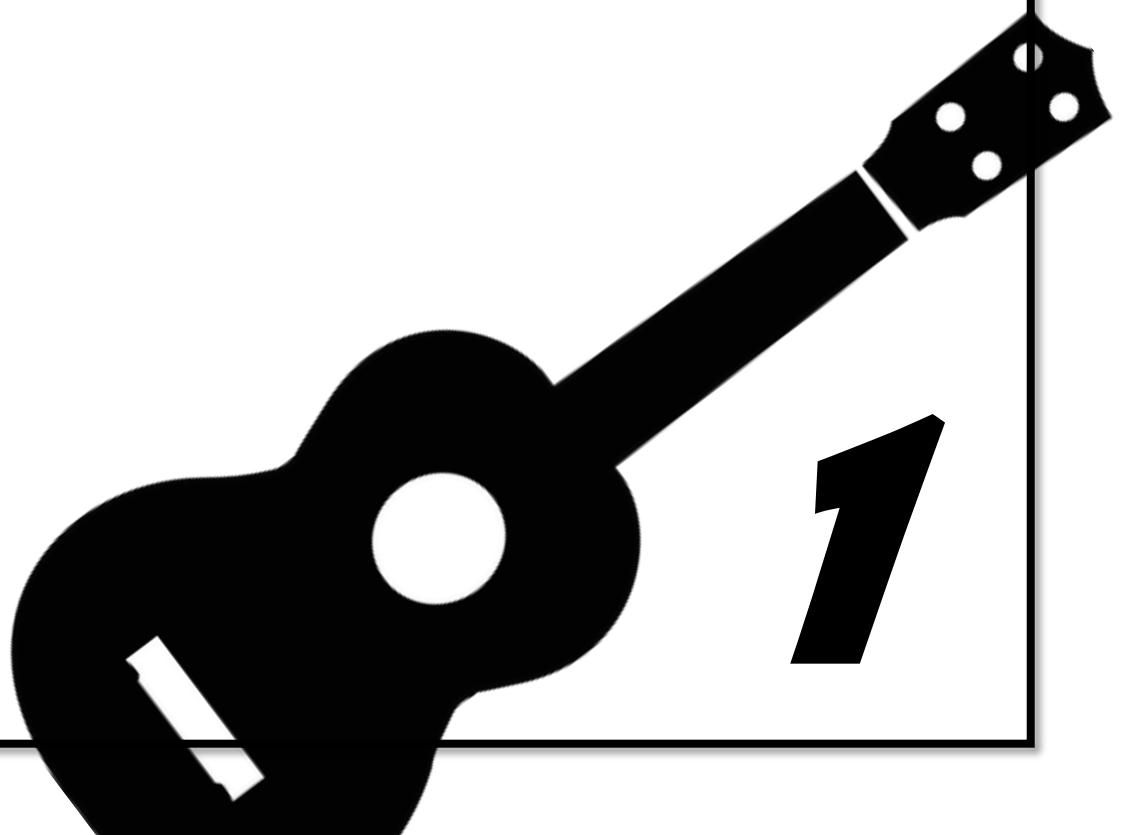




# Songbook 1

v4 Jun 2021

***'GETTING STARTED'***



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# Totnes Ukulele KollektivE (TUKE)

## Where we play:

TUKE play on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

## Songbook set up

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern, using up and down arrows. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided some YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.



## How to read the chords in this book

[C] = Beats as song signature [=4 beats] unless stated, E.G. [=2 beats]

[C/] = 2 beats

[C//] = 3 beats

[C\*] = Single strum but allowed to ring (usually over 1 bar)

~ = Play the same chord again, for the same length of time

↑↓↑↓ = Up and down arrows used to roughly show a strumming pattern, or riff.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

Copies of this songbook are available via the Totnes Ukulele KollektivE Facebook page and our website, [totnesug.rocks](http://totnesug.rocks).

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

## I'm Gonna Be (500 Miles) The Proclaimers (1988)

**[G] [G] 2,3**

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,  
When I **[G]** go out . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,  
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** havoring to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000  
**[C]** Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,  
And when **[G]** the money . . comes in ~ for the work I do  
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,  
And if I **[G]** grow old . . well, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000  
**[C]** Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa,  
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa, **[G] [G] 2,3**

When I'm **[G]** lonely . . well I ~ know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,  
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,  
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, (*When I go out*) ~ well I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,  
And when I **[G]** come home, (*when I come home*) ~ well I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,  
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000  
**[C]** Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa,  
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa,  
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
Ta de la **[C/]** dun dela dun dela **[D/]** dun dela dun dela **[G]** daa,

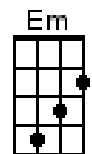
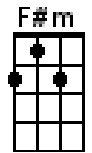
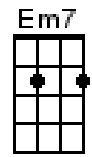
And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000 *Slowing down*  
**[C]** Miles to fall down **[D]** at your door, **[G\*]**



# Alright - Supergrass (1995)

**[D] ~ [D] ~**

We are **[D]** young, we run ~ green,  
Keep our **[D]** teeth, nice and ~ clean,  
See our **[Em7]** friends, see the ~ sights, feel al-**[D]**-right ~  
We wake **[D]** up, we go ~ out,  
Smoke a **[D]** fag, put it ~ out,  
See our **[Em7]** friends, see the ~ sights, feel al-**[D]**-right ~



**[F#m]** Are we like ~ you? I **[F]** can't be sure ~  
Of the **[Em]** scene, as she ~ turns,  
We are **[A]** strange, in our ~ worlds

But we are **[D]** young, we get ~ by,  
Can't go **[D]** mad, ain't got ~ time,  
Sleep a-**[Em7]**-round, if we ~ like, but we're al-**[D]**-right ~  
Got some **[D]** cash, bought some ~ wheels,  
Took it **[D]** out, 'cross the ~ fields,  
Lost con-**[Em7]**-trol, hit a ~ wall, but we're al-**[D]**-right ~

**[F#m]** Are we like ~ you? I **[F]** can't be sure ~  
Of the **[Em]** scene, as she ~ turns,  
We are **[A]** strange, in our ~ worlds

We are **[D]** young, we run ~ green,  
Keep our **[D]** teeth, nice and ~ clean,  
See our **[Em7]** friends, see the ~ sights, feel al-**[D]**-right ~

**[G] [Dm] [G] [Dm] [G] [Dm] [G] [Dm] [Em] [A]**

**[D] ~ [D] ~ [Em] ~ [D] ~ x2**

**[F#m]** Are we like ~ you? I **[F]** can't be sure ~  
Of the **[Em]** scene, as she ~ turns,  
We are **[A]** strange, in our ~ worlds

We are **[D]** young, we run ~ green,  
Keep our **[D]** teeth, nice and ~ clean,  
See our **[Em7]** friends, see the ~ sights, feel al-**[D]**-right ~

**[D] ~ [D] ~ [Em] ~ [D] [D\*]**

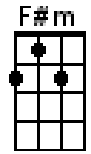


# At the Hop - Danny & the Juniors (1957)

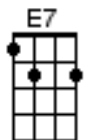
[A] ~ [F#m] ~ [D] ~ [E7] ~

[A] Bah-bah~bah-bah, [F#m] bah-bah~bah-bah,  
[D] Bah-bah~bah-bah, [E7] bah-bah~bah-bah . . at the [A] hop! ~

Well, you can [A] rock it, you can roll it, you can ~ stomp  
And even stroll it at the [A] hop [A7]  
When the [D] record starts a spinnin', you ca-[D]-lypso  
When you chicken at the [A] hop [A7]  
Do the [E7] dance sensation that is [D] sweepin' the nation  
At the [A] hop [E7]



Ah, [A] let's go to the ~ hop, ~ let's go to the [A7] hop, (oh baby),  
[D] Let's go to the ~ hop, (oh baby), [A] let's go to the [A7] hop  
[E7] Come [D] on, [A] let's go to the [E7] hop



Well, you can [A] swing it, you can groove it, you can  
[A] Really start to move it at the ~ hop [A7]  
Where the [D] jumpin' is the smoothest,  
And the [D] music is the coolest at the [A] hop [A7]  
All the [E7] cats and chicks can [D] get their kicks  
At the [A] hop, [E7] (let's go!)

Ah, [A] let's go to the ~ hop, ~ let's go to the [A7] hop, (oh baby),  
[D] Let's go to the ~ hop, (oh baby), [A] let's go to the [A7] hop  
[E7] Come [D] on, [A] let's go to the [E7] hop

[A] ~ ~ [A7] [D] ~ [A] [A7] - [E7] [D] [A] [E7]

Well, you can [A] rock it, you can roll it, you can ~ stomp  
And even stroll it at the [A] hop [A7]  
When the [D] record starts a spinnin', you ca-[D]-lypso  
When you chicken at the [A] hop [A7]  
Do the [E7] dance sensation that is [D] sweepin' the nation  
At the [A] hop [E7]

Ah, [A] let's go to the ~ hop, ~ let's go to the [A7] hop, (oh baby),  
[D] Let's go to the ~ hop, (oh baby), [A] let's go to the [A7] hop  
[E7] Come [D] on, [A] let's go to the [E7] hop

Well, you can [A] swing it, you can groove it, you can  
[A] Really start to move it at the ~ hop [A7]  
Where the [D] jumpin' is the smoothest,  
And the [D] music is the coolest at the [A] hop [A7]  
All the [E7] cats and chicks can [D] get their kicks  
At the [A] hop, [E7] (let's go!)

[A] Bah-bah~bah-bah, [F#m] bah-bah~bah-bah,  
[D] Bah-bah~bah-bah, [E7] bah-bah~bah-bah . . at the [A\*] hop!



# Back for Good - Take That (1995)

[F] [Gm7] [Bb] [F/] [C/] x2

[F] I [Gm7] guess now it's [Bb] time for [C] me to give [F] up,  
I [Gm7] feel it's [Bb] time [C]

Got a [F] picture of you be-[Gm7]-side me,  
Got your [Bb] lipstick mark still [C] on your coffee [F] cup,  
Oh [Gm7] yeah [Bb] [F/] [C/]

Got a [F] fist of pure emo-[Gm7]-tion  
Got a [Bb] head of shattered [C] dreams  
Gotta [Dm] leave it, gotta [F] leave it all be-[Bb]-hind [F/] now [C/]

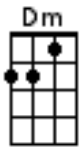
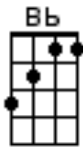
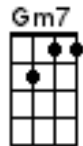
What-[F]-ever I said, what-[Gm7]-ever I did  
I didn't [Bb] mean it, I just [C] want you back for [F] good,  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good  
When-[F]-ever I'm wrong just [Gm7] tell me the song  
And I'll [Bb] sing it, you'll be [C] right and under-[F]-stood  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good

[F] Unaware [Gm7] but under-[Bb]-lined, [C] I figured out this [F] story  
(No no), [Gm7] it wasn't [Bb] good (no [C] no)  
But in the [F] corner of my [Gm7] mind (corner of my [Bb] mind) [C]  
I celebrated [F] glory [Gm7] but that was [Bb] not to be [F/] [C/]

In the [F] twist of sepa-[Gm7]-ration  
You ex-[Bb]-celled at being [C] free  
Can't you [Dm] find a little [F] room inside for [Bb] me? [F/] [C/]

What-[F]-ever I said, what-[Gm7]-ever I did  
I didn't [Bb] mean it, I just [C] want you back for [F] good,  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good  
When-[F]-ever I'm wrong just [Gm7] tell me the song  
And I'll [Bb] sing it, you'll be [C] right and under-[F]-stood  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good

[Bb] And ~ we'll be to-[F]-gether ~ [Bb] this ~ time is for-[F]-ever ~  
[Bb] We'll be ~ fighting and for-[F]-ever we will ~ be,  
So com-[Dm]-plete in our [F] love  
We will [Bb] never be un~covered a-[C]-gain ~ [C] ~





What-[F]-ever I said, what-[Gm7]-ever I did  
I didn't [Bb] mean it, I just [C] want you back for [F] good,  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good  
When-[F]-ever I'm wrong just [Gm7] tell me the song  
And I'll [Bb] sing it, you'll be [C] right and under-[F]-stood  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good

What-[F]-ever I said, what-[Gm7]-ever I did  
I didn't [Bb] mean it, I just [C] want you back for [F] good,  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good  
When-[F]-ever I'm wrong just [Gm7] tell me the song  
And I'll [Bb] sing it, you'll be [C] right and under-[F]-stood  
(Want you back, [Gm7] want you back), [Bb] I want you back for [C] good

[F] [Gm7] [Bb] [F/] [C/]  
[F] I [Gm7] guess now it's [Bb] time that  
[F/] you came [C/] back for [F\*] good



# Cake by the Ocean - DNCE (2015)

All [] chords = 2 beats

[Em] [Bm] [Am] [C] x 2 *with Riff*

[Em] Oh, no [Bm] [Am]

See you walking [C] 'round like it's a [Em] funeral [Bm]

[Am] Not so seri-[C]-ous, girl; why those [Em] feet cold? [Bm]

[Am] We just getting [C] started; don't you [Em] tiptoe,

[Bm] tip-[Am]-toe, [C]

[Em] Waste time with a [Bm] masterpiece,  
Don't waste [Am] time with a master-[C]-piece

[Em] You should be [Bm] rolling with me,  
You [Am] should be rolling with [C] me, ah ah

[Em] You're a real-life [Bm] fantasy,

You're a [Am] real-life fanta-[C]-sy

[Em] But you're moving so [Bm] carefully;

Let's [Am\*] start living dangerous-~ly

[Em] Talk to me, [Bm] baby [Am]

I'm [C] going blind from [Em] this

Sweet sweet [Bm] craving, whoa-[Am]-oh

Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]

I-[C]-I-I-I-I [Em] I keep on [Bm] hoping

We'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am]

[C] I'll be Diddy, [Em] you'll be

Na-[Bm]-omi, whoa-[Am]-oh

Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]

I-[C]-I-I-I-I-[Em] I keep on [Bm] hoping

We'll eat [Am] cake by the [C] ocean

[Em] [Bm] [Am] [C] *with Riff*

[Em] God damn [Bm] [Am]

See you licking [C] frosting from your [Em] own hands [Bm]

[Am] Want another [C] taste I'm begging [Em] yes ma'am [Bm]

I'm [Am] tired of all this [C] candy on the [Em] dry land,

[Bm] dry [Am] land, [C] oh

[Em] Waste time with a [Bm] masterpiece,  
Don't waste [Am] time with a master-[C]-piece

[Em] You should be [Bm] rolling with me,  
You [Am] should be rolling with [C] me, ah ah

[Em] You're a real-life [Bm] fantasy,

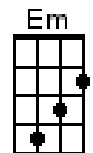
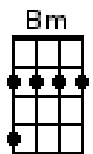
You're a [Am] real-life fanta-[C]-sy

[Em] But you're moving so [Bm] carefully;

Let's [Am\*] start living dangerous-~ly, whoa

*Riff*

A|-----2-2-1-0---0-3-3-2--  
E|--0--0-----



**[Em]** Talk to me, **[Bm]** baby **[Am]**  
I'm **[C]** going blind from **[Em]** this  
Sweet sweet **[Bm]** craving, whoa-**[Am]**-oh  
Let's **[C]** lose our minds and **[Em]** go fucking **[Bm]** crazy **[Am]**  
I-**[C]**-I-I-I-I **[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean  
**[Em]** Walk for me, **[Bm]** baby **[Am]**  
**[C]** I'll be Diddy, **[Em]** you'll be  
Na-**[Bm]**-omi, whoa-**[Am]**-oh  
Let's **[C]** lose our minds and **[Em]** go fucking **[Bm]** crazy **[Am]**  
I-**[C]**-I-I-I-I-**[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean

**[Em]** Oooo-**[Bm]**-ooh ah **[Am]** ah  
I-**[C]**-I-I-I-I **[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean  
**[Em]** Oooo-**[Bm]**-ooh ah **[Am]** ah  
I-**[C]**-I-I-I-I **[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean

**[Em][Bm] [Am] [C] x 2 with Riff**

**[Em]** Talk to me, **[Bm]** baby **[Am]**  
I'm **[C]** going blind from **[Em]** this  
Sweet sweet **[Bm]** craving, whoa-**[Am]**-oh  
Let's **[C]** lose our minds and **[Em]** go fucking **[Bm]** crazy **[Am]**  
I-**[C]**-I-I-I-I **[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean  
**[Em]** Walk for me, **[Bm]** baby **[Am]**  
**[C]** I'll be Diddy, **[Em]** you'll be  
Na-**[Bm]**-omi, whoa-**[Am]**-oh  
Let's **[C]** lose our minds and **[Em]** go fucking **[Bm]** crazy **[Am]**  
I-**[C]**-I-I-I-I-**[Em]** I keep on **[Bm]** hoping  
We'll eat **[Am]** cake by the **[C]** ocean

**[Em]** Red **[Bm]** velvet, **[Am]** vanilla,  
**[C]** Chocolate in my **[Em]** life  
Fun-**[Bm]**-fetti, I'm **[Am]** ready;  
I **[C]** need it every **[Em]** night  
Red **[Bm]** velvet, **[Am]** vanilla,  
**[C]** Chocolate in my **[Em]** life (I-I-I-I-I)  
I keep on **[Bm]** hoping we'll eat **[Am]** cake by the **[C]** ocean **[Em\*]** uh



## Common People - Pulp (1995)

[C] [C] [C] [C]

[C] She came from Greece she had a ~ thirst for knowledge,

[C] She studied sculpture at St. ~ Martin's College,

That's where [G] I . . . ~ . . . caught her ~ eye . . . ~

[C] She told me that her ~ dad was loaded,

[C] I said "In that case I'll have a ~ rum and Coca-Cola,"

She said [G] "Fine" . . . ~ and then in

[G] Thirty seconds ~ time, she said,

[F] "I want to live like ~ common people,

[F] I want to do what~ever common people [C] do,

I want to sleep with ~ common people

[C] I want to sleep with . . . ~ common people like [G] you"

[G] What else could I ~ do . . . I said

"I'll . . . [G] I'll see what I can [C] do" [C]

[C] I took her to a ~ supermarket ~ I don't know why but

I [C] had to start it some-[G]-where . . . ~ so it started . . .

[G] There ~ [C] I said "Pretend you've ~ got no money"

[C] She just laughed and said ~ "Oh, you're so funny"

I said [G] "Yeah . . . ~ I can't see anyone else

Smiling in [G] here . . ~ are you sure?"

[F] "You want to live like ~ common people

[F] You want to see what~ever common people [C] see

You want to sleep with ~ common people

[C] You want to sleep with . . . ~ common people like [G] me",

But she [G] didn't . . understand . . she just

[G] Smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a

[C] Job, smoke some [G] fags and play some ~ pool,

Pretend you [G] never went to ~ school but still you'll

[C] Never get it ~ right, 'cos when you're ~ laid in bed at

[C] Night, watching [G] roaches climb the ~ wall,

If you [G] called your dad he could ~ stop it all, yeah!"

[F] You'll never live like ~ common people  
[F] You'll never do whatever common people [C] do,  
You'll never fail like ~ common people  
[C] You'll never watch your ~ life slide out of [G] view  
And [G] dance, and drink, and ~ screw, because there's  
[G] Nothing else to [C] do [C]

[C] [C] [C] [C] - [G] [G] [G] [G] - [C] [C] [C] [C]  
[G] ↓↓-↓↓] [G] ↓↓-↓↓] [G] ↓-↓-↓-↓] [G] ↑↑↑↑↑.]

[F] Sing along with the ~ common people,  
[F] Sing along and it ~ might just get you [C] through  
Laugh along with the ~ common people  
[C] Laugh along even ~ though they are laughing at [G] you,  
And the [G] stupid things that you ~ do  
Because you ~ think that poor is [C] cool [C]

[C] . I wanna live with ~ common people like  
[C] You, I wanna live with ~ common people like  
[C] You, I wanna live with ~ common people like  
[C] You, I wanna live with ~ common people like  
[C] Ooh la ~ la-la-la, [C] ooh la ~ la-la-la,  
[C] Ooh la ~ la-la-la, oh [C\*] yeah



# Dakota - Stereophonics (2005)

[E] ~ [C#m] ~ [A] ~ [E] ~ x2

[E] . . . ~ Thinking back, thinking of [C#m] you ~  
Summertime, think it was [A] June ~

. Yeah, think it was [E] June ~

[E] . . . ~ Laying back, head on the [C#m] grass ~  
Chewing gum, having some [A] laughs ~

. Yeah, having some [E] laughs [B]

[A] . You made me ~ feel like the ~ one, made me

[A] Feel like the [E] one ~ the [E] one ~

[E] . . . ~ Drinking back, drinking for [C#m] two ~  
Drinking with [A] you ~

. When drinking was [E] new ~

[E] . . . ~ Sleeping in the back of my [C#m] car ~  
We never went [A] far ~ didn't need to go [E] far ~

[A] . You made me ~ feel like the ~ one, made me

[A] Feel like the [E] one ~ the [E] one ~

[A] . You made me ~ feel like the ~ one, made me

[A] Feel like the [E] one ~ the [E] one ~

[E] I don't ~ know where [B] we are ~ going [A] now ~ [A] ~

[E] I don't ~ know where [B] we are ~ going [A] now ~ [A] ~

[E] . . . ~ Wake up call, coffee and [C#m] juice ~  
Remembering [A] you ~

. What happened to [E] you ~

[E] . . . I ~ wonder if we'll meet a-[C#m]-gain ~  
Talking 'bout life since [A] then ~

Talk about why did it [E] end [B]

[A] . You made me ~ feel like the ~ one, made me

[A] Feel like the [E] one ~ the [E] one ~

[A] . You made me ~ feel like the ~ one, made me

[A] Feel like the [E] one ~ the [E] one ~

[E] I don't ~ know where [B] we are ~ going [A] now ~ [A] ~

[E] I don't ~ know where [B] we are ~ going [A] now ~ [A] ~

So take a look at me [E] now ~ so take a look at me [B] now ~

So take a look at me [A] now ~ so take a look at me [A] now ~

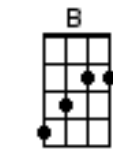
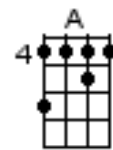
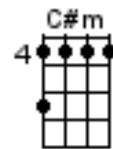
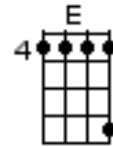
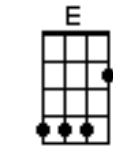
So take a look at me [E] now ~ so take a look at me [B] now ~

So take a look at me [A] now ~ so take a look at me [A] now ~

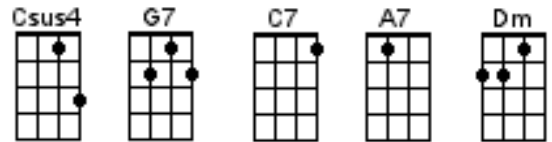
So take a look at me [E\*] now ~ so take a look at me [B\*] now ~

So take a look at me [A\*] now ~ so take a look at me [A\*] now ~

So take a look at me [E\*] now



# Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C\*]

They seek him [G7] here, ~ they seek him [C] there, ~  
His clothes are [G7] loud, ~ but never [C] square [C7]  
[F] It will make or ~ break him so he's [C] got to buy the [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

And when he [G7] does, ~ his little [C] rounds, ~  
Round the bou-[G7]-tiques, ~ of London [C] town [C7]  
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]  
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight  
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]  
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

They seek him [G7] here, ~ they seek him [C] there, ~  
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]  
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on  
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]  
This [F] pleasure seeking ~ individual [C] always looks his [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]  
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]  
He's a [Dm] dedicated [G7] follower of [C] fashion [A]  
He's a [Dm] dedicated [G7] follower of [C/] fashion  
[Csus4/] [C/Csus4/] [C/Csus4/] [C\*]



# Dirty Old Town - Ewan MacColl / The Pogues et.al (1956 /1985)

1,2..1,2,3,4

. . [C] [C/] [F/] [C]  
[C] [F] ~ [C]  
[C/] [F/] [C] [C/] [F/] [C]  
[C] [Dm] [G] [Am] [G\*]

I met my [C] love, [C/] by the [F/] gas works [C] wall  
[C] Dreamed a [F] dream, ~ by the old ca-[C]-nal  
[C/] I [F/] kissed my [C] girl, [C/] by the [F/] factory [C] wall  
[C] Dirty old [Dm] town, [G] dirty old [Am] town [G]

Clouds are [C] drifting [C/] a-[F/]-cross the [C] moon  
[C] Cats are [F] prowling ~ on their [C] beats  
[C/] [F/] Springs a [C] girl, [C/] from the [F/] streets at [C] night  
[C] Dirty old [Dm] town, [G] dirty old [Am] town [G\*]

. . [C] [C/] [F/] [C]  
[C] [F] ~ [C]  
[C/] [F/] [C] [C/] [F/] [C]  
[C] [Dm] [G] [Am] [G\*]

I heard a [C] siren, [C/] [F/] from the [C] docks  
[C] Saw a [F] train, ~ set the night on [C] fire  
[C/] I [F/] smelled the [C] spring, [C/] on the [F/] smoky [C] wind  
[C] Dirty old [Dm] town, [G] dirty old [Am] town [G]

I'm gonna [C] make me, [C/] a [F/] big sharp [C] axe  
[C] Shining [F] steel, ~ tempered in the [C] fire  
[C/] I'll [F/] chop you [C] down, [C/] like an [F/] old dead [C] tree  
[C] Dirty old [Dm] town, [G] dirty old [Am] town [G\*]

I met my [C] love, [C/] by the [F/] gas works [C] wall  
[C] Dreamed a [F] dream, ~ by the old ca-[C]-nal  
[C/] I [F/] kissed my [C] girl, [C/] by the [F/] factory [C] wall  
[C] Dirty old [Dm] town, [G] dirty old [Am] town [C\*]  
Dirty old [Dm\*] town, [G\*] dirty old [Am\*] town

*(Quieter)*

*(Slow to finish)*





# Don't Stop Believing - Journey (1981)

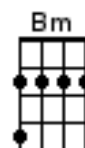
[D] [A] [Bm] [G] x2

[D] . . Just a [A] small town girl [Bm] . . living in a [G] lonely world  
[D] . . She took the [A] midnight train going [F#m] any-[G]-where  
[D] . . Just a [A] city boy [Bm] . . born and raised in [G] south Detroit  
[D] . . He took the [A] midnight train going [F#m] any-[G]-where

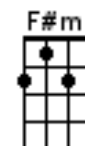
[D] [A] [Bm] [G] - [D] [A] [F#m] [G]

[D] . . A singer in a [A] smoky room, [Bm] . . a smell of wine and  
[G] Cheap perfume, [D] . for a smile they can [A] share the night,  
It goes [F#m] on and on and [G] on and on

[G] Strangers ~ waiting, [D] up and down the ~ boulevard  
Their [G] shadows ~ searching in the [D] night ~  
[G] Streetlights ~ people [D] living just to ~ find emotion  
[G] Hiding ~ somewhere in the [A] night ~



[D] . . Working hard to [A] get my fill, [Bm] . . everybody  
[G] Wants a thrill, [D] . paying anything to [A] roll the dice,  
Just [F#m] one more [G] time.  
[D] . . Some will win, [A] some will lose,  
[Bm] . . Some were born to [G] sing the blues  
[D] . . Oh, the movie [A] never ends, it goes  
[F#m] On and on and [G] on and on



[G] Strangers ~ waiting, [D] up and down the ~ boulevard  
Their [G] shadows ~ searching in the [D] night ~  
[G] Streetlights ~ people [D] living just to ~ find emotion  
[G] Hiding ~ somewhere in the [A] night ~

[D] [A] [Bm] [G] - [D] [A] [F#m] [G]

[D] Don't stop be-[A]-lieving [Bm] . . hold on to the [G] feeling  
[D] Streetlights [A] people [F#m] [G]  
[D] Don't stop... be-[A]-lieving [Bm] . . hold on to the [G] feeling  
[D] Streetlights [A] people [F#m] [G]  
[D] Don't stop... be-[A]-lieving [Bm] . . hold on to the [G] feeling  
[D] Streetlights [A] people [F#m] [G] [D\*]



# Don't You Want Me - The Human League (1981)

A|0--0--0--0-----3-----|-----0--0--0--0-3--0--  
 E|-----0-3-----0-3-----|-----0-3-----3-----  
 -

[Am↓↑↑↑.] [Am↓ G↓ C↓ . .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ . .] *RIFF*  
 [Am↓↑↑↑.] [Am↓ G↓ C↓ . .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ . .] *OVER*

You were [F] working as a waitress in a [G] Cocktail bar, [F] when I met [G] you. *MEN*

I [F] picked you out, I shook you up and [G] turned you around, [F] Turned you into someone [G] new.

Now [F] five years later on you've got the [G] world at your feet, [F] Success has been so easy for [G] you.

But [F] don't forget it's me who put you [G] where you are now, And [F] I can put you back down [G] too

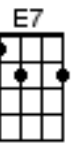
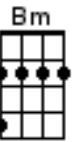
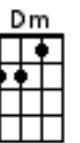
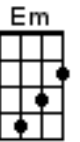
[Am] Don't, don't you [Em] want me? You [F] know I can't believe it, When I [Dm/] hear that you won't [G/] see me.

[Am] Don't, don't you [Em] want me? You [F] know I don't believe you, When you [Dm/] say that you don't [G/] need me.

It's [A] much too late to find, you [Bm] think you've changed your mind, You'd [C] better change it back or we will [E7] both be sorry.

[F] Don't you want me [G] baby, [F] don't you want me [G] oh.

[F] Don't you want me [G] baby. [F] don't you want me [G] oh



I was [F] working as a waitress in a [G] Cocktail bar, [F] that much is [G] true, *WOMEN*

But [F] even then I knew I'd find a [G] much better place, [F] Either with or without [G] you.

The [F] five years we have had have been [G] such good times, [F] I still love [G] you .

But [F] now I think it's time I lived my [G] life on my own.

I [F] guess it's just what I must [G] do.

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it, When I [Dm/] hear that you won't [G/] see me.

[Am] Don't, don't you [Em] want me? You [F] know I don't believe you, When you [Dm/] say that you don't [G/] need me.

It's [A] much too late to find, you [Bm] think you've changed your mind, You'd [C] better change it back or we will [E7] both be sorry.

[F] Don't you want me [G] baby, [F] don't you want me [G] oh.

[F] Don't you want me [G] baby. [F] don't you want me [G] oh

[Am↓↑↑↑.] [Am↓ G↓ C↓ . .] - [Am↓↑↑↑.] [Am↓ C↓ Am↓ . .] *RIFF*

[Am↓↑↑↑.] [Am↓ G↓ C↓ . .] - [Am↓↑↑↑.] [Am↓ C↓ Am↑\* . .] *OVER*



## Eight Days a Week - The Beatles (1964)

**[C] [D] [F] [C]**

*Intro/outro Strumming pattern - [C] ↓ ↓↑↓, etc.*

**[C]** Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.  
**[C]** Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[C]** Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.  
**[C]** One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[G]** Eight days a ~ week I **[Am]** love ~ you,  
**[D]** Eight days a ~ week is **[F]** not enough to **[G]** show I care.

**[C]** Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.  
**[C]** Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[G]** Eight days a ~ week I **[Am]** love ~ you.  
**[D]** Eight days a ~ week is **[F]** not enough to **[G]** show I care.

**[C]** Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.  
**[C]** One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.  
**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week.

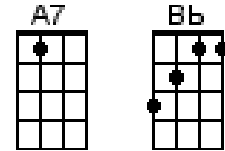
**[C] [D] [F] [C\*]**



# Every day - Buddy Holly (1958)

1,2,3,4,

[D] [G/A7/] - [D] [G/A/]  
[D] [G/A7/] - [D/G/] [D/A/]



[D] Everyday, [G/] it's a gettin' [A7/] closer,  
[D] Goin' faster [G/] than a roller [A/] coaster,  
[D] Love like yours will [G/] surely [A7/] come  
My [D/] way, [G/] hey, [D/] hey, [A/] hey

[D] Everyday, [G/] it's a gettin' [A7/] faster,  
[D] Everyone says [G/] go ahead and [A/] ask her,  
[D] Love like yours will [G/] surely [A7/] come  
My [D/] way, [G/] hey, [D/] hey, [A/] hey

[G] Everyday, ~ seems a little longer,  
[C] Every way, ~ love's a little stronger,  
[F] Come what may, ~ do you ever long for  
[Bb] True love from [A] me [A7]

[D] Everyday, [G/] it's a gettin' [A7/] closer,  
[D] Goin' faster [G/] than a roller [A/] coaster,  
[D] Love like yours will [G/] surely [A7/] come  
My [D/] way, [G/] hey, [D/] hey, [A/] hey

[D] [G/A7/] - [D] [G/A/]  
[D] [G/A7/] - [D/G/] [D/A/]

[G] Everyday, ~ seems a little longer,  
[C] Every way, ~ love's a little stronger,  
[F] Come what may, ~ do you ever long for  
[Bb] True love from [A] me [A7]

[D] Everyday, [G/] it's a gettin' [A7/] closer,  
[D] Goin' faster [G/] than a roller [A/] coaster,  
[D] Love like yours will [G/] surely [A7/] come  
My [D/] way, [G/] hey, [D/] hey, [A/] hey

[D] Love like yours will [G/] surely [A7/] come  
My [D/] way [G/] [D↑↑↓↓]

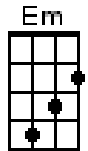


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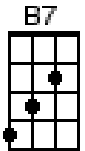
## Ex's & Oh's – Ellie King (2015)

**[Em] [Em] [Em] [Em]**

Well, I **[Em]** had me a boy, turned him ~ into a man  
I **[Em]** showed him all the things that ~ he didn't understand  
Who-**[B7]**-oa, ~ and then I let him **[Em]** go ~



Now, there's **[Em]** one in California ~ who's been cursing my name  
'Cause I **[Em]** found me a better lover ~ in the UK  
Hey, **[B7]** hey, ~ until I made my get a-**[Em]**-way ~



**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** 'Cause I'm the best baby that they ~ never gotta keep  
**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** They always wanna come, but they ~ never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go  
Ex's and **[Em]** oh's **[Em]** ~ ~

I **[Em]** had a summer lover down in ~ New Orleans  
Kept him **[Em]** warm in the winter, left him ~ frozen in the spring  
My, **[B7]** my, ~ how the seasons go **[Em]** by ~

**[Em]** I get high, and I ~ love to get low, so the  
**[Em]** Hearts keep breaking, and the ~ heads just roll  
You **[B7]** know, ~ that's how the story **[Em]** goes ~

**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** 'Cause I'm the best baby that they ~ never gotta keep  
**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** They always wanna come, but they ~ never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go Ex's and **[Em]** oh's ~

**[Em] ~ [B7] ~ [Em] ~**

**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** Climbin' over mountains and ~ sailin' on the sea  
**[Em\*]** One, two, three, they gonna ~ run back to me  
**[Em\*]** They always wanna come, but they ~ never wanna leave

My **[G]** ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go Ex's and **[Em]** oh's ~ **[Em]** **[Em\*]**



## Friday I'm in Love - The Cure (1992)

**[G] [C] [G] [D] - [Em] [C] [G] [D]**

**[G]** I don't care if **[C]** Monday's blue, **[G]** Tuesday's grey  
And **[D]** Wednesday too, **[Em]** Thursday I don't **[C]** care about you,  
It's **[G]** Friday I'm in **[D]** love.

**[G]** Monday you can **[C]** fall apart, **[G]** Tuesday Wednesday  
**[D]** Break my heart, **[Em]** Thursday doesn't **[C]** even start,  
It's **[G]** Friday I'm in **[D]** love.

**[C]** Saturday **[D\*]** wait . . . **[Em]** and Sunday always  
**[C]** Comes too late, but **[G]** Friday never **[D]** hesitates...

**[G]** I don't care if **[C]** Monday's black, **[G]** Tuesday Wednesday  
**[D]** Heart attack, **[Em]** Thursday never **[C]** looking back,  
It's **[G]** Friday I'm in **[D]** love.

**[G] [C] [G] [D] - [Em] [C] [G] [D]**

**[G]** Monday you can **[C]** hold your head, **[G]** Tuesday Wednesday  
**[D]** Stay in bed, or **[Em]** Thursday watch the **[C]** walls instead,  
**[G]** It's Friday I'm in **[D]** love.

**[C]** Saturday **[D\*]** wait . . . **[Em]** and Sunday always  
**[C]** Comes too late, but **[G]** Friday never **[D]** hesitates...

**[Em]** Dressed up to the **[F]** eyes, it's a wonderful sur-**[G]**-prise,  
To see your **[D]** shoes and your spirits **[Em]** rise.  
Throwing out your **[F]** frown, and just smiling at the **[G]** sound,  
Sleek as a **[D]** shriek spinning round and **[Em]** round.

Always take a big **[F]** bite, it's such a gorgeous **[G]** sight,  
To see you **[D]** eat in the middle of the **[Em]** night.  
You can never get e-**[F]**-nough, enough of this **[G]** stuff,  
It's Friday **[D]** I'm in love.

**[G]** I don't care if **[C]** Monday's blue, **[G]** Tuesday's grey  
And **[D]** Wednesday too, **[Em]** Thursday I don't **[C]** care about you,  
It's **[G]** Friday I'm in **[D]** love.

**[G]** Monday you can **[C]** fall apart, **[G]** Tuesday Wednesday  
**[D]** Break my heart, **[Em]** Thursday doesn't **[C]** even start,  
It's **[G]** Friday I'm in **[D]** love.

**[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D\*] love . . .**





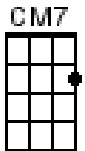
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# Gold - Spandau Ballet (1983)

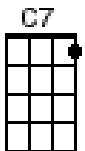
[Am] Thank you for ~ coming home (sing & play softly)  
I'm [Em] sorry that the chairs are all [F] worn  
I [Em] left them here, I could have [F] sworn

[Am] These are my ~ salad days  
[Em] Slowly being eaten a-[F]-way  
[Em] Just another play for to-[F]-day (build, louder)  
Oh, but I'm [Dm] proud of you, but I'm [E] proud of you

[F] Nothing left to make me feel [C] small  
[F] Luck has left me standing so  
[C] Ta-[Cmaj7]-a-[C7]-aa-[F\*/]-all



[F↓G↓] [Am] Gold (Gold)  
[F/] Always [G/] believe in your [Am] soul  
[F/] You've got the [G/] power to [Dm] know  
You're in-[G]-destructible, [E] always believe in [F\*/]



`Cause [F↓] you [G↓] are [Am] Gold (Gold)  
[F/] Glad that you're [G/] bound to [Am] return  
[F/] There's something [G/] I could have [Dm] learned  
You're in-[G]-destructible, [E] always believe in [F]

[Am] [Am] [Am] [Am] (optional toggle with [Am/C])

[Am] After the ~ rush has gone (sing & play softly)  
[Em] I hope you find a little more [F] time  
[Em] Remember we were partners in [F] crime

[Am] It's only two ~ years ago  
[Em] The man with the suit and the [F] pace  
[Em] You knew that he was there on the [F] case (build, louder)  
Now he's in [Dm] love with you, he's in [E] love with you

My [F] love is like a high [C] prison wall  
But [F] you could leave me standing so  
[C] Ta-[Cmaj7]-a-[C7]-aa-[F\*/]-all

[F↓G↓] [Am] Gold (Gold)  
[F/] Always [G/] believe in your [Am] soul  
[F/] You've got the [G/] power to [Dm] know  
You're in-[G]-destructible, [E] always believe in [F\*/]

`Cause [F↓] you [G↓] are [Am] Gold (Gold)  
I'm [F/] glad that you're [G/] bound to [Am] return  
[F/] Something [G/] I-- could have [Dm] learned  
You're in-[G]-destructible, [E] always believe in-[F]--

**[Am] [Am] [Am] [Am]** (optional toggle with **[Am/C]**)

My **[F]** love is like a high **[C]** prison wall  
But **[F]** you could leave me standing so  
**[C]** Ta-**[Cmaj7]**-a-**[C7]**-aa-**[F\*/]**-all

**[F↓G↓] [Am]** Gold (*Gold*)  
**[F/]** Always **[G/]** believe in your **[Am]** soul  
**[F/]** You've got the **[G/]** power to **[Dm]** know  
You're in-**[G]**-destructible, **[E]** always believe in **[F\*/]**

`Cause **[F↓]** you **[G↓]** are **[Am]** Gold (*Gold*)  
I'm **[F/]** glad that you're **[G/]** bound to **[Am]** return  
**[F/]** Something **[G/]** I-- could have **[Dm]** learned  
You're in-**[G]**-destructible, **[E]** always believe in **[F\*/]**

**[F↓G↓] [Am]....[F/] [G/] [Am]**  
**[F/] [G/] [Dm]....[G] [E] [F\*/] [F↓G↓]**

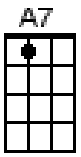
**[Am] [Am] [Am] [Am↓.↓↓\*]** (optional toggle with **[Am/C]**)



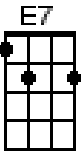
# Green Door - Jim Lowle / Shakin Stevens (1956, 1981)

[E7] [D] [A] [E7]

[A] Midnight, [D] one more night without [A] sleepin' [A7]  
[D] Watchin' ~ till the morning comes [A] creepin' [A7]  
[E7] Green door, [D] what's that secret you're [A] keepin' [E7]



There's an [A] old piano and they [D] play it hot behind the  
[A] Green door [A7] (*Green door*)  
Don't know [D] what they're doin' but they ~ laugh a lot behind the  
[A] Green door [A7] (*Ooh, green door*)  
Wish they'd [E7] let me in so I could [D] find out what's behind the  
[A] Green door [E7] (*Green door*)



[A] Knocked once, [D] tried to tell 'em I'd [A] been there [A7]  
[D] Door slammed, ~ hospitality's [A] thin there [A7]  
[E7] Wonder [D] just what's goin' on [A] in there [E7]

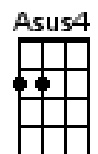
Saw an [A] eyeball peepin' through a [D] smoky cloud behind the  
[A] Green door [A7] (*Green door*)  
When I [D] said Joe sent me someone ~ laughed out loud behind the  
[A] Green door [A7] (*Ooh, Green door*)  
All I [E7] want to do is join the [D] happy crowd behind the  
[A] Green door [E7] (*Green door*)

. . [A] [D] [A] [A7] - [D] ~ [A] [A7] - [E7] [D] [A] [E7]

[A] Midnight, [D] one more night without [A] sleepin' [A7]  
[D] Watchin' ~ till the morning comes [A] creepin' [A7]  
[E7] Green door, [D] what's that secret you're [A] keepin' [E7]

There's an [A] old piano and they [D] play it hot behind the  
[A] Green door [A7] (*Green door*)  
Don't know [D] what they're doin' but they ~ laugh a lot behind the  
[A] Green door [A7] (*Ooh, green door*)  
Wish they'd [E7] let me in so I could [D] find out what's behind the  
[A] Green door [E7] (*Green door*)

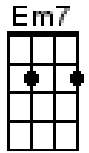
Saw an [A] eyeball peepin' through a [D] smoky cloud behind the  
[A] Green door [A7] (*Green door*)  
When I [D] said Joe sent me someone ~ laughed out loud behind the  
[A] Green door [A7] (*Ooh, Green door*)  
All I [E7] want to do is join the [D] happy crowd behind the  
[A] Green door [E7] (*Green door*)



Wish they'd [E7] let me in so I could [D] find out what's behind the  
[A] Green door [A] [E7]. . .[D]. . .[A]. . . .[A/Asus4/A\*//]



# Happy Together - The Turtles (1967)



**[Am] [Am] 2,3,**

Imagine **[Am]** me and you, ~ I do, I think about you  
**[G]** Day and night, it's only ~ right, to think about the  
**[F]** Girl you love and hold her ~ tight, so happy to-**[E7]**-gether ~ **2,3,**

If I should **[Am]** call you, up invest a ~ dime, and you say you  
Be-**[G]**-long to me, and ease my ~ mind, imagine how the  
**[F]** World could be, so very ~ fine, so happy to-**[E7]**-gether ~

**[A]** I can't see me **[Em7]** lovin' nobody but  
**[A]** You for all my **[G]** life, **[A]** when you're with me,  
**[Em7]** Baby the skies'll be **[A]** blue for all my **[G]** life

*Soft*

**[Am]** Me and you, and you and ~ me, no matter how they  
**[G]** Toss the dice, it had to ~ be, the only one for  
**[F]** Me is you, and you for ~ me, so happy to-**[E7]**-gether ~

*Loud*

**[A]** I can't see me **[Em7]** lovin' nobody but  
**[A]** You for all my **[G]** life, **[A]** when you're with me,  
**[Em7]** Baby the skies'll be **[A]** blue for all my **[G]** life

*Soft*

**[Am]** Me and you, and you and ~ me, no matter how they  
**[G]** Toss the dice, it had to ~ be, the only one for  
**[F]** Me is you, and you for ~ me, so happy to-**[E7]**-gether ~

*Loud*

**[A]** Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[G]** ba  
**[A]** Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[G]** ba ~

**[Am]** Me and you, and you and ~ me, no matter how they  
**[G]** Toss the dice, it had to ~ be, the only one for  
**[F]** Me is you, and you for ~ me, so happy to-**[E7]**-gether

**[Am]** So happy to-**[E7]**-gether,  
**[Am]** How is the wea-**[E7]**-ther  
(Ba - ba ba ba)

**[Am]** So happy to-**[E7]**-gether,  
(Ba - ba ba ba) (ba - ba ba ba)

**[Am]** We're happy to-**[E7]**-gether  
(Ba - ba ba ba) (ba - ba ba ba)

**[Am]** So happy to-**[E7]**-gether **[Dm\*]**  
(Ba - ba ba ba) (ba - ba ba ba)



## Hotel Yorba - White Stripes (2001)

**[G] ~ [C] ~ [D] ~ [G] ~**

I was **[G]** watching, ~ with one **[C]** eye on the other ~ side  
I had **[D]** fifteen people telling ~ me to move  
I got **[G]** moving on my ~ mind  
I found **[G]** shelter, ~ in some **[C]** thoughts turning wheels a-~-round  
I said **[D]** 39 times that ~ I love you, to the **[G]** beauty I had ~ found

Well It's **[G]** 1, 2, 3, 4, ~ take the elevator

At the **[C]** Hotel Yorba I'll be ~ glad to see you later

**[D]** All they got inside ~ is vacan-**[G/]**-cy **[F/]** **[G]**

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓  
1 + 2 + 3 + 4 +

**[G] ~ [C] ~ [D] ~ [G] ~**

I been **[G]** thinking ~ of a little **[C]** place down by the ~ lake,  
They got a **[D]** dirty little road leading ~ up to the house  
I wonder **[G]** how long it will ~ take, 'til we're a-**[G]**-lone ~  
Sitting on the **[C]** front porch of that ~ home,  
**[D]** Stomping our feet on the ~ wooden boards  
**[G]** Never gonna worry about ~ locking the door

Well It's **[G]** 1, 2, 3, 4, ~ take the elevator

At the **[C]** Hotel Yorba I'll be ~ glad to see you later

**[D]** All they got inside ~ is vacan-**[G/]**-cy **[F/]** **[G]**

**[G] ~ [C] ~ [D] ~ [G] ~**

It may sound **[G\*]** silly to ~ think **[C\*]** childish thoughts like ~ these  
But **[D\*]** I'm so tired of ~ acting tough  
And I'm **[G\*]** gonna do as I ~ please  
Let's get **[G]** married ~ in a big cath-**[C]**-edral by a ~ priest  
'Cause if **[D]** I'm the man you ~ love the most  
You can **[G]** say "I do" at ~ least

Well It's **[G]** 1, 2, 3, 4, ~ take the elevator

At the **[C]** Hotel Yorba I'll be ~ glad to see you later

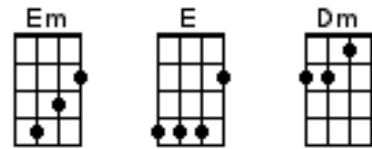
**[D]** All they got inside ~ is vacan-**[G]**-cy... ~

And it's **[G]** 4, 5, 6, 7, ~ grab your umbrella

**[C]** Grab hold of me ~ cause I'm your favourite fella

**[D]** All they got inside ~ is vacan-**[G↓↓]**-cy **[C↓↓]** **[G↓]** **[D↓]** **[G↓]**

# Human - The Killers (2008)



[C] [Em] [F] [C]

I [C] did my best to [Em] notice when the [F] call came down the [C] line  
Up to the [G] platform of sur-[Am]-ender, I was [F] brought,  
But I was [G] kind, and [C] sometimes I get [Em] nervous, when I  
[F] See an open [Am] door, close your [F] eyes, clear your ~ heart [G] ~

. . Cut the [C] cord; are we [Em] human, [F] or are we [C] dancer  
[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm  
[C] On my [Em] knees looking for the [Am] answer ~  
Are we [Dm] human, [F] or are we [C] dancer ~

[C] [Em] [F] [C] - [G] [Am] [F] [G]

Pay my re-[C]-spects to grace and [Em] virtue, send my  
Con-[F]-dolences to [C] good; give my re-[G]-gards to soul and  
[Am] Romance, they always [F] did the best they [G] could, and  
So [C] long to de-[Em]-votion, you taught me [F] everything  
I [Am] know, wave good-[F]-bye, wish me ~ well [G] ~

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer  
[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm  
[C] On my [Em] knees looking for the [Am] answer ~  
Are we [Dm] human, [F] or are we [C] dancer ~

Will your [F] system be al-[G]-right, when you [E] dream of  
Home to-[Am]-night? There [F] is no message ~ we're receiving,  
[G] Let me know is your ~ heart still beating?

[C] . . Are we [Em] human, [F] or are we [C] dancer  
[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm  
[C] On my [Em] knees looking for the [Am] answer ~ [Am] ~

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer  
[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm  
[C] On my [Em] knees looking for the [Am] answer ~  
Are we [Dm] human, [F] ~ or are we [C] dancer

. . [Em] [F] [C] - [G] [Am] [F] [G] - [C] [Em] [F] [Am]

Are we [F] human ~ or are we [Am] dancer [G]  
Are we [Dm] human, [F] or are we [C] dancer  
[C] [C] [C\*]



## I Wanna Be Like You - Louis Prima & Phil Harris (1967)

Now **[Am]** I'm the king of the ~ swingers oh, the ~ jungle V.I.-**[E7]**-P.  
I've **[E7]** reached the top and ~ had to stop and  
**[E7]** That's what's botherin' **[Am]** me.  
I **[Am]** wanna be a man, ~ mancub, and ~ stroll right into **[E7]** town,  
And **[E7]** be just like the ~ other men I'm  
**[E7]** Tired of monkeyin' a-**[Am/]**-round! **[G7/]**

Oh, **[C]** oo-bee-doo, (*oop de ~ wee*), I wanna be like  
**[A7]** You (*hup-de-hooby-do-~-bah*), I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too (*weep-be-deeby-de-**[G7\*]**-boo*)  
You'll see it's **[C]** true, (*shooby-de-do*) .  
**[C]** . An ape like **[A7]** me, (*scooby-dooby-do-~-be*) . .  
Can **[D7]** learn to be **[G7]** human **[C]** too ~

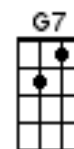
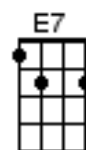
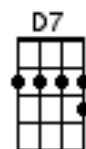
Now **[Am]** don't try to kid me, ~ mancub I ~ made a deal with **[E7]** you.  
What **[E7]** I desire is ~ man's red fire to  
**[E7]** Make my dream come **[Am]** true.  
**[Am]** Give me the secret ~ mancub, ~ clue me what to **[E7]** do,  
Give **[E7]** me the power of ~ man's red flower,  
So **[E7]** I can be like **[Am/]** you **[G7/]**

Oh, **[C]** oo-bee-doo, (*oop de ~ wee*), I wanna be like  
**[A7]** You (*hup-de-hooby-do-~-bah*), I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too (*weep-be-deeby-de-**[G7\*]**-boo*)  
You'll see it's **[C]** true, (*shooby-de-do*) .  
**[C]** . An ape like **[A7]** me, (*scooby-dooby-do-~-be*) . .  
Can **[D7]** learn to be **[G7]** human **[C]** too ~

I **[Am]** like your manner~isms, we'll ~ be a set of **[E7]** twins.  
No-**[E7]**-one will know where ~ man-cub ends and  
**[E7]** Orangutan be-**[Am]**-gins.  
And **[Am]** when I eat ba~nanas, I won't ~ peel them with my **[E7]** feet,  
'Cause **[E7]** I'll become a ~ man-cub . and  
**[E7]** Learn some etti-**[Am/]**-keet **[G7/]**

**[C]** ~ **[A7]** ~ **[D7]** **[G7]** **[C]** **[G7]**  
**[C]** ~ **[A7]** ~ **[D7]** **[G7]** **[C]** ~

Oh, **[C]** oo-bee-doo, (*oop de ~ wee*), I wanna be like  
**[A7]** You (*hup-de-hooby-do-~-bah*), I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too (*weep-be-deeby-de-**[G7\*]**-boo*)  
You'll see it's **[C]** true, (*shooby-de-do*) .  
**[C]** . An ape like **[A7]** me, (*scooby-dooby-do-~-be*) . .  
Can **[D7]** learn to be **[G7]** human **[C]** too ~  
Can **[D7]** learn to be **[G7]** human **[C]** too **[C\*]**

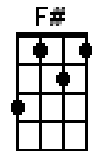




# It's Yer Money I'm After Baby - The Wonderstuff (1985)

**[G/] [D/] [G/] [D/] - [G/] [D/] [F/] [C/] x2**

**[G]** Don't give me love, oh no **[F]** none of that stuff,  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby..  
**[G]** Your love and your kisses, they're **[F]** just not enough,  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby..  
**[G]** Well I know that it's hard and I **[F]** know that it's tough  
When **[C]** each thing you're giving me it's **[G]** just not enough  
**[G]** Forget your heart it's your **[F]** bank I wanna break  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby



**[G/] [D/] [G/] [D/] - [G/] [D/] [F/] [C/]**

**[G]** Heavens above, oh no **[F]** I'm not in love,  
It's just your **[C↓↓\*]** money I'm after **[G]** baby..  
I'm **[G]** sticking with you and oh **[F]** that's just because  
It's your **[C↓↓\*]** money I'm after **[G]** baby..  
**[G]** Well I know that it's hard and I **[F]** know that it's tough  
When **[C]** each thing you're giving me it's **[G]** just not enough  
**[G]** Forget your heart it's your **[F]** bank I wanna break  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby

**[G/] [D/] [G/] [D/] - [G/] [D/] [F/] [C/] x2**

**[A]** I'm in love with myself ~ and nobody else,  
**[A]** I'm in love with myself **[G/] [D/]**  
**[A]** I'm in love with myself ~ and nobody else,  
**[A]** I'm in love with myself **[G/] [D/]**

**[G/] Ahh [D/] [G/] ahh [D/] [G/] ahh [D/] [F/] ahh [C/] oh x2**

**[G\*]** Don't give me love, oh no **[F\*]** none of that stuff,  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby..  
**[G]** Your love and your kisses, they're **[F]** just not enough,  
Cos it's your **[C↓↓\*]** money I'm after **[G]** baby..  
**[G]** Well I know that it's hard and I **[F]** know that it's tough  
When **[C]** each thing you're giving me it's **[G]** just not enough  
**[G]** Forget your heart it's your **[F]** bank I wanna break  
Cos it's just your **[C↓↓\*]** money I'm after **[G]** baby

**[D] [D\*] [G/] [D/] [G\*] [G/] [D/] [D\*] - [G/] [D/] [G] [G]**

**[G]** Well I know that it's hard and I **[F]** know that it's tough  
When **[C]** each thing you're giving me it's **[G]** just not enough  
**[G]** Forget your heart it's your **[F]** bank I wanna break  
Cos it's just your **[C↓↓\*]** money I'm after . . . . **[F#]** ba-**[G]**-by . . . .



## Johnny B. Goode - Chuck Berry (1958)

**[E7] [D] [A] [E7]**

Deep **[A]** down in Louisiana close to ~ New Orleans  
Way **[A]** back up in the woods among the ~ evergreens  
There **[D]** stood a log cabin made of ~ earth and wood  
Where **[A]** lived a country boy named ~ Johnny B. Goode  
Who **[E7]** never ever learned to read or **[D]** write so well  
But he could **[A]** play the guitar just like a ~ ringin' a bell

Go! **[A]** go! ~ go! Johnny, go! ~ go! ~

Go, Johnny, go! **[D]** go!

**[D]** Go, Johnny, go! **[A]** Go!

**[A]** Go, Johnny, go! **[E7]** go!

**[D]** Johnny B. **[A]** Goode **[E7]**

He used to **[A]** carry his guitar in a ~ gunny sack  
Go **[A]** sit beneath the tree by the ~ railroad track  
Oh, the **[D]** engineers would see him sitting ~ in the shade  
**[A]** Strummin' with the rhythm that the ~ drivers made  
**[E7]** The people passing by they would **[D]** stop and say  
Oh **[A]** my what that little country ~ boy could play

Go! **[A]** go! ~ go! Johnny, go! ~ go! ~

Go, Johnny, go! **[D]** go!

**[D]** Go, Johnny, go! **[A]** Go!

**[A]** Go, Johnny, go! **[E7]** go!

**[D]** Johnny B. **[A]** Goode **[E7]**

His **[A]** mother told him "someday you will ~ be a man"  
And **[A]** you will be the leader of a ~ big old band  
**[D]** Many people coming from ~ miles around  
To **[A]** hear you play your music when the ~ sun go down  
**[E7]** Maybe someday your name will **[D]** be in lights  
Sayin' **[A]** 'Johnny B. Goode to~night'

Go! **[A]** go! ~ go! Johnny, go! ~ go! ~

Go, Johnny, go! **[D]** go!

**[D]** Go, Johnny, go! **[A]** Go!

**[A]** Go, Johnny, go! **[E7]** go!

**[D]** Johnny B. **[A]** Goode **[E7] [A\*]**

**x2**, then finishing on the **[A\*]**



## Let's Work Together - Canned Heat (1970)

[D] [C] [G] [D]

[G] Together we'll stand, ~ divided we'll fall  
[G] Come on now people, let's ~ get on the ball  
And work to-[C]-gether . . [C7] come on, come on  
Let's work to-[G]-gether . . (*now now ~ people*)  
Beause to-[D]-gether we will stand,  
Every [C] boy, every girl and [G] man [D]

[G] When things go wrong, as they ~ sometimes will  
And the [G] road you travel it ~ stays all uphill  
Let's work to-[C]-gether . . [C7] come on, come on  
Let's work to-[G]-gether . . ~  
You know to-[D]-gether we will stand,  
Every [C] boy, girl, woman and [G] man [D]

Now, [G] two or three minutes, ~ two or three hours  
[G] What does it matter now in ~ this life of ours  
Let's work to-[C]-gether . . [C7] come on, come on  
Let's work to-[G]-gether . . (*now now ~ people*)  
Because to-[D]-gether we will stand,  
Every [C] boy, girl, woman and [G] man [D] (*Ahhh, come on now*)

[G] [G] [G] [G]  
[C] [C7] [G] [G]  
[D] [C] [G] [D]

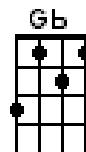
Well now [G] make someone happy ~ make someone smile  
[G] Lets all work together and ~ make life worthwhile  
And work to-[C]-gether . . [C7] come on, come on  
Let's work to-[G]-gether . . (*now now ~ people*)  
Because to-[D]-gether we will stand,  
Every [C] boy, girl, woman and [G] man [D]

Oh well [G] come on you people, ~ walk hand in hand  
[G] Let's make this world of ours a ~ good place to stand  
And work to-[C]-gether . . [C7] come on, come on  
Let's work to-[G]-gether . . (*now now ~ people*)  
Because to-[D]-gether we will stand,  
Every [C] boy, girl, woman and [G] man [D]

[G] [G] [G] [G]  
[C] [C7] [G] [G]

Well now to-[D]-gether we will stand,  
Every [C] boy, girl, woman and [G] man [D]

[D] [C] [G] [G↓ Gb↓ G↓.]



Gb is a quick passing chord, so you can get away with just moving the ordinary G shape down 1 fret.



## Make Me Smile (Come Up.....) - Steve Harley (1975)

[G\*]

You've done it [F] all, you've [C] broken every [G] code

[F] And pulled the [C] rebel to the [G] floor (*bababa~bababababa*)

[G] You've spoilt the [F] game, no [C] matter what you [G] say

[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes

[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile

[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G\*]

There's nothing [F] left, all [C] gone and run a-[G]-way

[F] Maybe you'll [C] tarry for a [G] while? (*bababa~bababababa*)

[G] It's just a [F] test, a [C] game for us to [G] play

[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)

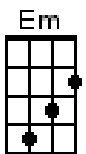
[F] (*Ooooh*) It's from your [C] self (*la la la*), you have to [G] hide ~ ooooh

[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile

[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G\*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]

[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G\*]



There ain't no [F] more, you've [C] taken every [G] thing

[F] From my belief [C] in Mother [G] Earth (*bababa~bababababa*)

[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing

[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away, [C] away (*la la la*)

[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.

[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile

[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G\*]

[F] Oooooh [C] ooh, la la la

[F] Oooooh [C] ooh, la la la

[G] Oooooo~ooohhah

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile

[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G\*]



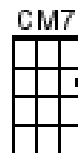
# Mr Brightside - The Killers (2004)

[C] [Cmaj7] [Am] [F] x2

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?  
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab  
While he's having a [F] smoke and she's taking a [C] drag  
Now they're going to [Cmaj7] bed and my stomach is [Am] sick  
And it's all in my [F] head but she's touching his [Am] chest now  
[Am] He takes off her [G] dress now ~ let me [F] go . . ~ [F] ~



[Am] . An' I just can't ~ look its [G] killing me  
[G] . . . and [F] taking control . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,  
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,  
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,  
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

[C] [F] [Am] [G] x2

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?  
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab  
While he's having a [F] smoke and she's taking a [C] drag  
Now they're going to [Cmaj7] bed and my stomach is [Am] sick  
And it's all in my [F] head but she's touching his [Am] chest now  
[Am] He takes off her [G] dress now ~ let me [F] go . . ~ [F] ~

[Am] . An' I just can't ~ look its [G] killing me  
[G] . . . and [F] taking control . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,  
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,  
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,  
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

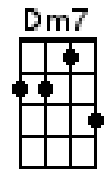
[C] [F] [Am] [G] x2

I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G]  
I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G] [G ↓↓↓\*]

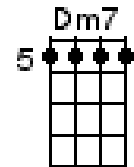


# Reward - Teardrop Explodes (1980)

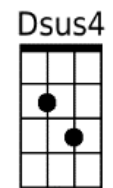
[Dm/Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]  
[Dm/Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]



[Dm] Bless my cotton ~ socks I'm in the  
[Dm/] News [Dsus4/] [Dm/Dm7/]  
[Dm] The king sits on his ~ face buttons all  
A-[Dm/]-skew [Dsus4/] [Dm/Dm7/]



[Dm] All wrapped up the ~ same, [Dm] all wrapped up the ~ same  
[Dm] They can't have it, ~ you can't have it, ~ I can't have it  
[Dm] Too, until I [F] learn to ac-[C]-cept my re-[Dm/]-ward  
.....[Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]  
[Dm/Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]



[Dm] Princes stand in ~ queues they stand  
A-[Dm/]-ccused [Dsus4/] [Dm/Dm7/]  
[Dm] Death in soli~tude like Howard  
[Dm/] Hughes [Dsus4/] [Dm/Dm7/]

[Dm] All wrapped up the ~ same, [Dm] all wrapped up the ~ same  
[Dm] Silence has it, ~ arrogance has it, ~ I can't have it  
[Dm] Ooh, until I [F] learn to ac-[C]-cept my re-[Dm/]-ward  
[Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]  
[Dm/Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]

[Dm] Suddenly it ~ struck me very  
[Dm/] Clear [Dsus4/] [Dm/Dm7/]  
[Dm] Suddenly it ~ struck me very  
[Dm/] Clean [Dsus4/] [Dm/Dm7/]

[Dm] All wrapped up the ~ same (same)  
[Dm] All wrapped up the ~ same (same)  
[Dm] They can't have it, ~ you can't have it ~ I can't have it  
[Dm] Too, until I [F] learn to ac-[C]-cept my re-[Dm/]-ward  
[Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]  
[Dm/Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]

Until I [F] learn to ac-[C]-cept my re-[Dm/]-ward  
.....[Dsus4/] [Dm/Dsus4/] - [Dm/Dsus4/] [Dm/Dm7/]  
Until I [F] learn to ac-[C]-cept my re-[Dm/]-ward  
.....[Dsus4/] [Dm/Dm7/]  
Until I [F] learn to ac-[C]-cept my, I [F] learn to ac-[C]-cept my,  
I [F] learn to ac-[C]-cept my re-[Dm/]-ward [Dm\*]



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## Riptide - Vance Joy (2013)

[Am] [G] [C] [C] [Am] [G] [C] [C\*]

[Am] I was scared of [G] dentists and the [C] dark ~

[Am] I was scared of [G] pretty girls and [C] starting conver~sations

Oh [Am] all my [G] friends are turning [C] green ~

You're the [Am] magician's a-[G]-ssistant in their [C] dreams ~

Uh [Am] ooh [G] oh ohh [C] oohh ~

Uh [Am] ooh [G] oh and they [C\*] come un~stuck..2-3-4

[Am] Lady, [G] runnin' down to the [C] riptide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand ~ man

And I [Am] love you [G] when you're singin' that [C] song and

[C] I gotta lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong ~

[Am] There's this movie [G] that I think you'll [C] like ~

This [Am] guy decides to [G] quit his job and [C] head to New York ~ City

This [Am] cowboy's [G] running from him-[C]-self ~

[Am] She's been living [G] on the highest [C] shelf ~

Uh [Am] ooh [G] oh ohh [C] oohh ~

Uh [Am] ooh [G] oh and they [C\*] come un~stuck..2-3-4

[Am] Lady, [G] runnin' down to the [C] riptide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand ~ man

And I [Am] love you [G] when you're singin' that [C] song and

[C] I gotta lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong ~

[Am] [G] [C] [C]

[Am] I just wanna, [G] I just wanna [C] know [F]

[Am] If you're gonna, [G] if you're gonna [C] stay [F]

[Am] I just gotta, [G] I just gotta [C] know [F]

[Am] I can't have it, [G] I can't have it [F\*] any other way

I [Am\*] swear she's [G\*] destined for the [C\*] screen

[Am\*] Closest thing to [G\*] Michelle Pfeiffer [C\*] that you've ever ~ seen,

Oh [Am] Lady, [G] runnin' down to the [C] riptide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand ~ man

And I [Am] love you [G] when you're singin' that [C] song and

[C] I gotta lump in my [Am] throat cos

[G] You're gonna sing the words [C] wrong ~

(LOUD)



[Am] Lady, [G] runnin' down to the [C] riptide  
[C] Taken away to the [Am] dark side  
[G] I wanna be your [C] left hand ~ man  
And I [Am] love you [G] when you're singin' that [C] song and  
[C] I gotta lump in my [Am] throat cos  
[G] You're gonna sing the words [C] wrong ~

(QUIETER)

[Am] Lady, [G] runnin' down to the [C] riptide  
[C] Taken away to the [Am] dark side  
[G] I wanna be your [C] left hand ~ man  
And I [Am] love you [G] when you're singin' that [C] song and  
[C] I gotta lump in my [Am] throat cos  
[G] You're gonna sing the words [C] wrong ~

(QUIET)

[Am] I gotta lump in my ~ throat cos,  
[G] You're gonna sing the words [C\*] wrong

(LOUD)



# Rockin' All Over the World - John Fogerty / Status Quo (1975 / 1977)

[C5] ~ [C5] ~

[C5] Oh here we are and here we are ~ and here we go

[F] All aboard and we're ~ hittin' the road,  
Here we [C5] go, [G] rockin' all over the [C5] world ~

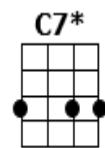
Well [C5] giddy up giddy up and ~ get away  
[F] We're goin' crazy and we're ~ goin' today,  
Here we [C5] go, [G] rockin' all over the [C5] world ~

And I [C5] like it, I like it, I ~ like it, I like it  
I [F] li-li-li-like it, ~ li-li-li-like, here [C5] we go  
[G] Rockin' all over the [C5] world ~

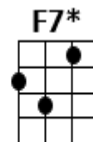
[C5] ~ [F] ~ [C5] [G] [C5] ~  
[C5] ~ [F] ~ [C5] [G] [C5] ~

[C5] I'm gonna tell your mama what you ~ gotta do  
[F] Just come out tonight with your ~ dancin' shoes  
Here we [C5] go, [G] rockin' all over the [C5] world ~

And I [C5] like it, I like it, I ~ like it, I like it  
I [F] li-li-li-like it, ~ li-li-li-like, here [C5] we go  
[G] Rockin' all over the [C5] world ~



And I [C5\*] like it, I like it, I [C7\*] like it, I like it  
I [F\*] li-li-li-like it, [F7\*] li-li-li-like, here [C5\*] we go  
[G] Rockin' all over the [C5] world ~



And I [C5] like it, I like it, I ~ like it, I like it  
I [F] li-li-li-like it, ~ li-li-li-like, here [C5] we go  
[G] Rockin' all over the [C5] world ~

[C5] ~ [F] ~ [C5] [G] [C5] [G] [C5] [G] [C5\*]

C5 	C6 	F6 	Em 
--------	--------	--------	--------

Toggle between (C5 & C6), (F & F6), (G & Em),  
with a bluesy shuffle for that Status Quo feel.



# Rocks - Primal Scream (2003)

## [A] [G/D/] x4

[A] Dealers keep dealing, ~ thieves keep thieving  
[G/] Whores keep [D/] whoring [A] junkies keep scoring  
[A] Trade is on the meat rack, ~ strip joints full of hunchbacks  
[G/] Bitches keep a [D/] bitching [A] clap just keeps itching

[E] Ain't no use in praying [G] that's the way it's staying [D] baby ~  
[E] Johnny ain't so crazy, he's [G] always got a line for  
The [D] ladies, ~ yeah, yeah, yeah

[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown  
[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown

## [A] [G/D/] x2

[A] Creeps a-keep crawling, ~ drunks a-keep falling  
[G/] Teasers keep [D/] a-teasing, [A] holy Joes are preaching  
[A] Cops just keep busting, ~ hustlers keep a-hustling  
[G/] Death just keeps [D/] knocking, [A] souls are up for auction

[E] Ain't no use in praying [G] that's the way it's staying [D] baby ~  
[E] Johnny ain't so crazy, he's [G] always got a line for  
The [D] ladies, ~ yeah, yeah, yeah

[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown  
[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown

## [A] [G/D/] x2

[E] Ain't no use in praying [G] that's the way it's staying [D] baby ~  
[E] Johnny ain't so crazy, he's [G] always got a line for  
The [D] ladies, ~ yeah, yeah, yeah

Get your rocks off, get your ~ rocks off, honey  
Shake it now now, get 'em ~ off downtown  
Get your rocks off, get your ~ rocks off, honey  
Shake it now now, get 'em ~ off downtown

*(Muted Strum)*

[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown  
[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em ~ off downtown

[A] Get your rocks off, get your [G/] rocks off, [D/] honey  
[A] Get your rocks off, get your [G/] rocks off, [D/] honey  
[A] Get your rocks off, get your [G/] rocks off, [D/] honey [A\*]



# Rudy / The Tide Is High - Specials / Blondie (1980)

[D] ~ [G] [A] x2

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah) \*Men  
 [D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)  
 [D] Time you straightened right ~ out  
 [G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)  
 Ru-[D]-dy, ~ a [G] message to [A] you  
 Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on \*Women  
 [D] I'm gonna ~ be your [G] number [A] one  
 [D] I'm not the ~ kind of girl [G] who gives up [A] just like  
 [D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah) \*Men  
 [D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)  
 [D] Better think of your ~ future  
 [G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)  
 Ru-[D]-dy, ~ a [G] message to [A] you  
 Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man \*Women  
 [D] But I'll wait my ~ dear 'til it's [G] my [A] turn  
 [D] I'm not the ~ kind of girl [G] who gives up [A] just like  
 [D] That, ~ oh, [G] no...[A] oh

Ru----dy    A----message to---you,  
 The [D] tide is ~ high, but I'm [G] holding [A] on  
 Ru----dy    A--- message to--- you,  
 [D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy    A----message to---you,  
 The [D\*] (*Ukes stop*) tide is ~ high, but I'm [G] holding [A] on  
 Ru----dy    A--- message to--- you,  
 [D] I'm gonna ~ be your be your [G] number [A] one  
 Ru----dy    A----- message to-----you,  
 [D] I'm not the ~ kind of girl [G] who gives up [A] just like  
 Ru----dy                          A----message to--- you,  
 [D] That, ~ oh, [G] no.....[A] oh

Ru----dy    A--- message to---you,  
 The [D] (*Ukes start*) tide is ~ high, but I'm [G] holding [A] on  
 Ru----dy    A--- message to--- you,  
 [D] I'm gonna ~ be your be your [G] number [A] one  
 Ru----dy    A-----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on  
 Ru----dy    A---- message to--- you,  
 [D\*] (*Ukes stop*) I'm gonna ~ be your be your [G] number [A] one



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## **Shotgun** - George Ezra (2018)

**[C] [F] [Am] [G]**

**[C]** Home grown alligator, **[F]** see you later  
Gotta hit the **[Am]** road, gotta hit the **[G]** road  
The **[C]** sun and change in the atmosphere, **[F]** architecture unfamiliar,  
**[Am]** I could get used to this **[G]**

**[C]** Time flies by in the **[F]** yellow and green  
Stick **[Am]** around and you'll see what I **[G]** mean  
There's a **[C]** mountain top, that **[F]** I'm dreaming of  
If you **[Am]** need me, you know where I'll **[G\*]** be

I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone **[G]**  
I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone **[G]**

**[C]** South of the equator, **[F]** navigator  
Gotta hit the **[Am]** road, gotta hit the **[G]** road  
**[C]** Deep-sea diving round the clock, **[F]** bikini bottoms, lager tops,  
**[Am]** I could get used to this **[G]**

**[C]** Time flies by in the **[F]** yellow and green  
Stick **[Am]** around and you'll see what I **[G]** mean  
There's a **[C\*]** mountain top, that **[F\*]** I'm dreaming of  
If you **[Am\*]** need me, you know where I'll **[G\*]** be

I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone **[G]**  
I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone **[G]**

We got **[C]** two in the front, (*hey*) **[F]** two in the back (*hey*)  
**[Am]** Sailing along and we **[G]** don't look back . . . .

**[C] [F] [Am] [G]**

**[C\*]** Time flies by in the **[F\*]** yellow and green  
Stick **[Am\*]** around and you'll see what I **[G\*]** mean  
There's a **[C\*]** mountain top, that **[F\*]** I'm dreaming of  
If you **[Am\*]** need me, you know where I'll **[G\*]** be

I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone **[G]**

*Play x3*

I'll be riding **[C]** shotgun, underneath the **[F]** hot sun  
Feeling like a **[Am]** someone, someone, **[G]** someone, someone

**[C] [F] [Am] [G] [C\*]**



# Shut Up and Dance - Walk the Moon (2014)

[C] [F] [Am] [G] x2

*All [Chords] = 2 beats*

Oh, don't you [C] dare look [F] back, just keep your [Am] eyes  
On [G] me, I said you're [C] holding [F] back, she said shut [Am] up  
And [G] dance with [C] me, this [F] woman is my [Am] desti-[G]-ny  
She said [C] ooh ooh [F] ooh, shut [Am] up and [G] dance with [C] me

. . [F] [Am] [G] [C] [F] [Am] [G]

We were [C] victims [F] of the [Am] night, [G] the chemical,  
[C] Physical, [F] krypton-[Am]-ite, [G] helpless to the [C] bass and  
[F] Faded [Am] light [G] oh, we were [C] bound to get to-[F]-gether,  
[Am] Bound to get to-[G]-gether.

She [C] took my [F] arm, [Am] I don't know  
[G] How it happened, [C] we took the [F] floor and she [G] said...  
[G] . Oh, don't you [C] dare look [F] back, just keep your [Am] eyes  
On [G] me, I said you're [C] holding [F] back, she said shut [Am] up  
And [G] dance with [C] me, this [F] woman is my [Am] desti-[G]-ny  
She said [C] ooh ooh [F] ooh, shut [Am] up and [G] dance with [C] me

[F] [Am] [G]

A backless [C] dress and some [F] beat up [Am] sneaks,  
My [G] discothèque, [C] Juliet [F] teenage [Am] dream  
[G] I felt it in my [C] chest as she [F] looked at [Am] me  
[G] I knew we were [C] bound to be [F] together,  
[Am] Bound to be [G] together.

She [C] took my [F] arm, [Am] I don't know  
[G] How it happened, [C] we took the [F] floor and she [G] said...  
[G] . Oh, don't you [C] dare look [F] back, just keep your [Am] eyes  
On [G] me, I said you're [C] holding [F] back, she said shut [Am] up  
And [G] dance with [C] me, this [F] woman is my [Am] desti-[G]-ny  
She said [C] ooh ooh [F] ooh, shut [Am] up and [G] dance with [C] me

[F] [F] [F] (oh come on girl) [F]  
[Am] [C] [F] [G] [Am] [C] [F] [G]  
[Am] [C] [F] [G] [Am↓] [C↓] [F↓] [G↓]

[C] Deep in her [F] eyes, [Am] I think I [G] see the future.  
[C] I real-[F]-ise [Am] this is my [G] last chance.  
[C] She took my [F] arm, [Am] I don't know [G] how it happened.  
[C] We took the [F] floor and she [G] said... [G]



**[C] [F] [Am] [G] [C] [F] [Am] [G↓↓]**

Oh, don't you **[C]** dare look **[F]** back, just keep your **[Am]** eyes  
On **[G]** me, I said you're **[C]** holding **[F]** back, she said shut **[Am]** up  
And **[G]** dance with **[C]** me, this **[F]** woman is my **[Am]** desti-**[G]**-ny  
She said **[C]** ooh ooh **[F]** ooh, shut **[Am\*]** up and dance!

**[N/C]** Oh, don't you **[C]** dare look **[F]** back, just keep your **[Am]** eyes  
On **[G]** me, I said you're **[C]** holding **[F]** back, she said shut **[Am]** up  
And **[G]** dance with **[C]** me this **[F]** woman is my **[Am]** desti-**[G]**-ny  
She said **[C]** ooh ooh **[F]** ooh, shut **[Am\*]** up and ~ dance with **[C]** me

**[F] [Am] [G]**

**[C]** Ooh ooh **[F]** ooh, shut **[Am]** up and **[G]** dance with **[C]** me

**[F] [Am] [G]**

**[C]** Ooh ooh **[F]** ooh, shut **[Am]** up and **[G]** dance with **[C\*]** me

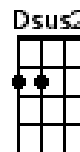


## Stuck in the Middle with You – Stealers Wheel (1972)

Try **Dsus2** as 1st beat of 2nd & 4th **D**'s,  
through intro & verse

**[D] [D] [D] [D] 2,3,**

Well, I **[D]** don't know why I came here to~night  
I got the **[D]** feeling that something ain't ~ right  
I'm so **[G]** scared in case I fall off my ~ chair,  
And I'm **[D]** wondering how I'll get down those ~ stairs



**[A]** Clowns to the left of me, **[C/]** jokers to the **[G/]** right,  
Here I **[D]** am, stuck in the middle with ~ you

Yes I'm, **[D]** stuck in the middle with ~ you, and I'm **[D]** wondering  
What it is I should ~ do, It's so **[G]** hard to keep this smile from my  
**[G]** Face, losing **[D]** control, and I'm all over the ~ place

**[A]** Clowns to the left of me, **[C/]** jokers to the **[G/]** right,  
Here I **[D]** am, stuck in the middle with ~ you

Well, you **[G]** started off with nothing, and you're  
**[G]** Proud that you're a self-made **[D]** man . . . ~ . . and your  
**[G]** Friends they all come crawling, ~ slap you on the back and say,  
**[D\*]** Pleeeeease ~ **[Am\*]** Pleeeeease ~

**[D] [D] [D] [D]**

**[D]** Trying to make some sense of it ~ all, but I can **[D]** see  
It makes no sense at ~ all, is it **[G]** cool to go to sleep on the  
**[G]** Floor? 'cause I don't **[D]** think that I can take any ~ more

**[A]** Clowns to the left of me, **[C/]** jokers to the **[G/]** right,  
Here I **[D]** am, stuck in the middle with ~ you

**[D] [D] [D] [D] - [G] [G] [D] [D] - [A] [C/G/] [D] [D]**

And, you **[G]** started off with nothing, and you're  
**[G]** Proud that you're a self-made **[D]** man . . . ~ . . and your  
**[G]** Friends they all come crawling, ~ slap you on the back and say,  
**[D\*]** Pleeeeease ~ **[Am\*]** Pleeeeease ~ . . .

Yeah, **[D]** I don't know why I came here to~night  
I got the **[D]** feeling that something ain't ~ right  
I'm so **[G]** scared in case I fall off my ~ chair,  
And I'm **[D]** wondering how I'll get down those ~ stairs

**[A]** Clowns to the left of me, **[C/]** jokers to the **[G/]** right,  
Here I **[D]** am, stuck in the middle with ~ you, yes I'm  
**[D]** Stuck in the middle with ~ you . . **[D]** stuck in the middle with  
**[D]** You, here I ~ am, stuck in the middle with **[D.↓]** you **[D.↓]**



# Tainted Love - Gloria Jones (1964), Soft Cell (1981)

[Am/] [C/] [F] x4

RIFF A-----7-00-33-88-3-5----

Some-[Am/]-times [C/] I [F] feel I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way from the pain  
That you [Am/] drive in-[C/]-to the [F] heart of me  
The [Am/] love [C/] we [F] share  
Seems to [Am/] go [C/] no-[F]-where  
And I've [Am/] lost [C/] my [F] light  
For I [Am] toss and turn I can't [C] sleep at night

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love oh, oh, oh  
[Am/] [C/] Tainted [F] love

[Am/] Now [C/] I [F] know I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way, you don't  
[Am/] Really [C/] want it any [F] more from me  
To [Am/] make [C/] things [F] right  
You need some-[Am/]-one to [C/] hold you [F] tight  
And you'll [Am/] think love [C/] is to [F] pray  
But I'm [Am] sorry I don't [C] pray that way

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love oh, oh, oh  
[Am/] [C/] Tainted [F] love

Don't [Am/] touch [C/] me [F] please  
I cannot [Am/] stand [C/] the way you [F] tease  
I [Am/] love you though you [C/] hurt me [F] so  
Now I'm [Am] going to pack my [C] things and go

[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Touch me baby, [F] tainted love  
[Am/] [C/] Touch me baby, [F] tainted love  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh [Am\*]



## Take Me Home, Country Roads - John Denver (1971)

1,2,3,4

**[C\*]** Almost ~ heaven, **[Am\*]** West Vir~ginia

**[G\*]** Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River

**[C]** Life is ~ old there, **[Am]** older than the ~ trees

**[G]** Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~

To the **[Am]** place ~ I be-**[F]**-long ~

West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~

Take me **[F]** home, ~ country **[C]** roads ~

**[C]** All my ~ memories **[Am]** gather ~ round her

**[G]** Miner's ~ lady, **[F]** stranger to blue **[C]** water

**[C]** Dark and ~ dusty, **[Am]** painted on the ~ sky

**[G]** Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~

To the **[Am]** place ~ I be-**[F]**-long ~

West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~

Take me **[F]** home, ~ country **[C]** roads ~

**[Am]** I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me

The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way

And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that

I ~ should have been home **[G]** yesterday, ~ yester-**[G7]**-day ~

Country **[C]** roads, ~ take me **[G]** home ~

To the **[Am]** place ~ I be-**[F]**-long ~

West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~

Take me **[F]** home, ~ country **[C]** roads ~

Country **[C]** roads, ~ take me **[G]** home ~

To the **[Am]** place ~ I be-**[F]**-long ~

West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~

Take me **[F]** home, ~ country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads **[C\*]**

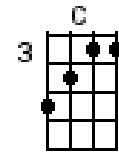


# Teenage Kicks - The Undertones (1978)

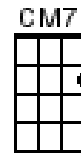
**[C] [C] [CM7] [Am] [Am] [CM7] x2**

*[CM7] etc. = Passing Chord*

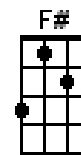
**[C]** Are teenage dreams so ~ hard to beat **[CM7]**  
**[Am]** Every time she ~ walks down the street **[CM7]**  
**[C]** Another girl in the ~ neighbourhood **[CM7]**  
**[Am]** Wish she was mine, she ~ looks so good **[G]**



**[F]** I wanna hold her, wanna ~ hold her tight  
**[F#]** Get **[G]** teenage kicks right ~ through the night



**[C]** I'm gonna call her on the ~ telephone **[CM7]**  
**[Am]** Have her over cos I'm ~ all alone **[CM7]**  
**[C]** I need excitement oh I ~ need it bad **[CM7]**  
**[Am]** And it's the best, I've ~ ever had **[G]**



**[F]** I wanna hold her, wanna ~ hold her tight  
**[F#]** Get **[G]** teenage kicks right ~ through the night

**[C] [C] [CM7] [Am] [Am] [CM7] x2**

**[C]** Are teenage dreams so ~ hard to beat **[CM7]**  
**[Am]** Every time she ~ walks down the street **[CM7]**  
**[C]** Another girl in the ~ neighbourhood **[CM7]**  
**[Am]** Wish she was mine, she ~ looks so good **[G]**

**[F]** I wanna hold her, wanna ~ hold her tight  
**[F#]** Get **[G]** teenage kicks right ~ through the night

**[C]** I'm gonna call her on the ~ telephone **[CM7]**  
**[Am]** Have her over cos I'm ~ all alone **[CM7]**  
**[C]** I need excitement oh I ~ need it bad **[CM7]**  
**[Am]** And it's the best, I've ~ ever had **[G]**

**[F]** I wanna hold her, wanna ~ hold her tight  
**[F#]** Get **[G]** teenage kicks right ~ through the night

**[C] [C] [CM7] [Am] [Am] [CM7] x2**

**[F]** I wanna hold her, wanna ~ hold her tight  
**[F#]** Get **[G]** teenage kicks right ~ through the night

Al-**[C↓↓]**-right **[F↓↓]** **[G↑↑C↑]**

# Tonight, You Belong to Me

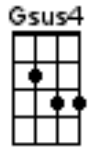
Steve Martin & Bernadette Peters (1979)  
Gene Austin (1927)

*Riff fits over one bar*

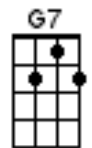
[G↓↑↓] [Gsus4↑] [G↓.]  
[G↓↑↓] [Gsus4↑] [G↓.]

or [G↓↑↓] [Gsus4↑] [G↓.]

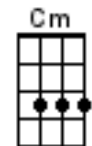
I [G] know (I know) you be-[G7]-long  
To [C] somebody [Cm] new  
But to-[G]-night you be-[D]-long  
To [G↓↑↓] me [Gsus4↑] [G↓.]  
[G↓↑↓] [Gsus4↑] [G↓.]



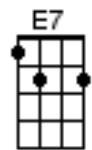
Al-[G]-though (although) we're [G7] apart  
You're a [C] part of my [Cm] heart  
But to-[G]-night you be-[D]-long  
To [G↓↑↓] me [Gsus4↑] [G↓.]  
[G↓↑↓] [Gsus4↑] [G↓.]



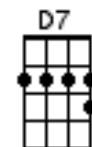
Way [Cm] down by the ~ stream  
How [Cm] sweet it will ~ seem  
Once [G] more just to [E7] dream  
In the [A] moonlight [D7\*]



My honey I [G] know (I know)  
With the [G7] dawn  
That [C] you will be [Cm] gone

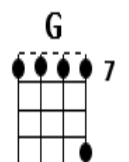


But to-[G]-night You be-[D]-long to [G] me [D7]



[G] [G7] [C] [Cm] - [G] [D] [G] [G7]

Wait [Cm] down, (wait down) along the ~ stream  
How very, [Cm] very sweet it will ~ seem  
Once [G] more just to [E7] dream  
In the silvery [A] moonlight [D7\*]



My honey I [G] know (I know)  
With the [G7] dawn that  
That [C] you will be [Cm] gone  
But to-[G]-night You be-[D]-long to [G] me  
Just little old [G\*] me [G\*7th fret]



# Waterloo Sunset - The Kinks (1967)

[C] [G] [F] ~

Dirty old [C] river must you keep [G] rolling,  
rolling in-[F]-to the night ~

People so [C] busy, make me feel [G] dizzy,  
taxi lights [F] shine so bright ~

But I [Dm] don't [F+] need no [F] friends [G]  
As long as I [C] gaze on Waterloo [G] sunset  
I am in [F] paradise [F/] [F↓] (Sha [Am↓] la [Dm] laaa)

Every day I [Dm7] look at the world from my [G] window  
[G/] [F↓] (Sha [Am↓] la [Dm] laaa)  
The chilly-chilliest [Dm7] evening time  
[G] Waterloo sunset's ~ (Waterloo sunset's [G7] fiiine) [G7\*]

Terry meets [C] Julie Waterloo [G] Station  
Every [F] Friday night ~  
But I am so [C] lazy don't want to [G] wander  
I stay at [F] home at night ~

But I [Dm] don't [F+] feel a-[F]-fraid [G]  
As long as I [C] gaze on Waterloo [G] sunset  
I am in [F] paradise [F/] [F↓] (Sha [Am↓] la [Dm] laaa)

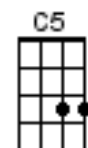
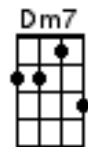
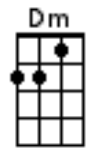
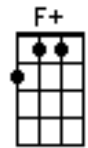
Every day I [Dm7] look at the world from my [G] window  
[G/] [F↓] (Sha [Am↓] la [Dm] laaa)  
The chilly-chilliest [Dm7] evening time  
[G] Waterloo sunset's ~ (Waterloo sunset's [G7] fiiine) [G7\*]

Millions of [C] people swarming like [G] flies round  
Waterloo [F] underground ~  
Terry and [C] Julie cross over the [G] river  
Where they feel [F] safe and sound ~

And they [Dm] don't [F+] need no [F] friends [G]  
As long as they [C] gaze on Waterloo [G] sunset  
They are in [F] paradise ~

[C] [G] [F] ~ [G] ~

[G] Waterloo sunset's [G7] fiiine . .  
[G] Waterloo sunset's [G7] fiiine . .  
[G] Waterloo sunset's [G7] fiiine . . [C5\*]



## Yoshimi Battles the Pink Robots - The Flaming Lips (2002)

[C] ~ [Em] ~ [Dm] ~ [F] [G]

[C] . . . Her ~ name is Yo-[Em]-shimi ~  
[Dm] . . . She's a ~ black belt in ka-[G]-rate ~  
[C] . . . ~ Working for the [Em] city ~  
[Dm] . . . She has to ~ discipline her [G] body . .

[G] . . 'Cause she [F] knows that . . ~ . . it's de-[G]-manding . .  
[G] . . To de-[C]-feat those ~ evil ma-[F]-chines . .  
[F] . I know she can [G] beat them . .

[G] . . Oh Yo-[C]-shimi . . [C] . . . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots [G] eat me  
Yo-[C]-shimi . . ~ . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots de-[G]-feat me

[C] . . . Those ~ evil-natured [Em] robots ~  
[Dm] . . . They're ~ programmed to des-[G]-troy us ~  
[C] . . . She's ~ gotta be strong to [Em] fight them ~  
[Dm] . . . So she's ~ taking lots of [G] vitamins . .

[G] . . 'Cause she [F] knows that . . ~ . . it'd be [G] tragic . .  
[G] . . If those [C] evil ~ robots [F] win . .  
[F] . I know she can [G] beat them . .

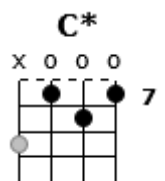
[G] . . Oh Yo-[C]-shimi . . [C] . . . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots de-[G]-feat me  
Yo-[C]-shimi . . ~ . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots [G] eat me

Yo-[C]-shimi . . ~ [Em] ~ [Dm] ~ [G]

[G] . . 'Cause she [F] knows that . . ~ . . it'd be [G] tragic . .  
[G] . . If those [C] evil ~ robots [F] win . .  
[F] . I know she can [G] beat them . .

[G] . . Oh Yo-[C]-shimi . . [C] . . . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots de-[G]-feat me  
Yo-[C]-shimi . . ~ . they don't be-[Em]-lieve me . .  
[Em] . . . But [Dm] you won't ~ let those [F] robots [G] eat me . . [C\*] . . .

*Try a high 'C\*' to finish. It's a 'G' shape on fret 7.  
But don't play 'G' string, unless you are using a full barre on 7<sup>th</sup> fret.*





# Zombie - The Cranberries (1993)

A|----2-3-2-0-2----0-----0--  
E|-----3-----2-3-----  
*Riff over 2nd [G] / [D] of intro*

**[Em] [C] [G] [D] x2**

**[Em]** Another **[C]** head hangs lowly **[G]** child is slowly **[D]** taken  
**[Em]** And the violence **[C]** caused such silence  
**[G]** Who are we mis-**[D]**-taken?

But you **[Em]** see, it's not me, it's not **[C]** my family  
In your **[G]** head, in your head they are **[D]** fighting  
With their **[Em]** tanks and their bombs  
And their **[C]** bombs and their guns  
In your **[G]** head, in your head, they are **[D]** crying

In your **[Em]** head, in your **[C]** head  
Zom-**[G]**-bie, zombie, zom-**[D]**-bie hey, hey,  
What's in your **[Em]** head, in your **[C]** head  
Zom-**[G]**-bie, zombie, zom-**[D]**-bie? Hey, hey, hey,

**[Em]** Oh, do, do, dou, **[C]** . do, do, dou,  
**[G]** . Do, do, dou, **[D]** dou, do, do, dou  
**[Em] [C] [G] [D]**

**[Em]** Another **[C]** mother's breakin', **[G]** heart is taking **[D]** over  
**[Em]** When the violence **[C]** causes silence  
**[G]** We must be mis-**[D]**-taken

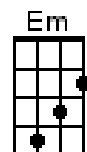
It's the **[Em]** same old theme since **[C]** nineteen-sixteen  
In your **[G]** head, in your head they're still **[D]** fighting  
With their **[Em]** tanks and their bombs  
And their **[C]** bombs and their guns  
In your **[G]** head, in your head they are **[D]** dying

In your **[Em]** head, in your **[C]** head  
Zom-**[G]**-bie, zombie, zom-**[D]**-bie hey, hey,  
What's in your **[Em]** head, in your **[C]** head  
Zom-**[G]**-bie, zombie, zom-**[D]**-bie? Hey, hey, hey,

**[Em]** O'oh, o'oh, o'oh, o'oh, **[C]** o'oh, o'oh, o'oh, hey,  
**[G]** Oh, yaa, yaa, yaa **[D]** hey

**[Em] [C] [G] [D] [Em] [C] [G] [D] [Em]↓...**

*With intro riff over*



# Chord Sheet

