so lonely
[C] . . We fill it ~ up with only [G] two . ~ . . .
[C] . . And when I [C] hurt (*Aah, aah, aah, [F] aah*) hurtin' runs ~ off my
shoulders
[C] . . How can I ~ hurt when holding [G] y-o-u ~ . . .

[C] W-a-r-[C]m . . [Am] . touching wa-[Am]r-m
[G] . Reaching o-[G]u-t . . [F] . touching [F] me . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] Oh [Em/*] now [Dm/*] I

[F] [F] [F] [F] [F]
[F/*] [G/*] [Em/*] [Dm/*]

Riff 1, start quieter & build

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7*/] wo-[F*/]-u-[Em*/]-ld [Dm*/]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7] would

[F] S-w-e-e-t [Em] C-a-r-[Dm]-o-[C*]-l-i-n-e!



You're Wondering Now The Specials (1979)

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,
[C] Now you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C*] 2 3 4 [C] [G] [F] [C]
[C] [C] [G] [F] - [C] [C/C7/]
[F] [C] [C/C7/]
[F] [D7] [G]

See Solo Tab below

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,
Now [C] you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have

Last chorus acapella:

[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C*] end

Acapella/Clapped 1&3rd beat



Intro Tab:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

SOLO TAB:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C] [C/C7/]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[F] [C] [C/C7/] [F] [D7] [G]

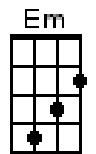
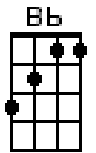
--/--1-1--1--1-1--3--3-3--1--0-----/--1-1--1-1--1-2-2--2--2--3-----

Echo Beach Martha & the Muffins (1980)

[Am] [D/] [C/] x4 *(with Riff x2)*
[Am] [G] [Em] [F/] [G/] x2

A	3-2-	5-5-	3-2-0		3-2-	5-5-	7-0-
E		3			3	3	
C							
G							

I **[Am]** know it's out of fashion **[D/]**
 And a **[C/]** trifle un-**[Am]**-cool **[D/]** **[Em/]**
 But **[Am]** I can't help it **[D/]**
 I'm a **[C/]** romantic **[Am]** fool **[D/]** **[Em/]**
 It's a **[Am]** habit of mine **[D/]**
 To watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 I watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**



From **[G]** 9 to five I have to spend my **[D]** time at work
 My **[G]** job is very boring I'm an **[D]** office clerk
 The **[Am]** only thing that helps me pass the **[Em]** time away
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

[F] [G] [Am] [G] [Em] [F/] [G/]
[Am] [G] [Em] [F/] [G/] [Am*] 2 3 4. 1 2 3 4 *(Ring Out* - 2 bars - drum intro)*
[Am] [D/] [C/] [Am] [D/] [C/] *(with Riff)*

On **[Am]** silent summer evenings **[D/]**
 The sky's a-**[C/]**-live with **[Am]** light **[D/]** **[Em/]**
 A **[Am]** building in the distance **[D/]**
 Surreal-**[C/]**-istic **[Am]** sight **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 Waves make the **[C/]** only **[Am]** sound **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 There's not a **[C/]** soul a-**[Am]**-round **[D/]** **[Em/]**

From **[G]** 9 to five I have to spend my **[D]** time at work
 My **[G]** job is very boring I'm an **[D]** office clerk
 The **[Am]** only thing that helps me pass the **[Em]** time away
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

[F] [G] [Bb] [C] x2
[Am] [G] [Em] [F/] [G/] x2

[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time **[Am↓]**



It's a Heartache Bonnie Tyler (1978)

1 2 3 4. 1 2

It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Hits you when it's [F] too late ~ . . hits you when you're [C] down
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Hits you when it's [F] too late ~ . . hits you when you're [C] down

[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .
Standing in the [F] cold rain ~ . . feeling like a [C] clown
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Love him till your [F] arms break ~ . . then he lets you [C] down

[G] . . It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
[G] . . It ain't [F] wise to need some-[G]-one
As much as [Em] I depended [Am] on [G] you

[G] . . It's a [C] heartache (*it's a ~ heartache*) (spoken - single voice)
Nothing but a [Em] heartache (*that's all it is, nothing ~ but a heartache*)
Hits you when it's [F] too late (*it's always too late*) ~ .
Hits you when you're [C] down [G] (*always when you're really down*)

It's a [C] fool's game (*it's a ~ fool's game*)
Nothing but a [Em] fool's game (*that's all it is ~ it's just a fool's game*)
Standing in the [F] cold rain (*standing in the cold ~ cold rain*)
Feeling like a [C] clown [G] (*just feels like a clown*)

. . [C] ~ [Em] ~ [F] ~ [C]

[G] . . It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
[G] . . It ain't [F] wise to need some-[G]-one
As much as [Em] I depended [Am] on [G] you

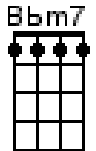
[G] . Oh it's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Love him till your [F] arms break ~ . . then he lets you [C] down
[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .
Standing in the [F] cold rain ~ . . feeling like a [C] clown
[G] . . It's a [C↓] heart [C↓] ache



Come On Eileen

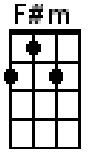
Dexy's Midnight Runners (1982)

Strum - down strokes on 1 2 3 4



[F↓ C↓*] [F7↓ Bb↓*] [Bbm7↓ F↓] [C*²³⁴] x2
[C] [Em] (come on Eileen) [F] [C/][G/] x2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio
Moved a [C/] million hearts in [G/] mono
[C] Our mothers [Em] cried, and [F] sang along
Who'd blame them [C/] [G/]



[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C/][G/] (come on Eileen)
[C] Toora-loora [Em] toora-loo-rye [F] aye
We can [C/] sing just like our [G/] fathers [G]

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what he means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you in that dress, my [A] thoughts (I confess)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]l-e-e-n

Back to [↓↓↓↓] from [C]

[C] [Em] [F] [C/][G/] (come on Eileen)

[C] These people round [Em] here
Wear beaten [F] down, eyes sunk in smoke-dried faces
Re-[C/]-signed to what their [G/] fate is
But [C] not us (no never) [Em] not us (not ever)
[F] We are far too young and clever [C/G/] (or so we thought)
[C] Toora-loora- [Em] toora-loo-rye- [F] a-y-e
Eileen I'll [C/] hum this tune for [G/] ever [G]

solo

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what he means)
Ah come [Em] on lets, take off [G/] every-[A/]thing
That [D] pretty red dress, Ei-[A/]leen (tell him yes)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]leen
That [D] pretty red dress, Ei-[A/]leen (tell him yes)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]leen, [D*] P-l-e-a-s-e



Slow right down!

Come [D] on . . [D] Eileen too-loo rye-[F#m]-aye
Come on [F#m] Eileen too-loo rye [G] now you're full grown
[G] Now you have shown [D] O-o-h Ei-[A/]l-e-e-n

Speed up

S-a-i-d [D] come on Eileen [D] Eileen too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye [G] now you're full grown
[G] Now you have shown [D] oh Ei-[A/]leen

I said [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]
[D↓ ↑↑↓↑↓] [A↓ ↑↑↓↑↓]

Faster

Slow up again

[D] Come on Eileen oh, I [A] swear (what he means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you in that dress, my [A] thoughts (I confess)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]leen [D]

x2 ending
on [D↓] P-l-e-a-s-e

Crash The Primitives (1988)

[C] [F] [G] [F] - [C] [F] [G] [F*]

Here you [C] go way too [F] fast
[G] Don't slow down you're gonna [F] crash
You should [C] watch, watch your [F] step
[G] Don't look out you're gonna [F] break your neck

So [C] shut, shut your [F] mouth
Cause [G] I'm not listening [F] anyhow
I've had e-[C]-nough, enough of [F] you
E-[G]-nough to last a [F] lifetime through

So [G] what do you ~ want of me [C] Got no words of [F] sympathy,
And [G] if I go a~round with you
You [C] know that I'll get [F] messed up too, with [G] you ~ [G] ~

[C] Na na na na na, [F] na na na na nah-[G]-ah [F]
[C] Na na na na na, [F] na na na na nah-[G]-ah [F*]

Here you [C] go way too [F] fast
[G] Don't slow down you're gonna [F] crash
You don't [C] know, what's been [F] going down
[G] You've been running all [F] over town

So [C*] shut, shut your [F] mouth
Cause [G] I'm not listening [F] anyhow
I've had e-[C]-nough, enough of [F] you
E-[G]-nough to last a [F] lifetime through

So [G] what do you ~ want of me?
[C] Got no cure for [F] misery,
And [G] if I go a~round with you
You [C] know that I'll get [F] messed up too,
With [G] you ~ , with [G] you ~

[C] Na na na na na, [F] na na na na nah ah [G] Slow down, you're gonna [F] crash
[C] Na na na na na, [F] na na na na nah ah [G] Slow down, you're gonna [F] crash

[C*] Na na na na na, [F*] na na na na nah ah *& muted strumming*
[G*] Slow down, you're gonna [F*] crash
[C*] Na na na na na, [F*] na na na na nah ah
[G*] Slow down, you're gonna [F*] crash

[C] Na na na na na, [F] na na na na nah ah [G] Slow down, you're gonna [F] crash
[C] Na na na na na, [F] na na na na nah ah [G] Slow down, you're gonna [F] crash
[C*]

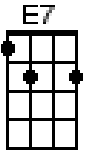


Runaway

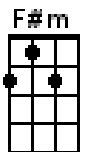
Del Shannon (1961)

[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7] [E7↓ ↓↑↓↑↓] *Strum: pacy Island*

[Am] . . As I **[Am]** walk along I **[G]** wonder a-**[G]**what went wrong
With **[F]** our love a ~ love that was so **[E7↓ ↓ ↓ ↓ ↓]** strong **[E7↓ ↓ ↑ ↓ ↑ ↓]**
[Am] . And as I st-**[Am]**ill walk on I **[G]** think of
The **[G]** things we've done to-**[F]**gether
While our he-**[F]**arts were **[E7↓ ↓ ↓ ↓ ↓]** young **[E7↓ ↓ ↑ ↓ ↑ ↓]**



[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway **[D]** run, run, run, run **[A]** runaway
[E7↓ ↓ ↑ ↓ ↑ ↓]



[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7] [E7↓ ↓↑↓↑↓]
[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7↓ ↓ ↓ ↓ ↓] [E7↓ ↓ ↑ ↓ ↑ ↓]

kazoo

[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway

[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[A↓ ↓ ↑ ↓ ↓]



Valerie

[Zutons](#) (2006) [Amy Whitehouse](#) (2006)

[C] [C] [C] [C] - [Dm] [Dm] [Dm]

[Dm] . . Well some-[C]times I go ~ out by my-[C]self and I
[C] look across the [Dm] water ~ ~

[Dm] . . And I [C] think of all the th-[C]ings, what you ~ do
and in my ~ head I make a [Dm] picture ~ ~

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Did you [C] have to go to ~ jail, put your ~ house on up for ~ sale
Did you get a good [Dm] lawyer ~ ~
[Dm] . . I hope you [C] didn't catch a ~ tan, I hope you
[C] find the right ~ man, who'll fix it [Dm] for ya' ~ ~
[Dm] . . Are you [C] shopping any-[C]where, changed the
[C] colour of your ~ hair, are you still [Dm] busy ~ ~
[Dm] . . And did you [C] have to pay the ~ fine you were do-[C]dging all
the ~ time, are you still [Dm] dizzy ~ ~

Ye-[Dm]ah . [F] since I've come on ~ home, well my
[Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~
[Dm] . . Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~

[Dm*] . . Well some-[C*]times I go [C*] out by my-[C*]self and I ^{+~1 Uke}
[C*] look across the [Dm*] water [Dm*] [Dm*]
[Dm*] . . And I [C*] think of all the th-[C*]ings, what you [C*] do
and in my [C*] head I make a [Dm*] picture [Dm] [Dm]

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~
[Dm] . . Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~
[Dm] . . Vale-[C↓]rie-e-e

Getting quieter



Ticket to Ride (1965)

[G] [G] [G] [G]

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

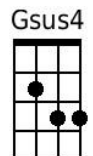
She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n ~ yeah
[G] She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[D*]** me **[D]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride,
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~



I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[D*]** me **[D]**

She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n, ~ yeah
[G] She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**



Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[C]** r-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care

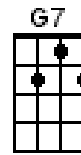
[G] . My baby don't **[Gsus4]** care **[G]** . My baby don't **[Gsus4]** care
[G] . My baby don't **[Gsus4↓]** care

Can't Help Falling in Love with You J-P-E Martini (1784) Elvis (1961) [21Pilots](#) (2012)

¾ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3
All sing **bold**

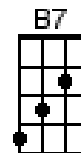
[C] [Em] [Am] [Am] - [F] [C] [G] [G]
[F] [G] [^{R1}Am] [F] - [C] [G] [C] [C]

[C] Wise **[Em]** men **[Am]** say ~ .
Only **[F]** fools **[C]** rush **[G]** in ~
But **[F]** I **[G]** can't **[Am]** help
[F] Falling in **[C]** love **[G7]** with **[C]** you ~



[C] Shall **[Em]** I **[Am]** stay
[Am] . Would it **[F]** be **[C]** a **[G]** sin ~
If **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** you ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-**[G]**e-e



[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-**[G]**e-e

[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

For **[F*]** I **[G*]** can't **[Am*]** help
[F*] falling in **[C*]** l-o-o-o**[C*]**o-v-e
[G7*] w-i-i-**[G7*]**i-t-h
[C↓] y-o-u

words over 2 bars



Left blank

Dancing in the Dark

Bruce Springsteen (1984)

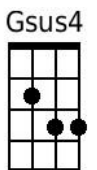
Strum - D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&

[C] [Am] [C] [Am] - [C] [Am] [C] [Am]

[C] . I get up in the [Am] evenin'
[C] . And I [Am] aint got nothin' to [C] say
I come home in the [Am] mornin'

[C] . I go to bed [Am] **feelin' the same**
[F] **way. I ain't nothin' but [Dm] tired**
[F] . . I'm just [Dm] tired and bored with my-[C]self
Hey there [Am] baby [C] . . I could [Am] use just a little [G] help

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]



[C] Messages keep gettin' [Am] clearer [C] radio's on
and I'm [Am] movin' around the [C] place
I check my look in the [Am] mirror
[C] **Wanna change my [Am] clothes my hair my**
[F] **face.** Man I ain't gettin' [Am] nowhere
[F] . I'm just [Am] livin' in a dump like [C] this
There's somethin' happenin' [Am] somewhere
[C] baby [Am] I just know that there [G] is

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]

[Am] You sit around getting [C] older
[F] There's a joke here some-[G]where and it's on [Am] me
I'll shake the world off my [C] shoulder
[F] Come on baby the [G] laugh's on me

[C] Stay on the streets of [Am] this town
[C] And they'll be [Am] carving you up al-[C]right
They say you gotta stay [Am] hungry

[C*] **Hey baby! I'm [Am*] just about starving**
To-[F]night! I'm dying for some [Dm] action
[F] I'm sick of sittin' round [Dm] here tryin' to write this [C] book
I need a love re-[Am]action
[C] Come on baby [Am] give me just one [G] look

You can't start a **[G]** fire ~ . sittin' round
[Gsus4] cryin' over a broken **[F]** heart
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your
[Gsus4] little world falling a-**[F]**part
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[C]** dark **[Am]**

[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

[C] **[Am]** **[C]** . . Hey **[Am]** baby
[C] Even if we're just **[Am]** dancing in the **[C↓]** dark



Ask

The Smiths (1987) [Rick Astley & the Blossoms](#) (2021)

Strum - Island over two chords [C/]↓ ↓↑[Dm/]↑↑↑; 1 2& &4&

[C/] [Dm/] [F/] [G/] - [C/] [Dm/] [F/] [G/]

**[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life you'd like [C/] to [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to
[F/] t-r-y [G/]
If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/] [G/]**

**[C/] Coyness [Dm/] is [F/] nice [G/] and
[C/] coyness [Dm/] can [F/] stop y-[G/]ou
From [C/] saying [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y
[G/] If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/]**

**[G/] Spending [C/] warm [Dm/] summer
[F/] days in-[G/]doo-[C/]rs [Dm/] [F/]**

**[G/] Writing [C/] fright-[Dm/]ening [F/] verse
[G/] To a [C/*] buck-toothed [Dm/] girl in
[F/*] Luxem-[G/]bourg**

**So [C* or X] Ask me, ask me, ask [C* or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e**

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
[G/] then it's the [C/] bomb, the [Dm/] bomb
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
The [F/] bomb, that will [G/] bring us to-[Am*]gether 2 3 4

[G*] 2 3 4 [F*] 2 3 4 [F*] 2 3 4 [Am] [G] [F↓ ↓↑↓↑↓↑] [F↓ ↓↑↓↑↓↑]

[C/] Nature [Dm/] is a [F/] language
[G/] can't you [C/] read [Dm/] [F/] [G/]
[C/] Nature [Dm/] is a [F/] language can
[G/] any bugger [C/] read [Dm/] [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
[G/] then it's the [C/] bomb, the [Dm/] bomb
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
The [F/] bomb, that will [G/] bring us to-[C/]geth-[Dm/]er
[F/] [G/]

[C/] . If [Dm/] it's not [F/] love [G/]
[C/] Then [Dm/] it's the [F/] bomb [G/]
[C/] Then [Dm/] it's the [F/] bomb, that will
[G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
[C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la
[C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la [C↓]



I Have a Dream

Abba (1979) [Westlife](#) (1999)

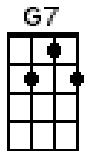
Chuckling Island strum; D Xu uXu

[C] [G] [G7] [C] – [C] [G] [G7] [C]

Soft / Quiet

[C*] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . I believe in [G] angels [G7] . something good in
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me
I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream



[C] . **I have a [G] d-r-e-a-m [G7]** . of fanta-[C]sy
[C] . To help me [G] through [G7] . reali-[C]ty
[C] . . And my desti-[G]nation [G7] . . makes it worth the [C] while
[C] . . Pushing through the [G] darkness
[G7] . . still another [C] m-i-l-e

Louder

[C] . **I believe in [G] angels [G7]** . something good in
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me
I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream

Louder

[C] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . **I believe in [G] angels [G7]** . something good in
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me

I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream *Slowing from [G]*
[C] . I cross the [G] s-t-r-e-a-m [G7*] I have a [C↓] d-r-e-a-m



Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

[C] **[F/]** **[G/]** - **[C]** **[F/]** **[G/]**

DuXu

Chuckling island strum; D Xu uXu, on 2 beat chords try

[C/] Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

[C/] Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/]** **[G/]**

[C/] Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

[C/] Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/]** **[G/]**

[C/] Bada **[G/]** bada **[Am/]** bada da-**[G/]**da

[F] bada da-da da-da-da **[C/]** bada da-**[G/]**da

} x 2

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/]** **[G/]**

[C/] This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

[C/] Wonder if you'll **[G/]** under-**[Am/]**stand

It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C*]**o-o-u **[C↓]**



Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.

What a Beautiful Day The Levellers (1997)

Strum: D D DuDu; 1 2 3&4&

What a beautiful [C] day (*hey-[C]hey*) what a beautiful
[Am] day [F] nothing is impossible [G] in my all powerful [Am] mind

[Am*] . . 'Was on the [Am] fifth of November
[Am] . . When [Em] time it went back
[Em] . . Well some would [F] say that's impossible
But [G] you and I we never looked [Am] b-a-c-k
[Am] . . . And [Am] wasn't it incredible ~ . . . so [Em] beautiful
and above [Em] all . . just to [F] see the fuse get lit this time
To [G] light a real bonfire [Am] for all time

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am] [Am↓↑↑↓↑↑] [Em] [Em↓↑↑↓↑↑] - [F] [G↓↑↑↓↑↑] [Am] [Am↓↑↑↓↑↑]

I was [Am] drinking in my night club ~ . . it felt [Em] good to be back
[Em] . . . When [F] Hepburn said I love you
And [G] Flynn said make mine a [Am] double jack
[Am] . . Was then we [Am] planned the revolution
[Am] . . To make things [Em] better for all time
[Em] . . And when [F] Guevara said that was crazy and [G] ordered
up a bottle of [Am] wine

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am*] . **What a beautiful [C] day** (*hey-[C]hey*) I'm the king of all
[Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G] in
my all powerful [Am*] mind *2, 3, 4. 1, 2, 3, 4*

[Am*] In there on the big screen [Am*] *Quieter, slower from [Am*]*
[Em*] every night I've seen [Em*]
. . The [F*] way . all [G*] things could [Am] **b-e-e** *Louder, faster from [Am]*
[Am] . . for [Em] m-e-e . . [Em] . . for [F] m-e-e *Build*
for [G] m-e-e, **for [Am↓↑↑↓↑↑] m-e-e-[Am*]e** *2, 3, 4*

[C] [C↓↑↑↓↑↑] [Am] [Am↓↑↑↓↑↑] - [F] [G↓↑↑↓↑↑] [Am] [Am↓↑↑↓↑↑]

The **[Am]** news broke after midnight ~ . . and we **[Em]** pulled the
temples down without a **[Em]** sound
But the **[F]** generals they were hiding out
The **[G]** ministers, well . they'd **[Am]** all gone to ground **[Am]**
[Am] Wealth re-distribution **[Am]** . . . be-**[Em]**came the new solution
[Em] . . . So **[F]** I got a paper bag, and
[G] you got the one with all the **[Am]** holes

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) what a
beautiful

[Am] t-i-m-e (*it's a beautiful ~ day*) . . well **[F]** nothing is impossible **[G]**
in my all powerful **[Am]** m-i-n-d

Louder

[Am*] . **What a beautiful [C] day** (*hey-[C]hey*) I'm the queen of all
[Am] t-i-m-e **[Am]** . . well **[F]** nothing is impossible
[G] in my all powerful **[Am]** mind

Slowing from [Am]*

Oh-**[Am]**yeah . . **[F]** nothing is impossible **[G]** in my all powerful
[Am] mind **[Am*]** . . you know that **[F*]** nothing is impossible **[G*]**
in our own powerful **[Am↓]** minds



I Still Haven't Found What I'm Looking For U2 (1987)

[C↓ ↓↑↓↑ - 3 beats] looking for [Csus4↓↑ - 1 beat] or full bar of [C]

[^{R1}C*] [C*] [C*] [C*] - [^{R2}C] [C] [C] [C]

Strum - d dududu

I have [C] climbed the highest [C] mountain

I have [C] run through the [C] fields

Only to [F] be with you [F] . only to [C] be with you [C]

I have [C] run, I have [C] crawled

I have [C] scaled these city [C] walls

These city [F] w-a-l-l-[F]s . only to [C] be with you [C]

But I [^{R3}G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [^{R3}G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

I have [C] kissed honey [C] lips, felt the [C] healing in her finger-[C]tips

Burning like [F] f-i-r-e [F] . this burning de-[C]s-i-r-e [C]

I have [C] spoke, with the tongue of [C] angels

I have [C] held the hand of a [C] devil

It was warm in the [F] n-i-g-h-[F]t . I was cold as a [C] stone [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

[^{R3}G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C] - [^{R3}G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C]

I be-[C]lieve in the kingdom [C] come

Then all the [C] colours will bleed into [C] one

Ble-ed in-[F]to one [F] . yes I'm still [C] running [C]

You broke the [C] bonds and you loosed the [C] chains

Carried the [C] cross . of my [C] shame

Of my [F] s-h-a-m-[F]e . you know I be-[C]lieve it [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C↓]



[Play-a-long](#) & along with [U2](#)

R1

[hold: C] [hold: C] [hold: C] [hold: C]

R2

[strum: C] [C] [C] [C]

R3

A. Melody

G F C Csus4 C

B. Harmony 1

G F C Csus4 C

C. Harmony 2

G F C Csus4 C

Hotel Yorba - White Stripes (2001)

[G] [G↓ ↓↑↓↑↑↑] [C] [C↓ ↓↑↓↑↑↑] - [D] [D↓ ↓↑↓↑↑↑] [G] [G↓ ↓↑↓↑↑↑]

I was **[G]** watching ~ with one **[C]** eye on the other ~ side
I had **[D]** fifteen people telling ~ me to move
I got **[G]** moving on my ~ mind
I found **[G]** shelter ~ in some **[C]** thoughts turning wheels a-~round
I said **[D]** 39 times that ~ I love you, to the **[G]** beauty I had ~ found

Well It's **[G↓↓↓↓] 1 2 3 4 ~** take the elevator
At the **[C]** Hotel Yorba I'll be ~ glad to see you later
[D] All they got inside ~ is vacan-**[G/]-cy [F/] [G]**

[G] [G↓ ↓↑↓↑↑↑] [C] [C↓ ↓↑↓↑↑↑] - [D] [D↓ ↓↑↓↑↑↑] [G] [G↓ ↓↑↓↑↑↑]

I been **[G]** thinking ~ of a little **[C]** place down by the ~ lake,
They got a **[D]** dirty little road leading ~ up to the house
I wonder **[G]** how long it will ~ take, 'til we're a-**[G]-lone ~**
Sitting on the **[C]** front porch of that ~ home,
[D] Stomping our feet on the ~ wooden boards
[G] Never gonna worry about ~ locking the door

Well It's **[G↓↓↓↓] 1 2 3 4 ~** take the elevator
At the **[C]** Hotel Yorba I'll be ~ glad to see you later
[D] All they got inside ~ is vacan-**[G/]-cy [F/] [G]**

[G] [G↓ ↓↑↓↑↑↑] [C] [C↓ ↓↑↓↑↑↑] - [D] [D↓ ↓↑↓↑↑↑] [G] [G↓ ↓↑↓↑↑↑]

It may sound **[G*]** silly ~ . . to think **[C*]** childish thoughts like ~ these
But **[D*]** I'm so tired of ~ acting tough
And I'm **[G*]** gonna do as I ~ please
Let's get **[G]** married ~ in a big cath-**[C]-edral** by a ~ priest
'Cause if **[D]** I'm the man you ~ love the most
You can **[G]** say "I do" at ~ least

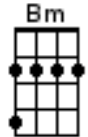
Well It's **[G↓↓↓↓] 1 2 3 4 ~** take the elevator
At the **[C]** Hotel Yorba I'll be ~ glad to see you later
[D] All they got inside ~ is vacan-**[G]-cy... ~**
And it's **[G↓↓↓↓] 4 5 6 7 ~** grab your umbrella
[C] Grab hold of me ~ cause I'm your favourite fella
[D] All they got inside ~ is vacan-**[G↓↓]-cy [C↓↓] - [G↓ D↓ G↓]**



Don't You Want Me - The Human League (1981)

[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]
 [^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]

You were [F] working as a waitress in a
 [G] Cocktail bar [F] when I met [G] you
 I [F] picked you out, I shook you up and [G] turned you around
 [F] Turned you into someone [G] new
 Now [F] five years later on you've got the [G] world at your feet
 [F] Success has been so easy for [G] you
 But [F] don't forget it's me who put you [G] where you are now
 And [F] I can put you back down [G] too



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
 When I [Dm/] hear that you won't [G/] see me
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry
 [F] Don't you want me [G] baby, [F] don't you want me [G] oh
 [F] Don't you want me [G] baby. [F] don't you want me [G] oh

I was [F] working as a waitress in a
 [G] Cocktail bar [F] that much is [G] true
 But [F] even then I knew I'd find a [G] much better place
 [F] Either with or without [G] you
 The [F] five years we have had have been [G] such good times
 [F] I still love [G] you
 But [F] now I think it's time I lived my [G] life on my own
 I [F] guess it's just what I must [G] do

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
 When I [Dm/] hear that you won't [G/] see me
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry
 [F] Don't you want me [G] baby, [F] don't you want me [G] oh
 [F] Don't you want me [G] baby. [F] don't you want me [G] oh



[^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ .]
 [^{R1}Am↓↑↑↑.] [Am↓ G↓ C↓ .] - [Am↓↑↑↑.] [Am↓ C↓ Am↑ .]

R1

A | 0 - - 0 - - - - 0 - - 0 - - - - 3 - - - - - 0 - - 0 - - - - 0 - - 3 - - 0 - - - -
 E | - - - - - 0 - 3 - - - - 0 - 3 - - - - - - - - - - 0 - 3 - - - - - 3 - - - - -
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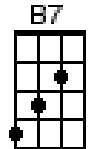
Ex's & Oh's – Ellie King (2015)

[Em] [Em] [Em] [Em]

Well, I [Em] had me a boy, turned him ~ into a man
I [Em] showed him all the things that ~ he didn't understand
Who-[B7]-oa, ~ and then I let him [Em] go ~

Now, there's [Em] one in California ~ who's been cursing my name
'Cause I [Em] found me a better lover ~ in the UK
Hey, [B7] hey, ~ until I made my get a-[Em]-way ~

[Em*] One, two, three, they gonna ~ run back to me
[Em*] 'Cause I'm the best baby that they ~ never gotta keep
[Em*] One, two, three, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave



[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go
Ex's and [Em] oh's [Em] [Em] [Em]

I [Em] had a summer lover down in ~ New Orleans
Kept him [Em] warm in the winter, left him ~ frozen in the spring
My, [B7] my, ~ how the seasons go [Em] by [Em]

[Em] I get high, and I ~ love to get low, so the
[Em] Hearts keep breaking, and the ~ heads just roll
You [B7] know, ~ that's how the story [Em] goes [Em]

[Em*] One, two, three, they gonna ~ run back to me
[Em*] 'Cause I'm the best baby that they ~ never gotta keep
[Em*] One, two, three, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go Ex's and [Em] oh's [Em]

[Em] [Em] [B7] [B7] - [Em] [Em]



[Em*] One, two, three, they gonna ~ run back to me
[Em*] Climbin' over mountains and ~ sailin' on the sea
[Em*] One, two, three, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave

My **[G]** ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh
They **[A]** won't let **[B7]** go

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh
They **[A]** won't let **[B7]** go Ex's and **[Em]** oh's **[Em]** **[Em]** **[Em↓]**

All the Small Things

Blink 182 (1999) [Puddles](#) (2017)

[C] [F] [G] [G↓↑↑↓↑↓]

[C] . . All the **[G]** . . small things **[F]** . . true care **[G]** . . truth brings

[C] . . I'll take, **[G]** . . one left **[F]** . . you're right **[G]** . . best trip

[C] . . Always, **[G]** . . I know **[F]** . . you'll be **[G]** . . at my show

[C] . . Watching, **[G]** . . waiting **[F]** . . comi-**[G]**serating

[C] . . Say it ain't ~ so, I will not **[G]** go. Turn the lights **[F]** off, carry me

[C] home, nana nana nana

[C] nana nana na na **[G]** Nana nana nana **[F]** nana na na

[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana **[F]** nana na na

[C] [G] [F] [F↓↑↑↓↑↓]

[C] . . Late night, **[G]** . . come home. **[F]** . . work sucks, **[G]** . . I know

[C] . She left me **[G]** roses by the **[F]** stairs,

[F/] Surprises let me, **[G/]** know she cares

[C] . . Say it ain't ~ so, I will not **[G]** go. Turn the lights **[F]** off, carry me

[C] home, nana nana nana

[C] nana nana na na **[G]** Nana nana nana **[F]** nana na na

[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana **[F]** nana na na

[C*][C*][F*][G*] - [C][C][F][G] - [C][C][F][G↓↑↑↓↑↓]

Quieter, Louder

[C] . . Say it ain't ~ so, I will not **[G]** go. Turn the lights **[F]** off, carry me

[C] home. Keep your head ~ still I'll be your **[G]** thrill, the night will go

[F] on, my little wind-**[C]**mill,

Say it ain't **[C]** so, I will not **[G]** go, Turn the lights **[F]** off, carry me

[C] home. Keep your head ~ still I'll be your **[G]** thrill, the night will go

[F] on, the night will go ~ on, my little wind-**[C↓]**mill

Last two choruses, option of half singing the chorus, the other half 'nana' etc.

[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana **[F]** nana na na



Fuck You Cee Lo Green (2010)

(Replace 'Fuck you' with '[forget you](#)', & 'shit' with 'Shh' in polite company')

[C] [D7] [F] [C] - [C] [D7] [F] [C]

I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F] . 'Fuck you and a [C] . fuck her too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] *ain't that some shit*
Though there's [C] pain in my chest I still [D7] wish you the best with
[F] a 'Fuck you' [C] oo-oo-oh

Yeah, I'm [C] sorry, . I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you there
[C] I guess he's an [C] Xbox and I'm more [D7] Atari
But the [F] way you play your game ain't fair [C]

I pity the [C] foool that [D7] falls in love with you
[F] Oh, shit she's a gold digger, well [C] just though you should know
[C] Ooooooh, I've [D7] got some news for you
[F] *Yeah, go n' tell your little boy-[C]friend* *spoken - solo*

I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F] . **'Fuck you** and a [C] . **fuck her** too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] *ain't that some shit*
Though there's [C] pain in my chest I still [D7] wish you the best with
[F] a . 'Fuck you' [C] Oh, oh-oo

Now I [C] know, . that I had to [D7] borrow
[F] Beg and steal and lie and cheat
[C] . . Trying to [C] keep ya, trying to [D7] please ya
'Cause [F] being in love with your ass ain't cheap [C]

I pity the [C] foool that [D7] falls in love with you
[F] Oh, shit she's a gold digger, well [C] just though you should know
[C] Ooooooh, I've [D7] got some news for you
[F] *Yeah, go n' tell your little boy-[C]friend* *spoken - solo*

I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F*] . 'Fuck you and a [C*] fuck her too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] *ain't that some shit*
Though there's [C] pain in my chest I still [D7] wish you the best with
[F*] a . 'Fuck you' [C] Oh, oh-oo

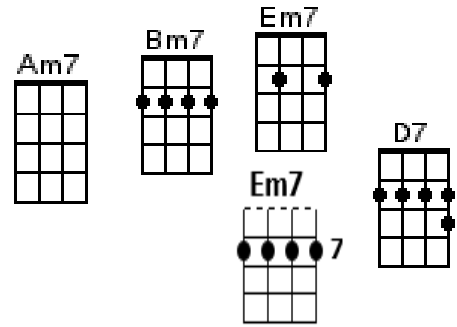
I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F*] . 'Fuck you and a [C*] fuck her too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] *ain't that some shit*
Though there's [C] pain in my chest I still [D7] wish you the best with
[F↓] a 'Fuck you'



[Love is Like a] Heatwave Martha & the Vandellas (1963)

[G/C/] [G/C/] [G/C/] [G*/]
 [Am7] [Bm7] [Em7] [Em7]
 [Am7] [Bm7] [Em7] [Em7]
 [Am7] [Bm7] [C] [D7]
 [G/C/] [G/C/] [G/C/] [G*]



Whenever I'm [Am7] with him
 [Bm7] . . Something in-[Em7]side *something in-[Em7]side*
 Is still [Am7] burning
 [Bm7] . . And I'm [Em7] filled with ~ desire
 [Am7] Could it be a [Bm7] Devil in me
 Or [C] is this the way love's [D7] supposed to be?

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
 [G/] it's tearing [C/] me a-[G/]part [C/] [G*]

Whenever he [Am7] calls my name
 [Bm7] . . Sounds [Em7] soft, sweet and ~ plain
 Right [Am7] then, . . right [Bm7] there
 I [Em7] feel this burning ~ pain
 Has [Am7] high blood pressure got a [Bm7] hold on me
 Or [C] is this the way love's [D7] supposed to b

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
 [G/] it's tearing [C/] me a-[G/]part [C/] [G*] 2 3 4

[Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
 [Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
 [Am7] [Bm7] [C] [D7*/]

Sometimes I **[Am7]** stare in space
[Bm7] . . Tears all **[Em7]** over my ~ face
 I can't ex-**[Am7]**plain it, don't under-**[Bm7]**stand it
 I ain't **[Em7]** never felt like this ~ before
 Now **[Am7]** this funny feeling, has **[Bm7]** me amazed
 Don't **[C]** know what to do, my **[D7]** head's in a haze

It's like a **[G/]** heat-**[C/]**wave **[G/]** **[C/]** burning in my **[G/]** heart
[C/] **[G/]** I can't **[C/]** keep from **[G/]** cry-**[C/]**in'
[G/] it's tearing **[C/]** me a-**[G/]**part **[C/]** **[G*]** 2 3

. . Yeah **[Am7]** yeah . . yeah **[Bm7]** yeah
[Em7] Ooh **[Em7]** heatwave

. . Yeah **[Am7]** yeah . . yeah **[Bm7]** yeah
[Em7] Ooh **[Em7]** heatwave

Don't **[Am7]** pass up **[Bm7]** this chance, this **[C]** time it's a
[D7] true romance

It's like a **[G/]** heat-**[C/]**wave, **[G/]** **[C/]** burning in my **[G/]** heart
[C/] **[G/]** I can't **[C/]** keep from **[G/]** cry-**[C/]**in'
[G/] it's tearing **[C/]** me a-**[G/]**part **[C/]** **[G*]** 2 3 4

[Am7] **[Bm7]** **[Em7]** **[Em7]** - **[Am7]** **[Bm7]** **[Em7]** **[Em7]**
[Am7] **[Bm7]** **[C]** **[D7]**

[G/C/] **[G/C/]** **[G/C/]** **[G*]**



Strumming –

Intro &

[Am7] & **[Bm7]** **[Em7]** **[C]** **[D7]** & all **[G]'s** in chorus 'Heatwave'

D Du uD & D DuD Du

1&2&3&4& 1&2&3&4&

Basic strum – Island & for **[G/]** ↓↓ **[C/]** ↓↑↑

Special Brew / Down Town

Bad Manners (1980), Petula Clark (1965), Ukulele Ska Collective (2020)

[Drum intro.] 1 2 3 4

2 beat bars throughout

[G/][D/][C/][D/] - [G/][D/][C/][D/]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you
[G] lov' a me [D] too [C] [D]
[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my
[G] money on [D] you [C] [D]

[G] Every-[D]day when I [C] say, that I'm [D] not gonna
[G] take any-[D]more [C] [D]
[G] It's O-[D]K, don't go a-[C]way, I feel [D] bad when you're
[G] closing the [D] door [C] [D]

[G][D][C][D] I love [G] you [D][C][D] *Kazoos – with Special Brew*

[G] Need some [D] more to re-[C]store, all the [D] feeling that I
[G] get from [D] you [C] [D]
[G] I want [D] more, give me [C] more, all I [D] want is a
[G] barrel of [D] you [C] [D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you
[G] lov' a me [D] too [C] [D]
[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my
[G] money on [D] you [C] woah, woah, [D] woah, woah

[G][D][C][D] I love [G] you [D][C][D] *Kazoos*

[G] I don't [D] care when they [C] stare, at the [D] way that I'm
[G] always with [D] you [C] down [D] town
[G] We're a [D] pair, it's not [C] fair, when they [D] say we're a
[G] special [D] brew [C] down [D] town

[G][D][C][D] - [G][D][C][D] *Kazoos*

[G] When you're [D] alone and life is [C] making you [D] lonely, you
can [G] always [D] go [C] . down [D] town
[G] When you've got [D] worries, all the [C] noise and the [D] hurry
seems to [G] help, I [D] know [C] . down [D] town

Just [G] listen to the [D] music of the [C] traffic in the [D] city
 [G] Linger on the [D] sidewalk where the [C] neon signs are [D] pretty
 [G] How can you [D] lose [C] . The [D] lights are much
 [G] brighter [D] there, you can for-[C]get all your [D] troubles,
 [G] forget all your [D] cares, and go

[G] . down [D] town, [C] things'll be [D] great when you're
 [G] . down [D] town, [C] you'll find a [D] place for sure
 [G] . down [D] town, [C] everything's [D] waiting for
 [G] you, down [D] town [C] [D]
 [G] . down [D] town [C] [D]

Kazoos

[G][D][C][D] - [G][D][C][D]

[G] Need some [D] more to re-[C]store, all the [D] feeling that I
 [G] get from [D] you [C] [D]
 [G] I want [D] more, give me [C] more, all I [D] want is a
 [G] barrel of [D] you
 [C] Woah, woah, [D] woah, woah

Kazoos

[G][D][C][D] I love [G] you [D][C][D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you
 [G] lov' a me [D] too [C] [D]

[G/*] [D/*] [C/*] [D/*] - [G/*] [D/*] [C/*] [D↓]



Strumming

[G/] [D/] [C/] [D/] etc.

↓↑ X↑ ↓↑ X↑ ↓↑ X↑ ↓↑ X↑

(down, up, chuck, up x 2; 1 & 2 & 3 & 4 &); tutorial [here](#), 'duXu' strumming pattern from 3:10

Tubthumping [or 'Sod COVID'] Chumbawamba (1993)

[C] [F] [C] [F]

[C] . We'll be sing-**[F]**ing **[C]** when we're winn-**[F]**ing
[C] . We'll be sing-**[F]**ing **[C]** when we're winn-**[F*]**ing

I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down

[Dm] [F] . Pissing the **[Am]** night a-**[G]**way
[Dm] [F] . Pissing the **[Am]** night a-**[G]**way

He drinks a **[C]** whisky drink... he drinks a **[F]** vodka drink
... he drinks a **[C]** lager drink... he drinks a **[F]** cider drink
... he sings the **[C]** songs that remind him of the **[F]** good times
... he sings the **[G]** songs that remind him of the ~ better times

[C] Oh . . **[F]** Danny **[C]** Boy . . **[F]** Danny
[C] Boy . . **[F]** Danny **[G]** B-o-y **[G*]**

I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . but I get **[F]** up again
. you're **[C]** never going to keep me **[F]** down

[Dm] [F] . Pissing the **[Am]** night a-**[G]**way
[Dm] [F] . Pissing the **[Am]** night a-**[G]**way

She drinks a [C] whisky drink... she drinks a [F] vodka drink
 ... she drinks a [C] lager drink... she drinks a [F] cider drink
 ... she sings the [C] songs that remind her of the [F] good times
 ... she sings the [G] songs that remind her of the ~ better times

[C] Don't . . [F] cry for . . [C] me . .
 [F] next door . . [C] neighbour . . [F] [G] [G*]

We get knocked [C] down . but we get [F] up again
 . . [C] . We'll be sing-[F]ing
 . you're [C] never going to keep us [F] down
 [C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
 . . [C] . We'll be sing-[F]ing
 . you're [C] never going to keep us [F] down
 [C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
 . . [C] . We'll be sing-[F]ing
 . you're [C] never going to keep us [F] down
 [C] when we're winn-[F]ing

Sing either
 Blue or Blacks

We get knocked [C] down . but we get [F] up again
 . you're [C] never going to keep us [F↓] down



Mamma Mia

Abba (1975) *Strum D DuDuDu; [D+] = Daug*

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been cheated by ~ you since I don't know **[G]** when ~

[D] So I made up my ~ mind, it must come to an **[G]** end ~

[D] Look at me now, **[D+]** will I ever learn?

[D] I don't know how **[D+]** but I suddenly **[G]** lose control

[G] There's a fire with-**[A]**in my soul **[A*]** 2

1 2&3&4&5&6&

[G↓] Just **[D↓]** one **[A]** look and I can hear a bell **[A/]** ring

[A] ↓ ↑ ↓ ↑ ↑ **[A]** ↓ ↑ ↑

[G↓] One **[D↓]** more **[A]** look and I forget everyth-**[A]**ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-**[A]**ken-hearted,

[Bm] . Blue since the **[F#m]** day we parted

[G↓] **[G↓↓]** Why, why **[G↓]****[Em7/]** did I ever **[A/]** let you go?

[G] ↓ ↓ ↓ ↓ **[Em7/]** ↓ ↑ ↑ ↑ **[A]** ↓ ↑ ↑

[D] Mamma mia, **[Bm]** now I really know,

[G↓] **[G↓↓]** My, my **[G↓]****[Em7/]** I could never **[A/]** let you go

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been angry and ~ sad about the things that you **[G]** do ~

[D] I can't count all the ~ times that I've told you we're **[G]** through ~

[D] And when you go, **[D+]** when you slam the door

[D] I think you know **[D+]** that you won't be a-**[G]**way too long

[G] You know that I'm **[A]** not that strong **[A*]** 2

[G↓] Just **[D↓]** one **[A]** look and I can hear a **[A/]** bell ring

[A] ↓ ↓ ↑ ↓ ↑ ↑ **[A]** ↓ ↑ ↑

[G↓] One **[D↓]** more **[A]** look and I forget everyth-**[A]**ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

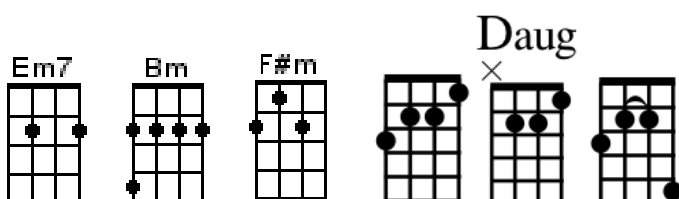
[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-**[A]**ken-hearted,

[Bm] . Blue since the **[F#m]** day we parted

[G↓] **[G↓↓]** Why, why **[G↓]****[Em7/]** did I ever **[A/]** let you go?



[D] . Mamma mia ~ . even if I say
[G] . Bye bye, [A] leave me now or never
[D] . Mamma mia ~ . it's a game we play
[G] . Bye bye [A] doesn't mean forever

[D] . Mamma mia ~ . here I go again
[G] . My my, ~ how can I resist you?
[D] . Mamma mia ~ . does it show again?
[G] . My my, ~ just how much I've missed you
[D] . Yes, I've been bro-[A]ken-hearted,
[Bm] . Blue since the [F#m] day we parted
[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[D] . Mamma mia [Bm] now I really know
[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+]
[D] [D+] [D] [D+] [D*]

Repeat to fade



Don't marry her, have me Beautiful South (1996)

[C] [G] [F] [G] - [F] [C] [D7] [G]

[C] Think of you with **[G]** pipe and slippers
[F] Think of her in **[G]** bed
[F] Laying there just **[C]** watching telly then
[D7] think of me in-**[G]**stead
I'll **[C]** never grow so **[G]** old and flabby
[F] that could never **[G]** be
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

Your **[C]** love light shines like **[G]** cardboard
But your **[F]** work shoes are **[G]** glistening
She's a **[F]** PhD in '*I [C] told you so*'
You've a **[D7]** knighthood in '*I'm not [G] listening*'
She'll **[C]** grab your Sandra **[G]** Bullocks and
[F] slowly raise the **[G]** knee
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

And the **[C]** Sunday sun shines ~ down on San Fran-**[F]**cisco **[C]** Bay
And you **[F]** realise you can't ~ make it ~ a-n-y-**[C]**way
You **[C]** have to wash the ~ car, take the **[F]** kiddies to the **[C]** park,
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

Those **[C]** lovely Sunday **[G]** mornings
With **[F]** breakfast brought in **[G]** bed
Those **[F]** blackbirds look like **[C]** knitting needles
[D7] trying to peck your **[G]** head
Those **[C]** birds will peck your **[G]** soul out and
[F] throw away the **[G]** key
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

And the **[C]** kitchen's always **[G]** tidy
The **[F]** bathroom's always **[G]** clean
She's a di-**[F]**ploma in '*just [C] hiding things*', you've a
[D7] first in '*low e-[G]steem*'
When your **[C]** socks smell of **[G]** angels, but your
[F] life smells of **[G]** Brie
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

[C] [G] [F] [G] - [F] [C] [D7] [G]

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

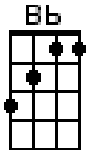
[F*] Don't marry [G*] her, have [C] me [C]

[F*] Don't marry [G*] her, have [C↓] me



Price Tag

Jessie J (2011)



[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb]

[F] . . Seems like [F] everybody's got a [Am] price
I [Am] wonder how they sleep at [Dm] night
When the [Dm] sale comes first and the [Bb] truth comes second
Just [Bb*] stop, for a minute and [F] smile
[F] Why is everybody so [Am] serious, ~ acting so damn my-[Dm]sterious
You got your [Dm] shades on your eyes and your [Bb] heels so high
That you [Bb] can't even have a good [F] time

[F] Everybody look to their [Am] left
[Am] Everybody look to their [Dm] right
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the [F] money, money, mo-[F]ney
. We don't need your [Am] money, money, mo-[Am]ney
. We just wanna make the [Dm] world d-[Dm]ance
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

. Ain't about the [F] (ha) . ch-ching ch-[F]ching
. Ain't about the [Am] (yeah) . b-bling-b-[Am]bling
. Wanna make the [Dm] world d-[Dm]ance
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

[F] . . We ~ need to take it back in [Am] time, when
[Am] music made us all u-[Dm]nite
And it [Dm] wasn't low blows and [Bb] video hoes
Am [Bb] I the only one getting [F] . tired
[F] Why is everybody s-[Am]o-o obsessed
[Am] Money can't buy us [Dm] happiness
If we [Dm] all slow down and [Bb] enjoy right now
Guaran-[Bb]tee we'll be feelin' al-[F]l-right

[F] Everybody look to their [Am] left (to their left)
[Am] Everybody look to their [Dm] right (to their right)
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

- . It's not about the **[F]** money, money, mo-**[F]**ney
- . We don't need your **[Am]** money, money, mo-**[Am]**ney
- . We just wanna make the **[Dm]** world d-**[Dm]**ance
- . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

- . Ain't about the **[F]** (*ha*) . ch-ching ch-**[F]**ching
- . Ain't about the **[Am]** (*yeah*) . b-bling-b-**[Am]**bling
- . Wanna make the **[Dm]** world d-**[Dm]**ance
- . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

- . It's not about the **[F]** money, money, mo-**[F]**ney
- . We don't need your **[Am]** money, money, mo-**[Am]**ney
- . We just wanna make the **[Dm]** world d-**[Dm]**ance
- . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb] - [F*]



Dakota - Stereophonics (2005)

[C*] [C*] [Am*] [Am*] - [F*] [F*] [C*] [C*] x 2 *Once through [C* etc], 2nd strum*

[C] . . . ~ Thinking back, thinking of **[Am]** you

[Am] Summertime, think it was **[F]** June

[F] . Yeah, think it was **[C]** June **[C]**

[C] . . . ~ Laying back, head on the **[Am]** grass

[Am] Chewing gum, having some **[F]** laughs

[F] . Yeah, having some **[C]** laughs **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . your **[C]** one **[C]**

[C] . . . ~ Drinking back, drinking for **[Am]** two

[Am] . Drinking with **[F]** you

[F] . When drinking was **[C]** new **[C]**

[C] . . . ~ Sleeping in the back of my **[Am]** car

[Am] We never went **[F]** far ~ . didn't need to go **[C]** far ~

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] . . . ~ Wake up call, coffee and **[Am]** juice

[Am] Remembering **[F]** you

[F] . What happened to **[C]** you ~

[C] . . . I ~ wonder if we'll meet a-**[Am]**-gain

[Am] Talking `bout life since **[F]** then

[F] Talk about why did it **[C]** end **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . the **[C]** one **[C]**

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the **[C]** one ~ . . your **[C]** one **[C]**

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

[C] I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

bow, bow etc.

So take a look at me **[C]** now ~ so take a look at me **[G]** now ~

So take a look at me **[F]** now ~ so take a look at m-e-e **[C]** now ~

} x 2

So take a look at me **[C*]** now ~ so take a look at me **[G*]** now ~

So take a look at me **[F*]** now ~ so take a look at m-e-e **[C*]** now ~

So take a look at **us [C↓] now**



Left blank

Thank You for the Music

Abba (1980)

First verse take a line 'each'?

[C] [C]

[C/] I'm nothing [Dm] special, in fact I'm a
[G/] bit of a [C/] bore [Dm/] [C]
If [F] I tell a joke, you've [A] probably heard it be-[Dm]fore [G]
But [C] you have a talent, a [Dm/] wonderful [G/] thing
'Cause [C] everyone listens when [F/] you start to [Fm/] sing
We're so [Am] grateful and proud [A]
All we [Dm] want is to sing it out [G] **loud**

Building

So I say [C/] thank you for the [Dm/] music, the
[G/] songs we're [C/] singing
[Am] Thanks for all the [D/] joy you're [G/] bringing
[C/] Who can live with-[Dm/]out it
I [Em/] ask in [Am/] all hones-[F]t-y what would life [Fm] be
Without a [C] song or a dance what are [A] we
So I say [Dm/] thank you for the [F/*] music, for [G] giving it to [C] me
[Dm/] [G/]

[C/] Mother says [Dm] I was a dancer be-[G/]fore
I could [C/] walk [Dm/]
[C] . . she [F] says I began to [A] sing long before
I could [Dm] talk [G]
And [C] I've often wondered, how [G] did it all start
Who [C] found out that nothing can [F/] capture our [Fm/] hearts
Like a [Am] melody can [F] . well, who-[Dm]ever it was . I'm a [G]
fan

So I say [C/] thank you for the [Dm/] music, the
[G/] songs we're [C/] singing
[Am] Thanks for all the [D/] joy you're [G/] bringing
[C/] Who can live with-[Dm/]out it
I [Em/] ask in [Am/] all hones-[F]t-y what would life [Fm] be
Without a [C] song or a dance what are [A] we
So I say [Dm/] thank you for the [F/*] music, for [G] giving it to [C] me
[Fm/] [C/]

[Fm] . I've been so [C] lucky I am the
[Fm] girl with golden [C] hair
I wanna [Fm/] sing it [E7/] out to [Am] everybody
[Dm/*] What a joy [Dm/*] what a life [G*] **what a cha-n-[G*]c-e**

**So I say [C/] thank you for the [Dm/] music, the
[G/] songs we're [C/] singing
[Am] Thanks for all the [D/] joy you're [G/] bringing
[C/] Who can live with-[Dm/]out it
I [Em/] ask in [Am/] all hones-[F]t-y u-k-u-l-e-[Fm]le
Without a [C] song or a dance what are [A] we**

So I say [Dm/] thank you for the [F/*] music, for [G] giving it to [C] me [A]

. So I say [Dm/] thank you for the [F/*] music, for [G] giving it to [C] me

Slowing from [A/] – let the crowd sing from [Dm/*]*

**[A/*] . So [A/*] We say [Dm/*] thank you for the [F/*] music, for
[G/*] giving [G/*] it to [C↑↓↑↓↑ etc.] m-e-e-e**

