



**Tuke's**

**GIG SONGBOOK**

20 **2** 26

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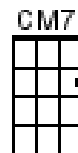
# Mr Brightside - The Killers (2004)

**[C] [Cmaj7] [Am] [F] x 2**

**[C]** Coming out of my **[Cmaj7]** cage and I've been doing just **[Am]** fine  
Gotta gotta be **[F]** down because I want it all

**[C]** It started out with a **[Cmaj7]** kiss how did it end up like **[Am]** this?  
It was only a **[F]** kiss, it was only a **[C]** kiss

Now I'm falling a-**[Cmaj7]**-sleep and she's calling a **[Am]** cab  
While he's having a **[F]** smoke and she's taking a **[C]** drag  
Now they're going to **[Cmaj7]** bed and my stomach is **[Am]** sick  
And it's all in my **[F]** head but she's touching his **[Am]** chest now  
**[Am]** He takes off her **[G]** dress now ~ let me **[F]** go . . ~ **[F]** ~



**[Am]** . An' I just can't ~ look its **[G]** killing me  
**[G]** . . . and **[F]** taking control . . . **[F]** ~

**[C]** Jealousy, **[F]** turning shapes in-**[Am]**-to the sea,  
**[G]** Swimming through sick **[C]** lullabies, **[F]** choking on your **[Am]** alibis,  
**[G]** But it's just the **[C]** price I pay, **[F]** destiny is **[Am]** calling me,  
**[G]** Open up my **[C]** eager **[F]** eyes, **[Am]** I'm **Mr. [G] Brightside**

**[C] [F] [Am] [G] x 2**

**[C]** Coming out of my **[Cmaj7]** cage and I've been doing just **[Am]** fine  
Gotta gotta be **[F]** down because I want it all

**[C]** It started out with a **[Cmaj7]** kiss how did it end up like **[Am]** this?  
It was only a **[F]** kiss, it was only a **[C]** kiss

Now I'm falling a-**[Cmaj7]**-sleep and she's calling a **[Am]** cab  
While he's having a **[F]** smoke and she's taking a **[C]** drag  
Now they're going to **[Cmaj7]** bed and my stomach is **[Am]** sick  
And it's all in my **[F]** head but she's touching his **[Am]** chest now  
**[Am]** He takes off her **[G]** dress now ~ let me **[F]** go . . ~ **[F]** ~

**[Am]** . An' I just can't ~ look its **[G]** killing me  
**[G]** . . . and **[F]** taking control . . . **[F]** ~

**[C]** Jealousy, **[F]** turning shapes in-**[Am]**-to the sea,  
**[G]** Swimming through sick **[C]** lullabies, **[F]** choking on your **[Am]** alibis,  
**[G]** But it's just the **[C]** price I pay, **[F]** destiny is **[Am]** calling me,  
**[G]** Open up my **[C]** eager **[F]** eyes, **[Am]** I'm **Mr. [G] Brightside**

**[C] [F] [Am] [G] x 2**

I **[C]** never . . **[F] [Am] [G]** . . I **[C]** never . . **[F] [Am] [G]**  
I **[C]** never . . **[F] [Am] [G]** . . I **[C]** never . . **[F] [Am] [G]** **[G↓-↓-↓-]**



# Tainted Love - Gloria Jones (1964) Soft Cell (1981)

[Am/ C/] [F]

[Am↓↓] [C↓↓] [F] x 2

R1 A-----7-00-33-88-3-5---

Some-[Am/] -times [C/] I [F] feel I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way from the pain  
That you [Am/] drive in-[C/]-to the [F] heart of me  
The [Am/] love [C/] we [F] share  
Seems to [Am/] go [C/] no-[F]-where  
And I've [Am/] lost [C/] my [F] light  
For I [Am] toss and turn I can't [C] sleep at night

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you (*now I run*)  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love *oh, oh, oh*  
[Am/] [C/] Tainted [F] love

[Am/] Now [C/] I [F] know I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way, you don't  
[Am/] Really [C/] want it any [F] more from me  
To [Am/] make [C/] things [F] right  
You need some-[Am/]-one to [C/] hold you [F] tight  
And you'll [Am/] think love [C/] is to [F] pray  
But I'm [Am] sorry I don't [C] pray that way

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you (*now I run*)  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love *oh, oh, oh*  
[Am/] [C/] Tainted [F] love

**Don't [Am/] touch [C/] me [F] please**  
I cannot [Am/] stand [C/] the way you [F] tease  
I [Am/] love you though you [C/] hurt me [F] so  
Now I'm [Am] going to pack my [C] things and go

[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Touch me baby, [F] tainted love  
[Am/] [C/] Touch me baby, [F] tainted love  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh [Am↓]



# Whole of the Moon The Waterboys (1985)

*Intro & singing solo*

[C] [G] [C] [G] - [F] [G] [F] [G]

[C] . . I pictured a [G] rainbow . . [C] . . . you [G] held in your hands  
[F] . . I had [G] flashes . . [F] . . . but [G] you saw the plan  
[C] I wondered out in the [G] world for years  
[C] . . While [G] you just stayed in your [F] room,  
I saw the [G] crescent . . [F] . . . . [G] **you saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon . . [G] . .

You were [C] there at the turnstiles, with the [G] wind at your heels  
You [C] stretched for the stars, and you [G] know how it feels to reach  
[F] **Too high** . . [G] **too far** . . [F] **too soon** . . *Red higher voices; blue lower*  
[G] **You saw the whole of the [C] moon**

I was [G] grounded . . [C] . . . . [G] while you filled the skies  
[F] I was dumb-[G]-founded by truth [F] . . . . [G] you cut through lies  
[C] I saw the rain-dirty [G] valley . . [C] . . . . [G] you saw Brigadoon  
[F] . . I saw the [G] crescent . . [F] . . . .  
[G] **You saw the whole of the [C] moon . .**

. . . [G] [C] [G] - [F] [G] [F] [G]

[C] . I spoke about [G] wings. . . . [Am] . . . . [G] you just flew  
I [F] wondered, I guessed, and I [C] tried . . . [Dm] . . . .  
[G] You just knew, I [C] sighed . . . [G] . . . . [C] . . . but  
[G] You . swooned [F] I saw the crescent [G] . . . . [F] . . . .  
[G] **You saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon . . [G] . .

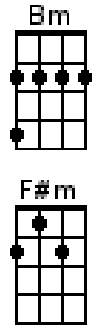
. . With a [C] torch in your pocket and the [G] wind at your heels  
You [C] climbed on the ladder and you [G] know how it feels to reach  
[F] **Too high** . . [G] **too far** . . [F] **too soon** . .  
[G] **You saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon, hey, [G] yeah . .

[C] Unicorns and cannonballs, [G] palaces and piers,  
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,  
[F] Flag, rags, ferry boats, [G] saddlebags and scarves,  
[F] Every precious dream and vision [G] underneath the stars  
Yes, you [C] climbed on the ladder, with the [G] wind in your sails  
You [C] came like a comet [G] blazing your trail  
[F\*] **Too high** . . [G\*] **too far** . . [F\*] **too soon** . .  
[G] **You saw the whole of the [C] moon . .**

[G] [C] [G] [C↓]



# Basket Case Green Day (1994)



[D] Do you have the [A] time, to [Bm] listen to me [F#m] whine  
A-[G]-bout nothing and [D] everything, all at [A] once [A]  
[D] I am one of [A] those mel-[Bm]-odramatic [F#m] fools  
Neur-[G]-otic to the [D] bone, no doubt about [A] it [A]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Am I just [D/] stoned [A/] [Bm/] [A/] - [D/] [A/] [Bm/] [A/]

[D] I went to a [A] shrink to [Bm] analyze my [F#m] dreams  
She [G] says it's lack of [D] sex that's bringing me [A] down [A]  
[D] I went to a [A] whore, who [Bm] said my life's a [F#m] bore  
So [G] quit my whining [D] `cos it's bringing her [A] down [A]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D/] ya [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]

[G] Grasping [G] to con-[A↓↑↓↑↓↑↓↑]-trol [A\*] 2 3 4  
[NC] So I better hold [D] on [A] [Bm] [F#m]  
[G] [D] [A] [A] - [D] [A] [Bm] [F#m] - [G] [D] [A] [A↓↑↓↑↓↑↓↑]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D] ya [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A] - [G/] [D/] [A↓]



## **Left Blank**

# Love It When You Call The Feeling (2006)

*Red higher voices; Blue lower voices; black all in; Green solo*

[C] [C↓↓] [G\*] - [C\*] 2 3 [G\*] - [F\*] 2 3 [G\*] - [Am\*] 2 3 [G\*] - [F\*] 2 3

[G\*] [C\*] . I found a switch [G\*] [F\*] . you turned it on  
[G\*] [Am\*] . I hit the ditch [G\*] [F\*] . you carried on  
[G\*] [C\*] . I was so near [G\*] [F\*] . now you're so far  
[G\*] [Am\*] . Are you quite sure [G\*] [F\*] . just who you are

Oh [C] I a-a ay a [F] ay-y  
Know you could choose a [Am] friend but you don't seem to have the [F] time  
Oh [C] I a-a ay a [F] ay-y  
I wonder if you [Am/] ever get to [G/] say what's on your [D] mind

Oh, [F] take a little ti-[G]-me, come on [F] take a little ti-[G]-me

**I [C] love it when you call, I [F] love it when you call**

**I [Am] love it when you call, but you [F] never call at all**

So, [C] what's the complication, it's [F] only conversation  
And I [Am] love it when you call, but you [F] never call at all  
Wo-[C]-oah! *He loves it when you [F] call*  
*He loves it when you [Am] ca-aa-[F]-ll Ah-ohhh!*

[G\*] [C\*] . Remember me [G\*] [F\*] . I used to be  
[G\*] [Am\*] Your best time buddy [G\*] that you [F\*] couldn't wait to see  
[G\*] [C\*] . But gettin' old [G\*] [F\*] . It takes its toll  
[G\*] [Am\*] And hearts getting broken [G\*] lead to [F\*] people growin' cold

Oh [C] ay a-a ay a [F] ay-y  
I'm flipping with a [Am] coin that's got a tail on either [F] side  
Oh [C] ay a-a ay a [F] ay-y  
I'm gonna be the [Am/] one who makes you [G/] stop and rea-[D]-lise

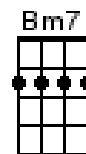
[F] You could have it a-[G]-ll, [F] We should have it a-[G]-ll

**I [C] love it when you call, I [F] love it when you call**

**I [Am] love it when you call, but you [F] never call at all**

So, [C] what's the complication, it's [F] only conversation  
And I [Am] love it when you call, but you [F] never call at all  
Wo-[C]-oah! *He loves it when you [F] call*  
*He loves it when you [Am] ca-aa-[F]-ll*

Now I [F] wonder where you be-[G]-en  
 Yeah, I [F] wonder who you se-[G]-en  
 Now I [F] hope you find your dre-[G]-eam  
**When you [G] do I really hope it's all it [A] seems**



**I [C] love it when you call, I [F] love it when you call**  
**I [Bm7] love it when you call, but you [G] never call at all**  
 So, [D] what's the complication, it's [G] only conversation  
 And I [Bm7] love it when you call, but you [G] never call at all  
 Wo-[D]-oah!! [G] [Bm7] [G]

[D] [G] [Bm7] [G] - [D↓]



Listen to the track to get the rhythm....

If playing the optional passing [G\*] chord, it's on the 4<sup>th</sup> beat.

EG.				[G*]	[C*]				[G*]	[F*]			
			↓	↓		I found a switch	↓	↓			you turned it on		
1	2	3	4	1		2	3	4	1		2	3	4

# Cum on feel the noize

Slade (1973), [Oasis](#) (1995)

*Red higher voices; Blue lower voices; black all in; Green solo*

[C/][G/][Am] - [C/][G/][Am]

Strum [C↓][G↑][Am↓↑↑]

[F/][C/][G] - [F/][C/][G]

[C] . So you think I got an [Em] evil mind, well I'll [Am] tell you honey  
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why  
[C] . So you think our singing's [Em] out of time, well it [Am] **makes us happy**  
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why, any  
[Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **boys**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C] . So you say I got a [Em] funny face, I ain't [Am] got no worries  
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why  
[C] I gotta say with [Em] some disgrace, **I'm [Am] in no hurry**  
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why,  
Any [Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **Boys** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **girls**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C/][G/][Am] - [C/][G/][Am] - [F/][C/][G] - [F/][C/][G]

[C] . So you think we have a [Em] lazy time, well you [Am] should know better  
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why  
[C] And you say I got a [Em] dirty mind, **I'm a [Am] mean go-getter**  
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why

So [C/] cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **rock your** [Am] **girls**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **boys**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **grab your** [Am] **girls**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C\*] Well you think we have a [Em\*] lazy time, well you [Am↓] should know better



# Hurry Up Harry Sham 69 (1978) Solo / higher voices / lower

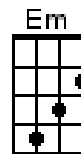
[D] - [D↓ A↓ D↓ A↓] - [D] - [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**



Now [C/] listen here [G/] Harry, if we're [D] going down the pub

You'd [C/] better tell your [G/] mum and dad and [D] finish up your grub

[F] I wish you'd [C] listen to me

[G] No I don't want a [A] cup of tea [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

You're [C/] telling me to [G/] grow up, but [D] Harry don't you see

If I [C/] tried to act my [G/] age, I [D] wouldn't be me.

[F] We never [C] do anything

But [G] now's the time to [A] begin [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[C/] You don't have to [G/] tell me, the [D] things I do are wrong

But [C/] everything I [G/] do in life is [D] with us right or wrong

But [F] now I think I [C] understand

[G] How to have some [A] fun [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[A] [Em] [G] [D] x 2 [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓] [D↓]**



# Dreams Cranberries (1993)

*link includes play-a-long*

*Solo Uke & lead uke finger-picking on R1*

**[R1D] [D] [G] [G] - [A] [A] [D] [D]**

**[D] ~ Oh, my [G] life, is ~ changing every [A] day**  
In **[A]** every possible **[D]** way ~

**[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems**  
**[A]** Never quite as it **[D]** seems ~

**[R1D] . . I know I ~ felt like this be-[G]fore, but now I'm ~ feelin' it even**  
**[A]** more, ~ because it came from **[D]** you ~

**[R1D] . . Then I ~ open up and [G] see, the person ~ fallin' here is**  
**[A]** me, a ~ different way to **[D]** be ~

*& solo uke*

**[R1D] [D] [G] [G] - [A\*] [A\*] [D\*] [D\*]**

**[D] ~ I want [G] more ~ impossible to ig-[A]nore**  
**[A]** Impossible to ig-**[D]**nore ~

**[D] ~ They'll come [G] true ~ impossible not to [A] do**  
**[A]** Impossible not to **[D]** do ~

**[R1D] . . And now I ~ tell you open-[G]ly, you have my ~ heart so don't**  
**hurt [A] me, ~ you're what I couldn't [D] find ~**

**[R1D] . . A total-[D]ly amazing [G] mind, so under-[G]standing and so**  
**[A] kind, ~ you're everything to [D] me ~**

**[D] ~ Oh, my [G] life, is ~ changing every [A] day**  
In **[A]** every possible **[D]** way ~

**[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause**  
**[A]** you're a dream to **[D]** me, dream to ~ me

*& solo uke*

**[R1D] [D] [G] [G] - [A\*] [A\*] [D\*] [D\*]**

*& solo uke Sing 'la, la, la' over words*

**[D\*] ~ Oh, my [G\*] life, is ~ changing every [A\*] day**  
In **[A\*]** every possible **[D\*]** way ~

*Slowing*

**[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause**  
**[A]** you're a dream to **[D↓]** m-e-e-e-e



R1

The image shows two systems of guitar tablature for a piece labeled R1. Each system consists of four measures. The first system has chords D, D, G, and G. The second system has chords A, A, D, and D. The tablature includes fret numbers (0, 2, 3, 1) and pick-up strokes (v). Strumming patterns are indicated by vertical lines and arrows below the staff. A double bar line is present at the end of the second system.

**System 1:**

- Measure 1: Chord **D**. Frets: 0, 2, 2, 0. Pick-up stroke on the 2nd fret.
- Measure 2: Chord **D**. Frets: 0, 2, 2, 0. Pick-up stroke on the 2nd fret.
- Measure 3: Chord **G**. Frets: 0, 2, 2, 0. Pick-up stroke on the 2nd fret.
- Measure 4: Chord **G**. Frets: 0, 2, 2, 0. Pick-up stroke on the 2nd fret.

**System 2:**

- Measure 1: Chord **A**. Frets: 0, 3, 1, 3. Pick-up stroke on the 1st fret.
- Measure 2: Chord **A**. Frets: 0, 3, 1, 3. Pick-up stroke on the 1st fret.
- Measure 3: Chord **D**. Frets: 0, 2, 2, 0. Pick-up stroke on the 2nd fret.
- Measure 4: Chord **D**. Frets: 0, 2, 2, 2-2. Pick-up stroke on the 2nd fret.

# Because You're Young

Cock Sparrer (1994) The PUKes (2013)

*Red higher voices; Blue lower voices; black all in; Green solo*

[C] [C] [C] [C]

[C] Because you're ~ young ~ sharp as a ~ knife

[C] You need that [F] buzz ~ to come a-[G]live

[G] Out on the [C] edge ~ out on the ~ town

[C] You ain't got [F] time ~ to settle [G] down

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

[C] Because you're [C] young ~ you're torn be-[C]tween

[C] A world of [F] hate ~ and a world of [G] dreams

[G] So much to [C] lose ~ so much to ~ gain

[C] So much to [F] fight for ~ so much to [G] change

[G] You don't look [F] back ~ you don't look [G] down

[G] You gotta [C] turn every-[Em]-thing a-[Am]round

[Am] You live your [F] life ~ like a loaded [G] gun

[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back ~ . . get [G] off the ph-[G]one

You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

'Instrumental'

*Sing 'la la la' in time with words*

[C] Stop talking [F] back ~ . . get [G] off the ph-[G]one

You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure, ~ you're always [G] right  
[G] You see it [C] all in [Em] black and [Am] white  
[Am] You never [F] listen ~ to any-[G]one  
[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back, ~ . . get [G] off the ph-[G]one  
You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome  
This ain't the [F] way ~ you wanna [C] l-i-v-e  
[C] I know [G] somethings ~ got to ~ give

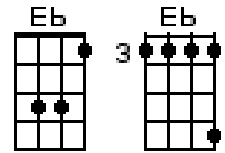
[G] You don't look [F] back ~ you don't look [G] down  
[G] You gotta [C] turn every-[Em]-thing a-[Am]round  
[Am] You live your [F] life ~ like a loaded [G] gun  
[G] Because you're [C] young [C] [C]

[Am\*] You never [F\*] listen [F\*] to any-[G\*]one  
[G\*] Because you're [C\*] young . . .

*slowing down*



# One Day Like This Elbow (2008)



[<sup>R1</sup>F\*] [F\*] [<sup>R1</sup>F\*] [F\*]

*Lower voices*

[F] Drinking in the ~ morning sun ~ ~  
[Bb] Blinking in the ~ morning sun ~ ~  
[C] Shaking off a ~ heavy one ~ ~ .  
Yeah, [Bb] heavy like a ~ loaded gun ~ ~

[F] What made me be-[F]have that way ~ ~  
[Bb] Using words I ~ never say ~ ~  
I can [C] only think it ~ must be love ~ ~  
Oh [Bb] anyway ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [F] ~

[F] Someone tell me ~ how I feel ~ ~ .  
It's [Bb] silly wrong, but ~ vivid r-i-g-h-t ~ ~  
Oh, [C] kiss me like a ~ final m-e-a-l ~ ~ .  
Yeah, [Bb] kiss me like we ~ die to-n-i-g-h-t ~ ~

*Loud*

**Cause [F] holy cow, I ~ love your ey-[F]es ~ .**  
And [Bb] only now I ~ see the l-i-g-h-t ~ ~  
Yeah, [C] lying with you ~ half-awake ~ ~  
Oh [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [<sup>R1</sup>F] ~

*Solo strum & riff & quieter singing*

[<sup>R1</sup>F] When my face is ~ chamois creased [<sup>R1</sup>F] ~  
[<sup>R1</sup>Bb] If you think I ~ winked, I did [<sup>R1</sup>Bb] ~  
[<sup>R1</sup>C] Laugh politely ~ at repeats [<sup>R1</sup>C] ~  
Yeah, [<sup>R1</sup>Bb] kiss me when my ~ lips are thin [<sup>R1</sup>Bb] ~

*Loud & all ukes*

**Cause [F] holy cow, I ~ love your ey-[F]es ~ .**  
And [Bb] only now I ~ see the l-i-g-h-t ~ ~  
Yeah, [C] lying with you ~ half-awake ~ stumbling over ~ what to say  
Well [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [<sup>R1</sup>F] ~

[<sup>R1</sup>F] [F] [<sup>R1</sup>F] [F]

So [R1F] throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
[R1F] Throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~

Solo

[R1F\*] Throw those ~ curtains [R1Eb\*] w-i-d-e ~  
Cause [F] holy cow, I ~ love your ey-[Eb]es ~  
One [R1Bb\*] day like this a ~ year would see me [R1F\*] right ~  
And [Bb] only now I ~ see the light [F] ~  
[R1F] Throw those ~ curtains [R1Eb] w-i-d-e ~  
Cause [F] holy cow, I ~ love your ey-[Eb]es ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
And [Bb] only now I ~ see the light [F] ~

Both  
black &  
solo parts  
sung  
together

So [R1F] throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
[R1F\*] Throw those ~ curtains [R1Eb\*] w-i-d-e ~

Solo

One [R1Bb\*] day like this a  
[R1Bb\*] year would see me [F↓] r-i-g-h-t

"Cause Holy Cow ... I see the light" can also be sung over the outro.

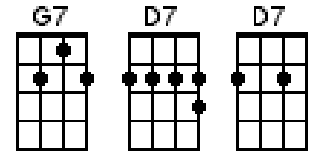


### R1

Riff: A -----8-8-----8-----  
E -----  
C -5-5-----5-5-----  
g -----

# Rock this Town

Stray Cats (1981)



[D] [D] [D] [D]

Solo singer

[D] . . Well, my [D] baby and me went ~ out late Saturday ~ night  
 [D] . . I had my [D] hair piled high, and my ~ baby just looked so [A7] right  
 [A7↓↑↓↑↓↑↓↑] . . We-ell [D] pick you up at 10, gotta [D7] have you home by 2  
**[G] Mama don't know what I [G7] got in store for you**  
 But [D] that's all right, 'cause we're [A7] lookin' as cool as can [D] be

[D] [D] [D] [D]

[D] . . Well, we ~ found a little place that ~ really didn't look half ~ bad  
 [D] . . I had a ~ whiskey on the rocks, and  
 [D] change of a dollar for the [A7] jukebox  
 [A7↓↑↓↑↓↑↓↑] . . We-ell, I [D] put a quarter in-[D7]to that can  
 But [G] all it played was [G7] **disco, man**  
 Come [D] on pretty baby, let's get [A7] out of here right a-[D]way

[D] . . **We're gonna ~ rock this town ~** rock it inside ~ o-u-t  
 [D] . . **We're gonna ~ rock this town ~** make 'em scream and [A7] shout  
 [A7↓↑↓↑↓↑↓↑]. . Let's [D↓↑↓-↓↑↓] rock, rock [D7↓↑↓-↓↑↓] rock, man rock  
 We're gonna [G\*] **rock 'til we pop, we're gonna [G7\*] rock 'til we drop**  
 We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] [D] [D] [A7] - [A7↓↑↓↑↓↑↓↑] [D↓↑↓-↓↑↓] [D7↓↑↓-↓↑↓] [G\*] 2 3 4  
 [G7\*] 2 3 4 [D] rock this town [A7] rock it inside [D] out

[D] . . Well, we're [D] havin' a ball just a-[D]boppin' on the big dance  
 [D] floor . . ~ . well, there's a ~ real square cat, he looks like  
 [D] nineteen seventy-[A7]four  
 [A7↓↑↓↑↓↑↓↑]. . We-ell he [D\*] **look at me once he**  
 [D7\*] **look at me twice**  
 [G\*] **Look at me again** and there's a-[G7]gonna be a fight  
 We're gonna [D] rock this town, **we're gonna [A7] rip this place a-[D]part**

[D] . . **We're gonna ~ rock this town ~** rock it inside ~ out  
 [D] . . **We're gonna ~ rock this town ~** make 'em scream and [A7] shout  
 [A7↓↑↓↑↓↑↓↑]. . Let's [D↓↑↓-↓↑↓] rock, rock [D7↓↑↓-↓↑↓] rock, man rock  
 We're gonna [G\*] **rock 'til we pop, we're gonna [G7\*] rock 'til we drop**  
 We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] . . **We're gonna [D] rock this town [A7] rock it inside [D] o-u-t**  
 [D] . . We're gonna [D] rock this town  
 [A7] rock it inside [D↓] o-u-t



# Dreaming of You The Coral (2002)

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]

[Am] What's up with my ~ heart when it [F] skips a beat ~ (*skips a [AM] beat*)  
[Am] Can't feel no ~ pavement right [F] under my ~ feet (*under my [C] feet*)

[C] **Up in my ~ lonely room** (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am] [F\*/] [E7\*/]

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]

[Am] When I'm ~ down and my [F] hands are tied ~ (*hands are [AM] tied*)  
[Am] I cannot ~ reach a pen for [F] me to draw the ~ line (*draw the [AM] line*)  
[Am] From this ~ pain I just [F] can't disguise ~ (*can't di-[AM]sguise*)  
[Am] Its gonna ~ hurt but I'll [F] have to say ~ goodbye (*say good-[C]bye*)

[C] **Up in my ~ lonely room** (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am]

[F\*/][E7\*/] [F\*/][E7\*/]  
[F\*/][E7\*/] [F\*/] . Oh-[E7\*/]yeah!

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]  
[C] [C] [G] [G] - [F] [F] [Am] [Am]

[F] [F] [Am] [Am] [F\*/] [E7\*/]  
[Am] Ooh-[Am]oh [F] Ooh [F] [Am] Ooh-[Am]oh [F] Ooh [F]

[C] **Up in my ~ lonely room** (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am] [F\*/] [E7\*/]

Riff -R1 – Intro & first line of instrumental, over [Am][Am][F][F]  
A|-----  
E|--5--5-0--5--5-0-0-----4-5--5-0--5--5-0-0-----4-  
C|-----5--5-0--5--5-0-----5--5-0--5--5-0--



# End of the Line

Travelling Wilburys (1988)

*All sing 'a-l-l right'; Red higher voices; blue lower or in () backing singing; black all in*

[F][F↓C↓ 4] [F][F↓G↓C↓ 4] [F][F↓C↓ 4] [F][F↓G↓C↓ 4]

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze  
Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please  
Well, it's [C] a-l-l ~ right [C/] doing the [G/] best you [F] can  
Well, it's [C] a-l-l ~ right . . as [C/] long as you [G/] lend a [C] hand ~

[F] . You can sit around and ~ wait for the  
Ph-[C]one to ring (*at the ~ end of the line*)  
[F] . Waiting for some-[F]one to tell you [C] everything (*at the ~ end of the line*)  
[F] . Sit around and wo-[F]nder what  
to-[C]morrow will bring (*at the ~ end of the line*), maybe a [G] diamond ring [G7\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if they [G/] say you're [F] wrong  
Well, it's [C] a-l-l ~ right [C/] sometimes you [G/] gotta be [C] strong  
Well, it's [C] a-l-l ~ right [C/] as long as you got [G/] somewhere to [F] lay  
Well, it's [C] a-l-l ~ right [C/] every day is [G/] judgement [C] day ~

[F] . Maybe somewhere ~ down the road a-[C]ways (*at the ~ end of the line*)  
[F] . You'll think of me  
[F] wonder where I am the-[C]se days (*at the ~ end of the line*)  
[F] . Maybe somewhere ~ down the road when  
some-[C]body plays (*at the ~ end of the line*) [G] Purple haze [G\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even when [G/] push comes to [F] shove  
Well, it's [C] a-l-l ~ right [C/] if you got [G/] someone to [C] love  
Well, it's [C] a-l-l ~ right [C/] everything will [G/] work out [F] fine  
Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line ~

[F] . Don't have to be a-[G]shamed of the car I [C] drive (*at the ~ end of the line*)  
[F] . I'm glad to ~ be here happy to be a-[C]live (*at the ~ end of the line*)  
[F] . It don't mat-[F]ter if you're by my  
[C] side (*at the ~ end of the line*) I'm [G] satisfied [G\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if you're [G/] old and [F] grey  
Well, it's [C] a-l-l ~ right [C/] you still got [G/] something to [C] say  
Well, it's [C] a-l-l ~ right [C/] remember to [G/] live and let [F] live  
Well, it's [C] a-l-l ~ right [C/] the best you can [G/] do is for-[C]give [C\*] 2 3

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze  
Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please  
Well, it's [C] a-l-l ~ right [C/] even if the [G/] sun don't [F] shine  
Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line [C\*] 2 3 4

[F][F↓C↓ 4] - [F][F↓G↓C↓ 4] - [F][F↓C↓ 4] - [F][F/\*][G/\*][C↓] *\*slowing from [F]*

## Tutorial

*Strumming; [C] etc. all full bars island or D D uDu; 1 2 &4&. Half bars [C/] & [G7/] D D; 1 2*



# **Left Blank**

# Get Lucky

Daft Punk (2013)

Strum: Island / Island chucking D Xu uXu, also see belo. *Red higher voices; blue lower voices; black all in; Green solo*

[Am][Am][C][C] - [Em][Em][D][D\*] 2

[D\*] for count of 8

Like the [D] legend of the ph-[Am]oenix ~ [C]

Our [C] ends were be-[Em]ginnings ~ [D]

What [D] keeps the planet [Am] spinning ~ . . Ah-[C]a-a-h

The [C] force from the be-[Em]ginning ~ [D] ~

[Am] We've ~ . . come too [C] far ~ . . to give

[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the

[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] She's up all ~ night 'til the sun

[C] I'm up all ~ night to get some

[Em] She's up all ~ night for good fun

[D] I'm up all ~ night to get lucky

[Am] We're up all ~ night 'til the sun

[C] We're up all ~ night to get some

[Am] We're up all ~ night for good fun

[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky

[C] We're up all ~ night to get lucky

Loud

[Am] We're up all ~ night to get lucky

[C] We're up all ~ night to get lucky

Louder

[Am][Am][C][C] - [Em][Em][D\*] 2 3

. . The [D] present has no [Am] rhythm ~ [C]

Your [C] gift keeps on [Em] giving ~ [D]

What [D] is this I'm [Am] feeling ~ [C]

If you [C] want to leave I'm [Em] with it ~ . . Ah-[D]a-a-h ~

[Am] We've ~ . . come too [C] far ~ . . to give

[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the

[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] He's up all ~ night 'til the sun

[C] I'm up all ~ night to get some

[Em] He's up all ~ night for good fun

[D] I'm up all ~ night to get lucky

[Am] They're up all ~ night 'til the sun  
[C] They're up all ~ night to get some  
[Am] They're up all ~ night for good fun  
[C] They're up all ~ night to get lucky

[Am\*] We've ~ . . come too [C\*] far ~ . . to give  
[Em\*] up ~ . . who we [D\*] are ~

[Am\*] We've ~ . . come too [C\*] far ~ . . to give  
[Em\*] up ~ . . who we [D\*] are ~

-----

[Am] She's up all ~ night 'til the sun  
[C] I'm up all ~ night to get some  
[Em] She's up all ~ night for good fun  
[D] I'm up all ~ night to get lucky

Both parts sung  
together

[Am] We're up all ~ night 'til the sun  
[C] We're up all ~ night to get some  
[Am] We're up all ~ night for good fun  
[C] We're up all ~ night to get lucky

[Am] **We're up all ~ night to get lucky**  
[C] **We're up all ~ night to get lucky**  
[Am] **We're up all ~ night to get lucky**  
[C] **We're up all ~ night to get lucky**

Loud

Louder

[Am] [Am] [C] [C] - [Em] [Em] [D] [D] - [Am↓]

Strum: Also try [here](#), using barre chords or [here](#) for a more disco strum



# Hold on Tight (to your Dreams) ELO (1981)

Red higher voices; blue lower; black all in; green solo

[C] [G] [C]

[C] . Mmmm [C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~ hmmm

[C] . 'S a long [G] time to be [C] gone (*hold on*) ~ (*hold on*)

[F] . Time just ~ rolls on and [C] on (*hold on*) ~ (*hold on*)

[F] . When you need a [C] shoulder to cry on

[F] . When you get so [C] sick of tryin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~

When you [Am/] get so [E7/] down that you

[Am/] can't get [E7/] up, and you

[Dm/] want so [G7/] much, but you're

[Dm/] all out of [G7/] luck, when you're

[Am/] so down [E7/] hearted and

[Am/] misunder-[E7/]stood, just

[Dm/] over and [E7/] over and

[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght [C] ~

[C] . Accrochez [G] toi a ton [C] reve ~

[F] . Accrochez ~ toi a ton [C] reve ~

[F] . Quand tu vois ton [C] bateau partir

[F] . Quand tu sents ton [C] Coeur se briser

[C] . Accrochez [G] t-o-i-i-i [G] . a ton [C] reve ~

When you [Am/] get so [E7/] down that you  
[Am/] can't get [E7/] up, and you  
[Dm/] want so [G7/] much, but you're  
[Dm/] all out of [G7/] luck, when you're  
[Am/] so down [E7/] hearted and  
[Am/] misunder-[E7/]stood, just  
[Dm/] over and [E7/] over and  
[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] . Hold on [G] tight to your [C] dream ~ y-e-a-h  
[F] . Hold on ~ tight to your [C] dream ~ girl  
[F] . When you see the [C] shadows fallin'  
[F] . When you hear that [C] cold wind callin'

[C] . Hold on [G] tight to your [C] dream ~ Ooh yeah  
[F] . Hold on ~ tight to your [C] dream ~ . yeah  
[C] . Hold on [G] t-i-i-i-[G]-i-i-i-[G]ight .  
[G] . . to your [C] d-r-e-a-m

[C] [C] [C] [C↓]



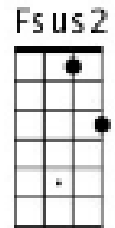
# London Calling

The Clash (1979)

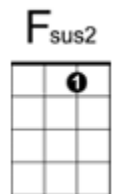
*Strum: D D D Du (staccato) for most; island for 'The ice age' etc.*

**[Em] [Fsus2] [Em] [Fsus2]**

**[Em]** London calling to the f-**[F]**araway towns  
Now **[Em]** war is declared and b-**[G]**attle come down  
**[Em]** London calling to the un-**[F]**derworld  
Come **[Em]** out of the cupboard you **[G]** boys and girls



**[Em]** London calling, now d-**[F]**on't look to us  
**[Em]** Phoney Beatlemania has bi-**[G]**tten the dust  
**[Em]** London calling, see we a-**[F]**in't got no swing  
Ex-**[Em]**cept for the ring of the tr-**[G]**uncheon thing



The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
**[Em]** Meltdown expected, the wh-**[G]**eat is growin' thin  
En-**[Em]**gines stop runnin', but **[G]** I have no fear  
Cause **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em]** London calling to the **[F]** imitation zone  
**[Em]** Forget it, brother, you can **[G]** go it alone  
**[Em]** London calling, to the zo-**[F]**mbies of death  
**[Em]** Quit holding out and dr-**[G]**aw another breath

**[Em]** London calling, and I d-**[F]**on't wanna shout  
But **[Em]** while we were talking I s-**[G]**aw you runnin' out  
**[Em]** London calling, see we a-**[F]**in't got no high  
Ex-**[Em]**cept for that one with the **[G]** yellowy eye

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin  
A **[Em]** nuclear error, but **[G]** I have no fear  
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em] [Fsus2] [Em] [G] - [Em] [Fsus2] [Em] [G]**

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin  
A **[Em]** nuclear error, but **[G]** I have no fear  
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em] [Fsus2] [Em] [Fsus2]**  
**[Em] [Fsus2] [Em] [Fsus2]** *Now get this!*

**[Em]** London calling, yes, **[F]** I was there, too  
An' you k-**[Em]**now what they said? Well, so-**[G]**me of it was true!  
**[Em]** London calling at the **[F]** top of the dial  
And **[Em]** after all this, won't you **[G]** give me a smile?

**[Em]** London Calling **[F] [Em] [G]**

I **[Em↓↓↓↓]** never felt so much alike *[Em]* alike, alike, alike ...



# Rhythm of the Rain

The Cascades (1962)

*Island strum with chucking D Xu uXu; 1 2& &4&. Red higher voices; Blue lower voices; Black all in; Green solo*

[<sup>R1</sup>C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand-new [G] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
when my [Dm/] heart's some-[G/]where far a-[C]way [G<sup>R2</sup>]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[<sup>R3</sup>C] [F] [C] [G] - [C] [F] [C/] [G/] [C]

*Hum the chorus*

[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
and let the [Dm/] love we [G/] knew start to [C] grow [G<sup>R2</sup>]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

**[C]** . Oh, listen to the fa-**[Am]**lling rain  
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter  
 Oh, oh, oh, oh I-**[C]**isten, . listen to the **[Am]** falling rain  
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter  
 Oh, oh, oh, oh I-**[C]**isten to the rhythm of the fa-**[Am↓]**lling rain

*Slowing*



[Play-a-long](#) and [another](#), with more finger-picking.

**R1**

<b>[C]</b>	<b>[Am]</b>	<b>[C]</b>	<b>[G]</b>
A   ---3---3-----   ---0---0-----   ---3---3-----   ---5-2-----			
E   -----3---3-----   -----0---0-----   -----3---3-----   -----5-3-----			
C   0-----   0-----   0-----   2-----			
G   0-----   2-----   0-----   0-----			
1e&r2e&r3e&r4e&r			

**R2** - run from G to D across one bar

<b>[G]</b>	<b>[F]</b>	<b>[Em]</b>	<b>[Dm]</b>	<b>[C]</b>
A   -----   -----   -----   -----   -				
E   3---3---1---1--   0---0-----   -----   -----   -				
C   -----   -----   -----   -----   -				
1 e & r 2 e & r 3 e & r 4 e & r 1				

**R3** - Instrumental

<b>[C]</b>	<b>[F]</b>	<b>[C]</b>	<b>[G]</b>
A   0-----   -----   0-----   -----			
E   -3-3-0-0-----   -----   -3-3-0-0-3---3-   3-----			
C   -----2-2-0-   2--0--0-----   -----   -----			
1e&r2e&r3e&r4e&r			

<b>[C]</b>	<b>[F]</b>	<b>[C/]</b>	<b>[G/]</b>	<b>[C]</b>
A   0-----   -----   -----   -----   -----				
E   -3-3-0-0-----   -----   -----   -----   -----0-0-3-3--				
C   -----2-2-0-   2--0--0-----   0-2-0-2-----0--   -0-0-0-----				
G   -----   -----2---   -----2-4-----   -----				<i>needs a low G</i>

# Tell Him/Her

The Exciters (1963)

Solo uke / Singer; Red higher voices; Blue lower; Black all in; Green Solo

[Dm] [Dm] [Dm] [Dm]

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta want it  
[Dm] bad, if that ~ guy got into your [A] blood, go ~ out and get him  
[D] . If you ~ want him to be [G] . the very ~ part of you  
[D] . That makes you ~ want to breathe [A] here's the ~ thing to do

[D] Tell him that you're ~ never gonna leave him  
[G] Tell him that you're ~ always gonna love him  
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta show it  
[Dm] and, make her ~ see the moon up a-[A]bove, go ~ out and get her  
[D] . If you ~ want her to be [G] . . always ~ by your side  
[D] . If you ~ want her to [A] think of ~ only you

[D] Tell her that you're ~ never gonna leave her  
[G] Tell her that you're ~ always gonna love her  
[D] Tell her, tell her [A] tell her, tell her right [D] now ~

[D] . Ever since the ~ world began,  
[Bm] It's . been that ~ way for man  
And [G] if ~ . we were cre-[A]ated .  
[A] . . To-make [D] love our ~ destiny then  
[G] why, should ~ true love be  
[E7] . . So . ~ . . compli-[A]cated, Oh-[A]yeah

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta take their  
[Dm] hand, show them ~ what the world is made  
[A] of, one ~ kiss will prove it  
[D] . . If you ~ want them to be [G] . . always ~ by your side  
[D] . . take their ~ hand tonight [A] . swallow your fo-[A]olish pride and

[D] Tell him that you're ~ never gonna leave him  
[G] Tell him that you're ~ always gonna love him  
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[D] Tell her that you're ~ never gonna leave her  
[G] Tell her that you're ~ always gonna love her  
[D] Tell her, tell her [A] tell her, tell her right [D] now ~  
[D] Tell him, tell her [A] tell him, tell her right [D] now [D↓A↓D↓]



[Playalong](#)

**Left Blank**

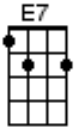
# Gangsta's Paradise Coolio (1995) [Dublin Uke Collective](#)

[F] [Dm] [E7] [Am]

*Solo various; black all in*

As I [F] walk through the valley of the [Dm] shadow of death  
I take a [E7] look at my life and rea-[Am]lize there's nothin' left  
Cause [F] I've been blastin' and la-[Dm]ughin' so long  
That [E7] even my Mama thinks that my [Am] mind is gone

But I ain't [F] never crossed a man that [Dm] didn't deserve it  
Me be tr-[E7]eated like a punk you [Am] know that's unheard of  
You [F] better watch how you're talkin'  
[Dm] and where you're walkin'  
Or [E7] you and your homies might be [Am] lined in chalk



I [F] really hate to trip but I [Dm] gotta loc  
As they [E7] croak, I see myself in the [Am] pistol smoke, fool  
[F] I'm the kinda G the little [Dm] homies wanna be like  
On my [E7] knees in the night saying [Am] prayers in the streetlight

[F] . Been spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise

[F] . Keep spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise

Look [F] at the situation they [Dm] got me facin'  
I can't [E7] live a normal life, I was [Am] raised by the streets  
So I [F] gotta be down with the [Dm] hood team  
Too much [E7] television watchin' got me [Am] chasin' dreams

I'm an [F] educated fool with [Dm] money on my mind  
Got my [E7] 10 in my hand and a [Am] gleam in my eye  
I'm a [F] loc'd out gangsta [Dm] set trippin' banger  
And my [E7] homies is down so don't [Am] arouse my anger, fool

[F] Death ain't nothing but a [Dm] heartbeat away  
I'm [E7] living life, do or die, [Am] what can I say  
I'm [F] 53 now, but will I [Dm] live to see 54  
The [E7] way things is goin' I don't [Am] know

**[Am] . . Tell me [F] why are [Dm] we so [E7] blind to [Am] see  
That the [F] ones we [Dm] hurt are [E7] you and [Am] me**

**[F] . Been spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise**

**[F] . Keep spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise**

*All singing*

**[F] Power and the money [Dm] money and the power  
[E7] Minute after minute [Am] hour after hour  
[F] Everybody's runnin', but [Dm] half of them ain't lookin'  
What's going [E7] on in the kitchen, but  
[Am] I don't know what's cookin'**

**They [F] say I gotta learn, but no-[Dm]body's here to teach me  
If [E7] they can't understand it [Am] how can they reach me  
[F] I guess they can't, I [Dm] guess they won't  
I guess they [E7] front, that's why I know my  
[Am] life is out of luck, fool**

**[F] . Been spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise**

**[F] . Keep spendin' [Dm] most their lives, livin' } x 2  
[E7] in the gangsta's [Am] paradise**

**Tell me [F] why are [Dm] we so [E7] blind to [Am] see  
That the [F] ones we [Dm] hurt are [E7] you and [Am] me**

**Tell me [F\*] why are [Dm\*] we so [E7\*] blind to [Am\*] see  
That the [F\*] ones we [Dm\*] hurt are [E7\*] you and [Am↓] m-e-e**

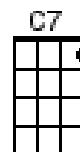


# In the Summertime [Mungo Jerry](#) (1970) [Shaggy](#) (1995)

[C] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh [C7] Chh chh-chh, uh  
 [F] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh  
 [G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ people, you got people on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If her [C] Daddy's rich take her ~ out for a meal  
 if her [C] Daddy's poor just do [C7] as you feel  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by



[G↓ ↓↑↓↑↓↑] . . We're not [C] bad people, we're not ~ dirty, we're not mean  
 We love [C] everybody but we [C7] do as we please  
 When the [F] weather is fine we go ~ fishin' or go swimmin' in the [C] sea [C]  
 We're always [G] happy, life's for [F] livin' yeah that's our phi-los-o-[C]phy

[G↓ ↓↑↓↑↓↑] . . . Sing a-[C]long with us, dee-dee ~ dee-dee dee, dah-[C]dah  
 dah-dah dah, yeah we're [C7] hap-happy

[F] [F] [C] [C]

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

When the [C] winter's here, yeah it's ~ party time  
 Bring your [C] bottle wear your bright clothes it'll [C7] soon be summertime  
 And we'll [F] sing again, we'll go ~ drivin' or maybe we'll settle [C] down  
 [C] . . If they're [G] rich, if they're nice  
 Bring your [F] friends and we'll all go into [C\*] town 2 3 4, 1 2 3 4 \* for count of 8

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ people, you got people on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If his [C] Momma's rich take him ~ out for a meal  
 if his [C] Momma's poor just [C7] do what you feel!  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by

**[G↓ ↓↑ ↓↑ ↓↑]** . . We're not **[C]** bad people, we're not ~ dirty, we're not mean  
We love **[C]** everybody but we **[C7]** do as we please  
When the **[F]** weather is fine we go ~ fishin' or go swimmin' in the **[C]** sea **[C]**  
We're always **[G]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** . . . Sing **[C]** along with us, dee-dee ~ dee-dee dee, dah-**[C]**dah *to Fade*  
dah-dah dah, yeah we're **[C↓]** hap-happy 2 3 4

**[C↓G↓C↓]**

[Fingerpicking tutorial](#)  
[Uke tutorial & instrumental play-a-long](#)  
[Play-a-long](#)



# A Little Respect

Erasure (1988) [Wheatus](#) (2000) [Dublin Uke Collective](#)

*Fast – Island strum; red higher voices; blue lower; black all in*

[C] [Csus4] [C] [Csus4] – [C] [Csus4]

[C\*] . I [C] try to dis-[C]c-o-[C]ver ~ . a little

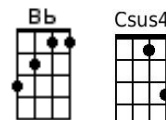
[C] something to [G] make me ~ sweeter

[G] . Oh ~ baby ref-[Em]rain ~ . from ~ breaking my [F] h-e-a-[F]r-t

[F\*] . I'm ~ so in lo-[C]ve with ~ y-o-u ~ . I'll ~ be for-[G]ever ~ blue

[G] . ~ That you give me no [F] reason . ~ why you're making me

[Am] work so ~ hard



[G\*] That you gimme no [G\*] that you gimme no

[Gsus4\*] That you gimme no [G\*] that you gimme no

[C] S-o-[C]u-l [C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g

[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e

[F] . ~ give a little res-[Em]p-e-[Em]c-t

[F] to-[G]o-o [C] m-e-e [Csus4]

[C\*] . And ~ if I should f-[C]-a-l-[C]ter ~ . would you ~ open your

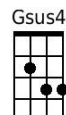
[G] arms out ~ to me ~ . we can ~ make love not [E7] w-a-r

[E7] And live at ~ peace with our [F] h-e-a-[F]r-t-s

[F\*] . I'm ~ so in lo-[C]ve with ~ you ~ I'll ~ be for-[G]ever ~ blue

[G] . ~ What religion or [F] reason . could ~ drive a man to

for-[Am]sake his lov-[Am]er



[G\*] Don't you tell me no [G\*] Don't you tell me no

[Gsus4\*] Don't you tell me no [G\*] Don't you tell me no

[C] S-o-[C]u-l [C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g

[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e

[F] . ~ give a little res-[Em]p-e-[Em]c-t

[F] to-[G]o-o [C] m-e-e

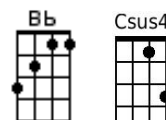
[Csus4] [C] [Csus4] – [C][Csus4] [C] [Csus4]

[Bb] [Bb] [Bb] [Bb] Dada-da-da-[G]da [G] [G]

[F\*] . I'm ~ so in lo-[C]ve with ~ you ~ . I'll ~ be for-[G]ever ~ blue

[G] . ~ That you give me no [F] reason . ~ you know your making me

[Am] work so ~ hard



[G\*] That you gimme no [G\*] that you gimme no

[Gsus4\*] That you gimme no [G\*] that you gimme no

[C] S-o-[C]u-l [C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g  
[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e  
[F] . ~ give a little res-[Em]p-e-[Em]c-t  
[F] to-[G]o-o [C] m-e-e [Csus4]

[C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g  
[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e  
[F] . ~ give a little res-[Em]p-e-[Em]c-t  
[F] to-[G]o-o [C] m-e-e [Csus4]

[C] [Csus4] – [C] [Csus4] – [C↓]

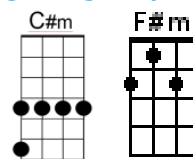


# Itchycoo Park [The Small Faces](#) (1967)

[A] [F#m] [A] [F#m]

*Solo, (backing singers)*

[A] . Over bridge of [C#m] sighs  
[G] . To rest my eyes in [D] shades of green  
[A] . Under dreaming [C#m] spires  
[G] To Itchycoo Park, that's [D] where I've been  
What did you [A/] do there [G/] I got [D] h-i-g-h  
What did you [A/] feel there [G/] Well, I [D] cr-i-e-d  
But why the [A/] tears there [G/] Tell you [D] w-h-y-y



[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
When [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↓↑↓↑]

[A] . I tell you what I'll [C#m] do (*what will you do*)  
[G] . I'd like to go there [D] now with you  
[A] . You can miss out [C#m] school (*won't that be cool*)  
[G] Why go to learn the [D] words of fools  
What will we [A/] do there [G/] We'll get [D] h-i-g-h  
What will we [A/] touch there [G/] We'll touch the [D] s-k-y  
But why the [A/] tears there [G/] I tell you [D] w-h-y-y

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m]  
beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
While [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↓↑↓↑]

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*)  
[A] [F#m\*] 'Ha' 2 3 4 [NC] 1 2 3 4 *[F#m\*] tap out 3 beats on Uke on 2 3 4*

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A\*] It's all too [F#m↓] beautiful



## **Left Blank**

# Red Light Spells Danger Billy Ocean (1976)

Solo

**[Am\*]** [Am] **[F\*]** [F] – **[C\*]** [C] **[G\*]** [G]

\* or D Du

Single strums holding for 8 beats + 2+ ukes playing

**[Am\*]** Red Light [Am] . . Spells **[F\*]** danger [F]  
Can't **[C\*]** hold out [C] . . much **[G\*]** longer [G]  
Coz **[Am\*]** red light [Am] . . means **[F\*]** warning [F]  
Can't **[C\*]** hold out [C] . . I'm **[G\*]** burning [G] (No, no, no)

**[Am]** . You took my heart and ~ turned me on  
**[Am]** Red light ~  
    **[F]** . And now the danger ~ sign is on  
Spells **[F]** danger **[F]**  
    **[C]** . I never thought the ~ day would come  
Can't **[C]** hold out **[C]**  
    **[G]** When I would feel al-**[G]**one without you  
Much **[G]** longer **[G]**  
    **[Am]** . And now I'm like a ~ child again  
Coz **[Am]** Red light **[Am]**  
    **[F]** . Calling out his ~ Mother's name  
Means **[F]** warning **[F]**  
    **[C]** . You got me on a ~ ball and chain  
Can't **[C]** hold out **[C]**  
    **[G]** . Doin' things that ~ I don't want to  
I'm **[G]** burning **[G]**

Blue & Black  
sung at the  
same time

**[F]** . Can't stop ru-**[F]**nnning to ya  
    Ah-h-h-h            ah-h-h-h  
**[G]** . Feel the love ~ coming through ya  
    Ah-h-h-h            ah-h-h-h  
**[F]** . Girl with ~ you beside me  
    Ah-h-h-h            ah-h-h-h  
**[G]** . Hold on **[G]** heaven guide me  
    Ah-h-h-h            ah-h-h-h

**[C]** Red light ~ *feel the red light*  
Spells **[F]** danger *oh it's a d-**[F]**anger warning*  
Can't **[C]** hold out *I ~ can't hold out*  
Much **[G]** longer ~ *no, no baby*

**Coz [C] red light ~ feel the red light**  
Means **[F]** warning *Oh it's a d-**[F]**anger warning*  
Can't **[C]** hold out ~ *can't hold out*  
I'm **[G]** burning *wo-~ah-oh oh oh*

\* or D Du for count of 8 one uke playing through

**[Am\*]** [Am] **[F\*]** [F] – **[C\*]** [C] **[G\*]** [G]

**[C]** Red light ~ *feel the red light*  
 Spells **[F]** danger *oh it's a d-[F]anger warning*  
 Can't **[C]** hold out *I ~ can't hold out*  
 Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*  
 Means **[F]** warning *Oh it's a d-[F]anger warning*  
 Can't **[C]** hold out ~ *can't hold out*  
 I'm **[G]** burning *wo-~ah-oh oh oh*

**[Am]** . I had my fun and ~ played around

Loud

**[Am]** Red light ~

**[F]** . Without a love to ~ tie me down

Spells **[F]** danger **[F]**

**[C]** . I always used to ~ kiss and run

Can't **[C]** hold out **[C]**

**[G]** . I never wanted ~ love to catch me

Much **[G]** longer **[G]**

**[Am]** . I thought I had a ~ heart of stone

Coz **[Am]** Red light **[Am]**

**[F]** But now I'm in the ~ danger zone

Means **[F]** warning **[F]**

**[C]** . I can feel the ~ heat is on

Can't **[C]** hold out **[C]**

**[G]** Soon the flames are ~ gonna catch me

I'm **[G]** burning **[G]**

Blue & Black  
 sung at the  
 same time

**[F]** . Can't stop ru-**[F]**nnning to ya

*Ah-h-h-h ah-h-h-h*

**[G]** . Feel the love ~ coming through ya

*Ah-h-h-h ah-h-h-h*

**[F]** . Girl with ~ you beside me

*Ah-h-h-h ah-h-h-h*

**[G]** . Hold on **[G]** heaven guide me

*Ah-h-h-h ah-h-h-h*

**[C]** Red light ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[F]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*

Means **[F]** warning *Oh it's a d-[F]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh [C↓]*



# Sheena\* is a Punk Rocker [The Ramones](#) (1977) [GuGug](#) (2006-ish)

*Red higher voices; blue lower voices (& backing singers); Green solo*

[c] [C] [C] [C]

*or Slide from [B] (barre chord) on beat 1 into [C] for each bar*

Well, the [C] kids are all hopped ~ up and ready to ~ go  
They're [C] ready to go now  
They've [G] got their surfboards  
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay

*O-o-o-o-o-o - o-o-o-o-o-o-o*

[Am] . She had to [F] break away

*O-o-o-o-o-o - o-o-o-o-o-o*

[C] . . Well, Totnes [C] Town really has it [G] all

Oh [G] Yeah, Oh [G] **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

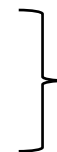
[C] Sheena is a [F/] . punk [G/] rocker [C] n-o-w [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] N-o-o-w



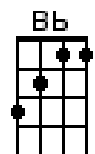
*\*Insert name  
as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[c] [C] [C] [C]

Well, the [C] kids are all hopped ~ up and ready to ~ go  
They're [C] ready to go now  
They've [G] got their surfboards  
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay  
O-o-o-o-o-o - o-o-o-o-o-o-o

[Am] . She had to [F] break away  
O-o-o-o-o-o - o-o-o-o-o-

[C] . . Well, Totnes [C] Town really has it [G] all

Oh [G] Yeah, Oh [G] **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker [C] now [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] n-o-o-w

} *Insert name as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[C] [C] [C↓-↓-↓] **1 2 3** [C↓↓] **Lets Go**

## Sloop John B [Beach Boys](#) (1966) [Fisherman's Friends](#) (2022) 4/4 time solo

For we [C\*] sail on the sloop John ~ B, my [C\*] grand pappy and ~ me  
O-[C\*]ver the seven ~ seas, we did [G7\*] r-o-a-[G7\*]m

*d-r-i-n-k-i-n-g a-l-l n-i-g-h-t*

Drinkin' all [C\*] n-i-g-h-[C\*]t, got into a [F\*] f-i-g-h-[Dm\*]t

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*

**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C] feel so broke up [G7] I wanna go [C↑↓-↓↑] home [C↑↓-↓↑]

Now the [C\*] Captain's a wicked ~ man  
he gets [C\*] drunk whenever he ~ can  
And he [C\*] don't give a damn for ~ grand pappy and [G7\*] m-e-e ~  
He kicks us a-[C\*]round, *kicks us a-[C\*]round*  
and he knocks us a-[F\*]b-o-u-[F\*]t

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*

**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C\*] first mate he got ~ drunk  
And [C\*] broke in the Captain's ~ trunk  
And the [C\*] constable had to [C\*] come and take him  
a-[G7\*]w-a-[G7\*]y  
Sheriff John [C\*] Stone, *Sheriff John [C\*] Stone* why don't you leave me  
a-[F\*]l-o-n-[Dm\*]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails*

*See how the*

**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

**[C]** Call for the Captain a-**[C]**shore, let me go **[G7]** h-o-m-**[G7]**e

I wanna go **[C]** h-o-m-e ~ let me go **[F]** h-o-m-**[Dm]**e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I **[C]** feel so broke up **[G7]** I wanna go **[C↓↑↓-↓↑↓]** home **[C↓↑↓-↓↑↓]**

*Slowing & solo*

I **[C\*]** feel so broke up **[G7\*]** I wanna go **[C\*]** h-o-m-e

**[C↓G↓C↓]**



# Glad All Over

Dave Clark Five (1963) Hush (1975) The Rezillos (1978)

*Red higher voices; blues lower; black all in; green solo*

[D/] [G/] [D/] [G/] – [D/] [G/] [D/]

You [G/] say that you [D/] love me [G/] [D/]  
[G/] All of the [D/] time [G/] [D/]  
You [G/] say that you [D/] need me [G/] [D/]  
You'll [G/] always be [D/] mine [G/] [D\*]

*Clap/Stomp feet  
after ↓↓ hold for six beats*

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine

[G/] I'll make you [D/] happy [G/] make you [D/] happy  
You'll [G/] never be [D/] blue [G/] never be [D/] blue  
[G/] You'll have no [D/] sorrow [G/] have no [D/] sorrow  
'Coz I'll [G/] always be [D/] true [G/] always be [D\*] true

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

[Bb] . Other girls ~ may try to take me a-[D/]way  
[G/] take me a-[D]w-a-y  
[G] . But you know ~ it's by your side I will  
[A7/\*] stay . [A7↓↓↓] I, I, I'll [G7/\*] stay

[G7/] Our love will [D/] last now [G/] our love will [D/] last  
'Til the [G/] end of [D/] time [G/] end of [D/] time  
[G/] Because this [D/] love now [G/] because this [D/] love  
Is only [G/] yours and [D/] mine [G/] yours and [D\*] mine

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

**[Bb]** . Other boys ~ may try to take me a-**[D/]**way  
**[G/]** take me a-**[D]**w-a-y  
**[G]** . But you know ~ it's by your side I will  
**[A7/\*]** stay . **[A7↓↓↓]** **I, I, I'll** **[G7/\*]** stay

**[G7/]** Our love will **[D/]** last now **[G/]** our love will **[D/]** last  
 `Til the **[G/]** end of **[D/]** time **[G/]** end of **[D/]** time  
**[G/]** Because this **[D/]** love now **[G/]** because this **[D/]** love  
 Is only **[G/]** yours and **[D/]** mine **[G/]** yours and **[D\*]** mine

I'm feelin' **[A↓↓--]** . . glad all **[A]** over  
 . Yes, I'm-a **[D↓↓--]** . . glad all **[D]** over  
 . Baby I'm **[A↓↓--]** . . glad all **[A]** over  
 . So glad you're **[D/]** mi-i-**[G/]**i-i-**[D/]**ine

<p><b>[G/]</b> So glad you're <b>[D/]</b> mi-i- <b>[G/]</b>i-i- <b>[D/]</b>ine  <b>[G/]</b> <b>[D/]</b> mi-i-<b>[G/]</b>i-i-<b>[D/]</b>i-i-</p>	<p>Blue &amp; Red sung at the same time</p>
<p>It <b>[G/]</b> looks like you're <b>[D/]</b> mine now <b>[G/]</b> <b>[D/]</b>  <b>[G/]</b>ine <b>[D/]</b> mi-i- <b>[G/]</b>i-i-<b>[D/]</b>i-i-</p>	
<p>And I'm <b>[G/]</b> so glad <b>[D/]</b> that you're mi-<b>[G/]</b>ine <b>[D/]</b>  <b>[G/]</b>ine <b>[D/]</b> mi-i- <b>[G/]</b>i-i-<b>[D/]</b>i-i-</p>	
<p>And I'm <b>[G/]</b> so glad <b>[D/]</b> that you're mi-<b>[G/]</b>ine <b>[D/]</b>  <b>[G/]</b>ine <b>[D/]</b> mi-i- <b>[G/]</b>i-i-<b>[D/]</b>i-i-</p>	
<p><b>[G/]</b> Whoa whoa whoa <b>[D/]</b> whoa <b>[G/]</b> <b>[D↓]</b>  <b>[G/]</b>ine <b>[D/]</b> mi-i- <b>[G/]</b>i-i- <b>[D↓]</b>ine</p>	



# These Boots are Made for Walkin' Nancy Sinatra (1966)

Strum Verses; D dud du;1 2&3 4&1 etc; chorus island. R1 picking intro etc. play on **A string**

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
1 2 3 4 [**R1E7\***] 7 7 6 6 [**D\***] 5 5 4 4 [**C\***] 3 3 2 2 [**Bb\***] 1 1 0 0

Solo Uke / singing

[**E7**] [**E7**] [**E7**] [**E7**]

[**E7**] You keep sayin' ~ you've got something ~ for me ~

[**E7**] Something you call ~ love but con-[**E7**]fess ~

[**A7**] You've been messin' ~ where you shouldn't have been a ~ mess in'

[**A7**] . And now [**E7**] someone else is ~ getting all your ~ best ~

These [**G**] boots are made for [**E7**] walkin'

And [**G**] that's just what they'll [**E7**] do

[**G**] One of these days these [**E7\***] boots are gonna [**E7\***] for a count of 8 & muted

[**G\***] Walk all over [**R1E7\***] you . . [**D\***] [**C\***] [**Bb\***] [**E7\***] for a count of 16 with Riff

[**E7**] . Yeah [**E7**] [**E7**] [**E7**]

[**E7**] You keep lyin' ~ when you oughta be ~ truthin' ~

And [**E7**] you keep losin' ~ when you oughta not ~ bet . ~

[**A7**] You keep same-in' ~ when you oughta be a ~ changin' ~ yeah

Now what's [**E7**] right is right but ~ you ain't been right ~ yet ~

These [**G**] boots are made for [**E7**] walkin'

And [**G**] that's just what they'll [**E7**] do

[**G**] One of these days these [**E7\***] boots are gonna

[**G\***] Walk all over [**R1E7\***] you . . [**D\***] [**C\***] [**Bb\***]

[**E7**] . Yeah [**E7**] [**E7**] [**E7**]

[**E7**] You keep playin' ~ where you shouldn't be ~ playin' ~

And [**E7**] you keep thinkin' ~ that you'll never get ~ burnt . ~ Ha

[**A7**] I just found me a ~ brand new box of ~ matches ~ yeah

And [**E7**] what he knows ~ you ain't had time to ~ learn ~

These [**G**] boots are made for [**E7**] walkin'

And [**G**] that's just what they'll [**E7**] do

[**G**] One of these days these [**E7\***] boots are gonna

[**G\***] Walk all over [**R1E7\***] you . . [**D\***] [**C\***] [**Bb\***]

[**E7**] . . Are ya [**E7**] ready boots [**E7**] . [**E7**] . start walkin'

[**R2E7**] **Bum** . bum-bum-bum-bum [**R2E7**] **Bum** . bum-bum-bum-bum x 3

[**E7**↓]



If you have a **low G**, playing the C & G strings

### Riff 1 – R1 for a **Low G string**

On beats 1 2 3 4                    1 2 3 4                    1 2 3 4                    1 2 3 4  
C string [<sup>R1</sup>E7\*] 4 4 3 3 [D\*] 2 2 1 1 [C\*] 0 0  
G string 4 4 [Bb\*] 3 3 2 2

### Riff 2 – R2 – Outro horn riff

#### [E7]

A | --567--- |  
E | 7----0-- |  
C | ----- |  
G | ----- |

[Tutorial & Play-along](#)

# South Hams my Home

Harry Glasson (1997) [The Fisherman's Friends](#) (2022) Adapted  
Sing loudly, play softly. 6/8 timing, presented as  $\frac{3}{4}$  timing; chords are 3 beats  
Played softly, sang louder. Strumming; **D** dudu, **1** 2&3

[C//\*] [C//\*] [F//\*] [F//\*]

*Verses Solo*

[C\*] . . I've st-[C\*]ood at Noss [F\*] May-[F\*]o-o  
[F\*] . . in the ~ sun's evening [C\*] g-l-o-[C\*]w  
[C\*] . . In the har-[C\*]bour at ~ B-r-i-x-[C\*]ham  
[C\*] . to watch the ~ fishing fleets [G7\*] g-o-[G7\*]o

[G7\*] . Watched the ~ Ria at [F\*] Kings-[F\*]bridge  
[F\*] . . and the ~ waves at Start [C\*] B-a-y ~  
[C\*] . . And ~ heard the birds ~ sing-[C\*]in'  
[G7\*] . . as ~ they fly [C\*] away [F\*]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . I've [C\*] left childish [F] footste-[F]ps  
[F] . in the ~ soft Salcombe [C] s-a-n-[C]d  
[C] . . I've ~ chased the ~ maids ~ th-e-r-e  
[C] . . all ~ giggly and [G7] tan-[G7]ned

[G7] . . I've ~ stood on the [F] cliff to-[F]o-p  
[F] . . in a ~ westerly [C] b-l-o-[C]w  
[C] . . And ~ heard the wave ~ thun-[C]der  
[G7] . . on the ~ rocks far [C] below [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . First [C\*] thing in the [F] morn-[F]i-n'  
[F] . . at ~ Bigbury on [C] S-e-a ~  
[C] . . Burgh ~ Island is ~ call-[C]ing  
[C] . . and ~ saying to [G7] m-e ~

[G7] . . For ~ this is my [F] **South ~ H-a-m-s**  
[F] . . and ~ I'll tell you [C] w-h-y ~  
[C] . . Be-[C]cause I now ~ l-i-v-e ~ h-e-r-e  
[G7] . . and ~ here I shall [C] d-i-e [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord ~ c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7\*] . . and [G7\*] this is my [C↓] h-o-m-e

*Slowing*



# Viva la Vida Coldplay (2008) [Coldplay acoustic!](#)

*D d d du u ud d to be near the original, it's across two bars or Island*

**[C] [D] [G] [Em] – [C] [D] [G] [Em]**

I used to **[C]** rule the **[D]** world  
Seas would **[G]** rise when I gave the **[Em]** word  
Now in the morning I **[C]** sleep . a-**[D]**lone  
Sweep the **[G]** streets I used to **[Em]** own

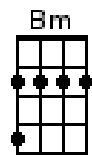
**[C] [D] [G] [Em]**

I used to **[C]** roll the **[D]** dice  
Feel the **[G]** fear in my enemy's **[Em]** eyes  
Listen as the **[C]** crowd would s-**[D]**ing  
Now the **[G]** old king is dead long l-**[Em]**ive the king

One minute I **[C]** held the **[D]** key  
Next the **[G]** walls were closed on **[Em]** me  
And I discovered that my **[C]** castles st-**[D]**and  
Upon **[G\*]** pillars of salt and **[Em\*]** pillars of sand

*Some play through [G\*] etc.*

I **[C]** hear Jerusalem **[D]** bells are ringin'  
**[G]** Roman Cavalry **[Em]** choirs are singin'  
**[C]** Be my mirror, my **[D]** sword, and shield  
My **[G]** missionaries in a **[Em]** foreign field  
**[C]** For some reason I **[D]** can't explain  
**[G]** Once you go there was **[Em]** never . never an **[C]** h-o-n-e-s-t **[D]** word  
That was **[Bm\*]** when I ruled the **[Em\*]** world



*Some play through [Bm\*] etc.*

**[C] [D] [G] [Em]**

It was the wicked and **[C]** w-i-l-d w-**[D]**ind  
Blew down the **[G]** doors to let me **[Em]** in  
Shattered windows and the **[C]** sound of **[D]** drums  
People **[G]** couldn't believe what **[Em]** I'd become

Revolution-**[C]**a-r-i-e-s **[D]** wait  
For my **[G]** head on a silver **[Em]** plate  
Just a puppet on a **[C]** l-o-n-e-l-y **[D]** string  
Oh **[G]** who would ever want to be **[Em]** king

*Louder*

I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 Never [C] an h-o-n-e-s-t [D] word  
 But that was [Bm\*] when I ruled the [Em\*] world

*Some play through [Bm\*] etc*

[C] [Em] [C] [Em] – [C] [Em] [D] [D]

Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh  
 Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh

*Loud*

I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 Never [C\*] an honest [D\*] word  
 But that was [Bm\*] when I ruled the [Em↓] world



*Slowing from [Bm\*]*

[Play-a-long](#)

*Strumming pattern across two bars*



# Union of Different Kinds

Fisherman's Friends & Imelda May (2019)

[G] [G]

4/4 timing

*Lower voices; higher voices; All in*

[G] . . For all the ~ small people ~ . . and the [C] tall people ~

For the [G] dispossessed ~ . . and the ab-[D]surd ~

For all the [G] broken hearted ~ . . and the [C] recently departed ~

For the [G] un-loved [D] . . and the un-[G]heard

*Loud*

**[G\*] . Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G] kinds

[G] . For all the ~ lonely faces ~ . . in those [C] emp-ty spaces ~

For the [G] un-loved ~ . . and the de-[D]nied ~

For the [G] little wheels ~ . . turning [C] bigger deals ~

For all the [G] dreams that bloom [D] . . and those that [G] die

**[G\*] . Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G\*] kinds 2,3

*Quieter*

It's [Am\*] why the oak tree [Em\*] bends in

the [Am\*] wind that blows my [Em\*] friend

And the [Am\*] river finds its [Em\*] end in the

[D\*] sea, yes it [D] does 2

*Loud - Clapping on beats 1 & 3 from [C]*

. . **Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G] kinds 2



*Louder*

**Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

**So, let's stand [C] up** for one last [G\*] time 2 3 4 [G\*] 2 3

We're [C/] card carrying [D/] lifelong [G] m-e-m-b-e-r-s

Of the [G/] union of [D/] different [G↓] k-i-n-d-s

*Slower  
Even slower*

[Play-a-long](#)

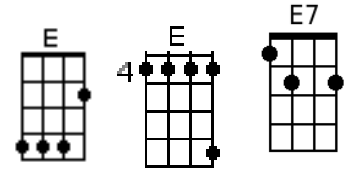
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# Let me Entertain You

Robbie Williams (1997)

*Solo Uke*

[E\*] [E\*] [G\*] [G\*] - [A] [A] [E] [E]  
[E] [E] [G] [G] - [A] [A] [E] [E]



[E] Hell is gone and ~ heaven's here  
There's [G] nothing left for ~ you to fear

[A] Shake your arse come ~ over here, now [E] scream ~ *Ahhhh*

[E] I'm a burning ~ effigy of [G] everything I ~ used to be

[A] You're my rock of ~ empathy, my [E] dear ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Life's too short for ~ you to die

So [G] grab yourself an al-[G]ibi

[A] Heaven knows your ~ mother lied, *mon* [E] *cher* ~

[E] Separate your ~ right from wrongs

[G] Come and sing a ~ different song

The [A] kettle's on so ~ don't be long, *mon* [E] *cher* ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Look me up in the ~ yellow pages

[G] I will be your ~ rock of ages

Your [A] see through fads and ~ crazy phases [E] yeah ~

[E] Little Bo Peep has ~ lost his sheep

He [G] popped a pill and ~ fell asleep

The [A] dew is wet but the ~ grass is sweet, my [E] dear ~

*Solo Uke / quieter*

[E] Your mind gets ~ burned with the [G] habits you've ~ learned

But [A] we're the gener-[A]ation that's [E] got to be ~ heard

You're [E] tired of your ~ teachers and your [G] school's a ~ drag

You're [A] not going to ~ end up like your [E] mum and ~ dad, *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] He may be ~ good he may be [G] outta [G] sight  
But [A] he can't be ~ here so come [E] around to-[G]night  
[E] Here is the ~ place where the [G] feeling gr-[G]ows  
You [A] gotta get ~ high before you [E] taste the ~ lows, *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] C'mon c'mon ~ c'mon c'mon [G] C'mon c'mon ~ c'mon **c'mon**  
[A] C'mon c'mon ~ c'mon c'mo-[E]-on ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

*Instrumental / crowd sings?*

*So come on*

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] [E] [E] [E↓]



# Going up the Country

Henry Thomas (1928) Canned Heat (1968) Kitty, Daisy & Lewis (2008)

*Solo or Lower voices; Solo other or higher voices; All in*

[C] [C] [C] [C]

*Solo uke with clapping (on beats 1&3) until 'I'm [C] going'*

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

*Bass & drumming starts on 'I'm [C] going'*

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water [G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin' .

You [G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk

You know we [C] got to leave today

[C] . Just ex-actly where we're [C7] goin' I cannot say

**But [F]** . we might even [F] leave the U-oo[C]K [C]

'Coz it's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'

[C] . 'Coz you got a [G7] h-o-m-e man

[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C]

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water and

[G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin', man, you

[G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk  
You know we [C] got to leave today  
[C] . Just ex-actly where we're [C7] goin' I cannot say  
**But [F]** we might even [F] leave the **U-ooo[C]-K [C]**  
'Coz there's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'  
[C] . 'Coz you got a [G7] h-o-m-e man  
[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C] - [C↓]



# Modern Love

David Bowie (1983)

*Intro – solo spoken*

*Drum starts [X]*

[X] [X] [X] [X] - [X] [X] [X] [X]

[D/\*] [Em/\*] . I [Em] *know when to go out*  
[R1D/\*] [C/\*]. *and* [C] *when to stay in*  
[D/\*] [D/\*] [D] *Get things done* [D/\*] [Em/\*] [Em]

[R1 etc C] . . I [C] catch the paper [C] boy  
But [C] things don't really [G] change  
I'm [G] standing in the [Am] wind  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] There's no sign of [C] life  
It's [C] just the power to [G] charm  
I'm [G] lying in the [Am] rain  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~  
[Em7] [Em7↓ ↓↑↓↑↓↑] Never gonna fall for

Lower/higher

[R1 etc C] *Modern Love* [C] *Walks beside me*  
[D] *Modern Love* [D] *Walks on by*  
[Em] *Modern Love* [Em] *Gets me to the*  
[G/\*] church [F/\*] on [Em/\*] ti-[D/\*]me

[R1 etc C] *Church on time* [C] *Terrifies me*  
[D] *Church on time* [D] *Makes me party*  
[Em] *Church on time* [Em] *Puts my trust in*  
[G/\*] God [F/\*] and [Em/\*] ma-[D/\*]an

[R1 etc C] *God and man* [C] *No confessions*  
[D] *God and man* [D] *No religion*  
[Em] *God and man* [Em] *Don't believe in*  
[G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

*Instrumental with Kazoo / harmonica*

[C] . . I [C] catch the paper [C] boy  
But [C] things don't really [G] change  
I'm [G] standing in the [Am] wind  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↓↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] It's not really [C] worth  
 It's [C] just the power to [G] talk  
 Still st-[G]anding in the [Am] wind  
 But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]  
 [F] [F] But I [C] try . . [C] . . I [G] try ~  
 [Em7] [Em7↓ ↓↑↓↑↑↑] Never gonna fall for

Solo

[R1 etc C] Modern Love [C] Walks beside me  
 [D] Modern Love [D] Walks on by  
 [Em] Modern Love [Em] Gets me to the  
 [G/\*] church [F/\*] on [Em/\*] ti-[D/\*]me

[R1 etc C] Church on time [C] Terrifies me  
 [D] Church on time [D] Makes me party  
 [Em] Church on time [Em] Puts my trust in  
 [G/\*] God [F/\*] and [Em/\*] ma-[D/\*]an

[R1 etc C] God and man [C] No confessions  
 [D] God and man [D] No religion  
 [Em] God and man [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

[C] Modern Love [C] Modern L-o-v-e  
 [D] Modern Love [D] Modern L-o-v-e  
 [Em] Modern Love [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

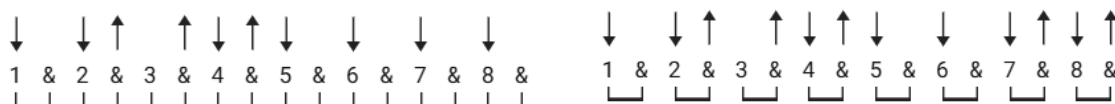
Build

[C] Modern Love [C] Walks beside me  
 [D] Modern Love [D] Walks on by  
 [Em] Modern Love [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*] - [C↓]

Fading

slowing from 2<sup>nd</sup> [Em]

Strumming pattern over two bars – Island plus a bar of . . . either



# Drop the Pilot

Joan Armatrading (1983) – [Arqt, Ukulele Saz](#)

*Red higher voices; blue lower; green solo; black all in*

[<sup>R1</sup>C] [F] [C] [F] - [C] [F] [C] [F]

[C<sup>2</sup>] . . I'm [F] right on target, my [C] aim is straight [F]

[C] . . So you're in [F] love, I say [C] what of i-t [F]

[F] . . Things can [G] change, there's [F] . always change-[G]s

[F] . . I wanna [G] try some re-[F]arran-g-[G]i-n' I say

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon

[C] . Drop the monkey [F] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need

[<sup>R1</sup>C] [F] [C] [F]

[C<sup>2</sup>] . . You're [F] kissing cousins, there's no [C] smoke no flame [F]

[C] . . If you lose that [F] pilot, I'll come [C] fly your p-l-a-n-e [F]

[F] . . If you want [G] solid ground come on and [F] . . try [G] m e-e

[F] Or I can take you so [G] high . that you're

[F] never gonna wanna come [G] down, I say

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon

[C] . Drop the monkey [F] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need, I say

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need, I'm the one you need

[<sup>R1</sup>C] [F] [C] [F]

[C\*] . Drop the pilot [F↓↓] . try my balloon

[C\*] . Drop the monkey [F↓↓] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon  
 [C] . Drop the monkey [F] . smell my perfume  
 [C] . Drop the mahout [F] . I'm the easy rider  
 [C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral  
 [C/\* tap] physical [F/\* tap] spiritual  
 [F] I'm the one you need, I'm the [G] one you need

I said [C] . Drop the pilot [F] . . yeah  
 [C] . Drop the monkey [F] . Huh  
 [C] . Drop the mahout [F]

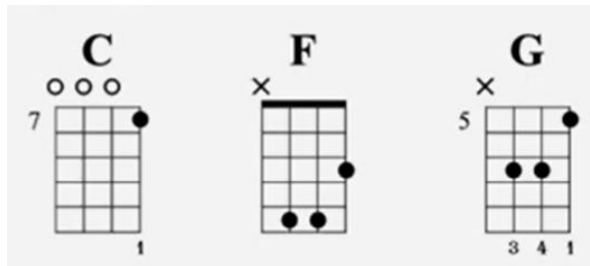
[C/\* tap] Animal [F/\* tap] mineral  
 [C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need  
 [C] I'm the one you need, I'm the [F] one you need

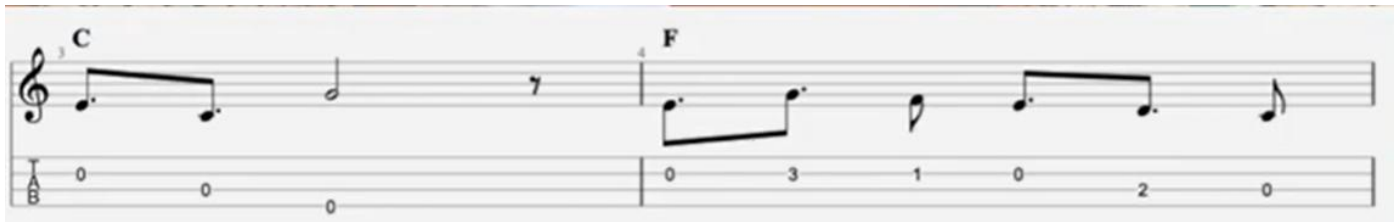
*Fading*

[C] . Drop the pilot [F] . . .  
 [C] . Drop the pilot [F] . . .  
 [C] . Drop the pilot [F↓]

Option 2 - strumming



**R1** – Requires a low G



**R1** – High or low G



# Hounds of Love

Kate Bush (1985) Futureheads (2004)

<sup>S1</sup> red higher voices & blue lower - lines sung together - for 16 bars to first verse; Green solo

[ <sup>S1</sup> X] Ah - Oh Oh	[X] ah - Oh Oh	[X] ah - Oh Oh	[X] ah - Oh Oh
	[X] ah ah Oh -	[X] ah ah Oh -	
[C] Ah - Oh Oh	[G] ah - Oh Oh	[F] ah - Oh Oh	[Em] ah - Oh Oh <small>Ref. only</small>
[X] ah ah Oh -	[X] ah ah Oh -	[X] ah ah Oh -	[X] ah ah Oh -

[<sup>S1</sup>C] . When I was a [G] child . running in the [F] night  
I was a-[Em]fraid of what might [C] be  
Hiding in the [G] dark, hiding on the [F] streets .  
. and of [Em] what was following [Am\*] me

*Loud backing singers, 1 uke playing through*

**Oh Ah [G\*] Oh ah Oh**

[F\*] . The Hounds of [Em\*] love are call-ing

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . I've always [G\*] been a cow-a-r-d

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am\*] me

[Am] . Well, here I [<sup>S1</sup>C] go-oh . [G] . It's coming

[F] at me through the tr-[Em]e-e-s

[C] . Oh, help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . Take your [G] shoes off, and I will [F] throw them in the

[Em] lake . and I will be [C] . . two [G] steps on the

[F] water [Em↓↑↑↑↑↑↑] <sup>S1 ends</sup>

[C] . I found a [G] fox, caught by [F] dogs, he let me

[Em] take him in my [C] hands . His little

[G] heart . it beat so [F] fast . and I am a-[Em]shamed to be running

[C] away . nothings [G] real . I just can't [F] deal . with this .

[Em] I feel ashamed to be [Am\*] there

**Oh Ah [G\*] Oh ah Oh**

[F\*] . Amongst your [Em\*] hounds of lov-ing

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . I feel your [G\*] arms sur-rounding

[Am\*] me . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . . I've always [G\*] been a cow-a-r-d

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am\*] me

[Am] . Well here I [C] go-oh . [G] . don't let me [F] go-oh .  
[Em] hold me down

[C] . It's coming [G] at me through the tr-[F]e-e-s . [Em]

[C] . Help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . and take my [G] shoes off, and I will [F] throw them in the  
L-[Em]ake . and I will be [S1C] . . two [G] steps on the  
[F] water [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] mean, do you know what I  
[F] need . I need a [Em] hey yeah .

[C] yeah . Oh Ah [G] Oh ah Oh [F] Ohhh [Em↓ ↓↑↓↑↓↑]

[C] . Take my [G] shoes off, and I will [F] throw them in the  
[Em] lake . and I will be [S1C] . . two [G] steps on the [F] water [Em]

[C] . Oh Ah [G] Oh ah Oh [F] [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] need, do you know what I  
[F] need . I need a [Em] hey yeah . y-e[C↓]a-h

*Slowing from [F]*



# Should I Stay or Should I Go

The Clash (1982)

1 2 3 4

[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓ ↓ ↓]  
[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓<sup>R1</sup> ↓ ↓]  
[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓ ↓ ↓]  
[D↓↑↑↑] [G↓↑↑↑]

*A string (2<sup>nd</sup> beat) **R1** 3-5H*

[D\*] Darlin' you got to let me [D↓↑↑↑] know [G↓↑↑↑]  
[D\*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]  
[D\*] If you say that you are [G↓↑↑↑] mine [F↓↑↑↑]  
[G\*] I'll be here 'til the end of [D↓↑↑↑] time [G↓↑↑↑]  
[D\*] So you got to let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow  
[A7\*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

[D\*] It's always tease, tease, [D↓↑↑↑] tease [G↓↑↑↑]  
[D\*] You're happy when I'm on my [D↓↑↑↑] knees [G↓↑↑↑]  
[D\*] One day is fine and next is [G↓↑↑↑] black [F↓↑↑↑]  
[G\*] So if you want me off your [D↓↑↑↑] back [G↓↑↑↑]  
[D\*] Come on an' let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow  
[A7\*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

*Speed up 2x from [D], island strum*

[D\*] Should I stay or should I [D] go now [G] [D]  
Should I [D] stay or should I [D] go now [G] [D]  
If I [D] go there will be tr-[G]o-u-b-[F]le [G]  
And if I [G] stay it will be d-[D]oub-[G]le [D]  
So come [D] on and let me [A] kn-[A]o-o-[A7\*]w

*Slow back down*

Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

[D\*] This indecision's bugging [D↓↑↑↑] me [G↓↑↑↑]  
[D\*] If you don't want me, set me [D↓↑↑↑] free [G↓↑↑↑]  
[D\*] Exactly whom am I supposed to [G↓↑↑↑] b-e-e [F↓↑↑↑]  
[G\*] Don't you know which clothes even fit [D↓↑↑↑] me [G↓↑↑↑]  
[D\*] Come on an' let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow  
[A7\*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑] [D↓ X ↓ ↓ ↓]

[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓ ↓ ↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓ ↓ ↓]  
[G↓↑↑↑] [F↓↑↑↑] [G↓ X ↓ ↓ ↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓ ↓ ↓]  
[A↓↑↑↑] [A↓↑↑↑] [A7↓ X ↓ ↓ ↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓]

*Speed up 2x from [D], island strum*

Should I **[D]** stay or should I **[D]** go now **[G] [D]**  
Should I **[D]** stay or should I **[D]** go now **[G] [D]**  
If I **[D]** go there will be tr-**[G]**o-u-b-**[F]**le **[G]**  
And if I **[G]** stay it will be d-**[D]**oub-**[G]**le **[D]**  
So come **[D]** on and let me **[A] kn-[A]o-o-[A7\*]w**  
Should I **[D]** stay or should I **[D]** go **[G] [D]**

Should I **[D]** stay or should I **[D]** go now **[G] [D]**  
Should I **[D]** stay or should I **[D]** go now **[G] [D]**  
If I **[D]** go there will be tr-**[G]**o-u-b-**[F]**le **[G]**  
And if I **[G]** stay it will be d-**[D]**oub-**[G]**le **[D]**  
So come **[D]** on and let me **[A] kn-[A]o-o-[A7\*]w 2**

Should I **[D↓]** stay or **[G↓]** should I **[D↓]** go



[Play-a-long](#)

Strumming pattern *(not exactly as the original, but will suit a group of players)*

**[D↓↑↓↑]** **[G↓↑↓↑]** **[D↓ X ↓ ↓ ↓]**  
**[D1&2&]** **[G3&4&]** **[D1 X 2 3 4]**

# Somewhere Only We Know Keane (2004) Lily Allen (2014)

[<sup>R1</sup>C] [C] [Em] [Em] - [Dm] [Dm] [G] [G] x 2

*Strum - ddDdddDd; 1&2&3&4& Solo*

[C\*] I walked a-c-[C\*]r-o-s-s [Em\*] an empty [Em] land  
[Dm\*] I knew the ~ pathway like the [F\*] back of my [G\*] h-a-n-d  
[C\*] I felt the ~ earth [Em\*] beneath my ~ feet  
[Dm\*] Sat by the ~ river and it [F\*] made me com-[G\*]p-l-e-t-e

[Am\*] Oh simple ~ thing [Em\*] where you have ~ gone  
[Dm\*] I'm getting ~ old and I need [F\*] something to r-[G\*]ely on  
[Am\*] So tell me ~ w-h-e-n [Em\*] you're gonna let me ~ in  
[Dm\*] I'm getting ~ tired and I need [F\*] somewhere to be-[G\*]g-i-n  
*Bass & Drums start on [C] All ukes start on [C]*

[C] . I came ac-[C]ross [Em] a fallen ~ tree  
[Dm] . I felt the b-[Dm]ranches of it [F] looking at [G] m-e-e-e  
[C] . Is this the ~ place [Em] we used to ~ l-o-v-e  
[Dm] . Is this the ~ place that I've been [F] dreaming [G] o-o-f-f

*Build*

[Am] . Oh simple ~ thing [Em] where have you ~ gone  
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on  
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n  
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

*Build Louder*

[F] . . And ~ if you have a [C] minute, why don't [G] we go  
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know  
[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g  
[Dm] So why don't ~ we go

So-[Em]mewhere only ~ we know [Dm\*] 2 3 4 [Dm\*] *Solo / [Dm\*] Drum intro.*

So-[Em\*]mewhere only ~ we know [Dm\*] [Dm\*] [Dm\*] [Dm\*]

*Louder*

[Am] . Oh simple ~ thing [Em] where have you ~ gone  
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on  
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n  
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

[F] . . And ~ if you have a [C] minute, why don't [G] we go  
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know  
[F] . . . Thi-[F]is could be the [C] end of every-[G]t-h-i-n-g  
[Dm] So why don't ~ we go [Dm] so why don't [Em] we g-o-o

[Dm] [Dm] . . O-o-[C]-o-o-[G]-o-a-[Dm]-h-h [Dm] [C] Ah-h-[G]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g  
 [Dm] So why don't ~ we go  
 So-[Em]mewhere only [C] we know [Dm\*] 2 3 4 [Dm\*]

So-[Em\*]mewhere only [C\*] we know [Dm\*] 2 3 4 [Dm\*]  
*Slowing from [Em\*] below*  
 [Em\*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm\*] w-e k-n-o-[C↓]w



[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

	1	&	2	&	3	&	4	&
	<i>p</i>	<i>i</i>	<i>m</i>	<i>p</i>	<i>i</i>	<i>m</i>	<i>p</i>	<i>i</i>

# Ace of Spades

Motorhead (1980) Joe Brown (2012)

[X] [X/] [X/] - [X] [X/] [X/]

*Solo Uke & Bass*

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]

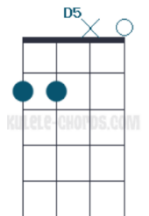
[F] If you like to ~ gamble, I [F] tell you I'm your ~ man  
You [F] win some ~ lose some, it's [F/C] all the s-[F/C]ame to me

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]  
[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]

The [C] pleasure is to ~ play [Bb] makes no difference ~ what you say

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]

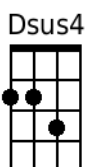
I [C] don't share your ~ greed [Bb] the only card I ~ need is  
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]  
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]



[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]

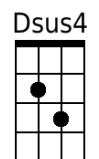
[F] Playing for the ~ high one [F] dancing with the ~ devil  
[F] Going with the ~ flow, it's [F/C ↓↓↓] all a game [F/C ↓↓-] to me

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]  
[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]



[C] Seven or E-[C]leven [Bb] snake eyes ~ watchin' you

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]



[C] Double up or ~ quit [Bb] double stake or s-[Bb]plit  
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]  
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]

[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]  
[<sup>R1</sup>Dm] [Dm/] [Dsus4/] - [<sup>R1</sup>Dm] [Dm/] [Dsus4/]

On Trial

Hold for 8

You **[F\*]** know I'm born to ~ lose, and **[Dm\*]** gambling's for ~ fools .

But **[Dm\*]** that's the way I ~ like it baby

Hold for 8

**[C]** I don't wanna ~ **live fore-v-e-r**

Hold for 8

**[G] [G] [G] [G] - [A] [A]** . And **[A\*]** don't forget the ~ joker!

**[R1Dm] [Dm/] [Dsus4/] - [R1Dm] [Dm/] [Dsus4/]**

**[R1Dm] [Dm/] [Dsus4/] - [R1Dm] [Dm/] [Dsus4/]**

**[F]** Pushing up the ~ ante, I **[F]** know you gotta ~ see me

**[F]** Read 'em and ~ weep, the **[F/C ↓↓↓]** dead man's hand **[F/C ↓↓-]** a-gain 3

**[R1Dm] [Dm/] [Dsus4/] - [R1Dm] [Dm/] [Dsus4/]**

I **[C]** see it in your ~ eyes **[Bb]** take one look and ~ d-i-e

**[R1Dm] [Dm/] [Dsus4/] - [R1Dm] [Dm/] [Dsus4/]**

The **[C]** only thing you ~ see **[Bb]** you know it's gonna ~ be

The **[Dm]** Ace Of Spad-**[Dm/]**es **[Dsus4/]**

**The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]**

**[R1Dm] [Dm/] [Dsus4/] - [R1Dm] [Dm/] [Dsus4/]**

**[R1Dm] [Dm/] [Dsus4/] - [C] [Bb] [C] [Bb]**

**[Dm] [Dm/] [Dsus4/] - [Dm↓F↓Dm↓-] - [F↓Dm↓F↓-]**



**R1 - On trial**

**Riff (ukulele) :**

**A** | ---0--0----- |

**E** | ---1--1-----4--4--3--1--- |

**C** | ---2--2-----0--0--0--0--- |

**g** | ---2--2--2----- |

On Trial

# The Door

Teddy Swims (2023)

*Intro – all, with one solo Uke strumming, bass & drum*

**[Am\*] [Am\*] [F\*] [F\*] - [G\*] [G\*] [E7\*] [E7\*]**

**[Am]** I took a page out of your **[Am]** . favourite book  
**[F]** You sold me lies just by the . **[F]** way you lo-ok  
**[G]** Taught me a language that I **[G]** . never speak  
Baby **[E7]** that ain't for me . that **[E7]** that ain't for me

**[Am]** I dug my grave watchin' the **[Am]** way you move  
**[F]** You took me higher than I **[F]** ever fle-ew  
**[G]** Too many times, gave you a **[G]** second chance  
Baby **[E7]** I'm just a man . I **[E7]** I'm just a man

**[Am]** **No** . more thinkin' ab-**[Am]**out you late night  
**[F]** **No** . more runnin' ar-**[F]**ound with your friend  
**[G]** now . Done pickin' up pie-**[G]**ces of my  
**[E7]** so-u-l up off the fl-**[E7]**oor-**Oh-[Am]oh**

*Solo*

. I said I would **[Am]** die for you, baby  
**[F]** . But I can't **[F]** take this pain no  
**[G]** more . I thought I was **[G]** willin'  
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

. **I don't want to [Am] lose you, baby**  
**[F]** . But I can't **[F]** play this game no  
**[G]** more . I thought it would **[G]** kill me  
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

**[Am\*]** You never thought this day would **[Am\*]** ever come  
**[F]** But I looked you in the eyes and **[F]** pulled the ru-ug  
**[G]** You tried to take away my **[G]** sanity  
Baby **[E7]** that ain't for me . that **[E7]** that ain't for me

**Oh, [Am] No** . more thinkin' ab-**[Am]**out you late night  
**[F]** **No** . more runnin' ar-**[F]**ound with your friend  
**[G]** now . Done pickin' up pie-**[G]**ces of my  
**[E7]** so-u-l up off the fl-**[E7]**oor-**O-[Am]or**

. I said I would **[Am]** die for you, baby  
**[F]** . But I can't **[F]** take this pain no  
**[G]** more . I thought I was **[G]** willin'  
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

. **I don't want to [Am] lose you, baby**  
[F] . But I can't [F] play this game no  
[G] more . I thought it would [G] kill me  
But to-[E7]night I saved my  
[E7] life when I showed you the [Am\*] door

[Am\*] *When I showed you the [F] do-o-O-r*  
[F] **When I showed you the [G] do-o-r**  
[G] . . But to-[E7]night I saved my [E7] l-i-f-e

*& muted strumming*

[Am\*] . I said I would [Am\*] die for you, baby  
[F\*] . But I can't [F\*] take this pain no  
[G\*] more . I thought I was [G\*] willin'  
But to-[E7\*]night I saved my  
[E7\*] life when I showed you the [Am] door

. **I don't want to [Am] lose you, baby** (*I don't want to lose you, baby*)  
[F] . But I can't [F] play this game no  
[G] more . I thought it would [G] kill me (*I thought it'd kill me*)  
But to-[E7]night I saved my  
[E7] life when I showed you the [Am\*] door

*& single uke muted strumming*

[Am\*] [F\*] [F\*] - [G\*] [G\*] . . But to-[E7\*]night I saved my  
[E7\*] life when I showed you the [Am↓] d-o-o-r



# Yellow

Coldplay (2000)

All singing / solo, handful of ukes

[C] [C] [C5] [Csus4] - [C] [C] [C5] [Csus4]

then loud

[C5↓↑↑↑↑↑↑↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

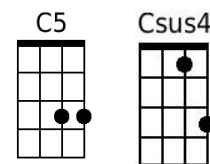
Quieter Island

[C] Look at the stars

[C] Look how they shine f-o-r [G] you . .

[G] And everything you [F] do . .

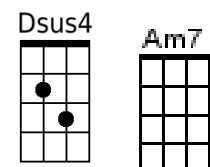
[F] Yeah, they were all yellow



[C] I came along ~ I wrote a song f-o-r [G] you . .

[G] And all the things you [F] do . .

[F] And it was called 'Yellow'



[C] . . . [C] So then I took m-y [G] turn

[G] Oh what a thing to have [F] done

[F] And it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] And you know [Am/] you know I [G/] love you so [F\*] 2 3 4

[F\*] You know I love you so

Loud & same strumming pattern [C↓↑↑↑↑↑↑ etc] throughout

[C↓↑↑↑↑↑↑↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Island

[C] I swam across ~ I jumped across f-o-r [G] you

[G] Oh what a thing to [F] do . . ~ cos you were all yellow

[C] I drew a line ~ I drew a line f-o-r [G] you

[G] Oh what a thing to [F] do . ~ and it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] Coz you know [Am/] for you . I'd [G/] bleed my-self [F\*] dry 2 3 4

[F\*] For you I'd bleed myself [C↓↑↑↑↑↑↑ etc] dry .

Loud

[Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Louder Island

It's [C] t-r-u-e [Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they shine [C5] for

[Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they s-h-i-n-e



Solo

[C\*] Look at the stars ~ look how they shine for [Gm\*] you

[Gm\*] And all the things that you [F↓] do

Slowing from [Gm\*]

## **Left Blank**

# The Chain Fleetwood Mac *Lead uke, solo strum uk & drum intro / Higher voices*

[Am] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

[Em] ~ Listen to the wind blo-[A]o-ow

[A] watch the s-[D]un r-i-s-e [D] [C] [Em]

[Em] ~ Run in the shado-[A]o-w-s

Damn your [A] love, damn your l-[D]i-e-s [D] [C] [Em]

*Loud, bass comes in*

**And if [Am] you don't love me ~ now**

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

**And if [Am] you don't love me ~ now** *(you don't love me)*

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

*Lead uke, solo strumming uke & drum starts*

[Am\*] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

[Em] ~ Listen to the wind blo-[A]o-ow

[A] d-o-w-n . co[D]-omes the night [D] [C] [Em]

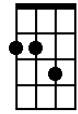
[Em] ~ Run in the shado-[A]o-w-s

Damn your [A] love, damn your l-[D]i-e-s [D] [C] [Em]

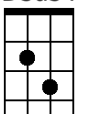
[Em] ~ Break the s-i-l-e-[A]e-n-c-e

. Damn the [A] dark, damn the li-[D]i-ght [D] [C] [Em\*] 2

Dsus4



Dsus4



*Loud*

**And if [Am] you don't love me ~ now**

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

**And if [Am] you don't love me ~ now** *(you don't love me)*

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

*\*lead uke, drum & bass*

[Am\*] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

*Drum*

[Am↓-↓-] [Em↓-↓-]

On Trial

**BASS B1 riff LOUD**, solo muted uke & drum only

[**B<sup>1</sup>Am**] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

Bass, lead uke, drum & muted ukes **building** [↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑]

Bass, lead uke, drum & ukes **building** [↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>Am**↓ ↓ ↓ ↓ ↑ ↑ etc] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

[**B<sup>1</sup>Am**] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us } x 2  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us } x 2  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] [**C**↓ ↓ ↓ ↓ ↑ ↑] [Em] [Em]

[Am] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us to-[**Em**↓ ↓]ge-ther

**Bass Tab - B1**

[Am] [C] [Em] [Em]  
A | -0---0-2 | -3--2-0---0-2-- | ---- | ---- |  
E | ----- | -----3----- | 0--- | ---- |

**R1** (matches B1) – riff courtesy of [Ukulele Cheats](#)

**Drum** – beat on 1 & 3

## Wellerman

Trad. New Zealand folk c.1860-70 Nathan Evans (2021) 4/4 timing  
Strumming on verses, two strums per chord - **D - D** ; -2-4 ; Strumming on chorus - **Island**  
Drumming throughout on beats **1 & 3**: Red higher voices; blue lower; black all in

Tap 2 tap 4, tap 2 tap 4 **[Am]** **[Am]**

There **[Am]** once was a ship that **[Am]** put to sea  
And the **[Dm]** name of the ship was the **[Am]** Billy o' Tea  
The **[Am]** winds blew hard, her ~ bow dipped down  
Oh **[E7]** Blow, my bully boys **[Am]** blow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *All sing the chorus - quite Island strum*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two **[Am]** weeks from shore  
When **[Dm]** down on her a **[Am]** right whale bore  
The **[Am]** Captain called all **[Am]** hands and swore  
She'd **[E7]** take that whale in **[Am]** tow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *Island*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

*Da's as per the chorus*  
**[F]** Daa daa da **[C]** da da daa da **[Dm]** da da da da **[Am]** da da daa  
**[F]** Daa daa da **[C]** da da daa da **[E7]** da da da da **[Am]** daaa

Be-**[Am]**fore the boat had ~ hit the water  
The **[Dm]** whale's tail came **[Am]** up and caught her  
All **[Am]** hands to the side, har-**[Am]**pooned and fought her  
When **[E7]** she dived down be-**[Am]** low 2 **huh!** 4

**[X]** Soon may the **[X]** Wellerman come *Muted, Loud singing*  
To **[X]** bring us sugar and **[X]** tea and rum  
**[X]** One day, when the **[X]** tonguin' is done  
We'll **[X]** take our leave and **[X]** go

No **[Am\*]** line was cut, no **[Am\*]** whale was freed  
The **[Dm\*]** Captain's mind was **[Am\*]** not on greed  
But **[Am\*]** she belonged to the **[Am\*]** Whaleman's creed  
She **[E7\*]** took the ship in **[Am\*]** tow 2 **huh!** 4

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

[F] Daa daa da [C] da da daa da [Dm] da da da da [Am] da da daa  
[F] Daa daa da [C] da da daa da [E7] da da da da [Am] daaa

For [Am] forty days or ~ even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost, there ~ were only four  
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

As [Am] far as I've heard, the [Am] fight's still on  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his [Am] regular call  
To en-[Dm]courage the Captain [Am] crew and all

[F\*] Soon may the [C\*] Wellerman come  
To [Dm\*] bring us sugar and [Am\*] tea and rum  
[F\*] One day, when the [C\*] tonguin' is done  
We'll [E7\*] take our leave and [Am/\*] go-[G/\*]o

*& muted strumming / quieter*

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am/] go-[G/]o

*Louder singing*

We'll [E7] take our leave and [Am] g-o-o  
We'll [E7\*] take our leave and [Am↓] g-o-o

*Louder, building*



# Fields of Athenry Trad. Dubliners, [Drop Kick Murphys](#)

4/4 time, slow & play ukes softly: Lower / backing singers / higher: D D Dudu:1 2 3&4&

[G] . It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y [C\*] 2 3

By a [C] lonely prison ~ wall . .

I [F] heard a young girl [C] c-a-l-l-[G]i-n' ~

[C] Michael they have [F] taken you a-[G]w-a-[G]y

For you [C] stole Trevelyn's [F] corn, so the

[C] young might see the [G] morn

Now a [Dm] prison ship lies [G7] waiting in the [C] b-a-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely prison ~ wall . .

I [F] heard a young man [C] c-a-l-l-[G]i-n' ~

[C] Nothing matters [F] Mary when you're [G] f-r-e-e ~

Against the [C] famine and the [F] Crown

I re-[C]belled, they cut me [G] down

Now [Dm] you must raise our [G7] child with digni-[C]t-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Instrumental, hum the words*

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely harbour ~ wall . .  
She [F] watched the last star [C] f-a-l-l-[G]i-n' ~  
As the [C] prison ship sailed [F] out against the [G] s-k-y ~  
For she'll [C] live in hope and [F] pray  
for her [C] love in Botany [G] Bay  
It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Loud*

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y  
Where [C] once we watched the ~ small . free birds  
[G] f-l-y (*low lie we watch the ~ free birds fly*)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G] sing  
It's so [Dm↓] lonely round the [G7↓] fields of Athen-[C↓]r-y-y-y *Slowing*



# Row, me Bully Boys, Row Trad. [Nathan Evans](#), [Alan Doyle](#)

6/8 time, chords shown in ¾ time D dudu:1 2&3&: Red higher voices; blue lower; black all in  
Drum beats on beats 1 & 3 (Nathen Evans style)

And it's [C\*] row me ~ bully boys  
[F\*] We're in a ~ hurry boys [Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]

I'll [C] sing you a ~ song, it's a [F] song of the [G] sea  
[C] Row me ~ bully boys [G] row ~  
I'll [C] sing you a ~ song if you'll [F] sing it with [G] me  
And it's [C] row me [G] bully boys [C] row ~

*Loud*

**And it's [C] row me ~ bully boys**  
[F] I am so ~ weary boys  
[Am] We left home ~ ten years [G] ago ~  
So we'll [C] fly out our ~ sails  
And drink [F] all of the [G] ale  
**And it's [C] row me [G] bully boys [C] row ~**

When we [C] set sail for ~ Brixham, the [F] sun was like [G] jet-sam  
[C] Row me ~ bully boys [G] row ~  
We [C] found muddier ~ water when [F] passing Bridge [G] Water  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] No need to ~ worry boys  
[Am] Well be home ~ sooner than [G] no ~  
Then we'll [C] drink and we'll ~ feast  
Have no [F] care in the [G] least  
**And it's [C] row me [G] bully boys [C] row ~**

While the [C\*] first mate is ~ piping the [F\*] Captain [G\*] aboard  
[C\*] Row me ~ bully boys [G\*] row ~  
She [C\*] looks like a ~ peacock with [F\*] pistols and [G\*] sword  
And it's [C\*] row me [G\*] bully boys [C\*] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

The [C] Captain likes ~ cider, the [F] mate, he likes [G] rum  
[C] Row me ~ bully boys [G] row ~  
Us [C] sailors like ~ both but we [F] can't get us [G] none  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

Well [C] farewell my ~ love it is [F] time for to [G] roam  
[C] Row me ~ bully boys [G] row ~  
The [C] old Blue ~ Peters are [F] calling us [G] home  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C\*] row me ~ bully boys**  
[F\*] We're in a ~ hurry boys  
[Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
**And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]**

*Louder*

**And it's [C] row me ~ bully boys**  
[F] We're in a ~ hurry boys [Am] We got a ~ long way to [G] go ~  
And we'll [C] sing and we'll ~ dance and bid [F] farewell to [G] France  
*Slowing from [C]*

**And it's [C] row me [G] bully boys [C↓] r-o-w**



## Leave Her Johnny Trad. ~1860's 4/4 time, slow; D d d du:1 2 3 4&:

*Red higher voices; blue lower; black all in*

Oh, [D/\*] the work was ~ hard and [G/\*] wages [D/\*] low *single strum*

[A/\*] Leave her ~ Johnny [D/\*] leave her ~

And [G/\*] one more [D/\*] day a-[G/\*]shore we'll [D/\*] go

And it's [D/\*] time for [A/\*] us to [D/\*] leave her ~

[A/\*] Leave her, ~ Johnny [D/\*] leave her ~

Oh, [G/\*] leave her ~ Johnny [D/\*] leave her ~

For the [G/\*] voyage is [D/\*] long and the

[G/\*] winds do [Bm/\*] blow

And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

Oh, [D/\*] I thought I ~ heard the [G/\*] Old Man [D/\*] say

[A/\*] Leave her ~ Johnny [D/\*] leave her ~

To-[G/\*]morrow [D/\*] you will [G/\*] get your [D/\*] pay

And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

*Start strumming*

[A] Leave her, Johnny [D] leave her

Oh, [G] leave her, Johnny [D] leave her

For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow

And it's [D/] time for [A/] us to [D] leave her

Oh, her [D] stern was foul and [G/] sea was [D/] high

[A] Leave her, Johnny [D] leave her

The [G/] winds was [D/] band and [G/] gales was [D/] strong

And it's [D/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her

Oh, [G] leave her, Johnny [D] leave her

For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow

And it's [D/] time for [A/] us to [D] leave her

And [D] we'll leave her tight and [G/] leave her [D/] trim

[A] Leave her, Johnny [D] leave her

And [G/] heave the [D/] hungry [G/] packet [D/] in

And it's [D/] time for [A/] us to [D] leave her

**[X]** Leave her, Johnny **[X]** leave her

**Oh, [X] leave her, Johnny [X] leave her**

For the **[X/]** voyage is **[X/]** long and the **[X/]** winds don't **[X/]** blow

And it's **[X/]** time for **[X/]** us to **[X]** leave her

Oh, **[D]** leave her, Johnny **[G/]** leave her with a **[D/]** grin

**[A] Leave her, Johnny [D] leave her**

For the **[G/]** voyage is **[D/]** done and the **[G/]** winds do **[Bm/]** blow

**And it's [G/] time for [A/] us to [D] leave her**

**[A] Leave her, Johnny [D] leave her**

**Oh, [G] leave her, Johnny [D] leave her**

For the **[G/]** voyage is **[D/]** long and the **[G/]** winds don't **[Bm/]** blow

**And it's [G/] time for [A/] us to [D] leave her**

**And [D] now it's time to [G/] say good-[D/]bye**

**[A] Leave her, Johnny [D] leave her**

For **[G/]** Paignton **[D/]** pier-head's a-**[G/]**drawin' **[D/]** nigh

And it's **[G/]** time for **[A/]** us to **[D]** leave her

**it's [G/] time for [A/] us to [D] leave her**

**[G/\*] time for [A/\*] us to [D↓] l-e-a-v-e h-e-r**



# Keep Haulin' Fisherman's Friends

4/4 time, slow:

*Red higher voices; Blue lower; Green Solo; Black all in*

[G/\*] [G/\*] [C/\*] [G/\*] - [G/\*] [Em/\*] [D/\*] [G/\*]

When [G/\*] love just [G/\*] seems so [C/\*] far a-[G/\*]way  
[G/\*] Keep [Em/\*] haulin' [D/\*] k-e-e-p [G/\*] haulin'  
[G/\*] The tide will [G/\*] flood your [C/\*] heart some [G/\*] day  
[C/\*] Keep [D/\*] haulin' [G/\*] boys [G/\*]

When your [G/\*] guiding [G/\*] star's in [C/\*] cloudy [G/\*] skies  
[G/\*] Ke-ep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
You'll [G/\*] find your [G/\*] way to the [C/\*] bright sun-[G/\*]rise  
[C/\*] Keep [D/\*] haulin' [G/\*] girls [G/\*]

**[C] Ke-ep haulin' [Am] ho-O-oh**  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] b-o-y-s

If you [G] gave your best and your [C/] heart stayed [G/] true  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
There's [G] only one thing [C/] left to [G/] do  
[C/] Keep [D/] haulin' [G] girls

If you [G] fought so hard and you [C/] lost your [G/] hold  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
Re-[G]member fate re-[C/]wards the [G/] bold  
[C/] Keep [D/] haulin' [G] boys

**[C] Ke-ep haulin' [Am] ho-O-oh**  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] g-i-r-l-s

*Quieter, near whisper*

What-[G/\*]ever your [G/\*]ship and where-[C/\*]ever your [G/\*] sea  
[G/\*] Keep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
What-[G/\*]ever your [G/\*] storm or your [C/\*] rocks may [G/\*] be  
[C/\*] Keep [D/\*] haulin' [G\*] b-o-y-s 2 3 4

Loud

[C] Ke-ep haulin' [Am] ho-O-oh  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go  
[C/\*] Keep [D/\*] haulin' [G\*] g-i-r-l-s 2 3 4

Louder

[C] Ke-ep haulin' [Am] ho-O-oh  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] b-o-y-s 2 3 4

[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go Slowing  
[C/\*] K-e-[C/\*]e-p [D/\*] h-a-u-[D/\*]l-i-n' [G↓] g-i-r-l-s



# Drunken Sailor Trad. DuXu uX:1&2& &4 Solo / Higher / Lower / All-in

[Am] [Am] [G] [G] - [Am] [Am] [G] [Am]

[Am↓↓] What shall we do with the ~ drunken sailor ↓↓ *played on beats 1 & 3*

[G↓↓] What shall we do with the ~ drunken sailor

[Am↓↓] **What shall we do with the ~ drunken sailor**

[G↓↓] Early in the [Am↓↓] mornin'

*Island*

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Shave her belly with a ~ rusty razor ↓↓ *played on beats 1 & 3 etc.*

[G↓↓] Shave her belly with a ~ rusty razor

[Am↓↓] **Shave their belly with a ~ rusty razor**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Put him in a long-boat ~ 'til he's sober

[G↓↓] Put her in a the long-boat ~ 'til she's sober

[Am↓↓] **Put them in a long-boat ~ 'til their sober**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] That's what we'll do with the ~ drunken sailor

[G↓↓] That's what we'll do with the ~ drunken sailor

[Am↓↓] **That's what we'll do with the ~ drunken sailor**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises



[G] Early in the [Am] mornin' [G] Early in the [Am] mornin'

[G↓] Early in the [Am↓] mornin'

## **Left Blank**

**Bully in the Alley** Trad. Fisherman's Friends (2000) 4/4 Time  
*Red higher voices; blue lower; green solo; black all in*

Well, [C] Sally is the girl that ~ comes from the alley

[F/] Way-[Am/]hey [G] bully in the alley

[C] Sally is the girl from ~ Shinbone alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

Well, I [C] got some leave, so I'll ~ go see my Sally

[F/] Way-[Am/]hey [G] bully in the alley

I'll [C] throw her a line ~ make fast in her alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley

[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley

[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley

[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

Well, I've [C] made damn sure for ~ I'm tied up at her quay

Oh [F/] Way-[Am/]hey [G] bully in the alley

She [C] told me that the story ~ was just for me

[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

So, [X] help me Bob, I'm ~ bully in the alley

[X/] Wey-[X/]hey [X] bully in the alley

[X] Help me Bob, I'm ~ bully in the alley

[X/] Bully on the [X/] Shinbone [X] now

*Quiet singing & playing*

Well, it's [C] time to leave, so I'm ~ gonna slip my cable

Oh [F/] Way-[Am/]hey [G] bully in the alley

I [C] go to see my Sally as ~ often as I'm able

[F/] Bully on the [G/] Shinbone [C] now

*Loud*

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

I [C] left my Sal and ~ I went a-sailin'  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Signed on a big ship ~ I went a-whaling  
[F/] Bully on the [G/] Shinbone [C] now

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

If I [C] ever get back I'll ~ marry little Sally  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Have six kids and ~ live in Shin-bone Alley  
[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

So, [X] help me Bob, I'm ~ bully in the alley  
[X/] Wey-[X/]hey [X] bully in the alley  
[X] Help me Bob, I'm ~ bully in the alley  
[X/] Bully on the [X/] Shinbone [X] now

*Louder*

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C↓] n-o-w

*Slowing from [F/\*]*



## Blow the Man Down Trad. C.1860's Fisherman's Friends (2019)

*3/4 Time: Red higher voices; Blue lower; Green Solo; Black all in*

I was as [C\*] pissed as a [Am\*] parrot in [C\*] Paradise [Am\*] Street  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
When a [Dm\*] mingin' old [G\*] fella I  
ch-[Dm\*]anced for to [G\*] meet  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He had [C\*] hair like a sc-[Am\*]arecrow and a  
[C\*] rollin' glass [Am\*] eye  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And I [Dm\*] fell for his [G\*] charms as he [Dm\*] hobbled on [G\*] by  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully [C] blow the man [Am] down**  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] Totnes [G] town  
[G7] Gimme some [G] time to [C] blow the man ~ down!

His [C\*] top sails were [Am\*] flapping, his [C\*] riggin' ran [Am\*] free  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And he [Dm\*] clued up his [G\*] britches and  
[Dm\*] winked right at [G\*] me  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He was [C\*] steamy and [Am\*] beamy and  
[C\*] broad in the [Am\*] bow  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
*Get your [Dm\*] coat . you've [G\*] pulled . . come*  
*[Dm\*] home with me [G\*] now*  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully [C] blow the man [Am] down**  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] Totnes [G] town  
[G7] Gimme some [G] time to [C] blow the man ~ down!

I [C\*] slapped and I [Am\*] tickled, he  
[C\*] giggled and [Am\*] swooned  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And [Dm\*] all the night [G\*] long we  
Can-[Dm\*]oodled and [G\*] spooned  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

Yes [C\*] all the night [Am\*] long, won't you  
[C\*] give me a [Am\*] clap  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And that's [Dm\*] just what he [G\*] give me, and  
I [Dm\*] ain't goin' [G\*] back  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C\*] **Blow the man [Am\*] down, bully**  
[C\*] **blow the man [Am\*] down**  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
[Dm\*] **Blow in right [G\*] back into [Dm\*] Totnes [G\*] town**  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully** [C] blow the man [Am] down  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] **Totnes [G] town**

[G7\*] Gimme some [G\*] time to [C\*] blow the man [C↓] down!

*Slowing*



# Home Boys, Home The Mary Wallopers, Foster & Allen

4/4 time, start slowly

[C] [C] [G] [C] - [C/] [F/] [C/] [G/] - [C/] [F/] [G/] [C/]

Well [C] who wouldn't be a sailor boy ~ sailin' on the main  
To [G] gain the goodwill of his [C] Captain's good name  
[C/] He came a-[F/]shore one  
[C/] evenin' for to [G/] be  
And [C/] that was the beg-[F/]inning of my  
[G/] old true love and [C/\*] me

*Tap tap can be clapped*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well I [C] asked her for a candle for to ~ light me way to bed  
And [G] likewise for a handkerchief to [C] tie around me head  
[C/] She tended to me [F/] needs like a  
[C/] young maid ought to [G/] do  
And [C/] then I said to [F/] her now would you  
[G/] jump in with me [C/\*] too

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

She [C] jumped into bed ~ making no alarm  
[G] Thinkin' a young sailor lad could [C/] do to her no [G/] harm  
Well I [C/\*] hugged her I [F/\*] kissed her the  
[C/\*] whole night [G/\*] long  
Til' she [C/] wished the short [F/] night  
had been [G/] seven years [C/\*] long

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well [C\*] early next mornin' the ~ sailor boy arose  
And in-[G\*]to Mary's apron threw a [C/\*] handful of [G/\*] gold  
Sayin' [C/] take this me [F/] dear for the  
[C/] mischief that I've [G/] done  
For to-[C/]night I fear I've [F/] left you with a  
[G/] daughter or a [C/\*] son

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

Well [C] if it be a boy ~ send him out to nurse  
With [G] gold in his pocket and [C] silver in his purse  
And [C/] if it be a [F/] girl, let her [C/] wear the jacket [G/] blue  
And [C/] go climbing up the [F/] riggin' like her  
[G/] daddy used to [C/\*] do

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

A [C\*] warning' me maidens [C\*] a warnin' take by me

*Solo singing / playing*

Don't [G\*] ever let a sailor boy an

[C/\*] inch above your [G/\*] k-n-e-[G\*]e 2 3

*Slowing*

For I [C/] trusted [F/] one and [C/] he beguiled [G/\*] m-e

and he [C/] left me with a [F/] pair of twins to

*Faster*

[G/] dangle on me [C/\*] knee

*Loud*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be

[F/] Home for a [C/] while in me [G] own coun-ta-ry

Where the [C/] Oak and the [F/] Ash

and the [C/] bonny Rowan [G/] tree

*Slowing*

Are [C/\*] all growin' [F/\*] green in the

[G/\*] north coun-[C↓]ta-ry



# John Kanaka

Trad. Fisherman's Friends, The Lost Quays

4/4 time: Red higher voices; blue lower; black all in

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away at the ~ break of day **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away for ~ Frisco Bay **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Them [D] Frisco girls ain't ~ got no comb **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

They [D] comb their hair with a ~ herring back-bone **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

Just [D] one more heave and ~ that'll do **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Cause [D] we're the crew to ~ pull her through **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D\*] John Kanaka-naka [A/\*] too-ri-[D↓]a-a-y-y-y

Slowing from [D\*]

