

THE
DARTMOUTH INN
TOTNES



GIG
SONGBOOK

Summer 2023



TUKE Gig Songbook

No.	Song	Band / Artist
3	<u>Make me Smile</u>	Steve Harley
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5	<u>Budapest</u>	George Ezra
6	<u>Build me up</u> <u>Buttercup</u>	The Foundations
8	<u>Eight Days a</u> <u>Week</u>	The Beatles
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20	<u>I Will Wait</u>	Mumford & Sons
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24	<u>Sunny Afternoon</u>	The Kinks
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28	<u>I'm Yours</u>	Jason Mraz
30	<u>Sit Down</u>	James
32	<u>Take Me Home</u> <u>Country Road</u>	John Denver
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35	<u>Sweet Caroline</u>	Neil Diamond
37	<u>You're</u> <u>Wondering Now</u>	The Specials etc.

Make Me Smile (Come Up) - Steve Harley (1975)

[G*] You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa~bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while? (*bababa~bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)
[F] (*Ooooh*) It's from your [C] self (*la la la*), you have to [G] hide ~ ooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (*bababa~bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away, [C] away (*la la la*)
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Oooooh [C] ooh, la la la
[F] Oooooh [C] ooh, la la la
[G] Oooooo~ooohhah
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]



Blitzkrieg Bop – The Ramones (1976)

[X] Strum
muted strings

Intro: [G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~
Hey ho, ~ let's go! [G] **Hey ho, ~ let's go!**

Build

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!
[G] Hey ho, ~ let's go! ~ **Hey ho, [G*] let's go!**



Build

Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You ~ you I'd leave it [G] all ~

[G] My acres of a land ~ I have achieved
[G] It may be hard for you to ~ stop and believe
But for [C] you ~ you, I'd leave it [G] all ~
Oh for [C] you ~ you, I'd leave it [G] all ~

[D] Give me one good reason
Why [C] I should never make a [G] change ~
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way ~

[G] My many artefacts ~ the list goes on
[G] If you just say the words ~ I'll up and run
Oh to [C] you....~ you ... I'd leave it [G] all ~
But for [C] you...~ you... I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

A-[G]-woo ~ A-[G]-woo ~ A-[C]-woo ~ A-[G]-woo ~

[G] My friends and family they ~ don't understand **1/3 play & sing*
[G] They fear they'd lose so much if ~ you take my hand *2nd 1/3 join*
But for [C] you...~ you... I'd lose it [G] all ~ *final 1/3 join*
Oh for [C] you...~ you.... I'd lose it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

[G] My house in Budapest, ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You...~ you....I'd leave it [G] all ~
Oh for [C] you...~ you....I'd leave it [G*] all



Slowing from [C]

Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1(sing high C)

Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darlin'
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

I'll be **[C/]** over at **[G/]** ten, you told me **[Bb/]** time and a-**[F/]**-gain
But you're **[C]** late...I wait a-**[F]**-round and then (*bah-dah, dah*)
I **[C/]** run to the **[G/]** door, I can't **[Bb/]** take any **[F/]** more
It's not **[C]** you...you let me **[F]** down again

(*Hey, hey [Dm] hey*) Baby, baby, I **[G]** try to find
(*Hey, hey [Em] hey*) A little time, and **[A7]** I'll make you mine
[F] I'll be home, I'll be be-**[D7]**-side the phone
Waiting for **[G]** you
[G*] (*Ooo-oo-oo...*) **[G*]** (*ooo-oo-oo...*)

[NC] Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darlin'
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

To **[C/]** you I'm a **[G/]** toy, but I **[Bb/]** could be the **[F/]** boy
You a-**[C]**-dore...if you'd just **[F]** let me know (*bah-dah, dah*)
Al-**[C/]**-though you're un-**[G/]**-true
I'm at-**[Bb/]**-tracted to **[F/]** you
All the **[C]** more...why do I **[F]** need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I **[G]** try to find
(*Hey, hey [Em] hey*) A little time, and **[A7]** I'll make you mine
[F] I'll be home, I'll be be-**[D7]**-side the phone
Waiting for **[G]** you
[G*] (*Ooo-oo-oo...*) **[G*]** (*ooo-oo-oo...*)

[NC] Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darling
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F] h-e-a-r-[C*]t**

Slowing
End Riff over **[F].....[C*]**
↓...↑↓ ↓

Eight Days a Week - The Beatles (1964)

[C] [D] [F] [C]

Intro/outro Strumming pattern - [C] ↓↑↓, etc.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you,
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you.
[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week.

[C] [D] [F] [C*]



Blister In The Sun

Violent Femmes (1983)

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Sing softly

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Louder

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Loud

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G*] x1 (with riff)

Riff:

A|----2--3--2----2--3--2----2-3-2-----
E|-3-----3-----3-----3-----5-3-



I'm Gonna Be (500 Miles) The Proclaimers (1988)

[G] [G] 2 3 *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,
When I **[G]** go out . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,
And when **[G]** the money . . comes in ~ for the work I do
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
And if I **[G]** grow old . . well, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, *all join in*
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3

When I'm **[G]** lonely . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, (*When I go out*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,
And when I **[G]** come home, (*when I come home*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door, **[G*]**

Slowing down



Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

Strum - Chucking - DuXuDuXu, 1&2&3&4&

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out

[G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on ***Women**

[D] I'm gonna ~ be your [G] number [A] one

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future

[G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man ***Women**

[D] But I'll wait my ~ dear 'til it's [G] my [A] turn

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

Ru----dy

A----message to---you,

Tapping Ukcs beats 1 & 3

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D*] (*Ukes stop*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A---- message to-----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy

A----message to--- you,

[D] That, ~ oh, [G] no.....[A] oh

Ru----dy

A--- message to---you,

The [D] (*Ukes start*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A---- message to--- y-o-u,

[D*] (*Ukes stop*) I'm gonna ~ be your be your [G] number [A] one



Left blank

What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-**[G]**nation ~

Sing quietly, small no. ukes

And I **[G]** realised quickly when I ~ knew I should
That the **[Am]** world was made up of a ~ brotherhood of
[C] man ~ . for whatever that **[G]** means

All ukes, louder

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feeling ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

And I **[G]** try ~ oh my god do I **[Am]** try
[Am] I try all the **[C]** time ~ in this insti-**[G]**tution
[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray
[Am] I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . **WHAT'S GOING [G] ON?**

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in
on 'What's
going on'*

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

Slower, softer & quieter – a few ukes playing through

[G*] Twenty-five years and **[G*]** my life is still
[Am*] tryin' to get up that **[Am*]** great big hill of
[C*] hope **[C*]** . for a desti-**[G↓]**n-a-t-i-o-n

She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G*] y-e-a-h



Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

Strum - Island

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday
[D] Heart attack, [Em] Thursday never [C] looking back,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,
[G] It's Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound,
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight,
To see you [D] eat in the middle of the [Em] night.
You can never get e-[F]-nough, enough of this [G] stuff,
It's Friday [D] I'm in love

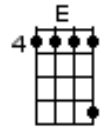
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D*] love



Human - The Killers (2008)



1 2 3

Strum - Island

I [**C***] did my best to [**Em***] notice when the [**F***] call came down the [**C***] line
Up to the [**G***] platform of sur-**[Am*]**-ender, I was [**F***] brought,
But I was [**G***] kind, and [**C***] sometimes I get [**Em***] nervous, when I
[**F***] See an open [**Am***] door, close your [**F**] eyes, clear your [**F**] heart [**G**] [**G***]

. . Cut the [**C**] cord; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] or are we [**C**] dancer ~

[**C**] [**Em**] [**F**] [**C**] - [**G**] [**Am**] [**F**] [**G**]

Pay my re-**[C]**-spects to grace and [**Em**] virtue, send my

Con-**[F]**-dolences to [**C**] good; give my re-**[G]**-gards to soul and

[**Am**] Romance, they always [**F**] did the best they [**G**] could, and

So [**C**] long to de-**[Em]**-votion, you taught me [**F**] everything

I [**Am**] know, wave good-**[F]**-bye, wish me ~ well [**G**] [**G***]

You got to let me [**C**] go; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] or are we [**C**] dancer ~

Will your [**F**] system be al-**[G]**-right, when you [**E**] dream of

Home to-**[Am]**-night? There [**F**] is no message ~ we're receiving,

[**G**] Let me know is your ~ heart still beating?

[**C**] . . Are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer [**Am**] [**Am**] [**Am***] *Build [Am]*

You got to let me [**C**] go; are we [**Em**] human, [**F**] or are we [**C**] dancer

[**G**] My sign is [**Am**] vital, [**F**] my hands are [**G**] cold, and I'm

[**C**] On my [**Em**] knees looking for the [**Am**] answer ~

Are we [**Dm**] human, [**F**] ~ or are we [**C**] dancer

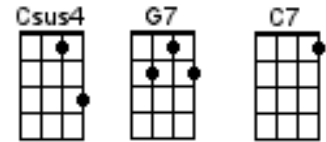
. . [**Em**] [**F**] [**C**] - [**G**] [**Am**] [**F**] [**G**] - [**C**] [**Em**] [**F**] [**Am**]

Are we [**F**] human ~ or are we [**Am**] dancer [**G**]

Are we [**Dm**] human, [**F**] or are we [**C**] dancer [**C**] [**C**] [**C***]



Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
His clothes are [G7] loud, ~ but never [C] square [C7]
[F] It will make or ~ break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

And when he [G7] does, ~ his little [C] rounds, ~
Round the bou-[G7]-tiques, ~ of London [C] town [C7]
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking ~ individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]
[C/Csus4/] [C/Csus4/] [C*]



I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

Strum – Island, Island 'chucking'?

I came [C] home . . . ~ . . . like a [F] stone . . . ~
. . . And I fell [C] h-e-a-v-~y . into your [G] arms . . . ~
. . . These days of [C] dust . . . ~ . . . which we've [F] known . . . ~
. . . Will blow a-[C]w-a-y ~ . with this new [G] sun . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]

[G] . . . ~ . . . So break my [C] step. . . ~ . and re-[F]lent . . . ~
. . . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . . ~
. . . Know what we've [C] seen . . . ~ . . . and him with [F] less . . . ~
. . . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . . ~

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]

[G] . . . ~ . . . Now I'll be [C] bold . . . ~ . . . as well as [F] strong . . . ~
. . . Use my [C] h-e-a-d ~ . alongside my [G] heart . . . ~
. . . So take my [C] flesh . . . ~ . and fix my [F] eyes . . . ~
. . . That tethered [C] m-i-n-d ~ . free from the [G] lies . . . ~

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d
And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*] [C*]

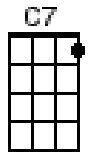
Getting quieter

[G] is an optional passing chord,
i.e. replaces the last beat of the
preceding chord.

Left Blank

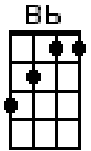
I'm a Believer

The Monkees (1966)



[C↓F↓] [C↓↑F↑] - [C↓F↓] [C↓↑F↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums

Sunny Afternoon The Kinks (1966)

1 2 3 4 , 1 2 3 4

Bass: Intro note riff on [Dm] and [A]:

	Dm	Dm	A	A
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

Ukulele: Intro chord riff on [Dm] and [A]:

[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR Easier Intro:

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a [A7] sunny after-[Dm]-noon
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7] Save me, save me, ~ save me from this [G7] s-q-u-e-e-z-e ~
I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

Bass & Uke intro riff from [Dm]

In the [A] summertime ~
In the [Dm] summertime ~
In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] Ma and Pa
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7] Help me, help me, ~ help me sail a-[G7]-w-a-y ~
Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

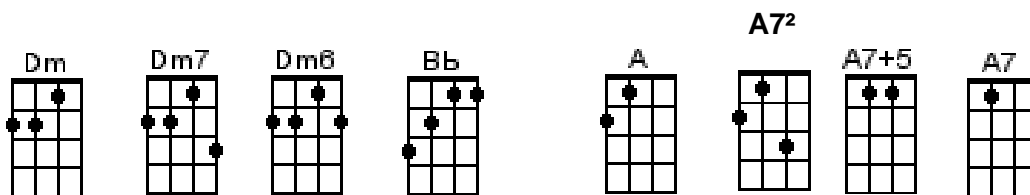
Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~

Oh **[D7]** save me, save me, ~ save me from this **[G7]** s-q-u-e-e-z-e ~
 I got a **[C7]** big fat mama, ~ tryin' to break **[F]** m-e-e-e **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon ~

Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~ **[Dm*]**



Drink Up Thy Zider Wurzels (1966)

Strum – Island

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes** to ~ Cheddar
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~



[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] time we had a ~ rest
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider
There's [G] still more [D7] cider in the [G] west

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (**merry ~ be!**)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

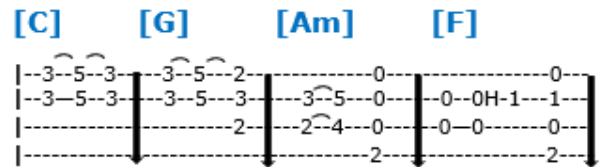
Play 2 x

[G] . . . The [G] corn's half [D7] cut and so be [G*_{↑↓↑↓↑ etc}] we-e-e-e-e-e-e
(slowing)

Left blank

I'm Yours Jason Mraz (2008)

Strum - Chucking - DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] - [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
 I **[G]** tried to be chill but you're so ~ hot that I melted
 I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
 And **[G]** nothing's going to stop me but ~ divine intervention
 I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
 No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] - [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find **[F]** love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
 And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*] L-o-v-e-d **[D7]** . . . *Hold [D7*] for count of 8*

So **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
 No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
 There's no **[C]** need... to... ~ com-pli-**[G]**-cate... our... ~ time
 Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] - [F] [F] [D7] [D7]
[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
 And **[G]** bending over backwards just to ~ try to see it clearer
 But my **[Am]** breath fogged up the ~ glass...
 And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I [C] guess what I'll be saying is there ~ ain't no better reasons
To [G] rid yourself of vanities and just ~ go with the seasons
It's [Am] ...what we aim to ~ do... our [F] name is our ~ virtue

But [C*] I... won't... hesi-[G*]-tate no... more *Hold [C*] etc. for count of 8*
No... [Am*] more... it... can-not [F*] wait... I'm yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more *Overlap*
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that [F] the sky is ~ yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm [F] y-o-u-[C*]r-s

So [C] please don't, please don't ~ please don't...there's no
[G] need to compli-[G]cate, 'cause our [Am] time is short...
[Am] . . this is our [F] fate... I'm [F] y-o-u-[C*]r-s



Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I [G] sing myself to ~ sleep, a [C] song from the [D] darkest hour
[G] Secrets I can't ~ keep, in-[C]-side of the [D] day
[G] Swing from high to ~ deep, ex-[C]-tremes of [D] sweet and sour
[G] Hope that God ex-[G]ists I [C] hope I [D] pray

[G] Drawn by the ~ under tow my [C] life is outa con-[D]-trol
[G] I believe this ~ wave will bear my [C] weight so let it [D] flow

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Now [G] I'm relieved to ~ hear, that you've [C] been to some [D] far out places
It's [G] hard to carry ~ on, when you [C] feel all a-[D]-lone
The [G] wisdom that I ~ seek, has been [C] found in the [D] strangest places
[G] Feels a lot like ~ love, that I [C] feel for [D] you

[G] Now I've swung back ~ down again, and it's [C] worse than it was be-[D]-fore
If [G] I hadn't seen such ~ riches, I could [C] live with being [D] poor

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Softly

[G*] Those who feel a [G*] breath of sadness
[C*] Sit down next to [D*] me
[G*] Those who find they're [G*] touched by madness
[C*] Sit down next to [D*] me
[G*] Those who find them-[G*]selves ridiculous
[C*] Sit down next to [D*] me 2 3

Build

In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] hate in tears
In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] h-a-t-e

[G] D-o-o-**[G]**o-w-n ~ ~

[G] D-o-o-**[G]**o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

[G*] D-o-w-n

Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven, **[Am*]** West Vir~ginia
[G*] Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River
[C] Life is ~ old there, **[Am]** older than the ~ trees
[G] Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[C] All my ~ memories **[Am]** gather ~ round her
[G] Miner's ~ lady, **[F]** stranger to blue **[C]** water
[C] Dark and ~ dusty, **[Am]** painted on the ~ sky
[G] Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[Am] I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me
The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way
And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that
I ~ should have been home **[G]** yesterday, ~ yester-**[G7*]**day ~

** for count of 8*

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads ~
Take me **[F]** home, ~ country **[C]** roads **[C*]**



Left Blank

Common People - Pulp (1995)

[C] [C] [C] [C]

Build volume through each [C]

[C] She came from Greece she had a ~ thirst for knowledge,
[C] She studied sculpture at St. ~ Martin's College,
That's where [G] I . . . ~ . . caught her ~ eye . . . ~
[C] She told me that her ~ dad was loaded,
[C] I said "In that case I'll have a ~ rum and Coke,"
She said [G] "Fine" . . . ~ and then in
[G] Thirty seconds ~ time, she said,

[F] "I want to live like ~ common people,
[F] I want to do what~ever common people [C] do,
I want to sleep with ~ common people
[C] I want to sleep with . . . ~ common people like [G] you"
[G] What else could I ~ do . . . I said
"I'll . . . [G] I'll see what I can [C] do" [C]

[C] I took her to a ~ supermarket ~ I don't know why but
I [C] had to start it some-[G]-where . . . ~ so it started . . .
[G] There ~ [C] I said "Pretend you've ~ got no money"
[C] She just laughed and said ~ "Oh, you're so funny"
I said [G] "Yeah . . . ~ I can't see anyone else
Smiling in [G] here . . ~ are you sure?"

[F] "You want to live like ~ common people
[F] You want to see what~ever common people [C] see
You want to sleep with ~ common people
[C] You want to sleep with . . . ~ common people like [G] me",
But she [G] didn't . . understand . . she just
[G] Smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a
[C] Job, smoke some [G] fags and play some ~ pool,
Pretend you [G] never went to ~ school but still you'll
[C] Never get it ~ right, 'cos when you're ~ laid in bed at
[C] Night, watching [G] roaches climb the ~ wall,
If you [G] called your dad he could ~ stop it all, yeah!"

[F] You'll never live like ~ common people
[F] You'll never do what~ever common people **[C]** do,
You'll never fail like ~ common people
[C] You'll never watch your ~ life slide out of **[G]** view
And **[G]** dance, and drink, and ~ screw, because there's
[G] Nothing else to **[C]** do **[C]**

[C] **[C]** **[C]** **[C]** - **[G]** **[G]** **[G]** **[G]** - **[C]** **[C]** **[C]** **[C]**
[G] ↓↑↓-↓↑↓ **[G]** ↓↑↓-↓↑↓ **[G]** ↓-↓-↓-↓ **[G]** ↓↑↓↑↑↓

Build Vol.

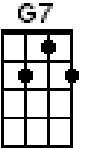
[F] Sing along with the ~ common people,
[F] Sing along and it ~ might just get you **[C]** through
Laugh along with the ~ common people
[C] Laugh along even ~ though they are laughing at **[G]** you,
And the **[G]** stupid things that you ~ do
Because you ~ think that poor is **[C]** cool **[C]**

[C] . I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] Oooh la ~ la-la-la, **[C]** oooh la ~ la-la-la,
[C] Oooh la ~ la-la-la, oh **[C*]** yeah

Build Vol.



Sweet Caroline Neil Diamond (1969)



[F] [F] [F] [F] – [F] [F] [F/*] [G/*] [Em/*] [Dm/*]

Riff 1

[C] . . Where it began ~ . . . [F] . . I can't beg-[F]in to knowin'
[C] . . But then I ~ know it's going [G] strong ~ . . .
[C] . . Was in the spri-[C]ng . . . [F] . . and spring be-[F]came the summer
[C] . . Who'd have be-[C]lieved you'd come a-[G]long ~ . . .

[C] Hands . ~ . . . [Am] . touching han-[Am]ds . . .
[G] . Reaching out . ~ . . . [F] . touching me [F] . . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] but [Em/*] now [Dm/*] I

[C] . . Look at the nig-[C]ht (*Aah, aah, aah, [F] aah*) and it don't ~ seem so lonely
[C] . . We fill it ~ up with only [G] two . ~ . . .
[C] . . And when I [C] hurt (*Aah, aah, aah, [F] aah*) hurtin' runs ~ off my
shoulders
[C] . . How can I ~ hurt when holding [G] y-o-u ~ . . .

[C] W-a-r-[C]m . . [Am] . touching wa-[Am]r-m
[G] . Reaching o-[G]u-t . . [F] . touching [F] me . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7/*] would [F/*] Oh [Em/*] now [Dm/*] I

[F] [F] [F] [F] [F]
[F/*] [G/*] [Em/*] [Dm/*]

Riff 1, start quieter & build

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7*/] wo-[F*/]-u-[Em*/]-ld [Dm*/]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4
[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)
[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4
[F] To believe there [F/] never [G7] would

[F] S-w-e-e-t [Em] C-a-r-[Dm]-o-[C*]-l-i-n-e!



You're Wondering Now The Specials (1979)

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,
[C] Now you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C*] 2 3 4 [C] [G] [F] [C]
[C] [C] [G] [F] - [C] [C/C7/]
[F] [C] [C/C7/]
[F] [D7] [G]

See Solo Tab below

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,
Now [C] you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have

Last chorus acapella:

[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C*] end

Acapella/Clapped 1&3^d beat



Intro Tab:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

SOLO TAB:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[C] [C] [G] [F] [C] [C/C7/]
-----3-0-----0-----
--/--3--3--3--0--3-3--3--3--1--1-1-1--0-----

[F] [C] [C/C7/] [F] [D7] [G]

--/--1-1--1--1-1--3--3-3--1--0-----/--1-1--1-1--1-2-2--2--2--3-----

