

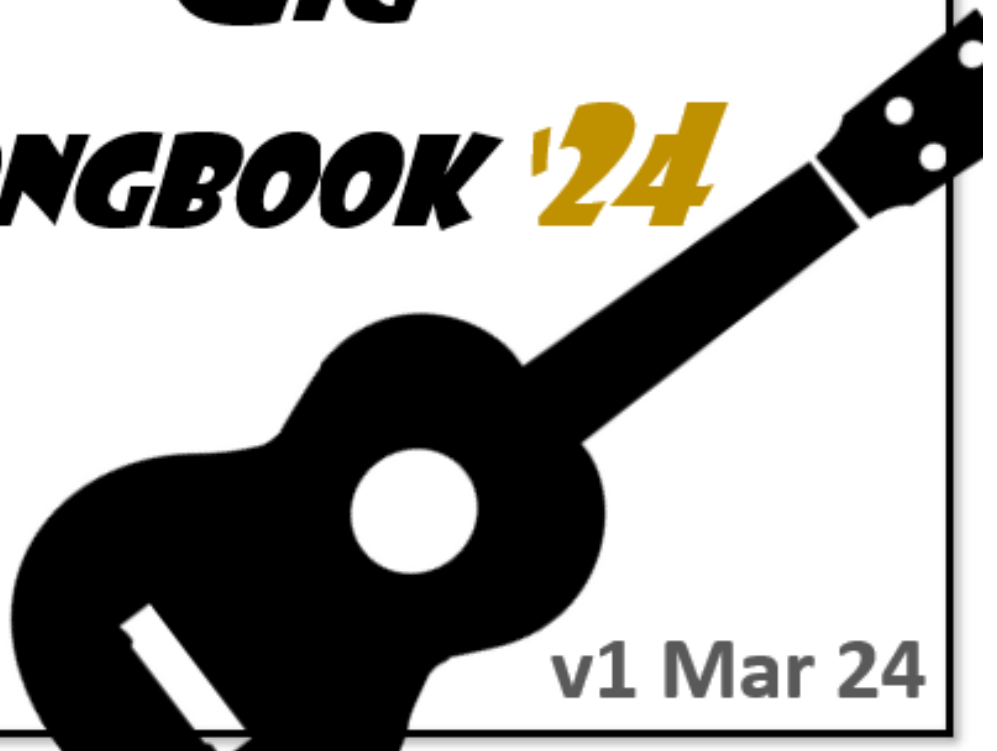
BARREL
THE HOUSE **BALLROOM**



Tuke

'GIG'

SONGBOOK '24



v1 Mar 24

TUKE Gig Songbook v1 Mar 24

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Make Me Smile (Come Up) - Steve Harley (1975)

[G*] You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa ~ bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while (*bababa bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)
[F] (*Ooooh*) It's from your [C] self (*la la la*) you have to [G] hide ~ ooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my be-[C]lief in Mother [G] Earth (*bababa ~ bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away, [C] away (*la la la*)
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Ooooooh [C] ooh, la la la
[F] Ooooooh [C] ooh, la la la
[G] Oooooo~ooohhah
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]



Blitzkrieg Bop – The Ramones (1976)

[G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] *Strum
muted strings*

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~
Hey ho, ~ let's go! [G] **Hey ho, ~ let's go!**

Build

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]



[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!
[G] Hey ho, ~ let's go! ~ **Hey ho, [G*] let's go!**

Build

Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You ~ you I'd leave it [G] all ~

[G] My acres of a land ~ I have achieved
[G] It may be hard for you to ~ stop and believe
But for [C] you ~ you, I'd leave it [G] all ~
Oh for [C] you ~ you, I'd leave it [G] all ~

[D] Give me one good reason
Why [C] I should never make a [G] change ~
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way ~

[G] My many artefacts ~ the list goes on
[G] If you just say the words ~ I'll up and run
Oh to [C] you....~ you ... I'd leave it [G] all ~
But for [C] you...~ you... I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

A-[G]-woo ~ A-[G]-woo ~ A-[C]-woo ~ A-[G]-woo ~

[G] My friends and family they ~ don't understand **1/3 play & sing*
[G] They fear they'd lose so much if ~ you take my hand *2nd 1/3 join*
But for [C] you...~ you... I'd lose it [G] all ~ *final 1/3 join*
Oh for [C] you...~ you.... I'd lose it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

[G] My house in Budapest, ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You...~ you....I'd leave it [G] all ~
Oh for [C] you...~ you....I'd leave it [G*] all



Slowing from [C]

Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1(sing high C)

Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain
But you're [C] late...I wait a-[F]-round and then (*bah-dah, dah*)
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more
It's not [C] you...you let me [F] down again

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy
You a-[C]-dore...if you'd just [F] let me know (*bah-dah, dah*)
Al-[C/]-though you're un-[G/]-true
I'm at-[Bb/]-tracted to [F/] you
All the [C] more...why do I [F] need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darling
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F] h-e-a-r-[C*]t**

Slowing
End Riff over **[F].....[C*]**
↓...↑↓ ↓

Eight Days a Week - The Beatles (1964)

[C] [D] [F] [C]

Intro/outro Strumming pattern - **[C]** ↓↑↓, etc.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you,
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you.
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week.

[C] [D] [F] [C*]



Blister In The Sun

Violent Femmes (1983)

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Sing softly

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Louder

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Loud

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G*] x1 (with riff)

Riff:

A|----2--3--2----2--3--2----2-3-2-----
E|-3-----3-----3-----3-----5-3-



I'm Gonna Be (500 Miles) The Proclaimers (1988)

[G] [G] 2 3 *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,
When I **[G]** go out . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,
And when **[G]** the money . . comes in ~ for the work I do
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
And if I **[G]** grow old . . well, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, *all join in*
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3

When I'm **[G]** lonely . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, (*When I go out*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,
And when I **[G]** come home, (*when I come home*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

Louder

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door, **[G*]**

Slowing down



Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

Strum - Chucking - DuXuDuXu, 1&2&3&4&

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out

[G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on ***Women**

[D] I'm gonna ~ be your [G] number [A] one

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future

[G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man ***Women**

[D] But I'll wait my ~ dear 'til it's [G] my [A] turn

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

Ru----dy

A----message to---you,

Tapping Ukcs beats 1 & 3

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D*] (*Ukes stop*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A---- message to-----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy

A----message to--- you,

[D] That, ~ oh, [G] no.....[A] oh

Ru----dy

A--- message to---you,

The [D] (*Ukes start*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A---- message to--- y-o-u,

[D*] (*Ukes stop*) I'm gonna ~ be your be your [G] number [A] one



Left blank

What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-**[G]**nation ~

Sing quietly, small no. ukes

And I **[G]** realised quickly when I ~ knew I should
That the **[Am]** world was made up of a ~ brotherhood of
[C] man ~ . for whatever that **[G]** means

All ukes, louder

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feeling ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

And I **[G]** try ~ oh my god do I **[Am]** try
[Am] I try all the **[C]** time ~ in this insti-**[G]**tution
[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray
[Am] I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . **WHAT'S GOING [G] ON?**

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in
on 'What's
going on'*

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

Slower, softer & quieter – a few ukes playing through

[G*] Twenty-five years and **[G*]** my life is still
[Am*] tryin' to get up that **[Am*]** great big hill of
[C*] hope **[C*]** . for a desti-**[G↓]**n-a-t-i-o-n

She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G*] y-e-a-h



Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

Strum - Island

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday
[D] Heart attack, [Em] Thursday never [C] looking back,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,
[G] It's Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound,
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight,
To see you [D] eat in the middle of the [Em] night.
You can never get e-[F]-nough, enough of this [G] stuff,
It's Friday [D] I'm in love

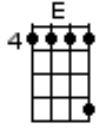
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D*] love



Human - The Killers (2008)



1 2 3

Strum - Island

I [**C***] did my best to [**Em***] notice when the [**F***] call came down the [**C***] line
Up to the [**G***] platform of sur-**[Am*]**-ender, I was [**F***] brought,
But I was [**G***] kind, and [**C***] sometimes I get [**Em***] nervous, when I
[F*] See an open **[Am*]** door, close your **[F]** eyes, clear your **[F]** heart **[G]** **[G*]**

. . Cut the **[C]** cord; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** or are we **[C]** dancer ~

[C] **[Em]** **[F]** **[C]** - **[G]** **[Am]** **[F]** **[G]**

Pay my re-**[C]**-spects to grace and **[Em]** virtue, send my

Con-**[F]**-dolences to **[C]** good; give my re-**[G]**-gards to soul and

[Am] Romance, they always **[F]** did the best they **[G]** could, and

So **[C]** long to de-**[Em]**-votion, you taught me **[F]** everything

I **[Am]** know, wave good-**[F]**-bye, wish me ~ well **[G]** **[G*]**

You got to let me **[C]** go; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** or are we **[C]** dancer ~

Will your **[F]** system be al-**[G]**-right, when you **[E]** dream of

Home to-**[Am]**-night? There **[F]** is no message ~ we're receiving,

[G] Let me know is your ~ heart still beating?

[C] . . Are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer **[Am]** **[Am]** **[Am*]** *Build [Am]*

You got to let me **[C]** go; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** ~ or are we **[C]** dancer

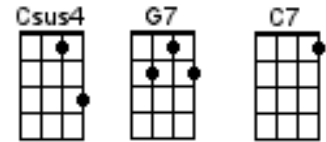
. . **[Em]** **[F]** **[C]** - **[G]** **[Am]** **[F]** **[G]** - **[C]** **[Em]** **[F]** **[Am]**

Are we **[F]** human ~ or are we **[Am]** dancer **[G]**

Are we **[Dm]** human, **[F]** or are we **[C]** dancer **[C]** **[C]** **[C*]**



Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
His clothes are [G7] loud, ~ but never [C] square [C7]
[F] It will make or ~ break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

And when he [G7] does, ~ his little [C] rounds, ~
Round the bou-[G7]-tiques, ~ of London [C] town [C7]
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking ~ individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]
[C/Csus4/] [C/Csus4/] [C*]



I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

Strum – Island, Island 'chucking'?

I came [C] home . . . ~ . . . like a [F] stone . . . ~
. . . And I fell [C] h-e-a-v-~y . into your [G] arms . . . ~
. . . These days of [C] dust . . . ~ . . . which we've [F] known . . . ~
. . . Will blow a-[C]w-a-y ~ . with this new [G] sun . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]

[G] . . . ~ . . . So break my [C] step. . . ~ . and re-[F]lent . . . ~
. . . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . . ~
. . . Know what we've [C] seen . . . ~ . . . and him with [F] less . . . ~
. . . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . . ~

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]

[G] . . . ~ . . . Now I'll be [C] bold . . . ~ . . . as well as [F] strong . . . ~
. . . Use my [C] h-e-a-d ~ . alongside my [G] heart . . . ~
. . . So take my [C] flesh . . . ~ . and fix my [F] eyes . . . ~
. . . That tethered [C] m-i-n-d ~ . free from the [G] lies . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d
And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*] [C*]

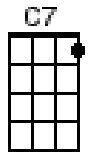
Getting quieter

[G] is an optional passing chord,
i.e. replaces the last beat of the
preceding chord.

Left Blank

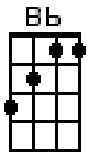
I'm a Believer

The Monkees (1966)



[C↓F↓] [C↓↑F↑↑] - [C↓F↓] [C↓↑F↑↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums

Sunny Afternoon The Kinks (1966)

1 2 3 4, 1 2 3 4

Bass: Intro note riff on [Dm] and [A]:

	Dm	Dm	A	A
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

Ukulele: Intro chord riff on [Dm] and [A]:

[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR Easier Intro:

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a [A7] sunny after-[Dm]-noon
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7] Save me, save me, ~ save me from this [G7] s-q-u-e-e-z-e ~
I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

Bass & Uke intro riff from [Dm]

In the [A] summertime ~
In the [Dm] summertime ~
In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] Ma and Pa
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7] Help me, help me, ~ help me sail a-[G7]-w-a-y ~
Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

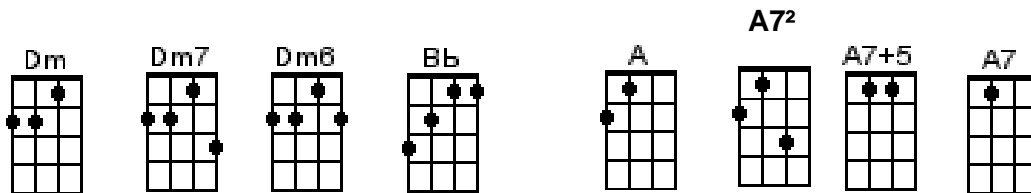
Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~

Oh **[D7]** save me, save me, ~ save me from this **[G7]** s-q-u-e-e-z-e ~
 I got a **[C7]** big fat mama, ~ tryin' to break **[F]** m-e-e-e **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon ~

Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~ **[Dm*]**



Drink Up Thy Zider Wurzels (1966)

Strum – Island

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes** to ~ Cheddar
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~



[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] time we had a ~ rest
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider
There's [G] still more [D7] cider in the [G] west

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

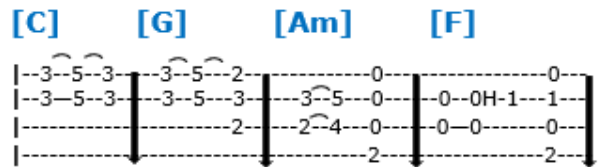
Play 2 x

[G] . . . The [G] corn's half [D7] cut and so be [G*_{↑↓↑↓↑ etc}] we-e-e-e-e-e-e
(slowing)

Left blank

I'm Yours Jason Mraz (2008)

Strum - Chucking - DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] - [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
I **[G]** tried to be chill but you're so ~ hot that I melted
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
And **[G]** nothing's going to stop me but ~ divine intervention
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] - [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find **[F]** love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*] L-o-v-e-d **[D7]** . . . *Hold **[D7*]** for count of 8*

So **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
There's no **[C]** need... to... ~ com-plei-**[G]**-cate... our... ~ time
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] - [F] [F] [D7] [D7]
[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
And **[G]** bending over backwards just to ~ try to see it clearer
But my **[Am]** breath fogged up the ~ glass...
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I [C] guess what I'll be saying is there ~ ain't no better reasons
To [G] rid yourself of vanities and just ~ go with the seasons
It's [Am] ...what we aim to ~ do... our [F] name is our ~ virtue

But [C*] I... won't... hesi-[G*]-tate no... more *Hold [C*] etc. for count of 8*
No... [Am*] more... it... can-not [F*] wait... I'm yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more *Overlap*
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that [F] the sky is ~ yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm [F] y-o-u-[C*]r-s

So [C] please don't, please don't ~ please don't...there's no
[G] need to compli-[G]cate, 'cause our [Am] time is short...
[Am] . . this is our [F] fate... I'm [F] y-o-u-[C*]r-s



Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I [G] sing myself to ~ sleep, a [C] song from the [D] darkest hour
[G] Secrets I can't ~ keep, in-[C]-side of the [D] day
[G] Swing from high to ~ deep, ex-[C]-tremes of [D] sweet and sour
[G] Hope that God ex-[G]ists I [C] hope I [D] pray

[G] Drawn by the ~ under tow my [C] life is outa con-[D]-trol
[G] I believe this ~ wave will bear my [C] weight so let it [D] flow

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Now [G] I'm relieved to ~ hear, that you've [C] been to some [D] far out places
It's [G] hard to carry ~ on, when you [C] feel all a-[D]-lone
The [G] wisdom that I ~ seek, has been [C] found in the [D] strangest places
[G] Feels a lot like ~ love, that I [C] feel for [D] you

[G] Now I've swung back ~ down again, and it's [C] worse than it was be-[D]-fore
If [G] I hadn't seen such ~ riches, I could [C] live with being [D] poor

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Softly

[G*] Those who feel a [G*] breath of sadness
[C*] Sit down next to [D*] me
[G*] Those who find they're [G*] touched by madness
[C*] Sit down next to [D*] me
[G*] Those who find them-[G*]selves ridiculous
[C*] Sit down next to [D*] me 2 3

Build

In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] hate in tears
In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] h-a-t-e

[G] D-o-o-**[G]**o-w-n ~ ~

[G] D-o-o-**[G]**o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

[G*] D-o-w-n



Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven, **[Am*]** West Vir~ginia
[G*] Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River
[C] Life is ~ old there, **[Am]** older than the ~ trees
[G] Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[C] All my ~ memories **[Am]** gather ~ round her
[G] Miner's ~ lady, **[F]** stranger to blue **[C]** water
[C] Dark and ~ dusty, **[Am]** painted on the ~ sky
[G] Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[Am] I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me
The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way
And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that
I ~ should have been home **[G]** yesterday, ~ yester-**[G7*]**day ~

** for count of 8*

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads ~
Take me **[F]** home, ~ country **[C]** roads **[C*]**



Left Blank

Common People - Pulp (1995)

[C] [C] [C] [C]

Build volume through each [C]

[C] She came from Greece she had a ~ thirst for knowledge,
[C] She studied sculpture at St. ~ Martin's College,
That's where [G] I . . . ~ . . . caught her ~ eye . . . ~
[C] She told me that her ~ dad was loaded,
[C] I said "In that case I'll have a ~ rum and Coke,"
She said [G] "Fine" . . . ~ and then in
[G] Thirty seconds ~ time, she said,

[F] "I want to live like ~ common people,
[F] I want to do what~ever common people [C] do,
I want to sleep with ~ common people
[C] I want to sleep with . . . ~ common people like [G] you"
[G] What else could I ~ do . . . I said
"I'll . . . [G] I'll see what I can [C] do" [C]

[C] I took her to a ~ supermarket ~ I don't know why but
I [C] had to start it some-[G]-where . . . ~ so it started . . .
[G] There ~ [C] I said "Pretend you've ~ got no money"
[C] She just laughed and said ~ "Oh, you're so funny"
I said [G] "Yeah . . . ~ I can't see anyone else
Smiling in [G] here . . . ~ are you sure?"

[F] "You want to live like ~ common people
[F] You want to see what~ever common people [C] see
You want to sleep with ~ common people
[C] You want to sleep with . . . ~ common people like [G] me",
But she [G] didn't . . . under~stand . . . she just
[G] Smiled and held my [C] hand

[C] . . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a
[C] Job, smoke some [G] fags and play some ~ pool,
Pretend you [G] never went to ~ school but still you'll
[C] Never get it ~ right, 'cos when you're ~ laid in bed at
[C] Night, watching [G] roaches climb the ~ wall,
If you [G] called your dad he could ~ stop it all, yeah!"

[F] You'll never live like ~ common people
[F] You'll never do what~ever common people **[C]** do,
You'll never fail like ~ common people
[C] You'll never watch your ~ life slide out of **[G]** view
And **[G]** dance, and drink, and ~ screw, because there's
[G] Nothing else to **[C]** do **[C]**

[C] **[C]** **[C]** **[C]** - **[G]** **[G]** **[G]** **[G]** - **[C]** **[C]** **[C]** **[C]**
[G] ↓↑↓-↓↑↓] **[G]** ↓↑↓-↓↑↓] **[G]** ↓-↓-↓-↓] **[G]** ↓↑↓↑↓↑↓]

Build Vol.

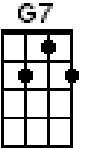
[F] Sing along with the ~ common people,
[F] Sing along and it ~ might just get you **[C]** through
Laugh along with the ~ common people
[C] Laugh along even ~ though they are laughing at **[G]** you,
And the **[G]** stupid things that you ~ do
Because you ~ think that poor is **[C]** cool **[C]**

[C] . I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] Ooh la ~ la-la-la, **[C]** ooh la ~ la-la-la,
[C] Ooh la ~ la-la-la, oh **[C*]** yeah

Build Vol.



Sweet Caroline Neil Diamond (1969)



[F] [F] [F] [F] – [F] [F] [F/*] [G/*] [Em/*] [Dm/*]

Riff 1

[C] . . Where it began ~ . . . [F] . . I can't beg-[F]in to knowin'
[C] . . But then I ~ know it's going [G] strong ~ . . .
[C] . . Was in the spri-[C]ng . . . [F] . . and spring be-[F]came the summer
[C] . . Who'd have be-[C]lieved you'd come a-[G]long ~ . . .

[C] Hands . ~ . . . [Am] . touching han-[Am]ds . . .
[G] . Reaching out . ~ . . . [F] . touching me [F] . . touching [G7] yo-[G7]oou

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] but [Em/*] now [Dm/*] I

[C] . . Look at the nig-[C]ht (*Aah, aah, aah, [F] aah*) and it don't ~ seem so lonely
[C] . . We fill it ~ up with only [G] two . ~ . . .
[C] . . And when I [C] hurt (*Aah, aah, aah, [F] aah*) hurtin' runs ~ off my
shoulders
[C] . . How can I ~ hurt when holding [G] y-o-u ~ . . .

[C] W-a-r-[C]m . . [Am] . touching wa-[Am]r-m
[G] . Reaching o-[G]u-t . . [F] . touching [F] me . touching [G7] yo-[G7]oou

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] Oh [Em/*] now [Dm/*] I

[F] [F] [F] [F] [F]
[F/*] [G/*] [Em/*] [Dm/*]

Riff 1, start quieter & build

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7*/] wo-[F*/]-u-[Em*/]-ld [Dm*/]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7] would

[F] S-w-e-e-t [Em] C-a-r-[Dm]-o-[C*]-l-i-n-e!



You're Wondering Now The Specials (1979)

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,
[C] Now you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C*] 2 3 4 [C] [G] [F] [C]
[C] [C] [G] [F] - [C] [C/C7/]
[F] [C] [C/C7/]
[F] [D7] [G]

See Solo Tab below

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,
Now [C] you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have

Last chorus acapella:

[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C*] end

Acapella/Clapped 1&3^d beat



Intro Tab:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

SOLO TAB:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C] [C/C7/]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[F] [C] [C/C7/] [F] [D7] [G]

--/--1-1--1--1-1--3--3-3--1--0-----/--1-1--1-1--1-2-2--2--2--3-----

Echo Beach Martha & the Muffins (1980)

[Am] [D/] [C/] x4 *(with Riff x2)*
[Am] [G] [Em] [F/] [G/] x2

I **[Am]** know it's out of fashion **[D/]**
 And a **[C/]** trifle un-**[Am]**-cool **[D/]** **[Em/]**
 But **[Am]** I can't help it **[D/]**
 I'm a **[C/]** romantic **[Am]** fool **[D/]** **[Em/]**
 It's a **[Am]** habit of mine **[D/]**
 To watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 I watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**

From **[G]** 9 to five I have to spend my **[D]** time at work
 My **[G]** job is very boring I'm an **[D]** office clerk
 The **[Am]** only thing that helps me pass the **[Em]** time away
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

[F] [G] [Am] [G] [Em] [F/] [G/]
[Am] [G] [Em] [F/] [G/] [Am*] 2 3 4. 1 2 3 4
[Am] [D/] [C/] [Am] [D/] [C/]

(Ring Out* - 2 bars)
(with Riff)

On **[Am]** silent summer evenings **[D/]**
 The sky's a-**[C/]**-live with **[Am]** light **[D/]** **[Em/]**
 A **[Am]** building in the distance **[D/]**
 Surreal-**[C/]**-istic **[Am]** sight **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 Waves make the **[C/]** only **[Am]** sound **[D/]** **[Em/]**
 On **[Am]** Echo Beach **[D/]**
 There's not a **[C/]** soul a-**[Am]**-round **[D/]** **[Em/]**

From **[G]** 9 to five I have to spend my **[D]** time at work
 My **[G]** job is very boring I'm an **[D]** office clerk
 The **[Am]** only thing that helps me pass the **[Em]** time away
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

[F] [G] [Bb] [C] x2
[Am] [G] [Em] [F/] [G/] x2

[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time
[Am] Echo Beach **[G]** far away in time **[Em]**
 Echo Beach **[F/]** far away **[G/]** in time **[Am*]**



It's a Heartache Bonnie Tyler (1978)

1 2 3 4. 1 2

It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Hits you when it's [F] too late ~ . . hits you when you're [C] down
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Hits you when it's [F] too late ~ . . hits you when you're [C] down

[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .
Standing in the [F] cold rain ~ . . feeling like a [C] clown
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Love him till your [F] arms break ~ . . then he lets you [C] down

[G] . . It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
[G] . . It ain't [F] wise to need some-[G]-one
As much as [Em] I depended [Am] on [G] you

[G] . . It's a [C] heartache (*it's a ~ heartache*) (spoken - single voice)
Nothing but a [Em] heartache (*that's all it is, nothing ~ but a heartache*)
Hits you when it's [F] too late (*it's always too late*) ~ .
Hits you when you're [C] down [G] (*always when you're really down*)

It's a [C] fool's game (*it's a ~ fool's game*)
Nothing but a [Em] fool's game (*that's all it is ~ it's just a fool's game*)
Standing in the [F] cold rain (*standing in the cold ~ cold rain*)
Feeling like a [C] clown [G] (*just feels like a clown*)

. . [C] ~ [Em] ~ [F] ~ [C]

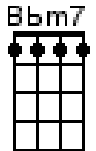
[G] . . It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
[G] . . It ain't [F] wise to need some-[G]-one
As much as [Em] I depended [Am] on [G] you

[G] . Oh it's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .
Love him till your [F] arms break ~ . . then he lets you [C] down
[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .
Standing in the [F] cold rain ~ . . feeling like a [C] clown
[G] . . It's a [C↓] heart [C↓] ache



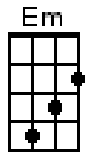
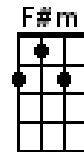
Come On Eileen

Dexy's Midnight Runners (1982)



[F↓ C↓*] [F7↓ Bb↓*] [Bbm7↓ F↓] [C*₂₃₄] x 2
[C] [Em] (*come on Eileen*) [F] [C/][G/] x2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio
Moved a [C/] million hearts in [G/] mono
[C] Our mothers [Em] cried, and [F] sang along
Who'd blame them [C/] [G/]



[C] You're grown (*you're grown up*), [Em] so grown (*so grown up*).
[F] Now I must say more than ever [C/][G/] (*come on Eileen*)
[C] Toora-loora [Em] toora-loo-rye [F] aye
We can [C/] sing just like our [G/] fathers [G]

[D] Come on Eileen oh, I [A] swear (*what he means*)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you in that dress, my [A] thoughts (*I confess*)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]leen

Island for chorus

[C] [Em] [F] [C/][G/] (*come on Eileen*)

[C] These people round [Em] here
Were beaten [F] down, eyes sunk in smoke-dried faces
So re-[C/]-signed to what their [G/] fate is
But [C] not us (*no never*) [Em] not us (*not ever*)
[F] We are far too young and clever [C/G/] (*remember*)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C/] hum this tune for [G/] ever [G]

[D] Come on Eileen oh, I [A] swear (*what he means*)
Ah come [Em] on lets, take off [G/] every-[A/]-thing
[D] Pretty red dress, Ei-[A]-leen (*tell him yes*)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]-leen
[D] Pretty red dress, Ei-[A]-leen (*tell him yes*)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]-leen, [D*] Please....



[D] Come on, Eileen [D] too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye, [G] now you're full grown
[G] Now you have shown, [D] oh Ei-[A]-leen

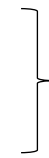
Said, [D] come on Eileen, [D] Eileen too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye, [G] now you're full grown
[G] Now you have shown, [D] oh Ei-[A]-leen

Speed up

I said, [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]
[D] [A]

Faster

[D] Come on Eileen oh, I [A] swear (*what he means*)
At this [Em] moment, you mean [G/] every-[A/]-thing
With [D] you in that dress, my [A] thoughts (*I confess*)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]-leen [D]



x2 ending
on [D↓]

Slow up again!

Crash The Primitives (1988)

[C] [F] [G] [F] - [C] [F] [G] [F*]

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You should **[C]** watch, watch your **[F]** step
[G] Don't look out you're gonna **[F]** break your neck

So **[C]** shut, shut your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me **[C]** Got no words of **[F]** sympathy,
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too, with **[G]** you ~ **[G]** ~

[C] Na na na na na, **[F]** na na na na nah-**[G]**-ah **[F]**
[C] Na na na na na, **[F]** na na na na nah-**[G]**-ah **[F*]**

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You don't **[C]** know, what's been **[F]** going down
[G] You've been running all **[F]** over town

So **[C*]** shut, shut your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me?
[C] Got no cure for **[F]** misery,
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too,
With **[G]** you ~ , with **[G]** you ~

[C] Na na na na na, **[F]** na na na na nah ah **[G]** Slow down, you're gonna **[F]** crash
[C] Na na na na na, **[F]** na na na na nah ah **[G]** Slow down, you're gonna **[F]** crash

[C] Na na na na na, *[F]* na na na na nah ah *Acapella*
[G] Slow down, you're gonna *[F]* crash
[C] Na na na na na, *[F]* na na na na nah ah
[G] Slow down, you're gonna *[F]* crash

[C] Na na na na na, **[F]** na na na na nah ah **[G]** Slow down, you're gonna **[F]** crash
[C] Na na na na na, **[F]** na na na na nah ah **[G]** Slow down, you're gonna **[F]** crash
[C*]

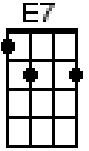


Runaway

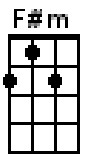
Del Shannon (1961)

[Am] [Am] [G] [G↓ ↑↑↓↑↓] - [F] [F] [E7] [E7↓ ↑↑↓↑↓] *Strum: pacy Island*

[Am] . . As I **[Am]** walk along I **[G]** wonder a-**[G]**what went wrong
With **[F]** our love a ~ love that was so **[E7↓ ↓ ↓ ↓ ↓]** strong **[E7↓ ↑ ↑ ↓ ↑ ↓]**
[Am] . And as I st-**[Am]**ill walk on I **[G]** think of
The **[G]** things we've done to-**[F]**gether
While our he-**[F]**arts were **[E7↓ ↓ ↓ ↓ ↓]** young **[E7↓ ↑ ↑ ↓ ↑ ↓]**



[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway **[D]** run, run, run, run **[A]** runaway
[E7↓ ↑ ↑ ↓ ↑ ↓]



[Am] [Am] [G] [G↓ ↑↑↓↑↓] - [F] [F] [E7] [E7↓ ↑↑↓↑↓]
[Am] [Am] [G] [G↓ ↑↑↓↑↓] - [F] [F] [E7↓ ↓ ↓ ↓ ↓] [E7↓ ↑ ↑ ↓ ↑ ↓]

kazoo

[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway

[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[A↓ ↓ ↑ ↓ ↓]



Valerie

[Zutons](#) (2006) [Amy Whitehouse](#) (2006)

[C] [C] [C] [C] - [Dm] [Dm] [Dm]

[Dm] . . Well some-[C]times I go ~ out by my-[C]self and I

[C] look across the [Dm] water ~ ~

[Dm] . . And I [C] think of all the th-[C]ings, what you ~ do

and in my ~ head I make a [Dm] picture ~ ~

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Did you [C] have to go to ~ jail, put your ~ house on up for ~ sale

Did you get a good [Dm] lawyer ~ ~

[Dm] . . I hope you [C] didn't catch a ~ tan, I hope you

[C] find the right ~ man, who'll fix it [Dm] for ya' ~ ~

[Dm] . . Are you [C] shopping any-[C]where, changed the

[C] colour of your ~ hair, are you still [Dm] busy ~ ~

[Dm] . . And did you [C] have to pay the ~ fine you were do-[C]ding all
the ~ time, are you still [Dm] dizzy ~ ~

Ye-[Dm]ah . [F] since I've come on ~ home, well my

[Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm*] . . Well some-[C*]times I go [C*] out by my-[C*]self and I +~1 Uke

[C*] look across the [Dm*] water [Dm*] [Dm*]

[Dm*] . . And I [C*] think of all the th-[C*]ings, what you [C*] do

and in my [C*] head I make a [Dm*] picture [Dm] [Dm]

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C↓]rie-e-e

Getting quieter



Ticket to Ride (1965)

[G] [G] [G] [G]

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

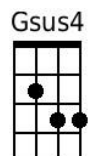
She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n ~ yeah
[G] She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[D*]** me **[D]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride,
[Em] She's got a ticket to r-**[C]**-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~



I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[D*]** me **[D]**

She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n, ~ yeah
[G] She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**



Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[C]** r-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care

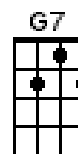
[G] . My baby don't **[Gsus4]** care **[G]** . My baby don't **[Gsus4]** care
[G] . My baby don't **[Gsus4↓]** care

Can't Help Falling in Love with You J-P-E Martini (1784) Elvis (1961) [21Pilots](#) (2012)

¾ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3
All sing **bold**

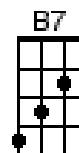
[C] [Em] [Am] [Am] - [F] [C] [G] [G]
[F] [G] [^{R1}Am] [F] - [C] [G] [C] [C]

[C] Wise **[Em]** men **[Am]** say ~ .
Only **[F]** fools **[C]** rush **[G]** in ~
But **[F]** I **[G]** can't **[Am]** help
[F] Falling in **[C]** love **[G7]** with **[C]** you ~



[C] Shall **[Em]** I **[Am]** stay
[Am] . Would it **[F]** be **[C]** a **[G]** sin ~
If **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** you ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-**[G]**e-e



[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-**[G]**e-e

[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

For **[F*]** I **[G*]** can't **[Am*]** help
[F*] falling in **[C*]** l-o-o-o**[C*]**o-v-e
[G7*] w-i-i-**[G7*]**i-t-h
[C↓] y-o-u

words over 2 bars



Left blank

Dancing in the Dark

Bruce Springsteen (1984)

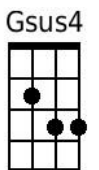
Strum - D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&

[C] [Am] [C] [Am]

[C] . I get up in the [Am] evenin'
[C] . And I [Am] aint got nothin' to [C] say
I come home in the [Am] mornin'

[C] . I go to bed [Am] **feelin' the same**
[F] **way. I ain't nothin' but [Dm] tired**
[F] . . I'm just [Dm] tired and bored with my-[C]self
Hey there [Am] baby [C] . . I could [Am] use just a little [G] help

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]



[C] Messages keep gettin' [Am] clearer [C] radio's on
and I'm [Am] movin' around the [C] place
I check my look in the [Am] mirror
[C] **Wanna change my [Am] clothes my hair my**
[F] **face.** Man I ain't gettin' [Am] nowhere
[F] . I'm just [Am] livin' in a dump like [C] this
There's somethin' happenin' [Am] somewhere
[C] baby [Am] I just know that there [G] is

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]

[Am] You sit around getting [C] older
[F] There's a joke here some-[G]where and it's on [Am] me
I'll shake the world off my [C] shoulder
[F] Come on baby the [G] laugh's on me

[C] Stay on the streets of [Am] this town
[C] And they'll be [Am] carving you up al-[C]right
They say you gotta stay [Am] hungry

[C*] **Hey baby! I'm [Am*] just about starving**
To-[F]night! I'm dying for some [Dm] action
[F] I'm sick of sittin' round [Dm] here tryin' to write this [C] book
I need a love re-[Am]action
[C] Come on baby [Am] give me just one [G] look

You can't start a **[G]** fire ~ . sittin' round
[Gsus4] cryin' over a broken **[F]** heart
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your
[Gsus4] little world falling a-**[F]**part
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[C]** dark **[Am]**

[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

[C] **[Am]** **[C]** . . Hey **[Am]** baby
[C] Even if we're just **[Am]** dancing in the **[C↓]** dark



Ask

The Smiths (1987) [Rick Astley & the Blossoms](#) (2021)

Strum - Island over two chords [C/]↓ ↓↑[Dm/]↑↑↑ ; 1 2& &4&

[C/] [Dm/] [F/] [G/] - [C/] [Dm/] [F/] [G/]

**[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life you'd like [C/] to [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to
[F/] t-r-y [G/]
If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/] [G/]**

**[C/] Coyness [Dm/] is [F/] nice [G/] and
[C/] coyness [Dm/] can [F/] stop y-[G/]ou
From [C/] saying [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y
[G/] If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/]**

**[G/] Spending [C/] warm [Dm/] summer
[F/] days in-[G/]doo-[C/]rs [Dm/] [F/]**

**[G/] Writing [C/] fright-[Dm/]ening [F/] verse
[G/] To a [C/*] buck-toothed [Dm/] girl in
[F/*] Luxem-[G/]bourg**

**So [C* or X] Ask me, ask me, ask [C* or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e**

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
 [G/] then it's the [C/] bomb, the [Dm/] bomb
 The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
 The [F/] bomb, that will [G/] bring us to-[Am*]gether 2 3 4

[G*] 2 3 4 [F*] 2 3 4 [F*] 2 3 4 [Am] [G] [F↓ ↓↑↓↑↓↑] [F↓ ↓↑↓↑↓↑]

[C/] Nature [Dm/] is a [F/] language
 [G/] can't you [C/] read [Dm/] [F/] [G/]
 [C/] Nature [Dm/] is a [F/] language can
 [G/] any bugger [C/] read [Dm/] [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
 [C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
 [G/] then it's the [C/] bomb, the [Dm/] bomb
 The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
 The [F/] bomb, that will [G/] bring us to-[C/]geth-[Dm/]er
 [F/] [G/]

[C/] . If [Dm/] it's not [F/] love [G/]
 [C/] Then [Dm/] it's the [F/] bomb [G/]
 [C/] Then [Dm/] it's the [F/] bomb, that will
 [G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
 [C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
 [C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
 [C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la
 [C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la [C↓]



I Have a Dream

Abba (1979) [Westlife](#) (1999)

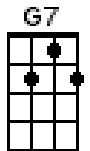
Chucking Island strum; D Xu uXu

[C] [G] [G7] [C] – [C] [G] [G7] [C]

Soft / Quiet

[C*] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . I believe in [G] angels [G7] . something good in
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me
I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream



[C] . **I have a [G] d-r-e-a-m [G7]** . of fanta-[C]sy *Louder*
[C] . To help me [G] through [G7] . reali-[C]ty
[C] . . And my desti-[G]nation [G7] . . makes it worth the [C] while
[C] . . Pushing through the [G] darkness
[G7] . . still another [C] m-i-l-e

[C] . **I believe in [G] angels [G7]** . something good in *Louder*
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me
I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream

[C] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . **I believe in [G] angels [G7]** . something good in
[F] everything I [C] see
I believe in [G] angels [G7] . . when I know the
[F] time is right for [C] me

I cross the [G] s-t-r-e-a-m [G7*] I have a [C] dream *Slowing from [G]*
[C] . I cross the [G] s-t-r-e-a-m [G7*] I have a [C↓] d-r-e-a-m



Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

[C] [F/] [G/] - [C] [F/] [G/]

Chuckling island strum; D Xu uXu, on 2 beat chords try

DuXu

[C/] Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

[C/] Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

[C/] Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] Bada **[G/]** bada **[Am/]** bada da-**[G/]**da

[F] bada da-da da-da-da **[C/]** bada da-**[G/]**da

} x 2

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

[C/] Wonder if you'll **[G/]** under-**[Am/]**stand

It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C*]**o-o-u **[C↓]**



Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.

What a Beautiful Day The Levellers (1997)

Strum: D D DuDu; 1 2 3&4&

What a beautiful [C] day (*hey-[C]hey*) what a beautiful
[Am] day [F] nothing is impossible [G] in my all powerful [Am] mind

[Am*] . . 'Was on the [Am] fifth of November
[Am] . . When [Em] time it went back
[Em] . . Well some would [F] say that's impossible
But [G] you and I we never looked [Am] b-a-c-k
[Am] . . . And [Am] wasn't it incredible ~ . . . so [Em] beautiful
and above [Em] all . . just to [F] see the fuse get lit this time
To [G] light a real bonfire [Am] for all time

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am] [Am↓ ↓↑↓↑↑] [Em] [Em↓ ↓↑↓↑↑] - [F] [G↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑]

I was [Am] drinking in my night club ~ . . it felt [Em] good to be back
[Em] . . . When [F] Hepburn said I love you
And [G] Flynn said make mine a [Am] double jack
[Am] . . Was then we [Am] planned the revolution
[Am] . . To make things [Em] better for all time
[Em] . . And when [F] Guevara said that was crazy and [G] ordered
up a bottle of [Am] wine

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am*] . **What a beautiful [C] day** (*hey-[C]hey*) I'm the king of all
[Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G] in
my all powerful [Am*] mind *2, 3, 4. 1, 2, 3, 4*

[Am*] In there on the big screen [Am*] *Quieter, slower from [Am*]*
[Em*] every night I've seen [Em*]
. . The [F*] way . all [G*] things could [Am] **b-e-e** *Louder, faster from [Am]*
[Am] . . for [Em] m-e-e . . [Em] . . for [F] m-e-e *Build*
for [G] m-e-e, for [Am↓ ↓↑↓↑↑] **m-e-e-[Am*]e** *2, 3, 4*

[C] [C↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑] - [F] [G↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑]

The **[Am]** news broke after midnight ~ . . and we **[Em]** pulled the
temples down without a **[Em]** sound
But the **[F]** generals they were hiding out
The **[G]** ministers, well . they'd **[Am]** all gone to ground **[Am]**
[Am] Wealth re-distribution **[Am]** . . . be-**[Em]**came the new solution
[Em] . . . So **[F]** I got a paper bag, and
[G] you got the one with all the **[Am]** holes

[Am*] . **And what a beautiful [C] day** (*hey-[C]hey*) what a
beautiful

[Am] t-i-m-e (*it's a beautiful ~ day*) . . well **[F]** nothing is impossible **[G]**
in my all powerful **[Am]** m-i-n-d

Louder

[Am*] . **What a beautiful [C] day** (*hey-[C]hey*) I'm the queen of all
[Am] t-i-m-e **[Am]** . . well **[F]** nothing is impossible
[G] in my all powerful **[Am]** mind

Slowing from [Am]*

Oh-**[Am]**yeah . . **[F]** nothing is impossible **[G]** in my all powerful
[Am] mind **[Am*]** . . you know that **[F*]** nothing is impossible **[G*]**
in our own powerful **[Am↓]** minds

