



Tuke

Songbook 9

v1 03 Aug 2025



9

Totnes Ukulele Collective

Totnes Ukulele KollektivE's (TUKE) Songbook Guide

Where we play

TUKE play on Monday evenings in Barrel House Ballroom, Totnes

Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

How to read the chords in this book

[C] = Beats as song signature [= 4 beats] unless stated [E.G. = 2 beats]

[C/] = 2 beat chord

[C//] = 3 beat chord

[C*] or **[C↓]** = Single strum allowed to ring out, usually over 1 bar

[C/*] & **[C//*]** = Single strum over a 2 beat **[C/*]** or 3 beat chord **[C//*]**

Playing on the first beat of the chord

[X] = Muted strumming

[NC] = No chords or strumming, sing acapella

[C] = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

[C↓↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

[c] [C] [C] [C] = Getting Louder

[C] Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song

Singing: Black **[G]** = all sing; Blue **[G]** = 'Solos' (*could be up to 4 singers*), backing vocals or deeper voices; Red **[G]** = higher voices

All the songs within this book are for Ukuleles tuned to the standard gCEA

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

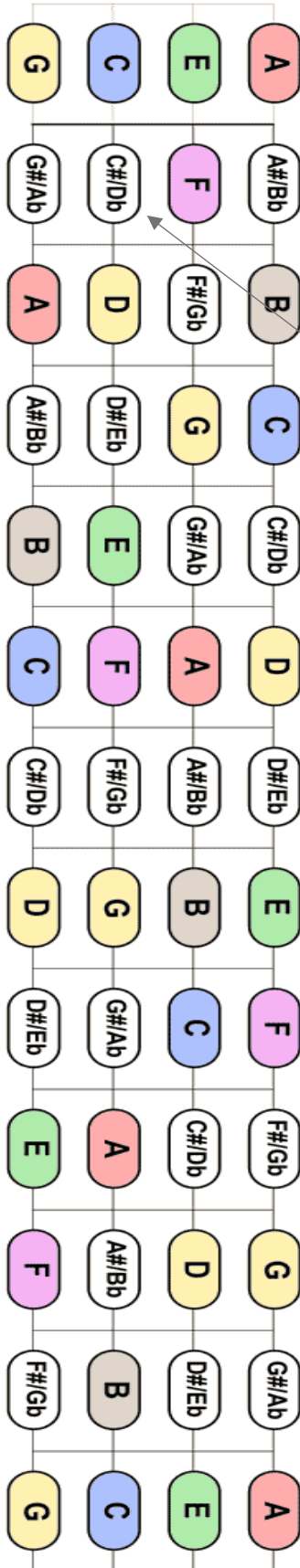
TUKE Songbook 9 Index

No.	Page	Title	Band
1	6	All I Have To Do Is Dream	Everly Brothers
2	8	Bette Davis Eyes	Kim Carnes
3	10	Big Yellow Taxi	Joni Mitchell
4	12	Burning Love	Elvis Presley
5	14	California Dreamin'	The Mamas & the Papas
6	18	Caroline	Status Quo
7	20	Dance Monkey	Tones and I
8	22	Glad All Over	Dave Clark Five
9	24	Girl from the Record Shop	Frank Turner
10	26	Girls & Boys	Blur
11	28	Going up Country	Canned Heat
12	30	Hallelujah (Ukulele spoof)	Leonard Cohen, Adpt. by GS & GT
13	32	Have You Ever Seen the Rain	Creedance Clearwater Revival
14	33	Heart of Glass	Blondie / Miley Cyrus
15	34	Hounds of Love	Kate Bush / Futureheads
16	36	House of Gold	Twenty-One Pilots
17	38	In between the Days	The Cure
18	40	Island in the Stream	Dolly Parton & Kenny Rogers
19	42	I Still Haven't Found What I'm Looking 4	U2
20	44	It's the Same Old Song	Four Tops
21	46	I Gotta Feelin'	Black-Eyed Peas
22	48	Jammin'	Bob Marley & the Wailers
23	50	Learn to Fly	Foo Fighters
24	52	Let me Entertain You	Robbie Williams
25	54	LDN (or TNS?)	Lily Allen
26	56	Love Will Tear us Apart	Joy Division
27	58	Mad World	Tears for Fears
28	60	Messy	Lola Young
29	62	Modern Love	David Bowie
30	64	Movin' On	James
31	66	Our House	Crosby, Stills, Nash & Young
32	68	Should I Stay or Should I Go	The Clash
33	70	Somewhere Only we Know	Keane, Lily Allen
34	72	Sound of Silence	Simon & Garfunkel
35	74	Sound of the Suburbs	The Members
36	76	The Door	Teddy Swims
37	78	The First Cut is the Deepest	Cat Stevens, Pat Arnold
38	80	These Boots are Made for Walkin'	Nancy Sinatra
39	82	They Don't Know	Kirsty MacColl
40	83	This Land is Your Land	Woody Guthrie
41	84	Time after Time	Cyndi Lauper
42	86	Top of the Pops	The Rezillos
43	88	Ukulele Lady	Bette Midler
45	90	Yellow	Coldplay
46	91	You Are My Sunshine	Johnny Cash
47	92	You're So Vain	Carly Simon

'ukulele Fretboard Note chart



Click on song title
or band name for
the YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book....

[HERE](#)

Click On



at bottom of each
songsheet, to
return to index

Left Blank

All I Have To Do Is Dream

Everly Brothers (1958)

Soft strumming over mainly 2 beat chords; D dududu, 1 2&1&2& or D dud du, 1 2&1 2&

[C*] 2 3 4

Solo

[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream
[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream

When [^{R1}C/] I want [Am/] you [Dm/] in my [G7/] arms
When [C/] I want [Am/] you [Dm/] and all your [G7/] charms
When-[C/]ever I [Am/] want you [F/] all I have to [G7/] do is
[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream

When [^{R1}C/] I feel [Am/] blue [Dm/] in the [G7/] night
And [C/] I need [Am/] you [Dm/] to hold me [G7/] tight
When-[C/]ever I [Am/] want you [F/] all I have to [G7/] do is
[C/] Drea-ea-[F/]ea-[C/]eam [C7/]

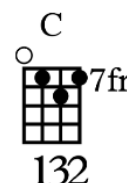
[^{R2}F] I can make you mine [Em] taste your lips of wine
[^{R3}Dm/] Anytime [G7/] . night or [C/] d-a-[C7/]
[^{R2}F] Only trouble is [Em] . gee w-h-i-z
I'm [^{R2}D7] dreaming my life [G7] a-w-a-y

I [^{R1}C/] need you [Am/] so [Dm/] that I could [G7/] die
I [C/] love you [Am/] so [Dm/] and that is [G7/] why
When-[C/]ever I [Am/] want you [F/] all I have to [G7/] do is
[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream
[C/] Drea-ea-[F/]ea-[C/]eam [C7/]

[^{R2}F] I can make you mine [Em] taste your lips of wine
[^{R3}Dm/] Anytime [G7/] . night or [C/] d-a-[C7/]
[^{R2}F] Only trouble is [Em] . gee w-h-i-z
I'm [^{R2}D7] dreaming my life [G7] a-w-a-y



I [^{R1}C/] need you [Am/] so [Dm/] that I could [G7/] die
I [C/] love you [Am/] so [Dm/] and that is [G7/] why
When-[C/]ever I [Am/] want you [F/] all I have to [G7/] do is



[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream
[C/] Drea-ea-ea-ea-[Am/]eam [F/] dream dream [G7/] dream

Slowing

[C/*] Drea-ea-ea-ea-[F/*]ea-ea-ea-[C↓]m

last [C] as above

Fingerpicking – easy, make the chord shape then pluck each string top to bottom on 1&2& T F M F (Thumb, Forefinger, Middle, Forefinger) etc. See [tutorial](#)

R1

[C/] [Am/][Dm/][G7/]

A	-----3-	-----0-	-----0-	-----2-
E	----0---	----0---	---1---	---1---
C	--0-----	--0-----	--2-----	--2-----
G	0-----	2-----	2-----	0-----

R2

	[F]	[Em]	[D7]	[G7]
A	-----0-	-----2-	-----3-	-----2-
E	----1---	----1---	---2---	---1---
C	--0-----	--0-0-	--4-4-	--2-2-
G	2-----	0-----	2-----	0-----

R3

[Dm/][G7/] [C/] [C7/]

A	-----0-	-----2-	-----3-	-----1-
E	----1---	----1---	---0---	---0---
C	--2-----	--2-----	--0-----	--0-----
G	2-----	0-----	0-----	0-----

Some ukers playing through from [Bb/] above to [F7*]*

[Bb/*] [Dm/*] [C*] - [Bb/*] [Dm/*] [C*]
[Bb/*] [Dm/*] [F*] 2

And she'll **[Dm]** tease you, she'll un-**[F]**ease you
All the **[Bb]** better just to **[F]** please you
She's pre-**[Dm]**ocious . and she **[F]** knows just what it **[Bb]** takes
to make a **[F]** pro blush
[Bb] . All the girls **[Dm]** think she's a spy
She's got **[C]** . **Bette Davis** **[Bb/]** e-y-**[Dm/]**e-e-**[C]-s-s** 3 4

[Bb/] [Dm/] [C] - [Bb/] [Dm/] [C] - [Bb/] [Dm/] [C]

She'll **[Dm]** tease you, she'll un-**[F]**ease you
All the **[Bb]** better just to **[F]** please you
She's pre-**[Dm]**ocious . and she **[F]** knows just what it **[Bb]** takes
To make a **[F]** pro blush
[Bb] . All the boys **[Dm]** think she's a spy
She's got **[C]** . **Bette Davis** **[Bb/*] e-y-[Dm/*]e-e-s [C*]** 2 3 4

Solo

[Bb/*] [Dm/*] [C*] . Bette Davis [Bb/*] e-y-e-s [Dm/*] [C*] [F↓]

[Play-a-long](#)



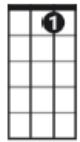
Big Yello Taxi

Joni Mitchell (1970)

Strum; D duD d, Solo

Fadd9

o o o



[Fadd9] [Fadd9↓ ↓↑↓↑↓↑] [G] [G↓ ↓↑↓↑↓↑]
[C] [C↓ ↓↑↓↑↓↑] [C] [C↓ ↓↑↓↑↓↑]

They [Fadd9*] paved paradise and [G*] put up a parking [C] lot ~
With a [Fadd9*] pink hotel, a bou-[G*]tique and a sw-[C]inging hot sp-[C]ot

[C*] Don't it always ~ seem to go
That you [Fadd9*] don't know what you've
[Fadd9/*] got til' it's [C/*] gone

They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Backing singers

Shoooo ~ ba-ba-ba-ba [C] Shoooo ~ ba-ba-ba-ba

They [Fadd9*] took all the trees and
[Fadd9*] put them in a tree mu-[C]seum ~
And they [Fadd9*] charged the people a
[G*] euro and a half just to [C] see 'em ~

[C*] Don't it always ~ seem to go
That you [Fadd9*] don't know what you've
[Fadd9/*] got til' it's [C/*] gone

They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Shoooo ~ ba-ba-ba-ba [C] Shoooo ~ ba-ba-ba-ba

Hey [Fadd9*] farmer, farmer ~ put away that D.D.[C]T. now ~
Give me [Fadd9*] spots on my apples
But [G*] leave me the birds and the [C] b-e-e-s ~ **P-l-e-a-s-e**

[C*] Don't it always ~ seem to go
That you [Fadd9*] don't know what you've
[Fadd9/*] got til' it's [C/*] gone

They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Shoooo ~ ba-ba-ba-ba [C] Shoooo ~ ba-ba-ba-ba

[Fadd9*] Late last night I ~ heard the screen door sl-[C]am ~
And a [Fadd9*] big yellow taxi [G*] took away my old [C] m-a-n ~

[C*] Don't it always ~ seem to go
That you [Fadd9*] don't know what you've
[Fadd9/*] got til' it's [C/*] gone
They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Shoooo ~ ba-ba-ba-ba

. I said [C*] don't it always ~ seem to go
That you [Fadd9*] don't know what you've
[Fadd9*] got til' it's [C*] g-o-n-e 2 3 4
They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Shoooo ~ ba-ba-ba-ba

They [Fadd9] paved paradise and [G] put up a parking
[C] lot

Shoooo ~ ba-ba-ba-ba

Higher pitch singers / Lower pitch singers

They [Fadd9] paved paradise and [G] put up a parking
[C] lot [C↓G↓C↓]



Burning Love

Arthur Alexander (1972) Elvis Presley (1972)

Solo [D], all ukes on [D], bass starts [D], drum starts [D]

Strum: DuXuDuXu (chucking on beats 2 & 4) or duDuduDu

[D] [D] [D] [D]

[D] Lord Almighty

I [G/] feel my [A/] temperature [D] risin' [D] *Mmm*

[D] Higher 'n' higher

[G/] It's burnin' [A/] through to my [D] soul [D]

[D] Girl, girl, girl

[G/] You've gone and [A/] set me on [D] fire [D] *Mmm*

My [D] brain is flamin'

[G/] I don't know [A/] which way to [D] go [D] *y-e-a-h*

Ah's as below over [Bm/] [A/] [G] etc

Your [Bm/] kisses [A/] lift me [G] higher

Like the [Bm/] sweet song [A/] of a [G] choir

You [Bm/] light my [A/] mornin' [G/] sky

With a [A/] burnin' [D] love [D] *Mmm*

[D] Ooh, ooh, ooh

[G/] I feel my [A/] temperature [D] rising [D] *Mmm*

[D] Help me, I'm flamin'

I [G/] must be a [A/] hundred and [D] nine [D]

[D] Burnin', burnin'

[G/] Burnin', and [A/] nothing can [D] cool me [D] *y-e-a-h*

[D] I just might turn to

[G/] Smoke, but [A/] I feel [D] fine [D]

Ah's as below over [Bm/] [A/] [G] etc

'Cause your [Bm/] kisses [A/] lift me [G] higher

Like the [Bm/] sweet song [A/] of a [G] choir

And you [Bm/] light my [A/] mornin' [G/] sky

With a [A/] burnin' [D] love [D]

[Bm/] *Ah* [A/] *ah* [G] *a-h-h*

[Bm/] *Ah* [A/] *ah* [G] *a-h-h*

[Bm/] *Ah* [A/] *ah* [G/] *ah* [A/] burnin' [D] love [D]

[D] It's comin' closer

The [G/] flames are now [A/] lickin' my [D] body [D]

[D] Won't you help me

I [G/] feel like I'm [A/] slippin' a-[D]w-a-y [D]

[D] It's hard to breathe
[G/] . My chest **[A/]** is a-**[D]**heavin' Mm-**[D]**mm, mm-mm
[D] Lord have mercy
I'm **[G/]** burnin' a hole **[A/]** where I **[D]** lay . y-**[D]**e-a-h

Backing vocals overlayed

Your **[Bm/]** kisses **[A/]** lift me **[G]** higher
[Bm/] Ah **[A/]** ah **[G]** a-h-h
Like the **[Bm/]** sweet song **[A/]** of a **[G]** choir
[Bm/] Ah **[A/]** ah **[G]** a-h-h
You **[Bm/]** light my **[A/]** mornin' **[G/]** sky
[Bm/] Ah **[A/]** ah **[G]** a-h-h
With a **[A/]** burnin' **[D]** love

[G] . a burnin' **[D]** love **[G]**
*A **[D]** hunk, a hunk of burnin' **[G]** love, ahhh*

I'm just a **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)*
I'm just a **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)*
A **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)*

Fading

Just a **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)*
A **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)*
I'm just a **[D]** hunk, a hunk of burnin' **[G]** love *(a-h-h)* **[D↓]**



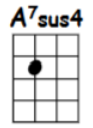
California Dreamin'

The Mamas & the Papas (1965)

Island strum, once past the intro pick black or blue

Option to play [A] instead of [A7sus4]

[^{R1}A7sus4*] [A7sus4*] [A7sus4*] [A7sus4*]



All the leaves are [Dm/] brown [C/] [Bb/]
[Dm/] All the [C/] leaves are [Bb/] b-r-own

And the [C/] sky is [A7sus4] grey [A7]
[C/] [A7sus4] and the sky is [A7] g-r-e-y

I've been for a [F/] walk [A7/] [Dm/]
[F/] I've been [A7/] for a [Dm/] w-a-l-k

On a [Bb/] winter's [A7sus4] day [A7]
[Bb/] [A7sus4] on a winter's [A7] d-a-y

I'd be safe and [Dm/] warm [C/] [Bb/]
[Dm/] I'd be [C/] safe and [Bb/] w-a-r-m

If I [C/] was in L.[A7sus4]A. [A7]
[C/] [A7sus4] if I was in L.[A7]A.-a-a

California [Dm/] dreamin' [C/] [Bb/]
[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y
On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y

Stopped into a [Dm/] church [C/] [Bb/]
[Dm/] [C/] [Bb/]

I passed a-[C/]long the [A7sus4] way [A7]
[C/] [A7sus4] [A7]

Well I [Bb/] got down on my [C/] knees [A7/] [Dm/]
[Bb/] [C/] got down [A7/] on my [Dm/] knees

And I pre-[Bb/]tend to [A7sus4] pray [A7]
-s-s-s [Bb/] [A7sus4] I pretend to [A7] p-r-a-y

You know the preacher likes the [Dm/] c-o-l-d [C/] [Bb/]
[Dm/] preacher [C/] likes the [Bb/] cold

He knows I'm [C/] gonna [A7sus4] stay [A7]
[C/] [A7sus4] knows I'm gonna [A7] s-t-a-y

California [Dm/] dreamin' [C/] [Bb/]
[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y
On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y

Flute?

[Dm/] [Dm/] [Dm/] [Dm/] - [Dm/] [Dm/] [Dm/] [Bb/]
[F/] [A7/] [Dm/] [Bb/] - [A7sus4] [A7]
[Dm/] [C/] [Bb/] [C/] - [A7sus4] [A7]
[Dm/] [C/] [Bb/] [C/] - [A7sus4] [A7]

All the leaves are [Dm/] brown [C/] [Bb/]
[Dm/] All the [C/] leaves are [Bb/] b-r-o-w-n

And the [C/] sky is [A7sus4] grey [A7]
[C/] [A7sus4] and the sky is [A7] g-r-e-y

I've been for a [F/] walk [A7/] [Dm/]
[F/] I've been [A7/] for a [Dm/] w-a-l-k

On a [Bb/] winter's [A7sus4] day [A7]
[Bb/] [A7sus4] on a winter's [A7] d-a-y

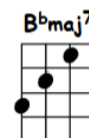


If I didn't [Dm/] tell her [C/] [Bb/]
[Dm/] If I [C/] didn't [Bb/] tell h-e-r

I could [C/] leave to-[A7sus4]day [A7]
[C/] [A7sus4] I could leave to-[A7]d-a-y

California [Dm/] dreamin' [C/] [Bb/]
[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [Dm/] d-a-[C/]a-y [Bb/]
[C/] [Dm/] Cali-[C/]fornia [Bb/] dreamin'



On [C/] such a winter's [Dm/] d-a-[C/]a-y [Bb/]
[C/] [Dm/] Cali-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [Bbmaj7] d-a-a-[Bbmaj7]a-a-y [Dm↓]
On [C/] such a winter's [Bbmaj7] d-a-a-[Bbmaj7]a-a-y [Dm↓]

Riff – **R1**
[Play-a-long](#)

	A^7_{sus4}				A^7_{sus4}				
A									
E		0	3	1	0		0	1	0
C		2					2		
G	2			2	2				

	A^7_{sus4}				A^7_{sus4}				
A					0				
E		0	3	1	0	0			
C		2			2				
G	2			2	0				

All the leaves are...

Left blank

Caroline

Status Quo (1973)

Strum; duDuduDu

[^{R1}C] [C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [C]
[C] [C] [C] [C] - [G↓ ↓↑↓↑↓↑]

If you [C] want to . turn me ~ onto
[F] Anything you really ~ want to
Turn me [C] onto your [G] love . . sweet [C] love

[G] . . If the [C] night-time is the ~ right time
[F] Anytime of yours is ~ my time
We can [C] find time for [G] love . . sweet [C] love [G↓ ↓↑↓↑↓↑]

[C] Come on sw-[C]eet Caroline
[C] you're my sw-[C7]eet Caroline
You [F] know I want to take ya
I've [F] really got to praise ya
[C] Come on sw-[C]eet Caroline
[G] Take my hand and to-[F]gether we can rock 'n' [C] roll [G]

When I'm [C] thinking of you sl-[C]eeping
[F] I'm at home alone and ~ weeping
Are you [C] keeping your [G] love . . sweet [C] love [G]

Do you [C] still care when I'm ~ not there
[F] Do you really wish I ~ was there
Can I [C] come there for [G] love . . sweet [C] love [G↓ ↓↑↓↑↓↑]

[C] Come on sw-[C]eet Caroline
[C] you're my sw-[C7]eet Caroline
You [F] know I want to take ya
I've [F] really got to praise ya
[C] Come on sw-[C]eet Caroline
[G] Take my hand and to-[F]gether we can rock 'n' [C] roll [G]

[^{R1}C] [C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [C]
[C] [C] [C] [C] - [G↓ ↓↑↓↑↓↑]

If you [C] want to . turn me ~ onto
[F] Anything you really ~ want to
Turn me [C] onto your [G] love . . sweet [C] love

[C] Come on sw-[C]eet Caroline
[C] you're my sw-[C7]eet Caroline
You [F] know I want to take ya
I've [F] really got to praise ya
[C] Come on sw-[C]eet Caroline
[G] Take my hand and to-[F]gether we can rock 'n' [C] roll [C]

[G] Take my hand and to-[F]gether we can rock 'n' [C] roll [C↓↑↑↑↓]

R1 [Caroline Riff - Google Drive](#) - Graham & Roz, YouTube



Dance Monkey

Tones and I (2019)

Strum over two bars; D d d d, d d dud or island or island chuck

[Em] [Em] [C] [C] - [D] [D] [Bm] [Bm]

Solo uke/singing, all singing

. . They say [Em] Oh, my God, I ~ see the way you [C] shine
[C] . Take your [D] hand my dear and ~ place them both in [Bm] mine
[Bm] . You know, you [Em] stopped me dead while ~ I was passing [C] by
[C] . And now I [D*] beg to see you
[D*] dance just one more [Bm*] time

[Bm*] . Ooh, I [Em] see you, see you ~ see you every [C] t-i-m-e
[C] . And oh, my [D] I . I [D] I like your [Bm] style
[Bm] You . you [Em] make me, make me ~ make me wanna [C] try
[C] . And now I [D] beg to see you ~ dance just one more [D*] time

Bass starts

[D*] So . I . say [Em] **dance for me, dance for me**
[Em] **dance for me, oh-oh-[C]oh**

[C] . I never [D] seen anybody do the ~ things you do be-[Bm]for-ore
[Bm] . They say [Em] move for me, move for me
[Em] move for me, ay-ay-[C]ay
[C] . And when you're [D] done I'll make you ~ do it all a-[Bm]g-ain

[Bm] . I said [Em] oh, my God, I ~ see you walkin' [C] by
[C] . Take my [D] hands, my dear, and ~ look me in my [Bm] eyes
[Bm] . Just like a [Em] monkey I've been ~ dancing my whole [C] life
[C] . And you just [D*] beg to see me
[D*] dance just one more [Bm*] time

[Bm*] . Ooh, I [Em] see you, see you ~ see you every [C] t-i-m-e
[C] . And oh, my [D] I . I [D] I like your [Bm] style
[Bm] You . you [Em] make me, make me ~ make me wanna [C] try
[C] . And now I [D] beg to see you ~ dance just one more [D*] time

[D*] So . I . say [Em] **dance for me, dance for me**
[Em] **dance for me, oh-oh-[C]oh**

[C] . I never [D] seen anybody do the ~ things you do be-[Bm]for-ore
[Bm] . They say [Em] move for me, move for me
[Em] move for me, ay-ay-[C]ay
[C] . And when you're [D] done I'll make you ~ do it all a-[Bm]g-ain

Solo uke, all singing loud

[Em] Ooh [Em] ooh [C] ooh [C] ooh [D] oh [D] woah-[Bm]oh [Bm]
[Em] Ooh [Em] ooh [C] ooh [C] ooh [D] oh [D] woah-[Bm]oh [Bm]

[Bm*] . . They say [Em] dance for me, dance for me

[Em] dance for me, oh-oh-[C]oh

[C] . I never [D] seen anybody do the ~ things you do be-[Bm]for-ore

[Bm] . They say [Em] move for me, move for me

[Em] move for me, ay-ay-[C]ay

[C] . And when you're [D] done I'll make you ~ do it all a-[Bm]g-ain

[Bm*] . . They say [Em] dance for me, dance for me

[Em] dance for me, oh-oh-[C]oh

[C] . I never [D] seen anybody do the ~ things you do be-[Bm]for-ore

[Bm] . They say [Em] move for me, move for me

[Em] move for me, ay-ay-[C]ay

[C] . And when you're [D] done I'll make you ~ do it all a-[Bm]g-ain

[Bm*] A-l-l a-[Bm↓]g-a-i-n

[Play-along](#)



Glad All Over

Dave Clark Five (1963) [Hush](#) (1975) The [Rezillos](#) (1978)

[D/] [G/] [D/] [G/] - [D/] [G/] [D/]

You [G/] say that you [D/] love me [G/] [D/]
[G/] All of the [D/] time [G/] [D/]
You [G/] say that you [D/] need me [G/] [D/]
You'll [G/] always be [D/] mine [G/] [D*]

*Clap/Stomp feet/Solo singing
after ↓↓ hold for six beats*

I'm feelin' [A↓↓--] . . *glad all [A] over*
. Yes I'm-a [D↓↓--] . . *glad all [D] over*
. Baby I'm [A↓↓--] . . *glad all [A] over*
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine

Backing vocals

[G/] I'll make you [D/] happy [G/] *make you [D/] happy*
You'll [G/] never be [D/] blue [G/] *never be [D/] blue*
[G/] You'll have no [D/] sorrow [G/] *have no [D/] sorrow*
'Coz I'll [G/] always be [D/] true [G/] *always be [D*] true*

Solo

I'm feelin' [A↓↓--] . . *glad all [A] over*
. Yes I'm-a [D↓↓--] . . *glad all [D] over*
. Baby I'm [A↓↓--] . . *glad all [A] over*
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

[Bb] . Other girls ~ may try to take me a-[D/]way
[G/] *take me a-[D]w-a-y*
[G] . But you know ~ it's by your side I will
[A7/*] stay . [A7↓↓↓] I, I, I'll [G7/*] stay

Backing vocals

[G7/] Our love will [D/] last now [G/] *our love will [D/] last*
'Til the [G/] end of [D/] time [G/] *end of [D/] time*
[G/] Because this [D/] love now [G/] *because this [D/] love*
Is only [G/] yours and [D/] mine [G/] *yours and [D*] mine*

Solo

I'm feelin' [A↓↓--] . . *glad all [A] over*
. Yes I'm-a [D↓↓--] . . *glad all [D] over*
. Baby I'm [A↓↓--] . . *glad all [A] over*
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

[Bb] . Other boys ~ may try to take me a-[D/]way
[G/] *take me a-[D]w-a-y*
[G] . But you know ~ it's by your side I will
[A7/*] stay . [A7↓↓↓] I, I, I'll [G7/*] stay

[G7/] Our love will [D/] last now [G/] *our love will* [D/] *last*
'Til the [G/] end of [D/] time [G/] *end of* [D/] *time*
[G/] Because this [D/] love now [G/] *because this* [D/] *love*
Is only [G/] yours and [D/] mine [G/] *yours and* [D*] *mine*

Solo

I'm feelin' [A↓↓--] . . *glad all* [A] *over*
. Yes I'm-a [D↓↓--] . . *glad all* [D] *over*
. Baby I'm [A↓↓--] . . *glad all* [A] *over*
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine

Singing split into two; blacks / blues

[G/] So glad you're [D/] mi-i- [G/]i-i- [D/]ine
[D/] *mi-i-*[G/]i-i-[D/]i-i-

It [G/] looks like you're [D/] mine now [G/] [D/]
[G/]ine [D/] *mi-i-* [G/]i-i-[D/]i-i-

And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]
[G/]ine [D/] *mi-i-* [G/]i-i-[D/]i-i-

And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]
[G/]ine [D/] *mi-i-* [G/]i-i-[D/]i-i-

[G/] Whoa whoa whoa [D/] whoa [G/] [D↓]
[G/]ine [D/] *mi-i-* [G/]i-i- [D↓]ine



Girl from the Record Shop

Frank Turner (2024)

Solo or backing vocals / all; played fast

1 2 3 4

Intro strumming [C↓] [F↓] [C↓] [F↑↓]

[C/] [F/] [C/] [F/] - [C/] [F/] [C/] [F/]

[C/] [F/] [C/] [F/] - [C/] [F/] [C/] [F/]

[C/] [F/] [C/] [F/] - [C/] [F/] [C/] [F/]

drums/bass come in on first [C/]

all ukes come in

I'm in [C*] love with the girl from the [C*] record shop

[C/] [F/] [C/] [F/]

Sat be-[C*]hind the counter in her [C*] riot girl top

[C/] [F/] [C/] [F/]

And [C*] every time she looks at me my [C*] **heart just . stops**

[C/] [F/] [C/] [F/]

I'm in [C*] love with the girl from the [C*] record shop

[C/] [F/] [C/] [F/]

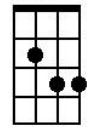
I've been [F] in every day buying [F] so much vinyl

[G] Don't even own my [Gsus4] own turntable

[D] Something in her smile makes me

[D7] so un-stable, oh [G] yeah-eah [G]

Gsus4



I'm in [C/] love [F/] [C/] [F/] - [C/] [F/] [C/] [F/]

I'm in [C/] love [F/] [C/] [F/] - [C/] [F/] [C/] [F/]

I'm in [C*] love with the girl from the [C*] record shop

[C/] [F/] [C/] [F/]

She's been [C*] playing the Supremes and . [C*] the Four Tops

[C/] [F/] [C/] [F/]

She still [C*] says her favourite record is [C*] . **What's Up .**

[C/] [F/] [C/] [F/]

I'm in [C*] love with the girl from the [C*] record shop

[C/] [F/] [C/] [F/]

I've been [F] in every day buying [F] so much vinyl

[G] Don't even own my [Gsus4] own turntable

[D] Something in her smile makes me

[D7] so un-stable, oh [G] yeah-eah [G]

[F] 'Round and 'round like my [F] heart got scratched

[G] Day after day flicking [Gsus4] through the racks

[D] Gonna find my groove, I'll be [D7] Back to Black

Am-[G]nesiac [Gsus4]

Building to very loud

Sheer [G] Heart Attack

[G*] 1 2 3, I'm in [C/] love [F/] . *he's [C/] in love [F/]*

I'm in [C/] love [F/] . *she's [C/] in love [F/]*

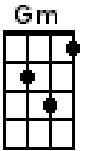
I'm in [C/] love [F/] . *they're [C/] in love [F/]*

I'm in [C/] love [F/] . **he's in [C↓ love G↓C↓]**



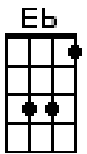
Girls & Boys

Blur (1994)

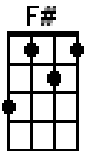


[Gm] [Gm] [C] [C] – [F] [F] [Eb] [Eb/] [F↓] [F↓]

[Gm] Street's like a jungle [Gm] . . so [C] call the pol-i-c-e [C]
[F] Following the h-e-r-d [F] . down to G-[Eb]-r-e-e-c-e .
[Eb/] . on [F↓] hol-[F↓]iday



[Gm] Love in the ninet-i-e-s ~ [C] is paranoid ~
[F] On sunny beach-e-s ~ . . take your ch-[Eb]a-a-n-[Eb/]ces .
[F↓] looking [F↓] for



[Gm] **Girls** who want **boys**, who like [Gm] **boys** to be **girls**
Who do [C] **boys** like they're **girls**, who do [C] **girls** like they're **boys**
[F] Always should be [F] someone you really
[Eb] l-o-v-[Eb/]e-e [F↓] [F↓]

[Gm] Avoiding all w-o-r-k [Gm] . . 'cause [C] there's none availab-[C]le
Like [F] battery think-e-r-s [F] . . count your [Eb] thoughts
On [Eb/] 1 2 3 4 . [F↓] 5 [F↓] fingers

[Gm] Nothing is wa-s-t-[Gm]ed . . [C] only repr-o-o-[C]duced
You [F] get nasty blist-e-r-[F]s . . du bist [Eb] sehr schön
But we [Eb/] haven't been [F↓] intro-[F↓]duced

[Gm] **Girls** who want **boys**, who like [Gm] **boys** to be **girls**
Who do [C] **boys** like they're **girls**, who do [C] **girls** like they're **boys**
[F] Always should be [F] someone you really
[Eb] l-o-v-[Eb/]e-e [F↓] [F↓]

[Gm] **Girls** who want **boys**, who like [Gm] **boys** to be **girls**
Who do [C] **boys** like they're **girls**, who do [C] **girls** like they're **boys**
[F] Always should be [F] someone to really
[Eb] l-o-v-[Eb/]e-e [F↓] [F↓]

[Gm] Oh, oh, oh, oh oh [Gm] oh . .
[C] Oh, oh, oh, oh [C] oh . . [F] [F]
[Eb] [Eb/] [F↓] looking [F↓] for

& some muted strumming

[Gm*] **Girls** who want **boys**, who like [Gm*] **boys** to be **girls**
Who do [C*] **boys** like they're **girls**, Who do [C*] **girls** like they're **boys**
[F*] Always should be [F*] someone you really
[Eb*] l-o-v-[Eb/*]e-e [F↓] [F↓]

[Gm] Girls who want **boys**, who like **[Gm] boys** to be **girls**
Who do **[C] boys** like they're **girls**, who do **[C] girls** like they're **boys**
[F] Always should be **[F]** someone you really
[Eb] I-o-v-**[Eb/]**e-e **[F↓]** **[F↓]**

[Gm] Girls who want **boys**, who like **[Gm] boys** to be **girls**
Who do **[C] boys** like they're **girls**, who do **[C] girls** like they're **boys**
[F] Always should be **[F]** someone you really
[Eb] I-o-v-**[Eb/]**e-e **[F↓↓Gm↓]**



Going up the Country

Henry Thomas (1928) [Canned Heat](#) (1968) [Kitty, Daisy & Lewis](#) (2008)

Solo/Solo other

[C] [C] [C] [C] *Solo singing & uke with clapping (on beats 1&3) until 'I'm [C] going'*

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

Bass & drumming starts on 'I'm [C] going'

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water [G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin' .

You [G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk

You know we [C] got to leave today

[C] . Just ex-actly where we're [C7] goin' I cannot say

But [F] . we might even [F] leave the U-oo[C]K [C]

'Coz it's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'

[C] . 'Coz you got a [G7] h-o-m-e man

[G] . a-n-d I've got [C] mine [C]

+harmonica starts & ends

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C]

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

+harmonica

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water and

[G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin', man, you

[G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk
You know we [C] got to leave today
[C] . Just ex-actly where we're [C7] goin' I cannot say
But [F] we might even [F] leave the U-ooo[C]-K [C]
'Coz there's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'
[C] . 'Coz you got a [G7] h-o-m-e man
[G] . a-n-d I've got [C] mine [C] *+harmonica starts & ends*
[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C] - [C↓]



Hallelujah / Ukulele Leonard Cohen (1984), adpt. by Guy Snape & Geoff Thorpe

[G] [Em] [G] [Em]

Now I've **[G]** heard there was a **[Em]** list of chords
That **[G]** I should play 'til **[Em]** I got bored
My **[C]** teacher told me **[D]** I must practice **[G]** dai-ly **[D]**
It **[G]** goes like this **[C/]** 'C' **[D7/]** 'D7'
I'll **[Em]** have to play the **[C]** harp in heaven
But here **[D]** on earth I'll **[B7]** play my uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . Uku-**[C]**-le-le
[C] . . uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

On **[G]** X Factor they **[Em]** sang this song
But **[G]** I believe they **[Em]** got it wrong
The **[C]** vocals sounded **[D]** shrill and far to **[G]** wai-ley **[D]**
But **[G]** sometimes when **[C/]** the spirit **[D7/]** moves
I'm **[Em]** sure that Leonard **[C]** Cohen approves
I'll **[D]** play his song **[B7]** upon my uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le
[C] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

It **[G]** doesn't matter **[Em]** who you are
Or **[G]** where you come from **[Em]** near or far
You **[C]** could be a Janner, Devon-**[D]**-ian or even Corn-**[G]**-ish **[D]**
No-**[G]**-one will want to **[C/]** be your **[D7/]** friend
Be-**[Em]**-cause you drive them **[C]** round the bend
And **[D]** irritate them **[B7]** with your uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le
[C] . . uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

So **[G]** armed with my **[Em]** half-dozen chords
I'm **[G]** setting out to **[Em]** tread the boards
At **[C]** folk-club sessions **[D]** open mic or **[G]** ceilidh **[D]**
From **[G]** jazz, thrash-metal **[C/]** country and **[D7/]** pop
A **[Em]** little stick of **[C]** Blackpool Rock
You'll **[D]** hear them all **[B7]** upon my uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le
[C] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

. . Uku-**[C*]**-le-le ~ . . uku-**[Em*]**-le-le ~ . . uku-**[C*]**-le-le
[C*] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em*]** **[G↓]**



Have You Ever Seen the Rain

Creedance Clearwater Revival (1971)

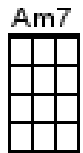
Strum D dududu; sometimes split [C] D dudu [F] du

[C] [C↓ ↓↑↑↑F↓↑] - [C] [C↓ ↓↑↑↑F↓↑]
[C] [C↓ ↓↑↑↑F↓↑] - [C] [C↓ ↓↑↑↑F↓↑]

[C] . Someone told me [C↓ ↓↑↑↑F↓↑] long ago
[C] . There's a calm be-[C↓ ↓↑↑↑F↓↑]fore the storm, **I**
[G] **know** [C↓ ↓↑↑↑F↓↑] it's been coming
[C] for some time [C↓ ↓↑↑↑F↓↑]

[C] . When it's over [C↓ ↓↑↑↑F↓↑] s-o-o they say
[C] . It'll rain a [C↓ ↓↑↑↑F↓↑] sunny day
I [G] **know** [C↓ ↓↑↑↑F↓↑] shinin' down like
[C] water [C7↓ ↓↑↑↑↑↑]

[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . Comin' [G] down on a sunny [C] day [C↓ ↓↑↑↑F↓↑]



[C] . Yesterday and [C↓ ↓↑↑↑F↓↑] days before
[C] . Sun is cold and [C↓ ↓↑↑↑F↓↑] r-a-i-n is hard
I [G] **know** [C↓ ↓↑↑↑F↓↑] Been that way for [C] all my time [C↓ ↓↑↑↑F↓↑]

[C] . `Til forever [C↓ ↓↑↑↑F↓↑] on it goes
[C] . Through the circle [C↓ ↓↑↑↑F↓↑] fast and slow, **I**
[G] **know** [C↓ ↓↑↑↑F↓↑] it can't stop. **I** [C] wonder [C7]

[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . Comin' [G] down on a sunny [C] day [C↓ ↓↑↑↑F↓↑] *Y-e-a-h-h*

[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . **I want to [G] know**
Have you [C/] ever [Em/] seen the [Am/] rain [Am7/]
[F] . . Comin' [G] down on a sunny [C] day [C↓ ↓↑↑↑F↓↑]

[C] [C↓ ↓↑↑↑F↓↑] [C↓]



Heart of Glass

Blondie (1978) [Miley Cyrus](#) (2020)

[C*or X] [C*or X] [C*or X] [C*or X] - [C] [C] [C] [C]

Solo

[C] Once I had a l-o-v-e . and it was a [Am] g-a-s
[Am] Soon turned out . I had a heart of [C] g-l-a-s-s
[C] Seemed like the real thing, only to [Am] f-i-I-i-n-d
[Am] Mucho mistrust . love's gone be-[C]hind [C] [C] [C↓ ↓↑↓↑↑↑]

[C] Once I had a l-o-v-e . and it was di-[Am]v-i-n-e
I [Am] soon found out . I was losing my [C] m-i-n-d
It [C] seemed like the real thing . but I was so [Am] b-l-i-I-i-n-d
[Am] Mucho mistrust . love's gone be-[C]hind [C↓ ↓↑↓↑↑↑]

[F] In between [F] what I find is pleasing and I'm [C] feelin' fine
[C] Love is so confusing, there's no . [F] peace of mind
[F] If I fear I'm losing you
It's [D] just . no good, you [G] teasing like yo-o-u [C] do-o

[C] [C] [C]

[C] Once I had a l-o-v-e, and it was a [Am] g-a-s
[Am] Soon turned out . I had a heart of [C] g-l-a-s-s
[C] Seemed like the real thing, only to [Am] f-i-I-i-n-d
[Am] Mucho mistrust . love's gone be-[C]hind [C↓ ↓↑↓↑↑↑]

[F] Lost inside a-[F]dorable illusion and I [C] cannot hide
[C] I'm the one you're using, please don't [F] push me aside
[F] We coulda made it cruising, ye-[C]ah [C]

[F] La-la-laa [F] la-la-la-la-la-la-la-la-la-[C]la-la-laa
[C] La-la-la-la-la-la-la-la-la-[F]la-la-laa [F] La-a-a-a-Yeah

[D] Riding high on [G] love's true bluish light
[C] . Ooh-oooh oh-[C]ah . . [C] . Ooh-oooh oh-[C]ah
[C] . Ooh-oooh oh-[C]ah . . [C] . Ooh-oooh oh-[C]ah
[C] . Ooh-oooh oh-[C]ah . . [C] . Ooh-oooh oh-[C]ah

[C] Once I had a l-o-v-e, and it was a [Am] g-a-s
[Am] Soon turned out . to be a pain in the [C] a-s-s
[C] Seemed like the real thing, only to [Am] f-i-I-i-n-d
[Am] Mucho mistrust . love's gone be-[C]hind [C↓ ↓↑↓↑↑↑]

[C] . Ooh-oooh oh-[C]ah . . [C] . Ooh-oooh oh-[C]ah
[C] . Ooh-oooh oh-[C]ah . . [C*] . Ooh-oooh oh-[C↓]ah



Hounds of Love

Kate Bush (1985) Futureheads (2004)

^{S1}red & blue lines sung together – 8 bars to first verse

[^{S1}X] Ah - Oh Oh [X] ah - Oh Oh [X] ah - Oh Oh [X] ah - Oh Oh
[X] ah ah Oh - [X] ah ah Oh -
[C] [G] [C] [F] [Em] Ref. only
[X] Ah - Oh Oh [X] ah - Oh Oh [X] ah - Oh Oh [X] ah - Oh Oh
[X] ah ah Oh - [X] ah ah Oh - [X] ah ah Oh - [X] ah ah Oh -

[^{S1}C] . When I was a [G] child . running in the [F] night
I was a-[Em]fraid of what might [C] be
Hiding in the [G] dark, hiding on the [F] streets .
. and of [Em] what was following [Am*] me

Loud backing singers, 1 uke playing through

Oh Oh [G*] Oh Oh Oh

[F*] . The Hounds of [Em*] love are call-ing

[Am*] . . Oh Oh [F*] Oh Oh Oh

[Em*] . I've always [G*] been a cow-a-r-d

[Am*] . . Oh Oh [F*] Oh Oh Oh

[Em*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am*] me

[Am] . Well here I [^{S1}C] go-oh . [G] . It's coming

[F] at me through the tr-[Em]e-e-s

[C] . Oh help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . Take your [G] shoes off, and I will [F] throw them in the

[Em] Lake . and I will be [C] . . two [G] steps on the

[F] water [Em↓↑↓↑↑↑] ^{S1 ends}

[C] . I found a [G] fox, caught by [F] dogs, he let me

[Em] take him in my [C] hands . His little

[G] heart . it beat so [F] fast . and I am a-[Em]shamed to be running

[C] away . nothings [G] real . I just can't [F] deal . with this .

[Em] I feel ashamed to be [Am*] there

Oh Oh [G*] Oh Oh Oh

[F*] . Amongst your [Em*] hounds of lov-ing

[Am*] . . Oh Oh [F*] Oh Oh Oh

[Em*] . I feel your [G*] arms sur-rounding

[Am*] me . Oh Oh [F*] Oh Oh Oh

[Em*] . . I've always [G*] been a cow-a-r-d

[Am*] . . Oh Oh [F*] Oh Oh Oh

[Em*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am*] me

[Am] . Well here I [C] go-oh . [G] . don't let me [F] go-oh .
[Em] hold me down

[C] . It's coming [G] at me through the tr-[F]e-e-s . [Em]

[C] . Help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . Take your [G] shoes off, and I will [F] throw them in the
L-[Em]ake . and I will be [S1C] . . two [G] steps on the
[F] water [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] mean, do you know what I
[F] need . I need a [Em] hey yeah .

[C] yeah . Oh Oh [G] Oh Oh Oh [F] Ohhh [Em↓ ↓↑↓↑↓↑]

[C] . Take your [G] shoes off, and I will [F] throw them in the
[Em] Lake . and I will be [S1C] . . two [G] steps on the [F] water [Em]

[C] . Oh Oh [G] Oh Oh Oh [F] [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] need, do you know what I
[F] need . I need a [Em] hey yeah . y-e[C↓]a-h

Slowing from [F]



House of Gold

Twenty-One Pilots (2013)

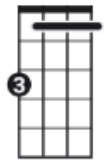
[C] [C] [C] [C]

Solo Uke singing Strum: D d dudu or D dudud

She [C] asked me ~ Son, when [C] I grow ~ old [C] part muted on intro
Will [C] you buy ~ me a [C] house of ~ gold
And [C] when your ~ father [C] turns to st-[C]one
Will [C] you . take [C] care of [C] me ~

She [C] asked me ~ Son, when [F] I grow ~ old
Will [Am] you buy ~ me a [G] house of ~ gold
And [C] when your ~ father [F] turns to st-[F]one
Will [C] you . take [G] care of [C] me ~

Bbm



[F] I-I ~ will [A7] make ~ you
[Dm] Queen ~ of [Bbm] every-[Bbm]thing you [F] see
I'll [F] put you on the [C] map
I'll [C] cure you of di-[F]sease [C] ~ ~

Drum starts

Let's [C] say we ~ up and [F] left this ~ town
And [Am] turned our ~ future [G] upside-[G]down
We'll [C] make pre-[C]tend that [F] you and ~ me
Lived [C] ever [G] after [C] happi-[C]ly ~ ~

& some muted strumming

She [C*] asked me ~ Son, when [F*] I grow ~ old
Will [Am*] you buy ~ me a [G*] house of ~ gold
And [C*] when your ~ father [F*] turns to st-[F*]one
Will [C*] you take [G*] care of [C*] me ~

[F] I-I ~ will [A7] make ~ you
[Dm] Queen ~ of [Bbm] every-[Bbm]thing you [F] see
I'll [F] put you on the [C] map *Build from O-o-o etc.*
I'll [C] cure you of di-[F]sease [C] ~ O-o-o-o-o-o-[C]o-o-h

And [C] since we ~ know that [F] dreams are ~ dead
And [Am] life turns ~ plans up [G] on their ~ head
[C] I will ~ plan to [F] be a ~ bum
So [C] I just [G] might **be-[C]come some-[C]one**

She [C] asked me ~ Son, when [F] I grow ~ old
Will [Am] you buy ~ me a [G] house of ~ gold
And [C] when your ~ father [F] turns to st-[F]one
Will [C] you . take [G] care of [C] m-e-e-[C]e



Single strums for 8 beats

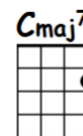
[F*] I ~ will [A7*] make ~ you
[Dm*] Queen ~ of [Bbm*] every-[Bbm*]thing you
[F*] see I'll ~ put you on the [C*] map ~ I'll cure you of [F↓] disease

Left blank

Inbetween the Days

The Cure (1985)

[^{R1}G] [Cmaj7] [G] [Cmaj7] - [G] [Cmaj7] [G] [Cmaj7]
[Am] [D] [Am] [D] - [G] [Cmaj7] [G] [Cmaj7]



[G] Yesterday I [Cmaj7] got so old
I [G] felt like I could [Cmaj7] die
[G] Yesterday I [Cmaj7] got so old
It [G] made me want to [Cmaj7] cry

Solo

Go [G] on go on, just [Cmaj7] walk away
Go [G] on go on, your [Cmaj7] choice is made
Go [G] on go on, and [Cmaj7] disappear
Go [G] on go on, a-[Cmaj7]way from here

And I [Am] know I was wrong when I [D] said it was true
That it [Am] couldn't be me and be [D] her in between
Without [G] y-o-u [Cmaj7] without [G] y-o-u [Cmaj7]

[^{R1}G] [Cmaj7] [G] [Cmaj7] - [G] [Cmaj7] [G] [Cmaj7]

[G] Yesterday I [Cmaj7] got so scared
I [G] shivered like a [Cmaj7] child
[G] Yesterday a-[Cmaj7]way from you
It [G] froze me deep in-[Cmaj7]side

Come [G] back, come back, don't [Cmaj7] walk away
Come [G] back, come back, come [Cmaj7] back today
Come [G] back, come back, why [Cmaj7] can't you see
Come [G] back, come back, come [Cmaj7] back to me

And I [Am] know I was wrong when I [D] said it was true
That it [Am] couldn't be me and be [D] her in between
Without [G] y-o-u [Cmaj7] without [G] y-o-u [Cmaj7]
Without [G] y-o-u [Cmaj7] without [G] y-o-o-[Cmaj7]u-u



[^{R1}G] [Cmaj7] [G] [Cmaj7] - [G] [Cmaj7] [G] [Cmaj7]

Without [G] y-o-u [Cmaj7] without [G] y-o-o-[Cmaj7]u-u
Without [G] y-o-u [Cmaj7] without [G] y-o-o-[Cmaj7]u-u

Slowing, solo spoken

[G*] Yesterday I [Cmaj7*] got so old I
[G*] felt like I could [Cmaj7↓] d-i-e

Riff 1 (R1)

	[G]	[Cmaj7]	[G]	[Cmaj7]
A	0 2 0 2 0	2 5 3 0	2 0 2 0	
E				3 3 - -

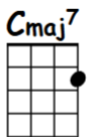
Island in the Stream Dolly Parton & Kenny Rogers (1983)

[G] [C↓G↑ ↑↑↑] - [G] [C↓G↑ ↑↑↑]

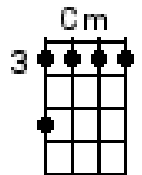
[G] Baby when I met you there was [G] peace unknown
[G] I set out to get you with a [G] fine tooth comb
I was [C] soft inside th-[C]ere was something goin' [G] on [C↓G↑ ↑↑↑]

[G] You do somethin' to me that I [G] can't explain
[G] . Hold me closer and I [G] feel **no p-a-i-n**
Every [C] beat of my heart [C] we got something goin' [G] on

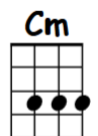
[G] . . Tender love is [CM7] blind . it re-[CM7]quires a dedication



[Cm] All this love we feel [Cm] needs no conversation
We [G] ride it together, ah-[G]ah
Makin' [G] love with each other, ah-[G]ah



. . Islands [G] in the stream, that is [C] what we are
No one [Am] in between, how can [Am] we be wrong
Sail a-[G]way with me, to an-[C]other world
And we re-[G]ly on each other, ah-[G]ah
From one [Am] lover to another, ah-[G]ah [G]



[G] I can't live without you if the [G] love was gone
[G] Everything is nothin' if you [G] got no one
And you did [C] walk in the night
SI-[C]owly losin' sight of the [G] real thing [C↓G↑ ↑↑↑]

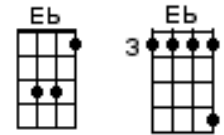
But [G] that won't happen to us and we [G] got no doubt
[G] Too deep in love and we got [G] no way out
And the [C] message is clear [C] this could be the year
For the [G] r-e-a-l thing

[G] . . No more will you [CM7] cry, Baby [CM7] I will hurt you never

We [Cm] start and end as [Cm] one in love forever
We can [G] ride it together, ah-[G]ah
Makin' [C] love with each other, ah-[C]ah

. . Islands [G] in the stream, that is [C] what we are
No one [Am] in between, how can [Am] we be wrong
Sail a-[G]way with me, to an-[C]other world
And we re-[G]ly on each other, ah-[G]ah
From one [Am] lover to another, ah-[G]ah

[R1G] [C] [Eb] [G]
 [C↓G↑↑ ↑↓↑] [C] [Eb] [G]



[G] . . Islands [G] in the stream, that is [C] what we are
 No one [Am] in between, how can [Am] we be wrong
 Sail a-[G]way with me, to an-[C]other world
 And we re-[G]ly on each other, ah-[G]ah
 From one [Am] lover to another, ah-[G]ah



[R1G] [C] [Eb] [G] [C↓G↓↑ ↑↓↑] - [C] [Eb] [G] [G↓]

Strum - [G] [C↓G↓↑ ↑↓↑]; 2 no. 'island strums', 2nd bar first beat is a [C↓]

4 beats 1 beat 3 beats

For more picking info. see [Austin Ukulele here](#)

[Play-a-long](#)

R1 – Riff 1

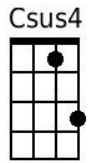
The same pattern can be played an octave higher:

I Still Haven't Found What I'm Looking For U2 (1987)

[C↓ ↓↑↓↑ - 3 beats] looking for [Csus4↓↑ - 1 beat] or full bar of [C]

[^{R1}C*] [C*] [C*] [C*] - [^{R2}C] [C] [C] [C] *Strum - d dududu, or d d d d or d**

I have [C] climbed the highest [C] mountain
I have [C] run through the [C] fieldss
Only to [F] be with you [F] . only to [C] be with you [C]



I have [C] run, I have [C] crawled
I have [C] scaled these city [C] walls
These city [F] w-a-l-l-s [F] . only to [C] be with you [C]

But I [^{R3}G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
But I [^{R3}G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

I have [C] kissed . honey [C] lips, felt the [C] healing in her finger-[C]tips
Burning like [F] f-i-r-e [F] . this burning de-[C]sire [C]

I have [C] spoke, with the tongue of [C] angels
I have [C] held the hand of a [C] devil
It was warm in the [F] n-i-g-h-t [F] . I was cold as a [C] stone [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

[^{R3}G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C] - [^{R3}G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C]

I be-[C]lieve in the kingdom [C] come
Then all the [C] colors will bleed into [C] one
Ble-ed [F] into one [F] . yes I'm still [C] running [C]

You broke the [C] bonds and you loosed the [C] chains
Carried the [C] cross of my [C] shame
Of my [F] s-h-a-m-e [F] . you know I be-[C]lieve it [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]
What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]



[Play-a-long](#)

R1

[hold: C] [hold: C] [hold: C] [hold: C]

R2

[strum: C] [C] [C] [C]

R3

A. Melody

G F C Csus4 C

B. Harmony 1

G F C Csus4 C

C. Harmony 2

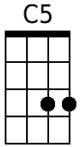
G F C Csus4 C

It's the Same Old Song Four Tops (1965)

Backing / Solo

[C] Ba da da dat . ba da da **[Am]** da da da dat . ba da da
[C] Ba da da dat . ba da da **[Am]** da da da dat

You're **[C]** sweet (*you're sweet*) . as a **[C5]** honeybee . but like a
[Dm] honeybee stings you've gone and
[F/] left my heart in **[G/]** pain
All you **[C]** left (*all you left*) . is our **[C5]** favourite song
The **[Dm]** one we danced to **[F/]** all night **[G/]** long
It used to **[C]** bring . sweet **[C5]** memories (*sweet memories*)
Of a **[Dm]** tender love . that **[F/]** used to **[G/]** be



Now it's the **[C]** same . old **[G]** song
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone
And it's the **[C]** same . old **[G]** song (*Oh [G] it breaks me up to hear it*)
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone
(*I Oh, I*)
[C] Ba da da dat . ba da da **[Am]** da da da dat . ba da da

A sentimental **[C]** fool . am **[C5]** I . to hear an **[Dm]** old love song
and **[F/]** wanna **[G/]** cry
But the **[C]** melody . keeps **[C5]** haunting me
Re-**[Dm]**minding me how in **[F/]** love we used to **[G/]** be
Keep **[C]** hearing the part that used to **[C5]** touch our hearts
Sayin' to-**[Dm]**gether forever, darlin' **[F/]** breaking up **[G/]** never

Now it's the **[C]** same . old **[G]** song (*can't bear to hear it*)
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone
And it's the **[C]** same . old **[G]** song (*Oh [G] it breaks me up to hear it*)
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone
(*I Oh, I*)
[C5] Ba da da dat . ba da da **[Am]** da da da dat . ba da da

Instrumental/kazoos

*You're **[C]** sweet. as a **[C5]** honeybee . but like a
[Dm] honeybee stings you've gone and **[F/]** left my heart in **[G/]** pain
All you **[C]** left. is our **[Am]** favourite song
The **[Dm]** one we danced to **[F/]** all night **[G/]** long
It used to **[C]** bring . sweet **[C5]** memories
Of a **[Dm]** tender love . that **[F/]** used to **[G/]** be*

Precious **[C]** memories . keep a **[C5]** lingering on
[Dm] Every time I hear our **[F/]** favourite **[G/]** song
Now you're **[C]** gone . left this **[C5]** emptiness
I **[Dm]** only reminisce the **[F/]** happiness we **[G/]** spent
We used to **[C]** dance to the music (*we used to **[C5]** dance to the music*)
Make ro-**[Dm]**mance to the music (*make ro-**[F/]**mance to the **[G/]** music*)

Coz it's the **[C]** same . old **[G]** song
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone
And it's the **[C]** same (*same*) old **[G]** song
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone

[C] *I . . . Oh* **[C5]** *I can't bear to hear it*

It's the **[C]** same . old **[G]** song
But with a **[Dm]** different meaning, since **[G/]** you been **[F/]** gone

Fading

It's the **[C]** same . old **[G]** song
But with a **[Dm]** different meaning, since
[G/] you been **[F/]** gone **[C↓]**

[Play-along](#)



I Gotta Feelin' Black Eyed Peas (2009)

Strum [↓↓↓↓] or [↑↑↑↑↑↑↑↑]

[^{R1}G↓↓↓↓] [G] [C] [C] - [Em] [Em] [C] [C]

I gotta [G] feelin' . ~ . . that to-[C]night's gonna be a ~ good night
That to-[Em]night's gonna be a ~ good night
That to-[C]night's gonna be a ~ good, good night

A [G] feelin' . woo-[G]hoo . that to-[C]night's gonna be a ~ good night
That to-[Em]night's gonna be a ~ good night
That to-[C]night's gonna be a ~ good, good night

Strum Island - Louder - drum

[G] Tonight's the night ~ let's live it up
[C] I got my money ~ let's spend it up
[Em] Go out and smash it ~ like Oh My God
[C] Jump off that sofa [C*] let's kick it . off

Solo

[G] I know that we'll ~ have a ball
If we [C] get down, and go out, and ~ just lose it all
I f-[Em]eel . stressed out, I ~ wanna let it go
Lets go [C] way out, spaced out and ~ losin' all control

Ch-ch-ch [G] Fill up my cup ~ Mazel Tov
[C] Look at her dancin' [C*] just take it . off
[Em] Let's paint the town [C] we'll shut it down
[C] Let's burn the roof ~ and then we'll do it a-[G]gain

Let's do it, let's [G] do it, let's do it
Let's [C] do it, and do it, and [C] do it, let's live it up
And [Em] do it, and do it, and [Em] do it, do it, do it
Let's [C] do it, let's do it, let's [C] do it

Strum [↓↓↓↓] Louder

Coz, I gotta [G] feelin' . woo-[G]hoo . that
to-[C]night's gonna be a ~ good night
That to-[Em]night's gonna be a ~ good night
That to-[C]night's gonna be a ~ good, good night

[G] Tonight's the night (*hey*) ~ let's live it up (*let's live it up*)
 [C] I got my money (*I'm payin'*) ~ let's spend it up (*let's spend it up*)
 [Em] Go out and smash it (*smash it*) ~ like Oh My God (*like Oh my God*)
 [C] Jump off that sofa [C*] let's kick it . off

Ch-ch-ch [G] Fill up my cup (*drank*) ~ Mazel Tov (*L'chaim*)
 [C] Look at her dancin' (*move it, move it*) [C*] just take it . off
 [Em] Let's paint the town (*paint the town*)
 [C] we'll shut it down (*shut it down*)
 [C] Let's burn the roof ~ and then we'll do it a-[G]gain

Let's do it, let's [G] do it, let's do it
 Let's [C] do it, and do it, and [C] do it, let's live it up
 And [Em] do it, and do it, and [Em] do it, do it, do it
 Let's [C] do it, let's do it, let's [C] do it (*hey, hey, hey*)

[G] Here we come, here we go [G] we gotta rock (*rock, rock*)
 [C] Easy come, easy go [C] now we on top (*top, top*)
 [Em] Feel the shot, body rock [G] rock it don't stop (*stop, stop*)
 [C] Round and round, up and down [G] around the clock (*clock, clock*)

[G] Monday, Tuesday, Wed-[G]nesday and Thursday (*do it*)
 [C] Friday, Saturday [C] Saturday to Sunday (*do it*)
 [Em] Get get get get get with us [Em] you know what we say (*say*)
 [C] Party every day, pa pa pa [C] party every day

Coz, I gotta [G] feelin' . woo-[G]hoo . that
 to-[C]night's gonna be a ~ good night
 That to-[Em]night's gonna be a ~ good night
 That to-[C]night's gonna be a ~ good, good night



A [G] feelin' . woo-[G]hoo . that
 to-[C]night's gonna be a ~ good night
 That to-[Em]night's gonna be a ~ good night
 That to-[C]night's gonna be a [C] good, good night . woo-[G↓]h-o-o

[Play along & Tutorial, melody & Riff](#)

R1 [G] [G] [C] [C] [Em] [Em] [C] [C]

Jammin'

Bob Marley (1977)

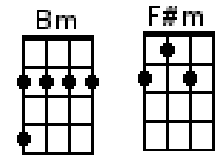
[Bm] [E7] [G] . *Ooh-[F#m]yeah* [Bm] [E7] [G] [F#m] *Alright*

We're [Bm] jammin' [E7]

[G] I wanna jam it with [F#m] you

We're [Bm] jammin' [E7] jammin'

And I [G] hope you like jammin' [F#m] too



Ain't no [Bm/] rules ain't no [E7/] vow

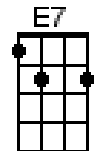
we can [Bm/] do it any [E7/] how

And [G] I will see you [F#m] through

'Cos ev-ery [Bm/] day we pay the [E7/] price

with a [Bm/] loving sacri-[E7/]fice

[G] Jammin' till the jam is [F#m] through



We're [Bm] jammin'

[E7] . . To think that [G] jammin' was a thing of the [F#m] past

Uku-lele [Bm] jammin' [E7]

And I [G] hope this jam is gonna [F#m] last

No [Bm/] bullet can stop us [E7/] now

we neither [Bm/] beg nor will we [E7/] bow

[G] Neither can be bought nor [F#m] sold

We [Bm/] all defend the [E7/] right that the

[Bm/] children us [E7/] unite

Your [G] life is worth much more than [F#m] gold

We're [Bm] jammin' *jammin'* [E7] *jammin' jammin'*

[G] We're jammin' in the name of the [F#m] Lord

Uku-lele [Bm] jammin' *jammin'* [E7] *jammin' jammin'*

[G] We're jammin' right straight from [F#m] here

We're [Bm] jammin' [E7] (*wotcha-wa*) *wotcha-wa-wa-wa*

[Bm] We're Jammin' [E7] *wotcha-wa*

See [G] . I wanna jam with [F#m] you

We're [Bm] jammin' *jammin'* [E7] *jammin' jammin'*

I'm [G] jammed I hope you're jammin' [F#m] too

[Bm/] Jam's about my **[E7/]** pride and
[Bm/] truth I cannot **[E7/]** hide
[G] . To keep you satisfy-**[F#m]**ied
True **[Bm/]** love that now **[E7/]** exist is the
[Bm/] love I can't **[E7/]** resist
So **[G]** . jam by my **[F#m]** side

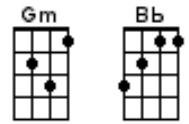
We're **[Bm]** jammin' *jammin'* **[E7]** *jammin' jammin'*
[G] I wanna jam with **[F#m]** you
We're **[Bm]** jammin' *jammin'* **[E7]** *jammin' jammin'*
[G] Hope you like jammin' **[F#m]** too

[Bm] **[E7]** **[G]** **[F#m]** - **[Bm↓]**



Learn to Fly

Foo Fighters (1999)



[A] [Em] [D] [D] - [A] [Em] [D] [D]

Solo uke all singing

[A] Run and tell all of the [Em] angels

[D] This could take all [D] night

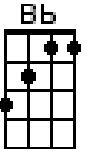
[A] Think I need a devil to [Em] help me get things [D] right [D]

[A] Hook me up a new revol-[Em]tion

Cause [D] this one is a [D] lie

We [A] sat around laughing, and

[Em] watching the last one [D] die, *die ~ die*



All ukes

Yeah I'm [A] looking to the sky to [Em] save me

[D] Looking for a sign of [D] I-i-f-e

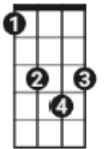
[A] Looking for something to [Em] help me burn out [D] bright ~

G#

I'm [A] looking for a compli-[Em]cation

[D] Looking 'cause I'm tired of [D] lyin'

[F] Make my way back [G] home and learn to fl-[A]y-y



[Em] [D] [D] - [A] [Em] [D] [D]

Solo uke all singing

[A] Think I'm done nursing the [Em] patience

[D] It could wait one [D] n-i-g-h-t

[A] Give it all away if you [Em] give me one last [D] t-r-y, *try ~ try*

[A] We'll live happily [Em] ever trapped if

[D] you just save my [D] I-i-f-e

[A] Run and tell the angels that [Em] everything's a-l-[D]r-i-g-h-t ~

I'm [A] looking to the sky to [Em] save me

[D] Looking for a sign of [D] I-i-f-e

[A] Looking for something to [Em] help me burn out [D] bright ~

I'm [A] looking for a compli-[Em]cation

[D] Looking 'cause I'm tired of [D] tryin'

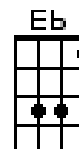
[F] Make my way back [G] home and learn to fl-[D]y-y

[F] Make my way back [G] home and learn to fl-[A]y-y

. A[F]-long with me I [C] can't quite make it a-[D]lone
 [F] Try to make this [G] life my own
 [A] F-l-y . a[F]-long with me I [C] can't quite make it a-[D]lone
 [F] Try to make this [G] life my own

I'm [A] looking to the sky to [Em] save me
 [D] Looking for a sign of [D] life
 [A] Looking for something to [Em] help me burn out [D] bright ~

I'm [A] looking for a compli-[Em]cation
 [D] Looking 'cause I'm tired of [D] tryin'
 [F] Make my way back [G] home and learn to fl-[D]y-y



[F] Make my way back [G] home and learn to fl-[D]y-y
 [F] Make my way back [G] home and learn to . . .

Solo Uke playing through the [A/]*

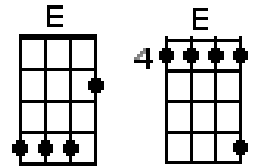
[A*] [A*][A*] [A*] – [A/*] [A/*] [A↓]



Let me Entertain You

Robbie Williams (1997)

[E*] [E*] [G*] [G*] - [A] [A] [E] [E]
[E] [E] [G] [G] - [A] [A] [E] [E]



[E] Hell is gone and ~ heaven's here
There's [G] nothing left for ~ you to fear
[A] Shake your arse come ~ over here, now [E] scream ~ Ahhhh
[E] I'm a burning ~ effigy of [G] everything I ~ used to be
[A] You're my rock of ~ empathy, my [E] dear ~ So come on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Life's too short for ~ you to die
So [G] grab yourself an al-[G]ibi
[A] Heaven knows your ~ mother lied, mon [E] cher ~
[E] Separate your ~ right from wrongs
[G] Come and sing a ~ different song
The [A] kettle's on so ~ don't be long, mon [E] cher ~ So come on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Look me up in the ~ yellow pages
[G] I will be your ~ rock of ages
Your [A] see through fads and ~ crazy phases [E] yeah ~
[E] Little Bo Peep has ~ lost his sheep
He [G] popped a pill and ~ fell asleep
The [A] dew is wet but the ~ grass is sweet, my [E] dear ~

Solo Uke

[E] Your mind gets ~ burned with the [G] habits you've ~ learned
But [A] we're the gener-[A]ation that's [E] got to be ~ heard
You're [E] tired of your ~ teachers and your [G] school's a ~ drag
You're [A] not going to ~ end up like your [E] mum and ~ dad, So come
on

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] He may be ~ good he may be [G] outta [G] sight
But [A] he can't be ~ here so come [E] around to-[G]night
[E] Here is the ~ place where the [G] feeling gr-[G]ows
You [A] gotta get ~ high before you [E] taste the ~ lows, **So come on**
Solo singer

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

So come on

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E*] C'mon c'mon ~ c'mon c'mon [G*] C'mon c'mon ~ c'mon c'mon
[A*] C'mon c'mon ~ c'mon c'mo-[E*]-on ~

[E] C'mon c'mon ~ c'mon c'mon [G] C'mon c'mon ~ c'mon c'mon
[A] C'mon c'mon ~ c'mon c'mo-[E]-on ~ **So come on**

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
Instrumental / crowd sings?

So come on

[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*
[E] *Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]*

So come on

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] [E] [E] [E↓]



[F*] [C7*] [F*] [C7*] - [F] [C7] [F] [C7]

[F] Riding through the town on my **[C7]** bike all day
Cause the **[F]** bill took away my **[C7]** license
It **[F]** doesn't get me down and I **[C7]** feel OK
Cause the **[F]** sights that I'm seeing are **[C7]** priceless

[F] Everything seems to **[C7]** look as it should
But I **[F]** wonder what goes on be-**[C7]**hind doors
A **[F]** fella looking dapper, but he's **[C7]** sitting with a slapper
Then I **[F]** see it's a pimp and his **[C7]** crack whore

Solo

[F] Y-o-u **[C7]** m-i-g-h-t **[F]** laugh you might **[C7]** f-r-o-w-n
[F] W-a-l-**[C7]**k-i-n' **[F]** round **Totnes** **[C7]** town

Louder

[F] **Sun is in the sky oh** **[C7]** **why oh why**
Would I **[F]** wanna be anywhere **[C7]** else
[F] **Sun is in the sky oh** **[C7]** **why oh why**
Would I **[F]** wanna be anywhere **[C7]** else

[F] When you look with your **[C7]** e-y-e-s
[F] Everything seems **[C7]** n-i-c-e
[F] But if you look **[C7]** t-w-i-c-e
[F] You can see it's all **[C7]** l-i-e-s

There was a **[F]** little old lady, who was **[C7]** walkin' down the road
She was **[F]** struggling with bags from **[C7]** Tes-co
There were **[F]** people from the town having **[C7]** lunch in the park
I **[F]** believe that it's called **al-[C7]fresco**
When a **[F]** kid came along to **[C7]** offer a hand

But **[F]** before she had time to ac-**[C7]**cept it
Hits her **[F]** over the head, doesn't **[C7]** care if she's dead
Cause he's **[F]** got all her jewellery and **[C7]** wall-et

Solo

[F] Y-o-u **[C7]** m-i-g-h-t **[F]** laugh you might **[C7]** f-r-o-w-n
[F] W-a-l-**[C7]**k-i-n' **[F]** round **Totnes** **[C7]** town

[F] Sun is in the sky oh [C7] why oh why
Would I **[F]** wanna be anywhere **[C7]** else
[F] Sun is in the sky oh [C7] why oh why
Would I **[F]** wanna be anywhere **[C7]** else

[F] When you look with your **[C7]** e-y-e-s
[F] Everything seems **[C7]** n-i-c-e
[F] But if you look **[C7]** t-w-i-c-e
[F] You can see it's all **[C7]** l-i-e-s

Solo

[F] Life [C7] . yeah that's Devon **[F]** life
[C7] . yeah that's Devon **[F]** l-i-f-e
[C7] . yeah that's Devon **[F]** l-i-f-e **[C7]**
[F] Life [C7] . yeah that's Devon **[F]** life
[C7] . yeah that's Devon **[F]** l-i-f-e
[C7] . yeah that's Devon **[F]** l-i-f-e **[C7]**

Muted strumming

[X] Sun is in the sky oh [X] why oh why
Would I **[X]** wanna be anywhere **[X]** else
[X] Sun is in the sky oh [X] why oh why
Would I **[X]** wanna be anywhere **[X]** else

Solo

[F] Sun is in the sky oh [C7] why oh why
Would I **[F]** wanna be anywhere **[C7]** else
[F] Sun is in the sky oh [C7] why oh why
Would I **[F]** wanna be anywhere **[C↓]** else



Love Will Tear us Apart

Joy Division (1980)

Island strum

[A7] [A7] [A7] [A7] - [A7] [A7] [A7] [A7↓↑↓↑↓↑↓↑]
[^{R1}Em] [D] [Bm] [A] - [^{R1}Em] [D] [Bm] [A]

Building / Drum starts

When [Em] routine bites ha-[D]rd
And am-[Bm]bitions are [A] low
And re-[Em]sentment rides hi-[D]gh
But em-[Bm]otions won't g-[A]row
And we're [Em] changing our way-[D]s
Taking [Bm] different ro-[A]ads

[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[^{R1}Em] [D] [Bm] [A] - [^{R1}Em] [D] [Bm] [A]

Why is the [Em] bedroom so co-[D]ld
Turned a-[Bm]way on your si-[A]de
Is my ti-[Em]ming that flaw-[D]ed
Our res-[Bm]pect run so dr-[A]y
Yet there's s-[Em]till this app-[D]eal
That we've [Bm] kept through our li-[A]ves

[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[^{R1}Em] [D] [Bm] [A] - [^{R1}Em] [D] [Bm] [A]

You cry [Em] out in your [D] sleep
All my [Bm] failings ex-[A]posed
Get a [Em] taste in my mo-[D]uth
As despe-[Bm]ration takes [A] hold
Is it [Em] something so [D] good
Just can't [Bm] function no [A] more



[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[^{R1}Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[^{R1}Em] [D] [Bm] [A] - [^{R1}Em] [D] [Bm] [A]

Slowing from [Em]*

[Em*] L-o-v-e [D*] love will tear us a-[Bm*]part a-[A↓]gain

Chord Melody – R1

Em	D	Bm	A
A -2----- -0----- -2-----5- -0-----			
E -3----- -2--3-2---- -2----- -0-----			
C -4----- -2-----4-2- -2----- -1-----			
G -0----- -2----- -4----- -2-----			

[D↓ ↓↑ ↑↓↑] playing on *the 1 2& 4& tbc*

[Tutorial](#) – includes chord melody & play-a-long

Mad World

Tears for Fears (1982)

Strum; d d d du, 1 2 3 4& for verses, island strum on chorus

[Am] [D] [Am] [D]

Solo

[^{R1}Am] All around me are fam-[C]iliar faces
[G] worn out places [D] worn out faces
[Am] Bright and early for their [C] daily races
[G] going nowhere [D] going now-h-e-r-e

[^{R1}Am] And the tears are filling [C] up their glasses
[G] no expression [D] no expression
[Am] Hide my head I want to [C] drown my sorrow
[G] no tomorrow [D] no to-m-o-r-r-o-w

Island for chorus

[^{R1}Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very
[Am] . . mad [D] w-o-r-l-d [Am] . . mad [D] w-o-r-l-d
[Am] . . mad [D] w-o-r-l-d [Am] . . mad [D] w-o-r-l-d

[^{R1}Am] Children waiting for the [C] day they feel good
[G] Happy birthday [D] Happy birthd-a-y
[Am] Made to feel the way that [C] every child should
[G] sit and listen [D] sit and list-e-n



[^{R1}Am] Went to school and I was [C] very nervous
[G] no one knew me [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson
[G] look right through me [D] look right through m-e-e-e

Island for chorus

[^{R1}Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very
[Am] . . mad [D] w-o-r-l-d [Am] . . mad [D] w-o-r-l-d
[Am] . . mad [D] w-o-r-l-d [Am] . . mad [D] w-o-r-l-d

Island for chorus

[^{R1}Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very

[Am] . . mad [D] w-o-r-l-d [Am] . . mad [D] w-o-r-l-d
[Am] . enlarging your [D] world [Am] . . mad [D↓] w-o-r-l-d

R1

[Am]	[C]	[G]	[D]
A 0-----0-----0--	etc across all chords		
E --0-----0-----0			
C ----0-----0-----			
G 2-----2-----2--			
1 & 2 & 3 & 4 &			

Finger-picking [Tutorial](#) – easier than it looks

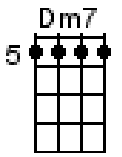
Messy

Lola Young (2024) 'whole dam lot' – alternative to 'f-ing lot' etc.

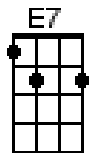
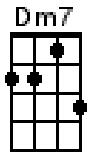
[D] [D] [E7] [E7] – [DM7] [DM7] [E7] [E7]

Solo

[DM7] . . You know I'm im-[DM7]patient .
So why would you [E7] leave me waiting outside the station
[E7] When it was like minus four degrees
And I [DM7] . I get what you're [DM7] sayin'
I just [E7] really don't wanna hear it right now
[E7] Can you . shut up for like once in your [DM7] l-i-f-e



Listen to me [DM7] I took your nice words of ad-[E7]vice about
How you think I'm gonna die lucky if [E7] I turn fifty-three
Okay, so yeah, I [DM7] smoke like a chimney
I'm not skinny, and [DM7] I pull a . Britney every other [E7] week
But cut me some slack [E7] who do you want me to [DM7] be



Coz I'm too messy [DM7] . and then I'm too fucking [E7] clean
You told me, 'Get a [E7] job' then you ask where the hell I've
[DM7] been, and I'm too perfect [DM7] . 'til I open my big [E7] mouth
I want to be [E7] me, is that not al-[DM7]lowed

And I'm too clever [DM7] . and then I'm too fucking [E7] dumb
You hate it when I [E7] cry, unless it's that time of the [DM7] month
And I'm too perfect [E7] . 'til I show you that I'm [E7] not
A thousand people I could [E7] be for you and you hate the fucking
[DM7] l-o-t

[DM7] . . You hate the fucking [E7] l-o-t
[E7] . . You hate the fucking [DM7] l-o-o-t
[DM7] . . *Hey, hey* [E7] [E7]

[D] . It's taking you [D] ages
You still don't get the [E7] hint, I'm not askin' for pages
But [E7] one text or two would be nice
And [D] . please, don't pull those [D] faces
When I've been out [E7] working my arse off all day
It's just [E7] one bottle of wine or . [D] t-w-o

But, hey, you can't even [D] t-a-l-k
You smoke weed just to help you [E7] sleep
Then why you out gettin' stoned at four o'clock-[E7]l-o-c-k?
And then you come home to [D] me

And don't say [D] hello, 'cause I got high [E7] again
And forgot to fold my [E7] c-l-o-t-h-e-s

[DM7] Coz I'm too messy [DM7] . and then I'm too fucking [E7] clean
You told me, 'Get a [E7] job' then you ask **where the hell I've**
[DM7] been, and I'm too perfect [DM7] . 'til I open my big [E7] mouth
I want to be [E7] me, **is that not al-[DM7]lowed**

And I'm too clever [DM7] . and then I'm too fucking [E7] dumb
You hate it when I [E7] cry, unless it's that time of the [DM7] month
And I'm too perfect [E7] . 'til I show you that I'm [E7] not
A thousand people I could [E7] be for you and you hate the fucking
[DM7] l-o-t

Getting quieter

[DM7] . . **You hate the fucking [E7] l-o-o-t**
[E7] . . You hate the fucking [DM7] l-o-o-o-t
[DM7] . . You hate the fucking [E7] l-o-o-o-o-t
[E7*] . . You hate the fucking [DM7↓] l-o-t



[Play-a-long](#)

Modern Love

David Bowie (1983)

Intro words – solo, spoken

Drum starts [X]

[X] [X] [X] [X] - [X] [X] [X] [X]

[D/*] [Em/*] . I [Em] *know when to go out*
[R1D/*] [C/*]. *and [C] when to stay in*
[D/*] [D/*] [D] *Get things done* [D/*] [Em/*] [Em]

[R1 etc C] . . I [C] catch the paper [C] boy
But [C] things don't really [G] change
I'm [G] standing in the [Am] wind
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] There's no sign of [C] life
It's [C] just the power to [G] charm
I'm [G] lying in the [Am] rain
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]
[F] [F] But I [C] try . . [C] . . I [G] try ~
[Em7] [Em7↓ ↓↑↓↑↓↑] Never gonna fall for

Backing singers

[R1 etc C] *Modern Love* [C] Walks beside me
[D] *Modern Love* [D] Walks on by
[Em] *Modern Love* [Em] Gets me to the
[G/*] church [F/*] on [Em/*] ti-[D/*]me

[R1 etc C] *Church on time* [C] Terrifies me
[D] *Church on time* [D] Makes me party
[Em] *Church on time* [Em] Puts my trust in
[G/*] God [F/*] and [Em/*] ma-[D/*]an

[R1 etc C] *God and man* [C] No confessions
[D] *God and man* [D] No religion
[Em] *God and man* [Em] Don't believe in
[G/*] mod-[F/*]ern [Em/*] love [D/*]

Instrumental with Kazoo / harmonica

[C] . . I [C] catch the paper [C] boy
But [C] things don't really [G] change
I'm [G] standing in the [Am] wind
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] It's not really [C] worth
 It's [C] just the power to [G] talk
 Still st-[G]anding in the [Am] wind
 But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]
 [F] [F] But I [C] try . . [C] . . I [G] try ~
 [Em7] [Em7↓ ↓↑↓↑↑↑] Never gonna fall for

[C] *Modern Love* [C] Walks beside me
 [D] *Modern Love* [D] Walks on by
 [Em] *Modern Love* [Em] Gets me to the
 [G/*] church [F/*] on [Em/*] ti-[D/*]me

[C] *Church on time* [C] Terrifies me
 [D] *Church on time* [D] Makes me party
 [Em] *Church on time* [Em] Puts my trust in
 [G/*] God [F/*] and [Em/*] ma-[D/*]an



[C] *God and man* [C] No confessions
 [D] *God and man* [D] No religion
 [Em] *God and man* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*]

[C] *Modern Love* [C] Modern L-o-v-e
 [D] *Modern Love* [D] Modern L-o-v-e
 [Em] *Modern Love* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*]

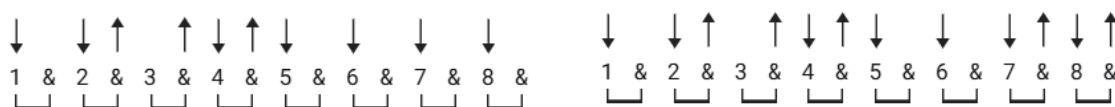
Build

[C] *Modern Love* [C] Walks beside me
 [D] *Modern Love* [D] Walks on by
 [Em] *Modern Love* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*] - [C↓]

Fading

slowing from 2nd [Em]

Strumming pattern over two bars – Island plus a bar of . . . either



Movin' On

James (2014)

Solo

[C] [C] [C] [C]

[C] P-l-e-a-s-[C]e don't get me [G] s-t-a-r-t-[G]ed
Looking [F] backwards ~ . . to move [C] o-o-o-[C]n
[C] S-t-r-o-n-[C]g . yet open-[G]h-e-a-r-t-[G]ed
Accept [F] leavin' ~ . when leavin's [C] c-o-m-[C]e
[C] G-o-d ~ didn't see it [G] c-o-m-i-n-[G]g
Never said I [F] love you ~ . . hope you [C] k-n-e-w [C]

Now my [C] bags are ~ packed, and my [G] sails are [G] tacked
And my [Am] course is ~ marked by st-[F]a-a-r-[F]s
When this [C] c-y-c-l-e ~ ends . will it [G] start a-[G]gain
Will we [Am] recogn-[Am]ise old f-[F]r-i-e-n-d-[F]s

Solo

I'm [C] **on my way** ~ . . soon be moving [G] **on my way** ~
Leave a little [Am] light on ~ . . *leave a little* [F] *light on* ~
I'm [C] **on my way** ~ . . soon be moving [G] **on my way** ~
Leave a little [Am] light on ~ . . leave a little [F] light on ~

[C] T-i-m-e [C] . always un-[G]w-i-n-d-i-n-[G]g
All these [F] deadlines ~ . in my [C] m-i-i-n-[C]d
[C] S-e-e-d-s ~ . and dreams we [G] p-l-a-n-t-[G]ed
Took for [F] granted ~ . . didn't [C] p-r-o-v-e ~

Walking [C] down this ~ road when my [G] pulse beats [G] slow
Hope to [Am] have you ~ close . at [F] h-a-n-d ~
When this [C] c-y-c-l-e ~ ends . will it [G] start a-[G]gain
Will we [Am] recogn-[Am]ise old f-[F]r-i-e-n-d-[F]s

I'm [C] **on my way** ~ . . soon be moving [G] **on my way** ~
Leave a little [Am] light on ~ . . *leave a little* [F] *light on* ~
I'm [C] **on my way** ~ **on my way** [G] **on my way** ~ **on my way**
Leave a [Am] light on ~ . . leave a little [F] light on [Dm]

[Am] [F] [Dm] [Am] - [F] [Dm] [Am] [F] - [Dm] [Am] [G]

I'm [C] on my way ~ . . soon be moving [G] on my way ~
Leave a little [Am] light on ~ . . *leave a little* [F] *light on* ~
I'm [C] on my way ~ *on my way* [G] on my way ~ *on my way*
. Leave a [Am] light on ~ . . leave a little [F] light on

Solo fading

[Dm*] . . Leave a little [C*] light on

Slowing

[C] [C] [C] - [C↓]



Our House

Crosby, Stills, Nash & Young (1970)

Slow – slow strum, down strum arpeggio, each string ringing out

[A*] I'll light the [Amaj7*] fire

[F#m*] You place the [A*] flowers in the [D*] vase

That you [A*] bought to-[D*]day [E*]

Faster – D d d d

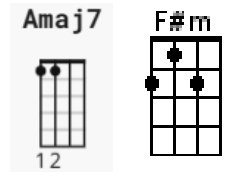
[A] Staring at the [Amaj7] fire

For [F#m] hours and [A] hours

While I [D] lis-ten [A] to you [D] play your [E] love songs

[D] All night [E] long for [A] m-e-E[Amaj7]e-e

[F#m] Only for [A] m-e-E[D]e-e [F*] 2 3 4



[A^{R1}] Come to me [Amaj7] now (*come to me now*)

and [F#m] rest your head for [A] just five minutes

[D] Every-[A]thing is [D] done [E]

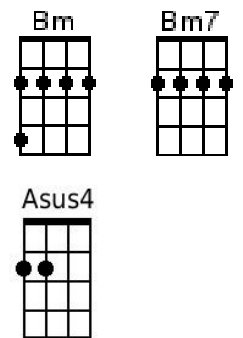
[A] Such a cozy [Amaj7] room (*such a cozy room*)

The [F#m] windows are il-[A]luminated

[D] By the [A] evening [D] sun-shine [E] through them

[D] Fiery [E] gems for [A] yo-oo-[Amaj7]oou

[F#m] Only for yo-[A]o-oo-[D]oou [F*] 2 3 4



[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard

Life [D] used to be so [A] h-a-r-d

Now [D] everything is [A] easy 'coz of [D] you [D]

[Bm7] a-n-d [D*] o-u-r 2 3 4

La-la, etc. to the tune of 'Come to me now' etc to 'illuminated' between the [A]'s

[A] La-la-la etc. [Amaj7] [F#m] [A] - [D] [A] [D] [E]

[A] [Amaj7] [F#m] [A] - [D] [F*] 2 3 4

[A^{R1}] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard

Life [D] used to be so [A] h-a-r-d

Now [D] everything is [A] easy 'coz of [D] y-o-u [D]

Slowing Solo

[A*] I'll light the [Amaj7*] fire

While [F#m*] you place the [A*] flowers in the [D*] vase

That you [F*] bought . to-[A*]day-ay-[A↓]y-a-y



Travis picking pattern for 'Our House' - **R1** – Rhythm 1 2&3&4

[A] etc

1 & 2 & 3 & 4 &
A|M - - - - M - - | R = ring finger
E| - - - I - - - - | M = middle
C|- - T - - - T - | I = index
G|T - - - T - - - | T = thumb

[Tutorial](#), picking at 8mins 40secs, & a play-along at 17mins 40secs

Should I Stay or Should I Go

The Clash (1982)

1 2 3 4, 1

[D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓]
[D↓↑↓] [G↓↑↑↑] [D↓] [X^{R1}↓↓↓]
[D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓]
[D↓↑↓] [G↓↑↑↑]

*A string (2nd beat) **R1** 3-5H*

[D↓] Darlin' you got to let me know [D↓↑↓] [G↓↑↑↑]
[D↓] Should I stay or should I go [D↓↑↓] [G↓↑↑↑]
[D↓] If you say that you are mine [G↓↑↓] [F↓↑↑↑]
[G↓] I'll be here 'til the end of time [D↓↑↓] [G↓↑↑↑]
[D↓] So you got to let me kn-[A↓↑↓] o-O-[A↓↑↑↑]ow
[A7↓] Should I stay or should I go [D↓↑↓] [G↓↑↑↑]

[D↓] It's always tease, tease, tease [D↓↑↓] [G↓↑↑↑]
[D↓] You're happy when I'm on my knees [D↓↑↓] [G↓↑↑↑]
[D↓] One day is fine and next is black [G↓↑↓] [F↓↑↑↑]
[G↓] So if you want me off your back [D↓↑↓] [G↓↑↑↑]
[D↓] Come on an' let me kn-[A↓↑↓] o-O-[A↓↑↑↑]ow
[A7↓] Should I stay or should I go [D↓↑↓] [G↓↑↑↑] [D↓]

Speed up 2x from [D], island strum

Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be tr-[G]o-u-b-[F]le [G]
And if I [G] stay it will be d-[D]oub-[G]le [D]
So come [D] on and let me [A] kn-[A]o-o-[A7↓]w

Slow back down

Should I stay or should I go [D↓↑↓] [G↓↑↑↑]

[D↓] This indecision's bugging me [D↓↑↓] [G↓↑↑↑]
[D↓] If you don't want me, set me free [D↓↑↓] [G↓↑↑↑]
[D↓] Exactly whom am I supposed to be-[G↓↑↓] e [F↓↑↑↑]
[G↓] Don't you know which clothes even fit me [D↓↑↓] [G↓↑↑↑]
[D↓] Come on an' let me kn-[A↓↑↓] o-O-[A↓↑↑↑]ow
[A7↓] Should I stay or should I go [D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓]

[D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓] - [D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓]
[G↓↑↓] [F↓↑↑↑] [G↓] [X↓↓↓↓] - [D↓↑↓] [G↓↑↑↑] [D↓] [X↓↓↓↓]
[A↓↑↓] [A↓↑↑↑] [A7↓] [X↓↓↓↓] - [D↓↑↓] [G↓↑↑↑] [D↓]

Speed up 2x from [D], island strum

Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be tr-[G]o-u-b-[F]le [G]
And if I [G] stay it will be d-[D]oub-[G]le [D]
So come [D] on and let me [A] kn-[A]o-o-[A7↓]w
Should I stay or should I go [D↓↑↓] [G↓↑↓↑] [D↓]

Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be tr-[G]o-u-b-[F]le [G]
And if I [G] stay it will be d-[D]oub-[G]le [D]
So come [D] on and let me [A] kn-[A]o-o-[A7*]w

Should I [G↓] stay or [G↓] should I [D↓] go



[Play-a-long](#)

Strumming pattern

[D - ↓↑↓] [G↓↑↓↑] [D↓] [X ↓↓↓↓]
[D - &2&] [G3&4&] [D1] [X 2 3 4 1]

Somewhere Only We Know

Keane (2004) Lily Allen (2014)

[R1C] [C] [Em] [Em] - [Dm] [Dm] [G] [G] x 2

Strum - ddDdddDd; 1&2&3&4& Solo

[C*] I walked a-c-[C*]r-o-s-s [Em*] an empty [Em] land
[Dm*] I knew the ~ pathway like the [F*] back of my [G*] h-a-n-d
[C*] I felt the ~ earth [Em*] beneath my ~ feet
[Dm*] Sat by the ~ river and it [F*] made me com-[G*]p-l-e-t-e

[Am*] Oh simple ~ thing [Em*] where you have ~ gone
[Dm*] I'm getting ~ old and I need [F*] something to r-[G*]ely on
[Am*] So tell me ~ w-h-e-n [Em*] you're gonna let me ~ in
[Dm*] I'm getting ~ tired and I need [F*] somewhere to be-[G*]g-i-n
Bass & Drums start on [C]

[C] . I came ac-[C]ross [Em] a fallen ~ tree
[Dm] . I felt the b-[Dm]ranches of it [F] looking at [G] m-e-e-e
[C] . Is this the ~ place [Em] we used to ~ l-o-v-e
[Dm] . Is this the ~ place that I've been [F] dreaming [G] o-o-f-f

Build

[Am] . Oh simple ~ thing [Em] where have you ~ gone
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

Build Louder

[F] . . And ~ if you have a [C] minute, why don't [G] we go
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know
[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g
[Dm] So why don't ~ we go

So-[Em]mewhere only ~ we know [Dm*] 2 3 4 [Dm*] *Solo / [Dm*] Drum intro.*

So-[Em*]mewhere only ~ we know [Dm*] [Dm*] [Dm*] [Dm*]

Build Louder

[Am] . Oh simple ~ thing [Em] where have you ~ gone
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

[F] . . And ~ if you have a [C] minute, why don't [G] we go
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know
[F] . . . Thi-[F]is could be the [C] end of every-[G]t-h-i-n-g
[Dm] So why don't ~ we go [Dm] so why don't [Em] we g-o-o

[Dm] [Dm] . . O-o-[C]-o-o-[G]-o-a-[Dm]-h-h [Dm] [C] Ah-h-[G]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g
 [Dm] So why don't ~ we go
 So-[Em]mewhere only [C] we know [Dm*] 2 3 4 [Dm*]

So-[Em*]mewhere only [C*] we know [Dm*] 2 3 4 [Dm*]
Slowing from [Em] below*
 [Em*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm*] w-e k-n-o-[C↓]w

[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

1 & 2 & 3 & 4 &

p i m p i m p i

Sound of Silence

Simon & Garfunkel (1964)

All 2 beat chords. Solo Uke / All singing. For picking see below.

[Am/] [Am/] [Am/] [Am/] . .

Sing & play softly & slowly

Hello [Am] darkness, my old [G] friend ~
[G] . I`ve come to ~ talk to you a-[Am]gain ~
[Am] . because a [C] vision softly [F] is creep-[C]ing
[C] . left its ~ seeds while I [F] was slee-[C]ping
[C] . and the [F] vision ~ . that was p-[F]lanted ~ in my [C] brain
[C] . still re-[Am]mains ~ . ~ . within the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

Pick up the tempo & [Am] for a count of 4 beats*

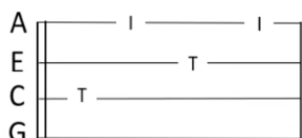
[Am*] . In restless [Am*] dreams I walked a-[G]l-o-[G]n-e
[G] . narrow ~ streets of cobble-[Am]s-t-o-[Am]n-e
[Am] . Neath the [C] halo of [F] a street [C] lamp
[C] . I turned my ~ collar to the [F] cold and [C] damp
[C] . when my [F] eyes were sta-[F]bbed by the
fl-[F]ash of a ~ neon [C] light ~ that split the [Am] n-i-g-[Am]h-t
[Am] . and touched the [G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . And in the ~ naked light I [G] s-a-[G]w
[G] ten thousand ~ people maybe [Am] m-o-r-[Am]e
[Am] . people [C] talking with-[F]out speak-[C]ing
[C] . people ~ hearing with-[F]out lis-[C]tening
[C] people ~ writing [F] songs ~ . that ~ voices ~ never [C] share
[C] . and no-one [Am] d-a-r-e ~ . ~ . disturb the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . Fools, said ~ I you do not [G] k-n-o-[G]w
[G] . silence ~ like a cancer [Am] grows ~ . ~ . hear my [C] words that
I [F] might teach [C] you ~ . take my ~ arms that I
[F] might reach [C] you
[C] . But my [F] words ~ like [F] silent ~ raindrops [C] fell ~
[Am] ~ . and [C] e-c-h-o-[C]e-d in the [G] wells ~ . of [Am] silence ~

Louder

[Am] . **And the ~ people bowed and [G] prayed ~**
[G] . to the ~ neon god they'd [Am] made ~
[Am] . And the [C] sign flashed out [F] its war-[C]ning
[C] . in the ~ words that it [F] was for-[C]ming
[C] . And the ~ sign said, the [F] words of the ~ prophets are ~ written
in the [F] subway [C] walls ~ and tenement [Am*] h-a-l-l-[Am*]s
and [Am*] whispered [Am*] in the [G*] s-o-u-n-d [G*] . of [Am↓] s-i-l-e-n-c-e



R = Ring
M = Middle
I = Index
T = Thumb

Left blank

Sound of the Suburbs

The Members (1979)

Intro: Bugle tune (based on open G chord), [G] drum count in; Solo singing*

[G*] 1 2 3 R1 4 [G*] 1 2 3 4 [G*] 1 2 3 4 [G*] 1 2 3 4

[C] Same old boring ~ Sunday morning

[C] Old man's out ~ . washing the [G] c-a-r ~

[C] Mum's in the kitchen ~ cooking Sunday dinner

[C] Her best meal ~ moaning while it [G] l-a-s-t-s ~

[Am] . . An' Johnny's [C] upstairs in his

[G] bedroom sitting in the [G] d-a-r-k

[Am] . . Annoying the [C] neighbours with his *Lead Uke thrashing from first [D*] to 3rd*

[G] punk rock electric Ukule-[D*]le [D*] [D*] [D*]

This is the [G] sound, this is the [B] sound of the [A] suburbs [A↓ ↓↑↓↑↑↑]

[G] . This is the [B] sound of the [A] suburbs [C/*] [E7↓] [D↓]

[C/] etc or play a full bar of [C]*

[C] Every lousy ~ Monday morning

[C] Heathrow jets go cr-[C]ashing . over our [G] h-o-m-e ~

[C] Ten o'clock ~ Broadmoor siren

[G] Driving me mad ~ won't leave me al-[G]o-n-e ~

[Am] . . An' Johnny [C] stands there at his

[G] window looking at the [G] night

I said [Am] 'Hey, what you [C] listenin' to, there's [G] nothing there'

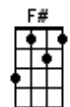
[D*] that's right [D*]

This is the [G] sound, this is the [B] sound of the [A] suburbs [A↓ ↓↑↓↑↑↑]

[G] . This is the [B] sound of the [A] suburbs [C/*] [E7↓] [D↓]

[E7] [E7↓ ↓↑↓↑↑↑] [G] [G↓ ↓↑↓↑↑↑]

[E7] [E7↓ ↓↑↓↑↑↑] [G] [G↓ ↓↑↓↑↑↑]



[C] [C] [B*] 2 3 4 [B↓ ↓↑↓↑↑↑] - [C*] 2 3 4 [C↓ ↓↑↓↑↑↑]

[R2D*] [F#*] [Bb*] [C↓ ↓↑↓↑↑↑]

[G] Youth club group used to [Bm] wanna be free

[G] N-o-w they want [D] anarchy

They [G] Play too fast [Bm] play out of tune

[G] . Practice in the [D] singer's bedroom

[C] The drum's quite good [C] the bass is too loud

. An' [B] I . . can't [B] h-e-a-r t-h-e [D↓ ↓↑↓↑↑↑] w-o-r-d-s [D*]

This is the **[G]** sound, this is the **[B]** sound of the **[A]** suburbs **[A↓ ↓↑↓↑↑]**
[G] . This is the **[B]** sound of the **[A]** suburbs **[C]**

*Bass loud through the instrumental
 Ukles Play quietly from [G] til' [A*]*

[G] [B] [A] [A] - [G] [B] [A] [A*]

This is the **[G]** sound . **[B]** . . this is the **[A]** sound .

[A] . this is the **[G]** sound

[B] . **This is the [A] sound** . **[A]** . . this is the **[G]** sound .

[B] . this is **THE [A]** sound

[A] . This is the **[G]** sound . **[B]** . this is the

[A↓ ↓ ↓ ↓] **Sou-ou-ou-ou-[A↓ ↓ ↓ ↓]ou-ou-ou-nd**

Louder from first [A]

[G] . This is the **[B]** sound of the **[A]** suburbs **[A] drivin' you home**

[G] . This is the **[B]** sound of the **[A]** suburbs **[A] yeah-yeah-yeah-yeah**

[G] . This is the **[B]** sound of the **[A]** suburbs **[A] The one that I want**

[G] . This is the **[B]** sound of the **[A]** suburbs **[C/*] [E7↓] [D↓]**

[D↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓] **[D↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓]** **[D↓ ↓ ↑ ↓ ↑ ↓ ↑]** **[G↓]**

Build



R1 – Intro riff

Intro bugle tune:

4/4

1-----	-----2-222---	--5-555-2-----	
2-----	--3-333-----	-----3-----	
3-----2-	-----2-----2-	-----	
4-----	-----	-----	

/ / / / / / / / / / / / / /

(Tip: Make an open G chord shape using your 1st, 2nd and 3rd fingers, and use your 4th finger to the play notes on the 5th fret)

R2 – On C string, run from 2nd fret (D note) to fret 12 - as follows

D Eb E F, F# G Ab A, Bb B C C, C

The Door

Teddy Swims (2023)

Intro – all, with one solo Uke strumming, bass & drum

[Am*] [Am*] [F*] [F*] - [G*] [G*] [E7*] [E7*]

[Am*] I took a page out of your [Am*] . favourite book
[F*] You sold me lies just by the . [F*] way you lo-ok
[G*] Taught me a language that I [G*] . never speak
Baby [E7*] that ain't for me . that [E7*] that ain't for me

[Am*] I dug my grave watchin' the [Am*] way you move
[F*] You took me higher than I [F*] ever fle-ew
[G*] Too many times, gave you a [G*] second chance
Baby [E7*] I'm just a man . I [E7*] I'm just a man

[Am*] **No** . more thinkin' ab-[Am*]out you late night
[F*] **No** . more runnin' ar-[F*]ound with your friend
[G*] now . Done pickin' up pie-[G*]ces of my
[E7*] so-u-l up off the fl-[E7]oor-Oh-[Am]oh

Solo

. I said I would [Am] die for you, baby
[F] . But I can't [F] take this pain no
[G] more . I thought I was [G] willin'
But to-[E7]night I saved my [E7] life when I showed you the [Am] door

. **I don't want to [Am] lose you, baby**
[F] . But I can't [F] play this game no
[G] more . I thought it would [G] kill me
But to-[E7]night I saved my [E7] life when I showed you the [Am] door

[Am*] You never thought this day would [Am*] ever come
[F] But I looked you in the eyes and [F] pulled the ru-ug
[G] You tried to take away my [G] sanity
Baby [E7] that ain't for me . that [E7] that ain't for me

Oh [Am] No . more thinkin' ab-[Am]out you late night
[F] **No** . more runnin' ar-[F]ound with your friend
[G] now . Done pickin' up pie-[G]ces of my
[E7] so-u-l up off the fl-[E7]oor-O-[Am]or

. I said I would [Am] die for you, baby
[F] . But I can't [F] take this pain no
[G] more . I thought I was [G] willin'
But to-[E7]night I saved my [E7] life when I showed you the [Am] door

. **I don't want to [Am] lose you, baby**
[F] . But I can't [F] play this game no
[G] more . I thought it would [G] kill me
But to-[E7]night I saved my
[E7] life when I showed you the [Am*] door

[Am*] When I showed you the [F] do-o-O-r
[F] When I showed you the [G] do-o-r
[G] . . But to-[E7]night I saved my
[E7] life . . . [Am] . . .

& muted strumming

[Am*] . I said I would [Am*] die for you, baby
[F*] . But I can't [F*] take this pain no
[G*] more . I thought I was [G*] willin'
But to-[E7*]night I saved my
[E7*] life when I showed you the [Am] door

. **I don't want to [Am] lose you, baby** (*I don't want to lose you, baby*)
[F] . But I can't [F] play this game no
[G] more . I thought it would [G] kill me (*I thought it'd kill me*)
But to-[E7]night I saved my
[E7] life when I showed you the [Am*] door

& single muted strumming

[Am*] [F*] [F*] - [G*] [G*] . . But to-[E7*]night I saved my
[E7*] life when I showed you the [Am↓] d-o-o-r



The First Cut is the Deepest Cat Stevens (1967) PP Arnold (1967)

[^{R1}C/] [G/] [F/] [G/] - [C/] [G/] [F/]

All chords 2 beat chords; Solo

[G] I would have [C] given you [G] all of my [F] heart
[G] . But there's [C] someone who has [G] torn it a-[F]part
[G] . And they've [C] taken almost [G] all that I [F] have
[G] If you want I'll [C] try and love a-[G]gain [F]
Ba-[G]by I'll [C] try to love a-[G]gain . but I [F] know [G]

[C] . The first [G] cut is the [F] deepest [G] baby I [C] know
The first [G] cut is the [F] deepest
[G] . When it [C] comes to being [G] lucky she's [F] cursed
[G] . When it [C] comes to lovin' [G] me . she's [F] worst
[G] But when it [C] comes to being
[G] loved they're [F] first . that's [G] how I know

[C] . The first [G] cut is the [F] deepest [G] **baby I [C] know**
The first [G] cut is the [F] deepest [G]

I still [C] want you [G] by my [F] side
[G] . Just to [C] help me dry the [G] tears that I [F] cried
[G] . And I'm [C] sure going to [G] give you a [F] try
But [G] if you want I'll [C] try to love a-[G]gain [F]
Ba-[G]by I'll [C] try to love a-[G]gain . but I [F] know [G]

[C] . The first [G] cut is the [F] deepest [G] **baby I [C] know**
The first [G] cut is the [F] deepest
[G] . When it [C] comes to being [G] lucky she's [F] cursed
[G] . When it [C] comes to lovin' [G] me she's [F] worst
[G] But when it [C] comes to being
[G] loved they're [F] first . that's [G] how I know

[C] . The first [G] cut is the [F] deepest [G] **baby I [C] know**
The first [G] cut is the [F] deepest [G]

[^{R1}C] [G] [F] [G] baby I [C] know . the first
[G] cut is the [F] deepest [G]



[^{R1}C] [G] [F] [G] - [C/*] [G/*] [F/*] [G/*] - [C↓]

Riff 1 - R1

[C/] [G/] [F/] [G/]

mf

T
A
B

These Boots are Made for Walkin' Nancy Sinatra (1966)

Strum Verses; D dud du; 1 2&3 4&1 etc; chorus island. R1 picking intro etc. for **high G** play on **A string**

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
1 2 3 4 [R1E7*] 7 7 6 6 [D*] 5 5 4 4 [C*] 3 3 2 2 [Bb*] 1 1 0 0

Solo Uke / singing

[E7] [E7] [E7] [E7]

[E7] You keep sayin' ~ you've got something ~ for me ~

[E7] Something you call ~ love but con-[E7]fess ~

[A7] You've been messin' ~ where you shouldn't have been a ~ mess in'

[A7] . And now [E7] someone else is ~ gettin' all your ~ best ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna [E7*] for a count of 8 & muted

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*] [E7*] for a count of 16 with Riff

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep lyin' ~ when you oughta be ~ truthin' ~

And [E7] you keep losin' ~ when you oughta not ~ bet . ~

[A7] You keep same-in' ~ when you oughta be a ~ changin' ~ yeah

Now what's [E7] right is right but ~ you ain't been right ~ yet ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*]

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep playin' ~ where you shouldn't be ~ playin' ~

And [E7] you keep thinkin' ~ that you'll never get ~ burnt . ~ Ha

[A7] I just found me a ~ brand new box of ~ matches ~ yeah

And [E7] what he knows ~ you ain't had time to ~ learn ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*]

[E7] . . Are ya [E7] ready boots [E7] . [E7] . start walkin'

[R2E7] Bum-bum-bum-bum . bum [R2E7] Bum-bum-bum-bum . bum x 3 *Fading*

[E7↓]



If you have a **low G**, playing the C & G strings

Riff 1 – R1 for a Low G string

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
C string [**R1E7***] 4 4 3 3 [**D***] 2 2 1 1 [**C***] 0 0
G string 4 4 [**Bb***] 3 3 2 2

Riff 2 – R2 – Outro horn riff

[E7]
A | -567----- |
E | 7-----0-- |
C | ----- |
G | ----- |

[Tutorial & Play-along](#)

They Don't Know

Kirsty MaColl (1979) Tracey Ullman (1983)

[G] [C] [G] [C]

[G] You've been around for such a **[C]** long time now
Or maybe **[Am]** I could leave you, but I **[D]** don't know how
[G] And why should I be lonely **[C]** every night
When I can **[Am]** be with you, oh yes, you . **[D]** make it right

And I **[C]** don't, listen to the **[D]** guys who say
That you're **[G]** bad for me, and I should **[C]** turn you away
'Cos **[G/]** they don't **[Am/]** know about **[Bm]** us .
And **[C/]** they've never **[F/]** heard of **[G]** l-o-v-e

[G] I get a feeling, when I **[C]** look at you
Wherever **[Am]** you go now, I wanna **[D]** be there too
[G] They say we're crazy, but I **[C]** just don't care
And if they **[Am]** keep on talkin', still they **[D]** get nowhere

So I **[C]** don't, mind if they don't **[D]** understand
When I **[G]** look at you and you **[C]** hold my hand
'Cos **[G/]** they don't **[Am/]** know about **[Bm]** us .
And **[C/]** they've never **[F/]** heard of **[G]** l-o-v-e

Solo Uke / 'Do do-do-doo' backing singers

[Em] . Why should it **[F]** matter to us, if **[Am]** they don't a-**[D]**pprove
Do do-do-doo Do do-do-doo Ahhh -aah-aah ah

[Em] . We should just **[F]** take our chances, while
Do do-do-doo Do do-do-doo

[C] we've got nothing to **[D]** lose-oo-oo-**[D*]**se 2 3 4

[G] [C] [G] [C↓ ↓↑↓↑↑↓] – **[G] [C] [D] [D*] 2 Ba-by**

[G] There's no need for livin' **[C]** in the past
Now I **[Am]** found good lovin', gonna **[D]** make it last
[G] I tell the others not to **[C]** bother me
'Cos when they **[Am]** look at you, they don't see **[D]** what I see

No I **[C]** don't listen to their **[D]** wasted lines
Got my **[G]** eyes wide open and I **[C]** see the signs
But **[G/]** they don't **[Am/]** know about **[Bm]** us .
And **[C/]** they've never **[F/]** heard of **[G]** l-o-v-e

[F↓↓G↓] speeds up and is over 2 beats

[C↓ ↓ F↓ ↓] [G] [C↓ ↓] - [F↑↑G↓]



This Land is Your Land

Woody Guthrie (1940)

[F] [C] [G7] [C] - [C*]

Solo

This land is [^{R1}F] your land [F] this land is [C] my land [C]
From Cali-[G]fornia [G] to New York [C] Island [C7]
From the Redwood [F] Forest [F] to the Gulf stream [C] waters [C]
[G] This land was [G7] made for you and [C] me [C*]

As I went [F] walkin' [F] that ribbon of [C] highway [C]
I saw a-[G]bove me [G] that endless [C] skyway [C7]
I saw be-[F]low me [F] that golden [C] valley [C]
[G] This land was [G7] made for you and [C] me [C*]

This land is [^{R1}F] your land [F] this land is [C] my land [C]
From Cali-[G]fornia [G] to New York [C] Island [C7]
From the Redwood [F] Forest [F] to the Gulf stream [C] waters [C]
[G] This land was [G7] made for you and [C] me [C*]

I've roamed and [F] rambled [F] and I've followed my [C] footsteps [C]
To sparkling [G] sands of [G] her diamond [C] deserts [C7]
And all a-[F]round me [F] a voice was [C] sound-[C]ing
[G] This land was [G7] made for you and [C] me [C*]

This land is [^{R1}F] your land [F] this land is [C] my land [C]
From Cali-[G]fornia [G] to New York [C] Island [C7]
From the Redwood [F] Forest [F] to the Gulf stream [C] waters [C]
[G] This land was [G7] made for you and [C] me [C*]

The sun comes [F] shining [F] as I was [C] strolling [C]
The Wheat fields [G] waving [G] and the dust clouds [C] rolling [C7]
The fog was [F] lifting a [F] a voice came [C] chant-[C]ing
[G] This land was [G7] made for you and [C] me [C*]



This land is [^{R1}F] your land [F] this land is [C] my land [C]
From Cali-[G]fornia [G] to New York [C] Island [C7]
From the Redwood [F] Forest [F] to the Gulf stream [C] waters [C]
[G] This land was [G7] made for you and [C] me [C*]

[G] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]

R1 – String 3 with thumb on beats 1 & 3, and Strings 1 & 2 with fingers on beats 2 & 4.

Time After Time

Cyndi Lauper (1983)

Single strums if playing riff R1 [F]*

[^{R1}F*] [G*] [Em*] [F*] - [F] [G] [Em] [F]

Solo / play softly

[Dm/] Lyin' [C/] in my [Dm/] bed I [C/] hear
The [Dm/] clock [C/] tick and [Dm/] think of [C/] you
[Dm/] Caught [C/] up in [Dm/] cir-[C/]cles
Con-[Dm/]fu-[C/]sion is [Dm/] nothing [C/] new

[F/] Flash-[G/]back [Em/] warm [F/] nights
[F/] Almost [G/] left be-[Em/]h-i-n-[Em/]d
[F/] Suit-[G/]case of [Em/] mem-[F/]ories
[F/] . Time [G/] after

[Dm/] Some-[C/]times, you [Dm/] picture [C/] me
I'm [Dm/] walk-[C/]in' too [Dm/] far a-[C/]head
[Dm/] You're [C/] callin' [Dm/] to [C/] me
I [Dm/] can't [C/] hear, what [Dm/] you've [C/] said

Then [F/] you [G/] say [Em/] go [F/] slow
[F/] . I [G/] fall be-[Em/]h-i-n-[Em/]d
[F/] . The [G/] second [Em/] hand un-[F/]winds

Louder

If you're [G/] lost you can [G/] look, and you [Am/] will find [Am/] me
[F/] . Time [G/] after [C] time *Strum - [F↓ ↓] [G↓ ↓] [C Island]*
If you [G/] fall I will [G/] catch you I'll [Am/] be wait-[Am/]ing
[F/] . Time [G/] after [C] time

If you're [G/] lost you can [G/] look, and you [Am/] will find [Am/] me
[F/] . Time [G/] after [C] time
If you [G/] fall I will [G/] catch you [Am/] I will be wait-[Am/]ing
[F/] . Time [G/] after [C] time

Single strums if playing riff [F]*

[^{R1}F*] [G*] [Em*] [F*] - [F*] [G*] [Em*] [F*]

Solo / play softly

[Dm/] Af-[C/]ter my [Dm/] picture [C/] fades
And [Dm/] dark-[C/]ness has [Dm/] turned to [C/] grey
[Dm/] Watch-[C/]in' through [Dm/] win-[C/]dows
You're [Dm/] wonder-[C/]ing if [Dm/] I'm o-[C/]kay

[F/] Se-[G/]crets [Em/] sto-[F/]len
[F/] From [G/] deep in-[Em/]s-i-d-e [Em/]
[F/] The [G/] drum beats [Em/] out of [F/] time

If you're [G/] lost you can [G/] look, and you [Am/] will find [Am/] me
[F/] . Time [G/] after [C] time *Strum - [F↓ ↓] [G↓ ↓] [C Island]*

If you [G/] fall I will [G/] catch you I'll [Am/] be wait-[Am/]ing
[F/] . Time [G/] after [C] time

[F/] You [G/] say [Em/] go [F/] slow
[F/] . I [G/] fall be-[Em/]h-i-n-[Em/]d
[F/] . The [G/] second [Em/] hand un-[F/]winds

If you're [G/] lost you can [G/] look, and you [Am/] will find [Am/] me
[F/] . Time [G/] after [C] time *Strum - [F↓ ↓] [G↓ ↓] [C Island]*

If you [G/] fall I will [G/] catch you, I'll [Am/] be wait-[Am/]ing
[F/] . Time [G/] after [C] time

If you're [G/] lost you can [G/] look, and you [Am/] will find [Am/] me
[F/] . Time [G/] after [C] time *Strum - [F↓ ↓] [G↓ ↓] [C Island]*

If you [G/] fall I will [G/] catch you [Am/] I will be wait-[Am/]ing
[F/] . Time [G/] after [C] time

[F/*] . Time [G/*] after [C*] time 2 3 4

[F/*] . Time [G/*] after [C*] time 2 3 4

[F/*] . Time [G/*] after [C*] time 2 3 4

[F/*] . Time [G/*] after [C↓] t-i-m-e



Ausin Ukulele Society's [Play-a-long](#) & [another](#), and [tutorial](#)

Riff – R1

& second time through

F G Em F

F

Top of the Pops

The Rezillos (1978)

[C↓ ↓↑↑↑↑↑] [G*] Oi 2 3 4 [C↓ ↓↑↑↑↑↑] [G*] Oi 2 3

Solo

Hold [C] Tight . Now we're [G] on our own

Cue [C] light . Now it's [F] ready to roll

To-[C]night How I've waited for

[Bb] . aggra-vated for [G] years [G]

It's [C] fun . Oh I [G] just can't wait

Hold [C] on . Do I [F] look up to date

You're [C] on I'll do anything

[Bb] if that's the right thing to [G] s-e-e [G]

[F↓↓↓↓↑] Does it matter [Am↓↓↓↓↑] what is shown

[G] Just as long as [G] everyone k-n-o-w-s

[F↓↓↓↓↑] What is sellin' [Am↓↓↓↓↑] what to buy

[G] The stock market for your [G] hi-fi-i-i-i

[C↓ ↓↑↑↑↑↑] [G*] **Take the money**

[C↓ ↓↑↑↑↑↑] [G*] **Leave the box**

[C↓ ↓↑↑↑↑↑] [G*] Everybody's on [F] T-o-o-[F]o-p of the

[G] P-o-p-s [G*] 2 3

There's [C] one . Born [G] every day

Sing [C] song . Then [F] fade away

Ding [C] dong What's the future in

[Bb] . the pop mu-sic [G] industry [G]

Al-[C]right . So you [G] made the grade

Hold [C] tight . To the [F] buck you made

Just [C] wait You been rated for [C] constipated peak

[G] viewing time [G]

[F↓↓↓↓↑] Does it matter [Am↓↓↓↓↑] what is shown

[G] Just as long as [G] everyone knows

[F↓↓↓↓↑] What's in fashion [Am↓↓↓↓↑] what is seen

[G] . On the front of a [G] television screen

[C↓ ↓↑↑↑↑↑] [G*] **Take the money**

[C↓ ↓↑↑↑↑↑] [G*] **Leave the box**

[C↓ ↓↑↑↑↑↑] [G*] Everybody's on [F] T-o-o-[F]o-p of the

[G] P-o-p-s [G*] 2 3

[C↓ ↓↑↓↑↓↑] [G*] Oi 2 3 4
[C↓ ↓↑↓↑↓↑] [G*] Oi 2 3 4

[C] [Bb] [G] [G]

[F↓↓↓↓↑] [Am↓↓↓↓↑] [G] [G]
[F↓↓↓↓↑] [Am↓↓↓↓↑] [G] [G]

Hold [C] Tight . Now we're [G] on our own
Cue [C] light . Now it's [F] ready to roll
To-[C]night How I've waited for
[Bb] . aggra-vated for [G] years [G]

It's [C] fun . Oh I [G] just can't wait
Hold [C] on . Do I [F] look up to date
You're [C] on I'll do anything
[Bb] if that's the right thing to [G] s-e-e [G]

[F↓↓↓↓↑] Does it matter [Am↓↓↓↓↑] what is shown
[G] Just as long as [G] everyone knows
[F↓↓↓↓↑] What is selling [Am↓↓↓↓↑] what to buy
[G] The stock market for your [G] hi-fi-i-i-i

[C↓ ↓↑↓↑↓↑] [G*] **Pay the money**
[C↓ ↓↑↓↑↓↑] [G*] **Watch the box**
[C↓ ↓↑↓↑↓↑] [G*] Everybody's on [F] T-o-o-[F]o-p of the
[G] P-o-p-s [G*]



LOUD

Everybody's on [F] T-o-o-[F]o-p of the [G*] P-o-p-s [G↓] Hey

Ukulele Lady

Vaughan De Leath (1925) [Bette Midler](#) (1997)

Strum - DuXuDuXu

[F] [F] [C] [D7]
[C] [C] . Do-do-do-[C]doo
[C] [C] . Do-do-do-[C]doo [C] [C]

[C] . I saw the splendour of the ~ moonlight
on Hono-[Ab7//]lu-[G7//]-lu [C/] B-a-y [E7//]
[C] . There's something tender in the ~ moonlight
on Hono-[Ab7//]lu-[G7//]-lu [C/] B-a-y [E7//]

[Am] . And all the beaches ~ are full with peaches
[Em] Who bring their ukes a-[C]l-o-n-g
[C] . And in the glimmer of the [C] moonlight
they love to [D7] sing this [G7] s-o-n-g

If [C/] you [CM7//] like-a [Am/] Ukulele [C/] Lady
[C/] Ukulele [CM7//] Lady like a' [Am/] you [C//]
If [Dm/] you [G7//] love to [Dm/] linger where it's [G7//] shady
[Dm/] Ukulele [G7//] Lady linger [C/] t-o-o [C7//]

. If [C/] you [CM7//] kiss-a [Am/] Ukulele [C/] Lady
[C/] While you promise [CM7//] ever to be [Am/] true [C//]
And [Dm/] she [G7//] sees a-[Dm/]nother Uku-[G7//]lele
[Dm/] Lady foolin' [G7//] 'round with [C/] yo-[C7//]ou

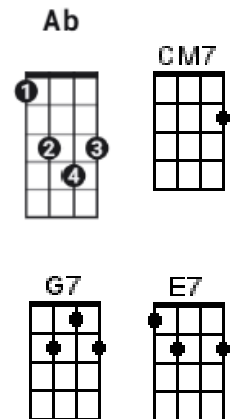
[F] . Maybe she'll ~ s-i-g-h (*an awful lot*)
[C] . Maybe she'll ~ c-r-y (*maybe not*)
[D7] Maybe she'll ~ find somebody else [G] . by and [G7] by-iy-iy

To [C/] sing [CM7//] to [Am/] when it's cool and [C/] shady
[C/] Where the tricky [CM7//] wicki-wacki [Am/] woo-woo [C/] woo
If [Dm/] you [G7//] like-a [Dm/] Ukulele [G7//] Lady
[Dm/] Ukulele [G7//] Lady like-a [C/] you [C7//]

Instrumental

[C] . *She used to sing to me by ~ moonlight on
on Hono-[Ab7//]lu-[G7//]-lu [C/] Bay [E7//]*
[C] . *Fond memories cling to me by ~ moonlight
although I'm [Ab7//] far [G7//] aw-[C//]-ay [E7//]*

[Am] Some-day I'm going ~ where eyes are glowing
And [Em/] lips are [B/] made to [Em] kiss
[C] To see somebody in the ~ moonlight
and hear the [D7] song I [G7] miss



If [C/] you [CM7/] like-a [Am/] Ukulele [C/] Lady
[C/] Ukulele [CM7/] Lady like a' [Am/] you you [C/] you
If [Dm/] you [G7/] love to [Dm/] linger where it's [G7/] shady
[Dm/] Ukulele [G7/] Lady linger [C/] too [C7/]

. If [C/] you [CM7/] kiss-a [Am/] Ukulele [C/] Lady
[C/] While you promise [CM7/] ever to be [Am/] true true [C/] true
And [Dm/] she [G7/] sees a-[Dm/]nother Uku-[G7/]lele
[Dm/] Lady foolin' [G7/] 'round with [C/] you [C7/]

[F] . Maybe she'll ~ s-i-g-h (*an awful lot*)

[C] . Maybe she'll ~ c-r-y (*maybe not*)

[D7] Maybe she'll ~ find somebody else [G] . by and [G7] by-iy-iy

To [C/] sing [CM7/] to [Am/] when it's cool and [C/] shady
[C/] Where the tricky [CM7/] wicki-wacki [Am/] woo-woo [C/] woo
When [Dm/] you [G7/] love-a [Dm/] Ukulele [G7/] Lady
[Dm/] Ukulele [G7/] Lady like-a [C/] you like [F/] me like

I [C/] like-a [F/] you [C/] we like `em [F/] both the [C/] same [C/]
[G7*] I'd like to say [G7*] this very day *slowing from [G7*]*
[Dm/*] Ukulele [G7/*] Lady like-a [C↓] yo-o-u-u

[Tutorial](#) & play-a-long at 9 mins & 40 seconds



Yellow

Coldplay (2000)

All singing / solo uke

[C] [C] [C5] [Csus4] - [C] [C] [C5] [Csus4]

then loud

[C5↓↑↓↑↓↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

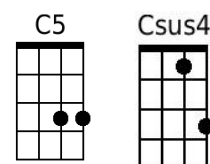
Quieter Island

[C] Look at the stars

[C] Look how they shine f-o-r [G] you . .

[G] And everything you [F] do . .

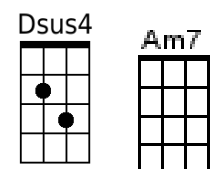
[F] Yeah, they were all yellow



[C] I came along ~ I wrote a song f-o-r [G] you . .

[G] And all the things you [F] do . .

[F] And it was called 'Yellow'



[C] . . . [C] So then I took m-y [G] turn

[G] Oh what a thing to have [F] done

[F] And it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] And you know [Am/] you know I [G/] love you so [F*] 2 3 4

[F*] You know I love you so

Loud & same strumming pattern [C↓↑↓↑↓↑ etc] throughout

[C↓↑↓↑↓↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Island

[C] I swam across ~ I jumped across f-o-r [G] you

[G] Oh what a thing to [F] do . . ~ cos you were all yellow

[C] I drew a line ~ I drew a line f-o-r [G] you

[G] Oh what a thing to [F] do . ~ and it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] Coz you know [Am/] for you . I'd [G/] bleed my-self [F*] dry 2 3 4

[F*] For you I'd bleed myself [C↓↑↓↑↓↑ etc] dry .

Loud

[Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Louder Island

It's [C] t-r-u-e [Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they shine [C5] for

[Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they s-h-i-n-e



Solo

[C*] Look at the stars ~ look how they shine for [Gm*] you

[Gm*] And all the things that you [F↓] do

Slowing from [Gm*]

You Are My Sunshine

Pine Ridge Boys (1939) [Johnny Cash](#) (1989)

Strum; Island **D dU** udu (emphasising **D** & **U**)

[C] [C] [C] [C*]

Solo

You are my [C] sunshine [C] my only [C] sunshine [C7]
You made me [F] happy [F] when skies are [C] gray [C7]
You'll never [F] know dear [F] how much I [C] loved you [Am]
Please don't [C] take my [G7] sunshine [C] away [G7]

The other [C] night dear [C] as I lay [C] sleeping [C7]
I dreamed I [F] held you [F] in my [C] arms [C7]
But when I [F] awoke dear [F] I was [C] mistaken [C]
So I [C] hung my [G7] head and I [C] cried [G7*]

You are my [C] sunshine [C] my only [C] sunshine [C7]
You made me [F] happy [F] when skies are [C] gray [C7]
You'll never [F] know dear [F] how much I [C] loved you [Am]
Please don't [C] take my [G7] sunshine [C] away [G7]

& muted strumming

I'll always [C*] love you [C*] and make you [C*] happy [C7*]
If you could [F*] only [F*] say the [C*] same [C7*]
But if you [F*] leave me [F*] and love [C*] another [C*]
You'll regret . it [G7*] all some [C*] day [G7*]

You are my [C*] sunshine [C*] my only [C*] sunshine [C7*]
You made me [F*] happy [F*] when skies are [C*] gray [C7*]
You'll never [F*] know dear [F*] how much I [C*] loved you [Am*]
Please don't [C*] take my [G7*] sunshine [C*] away [G7*]

You told me [C] once, dear [C] you really [C] loved me [C7]
And no one [F] else [F] could come [C] between [C7]
But now you've [F] left me [F] and love [C] another [C]
You have [C] shattered [G7] all of my [C] dreams [G7*]

You are my [C] sunshine [C] my only [C] sunshine [C7]
You made me [F] happy [F] when skies are [C] gray [C7]
You'll never [F] know dear [F] how much I [C] loved you [Am*]
Please don't [C*] take my [G7*] sunshine [C*] away [C↓G7↓C↓]

[Tutorial, play along, finger picking & 4 ways of playing the song](#)



You're So Vain Carly Simon (1972)

Strum - [Am↓ ↓ ↓ ↑ ↑ ↑] [Am↓ ↓] [G↓ ↑ ↑ ↑]

[Am] [Am/] [G/] - [Am] [Am/] [G/]
[^{R1}Am] [Am/] [G/] - [Am] [Am/] [G/]

You [Am] walked into the p-[Am]arty
Like you were [F] walkin' onto a [Am] yacht
Your hat stra-[Am]tegitically dipped bel-[Am]ow one eye
Your [F] scarf, it was apri-[Am]cot
You had [F/] one eye [G/] in the [Em/] mirror [Am/] as
You [F] watched yourself ga-[C*]votte, and all the
[G/*] girls dreamed that
[F*] They'd be your **partner [F] they'd be your partner, and** *build*

[C] You're so ~ vain
You [Dm] probably think this song is a-[C]bout you
You're so [Am] v-a-i-n (*you're so vain*)
I'll [F] bet you think this song is a-[G]bout you, don't you [G] don't y-ou

Oh, you [Am] had me several ~ years ago
When [F] I was still quite na-[Am]ive
When you [Am] said that we made such a ~ pretty pair
And [F] that you would never [Am] leave
But you [F/] gave a-[G/]way the [Em/] things you [Am/] loved
And [F] one of them was [C*] me, I had some [G/*] dreams
They were [F*] **clouds in my coffee [F] clouds in my coffee, and**

[C] You're so ~ vain
You [Dm] probably think this song is a-[C]bout you
You're so [Am] v-a-i-n (*you're so vain*)
I'll [F] bet you think this song is a-[G]bout you, don't you [G] don't y-ou

Well I [Am] hear you went up to [Am] Saratoga
And [F] your horse naturally [Am] won
Then you [Am] flew your Lear jet up to [Am] Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well, you're [F/] where you [G/] should be [Em/] all the [Am/] time
And [F] when you're not, you're [C*] with, some underworld
[G/*] spy or the [F*] **Wife of a close friend**
[F] **wife of a close friend, and**

[C] You're so ~ vain
 You [Dm] probably think this song is a-[C]bout you
 You're so [Am] vain (*you're so vain*)
 I'll [F] bet you think this song is a-[G]bout you, don't you [G] don't you

[^{R2}C] [C] [Dm] [C] - [^{R2}C] [C] [Dm] [C]

[C] . You're so ~ vain
 You [Dm] probably think this song is a-[C]bout you

[C] . You're so ~ vain
 You [Dm] probably think this song is a-[C]bout you

[C] . You're so ~ vain
 You [Dm] probably think this song is a-[C]bout you

You're so [Am] vain (*you're so vain*)
 I'll [F] bet you think this song is a-[G]bout you don't you
 [G] don't you, don't y-[Am↓]o-u



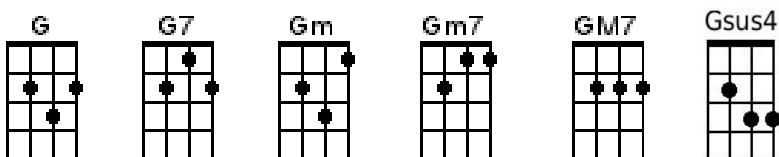
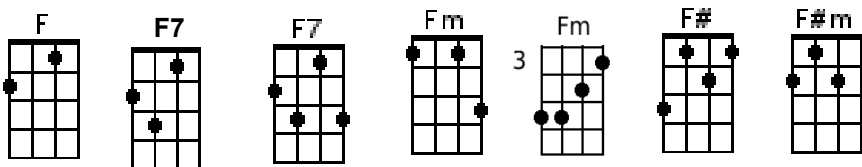
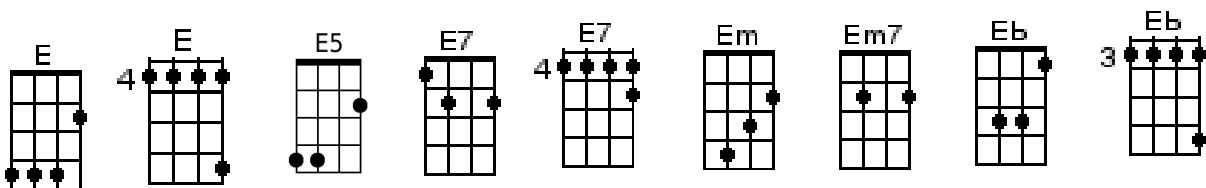
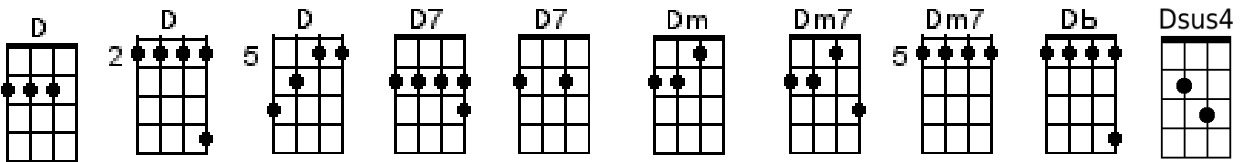
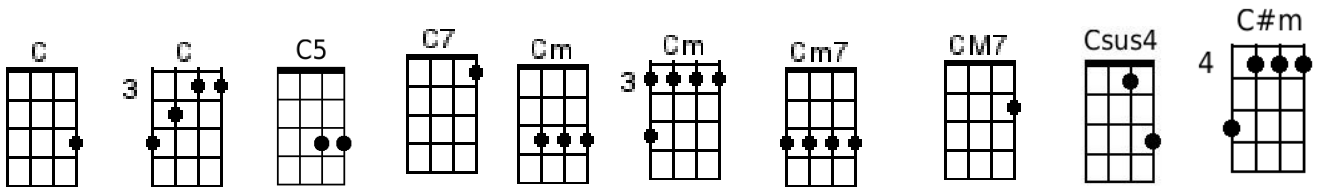
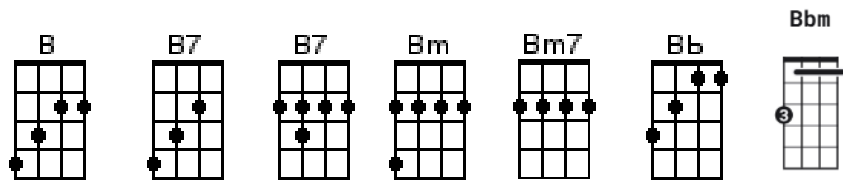
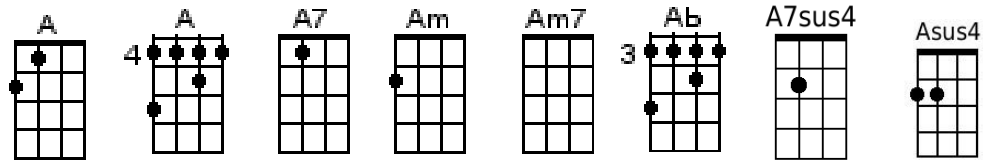
Intro Riff 1 – R1

Am Am G Am Am G

Outro Riff - R2

C C Dm C

See the [Austin Ukulele Society for more melody/picking](#) and [play-a-long](#)



Chord Sheet

