# Tuke's

# Christmas 2026 Songbook

*Tue **08 Dec** - Inside the **Barrel House Ballroom** (5.30 to 7.00)*
*Tue **15 Dec** - Outside **The Dartmouth Inn** (timings tbc)*
*Tue **22 Dec** - Inside **St Mary's Church** (6.00 to 7.00 **&** 7.30 to 8.30)*



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| **22 Dec – St. Mary's Church – TUKE** & the **T&BTC Choir**<br>20 mins (@6.40 & 8.10) | |
|---|---|
| **Page** | **Song** |
| 4 | Feliz Navidad – *Jose Feliciano* |
| 6 | Last Christmas - *Wham* |
| 8 | *Mash-up* - Rocking around the Christmas Tree / Jingle Bell |
| 9 | When a Child is Born – *Johnny Mathis* |
| 10 | Merry Christmas Everybody - *Slade* |
| 12 | Christmas Hallelujah – *Leonard Cohen* |
| 14 | Somewhere Only We Know – *Keane* |

| **TUKE** 2nd Set – 20 mins (7.50 to 8.10) | |
|---|---|
| 31 | Santa Claus is coming to Town – *Gillespie & Coots* |
| 24 | Dancing in the Dark – *Bruce Springstein* |
| 32 | Lonely this Christmas - *Mud* |
| 36 | Merry Christmas Everyone – *Shakin' Stevens* |
| 34 | What's Up – *4 Non-Blondes* |
| 38 | Christmas *(Baby Please come Home)* – *Darlene Love* |
| 40 | Fairy Tale of New York – *The Pogues* |

| **TUKE** 1st Set – 20 mins (6.20 to 6.40) | |
|---|---|
| 16 | Run Run Rudolph – *Chuck Berry* |
| 30 | White Christmas – *Bing Cosby* |
| 18 | Stop the Cavalry – *Jona Lewie* |
| 20 | Only You - *Yazoo* |
| 22 | Mary's Boy Child – *Boney M* |
| 26 | I wish it was Christmas Everyday – *Wizard* |
| 28 | Hey Jude – *The Beatles* |

| **Totnes & Bridgetown Community Choir** | |
|---|---|
| 1st set 20 mins (6.00 to 6.20PM) | 2nd set (7.30 to 7.50PM) |
| Forest Carol | Mary's Boy Child |
| While Shepherds Watched (Yorkshire version) | So, Gentle The Donkey |
| The Christmas Song | O Holy Night |
| Do You Hear What I Hear | Ding Dong Merrily on High |
| Little Donkey | See Amid The Winter Snow |
| See Him Lying On A Bed of Straw | Good King Wenceslas |
| Have Yourself A Merry Little Christmas | White Christmas |

| Other **TUKE** songs for Season | |
|---|---|
| 42 | 12 Days of Christmas - *traditional* |
| 44 | Make me Smile – *Steve Harley* |
| 45 | Sound of Silence – *Simon & Garfunkel* |
| 46 | Don't You Want Me – *Human League* |
| 48 | I'm a Believer – *The Monkees* |
| 50 | What was I made for – *Billie Eilish* |
| 52 | Winter Wonderland – *Dean Martin* |
| 54 | Can't Help Falling in Love with You – *Elvis, 21 Pilots* |
| 56 | I'm Yours – *Jason Mraz* |
| 58 | Hounds of Love – *Future Heads* |
| 60 | Red Light – *Billy Ocean* |
| 62 | Going up the Country – *Henry Thomas, Canned Heat* |
| 64 | Hold on Tight - *ELO* |
| 66 | Rhythm of the Rain – *The Cascades* |
| 68 | These Boots are made for Walking – *Nancy Sinatra* |
| 70 | Stay Another Day – *East 17* |
| 72 | It Ain't a Sin *(if it's Christmas)* – *Lemonade Sin* |
| 74 | Santa B Goode – *Chuck Berry* |

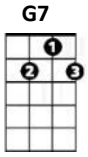
**Index**
At the end of each song click on the red arrow to move back to the index.

**How to read the chords in this book**
**[C]** = Beats as song signature **[= 4 beats]** unless stated **[**E.G. **= 2 beats]**
**[C/]** = 2 beat chord
**[C//]** = 3 beat chord
**[C*]** or **[C↓]** = Single strum allowed to ring out, usually over 1 bar
**[C/*]** & **[C//*]** = Single strum over a 2 beat **[C/*]** or 3 beat chord **[C//*]**
Playing on the first beat of the chord
**[X]** = Muted strumming
**[NC]** = No chords / Uke strumming, singing acapella
**[C]** = Played solo, or by a small group of players/singers
**~** = Play the same chord again, for the same length of time
**[C↓↑↓]** = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.
**[C] [C] [C] [C]** = Getting Louder
**[C]** Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song

Singing: Black = all sing; Blue = lower voices; Red = higher voices; Green = solo

# Feliz Navidad Jose Feliciano *(Tuke note the key change)*

Choir / TUKE / *all in*




**[G] [C] [D] [G] - [G] [C] [D] [G*]**

**Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]**
Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G↓ ↓↑↓↑↓↑]**-dad **[G*]**
**Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]**
Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G]**-dad **[G*]**

I wanna wish you a **[C]** Merry Christmas
**[D7]** I wanna wish you a **[G]** Merry Christmas
**[Em] We wanna wish you a [C] Merry Christmas**
From the **[D7]** bottom of my **[G↓ ↓↑↓↑↓↑]** h-e-a-r-t **[G*]**

*Humming*

*Feliz Navi-**[C]**-dad **[D]** Feliz Navi-**[G]**-dad **[G]***
*Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G↓ ↓↑↓↑↓↑]**-dad **[G*]***

I wanna wish you a **[C]** Merry Christmas
**[D7]** I wanna wish you a **[G]** Merry Christmas
**[Em] We wanna wish you a [C] Merry Christmas**
From the **[D7]** bottom of our **[G]** h-e-a-r-t-s **[G*]**

**Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]**
Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G]**-dad **[G*]**
**Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]**
Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G]**-dad **[G*]**

I wanna wish you a **[C]** Merry Christmas
**[D7]** I wanna wish you a **[G]** Merry Christmas
**[Em] We wanna wish you a [C] Merry Christmas**
From the **[D7]** bottom of our **[G]** h-e-a-r-t-s **[G*]**

*Humming*

*Feliz Navi-**[C]**-dad **[D]** Feliz Navi-**[G]**-dad **[G]***
*Feliz Navi-**[C]**-dad, próspero **[D]** ano y felici-**[G↓ ↓↑↓↑↓↑]**-dad **[G*]***

*Loud*

**We wanna wish you a [C] Merry Christmas**
**[D7] We wanna wish you a [G] Merry Christmas**
**[Em] We wanna wish you a [C] Merry Christmas**
From the **[D7]** bottom of our **[G]** h-e-a-r-t-s **[G*]**

**We wanna wish you a [C] Merry Christmas**
**[D7] We wanna wish you a [G] Merry Christmas**
**[Em] We wanna wish you a [C] Merry Christmas**
From the **[D7]** bottom of our **[G]** h-e-a-r-t-**[G↓-↓↑↓]**s ***Cha Cha Cha***



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# Last Christmas Wham *Singing – TUKE sing, [C] solo uke / all in*

**[C] [C] [Am] [Am] - [Dm] [Dm] [G] [G]**

Choir / TUKE / *all in*

**[C]** Last Christmas I ~ gave you my heart
But the **[Am]** very next day you ~ gave it away
**[Dm]** This year to ~ save me from tears
I'll **[G]** give it to someone sp-**[G]**ecial

*Joined by Choir*

**[C]** Last Christmas I ~ gave you my heart
But the **[Am]** very next day you ~ gave it away *(you gave it away)*
**[Dm]** This year to ~ save me from tears
I'll **[G]** give it to someone sp-**[G]**ecial *(special)*

**[C]** . Once bitten and ~ twice shy
**[Am]** I keep my distance, but ~ you still catch my eye
**[F]** Tell me baby ~ do you recognize me
**[G]** Well, it's been a year, it ~ doesn't surprise me

**[C]** . ***Happy Christmas*** I ~ wrapped it up and sent it
**[Am]** With a note saying, 'I ~ love you', I meant it
**[Dm]** Now I know what a ~ fool I've been
But if you **[G]** kissed me now, I know you'd ~ fool me again

*TUKE singing*

**[C]** Last Christmas I **[C]** gave you my heart
But the **[Am]** very next day you **[Am]** gave it away *(you gave it away)*
**[Dm]** This year to **[Dm]** save me from tears
I'll **[G]** give it to someone sp-**[G]**ecial *(special)*

*Louder, with muted strumming, Choir join in singing*

**[C*]** Last Christmas I **[C*]** gave you my heart
But the **[Am*]** very next day you **[Am*]** gave it away *(you gave it away)*
**[Dm*]** This year to **[Dm*]** save me from tears
I'll **[G*]** give it to someone sp-**[G]**ecial *(special)*

**[C]** A crowded room ~ friends with tired eyes
**[Am]** I'm hiding from you . ~ and your soul of ice
**[F]** My god, I thought you were ~ someone to rely on
**[G*]** Me . I guess I was a **[G]** shoulder to cry on

A **[C]** face on a lover with a **~** fire in his heart
A **[Am]** man under cover but you **~** t-o-r-e me a-**[Dm]**pa-r-t
**[Dm]** Oo-ooh, Now I've **[G]** found a real love you'll never **~** fool me again

*TUKE singing*

**[C]** Last Christmas I **[C]** gave you my heart
But the **[Am]** very next day you **[Am]** gave it away *(you gave it away)*
**[Dm]** This year to **[Dm]** save me from tears
I'll **[G]** give it to someone sp-**[G]**ecial *(special)*

*Louder, with muted strumming, Choir join in singing*

**[C*]** Last Christmas I **[C*]** gave you my heart
But the **[Am*]** very next day you **[Am*]** gave it away *(you gave it away)*
**[Dm*]** This year to **[Dm*]** save me from tears
I'll **[G*]** give it to someone sp-**[G↓]**ecial

# Rockin' Xmas Mash-up

Choir / TUKE / *all in*

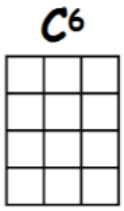
Rockin' around the Christmas Tree

**[C]** *Ah-h-h* **[Am]** *Ah-h-h* **[F]** *Ah-h-h* **[G7]** ah . . .

**[C] Rockin' around the ~** Christmas Tree
At the **[G7]** Christmas party **~** hop
**[Dm/]** Mistletoe **[G7/]** hung where **[Dm/]** you can **[G7/]** see
Every **[Dm/]** couple **[G7/]** tries to **[C]** stop

**[C]** Rockin' around the **~** Christmas tree
Let the **[G7]** Christmas spirit **~** ring
**[Dm/]** Later we'll **[G7/]** have some **[Dm/]** pumpkin **[G7/]** pie
And we'll **[Dm/]** do some **[G7/]** carol-**[C/]**ing **[C7/]**

**[F]** You will get a **~** sentimental **[Em]** feeling when you **~** hear
**[Am]** Voices singing **[Am] Let's be jolly**
**[D7*]** Deck the halls with **[G7]** boughs of holly




**[C]** Rockin' around the **~** Christmas tree
Have a **[G7]** happy holi-**[G7]**day
**[Dm/]** Everyone **[G7/]** dancing **[Dm/]** merri-**[G7/]**ly
In the **[Dm/]** new old-**[G7/]**fashioned **[C]** way

**[D7] [D7] [G7] [G7*]** *2 3 4*

Jingle Bell Rock

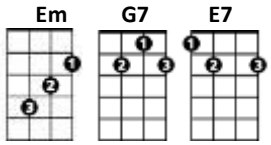
**[C/] Jingle bell [Cmaj7/]** jingle bell **[C6]** jingle bell rock
**[C]** Jingle bells swing and **[Dm/]** jingle bells **[G7/]** ring
**[Dm/]** Snowin' and **[G7/]** Blowin' up **[Dm/]** bushels of **[G7/]** fun
**[Dm*]** . Now the jingle hop **[G7]** has begun

**[C/]** Jingle bell **[Cmaj7/]** jingle bell **[C6]** jingle bell rock
**[C]** Jingle bells chime in **[Dm/]** jingle bell **[G7/]** time
**[Dm/]** Dancing and **[G7/]** prancing in **[Dm/]** Jingle Bell **[G7/]** Square
**[Dm/]** . In the **[G7/]** frosty **[C/]** air **[C7/]**

What a **[F]** bright time, It's the **[F]** right time
To **[C]** rock the night **~** away
Jingle **[D7]** bell time is a **~** swell time
**[G7*]** To go gliding in a ***[G7*]*** one-horse sleigh *& muted strumming over 2 bars*

**[C/]** Giddy-up **[Cmaj7/]** jingle horse **[C6]** pick up your feet
**[C]** Jingle around the **[A7]** c-l-o-c-k
**[F]** Mix and a-mingle in the **[Fm]** jingling beat
**[D7/]** That's the **[G7/]** jingle bell **[D7/]** That's the **[G7/]** jingle bell
**[D7/] That's the [G7/] jingle bell [C] r-o-o-o-[C↓G↓C↓]ck**

# When a Child is Born  Zacar & Jay




*Solo Uke, Choir sing the intro/outro, all in*

Na Na Na **[C]** Na **[G]** Na Na Na Na **[C]** Na  *In rhyme with first verse*
**[C]** . . Na Na **[Am]** Na ~ Na Na Na Na **[G]** Na
**[G]** . . . Na **[F]** Na Na Na **[G]** Na Na Na Na Na **[Em]** Na
**[Am]** Na Na **[G]** Na **[Dm/]** Na Na **[G7/]** Na Na **[C]** **[C*]**

A ray of **[C]** hope **[G]** flickers in the **[C]** sky
**[C]** . . A tiny **[Am]** star ~ lights up way up **[G]** high
**[G]** . . . All **[F]** across the land **[G]** dawns a brand-new **[Em]** morn
**[Am]** This comes to **[G]** pass
**[Dm/] when a [G7/] child is [C] born**

**[C*]** . A silent **[C]** wish **[G]** sails the seven **[C]** seas
**[C]** . . The winds of **[Am]** change ~ whisper in the **[G]** trees
**[G]** . . All the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn
**[Am]** This comes to **[G]** pass
**[Dm/] when a [G7/] child is [C] born**

*Choir sing Na Na Na etc. over the next verse*

**[C*]** A rosy **[C*]** hue **[G*]** settles all **[C*]** around
**[C*]** . . You get the **[Am*]** feel ~ you're on solid **[G*]** ground
**[G*]** . . For a **[F*]** spell or two **[G*]** no-one seems for-**[Em*]**lorn
**[Am*]** This comes to **[G*]** pass
**[Dm/*] when a [G7/*] child is [C*] born**

**[C*]** . It's all a **[C]** dream **[G]** an illusion **[C]** now
**[C]** It must come **[Am]** true ~ sometime soon **[G]** somehow
**[G]** . . All **[F]** across the land **[G]** dawns a brand-new **[Em]** morn
**[Am]** This comes to **[G]** pass
**[Dm/] when a [G7/] child is [C] born**

*Solo Uke, Choir sing outro*

Na Na Na **[C]** Na **[G]** Na Na Na Na **[C]** Na  *In rhyme with first verse*
**[C]** . . Na Na **[Am]** Na ~ Na Na Na Na **[G]** Na
**[G]** . . . Na **[F]** Na Na Na **[G]** Na Na Na Na Na **[Em]** Na
**[Am]** Na Na **[G]** Na **[Dm/]** Na Na **[G7/]** Na Na **[C]** **[C↓]**



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# Merry Xmas Everybody  Slade

**[G] [Bm] [G] [G]**  *Choir / all in*

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall
**[D]** . . It's the **[G]** time that every **[Bm]** Santa has a **[D]** ball
**[D]** . . Does he **[C]** ride a red-nosed **[G]** reindeer
Does a **[C]** ton upon his **[G]** sleigh
Do the **[Am]** fairies keep him **[C]** sober for a **[D]** day

*Louder*

**[D7]** . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-**[Bb]**body's having **[D]** fun
**[G]** Look to the **[Bm]** future now, it's **[Bb]** only just **~** beg-**[D]**un

**[D]** . . Are you **[G]** waiting for the **[Bm]** family to **[D]** arrive
**[D]** . . Are you **[G]** sure you've got the **[Bm]** room to spare **[D]** inside
**[D]** . . Does your **[C]** granny always **[G]** tell ya'
That the **[C]** old songs are the **[G]** best
Then she's **[Am]** up and rock and **[C]** rollin' with the **[D]** rest

*Louder*

**[D7]** . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-**[Bb]**body's having **[D]** fun
**[G]** Look to the **[Bm]** future now, it's **[Bb]** only just **~** b-e-g-**[D]**un **[D]**

*Solo singing TUKE*

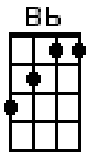
**[Dm]** What will your daddy **[Bb]** do when he sees your
**[Dm]** Mamma kissin' **[Bb]** Santa Claus, Ah-**[C]**haaaa–**[D]**aa

**[D]** . . Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall
**[D]** . . Are you **[G]** hoping that the **[Bm]** snow will start to **[D]** fall
**[D]** . . Do you **[C]** ride on down the **[G]** hillside
In a **[C]** buggy you have **[G]** made
When you **[Am]** land upon your **[C]** head then you bin' **[D]** Slayed!

*Choir singing*

**[D7]** . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-**[Bb]**body's having **[D]** fun
**[G]** Look to the **[Bm]** future now, it's **[Bb]** only just **~** b-e-g-**[D]**un

**[D7]** . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-**[X]**body's having **[X]** fun
**[X]** Look to the **[X]** future now, it's
**[X]** only just **[X]** b-e-g-**[X]**un



**[X*]** . . So here it **[G]** is, ‘Merry **[Bm]** Christmas’
Every-**[Bb]**body's having **[D]** fun
**[G]** Look to the **[Bm]** future now, it's **[Bb]** only just **~** b-e-g-**[D]**un

So here it **[G]** is, ‘Merry **[Bm]** Christmas’
Every-**[Bb]** -body's having **[D*]** fun

*Slowing*

**[G*]** Look to the **[Bm*]** future now, it's
**[Bb*]** only just **[Bb*]** b-e-g-**[D*]**u-n **[D↓]**

# Christmas Hallelujah – Leonard Cohen *adapt'd*

**6/8 timing; D** dudu**D** dudu, **1** 2&3&**4** 5&6&. '4th' beat is marked by a **c**apital letter

**[C] [Am] [C] [Am]**

I've **[C]** heard a**b**out this **[Am]** baby **b**oy
Who's **[C]** come to **e**arth to **[Am]** bring us **j**oy
And **[F]** I just **w**ant to **[G]** sing this **s**ong to **[C]** you **[G]**
It **[C]** goes like **t**his, the **[F/]** fourth, the **[G/]** fifth
The **[Am]** minor **f**all, the **[F]** major **l**ift
With **[G]** every **b**reath I'm **[E7]** singing **H**alle-**[Am]**lu-**j**ah **~**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

A **[C]** couple **c**ame to **[Am]** Bethle**h**em
Ex-**[C]**pecting **c**hild, they **[Am]** searched the **i**nn
To **[F]** find a **p**lace for **[G]** you were **c**oming **[C]** s-o-o-**n** . **[G]**
There **[C]** was no **r**oom for **[F/]** them to s-**[G/]**tay
So **[Am]** in a m**a**nger **[F]** filled with **h**ay
God's **[G]** only **s**on was **[E7]** born, oh **H**alle-**[Am]**lu-**j**ah **~**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

The **[C]** shepherds **l**eft their **[Am]** flocks by **n**ight
To **[C]** see this **b**aby w-**[C]**rapped in **l**ight
A **[F]** host of **a**ngels **[G]** led them **a**ll to **[C]** you **[G]**
It **[C]** was just **a**s the **[F/]** angels **[G/]** said
You'll **[Am]** find him **i**n a **[F]** manger **b**ed
Im-**[G]**manu**e**l and **[E7]** Savior, **H**alle-**[Am]**lu-**j**ah **~**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

A **[C]** star shone **b**right up **[Am]** in the **e**ast
To **[C]** Bethle**h**em, the **[Am]** wiseen **th**ree
Came **[F]** many **m**iles and **[G]** journeyed **l**ong for **[C]** you **[G]**
And **[C]** to the **p**lace at **[F/]** which you **[G/]** were
Their **[Am]** frankin**c**ense and **[F]** gold and **m**yrrh
They **[G]** gave to **y**ou and **[E7]** cried out **H**alle-**[Am]**lu-**j**ah **~**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

I **[C]** know you **c**ame to **[Am]** rescue **m**e
This **[C]** baby **b**oy would **[Am]** grow to **b**e
A **[F]** man and **o**ne day **[G]** die for **m**e and **[C]** you **[G]**
My **[C]** sins would **d**rive the **[F/]** nails in **[G/]** you
That **[Am]** rugged **c**ross was **[F]** my cross, **t**oo
Still **[G]** every **b**reath you **[E7]** drew was **H**alle-**[Am]**lu-**j**ah **~**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[Am]**lu-**j**ah **~**
. . **H**alle-**[F]**lu-**j**ah **~** . . **H**alle-**[C]**lu-**u**-**[G]**u-**u**-**[C]**j-**a**h **[Am] [C] [Am]**

**[C] [Am] [C] [Am] - [F] [Fm] [C↓]**

# Somewhere Only We Know  Keane (2004) Lily Allen (2014)

**[R1C] [C] [Em] [Em] - [Dm] [Dm] [G] [G]** x 2

*Strum – dd**D**ddd**D**d; 1&2&3&4&* *Solo TUKE (& Choir singer?)*

**[C*]** I walked a-c-**[C*]**r-o-s-s **[Em*]** an empty **[Em]** land
**[Dm*]** I knew the **~** pathway like the **[F*]** back of my **[G*]** h-a-n-d
**[C*]** I felt the **~** earth **[Em*]** beneath my **~** feet
**[Dm*]** Sat by the **~** river and it **[F*]** made me com-**[G*]**p-l-e-t-e

*All join in singing*

**[Am*]** Oh simple **~** thing **[Em*]** where you have **~** gone
**[Dm*]** I'm getting **~** old and I need **[F*]** something to r-**[G*]**ely on
**[Am*]** So tell me **~** w-h-e-n **[Em*]** you're gonna let me **~** in
**[Dm*]** I'm getting **~** tired and I need **[F*]** somewhere to be-**[G*]**g-i-n

*Bass & Drums start on [C]*

**[C]** . I came ac-**[C]**ross **[Em]** a fallen **~** tree
**[Dm]** . I felt the b-**[Dm]**ranches of it **[F]** looking at **[G]** m-e-e-e
**[C]** . Is this the **~** place **[Em]** we used to **~** l-o-v-e
**[Dm]** . Is this the **~** place that I've been **[F]** dreaming **[G]** o-o-f-f

*Solo TUKE singer / all singers*

**[Am]** . Oh simple **~** thing **[Em]** where have you **~** gone
**[Dm]** I'm getting **~** old and I need **[F]** something to r-**[G]**ely on
**[Am]** So tell me **~** w-h-e-n **[Em]** you're gonna let me **~** i-i-n
**[Dm]** I'm getting **~** tired and I need **[F]** somewhere to be-**[G]**g-i-n

*Build Louder*

**[F]** . . And **~** if you have a **[C]** minute, why don't **[G]** we go
**[F]** . . . Ta-**[F]**lk about it **[C]** somewhere only **[G]** we know
**[F]** . . . Th-**[F]**is could be the **[C]** end of every-**[G]**t-h-i-n-g
**[Dm]** So why don't **~** we go
So-**[Em]**mewhere only **~** we know **[Dm*]** *2 3 4* **[Dm*]** *Solo / **[Dm*]** Drum intro.*
So-**[Em*]**mewhere only **~** we know **[Dm*] [Dm*] [Dm*] [Dm*]**

*Build Louder*

**[Am]** . **Oh simple ~ thing [Em]** where have you **~** gone
**[Dm]** I'm getting **~** old and I need **[F]** something to r-**[G]**ely on
**[Am]** So tell me **~** w-h-e-n **[Em]** you're gonna let me **~** i-i-n
**[Dm]** I'm getting **~** tired and I need **[F]** somewhere to be-**[G]**g-i-n

**[F]** . . And **~** if you have a **[C]** minute, why don't **[G]** we go
**[F]** . . . Ta-**[F]**lk about it **[C]** somewhere only **[G]** we know
**[F]** . . . Thi-**[F]**is could be the **[C]** end of every-**[G]**t-h-i-n-g
**[Dm]** So why don't **~** we go **[Dm]** so why don't **[Em]** we g-o-o

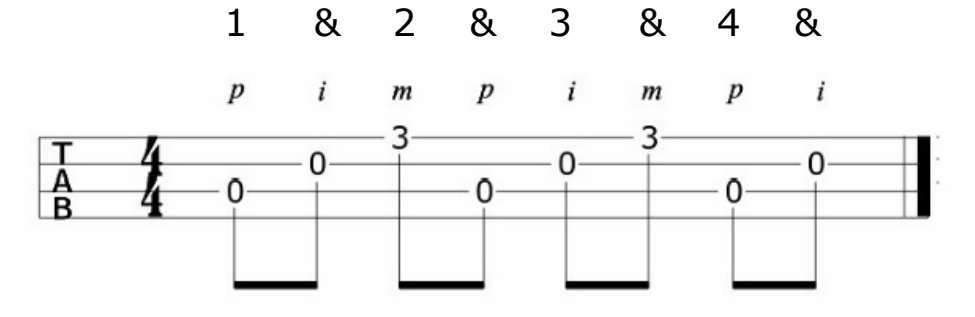
**[Dm] [Dm]** . . O-o-**[C]**-o-o-**[G]**-o-a-**[Dm]**-h-h **[Dm] [C]** Ah-h-**[G]**-ah

**[F]** . . . Th-**[F]**is could be the **[C]** end of every-**[G]**t-h-i-n-g
**[Dm]** So why don't **~** we go
So-**[Em]**mewhere only **[C]** we know **[Dm*]** *2 3 4* **[Dm*]**

So-**[Em*]**mewhere only **[C*]** we know **[Dm*]** *2 3 4* **[Dm*]**
*Slowing from [Em*] below*
**[Em*]** S-o-m-e-w-h-e-r-e o-n-l-y **[Dm*]** w-e k-n-o-**[C↓]**w

Play-a-long at 3.55 min.

R1 - Finger-picking across all chords



# Run Run Rudolph  Chuck Berry

**[C] [F] [C] [C↓ ↓↑↓↑↓]**  *Strumming – du**D**udu**D** – uke-abilly*

**[C] Run Run Rudolph [F]** Santa's gotta make it to **[C]** t-o-w-n **~**
**[F]** Santa's in a hurry, tell him **~** he can take the freeway **[C]** d-o-w-n **~**
Then **[G]** away went Rudolph **~** reelin' like a merry-go-**[C]** round **~**

Said **[C]** Santa to a small child **[F]** 'What'd please you most to **[C]** get' **~**
A **[F]** little baby doll that could **~** cry, drink, sleep and **[C]** wet **~**
Then **[G]** away went Rudolph **~** whizzin' like a Phantom **[C]** jet **~**

**[C] Run Run Rudolph [F]** Santa's gotta make it to **To-[C]tnes** town **~**
**[F]** Santa's in a hurry, tell him **~** he can take the freeway **[C]** down **~**
Then **[G]** away went Rudolph **~** reelin' like a merry-go-**[C]**round **~**

Said **[C]** Santa to a big child **[F]** What d'you want on Christmas **[C]** D-a-y **~**
Well **[F]** all I want for Christmas is a **~** rock n roll ukule-**[C]**-le **~**
Then a-**[G]**way went Rudoph **~** whizzin' on Santas **[C]** sleigh **~**

**[C*] Run Run Rudolph [F*]** Santa's gotta make it to **To-[C*]tnes town [C*]**
**[F*]** Santa's in a hurry, tell him **[F*]** he can take the freeway **[C*]** down **[C*]**
Then **[G*]** away went Rudolph **[G*] r**eelin' like a merry-go-**[C]**round **[C]**

**[C] [F] [C] [C↓ ↓↑↓↑↓]** - **[F] [F] [C] [C↓ ↓↑↓↑↓]** - **[G] [G] [C] [C↓ ↓↑↓↑↓]**

Said **[C]** Santa to a big child **[F]** What d'you want on Christmas **[C]** D-a-y **~**
Well **[F]** all I want for Christmas is a **~** rock n roll **ukule-[C]le ~**
Then a-**[G]**way went Rudoph **~** whizzin' on Santas **[C]** sleigh **~**

**[C] Run Run Rudolph [F]** Santa's gotta make it to **To-[C]tnes** town **~**
**[F]** Santa's in a hurry, tell him **~** he can take the freeway **[C]** down **~**
Then **[G]** away went Rudolph **~** reelin' like a merry-go-**[C]**round **~**

**[C] Run Run Rudolph [F]** Santa's gotta make it to **[C]** town **~**
**[F]** Santa's in a hurry, tell him **~** he can take the freeway **[C]** down **~**
Then **[G]** away went Rudolph **~** reelin' like a merry-go-**[C]** round **~**

Then **[G]** away went Rudolph **~** reelin' like a merry-go-**[C]** round **~**
Then **[G*]** away went Rudolph **[G*]** reelin' like a merry-go-**[C*]**round **[C↓G↓C↓]**

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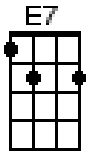
# Stop the Cavalry  Jona Lewie




**[A] [E7] [A] [E7]**

**[A]** Hey Mister Churchill **[E7]** comes over here
**[A]** To say we're doing **[E7]** splendidly
**[A]** But it's very cold **[E7]** out here in the snow
**[A]** Marching to and from the **[E7]** enemy
**[A]** Oh I say it's tough, **[E7]** I have had enough
**[A/]** Can you stop the **[E7/]** caval-**[A]**ry **[A]**

**[A]** Da da da da da **[E7]** da da da da da  *Some Kazoos*
**[A]** da da da da da **[E7]** da da daaa
**[A]** Da da da da da **[E7]** da da da da da
**[A]** da da da da da **[E7]** da da daaa
**[A]** Da da da da da **[E7]** da da da da da
**[A/]** Da da da da **[E7/]** daa da **[A]** daaa **[A]**

**[A]** I have had to fight **[E7]** almost every night
**[A]** Down throughout the **[E7]** centuries
**[A]** That is when I say **[E7]** oh yes, yet again
**[A/]** Can you stop the **[E7/]** caval-**[A]**ry **[A]**

**[E7]** Mary proudly **[A]** waits at home
**[E7]** in the nuclear **[A]** fallout zone
**[E7]** Wish I could be **[A]** dancing now
**[E7]** in the arms of the **[A]** girl I love **[A] [A] [A]**

**[E7]** Dub a dub a dum dum, **~** Dub a dub a dum
Dub a **[A]** dum dum dub a dum **~** dub a dub a dum
**[E7]** Dub a dub a dum dum, **~** Dub a dub a dum
Dub a **[A]** dum dum dub a dum **~** dub a dub a dum
**[G] Wish I was at ho-[G]o-me** . . **for [D] Christmas ~**

**[A/] [D/] [A]** – **[A/] [D/] [A]**
**[A/] [D/] [A/] [D/]** – **[A/] [D/] [A] [A]**

**[A*] Bang!** That's another bomb **[E7]** on another town
**[A]** While Luzar and **[E7]** Jill have tea
**[A]** If I get home **[E7]** live to tell the tale
**[A]** I'll run for all **[E7]** presidencies
**[A]** If I get elected **[A*]** I'll stop **[E7]** I will stop the Caval-**[A]**ry

**[A]** Da da da da da **[E7]** da da da da da *Some Kazoos*
**[A]** da da da da da **[E7]** da da daaa
**[A]** Da da da da da **[E7]** da da da da da
**[A]** da da da da da **[E7]** da da daaa
**[A]** Da da da da da **[E7]** da da da da da
**[A/]** Da da da da **[E7/]** daa da **[A]** daaa **[A]**

**[E7]** Dub a dub a dum dum **~** Dub a dub a dum
Dub a **[A]** dum dum dub a dum **~** dub a dub a dum
**[E7]** Dub a dub a dum dum **~** Dub a dub a dum
Dub a **[A]** dum dum dub a dum **~** dub a dub a dum
**[G] Wish I was at ho-[G]o-me** . . **for [D] Christmas ~**

**[E7]** Wish I could be **[A]** dancing now
**[E7]** In the arms of the **[A]** girl I love
**[E7]** Mary proudly **[A]** waits at home
**[E7]** She's been waiting **[A]** two years long **[A] [A] [A]**
**[G] Wish I was at ho-[G]o-me** . . **for [D] Christmas ~**

**[A/] [D/] [A]** – **[A/] [D/] [A]**
**[A/] [D/] [A/] [D/]**
**[A/] [D/] [A↓]** *Slowing*

*Playalong*

# Only You  Yazoo (1982) Flying Pickets (1984)

**[C] [F/] [G/] – [C] [F/] [G/]**  *Chucking island strum; D Xu uXu, on 2 beat chords try DuXu;*

**[C/]** Looking from a **[G/]** window abo-**[Am/]**ve
It's like a **[G/]** story of **[F]** love .
Can you **[C/]** hear **[G/]** me
**[C/]** Came back only **[G/]** yester-**[Am/]**day
I'm moving **[G/]** further **[F]** away .
Want you **[C/]** near **[G/]** me

**[F]** . All I needed was the **[G]** love you g-a-v-e
**[C]** . All I needed for **[Am]** another day
And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** Sometimes when I **[G/]** think of her **[Am/]** name
When it's **[G/]** only a **[F]** game .
And I **[C/]** need **[G/]** you
**[C/]** Listening to the **[G/]** words that you **[Am/]** say
It's getting **[G/]** harder to **[F]** stay .
When I **[C/]** see **[G/]** you

**[F]** . All I needed was the **[G]** love you g-a-v-e
**[C]** . All I needed for **[Am]** another day
And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

***Loud***

**[C/]** Bada **[G/]** bada **[Am/]** bada da-**[G/]**da
**[F]** bada da-da da-da-da **[C/]** bada da-**[G/]**da  } x 2

**[F]** . All I needed was the **[G]** love you g-a-v-e
**[C]** . All I needed for **[Am]** another day
And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** This is gonna **[G/]** take a long **[Am/]** time
And I **[G/]** wonder what's **[F]** mine .
Can't take **[C/]** no **[G/]** more
**[C/]** Wonder if you'll **[G/]** under-**[Am/]**stand
It's just the **[G/]** touch of your **[F]** hand .
Behind a **[C/]** closed **[G/]** door

**[F]** . All I needed was the **[G]** love you g-a-v-e
**[C]** . All I needed for **[Am]** another day
And **[F*]** all I ever **[G*]** knew . only y-**[C*]**o-o-u **[C↓]**

*Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.*

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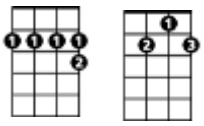
# Mary's Boy Child  Boney M

*Strum - Chucking – DuXuDuXu, 1&2&3&4& or Island chucking D Xu uXu*

D7 G7



## [G] [C] [D7] [G]

**[G]** Mary's boy child **[C]** Jesus Christ was
**[D7]** born on Christmas **[G]** Day
And **[G/]** man will **[G7/]** live for-**[C/]**ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day

**[G]** Long time ago in **[C]** Bethlehem so the **[D7]** Holy Bible **[G]** say
**[G/]** Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

**[G/] Hark now [C/] hear the [D7/]** angels **[G/]** sing  *Loud*
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
**[G/]** Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

While **[G]** shepherds watch their **[C]** flock by night
They see a **[D7]** bright new shining **[G]** star
They hear a **[G7/]** choir **[C/]** sing a **[Am/]** song
Music **[G/]** seemed to **[D/]** come from a-**[G]**-far

**[G/] Hark now [C/] hear the [D7/]** angels **[G/]** sing  *Loud*
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
**[G/]** Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
Was **[G/]** born on **[D7/]** Christmas **[G]** day

Now **[G]** Joseph and his **[C]** wife Mary came to **[D7]** Bethlehem that **[G]** night
They **[G/]** found no **[G7/]** place to **[C/]** bear the **[Am/]** child
Not a **[G/]** single **[D7/]** room was in **[G]** sight

**[G/]** Hark now **[C/]** hear the **[D7/]** angels **[G/]** sing  *Quieter, softer playing*
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
**[G*/]** Mary's **[G7*/]** boy child **[C*/]** Jesus **[Am*/]** Christ
Was **[G*/]** born on **[D7*/]** Christmas **[G]** day

**[G/] Hark now [C/] hear the [D7/]** angels **[G/]** sing  *Louder*
A **[Em/]** king was **[Am/]** born to-**[D7]**-day
And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
**[G*/]** Mary's **[G7*/]** boy child **[C*/]** Jesus **[Am*/]** Christ  *Slowing*
Was **[G*/]** born on **[D7*/]** Christmas **[G↓]** day

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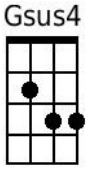
# Dancing in the Dark  Bruce Springsteen (1984)

*Strum – D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&*

**[C] [Am] [C] [Am]** - **[C] [Am] [C] [Am]**

**[C]** . I get up in the **[Am]** evenin'
**[C]** . And I **[Am]** aint got nothin' to **[C]** say
I come home in the **[Am]** mornin'

**[C]** . I go to bed **[Am] feelin**′ **the same**
**[F] way**. **I ain't nothin**′ **but [Dm]** tired
**[F]** . . I'm just **[Dm]** tired and bored with my-**[C]**self
Hey there **[Am]** baby **[C]** . . I could **[Am]** use just a little **[G]** help




You can't start a **[G]** fire **~** . you can't start a
**[Gsus4]** fire without a **[F]** spark
This gun's for **[Dm]** hire **[F]** . even if we're just
**[Dm]** dancing in the **[C]** dark **[Am] [C] [Am]**

**[C]** Messages keep gettin' **[Am]** clearer **[C]** radio's on
and I'm **[Am]** movin' around the **[C]** place
I check my look in the **[Am]** mirror
**[C] Wanna change my [Am] clothes my hair my**
**[F] face**. Man I ain't gettin' **[Am]** nowhere
**[F]** . I'm just **[Am]** livin' in a dump like **[C]** this
There's somethin' happenin' **[Am]** somewhere
**[C]** baby **[Am]** I just know that there **[G]** is

You can't start a **[G]** fire **~** . you can't start a
**[Gsus4]** fire without a **[F]** spark
This gun's for **[Dm]** hire **[F]** . even if we're just
**[Dm]** dancing in the **[C]** dark **[Am] [C] [Am]**

**[Am]** You sit around getting **[C]** older
**[F]** There's a joke here some-**[G]**where and it's on **[Am]** me
I'll shake the world off my **[C]** shoulder
**[F]** Come on baby the **[G]** laugh's on me

**[C]** Stay on the streets of **[Am]** this town
**[C]** And they'll be **[Am]** carving you up al-**[C]**right
They say you gotta stay **[Am]** hungry

**[C*] Hey baby**! **I'm [Am*] just about starving**
**To-[F]night!** I'm dying for some **[Dm]** action
**[F]** I'm sick of sittin' round **[Dm]** here tryin' to write this **[C]** book
I need a love re-**[Am]**action
**[C]** Come on baby **[Am]** give me just one **[G]** look

You can't start a **[G]** fire **~** . sittin’ round
**[Gsus4]** cryin’ over a broken **[F]** heart
This gun's for **[Dm]** hire **[F]** . even if we're just
**[Dm]** dancing in the **[G]** dark

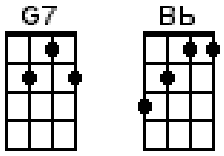
You can't start a **[G]** fire **~** . worryin’ about your
**[Gsus4]** little world falling a-**[F]**part
This gun's for **[Dm]** hire **[F]** . even if we're just
**[Dm]** dancing in the **[C]** dark **[Am]**

**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

**[C]** **[Am]** **[C]** . . *Hey* **[Am]** *baby*
**[C]** Even if we're just **[Am]** dancing in the **[C↓]** dark

# I Wish it Could be Christmas Everyday  Roy Wood

lower voices, higher voices




**[C] [C] [F] [F] - [C] [Am] [Dm] [G7]**

When the **[C]** snowman brings the **~** snow, well he
**[F]** just might like to **~** know, he's put a
**[C]** great big smile up-**[Am]**on somebody's **[Dm]** face **[G7]**

If you **[C]** jump into your **~** bed, quickly **[F]** cover up your **[D7]** head
Don't you **[C]** lock the doors, you know that
**[G]** Sweet Santa Claus is on the **[Bb]** way **[C]**

**Well I [D] wish it could be ~ Christmas every [G] d-a-y**
**[G]** . . When the **[A7]** kids start singin' and the **~** band begins to **[D]** p-l-a-y **[A7]**
. . **Oh I [D]** wish it could be **~** Christmas every **[G]** d-a-y
**[G]** . . . Let the **[D]** bells . . ring **[A7]** out . . for **[G]** Christm-**[D]**aaaas!

**[D]** . . When we're **[C]** skating in the **[C]** park . . if the **[F]** storm cloud paints it **[F]** dark, then your **[C]** rosy cheeks will **[Am]** light my merry **[Dm]** w-a-y

**[G7]** . . Now the **[C]** 'frosticals' ap-**[C]**peared, and they've **[F]** frozen up my
**[D7]** beard, so we'll **[C]** lie by the fire till the **[G]** heat simply melts them all
a-**[Bb]**w-a-**[C]**y

**Well I [D] wish it could be ~ Christmas every [G] d-a-y**
**[G]** . . When the **[A7]** kids start singing and the **~** band begins to **[D]** p-l-a-y
**[A7]** . . **Oh I [D]** wish it could be **~** Christmas every **[G]** d-a-y
**[G]** . . . Let the **[D]** bells . . ring **[A7]** out . . for **[G]** Christm-**[D]**aaaas!

When the **[C]** snowman brings the **~** snow, well he
**[F]** just might like to **~** know, he's put a
**[C]** great big smile up-**[Am]**-on somebody's **[Dm]** face **[G7]**

So if **[C]** Santa brings the sle-**[C]**igh, all **[F]** along the Milky **[D7]** Way
I'll sign my **[C]** name on the rooftop in the **[G]** snow then he may decide to **[Bb]** s-t-a**[C]**y

*Loud*

**Well I [X] wish it could be ~ Christmas every [X] d-a-y**
**[X]** . . When the **[X]** kids start singing and the **~** band begins to **[X]** p-l-a-y **[X]**
. . **Oh I [X]** wish it could be **~** Christmas every **[X]** d-a-y
**[X]** . . . Let the **[X]** bells . . ring **[X]** out . . for **[X]** Christm-**[X]**aaaas!

**. Well I [D] wish it could be ~ Christmas every [G] d-a-y**
**[G]** . . When the **[A7]** kids start singing and the **~** band begins to **[D]** p-l-a-y **[A7]**
. . **Oh I [D]** wish it could be **~** Christmas every **[G]** d-a-y
**[G]** . . . Let the **[D]** bells . . ring **[A7]** out . . for **[G]** Christm-**[D]**aaaas!

*Last line, slowing*

. Let the **[D*]** bells . ring **[A7*]** out . for **[G*]** C-h-r-i-s-t-m-**[D↓]**a-s!

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# Hey Jude (1968)

*Strum, play softly - d d d du, 1 2 3 4&. Solo - Tambo.*

H-e-y **[C]** Jude **~** don't make it **[G]** bad
**[G]** Take a **[G7]** sad song **~** and make it **[C]** better
**[C]** . . Re-**[F]**member to **~** let her into your **[C]** heart
**[C]** Then you can st-**[G7]**art . . to **~** make it bet-**[C]**t-e-r **[C*]** *2 3*

Hey **[**[Tam]**C]** Jude **~** don't be a-**[G]**fraid
**[G]** You were **[G7]** made to **~** go out and **[C]** get her **~**
*Ah – a – a -* *Ah – a – a – a -* *Ah – a – a – a -*
The **[F]** minute you **~** let her under your **[C]** skin
*Ah – a – a – a -* *Ah – a – a*
**[C]** Then you beg-**[G]**in . . to **[G7]** make it bet-**[C]**t-e-r **[C↓↓↓C7↓↑]**

*Ah's from [F] to [G7]*

**[C7]** . And any **~** time you feel the **[F]** pain hey
J-**[Am]**ude ref-**[Dm]**rain. Don't c-**[F]**arry the wo-**[G7]**rld
u-**[G7]**pon your sh-**[C]**oulders **[C↓↓↓C7↓↑]**

*Ah's from [F] to [G7]*

**[C7]** . For well you **~** know that it's a **[F]** fool who p-**[Am]**lays it
c-**[Dm]**ool. By m-**[F]**aking his wo-**[G7]**rld a li-**[G7]**ttle c-**[C]**older

**[C]** . Na na na **[C7]** naah - naah
**[G7]** na-na-naah **[G7*]** naah *[G7*] [G7*]*

Hey **[**[Tam]**C]** Jude **~** don't let me **[G]** down
**[G]** You have **[G7]** found her **~** now go and **[C]** get her *let it*
**[C]** *out and let it (in)* Re-**[F]**member to **~** let her into your **[C]** heart
**[C]** Then you can st-**[G]**art . . to **[G7]** make it bet-**[C]**ter **[C↓↓↓C7↓↑]**

*Ah's from [F] to [G7]*

**[C7]** . So let it **~** out and let it **[F]** in hey J-**[Am]**ude be-**[Dm]**gin
You're w-**[F]**aiting for some-**[G7]**one **[G7]** to perf-**[C]**orm with **[C↓↓↓C7↓↑]**

*Ah's from [F] to [G7]*

**[C7]** . And **don't you ~ know** that it's just
**[F]** you hey J-**[Am]**ude you'll d-**[Dm]**o
The mo-**[F]**vement you n-**[G7]**eed is o-**[G7]**n your sh-**[C]**oulder

**[C]** . Na na na **[C7]** naah - naah
**[G7]** na-na-naah **[G7*]** naah *[G7*] y e a h [G7*]*

*Solo start, Higher voices join in, then lower, then all in.*

Hey **[**[Tam]**C]** Jude **~** don't make it **[G]** bad
**[G]** Take a **[G7]** sad song **~** and make it **[C]** b-e-t-t-e-r
**[C]** . . Re-**[F]**member to **~** let her under your **[C]** skin
**[C]** Then you can be-**[G]**gin . . to **[G7]** make it bet-**[C]**ter, better
**[C]** better, better **[C]** better, **better** **[C*]** o-o-o-h

*Solo (stage) start strumming, then R join in, B join in, then all in.*

**[C] Naaah ~ nah–nah [Bb]** na-na-na-naah **~**
**[F]** na-na-na-naah **~** . . hey **[C]** Jude **~**

**[C]** Naaah **~** nah–nah **[Bb]** na-na-na-naah **~**
**[F]** na-na-na-naah **~** . . hey **[C]** Jude **~**

**[C]** Naaah **~** nah–nah **[Bb]** na-na-na-naah **~**
**[F]** na-na-na-naah **~** . . hey **[C]** Jude **~**

*Acapella - loud*

**[C*] Naaah ~ nah–nah [Bb*] na-na-na-naah ~**
**[F*] na-na-na-naah ~ . . hey [C*] J-u-d-e ~**

**[C]** Naaah **~** nah–nah **[Bb]** na-na-na-naah **~**
**[F]** na-na-na-naah **~** . . hey **[C]** Jude **~**

**[C]** Naaah **~** nah–nah **[Bb]** na-na-na-naah **~**
**[F]** na-na-na-naah **~** . . hey **[C]** Jude **~**

**[C] Naaah ~ nah–nah [Bb] na-na-na-naah ~**
**[F] na-na-na-naah ~ . . hey [C] Jude ~**

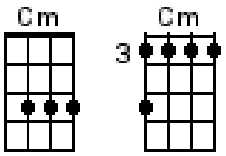
*Repeat as you like before the final*

**[C]** Naaah **~** nah–nah **[Bb]** na-na-na-naah **~**
**[F*]** na-na-na-naah **[F↓]** . . H-e-y **[C↓]** J-u-d-e

# White Christmas

Bing Crosby

Solo/Stage Uke




**[G] [Em] [Am] [D]** - **[G] [Em] [Am] [D]**

**[G]** I'm **~** dreaming of a **[Am]** white **[D]** Christmas
**[C]** Just like the **[D]** ones I used to **[G]** know **~**
Where the **[G]** tree-tops **[G7]** glisten and **[C]** children **[Cm]** listen
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow **[D]**

**[G]** I'm **~** dreaming of a **[Am]** white **[D]** Christmas
**[C]** With every **[D]** Christmas card I **[G]** write **~**
May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
And may **[G]** all your **[Am]** Christmas-**[D]**ses . be **[G]** wh-i-t-e **[D]**

**[G]** I'm **~** dreaming of a **[Am]** white **[D]** Christmas
**[C]** Just like the **[D]** ones I used to **[G]** know **~**
Where the **[G]** tree-tops **[G7]** glisten and **[C]** children **[Cm]** listen
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow **[D]**

**[G]** I'm **~** dreaming of a **[Am]** white **[D]** Christmas
**[C]** With every **[D]** Christmas card I **[G]** write **~**
May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
And may **[G]** all your **[Am]** Christmas-**[D]**ses . be **[G]** wh-i-t-e **[D]**

*Slowing from [Cm]*

May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
And may **[G]** all your **[Am]** C-h-r-i-s-t-mas-**[D]**ses . be **[G↓]** whi-i-i-i-i-ite



Version **1.2** 18 Oct 2026

# Santa Claus is Coming to Town  Gillespie & Coots

**[C] [F] [C] [F] - [C/] [Am/] [F/] [G/] [C]**

Male, deeper voices / Female, higher voices

You **[C]** better watch out, you **[F]** better not cry
You **[C]** better not pout, I'm **[F]** tellin' you why
**[C]** . Santa Claus is **[F]** comin' to town
**[C]** . Santa Claus is **[F]** comin' to town
**[C/]** Santa **[Am/]** Claus is **[F/]** comin' **[G/]** to **[C]** town **[C]**

He's **[C]** making a list, he's **[F]** checkin' it twice
He's **[C]** gonna find out who's **[F]** naughty or nice
**[C]** . Santa Claus is **[F]** comin' to town
**[C]** . Santa Claus is **[F]** comin' to town
**[C/]** Santa **[Am/]** Claus is **[F/]** coming **[G/]** to **[C]** town **[C]**

He **[C]** sees you when you're **[F]** sleepin'
He **[C]** knows when you're **[F]** awake
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G*]** sake *2*

**Oh!**, you **[C]** better watch out, you **[F]** better not cry
You **[C]** better not pout, I'm **[F]** tellin' you why
**[C]** . Santa Claus is **[F]** comin' to town
**[C]** . Santa Claus is **[F]** comin' to town
**[C/]** Santa **[Am/]** Claus is **[F/]** comin' **[G/]** to **[C]** town **[C]**

He **[C]** sees you when you're **[F]** sleepin'
He **[C]** knows when you're **[F]** awake
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G*]** sake *2*

**Oh!**, **you [C]** better watch out, **[F]** better not cry
You **[C]** better not pout, I'm **[F]** tellin' you why

**[C]** . Santa Claus is **[F]** coming to town
**[C]** . Santa Claus is **[F]** coming to town  *slowing & stretch the words*
**[C]** S-a-n-t-a **[Am]** C-l-a-u-s  i-s
**[F]** c-o-m-i-n' **[G]** to-o **[C]** to-w-**[C↓]**n

# Lonely this Christmas Mud 'Bom' etc. deep voices & backing, 'Oo-oo' higher voices

*Strum: D DuD Du*

**[C] [Am] [F]**

*Oo-o-*
**[G]** . Bom bom bom **[C]** bom **[Am]** *oo-oo-***[F]** *oo-oo-***[G]** *oo*
*Oo-o-*
Bom bom bom **[C]** bom **[Am]** *oo-oo-***[F]** *oo-oo-***[G]** *oo*

bom
Bom bom bom **[C]** Try to im-**[C]**agine a **[F]** house that's not a **[G]** home
bom
Bom bom bom **[C]** Try to im-**[C]**agine a **[F]** Christmas all a-**[G]**lone
*Ah – h – h – h – h -* *Ah*
That's where **[C]** I'll be since you **[Am]** left me
*Ah – h – h – h – h – h -* *Ah*
My **[F]** tears could melt the **[G]** snow
*Ah – h – h –* *Ah*
What can **[C]** I do . with-**[Am]**out you
*Ah – h – h – h – h – h -* *Ah*
I've got **[F]** no place, no place to **[G]** go

It'll be **[C]** lonely this **[Am]** Christmas with-**[F]**out you to **[G]** hold
It'll be **[C]** lonely this **[Am]** Christmas **[F]** lonely and **[G]** cold
It'll be **[C]** cold, so **[Am]** cold . with-**[F]**out you to
**[G]** hold this **[C]** Christmas **[F] [C]**

bom
**[G]** . Bom bom bom **[C]** Each time I re-**[C]**member the
**[F]** day you went **[G]** away
bom
Bom bom bom **[C]** How I would **[C]** listen to the
**[F]** things you had to **[G]** say
*Ah – h – h – h – h – h -* *Ah*
I just **[C]** break down, as I **[Am]** look around
*Ah – h – h –* *Ah*
The **[F]** only things **[G]** I see
*Ah – h – h – h –* *Ah*
Ar-re **[C]** emptiness and **[Am]** loneliness and an
**[F*]** Unlit . Christmas **[G*]** t-r-e-e **[G*]** *2*

**It'll be [C]** lonely this **[Am]** Christmas with-**[F]**out you to **[G]** hold
It'll be **[C]** lonely this **[Am]** Christmas **[F]** lonely and **[G]** cold
It'll be **[C]** cold, so **[Am]** cold . with-**[F]**out you to
**[G]** hold this **[C]** Christmas **[F] [C]**

bom
**[G]** . Bom bom bom **[C]** Try to im-**[C]**agine a
**[F]** house that's not a **[G]** home
bom
Bom bom bom **[C]** Try to im-**[C]**agine a **[F]** Christmas all a-**[G]**lone
*Ah – h – h – h – h -* *Ah*
That's where **[C]** I'll be . since you **[Am]** left me
*Ah – h – h – h – h – h -* *Ah*
My **[F]** tears could melt the **[G]** snow
*Ah – h – h –* *Ah*
What can **[C]** I do . with-**[Am]**out you
*Ah – h – h – h – h – h -* *Ah*
I've got **[F]** **no** place, no place to **[G]** go

*Some muted strumming*

It'll be **[C*]** lonely this **[Am*]** Christmas with-**[F*]**out you to **[G*]** hold
It'll be **[C*]** lonely this **[Am*]** Christmas **[F*]** lonely and **[G*]** cold

**It'll be [C]** lonely this **[Am]** Christmas with-**[F]**out you to **[G]** hold
It'll be **[C]** lonely this **[Am]** Christmas **[F]** lonely and **[G]** cold
It'll be **[C]** cold, so **[Am]** cold . with-**[F]**out you to
**[G*]** hold . this **[C*]** Christmas **[F*]** **[C*]**

**[G↓]** . Merry Christmas Totnes

# What’s Up

Four Non-Blondes (1993)

*Play slowly throughout, solo uke*

**[G] [G] [Am] [Am]** - **[C] [C] [G] [G]**
**[G] [G] [Am] [Am]** - **[C] [C] [G] [G]**

*Sing quietly, small no. ukes*

**[G]** Twenty-five years and **~** my life is still
**[Am]** tryin’ to get up that **~** great big hill of
**[C]** hope **~** . for a desti-**[G]**nation **~**
And I **[G]** realised quickly when I **~** knew I should
That the **[Am]** world was made up of a **~** brotherhood of
**[C]** man **~** . for whatever that **[G]** means

*All ukes, louder*

**[G]** . . And so I **[G]** cry sometimes, when I'm **~** lying in bed
Just to **[Am]** get it all out what's **~** in my head
And **[C]** I . I’m feelin’ **~** . a little pe-**[G]**culiar **~**
And so I **[G]** wake in the morning and I **~** step outside
And I **[Am]** take a deep breath and I **~** get real high
And I **[C]** . scream from the top of my **~** lungs **WHAT'S GOING [G] ON?**

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON**?
**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON**? **~**

**[G] [G] [Am] [Am]** - **[C] [C] [G] [G]**

And I **[G]** try **~** oh my god do I **[Am]** try
**[Am]** I try all the **[C]** time **~** in this insti-**[G]**tution
**[G]** . . And I **[G]** pray **~** oh my God do I **[Am]** pray
**[Am]** I pray every single **[C]** day **~** . for a revo-**[G]**l-u-t-i-o-n

**[G]** . . And so I **[G]** cry sometimes, when I'm **~** lying in bed
Just to **[Am]** get it all out what's **~** in my head
And **[C]** I . I’m feelin’ **~** . a little pe-**[G]**culiar **~**
And so I **[G]** wake in the morning and I **~** step outside
And I **[Am]** take a deep breath and I **~** get real high
And I **[C]** . scream from the top of my **~** lungs **WHAT'S GOING [G] ON?**

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON?**

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON?**

**[G] [G]** wake in the morning and I **~** step outside
**[Am]** take a deep breath and I **~** get real high
And I **[C]** scream **~** . **WHAT'S GOING [G] ON?**

*Half sing Black & half Blue at same time*

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON?**

*Joining in on 'What's going on'*

**[G] [G]** wake in the morning and I **~** step outside
**[Am]** take a deep breath and I **~** get real high
And I **[C]** scream **~ WHAT'S GOING [G] ON?**

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, **~** . **WHAT'S GOING [G] ON? ~**

**[G] [G] [Am] [Am]** - **[C] [C] [G] [G]**

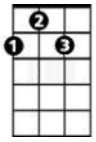
*Slower, softer & quieter – a few ukes playing through*

**[G*]** Twenty-five years and **[G*]** my life is still
**[Am*]** tryin' to get up that **[Am*]** great big hill of
**[C*]** hope **[C*]** . for a desti-**[G↓]**n-a-t-i-o-n

# Merry Christmas Everyone  Shakin' Stevens

**Solo : Jingle bells on 1 2 3 4: ↓ ↓ ↓ ↓**

**F#**



**[G] [G] [Em] [C] - [G] [D] [G] [G*]**

Snow is **[G*]** fallin' **~** . . all a-**[Em*]**round me
**[C*]** . . Children **[G*]** playin' . . **[C*]** . . havin' **[G*]** fun

**[G]** . It's the **[G]** season of **~** love and under-**[Em]**standin'
**[C]** . . Merry **[G]** Christmas . . **[D]** . . every-**[G]**one! **[G*]**

Time for **[G]** parties **~** . and celeb-**[Em]**ration
**[C]** . . People **[G]** dancin' . . **[C]** . . all night **[G]** long

**[G]** . . Time for **[G]** presents **~** and exchangin' **[Em]** kisses
**[C]** . . Time for **[G]** singin' . . **[D]** . . Christmas **[G]** songs **[G]**

**[Em]** . We're gonna **[C]** have a **[G]** party to-**[D]**night
**[Em]** I'm gonna **[C]** find that girl **[G]** underneath the **~** mistletoe, and
**[D]** kiss by candle-**[D*]**light

Room is **[G]** swayin' . . **~** . . records **[Em]** playin'
**[C]** . . All the **[G]** old songs . . **[C]** . . love to **[G]** hear . .

**[G]** . . **Oh** I **[G]** wish that **~** everyday was **[Em]** Christmas
**[C]** . . What a **[G]** nice way **[D]** to spend a **[G]** year **[G]**

*Instrumental – kazoos & jingle bells*

*Snow is* **[G]** *fallin'* **~** . . *all a-***[Em]***round me*
**[C]** . . *Children* **[G]** *playin'* . . **[C]** . . *havin'* **[G]** *fun* **[G]**

**[Em]** . We're gonna **[C]** have a **[G]** party to-**[D]**night
**[Em]** I'm gonna **[C]** find that boy **[G]** underneath the **~** mistletoe, and
**[D]** kiss by candle-**[D*]**light

*Backing singers*

Snow is **[G]** fallin' *(snow is-***[G]***fallin)* all a-**[Em]**round me
*(all a-***[C]***round me)* Children **[G]** playin'
*(children-***[C]***playin')* having **[G]** fun *(having-***[G]***fun)*
It's the **[G]** season of **~** love and under-**[Em]**standin'

**[C]** . . Merry **[G]** Christmas . . **[D]** . . every-**[G]**one
**[C]** . . Merry **[G]** Christmas . . **[D]** . . every-**[G]**one
**[C]** . **Oh**, **Merry [G] Christmas** . . **[D]** . . **every-[G↓]one**!

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# **Christmas** (*Baby Please Come Home*) Darlene Love (1962)

**count of 8, clicking fingers on beats 2 & 4*

**[C*]** *[C*]* **[Em*]** *[Em*]* - **[F*]** *[F*]* **[G↓ ↓ ↓ ↓] [G↓↑↓↑↓↑↓]**

*Island strum*

**[C]** *Christmaaaa-***[C]***aaaaas!* **[Em]** *Christmaaaa-***[Em]***aaaaas!*
**[F]** *Christmaaaa-***[F]***aaaaas!* **[G]** *Christmaaaa-***[G]***aaaaas!*

**[C]** *Christmaaaa-***[C]***aaaaas!*
The snow's coming down
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
I'm watching it fall
**[F]** *Christmaaaa-***[F]***aaaaas!*
Lots of people around
**[G]** *Christmaaaa-***[G↓↑↓↑↓↑↓]***aaaaas!*
**Baby, please come home**

**[C]** *Christmaaaa-***[C]***aaaaas!*
The church bells in town
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
All singing in son-ong
**[F]** *Christmaaaa-***[F]***aaaaas!*
Full of happy sounds
**[G]** *Christmaaaa-***[G↓↑↓↑↓↑↓]***aaaaas!*
**Baby, please come home**

**[C*]** They're singing ***[C*]*** 'Deck the Halls' *2,3,4. 1,2,3,4*
**[Em*]** But it's not like ***[Em*]*** Christmas at all
**[F*]** 'Cause I remember when ***[F*]*** you were here
**[G*]** And all the fun we **[G↓↑↓↑↓↑↓] had last year**

**[C]** *Christmaaaa-***[C]***aaaaas!*
Pretty lights on the tree
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
I'm watching them shi-ine
**[F]** *Christmaaaa-***[F]***aaaaas!*
You should be here with me
**[G]** *Christmaaaa-***[G↓↑↓↑↓↑↓]***aaaaas!*
**Baby, please come home!**

*Clicking fingers on beats 2 & 4*

**[C*]** They're singing *[C*]* 'Deck the Halls' *2,3,4. 1,2,3,4*
**[Em*]** But it's not like *[Em*]* Christmas at all
**[F*]** 'Cause I remember when *[F*]* you were here
**[G*]** And all the fun we **[G↓↑↓↑↓↑↓] had last year**

**[C]** *Christmaaaa-***[C]***aaaaas!*
If there was a way-hey
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
I'd hold back this tear
**[F]** *Christmaaaa-***[F↓↑↓↑↓↑↓]***aaaaas!*
But, it's Christmas day

*Solo/Stage*

**[G/]** *Please!* **[G/]** Please! **[G/]** *Please!* **[G/]** Please! *8 beats, 2 bars*
**[G/]** *Please!* **[G/]** Please! **[G/]** *Please!* **[G/]** Please!
**[G]** ***P-l-e-a-s-e!*** **[G]** Baby please come

**[C]** *Christmaaaa-***[C]***aaaaas!*
H-o-m-e! Baby, please come
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
H-o-m-e! Baby, please come
**[F]** *Christmaaaa-***[F]***aaaaas!*
H-o-m-e! Baby, please come
**[G]** *Christmaaaa-***[G↓↑↓↑↓↑↓]***aaaaas!*
H-o-m-e! **Baby, please come**

**[C]** *Christmaaaa-***[C]***aaaaas!*
**H-o-m-e!** Baby, please come
**[Em]** *Christmaaaa-***[Em]***aaaaas!*
H-o-m-e! Baby, please come
**[F]** *Christmaaaa-***[F]***aaaaas!*
H-o-m-e! **Baby, please come**
**[G]** *Christmaaaa-***[G↓↑↓↑↓↑↓]***aaaaas!* *Slower on from 2nd [G]*
H-o-o-o-o-o-o-o-o-o-me!

**[F]** P-l-e-a-**[F]**-s-e, come **[C↓]** H-o-o-o-m-e

# Fairytale of New York  The Pogues & Amy Macdonald

4/4 Time, Blue deeper voices sing, Red higher voices, Black all sing. *Strum dddd*

**[F↓↓] [C↓] [F↓] [G↓] [C↓]**

**[G↓↓]** Was Christmas **[C]** Eve babe, in the **[F]** drunk tank
An old man **[C]** said to me, 'won't see a-**[G]**nother one'
And then he **[C]** sang a song, 'the Rare old **[F]** Mountain Dew', I turned my
**[C↓↓↓]** face away, and **[F↓]** dreamed a-**[G↓]**bout **[C↓]** you **[C↓]**

**[G↓↓]** Got on a **[C]** lucky one, came in eight-**[F]**een-to-one
I've got a **[C]** feelin', this year's for **[G]** me and you
So happy **[C]** Christmas, I love you **[F]** baby, I can see a **[C↓↓↓]** better time, when
**[F↓]** all our **[G↓]** dreams come **[C↓]** true **[C↓]**

**[F↓↓↓] [C↓] [F↓] [G↓]**  4/4, *Strum dddd*

**[C] [C] [C] [G] - [C] [F] [G]**  3/4 Time, *speeds up, Strum D dudu*

**[C]** . They've got **~** cars big as **[G]** bars, they've got **[Am]** rivers of **[F]** gold
But the **[C]** wind goes right **~** through you, it's no **~** place for the **[G]** old
When you **[C]** first took my **[G]** hand on a **[Am]** cold Christmas **[F]** Eve
You **[C]** promised me **~** Broadway was **[G]** waiting for **[C]** me

You were **[C]** handsome
You were **[C]** pretty, Queen **~** of New York **[G]** city

When the **[C]** band finished **[F]** playing, they **[G]** howled out for **[C]** more
Si-**[C]**natra was **~** swingin', all the **~** drunks, they were **[G]** singin'
We **[C]** kissed on the **[F]** corner, then **[G]** danced through the **[C]** night

The **[F]** Boys of the **~** NY-**[F]**PD ch-**[F]**oir were **[C]** singing
**[C]** 'Galway **[Am]** Bay' **~** . and the **[C]** bells were **[F]** ringing
**[G]** out for **~** Christmas **[C]** day

*Instrumental - Hum*

*Cars big as* **[G]** *bars, they've got* **[Am]** *rivers of* **[F]** *gold*
*But the* **[C]** *wind goes right* **~** *through you, it's no* **~** *place for the* **[G]** *old*
*When you* **[C]** *first took my* **[G]** *hand on a* **[Am]** *cold Christmas* **[F]** *Eve*
*You* **[C]** *promised me* **~** *Broadway was* **[G]** *waiting for* **[C]** *me*

**[C]** . You're a **~** bum, you're a **~** punk
You're an **[C]** old gal on **[G]** junk
Lying **[C]** there almost **[F]** dead on a **[G]** drip in that **[C]** bed

You **[C]** scum bag, you **~** maggot, you **~** cheap lousy **[G]** blaggard
Happy **[C]** Christmas your **[F]** arse, I pray **[G]** God it's our **[C]** last

The **[F]** Boys of the **~** NY-**[F]**PD ch-**[F]**oir were **[C]** singing
**[C]** 'Galway **[Am]** Bay' **~** . and the **[C]** bells were **[F]** ringing
**[G]** out for **~** Christmas **[C]** day **[C]**

*Instrumental - Hum*

**[C]** *. . I* **~** *put them* **[F]** *with my* **~** *own .*
**[C]** *. . can't* **~** *make it* **[C]** *all al-***[C]***one*
*I've* **[C]** *built my* **[F]** *dreams a-***[G]***round* **[C]** *you*

. . I **[G]** could have **[C]** been some-**[C]**one

**[C]** . Well **~** so could **[F]** any-**[F]**one
**[F]** . You **~** took my **[C]** dreams from **~** me .
**[C]** . When **~** I first **[G]** found **~** you

**[G]** . . I **~** kept them **[C]** with me **~** babe **~** . . I **~** put them
**[F]** with my **~** own . **~** . . can't **~** make it **[C]** all al-**[C]**one . I've **~** built my
**[F]** dreams a-**[G]**round **[C]** you

**[C]** **[C]** **[C]**

*Build, Getting louder*

The **[F]** Boys of the **~** NY-**[F]**PD ch-**[F]**oir still **[C]** singing
**[C]** 'Galway **[Am]** Bay' **~** and the
**[C]** Bells were **[F]** ringing **[G]** out **~** . . the
**[C]** Bells were **[F]** ringing **[G]** out **~** . . the
**[C] Bells were [F] ringing [G] out for** *slowing*
**[G] Christmas [C↓] day**

Timing / Strumming
**4/4** – 1,2,3,4; dddd
**3/4** - 1,2,3; D dud

Playlong

# Twelve Days of Christmas – *traditional, circa 1780*

**[C*]** *2 3* *Strumming – half single strums, half strumming*

On the **[C/*] first** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
A **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] second** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] third** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[F//*]** Three French hens *look out for the ¾ beat bars **[F//*]** etc*
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] fourth** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[C//*]** Four calling birds
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] fifth** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] sixth** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] seventh** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] eighth** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[G//*]** Eight maids a-milkin'
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] ninth** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
**[G//*]** Nine drummers drummin'
**[G//*]** Eight maids a-milkin'
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] tenth** day of Chris-**[C/*]**tmas my **[G7*]** true love sent to **[C*]** me
**[G//*]** Ten pipers pipin'
**[G//*]** Nine drummers drummin'
**[G//*]** Eight maids a-milkin'
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **el-[C/*]eventh** day of Chris-**[C/*]**tmas my **[G7/*]** true love sent to **[C/*]** me
E-**[G//*]**leven ladies dancin'
**[G//*]** Ten pipers pipin'
**[G//*]** Nine drummers drummin'
**[G//*]** Eight maids a-milkin'
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

On the **[C/*] twelfth** day of Chris-**[C/*]**tmas my **[G7*]** true love sent to **[C*]** me
**[G//*]** Twelve lords a-leapin'
E-**[G//*]**leven ladies dancin'
**[G//*]** Ten pipers pipin'
**[G//*]** Nine drummers drummin'
**[G//*]** Eight maids a-milkin'
**[G//*]** Seven swans a-swimmin'
**[G//*]** Six geese a-layin'
**[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s** *Slow*
**[C//*]** Four calling birds *Faster*
**[F//*]** Three French hens
**[G*]** Two turtle-doves
And a **[C/*]** partridge **[G/*]** in a pear **[C*]** tree

And a **[C/*]** p-a-r-t-r-i-d-g-e **[G/*]** in a p-e-a-r **[C↓↑↓↑↓↑↓** etc**]** t-r-e-e *slowing*

# **Make Me Smile** *(Come Up)* - Steve Harley (1975)

**[G*]** . You've done it **[F]** all, you've **[C]** broken every **[G]** code
**[F]** And pulled the **[C]** rebel to the **[G]** floor *(bababa~babababa)*
**[G]** You've spoilt the **[F]** game, no **[C]** matter what you **[G]** say
**[F]** For only **[C]** metal, what a **[G]** bore **~**

**[F]** *(Ooooh)* Blue eyes **[C]** *(la la la)* blue eyes
**[F]** *(Ooooh)* How can you **[C]** tell *(la la la),* so many **[G]** lies **~** ooooh
**[Dm]** Come up and **[F]** see me, make me **[C]** smi-i-i-**[G]**-ile
**[Dm]** I'll do what you **[F]** want, running **[C]** wi-i-i-**[G]**-ild **[G*]**

There's nothing **[F]** left, all **[C]** gone and run a-**[G]**-way
**[F]** Maybe you'll **[C]** tarry for a **[G]** while? *(bababa~babababa)*
**[G]** It's just a **[F]** test, a **[C]** game for us to **[G]** play
**[F]** Win or **[C]** lose, it's hard to **[G]** smile **~**

**[F]** *(Ooooh)* Resist **[C]** resist *(la la la)*
**[F]** *(Ooooh)* It's from your **[C]** self *(la la la),* you have to **[G]** hide **~** ooooh
**[Dm]** Come up and **[F]** see me, to make me **[C]** smi-i-i-**[G]**-ile
**[Dm]** I'll do what you **[F]** want, running **[C]** wi-i-i-**[G]**-ild **[G*]**

**[F] [Em] [F] [Am] - [Em] [Em] [G] [G]**

**[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]**

There ain't no **[F]** more, you've **[C]** taken every **[G]** thing
**[F]** From my belief **[C]** in Mother **[G]** Earth *(bababa~babababa)*
**[G]** Can you ig-**[F]**-nore, my **[C]** faith in every-**[G]**-thing
**[F]** Cos I know what **[C]** faith is, and what it's **[G]** worth **~**

**[F]** *(Ooooh)* Away, **[C]** away *(la la la)*
**[F]** *(Ooooh)* And don't say **[C]** maybe, you'll **[G]** try **~** ooooh
**[Dm]** To come up and **[F]** see me, to make me **[C]** smi-i-i-**[G]**-ile
**[Dm]** I'll do what you **[F]** want, just running **[C]** wi-i-i-**[G]**-ild **[G*]**

**[F]** Oooooh **[C]** ooh, la la la
**[F]** Oooooh **[C]** ooh, la la la
**[G]** Oooooo**~**oohhhah

**[Dm]** Come up and **[F]** see me, make me **[C]** smi-i-i-**[G]**-ile
**[Dm]** I'll do what you **[F]** want, running **[C]** wi-i-i-**[G]**-ild **[G↓]**

# Sound of Silence  Simon & Garfunkel (1964)

*All 2 beat chords. Solo Uke / All singing. For picking see below.*

**[Am/] [Am/] [Am/] [Am/]** . .

*Sing & play softly & slowly*

Hello **[Am]** darkness, my old **[G]** friend **~**
**[G]** . I`ve come to **~** talk to you a-**[Am]**gain **~**
**[Am]** . because a **[C]** vision softly **[F]** is creep-**[C]**ing
**[C]** . left its **~** seeds while I **[F]** was slee-**[C]**ping
**[C]** . and the **[F]** vision **~** . that was p-**[F]**lanted **~** in my **[C]** brain
**[C]** . still re-**[Am]**mains **~** . **~** . within the
**[G]** s-o-u-n-d **~** . of **[Am]** silen-**[Am]**ce

*Pick up the tempo & [Am*] for a count of 4 beats*

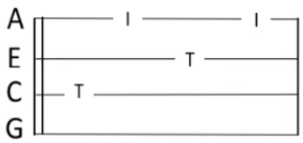
**[Am*]** . In restless *[Am*]* dreams I walked a-**[G]**l-o-**[G]**n-e
**[G]** . narrow **~** streets of cobble-**[Am]** s-t-o-**[Am]**n-e
**[Am]** . Neath the **[C]** halo of **[F]** a street **[C]** lamp
**[C]** . I turned my **~** collar to the **[F]** cold and **[C]** damp
**[C]** . when my **[F]** eyes were sta-**[F]**bbed by the
fl-**[F]**ash of a **~** neon **[C]** light **~** that split the **[Am]** n-i-g-**[Am]**h-t
**[Am]** . and touched the **[G]** s-o-u-n-d **~** . of **[Am]** silen-**[Am]**ce

**[Am]** . And in the **~** naked light I **[G]** s-a-**[G]**w
**[G]** ten thousand **~** people maybe **[Am]** m-o-r-**[Am]**e
**[Am]** . people **[C]** talking with-**[F]**out speak-**[C]**ing
**[C]** . people **~** hearing with-**[F]**out lis-**[C]**tening
**[C]** people **~** writing **[F]** songs **~** . that **~** voices **~** never **[C]** share
**[C]** . and no-one **[Am]** d-a-r-e **~** . **~** . disturb the
**[G]** s-o-u-n-d **~** . of **[Am]** silen-**[Am]**ce

**[Am]** . Fools, said **~** I you do not **[G]** k-n-o-**[G]**w
**[G]** . silence **~** like a cancer **[Am]** grows **~** . **~** . hear my **[C]** words that
I **[F]** might teach **[C]** you **~** . take my **~** arms that I
**[F]** might reach **[C]** you
**[C]** . But my **[F]** words **~** like **[F]** silent **~** raindrops **[C]** fell **~**
**[Am]** **~** . and **[C]** e-c-h-o-**[C]**e-d in the **[G]** wells **~** . of **[Am]** silence **~**

*Louder*

**[Am]** . **And the ~ people bowed and [G] prayed ~**
**[G]** . to the **~** neon god they'd **[Am]** made **~**
**[Am]** . And the **[C]** sign flashed out **[F]** its war-**[C]**ning
**[C]** . in the **~** words that it **[F]** was for-**[C]**ming
**[C]** . And the **~** sign said, the **[F]** words of the **~** prophets are **~** written
in the **[F]** subway **[C]** walls **~** and tenement **[Am*]** h-a-l-l-*[Am*]*s
*and* **[Am*]** *whispered* *[Am*]* in the **[G*]** s-o-u-n-d *[G*]* . of **[Am↓]** s-i-l-e-n-c-e



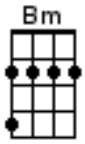

R = Ring
M = Middle
I = Index
T = Thumb

# Don’t You Want Me – The Human League (1981)

lower voices, higher voices

**[X] [X] [$^{R1}$Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ . ] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ . ]**
**[$^{R1}$Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ . ] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ . ]**

You were **[F]** working as a waitress in a
**[G]** Cocktail bar **[F]** when I met **[G]** you
I **[F]** picked you out, I shook you up and **[G]** turned you around
**[F]** Turned you into someone **[G]** new
Now **[F]** five years later on you've got the **[G]** world at your feet
**[F]** Success has been so easy for **[G]** you
But **[F]** don't forget it's me who put you **[G]** where you are now
And **[F]** I can put you back down **[G]** too




**[Am]** Don't, don't you **[Em]** want me? You **[F]** know I can't believe it
When I **[Dm/]** hear that you won't **[G/]** see me
**[Am]** Don't, don't you **[Em]** want me? You **[F]** know I don't believe you
When you **[Dm/]** say that you don't **[G/]** need me

It's **[A]** much too late to find, you **[Bm]** think you've changed your mind
You'd **[C]** better change it back or we will **[E7]** both be sorry
**[F]** Don't you want me **[G]** baby . **[F]** don't you want me **[G]** oh
**[F]** Don't you want me **[G]** baby . **[F]** don't you want me **[G]** oh

I was **[F]** working as a waitress in a
**[G]** Cocktail bar **[F]** that much is **[G]** true
But **[F]** even then I knew I'd find a **[G]** much better place
**[F]** Either with or without **[G]** you
The **[F]** five years we have had have been **[G]** such good times
**[F]** I still love **[G]** you
But **[F]** now I think it's time I lived my **[G]** life on my own
I **[F]** guess it's just what I must **[G]** do

**[Am]** Don't, don't you **[Em]** want me? You **[F]** know I can't believe it
When I **[Dm/]** hear that you won't **[G/]** see me
**[Am]** Don't, don't you **[Em]** want me? You **[F]** know I don't believe you
When you **[Dm/]** say that you don't **[G/]** need me

It's **[A]** much too late to find, you **[Bm]** think you've changed your mind
You'd **[C]** better change it back or we will **[E7]** both be sorry

**[F]** Don't you want me **[G]** baby . **[F]** don't you want me **[G]** oh
**[F]** Don't you want me **[G]** baby . **[F]** don't you want me **[G]** oh
} x 2

**[$^{R1}$Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ . ] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ . ]**
**[$^{R1}$Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ . ] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ . ]**

**R1**

```
A|-0---0------0---0--------3----------------0---0------0---0--3----0-----
E|---------0-3--------0--3------------------------- 0-3----------- 3-------
-
```

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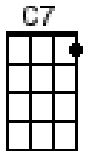
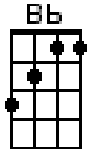
# I'm a Believer

The Monkees (1966)




**[C↓↓F↓↓] [C↓↓↑F↑↓↑]** - **[C↓↓F↓↓] [C↓↓↑F↑↓↑]** - **[G] [G]**




**[C]** I thought love was **[G]** only true in **[C]** fairy tales **~**
**[C]** Meant for someone **[G]** else but not for **[C]** me **[C7]**
**[F]** Love was out to **[C]** get me *(Doo-doo-doo-***[F]***doo)*
. That's the way it **[C]** seemed *(Doo-doo-doo-***[F]***doo)*
. Disappointment **[C]** haunted all my **[G]** dreams **[G*]**

Then I saw her **[C/]** face **[F/]**
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/] [C/]**
**[F/]** Not a **[C/]** trace **[F/] [C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/] [C/]**
**[F/]** I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
**[Bb*]** leave her if I **[**$^{R}$**G]** tried **[G]**

**[C]** I thought love was **[G]** more or less a **[C]** given thing **~**
**[C]** Seems the more I **[G]** gave the less I **[C]** got **[C7]**
**[F]** What's the use in **[C]** tryin'? *(Doo-doo-doo-***[F]***doo)*
All you get is **[C]** pain *(Doo-doo-doo-***[F]***doo)*
When I needed **[C]** sunshine I got **[G]** rain **[G*]**

Then I saw her **[C/]** face **[F/]**
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/] [C/]**
**[F/]** Not a **[C/]** trace **[F/] [C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/] [C/]**
**[F/]** I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
**[Bb*]** leave her if I **[**$^{R}$**G]** tried **[G]**

**[C] [G] [C] [C]** - **[C] [G] [C] [C7]** *Riff*

**[F]** Love was out to **[C]** get me *(Doo-doo-doo-***[F]***doo)*
. That's the way it **[C]** seemed *(Doo-doo-doo-***[F]***doo)*
. Disappointment **[C]** haunted all my **[G]** dreams **[G*]**

Then I saw her **[C/]** face **[F/]**
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/] [C/]**
**[F/]** Not a **[C/]** trace **[F/] [C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/] [C/]**
**[F/]** I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
**[Bb*]** leave her if I **[**$^{R}$**G]** tried **[G*]**

Then I saw her **[C/]** face **[F/]**
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/] [C/]**
**[F/]** Not a **[C/]** trace **[F/] [C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/] [C/]**
**[F/]** I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
**[Bb*]** leave her if I **[**$^{R}$**G]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
*Getting slower from [G] down-strums*

*Playalong* . . . *Tutorial* . . . *Chord sheet with finger-picking*. *All thanks to the Austin Ukulele Society*

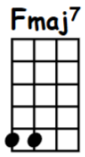
# What was I made for? Billie Eilish (2023)

*Intro strum is down strokes [C/] d d [Em] d d [Fmaj7] d*

**[C/] [Em/] [Fmaj7*]** - **[C/] [Em/] [Fmaj7*]** Slow/soft playing
**[R1C/] [Em/] [Fmaj7*]** - **[C/] [Em/] [Fmaj7*]**

*Island strum, split the Island across [C/] & [Em/]*

I used to **[C/]** float **[Em/]** now I just **[F]** fall down
I used to **[C/]** know **[Em/]** but I'm not s-**[F]**ure now
What I was **[C/]** made for **[Em/] [F]**
What was I **[Am/]** made for **[Em/] [F*]** *2*




Takin' a **[C/]** drive **[Em/]** I was an **[F]** ideal
Looked so a-**[C/]**live **[Em/]** turns out I'm **[F]** not real
Just something you **[C/]** paid f-o-**[Em/]**r **[F]**
What was I **[Am/]** made f-o-r **[Em/] [F/] [Em/]**

*Strum over 4 beat chords [Dm] & [G] is d dududu*

Cause **[Dm]** I-I-I-I **[G] I-I-I-I**
**I [C/] don't know [Em/] how to [F] feel**
But I **[C/]** wanna tr-**[Em/]**y **[F]**
I **[C/]** don't know **[Em/]** how to **[F]** f-e-e-l
But **[C/]** someday **[Em/]** I **[F]** m-i-g-h-t
**[Am/]** Someday **[Em/]** I mi-**[F*]**g-h-t

**[R2C/]** Mm, mm-**[Em/]** mm, aah-**[F*]** ooh
Mm-mm-**[C/]** mm, mm-**[Em/]** mm, mm-**[F*]** mm
**[C/] [Em/] [F*]**

When did it **[C/]** end **[Em/]** all the en-**[F]**joyment
I'm sad a-**[C/]**gain **[Em/]** don't tell my boy-**[F]**friend
It's not what he's **[C/]** made for **[Em/] [F]**
What was I **[Am/]** made for **[Em/] [F/] [Em/]**

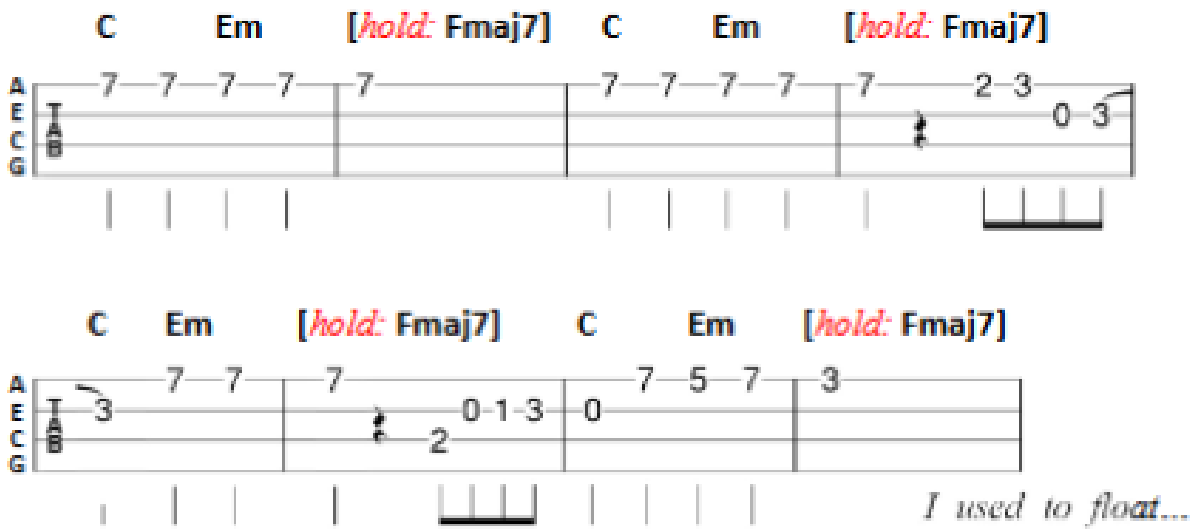
Cause **[Dm]** I . **cause [G] I-I-I-I**
I **[C/] don't know [Em/] how to [F] feel**
But I **[C/]** wanna t-r-**[Em/]**y **[F]**
I **[C/]** don't know **[Em/]** how to **[F]** f-e-e-l
But **[C/]** someday **[Em/]** I **[F]** m-i-g-h-t
**[Am/]** Someday **[Em/]** I mi-**[F]**g-h-t **[Em] [F*]**

Think I for-**[C/*]**got **[Em/*]** how to be **[Fmaj7*]** happy
Something I'm **[C/*]** not, but **[Em/*]** something I **[Fmaj7*]** can be
Something I **[C/]** wait fo-**[Em/]**or
**[F]** . . Something I'm **[Am/]** made f**[Em/]**-o-o**[F/]**r **[Em/]**
**[Dm]** . . Something I'm **[G7↓]** made f-o-r

Play-a-long

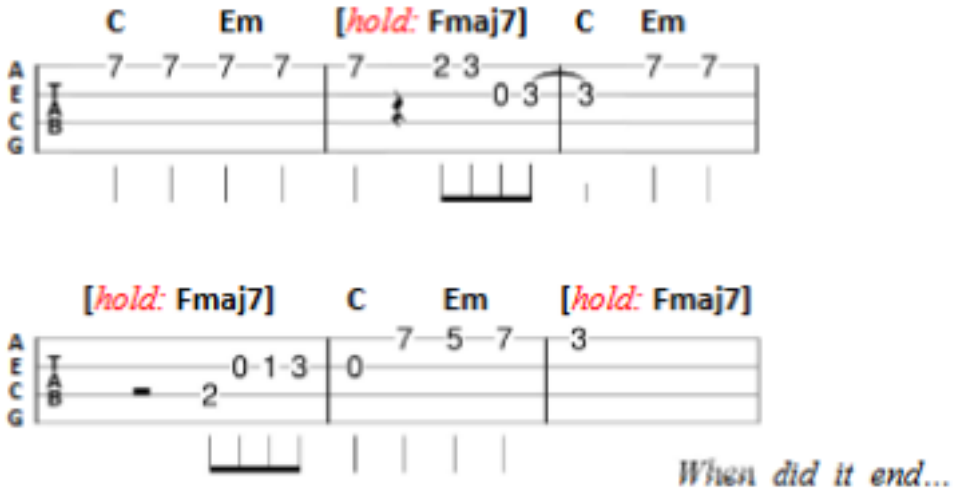
## R1 intro riff

The following tab can be played during the Into, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.




## R2 Instrumental riff

The following tab can be played during the Interlude between Chorus 1 and Verse 3, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.



# Winter Wonderland Dean Martin

*Instrumental intro. Kazoo or Hum the words*

**[C]** . *Sleigh bells* **[C]** *ring are you* **~** *listenin'*
*In the* **[G7]** *lane snow is* **~** *glistenin'*
*A* **[G7/]** *beautiful* **[Dm/]** *sight*
**[G7/]** *we're happy to* **[Dm/]***night*
**[D7/]** *Walking in a* **[G7/]** *winter wonder*-**[C]**-*land*

Sleigh bells **[C]** ring are you **~** listenin'
In the **[G7]** lane snow is **~** glistenin'
A **[G7/]** beautiful **[Dm/]** sight
**[G7/]** we're happy to **[Dm/]** night
**[D7/]** Walking in a **[G7/]** winter wonder-**[C]**-land

lower voices**,** higher voices

Gone **[C]** away is the **~** bluebird
Here to **[G7]** stay is a **~** new bird
He **[G7/]** sings a love **[Dm/]** song
**[G7/]** As we go **[Dm/]** along
**[D7/]** Walking in a **[G7/]** wond-**[C]**-erland

*& muted*

**[E7/*]** In the meadow **[A/*]** we can build a snow-**[E7/*]**-man **[E7/*]**
**[E7/*]** Then pretend that **[A/*]** he is Parson **[E7/*]** Brown **[E7/*]**

**[G/*]** He'll say are you **[C/*]** married we'll say **[G/*]** no man **[G/*]**
But **[A/*]** you can do the **[D7/*]** job when you're in **[G/*]** town **[G/*]**

Later **[C]** on we'll **~** conspire
As we **[G7]** dream by the **~** fire
To **[G7/]** face un-**[Dm/]**-afraid
**[G7/]** The plans that we've **[Dm/]** made
**[D7/]** Walking in a **[G7/]** winter wonder-**[C]**land

*& muted*

**[E7/*]** In the meadow **[A/*]** we can build a snow-**[E7/*]**-man **[E7/*]**
**[E7/*]** Then pretend that **[A/*]** he is Parson **[E7/*]** Brown **[E7/*]**

**[G/*]** He'll say are you **[C/*]** married we'll say **[G/*]** no man **[G/*]**
But **[A/*]** you can do the **[D7/*]** job when you're in **[G/*]** town **[G/*]**

When it **[C]** snows ain't it **~** thrillin'
Though **[G7]** your nose gets a **[Dm]** chillin'
**[G7/]** We'll frolic and **[Dm/]** play
**[G7/]** the Eskimo **[Dm/]** way
**[D7/]** Walking in **[G7/]** a winter wonder-**[C]**land *Slowing from [D7*]*
**[D7*]** W a l k i n g i n a **[G7*]** w i n t e r w o n d e r-**[C*]**l a n d **[C↓G↓C↓]**

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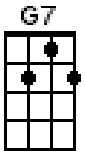
## Can’t Help Falling in Love with You J-P-E Martini (1784) Elvis (1961) 21 Pilots (2012)

¾ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3

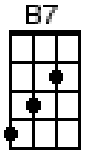
**Solo / small group**

**[C] [Em] [Am] [Am] - [F] [C] [G] [G]**
**[F] [G] [R1Am] [F] - [C] [G] [C] [C]**




**[C]** Wise **[Em]** men **[Am]** say **~** .
Only **[F]** fools **[C]** rush **[G]** in **~**
But **[F]** I **[G]** can't **[Am]** help
**[F]** Falling in **[C]** l-o-v-e **[G7]** with **[C]** you **~**

**[C]** Shall **[Em]** I **[Am]** stay
**[Am]** . Would it **[F]** be **[C]** a **[G]** sin **~**
If **[F] I [G] can't [Am] help**
**[F] falling in [C] l-o-v-e [G7] with [C] you ~**




**[Em]** Like a river **[B7]** flows
**[Em]** Surely to the **[B7]** sea
**[Em]** Darling so it **[B7]** goes
Some **[Em]** things were **[A7]** meant to
**[Dm]** b-e-**[G]**e-e

**[C]** Take **[Em]** my **[Am]** hand
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too **~**
Coz **[F] I [G] can't [Am] help**
**[F] falling in [C] l-o-v-e [G7] with [C] y-o-u ~**

**[Em]** Like a river **[B7]** flows
**[Em]** Surely to the **[B7]** sea
**[Em]** Darling so it **[B7]** goes
Some **[Em]** things were **[A7]** meant to
**[Dm]** b-e-**[G]**e-e

**[C]** Take **[Em]** my **[Am]** hand
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too **~** *Join us*
Coz **[F] I [G] can't [Am] help**
**[F] falling in [C] l-o-v-e [G7] with [C] y-o-u [C]**

Cos **[F*]** I **[G*]** can't **[Am*]** help
**[F*] falling in [C*] l-o-o-o[C*]o-v-e**
**[G7*] w-i-i-[G7*]i-t-h [C↓] y-o-u**

Strumming - Tutorial; Fingerpicking info – via Austin Ukulele Society

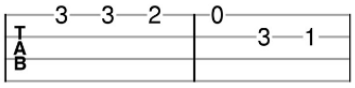
Fingerpicking can be played over each chord

**[C] etc**

```
A|------x----|
E|----x---x--|
C|--x-------x|
G|x----------|
  1 & 2 & 3 &
```

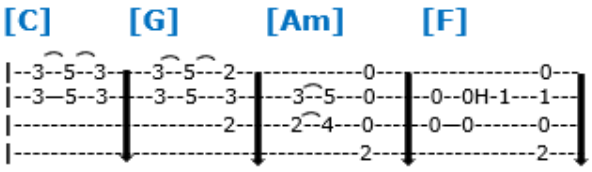
**Riff 1 (R1) –** two bars

**[Am]** **[F]**




For the finger-picking melody see Austin Ukulele Society's chord sheet.

# I'm Yours Jason Mraz (2008)




*Strum - Chucking – DuXuDuXu, 1&2&3&4&*

**[C] [C] [G] [G] – [Am] [Am] [F] [F]**

Well **[C]** you done done me and you **~** bet I felt it
I **[G]** tried to be chill but you're so **~** hot that I melted
I **[Am]** fell right through the **~** cracks… now I'm **[F]** trying to get **~** back

Before the **[C]** cool done run out I'll be **~** giving it my bestest
And **[G]** nothing's going to stop me but **~** divine intervention
I **[Am]** reckon it's again my **~** turn… to **[F]** win some or **~** learn some

But **[C]** I… won't… **~** hesi-**[G]-**tate… no… **~** more
No… **[Am]** more… it… **~** can-not **[F]** wait… I'm **~** yours

**[C] [C] [G] [G] – [Am] [Am] [F] [F]**

**[C]** . . Well open up your **~** mind . . and see like
**[G]** me . open up your **~** plans and damn you're
**[Am]** free . look into your **~** heart and you'll find **[F]** love love **~** love love

**[C]** Listen to the music of the **~** moment people dance and
**[G]** sing . we're just **~** one big fami-**[Am]-**ly
And it's our **~** godforsaken right to be **[F]** loved loved **~** loved loved
**[D7*]** L-o-v-e-d ***[D7]*** *1 2 3* *Hold **[D7*]** for count of 8*

**[C]** I… won't… **~** hesi-**[G]-**tate… no… **~** more
No… **[Am]** more… it… **~** can-not **[F]** wait… I'm **~** sure
There's no **[C]** need… to… **~** com-pli-**[G]-**cate… our… **~** time
Is **[Am]** short… this… **~** is… our **[F]** fate… I'm **~** yours

**[C] [G] [Am] [Am] - [F] [F] [D7] [D7]**
**[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]**

I've been spending **[C]** way too long checking my **~** tongue in the mirror
And **[G]** bending over backwards just to **~** try to see it clearer
But my **[Am]** breath fogged up the **~** glass…
And so I **[F]** drew a new face and I **~** l-a-u-g-h-e-d

I **[C]** guess what I'll be saying is there **~** ain't no better reasons
To **[G]** rid yourself of vanities and just **~** go with the seasons
It's **[Am]** **...**what we aim to **~** do… our **[F]** name is our **~** virtue

But **[C*]** I… won't… hesi-**[G*]**-tate no… more *Hold **[C*]** etc. for count of 8*
No… **[Am*]** more… it… can-not **[F*]** wait… I'm yours

But **[C]** I… won't… **~** hesi-**[G]**-tate… no… **~** more *Overlap*
No… **[Am]** more… it… **~** can-not **[F]** wait… I'm **~** yours

**[C]** . . *Well open up your* **~** *mind and see like*
**[G]** *me . open up your* **~** *plans and damn you're*
**[Am]** *free . look into your* **~** *heart and you'll find that* **[F]** *the sky is* **~** *yours*

But **[C]** I… won't… **~** hesi-**[G]-**tate… no… **~** more
No… **[Am]** more… it… **~** can-not **[F]** wait . **I'm [F] y-o-u-[C*]r-s**

*So* **[C]** *please don't, please don't* **~** *please don't . there's no*
**[G]** *need to compli-***[G]***cate, 'cause our* **[Am]** *time is short…*
**[Am]** *. . this is our* **[F]** *fate .* **I'm [F] y-o-u-[C*]r-s**

# Hounds of Love

Kate Bush (1985) Futureheads (2004)

[S1]*red higher voices & blue lower - lines sung together – for 16 bars to first verse; Green solo*

**[[S1]X] Ah** - Oh Oh **[X] ah** - Oh Oh **[X] ah** - Oh Oh **[X] ah** - Oh Oh
**[X]** *ah* **ah** Oh - **[X]** *ah* **ah** Oh -
*[C]* *[G]* *[F]* *[Em]* *Ref. only*
**[X] Ah** - Oh Oh **[X] ah** - Oh Oh **[X] ah** - Oh Oh **[X] ah** - Oh Oh
**[X]** *ah* **ah** Oh - **[X]** *ah* **ah** Oh - **[X]** *ah* **ah** Oh - **[X]** *ah* **ah** Oh -

**ah** - Oh Oh **ah** - Oh Oh **ah** - Oh Oh
**[[S1]C]** . When I was a **[G]** child . running in the **[F]** night
**ah** - Oh Oh **ah** - Oh Oh
I was a-**[Em]**fraid of what might **[C]** be
**ah** - Oh Oh **ah** - Oh Oh
Hiding in the **[G]** dark, hiding on the **[F]** streets .
**ah** - Oh Oh
. and of **[Em]** what was following **[Am*]** me

*Loud backing singers, 1 uke playing through*

**Oh Ah [G*] Oh ah Oh**
**[F*]** . The Hounds of **[Em*]** love are call-ing
**[Am*]** . . **Oh Ah [F*] Oh ah Oh**
**[Em*]** . I've always **[G*]** been a cow-a-r-d
**[Am*]** . . **Oh Ah [F*] Oh ah Oh**
**[Em*]** . And I don't **[Dm/↓↓]** know what's **[Em/↓↓]** good for **[Am*]** me

**[Am]** . Well, here I **[[S1]C]** go-oh . **[G]** . It's coming
**[F]** at me through the tr-**[Em]**e-e-s
**[C]** . Oh, help me **[G]** someone help me **[F]** p-l-e-a-s-e **[Em]**
**[C]** . Take your **[G]** shoes off, and I will **[F]** throw them in the
**[Em]** lake . and I will be **[C]** . . two **[G]** steps on the
**[F]** water **[Em↓ ↓↑↓↑↓↑]** **S1 ends**

**[C]** . I found a **[G]** fox, caught by **[F]** dogs, he let me
**[Em]** take him in my **[C]** hands . His little
**[G]** heart . it beat so **[F]** fast . and I am a-**[Em]**shamed to be running
**[C]** away . nothings **[G]** real . I just can't **[F]** deal . with this .
**[Em]** I feel ashamed to be **[Am*]** there

**Oh Ah [G*] Oh ah Oh**
**[F*]** . Amongst your **[Em*]** hounds of lov-ing
**[Am*]** . . **Oh Ah [F*] Oh ah Oh**
**[Em*]** . I feel your **[G*]** arms sur-rounding
**[Am*]** me . **Oh Ah [F*] Oh ah Oh**
**[Em*]** . . I've always **[G*]** been a cow-a-r-d
**[Am*]** . . **Oh Ah [F*] Oh ah Oh**
**[Em*]** . And I don't **[Dm/↓↓]** know what's **[Em/↓↓]** good for **[Am*]** me

**[Am]** . Well here I **[C] go-oh** . **[G]** . don't let me **[F] go-oh** .
**[Em] hold me down**
**[C]** . It's coming **[G]** at me through the tr-**[F]**e-e-s . **[Em]**
**[C]** . Help me **[G]** someone help me **[F]** p-l-e-a-s-e **[Em]**
**[C]** . and take my **[G]** shoes off, and I will **[F]** throw them in the
L-**[Em]**ake . and I will be **[$^{S1}$C]** . . two **[G]** steps on the
**[F]** water **[Em↓ ↓↑↓↑↓↑]**

**[$^{S1}$C]** Do you know what I **[G]** mean, do you know what I
**[F]** need . I need a **[Em]** hey yeah .
**[C]** yeah . **Oh Ah [G] Oh ah Oh [F]** *Ohhh* **[Em↓ ↓↑↓↑↓↑]**

**[C]** . Take my **[G]** shoes off, and I will **[F]** throw them in the
**[Em]** lake . and I will be **[$^{S1}$C]** . . two **[G]** steps on the **[F]** water **[Em]**

**[C]** . **Oh Ah [G] Oh ah Oh [F] [Em↓ ↓↑↓↑↓↑]**
**[$^{S1}$C]** Do you know what I **[G]** need, do you know what I
**[F]** need . I need a **[Em]** hey yeah . y-e**[C↓]**a-h *Slowing from [F]*

# Red Light Spells Danger  Billy Ocean (1976)  *Solo*

**[Am*]** *[Am]* **[F*]** *[F]* – **[C*]** *[C]* **[G*]** *[G]*  ** or D Du*

*Single strums holding for 8 beats + 2+ ukes playing*

**[Am*]** Red Light *[Am]* . . Spells **[F*]** danger *[F]*
Can't **[C*]** hold out *[C]* . . much **[G*]** longer *[G]*
Coz **[Am*]** red light *[Am]* . . means **[F*]** warning *[F]*
Can't **[C*]** hold out *[C]* . . I'm **[G*]** burning *[G]* *(No, no, no)*

**[Am]** . You took my heart and ~ turned me on
***[Am]*** *Red light ~*
**[F]** . And now the danger ~ sign is on
*Spells **[F]** danger **[F]***
**[C]** . I never thought the ~ day would come
*Can't **[C]** hold out **[C]***
**[G]** When I would feel al-**[G]**one without you
*Much **[G]** longer **[G]***
**[Am]** . And now I'm like a ~ child again
*Coz **[Am]** Red light **[Am]***
**[F]** . Calling out his ~ Mother's name
*Means **[F]** warning **[F]***
**[C]** . You got me on a ~ ball and chain
*Can't **[C]** hold out **[C]***
**[G]** . Doin' things that ~ I don't want to
*I'm **[G]** burning **[G]***

Blue & Black sung at the same time

**[F]** . Can't stop ru-**[F]**nning to ya
*Ah-h-h-h  ah-h-h-h*
**[G]** . Feel the love ~ coming through ya
*Ah-h-h-h  ah-h-h-h*
**[F]** . Girl with ~ you beside me
*Ah-h-h-h  ah-h-h-h*
**[G]** . Hold on **[G]** heaven guide me
*Ah-h-h-h  ah-h-h-h*

**[C]** Red light ~ *feel the red light*
Spells **[F]** danger *oh it's a d-***[F]***anger warning*
Can't **[C]** hold out *I ~ can't hold out*
Much **[G]** longer ~ *no, no baby*

**Coz [C] red light ~** *feel the red light*
Means **[F]** warning *Oh it's a d-***[F]***anger warning*
Can't **[C]** hold out ~ *can't hold out*
I'm **[G]** burning *wo-~ah-oh oh oh*

** or D Du for count of 8 one uke playing through*

**[Am*]** *[Am]* **[F*]** *[F]* – **[C*]** *[C]* **[G*]** *[G]*

*Quieter*

**[C]** Red light ~ *feel the red light*
Spells **[F]** danger *oh it's a d-***[F]***anger warning*
Can't **[C]** hold out *I* ~ *can't hold out*
Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*
Means **[F]** warning *Oh it's a d-***[F]***anger warning*
Can't **[C]** hold out ~ *can't hold out*
I'm **[G]** burning *wo-~ah-oh oh oh*

*Loud*

**[Am]** . I had my fun and ~ played around
***[Am]*** *Red light ~*
**[F]** . Without a love to ~ tie me down
*Spells* ***[F]*** *danger* ***[F]***
**[C]** . I always used to ~ kiss and run
*Can't* ***[C]*** *hold out* ***[C]***
**[G]** . I never wanted ~ love to catch me
*Much* ***[G]*** *longer* ***[G]***
**[Am]** . I thought I had a ~ heart of stone
*Coz* ***[Am]*** *Red light* ***[Am]***
**[F]** But now I'm in the ~ danger zone
*Means* ***[F]*** *warning* ***[F]***
**[C]** . I can feel the ~ heat is on
*Can't* ***[C]*** *hold out* ***[C]***
**[G]** Soon the flames are ~ gonna catch me
*I'm* ***[G]*** *burning* ***[G]***

Blue & Black sung at the same time

**[F]** . Can't stop ru-**[F]**nning to ya
*Ah-h-h-h* *ah-h-h-h*
**[G]** . Feel the love ~ coming through ya
*Ah-h-h-h* *ah-h-h-h*
**[F]** . Girl with ~ you beside me
*Ah-h-h-h* *ah-h-h-h*
**[G]** . Hold on **[G]** heaven guide me
*Ah-h-h-h* *ah-h-h-h*

**[C] Red light** ~ *feel the red light*
Spells **[F]** danger *oh it's a d-***[F]***anger warning*
Can't **[C]** hold out *I* ~ *can't hold out*
Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*
Means **[F]** warning *Oh it's a d-***[F]***anger warning*
Can't **[C]** hold out ~ *can't hold out*
I'm **[G]** burning *wo-~ah-oh oh oh* **[C↓]**

# Going up the Country

Henry Thomas (1928) Canned Heat (1968) Kitty, Daisy & Lewis (2008)

*Solo or Lower voices; Solo other or higher voices; All in*

**[C] [C] [C] [C]** *Solo uke with clapping (on beats 1&3) until 'I'm [C] going'*

I'm **[C] g**oin' up the **c**oun-try **[C] b**abe, don't you **w**anna **[C] g**o **[C]**
I'm **[F] g**oin' up the **c**oun-try **[F] b**abe, don't you **w**anna **[C] g**o **[C]**
**T**ake you **[G7] t**o some **p**lace I've **[G] n**ever **b**een be-**[C]f**ore **[C]**

*Bass & drumming starts on 'I'm* **[C]** *going'*

I'm **[C]** goin' I'm goin' where the **[C]** water tastes like **[C]** wine **[C7]**
I'm **[F]** goin' where the **[F]** water tastes like **[C]** wine **[C]**
We can **[G7]** jump in the water **[G]** stay drunk all the **[C]** time **[C]**

Gonna **[C]** leave this town **[C]** got to get a-**[C]**way **[C7]**
Gonna **[F]** leave this town **[F]** got to get a-**[C]**way **[C]**
All this **[G7]** fussin' and fightin' .
You **[G]** know I sure can't **[C]** stay **[C]**

Baby **[C]** pack your leaving trunk
You know we **[C]** got to leave today
**[C]** . Just ex-actly where we're **[C7]** goin' I cannot say
**But [F]** . we might even **[F]** leave the **U**-oo**[C]K [C]**
'Coz it's a **[G7]** brand-new game and I **[G]** just want to **[C]** play **[C7]**

No use of you **[F]** runnin' **[F]** . or screamin' and **[C]** c-r-y-i-n'
**[C]** . 'Coz you got a **[G7]** h-o-m-e man
**[G]** . a-n-d I've got **[C]** mine **[C]**

**[C] [C] [C] [C]** - **[F] [F] [C] [C]** – **[G7] [G] [C] [C]**

I'm **[C]** goin' up the coun-try **[C]** babe, don't you wanna **[C]** go **[C]**
I'm **[F]** goin' up the coun-try **[F]** babe, don't you wanna **[C]** go **[C]**
Take you **[G7]** to some place I've **[G]** never been be-**[C]**fore **[C]**

I'm **[C]** goin' I'm goin' where the **[C]** water tastes like **[C]** wine **[C7]**
I'm **[F]** goin' where the **[F]** water tastes like **[C]** wine **[C]**
We can **[G7]** jump in the water and
**[G]** stay drunk all the **[C]** time **[C]**

Gonna **[C]** leave this town **[C]** got to get a-**[C]**way **[C7]**
Gonna **[F]** leave this town **[F]** got to get a-**[C]**way **[C]**
All this **[G7]** fussin' and fightin', man, you
**[G]** know I sure can't **[C]** stay **[C]**

Baby **[C]** pack your leaving trunk
You know we **[C]** got to leave today
**[C]** . Just ex-actly where we're **[C7]** goin' I cannot say
**But [F]** we might even **[F]** leave the **U**-ooo**[C]**-**K [C]**
'Coz there's a **[G7]** brand-new game and I **[G]** just want to **[C]** play **[C7]**

No use of you **[F]** runnin' **[F]** . or screamin' and **[C]** c-r-y-i-n'
**[C]** . 'Coz you got a **[G7]** h-o-m-e man
**[G]** . a-n-d  I've got **[C]** mine **[C]**

**[C] [C] [C] [C]** - **[F] [F] [C] [C]** – **[G7] [G] [C] [C]** - **[C↓]**

# Hold on Tight *(to your Dreams)* ELO (1981)

Red higher voices; blue lower; black all in; green solo

**[C] [G] [C]**

**[C]** . **Mmmm [C] Hold on [G] tight to your [C] dream ~** y-e-a-h
**[F]** . Hold on **~** tight to your **[C]** dream **~**
**[F]** . When you see your **[C]** ship go sailin'
**[F]** . When you feel your **[C]** heart is breakin'
**[C]** . Hold on **[G]** t-i-i-i-**[G]**i-i-ght . to your **[C]** dream **~** hmmm

**[C]** . 'S a long **[G]** time to be **[C]** gone *hold on* **~** *hold on*
**[F]** . Time just **~** rolls on and **[C]** on *hold on* **~** *hold on*
**[F]** . When you need a **[C]** shoulder to cry on
**[F]** . When you get so **[C]** sick of tryin'
**[C]** . Hold on **[G]** t-i-i-i-**[G]**i-i-ght . to your **[C]** dream **~**

When you **[Am/]** get so **[E7/]** down that you
**[Am/]** can't get **[E7/]** up, and you
**[Dm/]** want so **[G7/]** much, but you're
**[Dm/]** all out of **[G7/]** luck, when you're
**[Am/]** so down **[E7/]** hearted and
**[Am/]** misunder-**[E7/]**stood, just
**[Dm/]** over and **[E7/]** over and
**[F/]** over you **[G7/]** co-**[G]**o-u-l-d **[G]** . . **Ooh**

**[C] Hold on [G] tight to your [C] dream ~** y-e-a-h
**[F]** . Hold on **~** tight to your **[C]** dream **~**
**[F]** . When you see your **[C]** ship go sailin'
**[F]** . When you feel your **[C]** heart is breakin'
**[C]** . Hold on **[G]** t-i-i-i-**[G]**i-i-ght **[C] ~**

**[C]** . Accrochez **[G]** toi a ton **[C]** reve **~**
**[F]** . Accrochez **~** toi a ton **[C]** reve **~**
**[F]** . Quand tu vois ton **[C]** bateau partir
**[F]** . Quand tu sents ton **[C]** Coeur se briser
**[C]** . Accrochez **[G]** t-o-i-i-i **[G]** . a ton **[C]** reve **~**

When you **[Am/]** get so **[E7/]** down that you
**[Am/]** can't get **[E7/]** up, and you
**[Dm/]** want so **[G7/]** much, but you're
**[Dm/]** all out of **[G7/]** luck, when you're
**[Am/]** so down **[E7/]** hearted and
**[Am/]** misunder-**[E7/]**stood, just
**[Dm/]** over and **[E7/]** over and
**[F/]** over you **[G7/]** co-**[G]**o-u-l-d **[G]** . . Ooh

**[C]** . **Hold on [G] tight to your [C] dream ~** y-e-a-h
**[F]** . Hold on **~** tight to your **[C]** dream **~** girl
**[F]** . When you see the **[C]** shadows fallin'
**[F]** . When you hear that **[C]** cold wind callin'

**[C] . Hold on [G] tight to your [C] dream** ~ Ooh yeah
**[F] . Hold on ~ tight to your [C] dream ~** . yeah
**[C]** . Hold on **[G]** t-i-i-i-**[G]**-i-i-i-**[G]**ight .
**[G]** . . to your **[C]** d-r-e-a-m

**[C] [C] [C] [C↓]**

# Rhythm of the Rain

The Cascades (1962)

*Island strum with chucking D Xu uXu; 1 2& &4&. Red higher voices; Blue lower voices; Black all in; Green solo*

**[$^{R1}$C] [Am] [C] [G]**

**[C]** Listen to the rhythm of the **[F]** falling rain
**[C]** Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a-**[G/]**lone a-**[C/]**gain **[G/]**

The **[C]** only girl I care about has **[F]** gone away
**[C]** Looking for a brand-new **[G]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/]**long with her she **[G/]** took my **[C/]** heart **[C7/]**

**[F]** Rain please tell me now does **[Em]** that seem fair
For **[F]** her to steal my heart away when **[C]** she don't care
I **[Am]** can't love another
when my **[Dm/]** heart's some-**[G/]**where far a-**[C]**way **[G$^{R2}$]**

The **[C]** only girl I care about has **[F]** gone away
**[C]** Looking for a brand new **[G]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/]**long with her she **[G/]** took my **[C/]** heart **[C7/]**

**[$^{R3}$C] [F] [C] [G] - [C] [F] [C/] [G/] [C]** *Hum the chorus*

**[F]** Rain won't you tell her that I **[Em]** love her so
**[F]** Please ask the sun to set her **[C]** heart aglow
**[Am]** Rain in her heart
and let the **[Dm/]** love we **[G/]** knew start to **[C]** grow **[$^{R2}$G]**

**[C]** Listen to the rhythm of the **[F]** falling rain
**[C]** Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a-**[G/]**lone a-**[C/]**gain **[G/]**

**[C]** . Oh, listen to the fa-**[Am]**lling rain
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter
Oh, oh, oh, oh l-**[C]**isten, . listen to the **[Am]** falling rain
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter
Oh, oh, oh, oh l-**[C]**isten to the rhythm of the fa-**[Am↓]**lling rain

*Slowing*

Play-a-long and another, with more finger-picking.

**R1**

```
 [C]           [Am]          [C]           [G]
A|----3---3-------|----0---0-------|----3---3-------|----5-2---------|
E|------3---3-----|------0---0-----|------3---3-----|--------5-3-----|
C|0---------------|0---------------|0---------------|2---------------|
G|0---------------|2---------------|0---------------|0---------------|
  1e&r2e&r3e&r4e&r
```

**R2** - run from G to D across one bar

```
 [G]    [F]   [Em]  [Dm][C]
A|---------------|---------------|-
E|3---3---1---1--|0---0----------|-
C|---------------|--------2---2--|-
  1 e & r 2 e & r 3 e & r 4 e & r 1
```

**R3** - Instrumental

```
 [C]           [F]           [C]           [G]
A|0---------------|----------------|0---------------|----------------|
E|--3-3-0-0-------|----------------|--3-3-0-0-3---3-|3---------------|
C|----------2-2-0-|2--0---0--------|----------------|----------------|
  1e&r2e&r3e&r4e&r

 [C]           [F]           [C/]  [G/]  [C]
A|0---------------|----------------|----------------|----------------|
E|--3-3-0-0-------|----------------|----------------|-------0-0-3-3--|
C|----------2-2-0-|2--0---0--------|0-2-0-2------0--|-0-0-0----------|
G|----------------|------------2---|--------2-4-----|----------------| needs a low G
```

# These Boots are Made for Walkin' Nancy Sinatra (1966)

*Strum Verses; D dud du;1 2&3 4&1 etc; chorus island. R1 picking intro etc. play on **A string***

*On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*
*1 2 3 4* **[R1E7*]** 7 7 6 6 *[D*]* 5 5 4 4 *[C*]* 3 3 2 2 *[Bb*]* 1 1 0 0

*Solo Uke / singing*

**[E7] [E7] [E7] [E7]**

**[E7]** You keep sayin' **~** you've got something **~** for me **~**
**[E7]** Something you call **~** love but con-**[E7]**fess **~**
**[A7]** You've been messin' **~** where you shouldn't have been a **~** mess in'
**[A7]** . And now **[E7]** someone else is **~** getting all your **~** best **~**

These **[G]** boots are made for **[E7]** walkin'
And **[G]** that's just what they'll **[E7]** do
**[G]** One of these days these **[E7*]** boots are gonna *[E7*] for a count of 8 & muted*
*[G*]* Walk all over **[R1E7*]** you . . *[D*] [C*] [Bb*]* *[E7*] for a count of 16 with Riff*

**[E7]** . *Yeah* **[E7] [E7] [E7]**

**[E7]** You keep lyin' **~** when you oughta be **~** truthin' **~**
And **[E7]** you keep losin' **~** when you oughta not **~** bet . **~**
**[A7]** You keep same-in' **~** when you oughta be a **~** changin' **~** yeah
Now what's **[E7]** right is right but **~** you ain't been right **~** yet **~**

These **[G]** boots are made for **[E7]** walkin'
And **[G]** that's just what they'll **[E7]** do
**[G]** One of these days these **[E7*]** boots are gonna
*[G*]* Walk all over **[R1E7*]** you . . *[D*] [C*] [Bb*]*

**[E7]** . *Yeah* **[E7] [E7] [E7]**

**[E7]** You keep playin' **~** where you shouldn't be **~** playin' **~**
And **[E7]** you keep thinkin' **~** that you'll never get **~** burnt . **~** **Ha**
**[A7]** I just found me a **~** brand new box of **~** matches **~** yeah
And **[E7]** what he knows **~** you ain't had time to **~** learn **~**

These **[G]** boots are made for **[E7]** walkin'
And **[G]** that's just what they'll **[E7]** do
**[G]** One of these days these **[E7*]** boots are gonna
*[G*]* Walk all over **[R1E7*]** you . . *[D*] [C*] [Bb*]*

**[E7]** . . Are ya **[E7]** ready boots **[E7]** . **[E7]** . start walkin'

**[R2E7] Bum** . bum-bum-bum-bum**[R2E7] Bum** . bum-bum-bum-bum **x 3**
**[E7↓]**

If you have a **low G**, playing the C & G strings

## **Riff 1** – **R1** *for a* ***Low G string***

*On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4*

*C string* **[R1E7*]** 4 4 3 3 *[D*]* 2 2 1 1 *[C*]* 0 0

*G string* 4 4 *[Bb*]* 3 3 2 2

## **Riff 2** – **R2** – Outro horn riff

```
 [E7]
A|--567---|
E|7----0--|
C|--------|
G|--------|
```

Tutorial & Play-along

# Stay Another Day East 17

**[D] [D] [A] [G]** - **[D]** *stay now, stay now* **[A] [G] [G]**

*Stay now, stay now*
**[D]** . . Baby if you've ~ got to go **[A]** away . .
Don't **[G]** think I can take the **[D]** pain *stay now, stay now*
Won't you **[A]** stay another **[G]** day *stay now ~ stay now*
**[D]** . Oh, don't ~ leave me alone like **[A]** this . .
Don't you **[G]** say it's the final **[D]** kiss *stay now, stay now*
Won't you **[A]** stay another **[G]** d-a-y *stay now ~ stay now*

**[D]** . . Don't you ~ know we've come too **[A]** f-a-r **[G]** now
Just to **[D]** go and try to **[A]** throw it all **[G]** away ~

**[D]** . . Thought I ~ heard you say you **[A]** l-o-v-e **[G]** me
That your **[D]** love was gonna **[A]** be here to **[G]** s-t-a-y ~

**[D]** . I've only ju-**[D]**st begun to **[A]** k-n-o-w **[G]** you
All I can **[D]** say is won't you **[A]** stay just one more **[G]** d-a-y ~

*Stay now, stay now*
**[D]** . . Baby if you've ~ got to go **[A]** away . .
Don't **[G]** think I can take the **[D]** pain
Won't you **[A]** stay another **[G]** day *stay now ~ stay now*
**[D]** . Oh, don't ~ leave me alone like **[A]** this . .
Don't you **[G]** say it's the final **[D]** kiss *stay now, stay now*
Won't you **[A]** stay another **[G]** d-a-y *stay now ~ stay now*

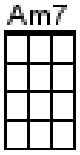
**[D]** . I touch your ~ face while you are **[A]** s-l-e-e-p-**[G]**ing .
And hold your **[D]** hand, don't unders-**[A]**tand what's going **[G]** o-o-n ~

**[D]** Good times we ~ had return to **[A]** h-a-u-n-t **[G]** me
Though it's for **[D]** you, all that I **[A]** do seems to be **[G]** w-r-o-n-g ~

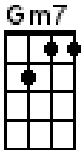
*Stay now, stay now*
**[D]** . . Baby if you've ~ got to go **[A]** away . .
Don't **[G]** think I can take the **[D]** pain
Won't you **[A]** stay another **[G]** day *stay now* ~ *stay now*
**[D]** . Oh, don't ~ leave me alone like **[A]** this . .
Don't you **[G]** say it's the final **[D]** kiss *stay now, stay now*
Won't you **[A]** stay another **[G]** d-a-y

*Stay now, stay now*
**[D]** . . Baby if you've ~ got to go **[A]** away . .
Don't **[G]** think I can take the **[D]** pain
Won't you **[A]** stay another **[G]** day *stay now* ~ *stay now*
**[D]** . Oh, don't ~ leave me alone like **[A]** this . .
Don't you **[G]** say it's the final **[D]** kiss *stay now, stay now*
Won't you **[A]** stay another **[G]** d-a-a-**[G]**a-y **[D↓]**

# It Ain't a Sin *(if it's Christmas)* Lemonade Sin




**[F] [Am7] [Gm7] [C7]**




**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christm-a-**[C7]**s
**[F]** It's a wholesome **[Am7]** season of good **[Gm7]** cheer **[C7]**
St-**[Gm7]**anding by the **[C7]** mistletoe
**[Gm7]** Next to someone **[C7]** I don't know
**[F]** Watching as my **[Am7]** scruples dis-**[Gm7]**appear **[C7]**

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christm-a-s **[C7]** . *(whoah oh oh)*
**[F]** Gotta spread that **[Am7]** Yuletide love
a-**[Gm7]**round **[C7]** . *(whoah oh oh)*
**[Gm7]** Don't know what's **[C7]** come over me
**[Gm7]** This love for all **[C7]** humanity
**[F]** Seems like it's a **[Am7]** love that knows no **[Gm7]** bounds **[C7]**

**[Am]** . Just cos it's **[Dm]** Christmas ain't an ex-**[Gm7]**cuse
Where d'you **[C7]** get thinking to cut **[Am/]** loose
I'm **[Dm/]** slaving **[Bb]** in the kitchen
**[Gm7/]** . While **[Am/]** you are **[C7]** out there itchin'
**[F]** Every single **[Am7]** scratch you care to **[Gm7]** choose **[C7]**
**[F]** Who can you **[Am7]** attach your sad self **[Gm7]** to-o-o **[C7]**

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]**
**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]**

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]** . *(whoah oh oh)*
**[F]** It's a wholesome **[Am7]** season of good
**[Gm7]** ch-e-e-r **[C7]** . *(whoah oh oh)*
St-**[Gm7]**anding by the **[C7]** mistletoe *(ooh ooh)*
**[Gm7]** Next to someone **[C7]** I don't know
**[F]** Watching as my **[Am7]** scruples dis-**[Gm7]**appear **[C7]**

**[Am]** . You say it's **[Dm]** just that time of **[Gm7]** year
When all our **[C7]** friends are gathered **[Am/]** near
Re-**[Gm7/]**newing **[Bb]** old acquaintance
**[Gm7/]** . Is **[Am/]** going to **[C7]** try my patience
**[F]** Do you get off **[Am7]** on my jealou-**[Gm7]**sy **[C7]**
Hu-**[F]**miliating **[Am7]** me for all to **[Gm7]** s-e-e **[C7]**

*Solo, R join in, B join in*

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]** . *(whoah oh oh)*

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]** . *(whoah oh oh)*

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]** . *(whoah oh oh)*

*Getting quieter*

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christmas **[C7]**

**[F]** It ain't a **[Am7]** sin if it's **[Gm7]** Christm-a-**[C7]**s **[F↓]**

# **Santa** *(Johnny)* **B Goode** Chuck Berry

**[E7] [D] [A] [E7]**

Deep **[A]** down in Louisiana close to **~** New Orleans
Way **[A]** back up in the woods among the **~** evergreens
There **[D]** stood a log cabin made of **~** earth and wood
Where **[A]** lived a country boy named **~** Santa B. Goode
Who **[E7]** never ever learned to read or **[D]** write so well
But he could **[A]** play a ukulele like a **[A]** ringin' a bell

Go **[A]** go . . **~** go Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[D]**go . .
**[D]** Go, Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[E7*]**go . .
**[D]** . . Santa B. **[A]** Goode **[E7**↓ ↓↑↓↑↓↑**]**

He used to **[A]** put his ukulele in a **~** big red sack
Go **[A]** sit beneath the tree by the **~** railroad track
Oh, the **[D]** engineers would see him sitting **~** in the shade
**[A]** Strummin' with the rhythm that the **~** drivers made
**[E7]** The people passing by they would **[D]** stop and say
Oh **[A]** my what that little country **[A]** boy could play

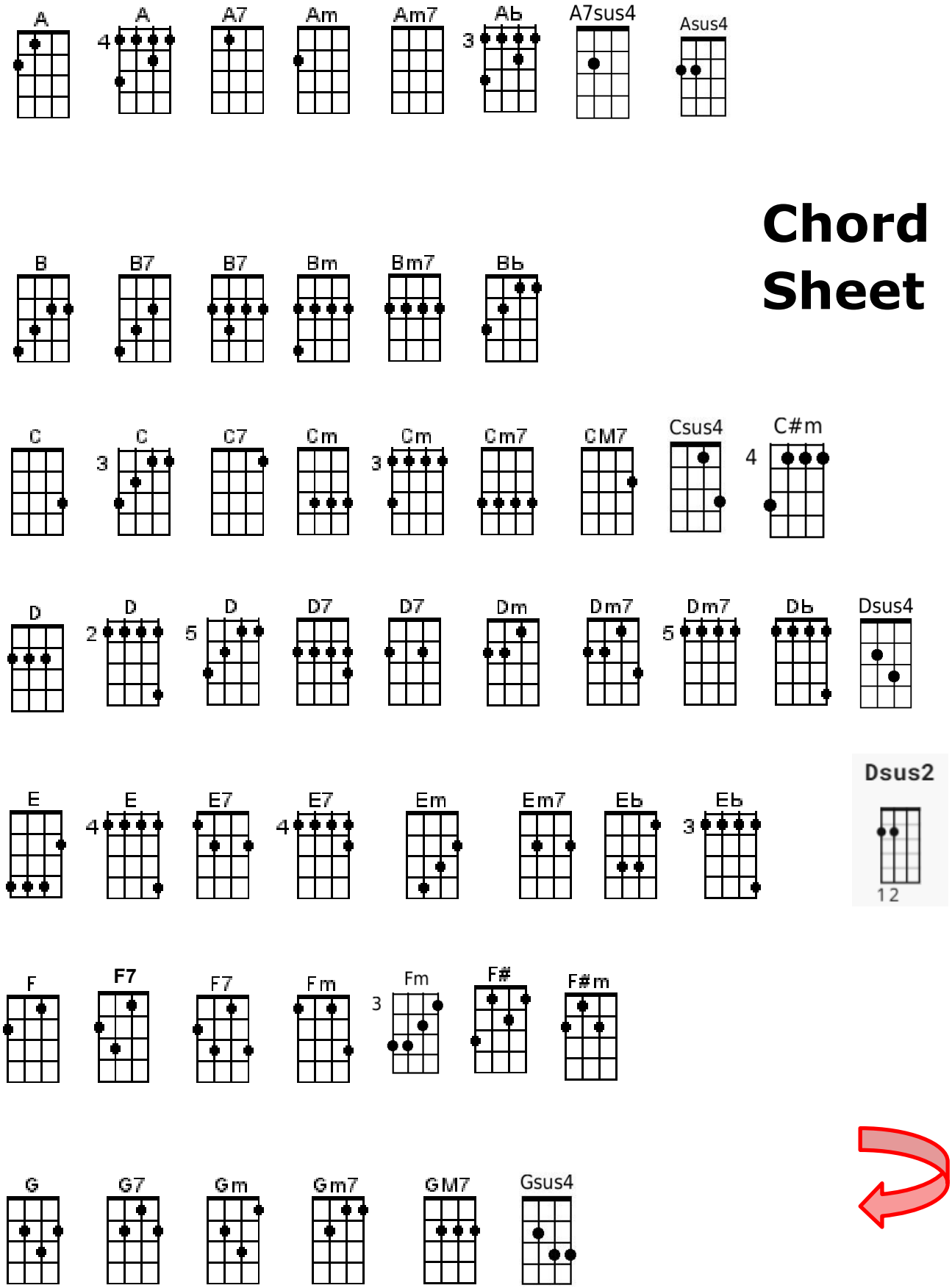
Go **[A]** go . . **~** go Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[D]**go . .
**[D]** Go, Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[E7*]**go . .
**[D]** . . Santa B. **[A]** Goode **[E7**↓ ↓↑↓↑↓↑**]**

His **[A]** mother told him "someday you will **~** be a man"
And **[A]** you will be the leader of a **~** big old band
**[D]** Many people coming from **~** miles around
To **[A]** hear your ukulele ‘til the **~** sun go down
**[E7]** Maybe someday your name will **[D]** be in lights
Sayin' **[A]** 'Santa B. Goode to**-[A]**night'

Go **[A]** go . . **~** go Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[D]**go . .
**[D]** Go, Santa, go-go-**[A]**go . .
**[A]** Go, Santa, go-go-**[E7*]**go . .

**[D*]** . . Santa B. **[A]** Goode **[E7**↓ ↓↑↓↑↓↑**] [A**↓**]**

# Chord Sheet


A
A
4
A7
Am
Am7
Ab
3
A7sus4
Asus4
B
B7
B7
Bm
Bm7
Bb
C
C
3
C7
Cm
Cm
3
Cm7
CM7
Csus4
C#m
4
D
D
2
D
5
D7
D7
Dm
Dm7
Dm7
5
Db
Dsus4
E
E
4
E7
E7
4
Em
Em7
Eb
Eb
3
Dsus2
12
F
F7
F7
Fm
Fm
3
F#
F#m
G
G7
Gm
Gm7
GM7
Gsus4