



Gig Songbook
v4 Apr 23

'GIG'
SONGBOOK



Totnes Ukulele Collective [TUKE]

Introduction

This songbook contains songs that we intend to play live and will practice regularly to improve our offer to the public.

How to read the chords in this book

[C] = Beats as song signature [= 4 beats] unless stated [E.G. = 2 beats]

[C/] = 2 beats

[C//] = 3 beats

[C*] = Single strum but allowed to ring [usually over 1 bar]

[C/*] = Single strum ringing out over two beats [half a bar]

[X] = Muted strumming

[NC] = No chords

~ = Play the same chord again, for the same length of time

[C↓↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

A [Chord sheet](#) can be found at the end of this document.

Clicking on the following arrow will return you to the index, and clicking on the songs in the index will take you directly to the song.



All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of players.

TUKE Gig Songbook

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Eight Days a Week - The Beatles (1964)

[C] [D] [F] [C]

Intro/outro Strumming pattern - [C] ↓↑↓, etc.

[C] Ooh I need your [D] love babe, [F] guess you know it's [C] true.
[C] Hope you need my [D] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[C] Love you ev'ry [D] day girl, [F] always on my [C] mind.
[C] One thing I can [D] say girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[G] Eight days a ~ week I [Am] love ~ you,
[D] Eight days a ~ week is [F] not enough to [G] show I care.

[C] Ooh I need your [D] love babe, [F] guess you know it's [C] true.
[C] Hope you need my [D] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[G] Eight days a ~ week I [Am] love ~ you.
[D] Eight days a ~ week is [F] not enough to [G] show I care.

[C] Love you ev'ry [D] day girl, [F] always on my [C] mind.
[C] One thing I can [D] say girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.
[F] Eight days a [C] week, [F] eight days a [C] week.

[C] [D] [F] [C*]



Left blank

I'm Gonna Be (500 Miles) The Proclaimers (1988)

[G] [G] 2 3 *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,
When I **[G]** go out . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,
And when **[G]** the money . . comes in ~ for the work I do
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
And if I **[G]** grow old . . well, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, *all join in*
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3

When I'm **[G]** lonely . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, (*When I go out*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,
And when I **[G]** come home, (*when I come home*) ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door, **[G*]**

Slowing down



Another Girl Another Planet The Only Ones (1978)

[G] [D] [Em] [C] - [G] [D] [Em] [C]

[G] I always [D] flirt with death
[Em] I look ill but [C] I don't care about [G] it
I can [D] face your threats
And [Em] stand up straight and [C] **tall and shout about [G] it**

I think I'm [D] on another world
With [Em/] you [C/] [G/] with [D/] you
[G] I'm on a-[D]-nother planet with
[Em/] You [C/] [G/] with [D/] you

[G] You get [D] under my skin
[Em] I don't find it [C] irritating
[G] You always [D] play to win
But [Em] I won't need reha-[C]-bilitating oh [G] no

I think I'm [D] on another world
With [Em/] you [C/] [G/] with [D/] you
[G] I'm on a-[D]-nother planet with
[Em/] You [C/] [G/] with [D/] you

[G/] Another [C/] girl [G/] another [C/] planet
[G/] Another [D/] girl a-[F/]-nother [G/] planet

[G] [D] [Em] [C↓ ↓↑↓↑↓] - [G] [D] [Em] [C↓ ↓↑↓↑↓]

[G] Space travel's [D] in my blood
[Em] There ain't nothing [C] I can do about [G] it
Long journeys [D] wear me out
But [Em] I know I can't [C] live without it I [G] know

I think I'm [D] on another world
With [Em/] you [C/] [G/] with [D/] you
[G] I'm on a-[D]-nother planet with
[Em/] You [C/] [G/] with [D/] you

[G] Another [D] girl [Em] is loving you [C] now
[G] Another [D] planet [Em] is holding you [C] down
[F*] . Another [G*] planet



Blister In The Sun

Violent Femmes (1983)

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Sing softly

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

[G/] Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,
[G/] I don't **[C/]** even know **[G]** why
[G/] My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,
[G/] She is **[C/]** starting to **[G]** cry

Louder

[G/] When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,
[G/] Then I'm **[C/]** so strung **[G]** out
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,
[G/] Stop to **[C/]** check you **[G]** out

Loud

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G*] x1 (with riff)

Riff:

A|----2--3--2----2--3--2-----2-3-2-----
E|-3-----3-----3-----3-----5-3-



Blitzkrieg Bop – The Ramones (1976)

[X] *Strum muted strings*

Intro: [G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~
Hey ho, ~ let's go! [G] **Hey ho, ~ let's go!**

Build

They're [G] forming in straight line [C/D/]
They're [G] going through a tight wind [C/D/]
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]
They're [G] generating steam heat [C/D/]
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/] (Ooo-oo)
They're [G] going through a tight wind [C/D/] (Ooo-oo)The [G] kids are losing
their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/] (Ooo-oo)
They're [G] generating steam heat [C/D/] (Ooo-oo)Pul-[G]-sating to the back beat
[C/D/]
Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go [G] shoot 'em in the back now [C/G/]
[C] What they want, ~ I don't know
They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/] (Ooo-oo)
They're [G] going through a tight wind [C/D/] (Ooo-oo)
The [G] kids are losing their minds [C/D/]
Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/] (Ooo-oo)
They're [G] generating steam heat [C/D/] (Ooo-oo)
Pul-[G]-sating to the back beat [C/D/]
Blitzkrieg [G/] bop [C/] [G]



[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!
[G] Hey ho, ~ let's go! ~ **Hey ho, [G*] let's go!**

Build

Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You ~ you I'd leave it [G] all ~

[G] My acres of a land ~ I have achieved
[G] It may be hard for you to ~ stop and believe
But for [C] you ~ you, I'd leave it [G] all ~
Oh for [C] you ~ you, I'd leave it [G] all ~

[D] Give me one good reason
Why [C] I should never make a [G] change ~
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way ~

[G] My many artefacts ~ the list goes on
[G] If you just say the words ~ I'll up and run
Oh to [C] you....~ you ... I'd leave it [G] all ~
But for [C] you...~ you... I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

A-[G]-woo ~ A-[G]-woo ~ A-[C]-woo ~ A-[G]-woo ~

*[G] My friends and family they ~ don't understand
[G] They fear they'd lose so much if ~ you take my hand
But for [C] you...~ you... I'd lose it [G] all ~
Oh for [C] you...~ you.... I'd lose it [G] all ~

**1/3 play, all sing
2nd 1/3 join playing
final 1/3 join playing*

[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~
[D] Give me one good reason why [C] I should never make a [G] change ~
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

[G] My house in Budapest, ~ my hidden treasure chest
[G] Golden grand piano, ~ my beautiful Castillo
[C] You...~ you....I'd leave it [G] all ~
Oh for [C] you...~ you....I'd leave it [G*] all

Slowing from [C]



Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1(sing high C)

Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain
But you're [C] late...I wait a-[F]-round and then (*bah-dah, dah*)
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more
It's not [C] you...you let me [F] down again

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy
You a-[C]-dore...if you'd just [F] let me know (*bah-dah, dah*)
Al-[C/]-though you're un-[G/]-true
I'm at-[Bb/]-tracted to [F/] you
All the [C] more...why do I [F] need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby
Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby
When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still
I need **[C]** you (*I need you*) more than **[C7]** anyone darling
You **[F↓↓↓↓↓]** know that **I have from the [Fm*] start 2,3**
So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F]** h-e-a-r-t **[C]**

So **[C]** build me up (*build me up*)
[G] Buttercup don't break my **[F] h-e-a-r-[C*]t**

Slowing
End Riff over **[F].....[C*]**
↓...↑↓ ↓

Common People - Pulp (1995)

[C] [C] [C] [C]

Build volume through each [C]

[C] She came from Greece she had a ~ thirst for knowledge,
[C] She studied sculpture at St. ~ Martin's College,
That's where [G] I . . . ~ . . caught her ~ eye . . . ~
[C] She told me that her ~ dad was loaded,
[C] I said "In that case I'll have a ~ rum and Coke,"
She said [G] "Fine" . . . ~ and then in
[G] Thirty seconds ~ time, she said,

[F] "I want to live like ~ common people,
[F] I want to do what~ever common people [C] do,
I want to sleep with ~ common people
[C] I want to sleep with . . . ~ common people like [G] you"
[G] What else could I ~ do . . . I said
"I'll . . . [G] I'll see what I can [C] do" [C]

[C] I took her to a ~ supermarket ~ I don't know why but
I [C] had to start it some-[G]-where . . . ~ so it started . . .
[G] There ~ [C] I said "Pretend you've ~ got no money"
[C] She just laughed and said ~ "Oh, you're so funny"
I said [G] "Yeah . . . ~ I can't see anyone else
Smiling in [G] here . . ~ are you sure?"

[F] "You want to live like ~ common people
[F] You want to see what~ever common people [C] see
You want to sleep with ~ common people
[C] You want to sleep with . . . ~ common people like [G] me",
But she [G] didn't . . understand . . she just
[G] Smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a
[C] Job, smoke some [G] fags and play some ~ pool,
Pretend you [G] never went to ~ school but still you'll
[C] Never get it ~ right, 'cos when you're ~ laid in bed at
[C] Night, watching [G] roaches climb the ~ wall,
If you [G] called your dad he could ~ stop it all, yeah!"

[F] You'll never live like ~ common people
[F] You'll never do what~ever common people **[C]** do,
 You'll never fail like ~ common people
[C] You'll never watch your ~ life slide out of **[G]** view
 And **[G]** dance, and drink, and ~ screw, because there's
[G] Nothing else to **[C]** do **[C]**

[C] **[C]** **[C]** **[C]** - **[G]** **[G]** **[G]** **[G]** - **[C]** **[C]** **[C]** **[C]**
[G] ↓↑↓-↓↑↓] **[G]** ↓↑↓-↓↑↓] **[G]** ↓-↓-↓-↓] **[G]** ↓↑↓↑↓↑↓]

Build Vol.

[F] Sing along with the ~ common people,
[F] Sing along and it ~ might just get you **[C]** through
 Laugh along with the ~ common people
[C] Laugh along even ~ though they are laughing at **[G]** you,
 And the **[G]** stupid things that you ~ do
 Because you ~ think that poor is **[C]** cool **[C]**

[C] . I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] You, I wanna live with ~ common people like
[C] Oooh la ~ la-la-la, **[C]** oooh la ~ la-la-la,
[C] Oooh la ~ la-la-la, oh **[C*]** yeah

Build Vol.



Crazy little thing called love

Queen (1979)

[G] [G] [G] [G]

Strum – Island

This [G] thing . called ~ love, I [C] just . can't [F/] handle [C/] it
This [G] thing . called ~ love, I [C] must . get [F/] round to [C/] it
I ain't [G] ready

[Eb/] Crazy little [F/] thing called [G] love [G*] 2 3

This [G] thing (*this thing*) . called [G] love (*called love*),
It [C] cries (*like a baby*) in a [F/] cradle all [C/] night
It [G] swings (*wooo-ooo*) It [G] jives (*wooo – ooo*)
It [C] shakes all over like a [F/] jelly-[C/]fish
I kinda [G] like it

[Eb/] Crazy little [F/] thing called [G] love [G*]

There goes my [C] baby . , ~ . . . she [F] knows how to rock 'n' [C] roll
She drives me [Eb] crazy . , ~ . . . she gives me
[A/] hot and cold [D/] fever,

Then she [Bb*] leaves me in a cool, cool sweat [G] [D] [A] [D*] 2

I gotta be [G] cool, . re-[G]lax .

Get [C] hip . and get [F/] on my [C/] tracks

Take a [G] back seat, hitch-[G]hike

And [C] take a long ride on my [F/] motor-[C/]bike

Until I'm [G] ready (*Ready Freddie!*)

[Eb/] Crazy little [F/] thing called [G] love [G*]

There goes my [C] baby . , ~ . . . she [F] knows how to rock 'n' [C] roll
She drives me [Eb] crazy . , ~ . . . she gives me
[A/] hot and cold [D/] fever,

Then she [Bb*] leaves me in a cool, cool sweat [G] [D] [A] [D*] 2

I gotta be [G] cool, . re-[G]lax .

Acapella/Clapped 1&3rd beat

Get [C] hip (*get hip*) . and get [F/] on my [C/] tracks

Take a [G] back seat, (*ooo-ooo*) hitch-[G]hike (*ooo-ooo*)

And [C] take a long ride on my [F/] motor-[C/]bike

Until I'm [G] ready (*Ready Freddie!*)

[Eb/] Crazy little [F/] thing called [G] love [G*] 2 3

This **[G]** thing . called ~ love, I **[C]** just . can't **[F/]** handle **[C/]** it
 This **[G]** thing . called ~ love, I **[C]** must . get **[F/]** round to **[C/]** it
 I ain't **[G]** ready
[Eb/] Crazy little **[F/]** thing called **[G]** love

[Eb/] Crazy little **[F/]** thing called **[G]** love (*yeah, yeah*)
[Eb/] Crazy little **[F/]** thing called **[G]** love (*yeah, yeah*)
[Eb/] Crazy little **[F/]** thing called **[G]** loooooove

[G] [G] [G*]



Interlude

'Then she **[Bb*]** leaves me in a cool, cool sweat **[G] [D] [A] [D*] 2'**

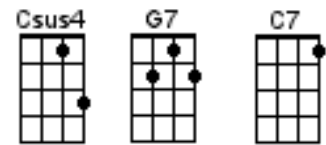
A 4-measure instrumental **Interlude** follows each **Bridge**. The first two measures are picked notes only; no strums. This is followed by six down-strums on an A chord, then a single-strum D chord with a stop (strum the once and immediately mute the strings):

[No chord]	A	[stop: D]																										
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">3-2-1</td> <td style="width: 50%; text-align: center;">2-1-0</td> </tr> <tr> <td style="text-align: center;">↘ ↘ ↘</td> <td style="text-align: center;">↘ ↘ ↘</td> </tr> <tr> <td style="text-align: center;">┌───┐</td> <td style="text-align: center;">┌───┐</td> </tr> <tr> <td style="text-align: center;">└─3─┘</td> <td style="text-align: center;">└─3─┘</td> </tr> </table>	3-2-1	2-1-0	↘ ↘ ↘	↘ ↘ ↘	┌───┐	┌───┐	└─3─┘	└─3─┘	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">0-0-0-0-0-0</td> <td style="width: 50%; text-align: center;">0-0-0-0-0-0</td> </tr> <tr> <td style="text-align: center;">1-1-1-1-1-1</td> <td style="text-align: center;">2-2-2-2-2-2</td> </tr> <tr> <td style="text-align: center;">↘ ↘ ↘ ↘ ↘ ↘</td> <td style="text-align: center;">↘ ↘ ↘ ↘ ↘ ↘</td> </tr> <tr> <td style="text-align: center;">┌───┐</td> <td style="text-align: center;">┌───┐</td> </tr> <tr> <td style="text-align: center;">└─3─┘</td> <td style="text-align: center;">└─3─┘</td> </tr> </table>	0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1	2-2-2-2-2-2	↘ ↘ ↘ ↘ ↘ ↘	↘ ↘ ↘ ↘ ↘ ↘	┌───┐	┌───┐	└─3─┘	└─3─┘	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">0</td> <td style="width: 50%; text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">↘</td> <td style="text-align: center;">↘</td> </tr> <tr> <td style="text-align: center;">┌───┐</td> <td style="text-align: center;">┌───┐</td> </tr> <tr> <td style="text-align: center;">└─2─┘</td> <td style="text-align: center;">└─2─┘</td> </tr> </table>	0	2	↘	↘	┌───┐	┌───┐	└─2─┘	└─2─┘
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1-1-1-1-1-1	2-2-2-2-2-2																											
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┌───┐	┌───┐																											
└─2─┘	└─2─┘																											

The picked notes can also be played an octave higher:

10-9-8	10-9-8
↘ ↘ ↘	↘ ↘ ↘
┌───┐	┌───┐
└─3─┘	└─3─┘

Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
His clothes are [G7] loud, ~ but never [C] square [C7]
[F] It will make or ~ break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

And when he [G7] does, ~ his little [C] rounds, ~
Round the bou-[G7]-tiques, ~ of London [C] town [C7]
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking ~ individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]
[C/Csus4/] [C/Csus4/] [C*]



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Don't marry her, have me Beautiful South (1996)

[C] [G] [F] [G] - [F] [C] [D7] [G]

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then
[D7] think of me in-[G]stead
I'll [C] never grow so [G] old and flabby
[F] that could never [G] be
[F*] Don't marry [G*] her, have [C] me ~

Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistenin'
She's a [F] PhD in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listenin'
She'll [C] grab your Sandra [G] Bullocks and
[F] slowly raise the [G] knee
[F*] Don't marry [G*] her, have [C] me ~

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ a-n-y-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park
[F*] Don't marry [G*] her, have [C] me [C]

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [F] blackbirds look like [C] knitting needles
[D7] trying to peck your [G] head
Those [C] birds will peck your [G] soul out and
[F] throw away the [G] key
[F*] Don't marry [G*] her, have [C] me ~

And the [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
She's a di-[F]ploma in 'just [C] hiding things', you've a
[D7] first in 'low e-[G]steem'
When your [C] socks smell of [G] angels, but your
[F] life smells of [G] Brie
[F*] Don't marry [G*] her, have [C] me [C]

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

[C] [G] [F] [G] - [F] [C] [D7] [G]

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

[F*] Don't marry [G*] her, have [C] me [C]

[F*] Don't marry [G*] her, have [C↓] me-e-e-e-e



Drink Up Thy Zider Wurzels (1966)

Strum – Island

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes to ~ Cheddar**
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] **and half-way up your ~ gaiters**
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~



[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] time we had a ~ rest
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow ~ wider**
There's [G] still more [D7] cider in the [G] west [G]

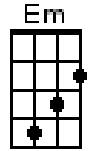
[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

Play 2 x

. . . The [G] corn's half [D7] cut and so be [G*_{↑↓↑↓↑↓} etc] we-e-e-e-e-e-e (*slowing*)

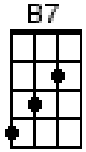
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Ex's & Oh's – Ellie King (2015)



[Em] [Em] [Em] [Em] *Strum – mixed – starts with chucking DuXuDuXu*

Well, I **[Em]** had me a boy, turned him ~ into a man
I **[Em]** showed him all the things that ~ he didn't understand
Who-**[B7]**-oa, ~ and then I let him **[Em]** go ~



Now, there's **[Em]** one in California ~ who's been cursing my name
'Cause I **[Em]** found me a better lover ~ in the UK
Hey, **[B7]** hey, ~ until I made my get a-**[Em]**-way ~

[Em*] One, two, **t**hree, they gonna ~ run back to **me** *½ Acapella, tapping Ukcs on 2nd*
[Em*] 'Cause I'm the best **b**aby that they ~ never gotta **keep** *& 3rd highlighted beats*
[Em*] One, two, **t**hree, they gonna ~ run back to **me** *Other ½ Acapella*
[Em*] They always wanna **c**ome, but they ~ never wanna **leave** *with muted island strumming*
Island

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh
They **[A]** won't let **[B7]** go
Ex's and **[Em]** oh's **[Em]** ~ ~

I **[Em]** had a summer lover down in ~ New Orleans *chucking DuXuDuXu*
Kept him **[Em]** warm in the winter, left him ~ frozen in the spring
My, **[B7]** my, ~ how the seasons go **[Em]** by ~

[Em] I get high, and I ~ love to get low, so the
[Em] Hearts keep breaking, and the ~ heads just roll
You **[B7]** know, ~ that's how the story **[Em]** goes ~

[Em*] One, two, **t**hree, they gonna ~ run back to **me** *½ tapping, ½ muted strum*
[Em*] 'Cause I'm the best **b**aby that they ~ never gotta **keep**
[Em*] One, two, **t**hree, they gonna ~ run back to **me**
[Em*] They always wanna **c**ome, but they ~ never wanna **leave**

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me *Island*
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh
They **[A]** won't let **[B7]** go

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh
They **[A]** won't let **[B7]** go Ex's and **[Em]** oh's ~

[Em] ~ **[B7]** ~ **[Em]** ~

[Em*] One, two, **three**, they gonna ~ run back to **me**
[Em*] 'Cause I'm the best **baby** that they ~ never gotta **keep**
[Em*] One, two, **three**, they gonna ~ run back to **me**
[Em*] They always wanna **come**, but they ~ never wanna **leave**

½ tapping, ½ muted

My [G] ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go

Island

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go Ex's and [Em] oh's ~ [Em] [Em*]



Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

Strum - Island

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday
[D] Heart attack, [Em] Thursday never [C] looking back,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,
[G] It's Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound,
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight,
To see you [D] eat in the middle of the [Em] night.
You can never get e-[F]-nough, enough of this [G] stuff,
It's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you,
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D*] love



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Hey Soul Sister Train (2009)

[X] [X] [C] [C]

[X] *muted strumming*

Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay ~

Your [C] lipstick ~ stain [G] on the ~ front lobe

Of my [Am] left side ~ brains

[F] . . I ~ knew I wouldn't for-[C]get you

And [C] so I went and [G] let you ~ blow my [Am] mind ~ [F] [G]

Your [C] sweet moon~beam [G] the smell of ~ you

In every [Am] single ~ dream I [F] dream

I [F] knew when we col-[C]-lided, you're the ~ one I have de-[G]-cided

Who's [G] one of my [Am] k-i-[Am]i-n-d [F] [G]

[F] Hey soul ~ sister

[G] Ain't that Mr. [C/] Mister [G/] on the [F] radio, ~ stereo,

The [G] way you move ain't [C/] fair you [G/] know

[F] Hey soul ~ sister

[G] I don't want to [C/] miss a [G/] single [F] thing you ~ do-oo .. [G] [G*] 2 3

To-[C]-night ~ Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay ~

[C] Just in ~ ti-i-i-[G]-ime I'm so ~ glad

You have a [Am] one-track ~ mind like [F] me

You [F] gave my love di-[C]-rection

A [C] game show love con-[G]-nection

We [G] can't de-[Am]-ny ~ ay-[F]-ay-[G]-a-ay

I'm [C] so ob~sessed [G] my heart is ~ bound to beat

Right [Am] out my ~ untrimmed [F] chest

[F] . . I believe in [C] you, like a ~ virgin you're Ma-[G]-donna

And I'm [G] always gonna [Am] wanna ~ blow your [F] mi-i-i-ind [G]

[F] Hey soul ~ sister

[G] Ain't that Mr. [C/] Mister [G/] on the [F] radio, ~ stereo,

The [G] way you move ain't [C/] fair you [G/] know

[F] Hey soul ~ sister

[G] I don't want to [C/] miss a [G/] single [F] thing you ~ do.... [G] [G]

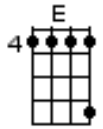
To-[**C**]-night, the way you can ~ cut a rug
[**G**] Watching you's the ~ only drug I [**Am**] need
You're so gangster [**Am**] I'm so thug
You're the [**F**] only one I'm ~ dreaming of you [**C**] see
I can be my-[**C**]-self now final-[**G**]-ly
In fact there's [**G**] nothing I can't [**Am**] be . .
I want the [**Am**] world to see you [**F**] be . . with [**G**] me

[**F**] Hey soul ~ sister *Softer*
[**G**] Ain't that Mr. [**C/**] Mister [**G/**] on the [**F**] radio, ~ stereo,
The [**G**] way you move ain't [**C/**] fair you [**G/**] know
[**F**] Hey soul ~ sister, [**G**] I don't want to [**C/**] miss a [**G/**] single *Build*
[**F**] Thing you ~ do . . To-[**G**]night [**C/**] [**G/**]
[**F**] Hey soul ~ sister
[**G**] I don't want to [**C/**] miss a [**G/**] single [**F**] thing you ~ do-o [**G**] [**G***] 2 3

To-[**C**]-night ~ Hey-[**G**]ay, ~ hey-ay-ay-[**Am**]ay, ~ hey-ay-ay-[**F**]ay ~
To-[**C**]-night ~ Hey-[**G**]ay, ~ hey-ay-ay-[**Am**]ay, ~ hey-ay-ay-[**F**]ay [**G***] 2 3

To-[**C***]night

Human - The Killers (2008)



1 2 3

Strum - Island

I [**C***] did my best to [**Em***] notice when the [**F***] call came down the [**C***] line
Up to the [**G***] platform of sur-**[Am*]**-ender, I was [**F***] brought,
But I was [**G***] kind, and [**C***] sometimes I get [**Em***] nervous, when I
[F*] See an open **[Am*]** door, close your **[F]** eyes, clear your **[F]** heart **[G]** **[G*]**

. . Cut the **[C]** cord; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** or are we **[C]** dancer ~

[C] **[Em]** **[F]** **[C]** - **[G]** **[Am]** **[F]** **[G]**

Pay my re-**[C]**-spects to grace and **[Em]** virtue, send my
Con-**[F]**-dolences to **[C]** good; give my re-**[G]**-gards to soul and
[Am] Romance, they always **[F]** did the best they **[G]** could, and
So **[C]** long to de-**[Em]**-votion, you taught me **[F]** everything
I **[Am]** know, wave good-**[F]**-bye, wish me ~ well **[G]** **[G*]**

You got to let me **[C]** go; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** or are we **[C]** dancer ~

Will your **[F]** system be al-**[G]**-right, when you **[E]** dream of
Home to-**[Am]**-night? There **[F]** is no message ~ we're receiving,
[G] Let me know is your ~ heart still beating?

[C] . . Are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer **[Am]** **[Am]** **[Am*]** *Build [Am]*

You got to let me **[C]** go; are we **[Em]** human, **[F]** or are we **[C]** dancer

[G] My sign is **[Am]** vital, **[F]** my hands are **[G]** cold, and I'm

[C] On my **[Em]** knees looking for the **[Am]** answer ~

Are we **[Dm]** human, **[F]** ~ or are we **[C]** dancer

. . **[Em]** **[F]** **[C]** - **[G]** **[Am]** **[F]** **[G]** - **[C]** **[Em]** **[F]** **[Am]**

Are we **[F]** human ~ or are we **[Am]** dancer **[G]**

Are we **[Dm]** human, **[F]** or are we **[C]** dancer **[C]** **[C]** **[C*]**

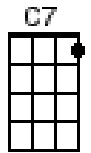


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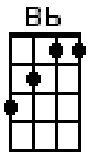
I'm a Believer

The Monkees (1966)

[C↓F↓] [C↓↑F↑] - [C↓F↓] [C↓↑F↑] - [G] [G]



[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I [^R**G**] tried **[G]**

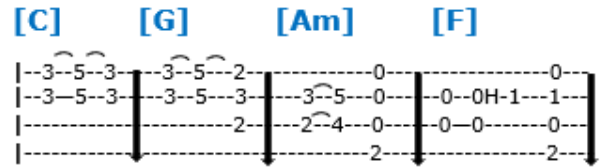
. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums



[Playalong](#) . . . [Tutorial](#) . . . [Chord sheet with finger-picking](#). All thanks to the [Austin Ukulele Society](#)

I'm Yours Jason Mraz (2008)

Strum - Chucking - DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] - [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
I **[G]** tried to be chill but you're so ~ hot that I melted
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
And **[G]** nothing's going to stop me but ~ divine intervention
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] - [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find **[F]** love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*] L-o-v-e-d **[D7]** . . . *Hold **[D7*]** for count of 8*

So **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
There's no **[C]** need... to... ~ com-pli-**[G]**-cate... our... ~ time
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] - [F] [F] [D7] [D7]
[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
And **[G]** bending over backwards just to ~ try to see it clearer
But my **[Am]** breath fogged up the ~ glass...
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I [C] guess what I'll be saying is there ~ ain't no better reasons
To [G] rid yourself of vanities and just ~ go with the seasons
It's [Am] ...what we aim to ~ do... our [F] name is our ~ virtue

But [C*] I... won't... hesi-[G*]-tate no... more *Hold [C*] etc. for count of 8*
No... [Am*] more... it... can-not [F*] wait... I'm yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more *Overlap*
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that [F] the sky is ~ yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm ~ y-o-u-[C*]r-s

So [C] please don't, please don't ~ please don't...there's no
[G] need to compli-[G]cate, 'cause our [Am] time is short...
[Am] This is our [F] fate... I'm ~ y-o-u-[C*]r-s



I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

Strum – Island, Island 'chucking'?

I came **[C]** home . . . ~ . . . like a **[F]** stone . . . ~
. . . And I fell **[C]** h-e-a-v-~y . into your **[G]** arms . . . ~
. . . These days of **[C]** dust . . . ~ . . . which we've **[F]** known . . . ~
. . . Will blow a-**[C]**w-a-y ~ . with this new **[G]** sun . . . ~

And **[Am]** I'll **[Em]** kneel **[C/]** down, **[F/]** wait **[C/]** for **[G]** n-o-**[G]**w
And **[Am]** I'll **[Em]** kneel **[C/]** down, **[F/]** know **[C/]** my **[G]** g-r-o-u-**[G]**n-d

[C*] I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**

[G] . . . ~ . . . So break my **[C]** step. . ~ . and re-**[F]**lent . . ~
. . . You for-**[C]**g-a-v-e ~ . and I won't for-**[G]**-get . . ~
. . . Know what we've **[C]** seen . . ~ . . and him with **[F]** less . . ~
. . . Now in some **[C]** w-a-y ~ . shake the ex-**[G]**cess . . ~

Coz **[C]** I will wait, **[C]** I will wait for **[Em]** you **[G]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**
And **[C]** I will wait, **[C]** I will wait for **[Em]** you **[G]**

[G] . . ~ . . Now I'll be **[C]** bold . . ~ . . as well as **[F]** strong . . ~
. . . Use my **[C]** h-e-a-d ~ . alongside my **[G]** heart . . ~
. . . So take my **[C]** flesh . . ~ . and fix my **[F]** eyes . . ~
. . . That tethered **[C]** m-i-n-d ~ . free from the **[G]** lies . . ~

And **[Am]** I'll **[Em]** kneel **[C/]** down, **[F/]** wait **[C/]** for **[G]** n-o-**[G]**w
And **[Am]** I'll **[Em]** kneel **[C/]** down, **[F/]** know **[C/]** my **[G]** g-r-o-u-**[G]**n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise **[Em]** my **[Am]** hands, **[F/]** paint my **[C/]** spirit **[G]** g-o-**[G]**l-d
And **[C]** bow **[Em]** my **[Am]** head, **[F/]** keep my **[C/]** heart **[G]** s-l-**[G]**o-w

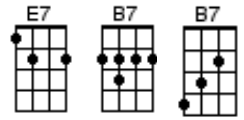
Coz **[C]** I will wait, **[C]** I will wait for **[Em]** you **[G]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]**
And **[C]** I will wait, **[C]** I will wait for **[Em]** you **[G]**

And **[C]** I will wait, ~ I will wait for **[Em]** you **[G]**
And **[C*]** I will wait, **[C*]** I will wait for **[Em*]** you **[G*]** **[C*]**

Getting quieter



Love Potion No.9 The Clovers (1957)



[Am] [Am]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of
[E7*] Love Potion Number [Am] Nine [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since 19-[Dm]-56
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is
[E7*] Love Potion Number [Am] Nine" [Am]

[Dm] She bent down and turned around ~ and gave me a wink
She said [B7] "I'm gonna mix it up right ~ here in the sink"
It [Dm] smelled like turpentine and ~ looked like India ink
I [E7/*] held my nose, [E7/*] I closed my eyes, [E7] **I took a drink**
(deep voices for 'I took a drink')

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]-thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of
[E7*] Love Potion Number [Am] Nine [Am]

[Dm] [Dm] [B7] [B7] - [Dm] [Dm]

I [E7/*] held my nose, [E7/*] I closed my eyes [E7] **I took a drink**
(deep voices for 'I took a drink')

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]-thing in sight
I [C] had so much fun that I'm [Am] going back again
I [Dm] wonder what happen with . .

[E7*] Love Potion Number [Am] Ten?

[Dm/↓] . Love [E7/↓] Potion Number [Am] Nine

[Dm/↓] . Love [E7/↓] Potion Number [Am] Nine

[Dm/↓] . Love [E7↓] Potion....Number....[Am] Nine....[Am*]



Slowing from [E7↓]

Make Me Smile (Come Up) - Steve Harley (1975)

[G*] You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa~bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while? (*bababa~bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)
[F] (*Ooooh*) It's from your [C] self (*la la la*), you have to [G] hide ~ ooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (*bababa~bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away, [C] away (*la la la*)
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Ooooooh [C] ooh, la la la
[F] Ooooooh [C] ooh, la la la
[G] Oooooo~ooohhah
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]



Riptide - Vance Joy (2013)

[Am] [G] [C] [C] [Am] [G] [C] [C]

Strum – Island with chucking; D Xu uXu

[Am] I was scared of [G] dentists and the [C] dark ~
[Am] I was scared of [G] pretty girls and [C] starting conver-~sations
Oh [Am] all my [G] friends are turning [C] green ~
You're the [Am] magician's a-[G]-ssistant in their [C] dreams ~
Uh [Am] ooh [G] oh ohh [C] ooh ~
Uh [Am] ooh [G] oh and they [C*] come un-~-stuck 2 3 4

[Am] Lady, [G] runnin' down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand ~ man
And I [Am] love you [G] when you're singin' that [C] song and
[C] I gotta lump in my [Am] throat cos
[G] You're gonna sing the words [C] wrong ~

[Am] There's this movie [G] that I think you'll [C] like ~
This [Am] guy decides to [G] quit his job and [C] head to New York ~ City
This [Am] cowboy's [G] running from him-[C]-self ~
[Am] She's been living [G] on the highest [C] shelf ~
Uh [Am] ooh [G] oh ohh [C] ooh ~
Uh [Am] ooh [G] oh and they [C*] come un-~-stuck 2 3 4

[Am] Lady, [G] runnin' down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand ~ man
And I [Am] love you [G] when you're singin' that [C] song and
[C] I gotta lump in my [Am] throat cos
[G] You're gonna sing the words [C] wrong ~

[Am] [G] [C] [C]

[Am] I just wanna, [G] I just wanna [C] know [F]
[Am] If you're gonna, [G] if you're gonna [C] stay [F]
[Am] I just gotta, [G] I just gotta [C] know [F]
[Am] I can't have it, [G] I can't have it [F*] any other way [F*] *from [4*] for count of 8*
I [Am*] swear she's [G*] destined for the [C*] screen [C*]
[Am*] Closest thing to [G*] Michelle Pfeiffer [C*] that you've ever [C*] seen 2 3

Oh [Am] Lady, [G] runnin' down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand ~ man
And I [Am] love you [G] when you're singin' that [C] song and
[C] I gotta lump in my [Am] throat cos
[G] You're gonna sing the words [C] wrong ~

LOUD

[Am] Lady, **[G]** runnin' down to the **[C]** riptide
[C] Taken away to the **[Am]** dark side

QUIETER

[G] I wanna be your **[C]** left hand ~ man
And I **[Am]** love you **[G]** when you're singin' that **[C]** song and
[C] I gotta lump in my **[Am]** throat cos
[G] You're gonna sing the words **[C]** wrong ~

[Am] Lady, **[G]** runnin' down to the **[C]** riptide
[C] Taken away to the **[Am]** dark side

QUIET

[G] I wanna be your **[C]** left hand ~ man
And I **[Am]** love you **[G]** when you're singin' that **[C]** song and
[C] I gotta lump in my **[Am]** throat cos
[G] You're gonna sing the words **[C]** wrong ~

[Am] I gotta lump in my ~ throat cos,
[G] You're gonna sing the words **[C*]** wrong

LOUD



Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

Strum - Chucking - DuXuDuXu, 1&2&3&4&

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out

[G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on ***Women**

[D] I'm gonna ~ be your [G] number [A] one

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah) ***Men**

[D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future

[G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man ***Women**

[D] But I'll wait my ~ dear 'til it's [G] my [A] turn

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

Ru----dy

A----message to---you,

Tapping Ukcs beats 1 & 3

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D*] (*Ukes stop*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A---- message to-----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy

A----message to--- you,

[D] That, ~ oh, [G] no.....[A] oh

Ru----dy

A--- message to---you,

The [D] (*Ukes start*) tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A---- message to--- y-o-u,

[D*] (*Ukes stop*) I'm gonna ~ be your be your [G] number [A] one



She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G*] y-e-a-h



Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I [G] sing myself to ~ sleep, a [C] song from the [D] darkest hour
[G] Secrets I can't ~ keep, in-[C]-side of the [D] day
[G] Swing from high to ~ deep, ex-[C]-tremes of [D] sweet and sour
[G] Hope that God ex-[G]ists I [C] hope I [D] pray

[G] Drawn by the ~ under tow my [C] life is outa con-[D]-trol
[G] I believe this ~ wave will bear my [C] weight so let it [D] flow

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Now [G] I'm relieved to ~ hear, that you've [C] been to some [D] far out places
It's [G] hard to carry ~ on, when you [C] feel all a-[D]-lone
The [G] wisdom that I ~ seek, has been [C] found in the [D] strangest places
[G] Feels a lot like ~ love, that I [C] feel for [D] you

[G] Now I've swung back ~ down again, and it's [C] worse than it was be-[D]-fore
If [G] I hadn't seen such ~ riches, I could [C] live with being [D] poor

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me
(sitdown, sitdown, sitdown, sitdown)
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy
(sitdown, sitdown, sitdown, sitdown)

Softly

[G*] Those who feel a [G*] breath of sadness
[C*] Sit down next to [D*] me
[G*] Those who find they're [G*] touched by madness
[C*] Sit down next to [D*] me
[G*] Those who find them-[G*]selves ridiculous
[C*] Sit down next to [D*] me 2 3

Build

In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] hate in tears
In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] h-a-t-e

[G] D-o-o-**[G]**o-w-n ~ ~

[G] D-o-o-**[G]**o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy
(sitdown, sitdown, sitdown, sitdown)

[G*] D-o-w-n

Sunny Afternoon The Kinks (1966)

1 2 3 4 , 1 2 3 4

Bass: Intro note riff on [Dm] and [A]:

Dm Dm A A
A|-5-5-3-3-|-2-2-1-1-|-0-0-----|-----|
E|-----|-----|-----3-3-|-1-1-0-0-|

Ukulele: Intro chord riff on [Dm] and [A]:

[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR Easier Intro:

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a [A7] sunny after-[Dm]-noon
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7] Save me, save me, ~ save me from this [G7] s-q-u-e-e-z-e ~
I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

Bass & Uke intro riff from [Dm]

In the [A] summertime ~
In the [Dm] summertime ~
In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] Ma and Pa
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7] Help me, help me, ~ help me sail a-[G7]-w-a-y ~
Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]
'Cause I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7/] luxur-[C7/]-y
[F] Lazin' on a [A7] sunny after-[Dm]-noon ~

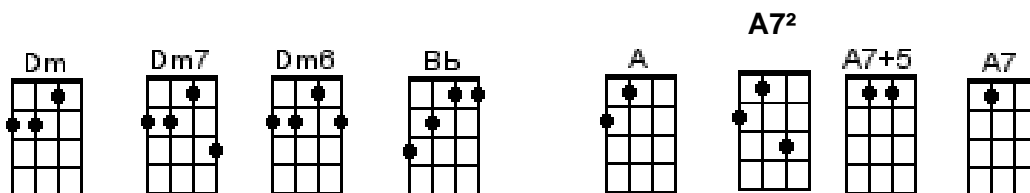
Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~

Oh **[D7]** save me, save me, ~ save me from this **[G7]** s-q-u-e-e-z-e ~
 I got a **[C7]** big fat mama, ~ tryin' to break **[F]** m-e-e-e **[A7]**
 And I **[Dm]** love to live so **[G7/]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon ~

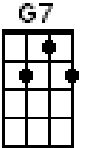
Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~
 In the **[Dm]** summertime ~
 In the **[A]** summertime ~ **[Dm*]**



Sweet Caroline

Neil Diamond (1969)



[F] [F] [F] [F] – [F] [F] [F/*] [G/*] [Em/*] [Dm/*]

Riff 1

[C] . . Where it began ~ . . . [F] . . I can't beg-[F]in to knowin'

[C] . . But then I ~ know it's going [G] strong ~ . . .

[C] . . Was in the spri-[C]ng . . . [F] . . and spring be-[F]came the summer

[C] . . Who'd have be-[C]lieved you'd come a-[G]long ~ . . .

[C] Hands . ~ . . . [Am] . touching han-[Am]ds . . .

[G] . Reaching out . ~ . . . [F] . touching me [F] . . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4

[F] To believe there never [G7/*] would [F/*] but [Em/*] now [Dm/*] I

[C] . . Look at the nig-[C]ht (*Aah, aah, aah, [F] aah*) and it don't ~ seem so lonely

[C] . . We fill it ~ up with only [G] two . ~ . . .

[C] . . And when I [C] hurt (*Aah, aah, aah, [F] aah*) hurtin' runs ~ off my shoulders

[C] . . How can I ~ hurt when holding [G] y-o-u ~ . . .

[C] W-a-r-[C]m . . [Am] . touching wa-[Am]r-m

[G] . Reaching o-[G]u-t . . [F] . touching [F] me . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4

[F] To believe there never [G7/*] would [F/*] Oh [Em/*] no [Dm/*] no

[F] [F] [F] [F] [F]

Riff 1, start quieter & build

[F/*] [G/*] [Em/*] [Dm/*]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4

[F] To believe there never [G7*/] wo-[F*/]-u-[Em*/]-ld [Dm*/]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 4

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 4

[F] To believe there never [G7] would

[F] S-w-e-e-t [Em] C-a-r-[Dm]-o-[C*]-l-i-n-e!



Intro & instrumental – Riff 1

F F F F

TAB

0 1 0 | 1 0 1 0 | 1 3 1 3 | 0 3 1 0 3 1

2 2 | 2 2 | | |

F F G Em Dm

TAB

0 2 3 0 2 | 3 2 | 7 5 | | |

| | | | |

Chorus melody

C F F C F G7 G7 F G7

Sweet Car - o - line, [Bom, bom, bom!] good times nev - er seemed so good

TAB

7 3 0 0 0 8 7 | 0 0 8 8 8 7 5 3 0 3 |

C F F C F G7 F Em Dm

I've been in - clined [Bom, bom, bom!] to be - lieve they nev - er would but now I...

TAB

7 3 0 0 0 8 7 | 0 0 8 8 8 7 5 3 5 5 3 | 3 1

[Playalong](#)

Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven, **[Am*]** West Vir~ginia
[G*] Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River
[C] Life is ~ old there, **[Am]** older than the ~ trees
[G] Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[C] All my ~ memories **[Am]** gather ~ round her
[G] Miner's ~ lady, **[F]** stranger to blue **[C]** water
[C] Dark and ~ dusty, **[Am]** painted on the ~ sky
[G] Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

[Am] I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me
The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way
And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that
I ~ should have been home **[G]** yesterday, ~ yester-**[G7*]**day ~

Country **[C]** roads, ~ take me **[G]** home ~
To the **[Am]** place ~ I be-**[F]**-long ~
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~
Take me **[F]** home, ~ country **[C]** roads ~

Country [C] roads, ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia, ~ mountain [G] mama ~
Take me [F] home, ~ country [C] roads ~

Take me **[F]** home, ~ country **[C]** roads ~
Take me **[F]** home, ~ country **[C]** roads **[C*]**

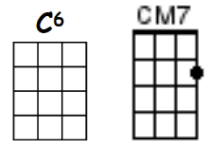


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Wagon Wheel

Old Crow Medicine Show (2004) / [Bob Dylan](#) (1973) / [Darius Rucker](#) (2013) / [Mumford & Sons](#)

[G] [D] [Em] [C] – [G] [D] [C] [C]



[G] Headed down south to the **[D]** land of the pines
[Em] Thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights ~

I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers, and I'm a
[G] hopin' for Raleigh I can **[D]** see my baby to-**[C]**night ~

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any-**[C]**way you feel
[G] He-e-e-**[D]**ey, mama **[C/]** rock me **[CM7/][C6/][CM7/]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] He-e-e-**[D]**ey, mama **[C]** rock me ~

[G] [D] [Em] [C] – [G] [D] [C] [C]

Well **[G]** runnin' from the cold **[D]** up in New England, I was
[Em] born to be a fiddler in an **[C]** old-time string band
My **[G]** baby plays the guitar, **[D]** I strum a ukulele **[C]** now ~

Oh **[G]** North country winters keep a-**[D]**gettin' me now, lost my
[Em] money playin' poker so I **[C]** had to leave town
But I **[G]** ain't a-turnin' back to **[D]** livin' that old life no **[C]** more ~

So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any-**[C]**way you feel
[G] He-e-e-**[D]**ey, mama **[C/]** rock me **[CM7/][C6/][CM7/]**
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] He-e-e-**[D]**ey, mama **[C]** rock me ~

[G] [D] [Em] [C] – [G] [D] [C] [C]

[G*] Walkin' to the south **[D*]** out of Roanoke
I caught a **[Em*]** trucker out of Philly had a **[C*]** nice long toke
But **[G*]** he's a headed south to the **[D*]** Cumberland Gap,
To **[C*]** Johnson City, **[C*]** Tennessee

I **[G]** Gotta get a move on **[D]** before the sun, I hear my
[Em] baby callin' my name and I
[C] know that she's the only one, and **[G]** if I die in Raleigh at
[D] least I will die **[C]** free **[C*]** 2, 3

So **[G]** rock me **mama** like a **[D]** wagon wheel *Acapella / clapping beats 1 & 3*
[Em] Rock me **mama** any-**[C]**way you feel
[G] He-e-e-**[D]**ey, **mama** **[C/]** rock me **[CM7/][C6/][CM7/]**
[G] Rock me **mama** like the **[D]** wind and the rain
[Em] Rock me **mama** like a **[C]** south-bound train
[G] He-e-e-**[D]**ey, **mama** **[C]** rock me **[C]**

So **[G]** rock me **mama** like a **[D]** wagon wheel
[Em] Rock me **mama** any-**[C]**way you feel
[G] He-e-e-**[D]**ey, **mama** **[C/]** rock me **[CM7/][C6/][CM7/]**
[G] Rock me **mama** like the **[D]** wind and the rain
[Em] Rock me **mama** like a **[C]** south-bound train

[G] He-e-e-**[D]**ey, **mama** **[C]** rock me ~
[G] He-e-e-**[D]**ey, **mama** **[C]** rock me ~

[G*] He-e-e-**[D]**ey, **mama** **[C]** rock me-e-e-e-e-e
Finish on [G], [D] & [C] for timing only*

What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-**[G]**nation ~

Sing quietly, small no. ukes

And I **[G]** realised quickly when I ~ knew I should
That the **[Am]** world was made up of a ~ brotherhood of
[C] man ~ . for whatever that **[G]** means

All ukes, louder

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feeling ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

And I **[G]** try ~ oh my god do I **[Am]** try
[Am] I try all the **[C]** time ~ in this insti-**[G]**tution
[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray
[Am] I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]
ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . **WHAT'S GOING [G] ON?**

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in
on 'What's
going on'*

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

*Slower, softer & quieter
* all for count of eight*

[G*] Twenty-five years and ~ my life is still
[Am*] tryin' to get up that ~ great big hill of
[C*] hope **[C]** . for a desti-**[G↓]**n-a-t-i-o-n



You're Wondering Now The Specials (1979)

Strum - Chucking - Island Chucking, with DuXu on two beat chords

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,
[C] Now you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C*] 2 3 4 [C] [G] [F] [C]
[C] [C] [G] [F] - [C] [C/C7/]
[F] [C] [C/C7/]
[F] [D7] [G]

See Solo Tab below

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,
Now [C] you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have

Last chorus acapella:

[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C*] end

Acapella/Clapped 1&3rd beat



Intro Tab:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0---3-3--3-----3-1--1-1-1-0-----

[C] [C] [G] [F] [C]
-----3-0-----0-----
--/--3-----3--0---3-3--3-----3-1--1-1-1-0-----

SOLO TAB:

[C] [C] [G] [F] [C]
-----0-----0-----
--/--3--3--3--0---3-3--3-----3-1--1-1-1-0-----

[C] [C] [G] [F] [C] [C/C7/]
-----3-0-----0-----
--/--3-----3--0---3-3--3-----3-1--1-1-1-0-----

[F] [C] [C/C7/] [F] [D7] [G]

--/--1-1--1--1-1---3---3-3--1--0-----/--1-1--1-1--1-2-2--2--2--3-----

Chord Sheet

