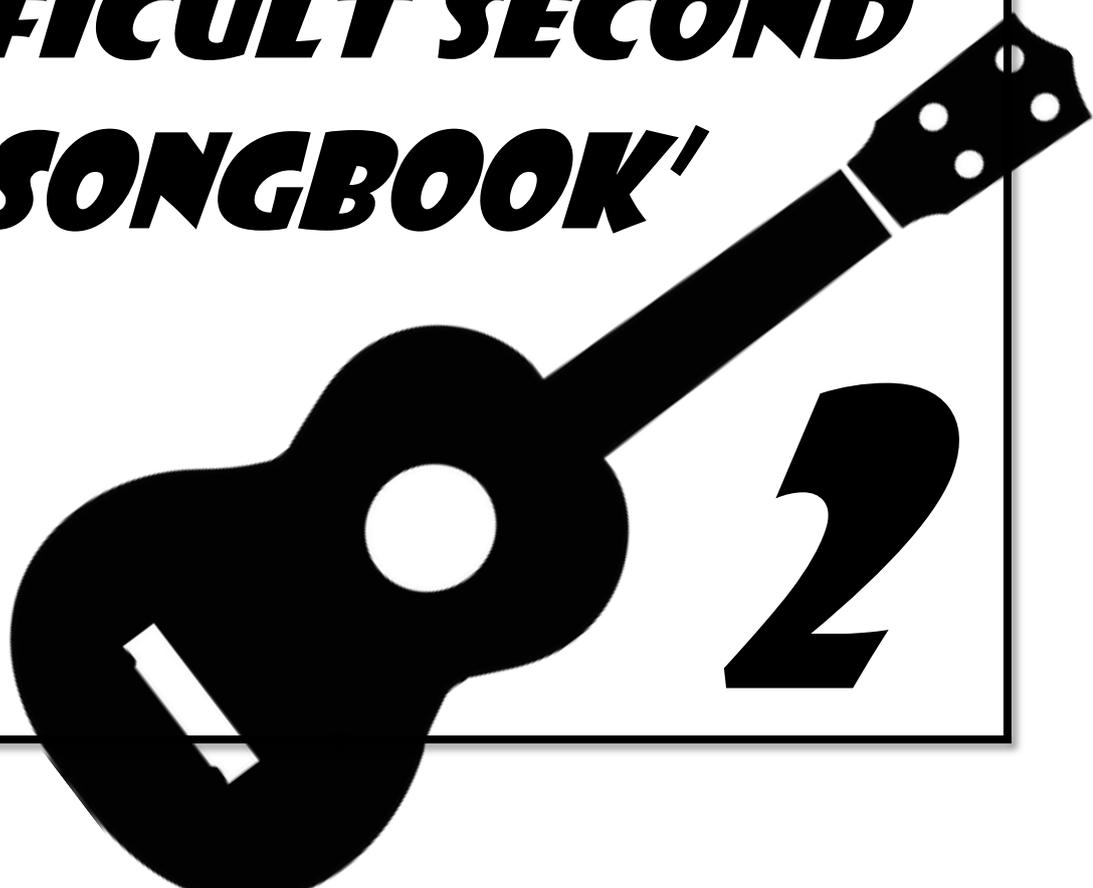




# Take

v2 November 2021

**'THE NOT SO  
DIFFICULT SECOND  
SONGBOOK'**



**2**

# Totnes Ukulele Kollektive (TUKE)

## Where we play:

TUKE play on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

## Songbook set up

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern, using up and down arrows. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol. To give you an idea of how some of the more unfamiliar songs go, we have provided some YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Click on the song title and you'll find a link to the original song, ukulele options are occasionally offered.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index



## How to read the chords in this book

**[C]** = Beats as song signature **[=4 beats]** unless stated **[=2 beats]**

**[C/]** = 2 beats, or half the beats of a bar (E.G. 4 down to 2, 2 to 1)

**[C//]** = 3 beats

**[C\*]** = Single strum but allowed to ring (usually over 1 bar)

~ = Play the same chord again, for the same length of time

**[X]** = Muted strumming

**[C] [C] [C] [C]** = getting quieter. Getting louder = **[C] [C] [C] [C]**

↑↓↑ = Up and down arrows used to roughly show a strumming pattern, or riff.

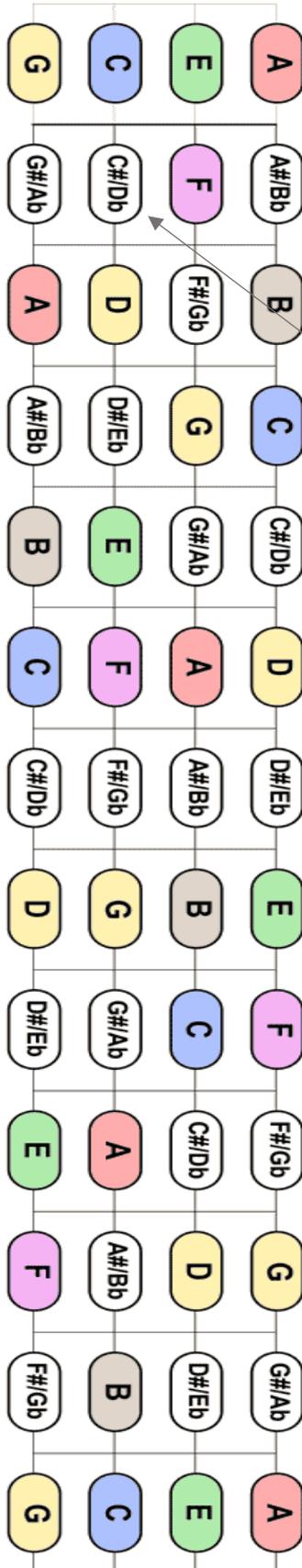
All the songs within this book are for Ukuleles tuned to the standard g.C.E.A. A paper copy of this songbook is available via the Totnes Ukulele Kollektive (TUKE) Facebook page and our website, [totnesug.rocks](http://totnesug.rocks).

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

# 'Ukulele Fretboard Note chart



Click on song title  
for You Tube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .  
Or here (high!)



"Where's the Chord Boxes???"  
We've left many of the most common chord boxes off the song-sheets.  
If you need to check them you'll find a handy chord chart at the end of the book...  
[HERE](#)

Click On   
at bottom of each  
songsheet, to  
return to index

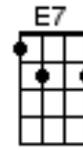
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# What a Day for a Daydream Loving Spoonful (1966)

**[G] [E7] [A7] [D7] x2**

**[G]** What a day for a **[E7]** daydream  
**[A7]** What a day for a **[D7]** daydreamin' boy  
**[G]** And I'm lost in a **[E7]** daydream  
**[A7]** Dreamin' bout my **[D7]** bundle of joy



**[C/]** And even if **[A7/]** time ain't really **[G/]** on my **[E7/]** side  
**[C/]** It's one of those **[A7/]** days for takin' a **[G/]** walk out-**[E7/]**-side  
**[C/]** I'm blowin' the **[A7/]** day to take a **[G/]** walk in the **[E7/]** sun  
And **[D\*]** fall on my face on somebody's **[D7]** new-mowed lawn

**[G]** I been havin' a **[E7]** sweet dream  
**[A7]** I been dreamin' since I **[D7]** woke up today  
**[G]** It's starrin' me and my **[E7]** sweet thing  
**[A7]** 'Cause she's the one that makes me **[D7]** feel this way

**[C/]** And even if **[A7/]** time is passin' me **[G/]** by a **[E7/]** lot  
**[C/]** I couldn't care **[A7/]** less about the **[G/]** dues you say I've **[E7/]** got  
**[C/]** Tomorrow I'll **[A7/]** pay the dues for **[G/]** dropping my **[E7/]** load  
**[D\*]** A pie in the face for being a **[D7]** sleepy bull toad

**[G] [E7] [A7] [D7] x2**

*(whistling)*

**[C/]** And you can be **[A7/]** sure that if you're **[G/]** feelin' **[E7/]** right  
**[C/]** A daydream will **[A7/]** last along **[G/]** into the **[E7/]** night  
**[C/]** Tomorrow at **[A7/]** breakfast you may **[G/]** prick up your **[E7/]** ears  
**[D\*]** Or you may be daydreamin' for a **[D7]** thousand years

**[G]** What a day for a **[E7]** daydream  
**[A7]** What a day for a **[D7]** daydreamin' boy  
**[G]** And I'm lost in a **[E7]** daydream  
**[A7]** Dreamin' bout my **[D7]** bundle of joy

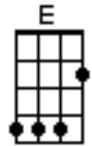
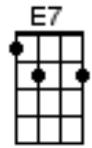
**[C/] [A7/] [G/] [E7/] x3**  
**[D] [D7] [G\*]**



## 2-4-6-8 Motorway Tom Robinson Band (1978)

[A] [E] [D/] [E7/] [A] - [A] [E] [D/] [E7/] [A]

[A] Drive my truck midway to the motorway [E] station  
[D/] Fair-lane cruiser coming [E7/] up on the left hand [A] side  
[A] Headlights shining, driving rain on the [E] window frame  
[D/] Little young lady [E7/] stardust, hitching a [A] ride



And it's [A] two four six eight, [E] never too late  
[D/] Me and my radio [E7/] trucking on through the [A] night  
[A] Three five seven nine, on a [E] little white line  
[D/] Motorway sun coming [E7/] up with the morning [A] light

[A] Whizz-kid sitting pretty on your two wheel [E] stallion  
[D/] This old ten ton [E7/] lorry got bead on [A] you  
[A] Ain't no use setting up with a bad com-[E]-panion  
[D/] Ain't nobody got the [E7/] better of you know [A] who

And it's [A] two four six eight, [E] never too late  
[D/] Me and my radio [E7/] trucking on through the [A] night  
[A] Three five seven nine, on a [E] little white line  
[D/] Motorway sun coming [E7/] up with the morning [A] light

[A] [E] [D/] [E7/] [A] - [A] [E] [D/] [E7/] [A]

*(Soft)* Well there [A\*] ain't no route you can choose to lose the [E\*] two of us  
[D/\*] Ain't nobody know when you're [E7/\*] acting right or [A\*] wrong  
[A\*] No one knows if the roadway's leading [E\*] nowhere

*(Loud)* Gonna [D/] keep on driving [E7/] on the road I'm [A] on

And it's [A] two four six eight, [E] never too late  
[D/] Me and my radio [E7/] trucking on through the [A] night  
[A] Three five seven nine, on a [E] little white line  
[D/] Motorway sun coming [E7/] up with the morning [A] light

And it's [A] two four six eight, [E] never too late  
[D/] Me and my radio [E7/] trucking on through the [A] night  
[A] Three five seven nine, on a [E] little white line  
[D/] Motorway sun coming [E7/] up with the morning [A] light

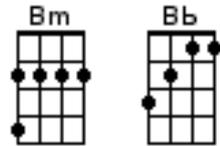
[A/] Motorway sun coming [E7/] up with the morning [A/] light [D/] *(that same old)*  
[A/] Motorway sun coming [E7/] up with the morning [D] l-i-g-[D]-h-t

[A] [E] [D/] [E7/] [A] - [A] [E] [D/] [E7/] [A] *(yeah, yeah)*

And it's [A] two four six eight, [E] never too late  
[D/] Me and my radio [E7/] trucking on through the [A] night  
[A] Three five seven nine, on a [E] little white line  
[D/] Motorway sun coming [E7/] up with the morning [A] light  
[D/] [E7/] [A\*]



# Africa Toto (1982) Weezer (2018)



[F] [F↓ Em↓] [Am] [Am] x4

[G] I hear the drums [Bm] echoin' to-[Em]-night, [G] she has only  
[F] Whispers of some [Am] quiet conver-[Em]-sa-[F]-tion [F↓ Em↓ Am/]  
[G] She's coming [Bm] in twelve thirty [Em] flight,  
The [G] moonlight winds re-[F]-flect the stars that [Am] guide me  
Toward sal-[Em]-va-[F]-tion [F↓ Em↓] [Am/]

[G] I stopped an [Bm] old man along the [Em] way, [G] hoping to find some  
[F] Old forgotten [Am] words or ancient [Em] melo-[F]-dies [F↓ Am↓ Am/]  
[G] He turned to [Bm] me as if to [Em] say, ~ "hurry boy she's  
[F] Waiting there for [Am] you"

[Dm] Gonna take a [Bb] lot to drag me aw-[F]-ay from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Ha-[C]-a-[Dm/]-ad, [C/] ooh [F] hoo  
... [F↓ Em↓] [Am] [Am] - [F] [F↓ Em↓] [Am] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night, as [G] they grow restless  
[F] Longing for some [Am] solitary [Em] compa-[F]-ny [F↓ Am↓ Am/]  
[G] I know that [Bm] I must do what's [Em] right, sure as [G] Kilimanjaro  
[F] Rises like O-[Am]-lympus above the [Em] Serenge-[F]-ti [F↓ Am↓ Am/]  
[G] I seek to [Bm] cure what's deep in-[Em]-side, ~ frightened of this  
[F] Thing that I've be-[Am]-come

[Dm] Gonna take a [Bb] lot to drag me aw-[F]-ay from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Ha-[C]-a-[Dm/]-ad, [C/] ooh [F] hoo  
... [F↓ Em↓] [Am] [Am] - [F] [F↓ Em↓] [Am] [Am]

[G] [Bm] [Em] [G] [F] [Am] [Em] [F] [F↓ Em↓] [Am] ~  
[G] [Bm] [Em] ~ "hurry boy she's [F] waiting there for [Am] you"

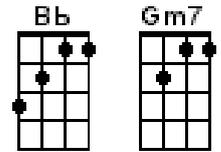
[Dm] Gonna take a [Bb] lot to drag me aw-[F]-ay from [C] you  
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca (*I bless the rains*)  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca (*ooooh the rains*)  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca  
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca  
[Dm] Gonna take some [Bb] time to do the [F] things we never  
[Am] Ha-[C]-a-[Dm/]-ad [C/] . . . [F]  
... [F↓ Em↓] [Am] [Am] - [F] [F↓ Em↓] [Am] [Am]  
[F] [F↓ Em↓] [Am] [Am] - [F] [F↓ Em↓] [Am\*]



# Afternoon Delight Starland Vocal Band (1976)

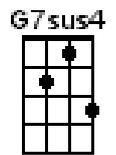
[F] ~ [Bb] ~ [F] ~ [Bb] ~

Gonna [F] find my baby gonna ~ hold her tight  
Gonna [Bb] grab some after~noon delight  
My [F] motto's always been when it's ~ right it's right  
Why [Bb] wait until the middle of a ~ cold dark night



[Bb] Whe-e-e-n every~thing's a little clearer in the [C] light of day ~  
[Bb] And you know the ~ night is always gonna be there [C] anyway ~

[F] Thinkin' of you's working up my ~ appetite  
Looking [Bb] forward to a little after~noon delight  
Rubbin' [F] sticks and stones together makes the ~ sparks ignite  
And the [Bb] thought of lovin' you is getting ~ so exciting



[F] Sky rockets in ~ flight [F/] after-[A7/]-noon de-[Dm]-light  
[Gm7] Aaaa.. [G7sus4] afternoon de-[F]-light ~  
[Gm7] Aaaa.. [G7sus4] afternoon de-[F]-light ~

[F] ~ [Bb] ~ [F] ~ [Bb] ~

[F] Started out this morning feeling ~ so polite  
I always [Bb] thought a fish could not be caught ~ who didn't bite  
But you've [F] got some bait a-waitin' and I ~ think I might  
Try [Bb] nibbling a little after~noon delight

[Bb] Please be ~ waiting for me baby when I [C] come around ~  
[Bb] We could ~ make a lot of lovin' fore the [C] sun goes down ~

[F] Thinkin' of you's working up my ~ appetite  
Looking [Bb] forward to a little after~noon delight  
Rubbin' [F] sticks and stones together makes the ~ sparks ignite  
And the [Bb] thought of lovin' you is getting ~ so exciting

[F] Sky rockets in ~ flight [F/] after-[A7/]-noon de-[Dm]-light  
[Gm7] Aaaa.. [G7sus4] afternoon de-[F]-light ~  
[Gm7] Aaaa.. [G7sus4] afternoon de-[F]-light ~  
[Gm7\*] Aaaa.. [N/C].. afternoon de-[F\*]-light



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# American Pie Don Mclean (1971)

*(Sparse / single strums)*

A [G↓] long [D↓] long [Em7/] time ago, [Am/] I can still re-[C/]-member how  
That [Em] music, used to make me [D] smile.

And I [G↓] knew [D↓] if I [Em7/] had my chance that [Am/] I could make those  
[C/] People dance, and [Em/] maybe they'd be [C/] happy for a [D] while.

But [Em/] February [Am/] made me shiver, [Em/] with every paper [Am/] I'd deliver.  
[C↓] Bad news [G↓] on the [Am/] doorstep, I [C/] couldn't take one [D/] more step.  
I [G↓] can't re-[D↓]-member [Em/] if I cried when I [Am7/] read about his  
[D/] Widowed bride, [G↓] something [D↓] touched me [Em/] deep inside.  
The [C/] day the [D7/] music [G\*] died

*(Slightly quicker - all together)*

So [G/] bye [C/] bye Miss A-[G/]merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die ~

*(Quicker again!)*

[G] Did you write the [Am] book of love, and do [C] you have faith in  
[Am] God above, [Em] if the Bible [D] tells you so? ~  
Do [G/] you be-[D/]-lieve in [Em] rock 'n roll? can [Am7] music save your  
[C] Mortal soul? and [Em] can you teach me [A7] how to dance real [D] slow?  
[D] . . Well, I [Em\*] know that you're in [D\*] love with him,  
'Cos I [Em\*] saw you dancin' [D\*] in the gym, you [C/] both kicked [G/] off  
Your [Am7] shoes, man I [C] dig those rythm'n [D7] blues.  
I was a [G/] lonely [D/] teenage [Em] broncin' buck with a [Am] pink carnation  
And a [C] pickup truck, but [G/] I knew [D/] I was [Em] out of luck the  
[C] Day,.. the [D7] mu..sic [G/] died [C/G/] I started [D/] singin'

[G/] Bye [C/] bye Miss A-[G/]merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die ~

Now for [G] ten years we've been [Am] on our own, and [C] moss grows fat on a  
[Am] Rollin' stone, but [Em] that's not how it [D] used to be,  
[D] . . When the [G/] jester [D/] sang for the [Em] King and Queen, in a  
[Am7] Coat he borrowed, [C] from James Dean in a [Em] voice that . .  
[A7] Came from you and [D] me ~ . .

And [Em\*] while the King was [D\*] looking down,  
The [Em\*] jester stole his [D\*] thorny crown,  
The [C/] courtroom [G/] was ad-[Am7]-journed, no [C] verdict was re-[D7]-turned  
And while [G/] Lennon [D/] read a [Em] book of Marx, the [Am] court kept practice  
[C] In the park, and [G/] we sang [D/] dirges [Em] in the dark the  
[C] Day,.. the [D7] mu..sic [G/] died [C/G/] we were [D/] singing

[G/] Bye [C/] bye Miss A-[G/]merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die ~

[G] Helter-Skelter in a [Am] summer swelter, the [C] Byrds flew off with a  
[Am] Fallout shelter, [Em] eight miles high and [D] falling fast  
[D] . . It [G/] landed [D/] foul out [Em] on the grass, the [Am7] players tried for a  
[C] Forward pass, but the [Em] jester's on the [A7] sidelines in a [D] cast

[D] . . Now the [Em\*] half-time air was [D\*] sweet perfume while the  
[Em\*] Sergeants played a [D\*] marching tune we [C/] all got [G/] up to [Am7] dance  
But we [C] never got the [D7] chance, 'cause the [G/] players [D/] tried to  
[Em] Take the field, the [Am] marching band re-[C]-fused to yield,  
Do [G/] you re-[D/]-call what [Em] was revealed  
The [C] day,.. the [D7] mu..sic [G/] died [C/G/] we started [D/] singing

[G/] Bye [C/] bye Miss A-[G/]-merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die ~

Oh and [G] there we were all [Am] in one place a [C] generation [Am] lost in space  
With [Em] no time left to [D] start again ~ . . so come on, [G/] Jack be [D/] nimble,  
[Em] Jack be quick, [Am7] Jack Flash sat on a [C] candlestick 'cause  
[Em] Fire is the [A7] Devil's only [D] friend ~ . .

Oh, and [Em\*] as I watched him [D\*] on the stage, my [Em\*] hands were clenched  
In [D\*] fists of rage, no [C/] angel [G/] born in [Am7] hell could [C] break that  
Satan's [D7] spell and as the [G/] flames climbed [D/] high in-[Em]-to the night  
To [Am] light the sacri-[C]-fical rite I saw [G/] Satan [D/] laughing [Em] with delight  
The [C] day,.. the [D7] mu..sic [G/] died [C/G/] he was [D/] singing

[G/] Bye [C/] bye Miss A-[G/]-merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die ~

*(Slower / quieter)*

[G\*] I met a girl who [Am\*] sang the blues and [C\*] I asked her for some  
[Am\*] Happy news but [Em\*] she just smiled and [D\*] turned away ~  
I [G/\*] went down [D/\*] to the [Em\*] sacred store where I'd [Am7\*] heard the music  
[C\*] Years before but the [Em\*] man there said the [A7\*] music woudn't [D\*] play  
[D\*] . . And [Em\*] in the streets the [D\*] children screamed,  
The [Em\*] lovers cried and the [D\*] poets dreamed but [C/\*] not a [G/\*] word  
Was [Am7\*] spoken, the [C\*] church bells all were [D7\*] broken and  
[G/\*] Three men [D/\*] I ad-[Em\*]-mire most, the [Am\*] Father, Son and  
The [C\*] Holy Ghost they [G/\*] caught the [D/\*] last train [Em\*] for the coast  
The [C\*] day,.. the [D7\*] mu..sic [G/] died [C/G/] and they were [D/] singing

[G/] Bye [C/] bye Miss A-[G/]-merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die  
[D7] They were Singing

*(Louder)*

[G/] Bye [C/] bye Miss A-[G/]-merican [D/] Pie, drove my  
[G/] Chevy to the [C/] levy but the [G/] levy was [D/] dry, and them  
[G/] Good old [C/] boys were drinkin' [G/] whiskey and [D/] rye, singin'  
[Em\*] This'll be the day that I [A7\*] die [Em\*] this'll be the day that I [D7] die  
[D7] [G\*]



# Another Girl Another Planet The Only Ones (1978)

**[G] [D] [Em] [C] - [G] [D] [Em] [C]**

**[G]** I always **[D]** flirt with death  
**[Em]** I look ill but **[C]** I don't care about **[G]** it  
I can **[D]** face your threats  
And **[Em]** stand up straight and **[C]** tall and shout about **[G]** it

I think I'm **[D]** on another world  
With **[Em/]** you **[C/G/]** with **[D/]** you  
**[G]** I'm on a-**[D]**-nother planet with  
**[Em/]** You **[C/G/]** with **[D/]** you

**[G]** You get **[D]** under my skin  
**[Em]** I don't find it **[C]** irritating  
**[G]** You always **[D]** play to win  
But **[Em]** I won't need reha-**[C]**-bilitating oh **[G]** no

I think I'm **[D]** on another world  
With **[Em/]** you **[C/G/]** with **[D/]** you  
**[G]** I'm on a-**[D]**-nother planet with  
**[Em/]** You **[C/G/]** with **[D/]** you

**[G/\*]** Another **[C/\*]** girl **[G/\*]** another **[C/\*]** planet  
**[G/\*]** Another **[D/\*]** girl a-**[F/\*]**-nother **[G/]** planet

**[G] [D] [Em] [C] - [G] [D] [Em] [C]**

**[G]** Space travel's **[D]** in my blood  
**[Em]** There ain't nothing **[C]** I can do about **[G]** it  
Long journeys **[D]** wear me out  
But **[Em]** I know I can't **[C]** live without it I **[G]** know

I think I'm **[D]** on another world  
With **[Em/]** you **[C/G/]** with **[D/]** you  
**[G]** I'm on a-**[D]**-nother planet with  
**[Em/]** You **[C/G/]** with **[D/]** you

**[G]** Another **[D]** girl **[Em]** is loving you **[C]** now  
**[G]** Another **[D]** planet **[Em]** is holding you **[C↓]** down  
**[C↓]** A-**[F↓]**-no-**[F↓]**-ther **[G↓]** plan-**[G↑]**-et

*(quick time, 4 no. down strokes per bar)*



# Bad Moon Rising Creedence Clearwater Revival (1969)

[D] [A/] [G/] [D] ~

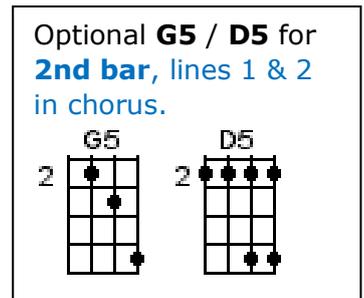
[D] I see the [A/] bad [G/] moon [D] rising ~  
[D] I see [A/] trouble [G/] on the [D] way ~  
[D] I see [A/] earth-[G/]-quakes and [D] lightning ~  
[D] I see [A/] bad [G/] times [D] today ~

[G] Don't go around to ~night,  
Well, it's [D] bound to take your ~ life . .  
[A] There's a [G] bad moon on the [D] rise ~

[D] I hear [A/] hurri-[G/]-canes a [D] blowing ~  
[D] I know the [A/] end is [G/] coming [D] soon ~  
[D] I fear [A/] rivers [G/] over [D] flowing ~  
[D] I hear the [A/] voice of [G/] rage and [D] ruin ~

[G] Don't go around to ~night,  
Well, it's [D] bound to take your ~ life . .  
[A] There's a [G] bad moon on the [D] rise ~

[D] [A/G/] [D] ~  
[D] [A/G/] [D] ~  
[G] ~ [D] ~  
[A] [G] [D] ~



[D] Hope you [A/] got your [G/] things [D] together ~  
[D] Hope you're [A/] quite prepared [G/] to [D] die ~  
[D] Looks like we're [A/] in for [G/] nasty [D] weather ~  
[D] One eye is [A/] taken [G/] for an [D]eye ~

[G] Don't go around to ~night,  
Well, it's [D] bound to take your ~ life . .  
[A] There's a [G] bad moon on the [D] rise ~

[G] Don't go around to ~night,  
Well, it's [D] bound to take your ~ life . .  
[A] There's a [G] bad moon on the [D] rise [D\*]

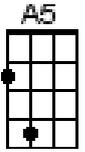


# Bitch Meredith Brooks (2013)

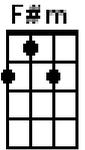
**[A] [A5] [D], [A] [A5] [D]**

*([A5] is a passing chord & optional)*

I **[A]** hate the world today **[A5]**  
**[D]** You're so good to me I **[A]** know but I can't change **[A5]**  
**[D]** Tried to tell you but you **[F#m]** look at me like maybe  
 I'm an **[B7]** angel underneath **[D]** innocent and sweet ~

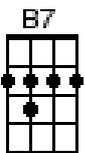


**[A]** Yesterday I cried **[A5]**  
**[D]** You must have been relieved **[A]** to see the softer side **[A5]**  
**[D]** I can understand how **[F#m]** you'd be so confused,  
**[B7]** I don't envy you,  
 I'm a **[D]** little bit of everything ~ all rolled into one

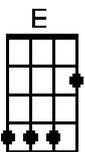


I'm a **[A]** bitch I'm a lover, I'm a **[E]** child I'm a mother  
 I'm a **[Bm]** sinner, I'm a saint, I **[D]** do not feel ashamed  
 I'm your **[A]** hell, I'm your dream, I am **[E]** nothing in between  
 You know you **[F#m]** wouldn't want it any other **[D]** way

*(Louder)*

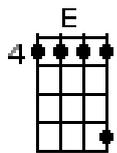


**[A]** So take me as I am **[A5]**  
**[D]** This may mean you'll have **[A]** to be a stronger man **[A5]**  
**[D]** Rest assured that when I **[F#m]** start to make you nervous  
 And I'm **[B7]** going to extreme **[D]** tomorrow I will change  
 And today **[D]** won't mean a thing

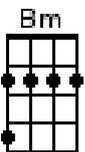


I'm a **[A]** bitch I'm a lover, I'm a **[E]** child I'm a mother  
 I'm a **[Bm]** sinner, I'm a saint, I **[D]** do not feel ashamed  
 I'm your **[A]** hell, I'm your dream, I am **[E]** nothing in between  
 You know you **[F#m]** wouldn't want it any other **[D]** way

*(Louder)*



**[A] [E] [F#m] [D] - [A] [E] [Bm] [D]**



**[E]** Just when you think you ~ got me  
 Figured out the **[F#m]** season's already **[D]** changin'  
**[E]** I think it's cool you **[F#m]** do what ya do  
 And **[D]** don't try to ~ saave me

I'm a **[A]** bitch I'm a lover, I'm a **[E]** child I'm a mother  
 I'm a **[Bm]** sinner, I'm a saint, I **[D]** do not feel ashamed  
 I'm your **[A]** hell, I'm your dream, I am **[E]** nothing in between  
 You know you **[F#m]** wouldn't want it any other **[D]** way

I'm a **[A]** bitch I'm a tease I'm a **[E]** goddess on my knees  
 When you hurt **[Bm]** when you suffer I'm your **[D]** angel undercover  
 I've been **[A]** numb I'm revived can't **[E]** say I'm not alive  
 You know I **[F#m]** wouldn't want it any other **[D]** way

*(Louder)*

..... **[A]** ooh ooh **[E]** oh.....  
 ..... **[Bm]** ooh ooh **[D]** oh.....  
 ..... **[A]** ooh ooh **[E]** oh.....  
 ..... **[F#m]** ooh ooh **[D]** oh..... **[A\*]**



# Blister In The Sun

Violent Femmes (1983)

**[G/] [C/] [G/] [C/] [G/] [C/] [G]** x2 (with riff)

**[G/]** When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,  
**[G/]** Then I'm **[C/]** so strung **[G]** out  
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,  
**[G/]** Stop to **[C/]** check you **[G]** out

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun  
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

**[G/]** Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,  
**[G/]** I don't **[C/]** even know **[G]** why  
**[G/]** My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,  
**[G/]** She is **[C/]** starting to **[G]** cry

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun  
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

**[G/] [C/] [G/] [C/] [G/] [C/] [G]** x2 (with riff)

## *Sing softly*

**[G/]** When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,  
**[G/]** Then I'm **[C/]** so strung **[G]** out  
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,  
**[G/]** Stop to **[C/]** check you **[G]** out

**[G/]** Body and **[C/]** beats, **[G/]** I stain my **[C/]** sheets,  
**[G/]** I don't **[C/]** even know **[G]** why  
**[G/]** My girl-**[C/]**-friend, **[G/]** she's at the **[C/]** end,  
**[G/]** She is **[C/]** starting to **[G]** cry

## *Louder*

**[G/]** When I'm a **[C/]** walking, **[G/]** I strut my **[C/]** stuff,  
**[G/]** Then I'm **[C/]** so strung **[G]** out  
I'm **[G/]** high as a **[C/]** kite, **[G/]** I just **[C/]** might,  
**[G/]** Stop to **[C/]** check you **[G]** out

## *Loud*

Let me go **[Em]** on, ~ like I **[C]** blister in the ~ sun  
Let me go **[Em]** on, ~ big **[C]** hands, I know you're the **[D]** one ~

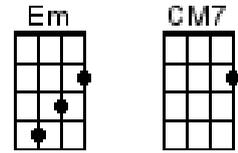
**[G/] [C/] [G/] [C/] [G/] [C/] [G]** x1 (with riff)

### **Riff:**

A|----2--3--2----2--3--2----2-3-2-----  
E|-3-----3-----3-----3-----5-3-



# Breakdown Jack Johnson (2005)



Strum – D D D Du or Island  
Fingerpicking see over.

[C] [Em] [Am] [G]

[C] . I hope this old [Em] train breaks down,  
[Am] Then I could take a [G] walk around,  
[C] And see what there [Em] is to see,  
[Am] And time is just a [G] melody

All the [C] people in the street walk as  
[Em] fast as their feet can take them, [Am] I just roll through [G] town,  
And though my [C] window's got a view, the [Em] frame I'm looking thro'  
Seems to [Am] have no concern for [G] now, so for now

[C] I [CM7] need this, [Am] old train to [G] breakdown,  
[C] Oh [CM7] please just, [Am] let me please [G] breakdown,

[C] [Em] [Am] [G] - [C] [Em] [Am] [G]

[C] This engine [Em] screams out loud,  
[Am] Centipede gonna [G] crawl westbound,  
[C] So I don't even [Em] make a sound,  
[Am] Cause it's gonna sting me when I [G] leave this town

All the [C] people in the street that I'll [Em] never get to meet  
If these [Am] tracks don't bend some-[G]-how,  
And I [C] got no time that [Em] I got to get to  
[Am] Where I don't need to [G] be, so I

[C] I [CM7] need this, [Am] old train to [G] breakdown,  
[C] Oh [CM7] please just, [Am] let me please [G] breakdown,  
[C] I [CM7] need this, [Am] old train to [G] breakdown,  
[C] Oh [CM7] please just, [Am] let me please [G] breakdown, [C]

[G/] I wanna [F/] break on [C] down . . [G/] but I [F/] can't stop [C] now  
[G/] Let me [F/] break on [C] down [G/] [F/] . .

But you [C] can't stop nothing if you [Em] got no control  
Of the [Am] thoughts in your mind that you [G] kept in you know,  
You [C] don't know nothing but you [Em] don't need to know,  
The [Am] wisdoms in the trees not the [G] glass windows,

You [C] can't stop wishing if you [Em] don't let go  
But [Am] things that you find and you [G] lose and you know,  
You [C] keep on rolling, put the [Em] moment on hold,  
The [Am] frames too bright oh put the [G] blinds down low,

[C] I [CM7] need this, [Am] old train to [G] breakdown,  
[C] Oh [CM7] please just, [Am] let me please [G] breakdown,  
[C] I [CM7] need this, [Am] old train to [G] breakdown,  
[C] Oh [CM7] please just, [Am] let me please [G] breakdown, [C]

[G/] I wanna [F/] break on [C] down . . [G/] but I [F/] can't stop [C] now  
[G/] Let me [F/] break on [C] down [G/] [F/] . . [C\*]



**Breakdown** fingerpicking tutorial [here](#). – at 5 mins 22 sec. Place fingers on relevant chord and pick accordingly. E.G.

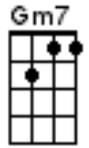
	<b>[C]</b>	<b>[Em]</b>	<b>[Am]</b>	<b>[G]</b>
	1 e & a 2 e & a	3 e & a 4 e & a	1 e & a 2 e & a	3 e & a 4 e & a
A	-----3---3-----	-----2---2-----	-----0---0-----	-----2---2-----
E	--0-----	--3-----	--0-----	--3-----
C	--0-----	--4-----	--0-----	--2-----
G	0-----0--	0-----0--	2-----2--	0-----0--

Another slightly easier picking option, tutorial [here](#). – at 2 mins 27 sec.

	<b>[C]</b>	<b>[Em]</b>	<b>[Am]</b>	<b>[G]</b>
	1 e & a 2 e & a	3 e & a 4 e & a	1 e & a 2 e & a	3 e & a 4 e & a
A	-----3-----	-----2-----	-----0-----	-----2-----
E	--0---0---0---0	--3---3---3---3	--0---0---0---0	--3---3---3---3
C	--0-----0--	--4-----4--	--0-----0--	--2-----2--
G	0-----	0-----	2-----	0-----

# Careless Whisper

George Michael (1984)



[Dm] ~ [Gm7] ~ [Bb] ~ [Am] ~

[Dm] I feel ~ so un-[Gm7]-sure ~

As I [Bb] take your hand ~ and lead you [Am] to the ~ dance floor

[Dm] As the music ~ dies, [Gm7] something in your ~ eyes

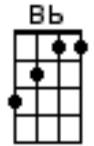
[Bb] Calls to mind the ~ silver screen, and [Am] all its ~ sad goodbyes

[Dm] I'm never gonna ~ dance again

[Gm7] Guilty feet have ~ got no rhythm

[Bb] Though it's easy ~ to pretend

I [Am] know you're not a f-[Am]-ool



[Dm] Should've known better than to ~ cheat a friend

And [Gm7] waste the chance that ~ I've been given

[Bb] So I'm never gonna ~ dance again

The [Am] way I danced with y-[Am]oou

[Dm] ~ Ohh-[Gm7]-ohh ~ [Bb] ~ [Am] ~

[Dm] Time can n-[Dm]-ever [Gm7] mend ~

The [Bb] careless w-[Bb]-hispers [Am] of a ~ good friend

[Dm] To the heart and ~ mind, [Gm7] ignorance is ~ kind

[Bb] There's no comfort ~ in the truth, [Am] pain is ~ all you'll find

[Dm] I'm never gonna ~ dance again

[Gm7] Guilty feet have ~ got no rhythm

[Bb] Though it's easy ~ to pretend

I [Am] know you're not a f-[Am]-ool

[Dm] Should've known \*better than to ~ cheat a friend (\*Should've known better)

And [Gm7] waste the chance that ~ I've been given

[Bb] So I'm never gonna ~ dance again

The [Am] way I danced with y-[Am]-ou ooh

[Dm] ~ [Gm7] ~ (Never with-[Bb]-out your love) ~ [Am] ~

[Dm] ~ [Gm7] ~ [Bb] ~ [Am] ~

To-[Dm]-night the music ~ seems so loud,

I [Gm7] wish that we could ~ lose this crowd

[Bb] Maybe it's ~ better this way

We'd [Am] hurt each other with the things we'd ~ want to say

We [Dm] could have been so ~ good together

We [Gm7] could have lived this ~ dance forever

But [Bb] no-one's ~ gonna dance with [Am] me, ~ please stay

**[Dm]** I'm never gonna ~ dance again  
**[Gm7]** Guilty feet have ~ got no rhythm  
**[Bb]** Though it's easy ~ to pretend  
I **[Am]** know you're not a f-**[Am]**-ool

**[Dm]** Should've known better than to ~ cheat a friend  
And **[Gm7]** waste the chance that ~ I've been given  
**[Bb]** So I'm never gonna ~ dance again  
The **[Am]** way I danced with y-**[Am]**oou

**[Dm]** ~ Ohh-**[Gm7]**-ohh ~ **[Bb]** ~ **[Am]** ~

**[Dm]** (Now t-**[Dm]**-hat you're **[Gm7]** gone) ~  
Now that you're **[Bb]** gone ~ **[Am]** ~  
**[Dm]** (Now t-**[Dm]**-hat you're **[Gm7]** gone) ~  
What I did's so **[Bb]** wrong ~ that you had to **[Am]** leave me ~ a-l-o-n-e

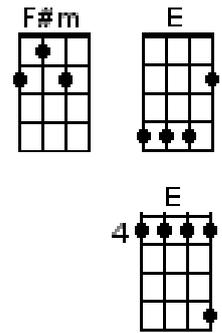
**[Dm]** Do-do-do, ~ lala-lala **[Gm7]** Do-do-do, ~ lala-lala  
**[Bb]** Do-do-do, ~ lala-lala **[Am]** ~  
**[Dm]** Do-do-do, ~ lala-lala **[Gm7]** Do-do-do, ~ lala-lala  
**[Bb]** Do-do-do, ~ lala-lala **[Am]** ~

**[Dm]** ~ **[Gm7]** ~ **[Bb]** ~ **[Am]** ~  
**[Dm\*]**



# Cheap Thrills Sia (2016)

[F#m] [D] [A] [E] - [F#m] [D] [A] [E\*]



Come [F#m] on, come on, turn the [D] radio on  
It's [A] Friday night and I [E] won't be long  
Gotta [F#m] do my hair, I put my [D] make up on  
It's [A] Friday night and I [E] won't be long

Til I [F#m] hit the dance floor, [D] hit the dance floor  
[A] I got all I [E] need, no I [F#m] ain't got cash  
No I [D] ain't got cash, but [A\*] I got you ba-[N/C]-by **2, 3**, baby

[F#m] I don't need [D] dollar bills to have [A] fun tonight  
(I [E] love cheap thrills), baby [F#m] I don't need [D] dollar bills  
To have [A] fun tonight, (I [E] love cheap thrills)

But [F#m] I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I can [D] feel the [A] beat [E]  
[F#m] But I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I keep [D] da-a-a-an-[A]-cing [E]

Come [F#m\*] on, come on, turn the [D\*] radio on  
It's [A\*] Saturday and I [E\*] won't be long  
Gotta [F#m\*] paint my nails, put my [D\*] high heels on  
It's [A\*] Saturday and I [E\*] won't be long

Til I [F#m] hit the dance floor, [D] hit the dance floor  
[A] I got all I [E] need, no I [F#m] ain't got cash  
No I [D] ain't got cash, but [A\*] I got you ba-[N/C]-by **2, 3**, baby

[F#m] I don't need [D] dollar bills to have [A] fun tonight  
(I [E] love cheap thrills), baby [F#m] I don't need [D] dollar bills  
To have [A] fun tonight, (I [E] love cheap thrills)

But [F#m] I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I can [D] feel the [A] beat [E]  
[F#m] But I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I keep [D] da-a-a-an-[A]-cing [E]

[F#m] [D] [A] (I [E] love cheap thrills) *(Soft muted strum, or plucked chords)*  
[F#m] [D] [A] (I [E] love cheap thrills)

But [F#m] I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I can [D] feel the [A] beat [E]  
But [F#m] I don't need no [D] mo-o-o-o-[A]-ney [E]  
As [F#m] long as I keep [D] da-a-a-an-[A\*]-cing [N/C] oh baby

[F#m] I don't need [D] dollar bills to have [A] fun tonight  
(I [E] love cheap thrills), baby [F#m] I don't need [D] dollar bills  
To have [A] fun tonight, (I [E] love cheap thrills)

But **[F#m]** I don't need no **[D]** mo-o-o-o-**[A]**-ney **[E]**  
As **[F#m]** long as I can **[D]** feel the **[A]** beat **[E]**  
But **[F#m]** I don't need no **[D]** mo-o-o-o-**[A]**-ney **[E]**  
As **[F#m]** long as I keep **[D]** da-a-a-an-**[A]**-cing **[E]**

**[F#m]** Na na-na **[D]** na na **[A]** naaa **[E]** naa  
**[F#m]** Na na-na **[D]** na na **[A]** naaa (*I **[E]** love cheap thrills*)  
**[F#m]** Na na-na **[D]** na na **[A]** naaa (*I **[E]** love cheap thrills*)  
**[\*]** Na na-na **[\*]** na na **[\*]** naaa (*I [**↓**\*] love cheap thrills*)



# Delilah Tom Jones (1958)

Time Signature: ¾ (1&2&3&)

Strum – **D**DD or **D** DuDu

[Dm] ~ [Dm] ~

[Dm] I saw the ~ light on the ~ night that ~ I passed

By her [A7] window ~ [A7] ~

[Dm] I saw the ~ flickering ~ shadow of ~ love on her [A7] blind ~ [A7] ~

[D] She ~ [D7] was ~ my [Gm] woman ~ [Gm] ~

[Dm] As she de~ceived me I [A7] watched and went ~ out of

My [Dm] mind ~ [C7] ~

[F] My, ~ my, ~ my, ~ De-[C]-lilah ~ [C] ~

[C7] Why, ~ why, ~ why, ~ De-[F]-lilah ~ [F] ~

[F] I, ~ could [F7] see, ~ that [Bb] girl was ~ no good for [Gm] me ~

[F] But I was ~ lost like a [C] slave that ~ no man could [F] free ~ [A7] ~

[Dm] At break of ~ day when that ~ man drove a~way

I was [A7] waiting ~ [A7] ~

[Dm] I crossed the ~ street to her ~ house and she ~ opened

The [A7] ~ door [A7] ~

[D] She ~ [D7] stood ~ there [Gm] laughing ~ [Gm] ~

(ha, ha, ha)

[Dm] I felt the ~ knife in my [A7\*] hand and

[A7] She laughed no [Dm] more ~ [C7] ~

[F] My, ~ my, ~ my, ~ De-[C]-lilah ~ [C] ~

[C7] Why, ~ why, ~ why, ~ De-[F]-lilah ~ [F] ~

[F] So, ~ be-[F7]-fore ~ they [Bb] come to ~ break down the [Gm] door ~

For-[F]-give me De~lilah I [C] just couldn't ~ take any-[F]-more ~ [A7] ~

[Dm] ~ [Dm] ~ [A7] ~ [A7] ~ [Dm] ~ [Dm] ~ [A7] ~ [A7] ~

[D] She ~ [D7] stood ~ there [Gm] laughing ~ [Gm] ~

(ha, ha, ha)

[Dm] I felt the ~ knife in my [A7\*] hand and

[A7] She laughed no [Dm] more ~ [C7] ~

[F] My, ~ my, ~ my, ~ De-[C]-lilah ~ [C] ~

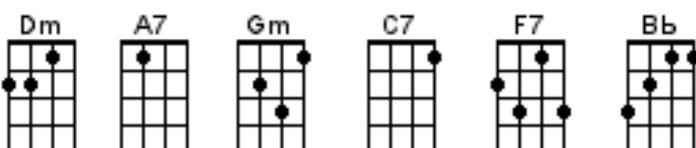
[C7] Why, ~ why, ~ why, ~ De-[F]-lilah ~ [F] ~

[F] So, ~ be-[F7]-fore ~ they [Bb] come to ~ break down the [Gm] door ~

For-[F]-give me De~lilah I [C] just couldn't ~ take any-[F]-more ~ [A7] ~

For-[Dm]-give me De~lilah I [A7] just couldn't ~ take any-[Dm]-more ~

[G] ~ [Dm] ~ [Dm↓ A7↓ Dm↓]



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# Don't Stop Me Now Queen (1978)

To-[F]-night, I'm gonna have my-[Am]-self a real [Dm] good time (slow)

I feel a-[Gm]-li-i-i-[C7]-ve, and the [F] world,

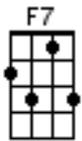
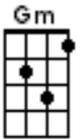
[F7] Turning inside [Bb] out, yeah

And [Gm7] floating around in [D7] ecstasy,

So [Gm/] don't [Dm↓] stop [Gm↓] me [Gm7] now

[Gm/] Don't [Dm/] stop me

'Cause I'm [Gm7] \*having a good time, [C7] having a good time. (\*speed up)



I'm a [F] shooting star leaping through the [Am] sky, like a [Dm] tiger

Defying the [Gm] laws of grav-[C7]-ity

I'm a [F] racing car, passing [Am] by, like lady Go-[Dm]-diva

I'm gonna [Gm] go, go, go, [C7] there's no stopping [F] me

I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,

That's why they [D7] call me Mister Fahren-[Gm7]-heit

I'm [D7] travelling at the speed of [Gm7] light,

I wanna make a [Bb] supersonic man out of [C7] you

[F/] Don't [Gm↓] stop [F↓] me [Dm] now,

I'm having such a [Gm7] good time, I'm [C7] having a ball

[F/] Don't [Gm↓] stop [F↓] me [Dm] now,

If you wanna have a [Gm7] good time, just [D7] give me a call

[Gm/] Don't [Dm↓] stop [Gm↓] me [Gm7] now ('cos I'm having a good time)

[Gm/] Don't [Dm↓] stop [Gm↓] me [Gm7] now (yes, I'm having a good time),

I [C7] don't want to stop at [Eb9] all ~

I'm a [F] rocket ship, on my way to [Am] mars, on a co-[Dm]-llision course

I am a [Gm] satellite, I'm [C7] out of control

I'm a [F] sex machine, ready to re-[Am]-load, like an [Dm] atom bomb

About to [Gm] oh, oh oh, [C7] oh, oh ex-[F]-plode

I'm [F7] burning through the [Bb] sky, yeah, two [Gm7] hundred degrees,

That's why they [D7] call me Mister Fahren-[Gm7]-heit

I'm [D7] travelling at the speed of [Gm7] light.

I wanna make a [Bb] supersonic woman of [C7] you [C7]

Don't [\*] stop me, don't stop me, don't [\*] stop me, (hey hey hey)

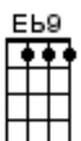
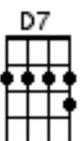
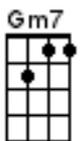
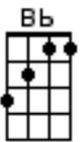
Don't [\*] stop me, don't stop me, ooh [\*] ooh ooh, (I like it)

Don't [\*] stop me, don't stop me, have a [\*] good time, good time

Don't [\*] stop me, don't stop me, [\*] A-h-h-h-h-h

[F] [Am] [Dm] [Gm] [C7]

[F] [Am] [Dm] [Gm] [C7] [F]



Ohhh, I'm **[F7]** burning through the **[Bb]** sky, yeah, two **[Gm7]** hundred degrees,  
That's why they **[D7]** call me Mister Fahren-**[Gm7]**-heit  
I'm **[D7]** travelling at the speed of **[Gm7]** light.  
I wanna make a **[Bb]** supersonic man out of **[C7]** you

**[F/]** Don't **[Gm↓]** stop **[F↓]** me **[Dm]** now,  
I'm having such a **[Gm7]** good time, I'm **[C7]** having a ball  
**[F/]** Don't **[Gm↓]** stop **[F↓]** me **[Dm]** now,  
If you wanna have a **[Gm7]** good time, just **[D7]** give me a call

**[Gm/]** Don't **[Dm↓]** stop **[Gm↓]** me **[Gm7]** now ('cos I'm having a good time)  
**[Gm/]** Don't **[Dm↓]** stop **[Gm↓]** me **[Gm7]** now (yes, I'm having a good time),  
I **[C7]** don't want to stop at **[Eb9]** all ~

**[F]** Daa, dada dada **[Am]** daaa, dada **[Dm]** da da,  
Da dada **[Gm]** daa, da da **[C7]** daaaa, da  
**[F]** Daa, dada dada **[Am]** daaa, dada **[Dm]** da da,  
Da dada **[Gm]** daa, da da **[C7]** da da, dada **[F\*]** daa

*(slow)*



# Drink Up Thy Zider Wurzels (1966)

[G] ~ [C] ~ [G] ~ [D7] ~  
[G] ~ [C] ~ [G] [D7] [G] ~

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug  
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug  
Thy [G] cheeks been getting ~ redder, from [C] Totnes to ~ Cheddar  
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far  
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star  
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters  
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] ~ [C] ~ [G] ~ [D7] ~  
[G] ~ [C] ~ [G] [D7] [G] ~

[G] Drink up thee ~ cider George, [C] time we had a ~ rest  
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed  
There's [G] nothin' like good ~ cider, to [C] make your smile grow ~ wider  
There's [G] still more [D7] cider in the [G] west

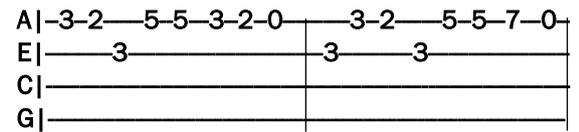
[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~  
. . . The [G] corn's half [D7] cut and so are [G] we [G↓D7↓G↓]



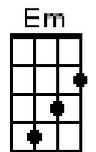
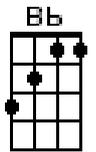
(slowing)

# Echo Beach Martha & the Muffins (1980)

**[Am] [D/] [C/] x4** *(with Riff x2)*  
**[Am] [G] [Em] [F/] [G/] x2**



I **[Am]** know it's out of fashion **[D/]**  
 And a **[C/]** trifle un-**[Am]**-cool **[D/]** **[Em/]**  
 But **[Am]** I can't help it **[D/]**  
 I'm a **[C/]** romantic **[Am]** fool **[D/]** **[Em/]**  
 It's a **[Am]** habit of mine **[D/]**  
 To watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**  
 On **[Am]** Echo Beach **[D/]**  
 I watch the **[C/]** sun go **[Am]** down **[D/]** **[Em/]**



From **[G]** 9 to five I have to spend my **[D]** time at work  
 My **[G]** job is very boring I'm an **[D]** office clerk  
 The **[Am]** only thing that helps me pass the **[Em]** time away  
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

**[F] [G] [Am] [G] [Em] [F/] [G/]**  
**[Am] [G] [Em] [F/] [G/] [Am\*]** *2,3,4.1,2,3,4*  
**[Am] [D/] [C/] [Am] [D/] [C/]**

**(Ring Out\* - 2 bars)**  
*(with Riff)*

On **[Am]** silent summer evenings **[D/]**  
 The sky's a-**[C/]**-live with **[Am]** light **[D/]** **[Em/]**  
 A **[Am]** building in the distance **[D/]**  
 Surreal-**[C/]**-istic **[Am]** sight **[D/]** **[Em/]**  
 On **[Am]** Echo Beach **[D/]**  
 Waves make the **[C/]** only **[Am]** sound **[D/]** **[Em/]**  
 On **[Am]** Echo Beach **[D/]**  
 There's not a **[C/]** soul a-**[Am]**-round **[D/]** **[Em/]**

From **[G]** 9 to five I have to spend my **[D]** time at work  
 My **[G]** job is very boring I'm an **[D]** office clerk  
 The **[Am]** only thing that helps me pass the **[Em]** time away  
 Is **[Am]** knowing I'll be back in Echo **[Em]** Beach some day

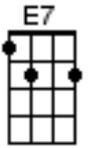
**[F] [G] [Bb] [C] x2**  
**[Am] [G] [Em] [F/] [G/] x2**

**[Am]** Echo Beach **[G]** far away in time **[Em]**  
 Echo Beach **[F/]** far away **[G/]** in time  
**[Am]** Echo Beach **[G]** far away in time **[Em]**  
 Echo Beach **[F/]** far away **[G/]** in time  
**[Am]** Echo Beach **[G]** far away in time **[Em]**  
 Echo Beach **[F/]** far away **[G/]** in time  
**[Am]** Echo Beach **[G]** far away in time **[Em]**  
 Echo Beach **[F/]** far away **[G/]** in time **[Am\*]**



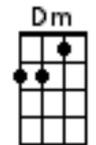
# Hotel California The Eagles (1976)

[Am] ~ [E7] ~ [G] ~ [D] ~ - [F] ~ [C] ~ [Dm] ~ [E7] ~



[Am] . On a dark desert ~ highway, [E7] . cool wind in my ~ hair  
[G] . Warm smell of ~ colitas, [D] . rising up through the ~ air  
[F] . Up ahead in the ~ distance, [C] . I saw a shimmering ~ light  
[Dm] . My head grew heavy and my ~ sight grew dim  
[E7] . I had to stop for the ~ night

[Am] . There she stood in the ~ doorway, [E7] . I heard the mission ~ bell  
[G] . And I was thinking ~ to myself, this could be  
[D] Heaven or this could be ~ hell'  
[F] . Then she lit up a ~ candle [C] . and she showed me the ~ way  
[Dm] . There were voices down the ~ corridor,  
[E7] . I thought I heard them ~ say...



[F] Welcome to the ~ Hotel Cali-[C]-fornia,  
[C] . Such a [E7] lovely place (*such a lovely place*),  
[E7] Such a [Am] lovely face ~  
[F] Plenty of room at the ~ Hotel Cali-[C]-fornia ~  
Any [Dm] time of year, (*any time of year*) ~ you can [E7] find it here ~

[Am] Her mind is Tiffany ~ twisted, [E7] she got the Mercedes ~ bends  
[G] She got a lot of pretty, ~ pretty boys, that [D] . she calls ~ friends  
[F] How they dance in the ~ courtyard, [C] . sweet summer ~ sweat  
[Dm] Some dance to re~member, [E7] some dance to for~get

[Am] So I called up the ~ Captain, [E7] 'Please bring me my ~ wine',  
He said, [G] 'We haven't had that ~ spirit here since [D] 196~9'  
[F] . And still those ~ voices are calling from [C] far a~way,  
[Dm] Wake you up in the ~ middle of the night  
[E7] Just to hear them ~ say...

[F] Welcome to the ~ Hotel Cali-[C]-fornia,  
[C] . Such a [E7] lovely place (*such a lovely place*),  
[E7] Such a [Am] lovely face ~  
They [F] livin' it up at the ~ Hotel Cali-[C]-fornia ~  
What a [Dm] nice surprise, ~ . bring your [E7] alibis ~

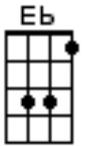
[Am] . Mirrors on the ~ ceiling, [E7] the pink champagne on ~ ice,  
And she said [G] 'We are all just ~ prisoners here, [D] of our own de~vice'  
[F] In the master's ~ chambers, [C] they gathered for the ~ feast  
[Dm] They stabbed it with their ~ steely knives,  
But they [E7] . couldn't kill the ~ beast



[Am] . Last thing I re~member, [E7] I was running for the ~ door  
[G] I had to find the ~ passage back to the [D] place I was be~fore  
[F] 'Relax,' said the ~ night man, we are [C] programmed to re~ceive.  
[Dm] You can checkout any ~ time you like, but [E7] you can never ~ leave!  
[Am] ~ [E7] ~ [G] ~ [D] ~ [F] ~ [C] ~ [Dm] ~ [E7] [E7\*]

# Hungry Like the Wolf Duran Duran (1982)

[D] [D] [D] [D]



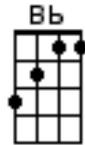
[D] Dark in the city, ~ night is a wire, ~ steam in the subway,  
The [D] earth is a-fire d'-d' [C] do-do, d'-do-do

[C] D'-do-do, d'-do-do [D] d'-dooo ~

[D] Woman you want me, ~ give me a sign, ~ and catch my breathing  
even

[D] Closer behind d'-d' [C] do-do, d'-do-do

[C] D'-do-do, d'-do-do [D] d'-dooo ~



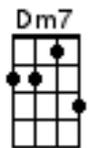
[Bb] In touch with the [F] ground, I'm on the [Eb] hunt, I'm after ~ you,  
I smell like I [Bb] sound, I'm lost and I'm [F] found, and I'm

[Eb] Hungry like the [C] wolf, straddle the [Bb] line,

It's discord and [F] rhyme, I'm on the [Eb] hunt, I'm after ~ you

Mouth is a-[Bb]-live, juices like [F] wine

And I'm [Eb] hungry like the [C] wolf [Dm7] ~



[D] Stalked in the forest ~ too close to hide, ~ I'll be upon you by the

[D] Moonlight side d'-d' [C] do-do, d'-do-do

[C] D'-do-do, d'-do-do [D] d'-dooo ~

[D] High blood drumming on your ~ skin, it's so tight,

[D] You feel my heat I'm just a ~ moment behind

D'-d' [C] do-do, d'-do-do, [C] d'-do-do, d'-do-do [D] d'-dooo ~

[Bb] In touch with the [F] ground, I'm on the [Eb] hunt, I'm after ~ you,  
Scent and a [Bb] sound, I'm lost and I'm [F] found, and I'm

[Eb] Hungry like the [C] wolf, strut on a [Bb] line,

I howl and I [F] whine, I'm on the [Eb] hunt, I'm after ~ you

Mouth is a-[Bb]-live, all running in-[F]-side

And I'm [Eb] hungry like the [C] wolf

[Dm] [Dm7] [Dm] [Dm7] Hungry like the wolf

[Dm] Hungry like the wolf [Dm7] Hungry like the wolf

[Dm] [Dm7] [Dm] [Dm7]

Burning the [Bb] ground I break from the [F] crowd, I'm on the

[Eb] Hunt I'm after ~ you, I smell like I [Bb] sound, I'm lost and

I'm [F] found, and I'm [Eb] hungry like the [C] wolf,

Strut on a [Bb] line, it's discord and [F] rhyme, I'm on the [Eb] hunt,

I'm after [Eb] you, mouth is a-[Bb]-live, juices like [F] wine and

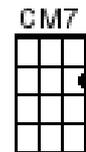
I'm [Eb] hungry like the [C] wolf [C\*]

} All x2

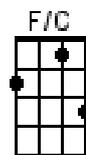


# Imagine John Lennon (1971)

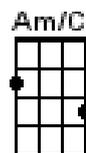
[C] [CM7] [F] ~  
[C] [CM7] [F] ~



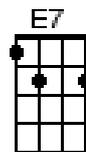
[C] Imagine [CM7] there's no [F] heaven ~  
[C] It's easy [CM7] if you [F] try ~  
[C] No [CM7] hell be-[F]-low us ~  
[C] Above us [CM7] only [F] sky ~



[F|C] Imagine [Am|C] all the [Dm] people [F]  
[G] Living [G/] for [C/] to-[G7]-day ~



[C] Imagine [CM7] there's no [F] countries ~  
[C] It isn't [CM7] hard to [F] do ~  
[C] Nothing to [CM7] kill or [F] die for ~  
[C] And no re-[CM7]-ligion [F] too ~



[F|C] Imagine [Am|C] all the [Dm] people [F]  
[G] Living [G/] life [C/] in [G7] peace ~

[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G7] not the only one [C] [E7]  
[F] I hope some [G7] day you'll [C] join us [E7]  
[F] And the [G7] world will [C] be as one ~

[C] Imagine [CM7] no po-[F]-ssessions ~  
[C] I wonder [CM7] if you [F] can ~  
[C] No need for [CM7] greed or [F] hunger ~  
[C] A brother-[CM7]-hood of [F] man ~

[F|C] Imagine [Am|C] all the [Dm] people [F]  
[G] Sharing [G/] all [C/] the [G7] world ~

[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G7] not the only one [C] [E7]  
[F] I hope some [G7] day you'll [C] join us [E7]  
[F] And the [G7] world will [C\*] live as one



# It's a Heartache Bonnie Tyler (1978)

1,2,3,4.1,2

It's a **[C]** heartache ~ . . nothing but a **[Em]** heartache ~ . .  
Hits you when it's **[F]** too late ~ . . hits you when you're **[C]** down  
**[G]** . . It's a **[C]** heartache ~ . . nothing but a **[Em]** heartache ~ . .  
Hits you when it's **[F]** too late ~ . . hits you when you're **[C]** down

**[G]** . . It's a **[C]** fool's game ~ . . nothing but a **[Em]** fool's game ~ . .  
Standing in the **[F]** cold rain ~ . . feeling like a **[C]** clown  
**[G]** . . It's a **[C]** heartache ~ . . nothing but a **[Em]** heartache ~ . .  
Love him till your **[F]** arms break ~ . . then he lets you **[C]** down

**[G]** . . It ain't **[F]** right with love to **[G]** share  
When you **[Em]** find he doesn't **[Am]** care for **[G]** you  
**[G]** . . It ain't **[F]** wise to need some-**[G]**-one  
As much as **[Em]** I depended **[Am]** on **[G]** you

**[G]** . . It's a **[C]** heartache (*it's a ~ heartache*)  
Nothing but a **[Em]** heartache (*that's all it is, nothing ~ but a heartache*)  
Hits you when it's **[F]** too late (*it's always too late*) ~ .  
Hits you when you're **[C]** down **[G]** (*always when you're really down*)

It's a **[C]** fool's game (*it's a ~ fool's game*)  
Nothing but a **[Em]** fool's game (*that's all it is, ~ it's just a fool's game*)  
Standing in the **[F]** cold rain (*standing in the cold, ~ cold rain*)  
Feeling like a **[C]** clown **[G]** (*just feel like a clown*)

. . **[C]** ~ **[Em]** ~ **[F]** ~ **[C]**

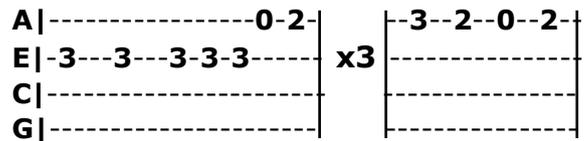
**[G]** . . It ain't **[F]** right with love to **[G]** share  
When you **[Em]** find he doesn't **[Am]** care for **[G]** you  
**[G]** . . It ain't **[F]** wise to need some-**[G]**-one  
As much as **[Em]** I depended **[Am]** on **[G]** you

**[G]** . Oh it's a **[C]** heartache ~ . . nothing but a **[Em]** heartache ~ . .  
Love him till your **[F]** arms break ~ . . then he lets you **[C]** down  
**[G]** . . It's a **[C]** fool's game ~ . . nothing but a **[Em]** fool's game ~ . .  
Standing in the **[F]** cold rain ~ . . feeling like a **[C]** clown  
**[G]** . . It's a **[C↓]** heart **[C↓]** ache . . . . .



# Just Can't Get Enough

Depeche Mode (1981)



**[G] ~ [G] ~ [G] ~ [C] ~ x2** *(with Riff)*

**[G]** When I'm with you ~ baby, I ~ go out of my ~ head  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[G]** All the things you ~ do to me and ~ everything you ~ said  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[D]** We slip and ~ slide as we **[Em]** fall in ~ love  
 And I **[C]** just can't ~ seem to **[D]** get e-**[D]**-nough of

**[G] ~ [G] ~ [G] ~ [C] ~ x2** *(with Riff)*

**[G]** We walk to-**[G]**-gether, we're ~ walking down the ~ street  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[G]** Every time I ~ think of you I ~ know we have to ~ meet  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[D]** It's getting hotter, it's a **[Em]** burning ~ love  
 And I **[C]** just can't ~ seem to **[D]** get e-**[D]**-nough of

**[G] ~ [G] ~ [G] ~ [C] ~ x2** *(with Riff)*

I **[C]** just can't get e-**[C]**-nough, I **[D]** just can't get e-**[D]**-nough,  
 I **[C]** just can't get e-**[C]**-nough, I **[D]** just can't get e-**[D]**-nough,  
 I **[C]** just can't get e-**[C]**-nough, I **[D]** just can't get e-**[D]**-nough,  
 I **[C]** just can't get e-**[C]**-nough, I **[D]** just can't get e-**[D]**-nough,

**[G]** And when it ~ rains, you're ~ shining down for ~ me  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[G]** Just like a ~ rainbow you ~ know you set me ~ free  
 And I **[C]** just can't get e-**[C]**-nough, I ~ just can't get e-**[C]**-nough

**[D]** You're like an ~ angel and **[Em]** you give me your ~ love  
 And I **[C]** just can't ~ seem to **[D]** get e-**[D]**-nough of

**[G] ~ [G] ~ [G] ~ [C] ~** *(with Riff)*  
**[G] ~ [G] ~ [G] ~ [C] ~ [G\*]**



*(Can be played with half the bars, slowing the strumming)*

## Malt & Barley Blues

McGuinness Flint (1971)

[C] ~ [G] [G/] [C/]

[C] ~ [G] [G/] [C/]

[C] Don't delay, ~ leave today

[G] Get out now [G7/] while you [C/] can

[C] Don't be daft, ~ leave your half

[G] To the hard [G7/] drinking [C/] man

And if they [G] start knocking,

[G] . . It's just the [C] booze talking [F/D7/]

[G] They've got the Malt and Barley [C] Blues

[C] ~ [G] [G/] [C/]

[C] Take your chance, ~ while you can

[G] We're behind you [G7/] all the [C/] way

[C] Some are proud, ~ some are loud

[G] They don't heed to [G7/] they [C/] say

It's just the [G] booze talking,

[G] . . It's just the [C] booze talking [F/D7/]

[G] They've got the Malt and Barley [C] Blues

[F] Someone tries to [C] patronise you

[D7] When you don't know [G7] why

But you can [C/] stand [Am/] up, and

[Dm/] Look them right be-[G7/]-tween the [C/] eyes [C7/]

It's just the [G] booze talking,

[G] . . It's just the [C] booze talking [F/D7/]

[G] They've got the Malt and Barley [C] Blues

[C] ~ [G] [G/] [C/]

It's just the [G] booze talking,

[G] . . It's just the [C] booze talking [F/D7/]

[G] They've got the Malt and Barley [C] Blues

It's just the [G] booze talking,

[G] . . It's just the [C] booze talking [F/D7/]

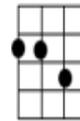
[G] They've got the Malt and Barley [C\*] Blues

*(slow to end)*



# Millionaires Phat Bollard (2015)

Dsus4



[G] ~ [C] [G] - [C] [G] [D] ~ - [Dsus4] [D\*] 2,3

I don't [G] give to the Big Issue ~ seller 'cause he's  
[C] Probably on [G] heroin, [C] I walk past him [G] with a grin,  
And if I [D] can, I kick his ~ dog, no, I [G] don't give to the ~ busker,  
He's [C] talentless and [G] lazy, he's [C] ruining the [G] country  
I think [D] he should get a ~ job ~

In-[Dsus4/]-stead I give my [D/] money to:  
[C] Walmart , for its ~ tax evasion, [G] Primark, for its ~ child labour  
[D] Texaco, for the ~ next invasion, [G] Don't give a f###k about ~ you

Give my money to the [C] millionaires  
[C] . Give my money to the [G] millionaires  
[G] Give all my money to the [D] millionaires  
And I [D] don't give a f###k about [G] you ~

[G] ~ [C] [G] - [C] [G] [D] ~ - [Dsus4] [D\*] 2,3

No, I [G] don't give to the ~ beggar, that's [C] what I pay my [G] taxes for  
The [C] Government should shove him [G] through the door of a  
[D] Prison cell, or a ~ hospital, I don't [G] give to the homeless ~ pisshead,  
He'll [C] blow it all on [G] booze instead, such a  
[C] Waster doesn't de-[G]-serve a bed,  
[D] What do you mean wel-[D]-fare is dead? [D]

Be-[Dsus4/]-cause I give my [D/] money to:  
[C] Walmart , for its ~ tax evasion, [G] Primark, for its ~ child labour  
[D] Texaco, for the ~ next invasion, [G] Don't give a f###k about ~ you

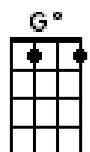
Give my money to the [C] millionaires  
[C] . Give my money to the [G] millionaires  
[G] Give all my money to the [D] millionaires  
And I [D] don't give a f###k about [G] you ~

[G] ~ [C] [G] - [C] [G] [D] ~ - [Dsus4] [D\*] 2,3

Give my money to:  
[C↓.] Star-[C↓.]-bucks, in ~ case they get hard up  
[G↓.] B-[G↓.]-P, 'cause making a ~ living ain't easy  
[D↓.] Bar-[D↓.]-clays, do they ~ look after me?  
And I [G] don't give a f###k about ~ you

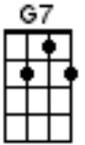


Give my money to the [C] millionaires  
[C] . Give my money to the [G] millionaires  
[G] Give all my money to the [D] millionaires  
And I [D] don't give a f###k about [G] you [G↓ G°↓ G↓]

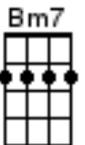
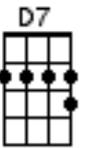


# National Express The Divine Comedy (1998)

**[G7] [G7] [C] [C] - [D7] [D7] [G] [G] - [G] [G]**

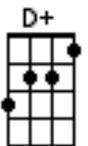
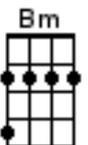


**[G]** . . Take the ~ National Ex-**[Dm]**-press, when your  
**[Dm]** Life's in a **[Bm7]** mess it will ~ make you **[Dm]** smile ~  
**[G]** . All . . ~ human life is **[Dm]** here, from the  
**[Dm]** Feeble old **[Bm7]** dear to the ~ screaming **[Dm]** child ~  
**[G]** . . From the ~ student who **[Dm]** knows, that to  
**[Dm]** Have one of **[Bm7]** those would be ~ sui-**[Dm]**-cide ~  
**[G]** To the ~ family **[Dm]** man man-**[Dm]**-handling the **[Bm7]** pram,  
 With pat-**[Bm7]**-ernal **[Dm]** pride.... ~ and everybody sing



**[G7]** Ba ba baba ~ ba ba baba (*yeah*) **[C]** ba ba baba ~ ba ba baba (*Uh-hu*)  
**[D7]** Ba ba baba ~ ba ba baba (*alright*) **[G]** ba ba baba ~ ba ba baba  
**[G7]** We're ~ going **[C]** where ~ the  
**[D7]** Air ~ is **[G]** free ~

**[G]** . . On the ~ National Ex-**[Dm]**-press, there's a  
**[Dm]** Jolly host-**[Bm7]**-ess selling ~ crisps and **[Dm]** tea ~  
**[G]** . . She'll pro~vide you with **[Dm]** drinks and  
 The-**[Dm]**-atrical **[Bm7]** winks for a ~ sky-high **[Dm]** fee ~  
**[G]** . . Mini~skirts were in **[Dm]** style, when she  
**[Dm]** Danced down the **[Bm7]** aisle back in ~ `sixty-**[Dm]**-three ~  
**[G]** . . But it's ~ hard to get **[Dm]** by when your ~ arse is the  
**[Bm7]** Size of a ~ small count-**[Dm]**-ry....~ and everybody sing



**[G7]** Ba ba baba ~ ba ba baba (*yeah*) **[C]** ba ba baba ~ ba ba baba (*Uh-hu*)  
**[D7]** Ba ba baba ~ ba ba baba (*alright*) **[G]** ba ba baba ~ ba ba baba  
**[G7]** We're ~ going **[C]** where ~ the  
**[D7]** Air ~ is **[G]** free ~



**[C]** . . . To-**[C]**-morrow bel-**[G]**-ongs ~ to **[Am/]** me.. **[Bm/]** **[C/]** **[D/]**  
**[D]** When you're sad and ~ feeling blue, **[D+]** with nothing ~ better to do,  
**[Bm7]** Don't just don't sit there ~ feeling stressed, **[D7]** take a trip on **[\*]** the  
 National Ex-**[G]**-press.. **[Dm]** **[Bm]** **[Dm]**  
 On the National Ex-**[G]**-press.. **[Dm]** **[Bm]** **[Dm]**  
 On the National Ex-**[G]**-press.. **[Dm]** **[Bm]** **[Dm]**  
 On the National Ex-**[G\*]**-press

# A New England Billy Bragg (1983)

**[Bb] [Bb] [Bb] [Bb]**

**[Bb]** I was twenty-one years when I ~ wrote this song,  
I'm **[F]** twenty-two now but I **[Gm]** won't be for long  
**[Eb]** People ask me when will you grow **[Bb]** up to be a man  
But all the **[F]** girls I loved at school are  
Al-**[Eb]**-ready pushing pra-**[Bb]**-ms ~

I **[Bb]** loved you then as I ~ love you still, though  
I **[F]** put you on a pedestal, they **[Gm]** put you on the pill  
I **[Eb]** don't feel bad about **[Bb]** letting you go  
I **[F]** just feel bad about **[Eb]** letting you know ~ ~

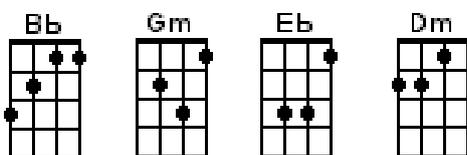
I don't **[Eb/]** want to **[Dm/]** change the **[Bb]** World,  
I'm not ~ looking for a New **[Gm]** England,  
I'm just **[Eb]** looking for another **[Dm]** girl **[F]**.....**[Eb]**  
I don't **[Eb/]** want to **[Dm/]** change the **[Bb]** World,  
I'm not ~ looking for a New **[Gm]** England,  
I'm just **[Eb/]** looking for a-**[F/]**-nother **[Bb]** girl ~

I **[Bb]** loved the words you ~ wrote to me  
But **[F]** that was bloody **[Gm]** yesterday  
I **[Eb]** can't survive on **[Bb]** what you send  
**[F]** Every-time you **[Eb]** need a frie-**[Bb]**-nd ~

I **[Bb]** saw two shooting ~ stars last night  
I **[F]** wished on them but **[Gm]** they were only satellites  
Is it **[Eb]** wrong to wish on **[Bb]** space hardware?  
I **[F]** wish I wish I **[Eb]** wish you'd care ~ ~

I don't **[Eb/]** want to **[Dm/]** change the **[Bb]** World,  
I'm not ~ looking for a New **[Gm]** England,  
I'm just **[Eb]** looking for another **[Dm]** girl **[F]**.....**[Eb]**  
I don't **[Eb/]** want to **[Dm/]** change the **[Bb]** World,  
I'm not ~ looking for a New **[Gm]** England,  
I'm just **[Eb/]** looking for a-**[F/]**-nother **[Bb]** girl

**[Eb/]** Looking for a-**[F/]**-nother **[Bb]** girl  
**[Eb/\*]** Looking for a-**[F/\*]**...nother **[Bb\*]** girl.....



# Peaches

The Presidents of the United States of America (1995)

[G] [D] [Em] [D]  
[G] [D] [Em] [D]

[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat me a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches

[F] Peaches [Bb] come from a [F] can,  
They were [Bb] put there by a [F] man  
In a [Bb] factory down [A] towwww-[A]-wn

[F] If I [Bb] had my little [F] way,  
I'd eat [Bb] peaches every [F] day  
Sun soakin' [Bb] bulges in the [A] shade ~

[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches  
[G] Movin' to the [D] country, gonna [Em] eat a lot of [D] peaches

[F] I took a little [Bb] nap where the roots all [F] twist  
Squished a rotten [Bb] peach in my [F] fist  
And [Bb] dreamed about you, [A] womaaaa-[A]-an

[F] I poked my [Bb] finger down in-[F]-side  
Make a little [Bb] room for an ant to [F] hide  
Nature's [Bb] candy in my hand or [A] can or pie ~

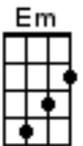
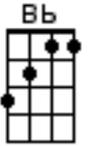
[D] [C] (yeah, yeah) [G] [C] (yeah yeah)  
[D] [C] (yeah, yeah) [G] [C] (yeah yeah)

*(Choppy down strums)*

[D] Millions of [C] peaches, [G] peaches for [C] me  
[D] Millions of [C] peaches, [G] peaches for [C] free  
[D] Millions of [C] peaches, [G] peaches for [C] me  
[D] Millions of [C] peaches, [G] peaches for [C] free, Look out!

[D] [C] [G] [C]  
[D] [C] [G] [C]

[D] Millions of [C] peaches, [G] peaches for [C] me  
[D] Millions of [C] peaches, [G] peaches for [C] free  
[D] Millions of [C] peaches, [G] peaches for [C] me  
[D] Millions of [C] peaches, [G] peaches for [C] free, Look out! [D\*]



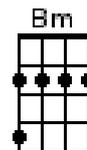
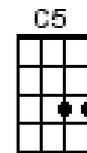
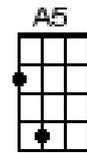
# Psycho Killer Talking Heads (1977)

[G] = passing chord

[Am]...[Am|C] x4 (or use [A5]...[A5|C5])

[A] I can't seem to face ~ up to the facts [G]  
[A] I'm tense and nervous and ~ I can't relax [G]  
[A] I can't sleep cause my ~ bed's on fire [G]  
[A] Don't touch me I'm a ~ real live wire [G]

[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~ oh oh oh  
[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~  
Oh oh oh [F] oh [G] ay ay ay ay ay



[Am]...[Am|C] x2 (or use [A5]...[A5|C5])

[A] You start a conversation, ~ you can't even finish it [G]  
[A] You're talking a lot, but ~ you're not saying any-[G]-thing  
[A] When I have nothing to say, ~ my lips are sealed [G]  
[A] Say something once, ~ why say it again? [G]

[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~ oh oh oh  
[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~  
Oh oh oh [F] oh [G] ay ay ay ay ay

[Bm] Ce que j'ai fait, ~ . . ce soir [C] là ~  
[Bm] Ce qu'elle a dit, ~ . . ce soir [C] là ~  
[A] Realisant ~ mon espoir [G] Je me lance, ~ vers la gloire  
[A] Okay ~ [G]  
[A] Ay ay ay ay ~ ay ay ay [G] ay  
[A] We are vain and ~ we are blind [G]  
[A] I hate people when they're ~ not polite [G]

[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~ oh oh oh  
[F] Psycho killer [G] Que'est-ce que c'est?  
[Am] Fa fa fa fa fa fa fa fa ~ fa fa far better  
[F] Run run run [G] run run run run a-[C]-way ~  
Oh oh oh [F] oh [G] ay ay ay ay ay

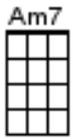


[Am]...[Am|C] x4 end on [Am\*] (or [A5]...[A5|C5] end on [A5\*])

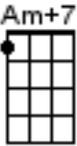
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# Reach S Club 7 (2000)

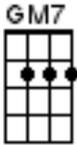
[G] ~ [GM7] ~ [G7] ~ [E7] ~ (as Verse)  
[Am] ~ [Am+7] ~ [Am7] ~ [D] ~



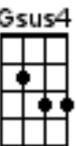
[G] When the world, ~ leaves you [GM7] feeling blue, ~  
You can [G7] count on me, ~ I will [E7] be there ~ for you  
[Am] When it seems, ~ all your [Am+7] hopes and dreams ~ are  
A million [Am7] miles away, ~ I will [D] re-a-[D]-ssure you



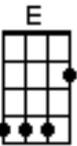
[Gsus4] We've got to ~ all stick together, [G] good friends, ~  
There for each other, [Gsus4] never ~ ever forget, that  
[D] I've got ~ you and ~ you've got ~ me, so . .



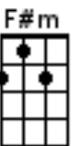
[G] Reach for the [D] stars, [Em] climb every [C] mountain higher  
[G] Reach for the [D] stars, [Em] follow your [C] hearts desire  
[G] Reach for the [D] stars, [Em] and when that [F] rainbow's shining  
[C] Over you, ~ [D] that's when your ~ dreams will all come [G] true ~



[G] There's a place, ~ waiting [GM7] just for you, ~  
Is a [G7] special place, ~ where your [E7] dreams all ~ come true  
[Am] Fly away, ~ swim the [Am+7] ocean blue, ~  
Drive that [Am7] open road, ~ leave the [D] past be-[D]-hind you



[Gsus4] Don't stop ~ gotta keep moving, [G] your hopes, ~  
gotta keep building, [Gsus4] never ~ ever forget, that  
[D] I've got ~ you and ~ you've got ~ me, so . .



[G] Reach for the [D] stars, [Em] climb every [C] mountain higher  
[G] Reach for the [D] stars, [Em] follow your [C] hearts desire  
[G] Reach for the [D] stars, [Em] and when that [F] rainbow's shining  
[C] Over you, ~ [D] that's when your ~ dreams will all come [G] true ~

[Gsus4] Don't bel-[Gsus4]-ieve in all that [G] you've been told ~  
[Gsus4] The sky's the li-[Gsus4]-mit you can [G] reach your goal ~  
[C] No-one kn-[C]-ows just what the [Am] future holds ~  
There ain't [G] nothing you can't ~ be, there's a [E] whole world  
At your ~ feet I said . .

[A\*] Reach . . [A] climb every mountain,  
[A\*] Reach . . [A] reach for the moon  
[A\*] Reach . . [A] follow that rainbow,  
[A] ~ . . and [E] your dreams will all come ~ true

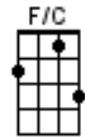
[A] Reach for the [E] stars, [F#m] climb every [D] mountain higher  
[A] Reach for the [E] stars, [F#m] follow your [D] hearts desire  
[A] Reach for the [E] stars, [F#m] and when that [G] rainbow's shining  
[D] Over you, ~ [E] that's when your ~ dreams will all come [A] true ~

[A] Reach for the [E] stars, [F#m] climb every [D] mountain higher  
[A] Reach for the [E] stars, [F#m] climb every [D] mountain higher  
[A] Reach for the [E] stars, [F#m] climb every [D] mountain higher  
[A] Reach for the [E] stars, [F#m] climb every [D] mountain higher  
[A\*] Reach



# San Francisco Bay Blues Jesse Fuller (1954)

[C] [F] [C] [C7] [F] [F|C] [C] [C7]  
[F] [F|C] [C/E7/] [A7] [D7] ~ [G7\*] [G7]



I got the [C] blues from my baby left me  
[F] By the San Francisco [C] Bay [C7]  
The [F] ocean liners [F|C] gone so far a-[C]-way [C7]  
[F] I didn't mean to treat her so [F|C] bad,  
She was the [C/] best girl I [E7/] ever [A7] had  
[D7] She said goodbye, ~ she made me cry,  
[G7\*] I wanna lay down and [G7] die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
If she [F] don't come back,  
[F|C] I think I'm going to lose my [E7] mind ~  
If she [F] ever comes back to [F|C] stay, it's going to  
[C/] Be another [E7/] brand new [A7] day  
[D7] Walking with my baby down  
[G7] By San Francisco [C] Bay [G7]

[C] [F] [C] [C7] [F] [F|C] [C] [C7]  
[F] [F|C] [C/E7/] [A7] [D7] ~ [G7\*] [G7]

(Kazoo)

[C/] Sitting down [F/] looking from my [C] back door,  
[C/] Wondering which [F/] way to [C/] go [C7/]  
[F] The Woman I'm so ~ crazy about,  
[C/] She don't [F/] want me no [C] more  
[F] Think I'll catch me a [F|C] freight train,  
[C/] Cause I'm [E7/] feeling [A7] blue  
And [D7] ride all the way to the ~ end of the line,  
[G7\*] Thinking only of [G7] you

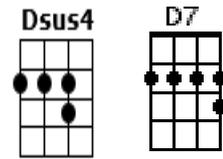
[C/] Meanwhile [F/] in another [C] city,  
[C/] Just about to [F/] go in-[C/]-sane [C7/]  
[F] Thought I heard my ~ baby, lord,  
The [E7] way she used to call my ~ name  
If I [F] ever get her back to ~ stay, it's going to  
[C/] Be another [B↓] brand [Bb↓] new [A7] day

[D7] Walking with my baby down  
[G7] By San Francisco [C] Bay, hey [A7] hey  
[D7] Walking with my baby down  
[G7] By San Francisco [C/] Bay [E7/] [A7]  
I'm [D7] walking with my baby down  
[G7] By San Francisco [C/] Bay [F/] [C↓] [G7↓] [C\*]



# You Shook Me All Night Long

AC/DC (1980)



**[G] [G]**

She was a **[G]** fast machine, she kept her **[C]** motor clean  
She was the **[D]** best damn woman I had **[Dsus4/]** ever **[D/]** seen  
She had **[G]** the sightless eyes, telling **[C]** me no lies  
**[D]** Knockin' me out with those D-**[Dsus4/]**-evon **[D/]** thighs

Taking **[G]** more than her share, had me **[C]** fighting for air,  
She **[D]** told me to come, but I was **[Dsus4/]** already **[D/]** there  
'Cause the **[G]** walls start shaking, the **[C]** earth was quaking  
My **[D]** mind was aching, and **[D7]** we were making it

And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long **[C/]** **[D/]**  
And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long **[C/]** **[D/]**

Working **[G]** double time on the se-**[C]**-duction line  
She was **[D]** one of a kind, she's just **[Dsus4/]** mine, all **[D/]** mine  
She wanted **[G]** no applause, just a-**[C]**-nother course  
Made a **[D]** meal out of me and came **[Dsus4/]** back for **[D/]** more

Had to **[G]** cool me down to take a-**[C]**-nother round,  
Now I'm **[D]** back in the ring to take a-**[Dsus4/]**-nother **[D/]** swing.  
'Cause the **[G]** walls were shaking, the **[C]** earth was quaking,  
My **[D]** mind was aching, and **[D7]** we were making it.

And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long **[C/]** **[D/]**  
And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long **[C/]** **[D/]**  
And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long **[C/]** **[D/]**  
And **[G]** you shook me **[C/]** all **[G/]** night **[D]** long  
**[D7]** Yeh you shook me **[D7]** . . **[D7]** Yeh you shook me **[G\*]**



# Spirit In The Sky Norman GreenBaum (1969)

**[G] [G/] [C↓ Bb↓] - [G] [G/] [Bb↓ C↓] x2**

**[G]** . When I die and they ~ lay me to rest,  
**[G]** . Gonna go to the **[C]** place that's the best.  
**[C]** . When I lay me **[G]** down to die,  
Goin' **[D]** up to the spirit in the **[G]** sky . .

**[G]** Goin on up to the ~ spirit in the sky, (*spirit in the sky*)  
**[G]** That's where I'm gonna go, **[C]** when I die, (*when I die*)  
**[C]** . When I die and they **[G]** lay me to rest,  
I'm gonna **[D]** go to the place that's the **[G]** best . .

**[G] [G/] [C↓ Bb↓] - [G] [G/] [Bb↓ C↓]**

**[G]** . Prepare yourself, ~ you know it's a must,  
**[G]** Gotta have a friend in **[C]** Jesus . .  
**[C]** . So you know that **[G]** when you die,  
**[D]** He's gonna recommend you  
To the **[D/]** spirit in the **[G/]** sky, oh (*spirit in the sky*)

**[G]** He'll recommend you to the ~ spirit in the sky  
**[G]** That's where you're gonna go, **[C]** when you die, (*when you die*)  
**[C]** . When you die and they **[G]** lay you to rest,  
You're gonna **[D]** go to the place that's the **[G]** best . .

**[G] [G/] [C↓ Bb↓] - [G] [G/] [Bb↓ C↓]**

**[G]** Never been a sinner, ~ . I've never sinned,  
**[G]** I've got a friend in **[C]** Jesus . .  
**[C]** . So you know that **[G]** when I die,  
**[D]** He's gonna set me up with the **[D/]** spirit in the **[G/]** sky, oh

**[G]** Set me up with the ~ spirit in the sky,  
**[G]** That's where I'm gonna go, **[C]** when I die,  
**[C]** . When I die and they **[G]** lay me to rest,  
I'm gonna **[D]** go to the place that's the **[G]** best,  
I'm gonna **[D]** go to the place that's the **[G]** best,  
I'm gonna **[D]** go to the place that's the **[G]** best . .



**[G/] [C↓ Bb↓] - [G] [G/] [Bb↓ C↓]**  
**[G] [G/] [C↓ Bb↓] - [G] [G/] [Bb↓ C↓] [G\*]**

# Swords of a Thousand Men Tenpole Tudor (1981)

[C] [C] [C] [C]

[C] Deep in the castle and ~ back from the wars  
[C] Back with m'lady and the ~ fires burnt tall  
[C] Hurrah went the men ~ down below  
[C] All outside was the ~ rain and snow  
[F] Hear their shouts, ~ hear their roars  
[F] They've probably had a [F/] barrel, or [C] much, much ~ more  
[G] Hoorah, hoorah, ~ hoorah, yeah  
[G] Over the hills with the [G\*] swords of a thousand [C] men ~

[C] [C]

[C] We had to meet the enemy a ~ mile away  
[C] Thunder in the air and the ~ sky turned grey  
[C] Assembling the knights and their ~ swords were sharp  
[C] There was hope in our ~ English hearts  
[F] Hear our roar, ~ hear our sound  
[F] We're gonna fight un-[F/]-til we have [C] won this ~ town  
[G] Hoorah, hoorah, ~ hoorah, yeah  
[G] Over the hills came the [G\*] swords of a thousand [C] men ~

[C] [C]

[F] [F] [C] [C] - [F] [F] [C] [C]  
[G] [G] [G] [G\*] - [C] [C] [C] [C]

When the [C] knights come along at the ~ end of the day  
[C] Some are half-alive and ~ some have run away  
[F] Hear our triumph, ~ hear our roar  
[F] We're gonna drink a [F/] barrel, and [C] much, much ~ more  
[G] Hoorah, hoorah, ~ hoorah, yeah  
[G] Over the hills came the [G\*] swords of a thousand [C] men ~

[C] [C]

[G] Hoorah, Hoorah, ~ Hoorah, Yeah  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah - [C] yeah ~ [C] ~  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah - [C] yeah ~ [C] ~  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah - [C] yeah ~ [C] ~  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah  
[G] Hoorah, Hoorah, ~ Hoorah, Yeah - [C] yeah ~ [C] [C\*]



# Teenage dirtbag Wheat (2000)

[F] [C] [F] [Bb] x2

Chords = 2 beats (unless indicated)

Her [F] name is No-[C]-elle... [F] I have a [Bb] dream about her  
[F] She rings my [C] bell... I got [F] gym class in [Bb] half an hour  
[F] Oh how she [C] rocks... in [F] keds and tube [Bb] socks  
But [Dm] she doesn't [Bb] know who I [Csus4] am ~  
And [Dm] she doesn't [Bb] give a [Csus4] damn a~bout me

(Riff 1 after 1st C)  
(Riff 2 after 2nd C)  
(Intro & Instrumentals)

<b>Riff 1</b>	
A	-----
E	-0h1-p0---
C	-----0---
G	-----

Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm↓] baby [Am↓]  
Yeah [F] I'm just a [Bb] teenage [C] dirtbag [Dm↓] baby [Am↓]  
[F] Listen to [Bb] Iron [C] Maiden [Dm↓] baby, [Am↓] with  
[F] me [Bb] Ooo-ooo [C] ooh.....[Dm↓] [Am↓] [Bb↓] [C↓]

<b>Riff 2</b>	
A	-----8-5-----
E	-8-8-8-----8-6-5-
C	-----
G	-----

[F] [C] [F] [Bb] x2

Her [F] boyfriend's a [C] dick... [F] he brings a [Bb] gun to school  
And [F] he'd simply [C] kick... my [F] ass if he [Bb] knew the truth  
He [F] lives on my [C] block... and [F] drives an I-[Bb]-ROC  
But [F] he doesn't [Bb] know who I [Csus4] am ~  
And [F] he doesn't [Bb] give a [Csus4] damn a~bout me

(strum [tutorial](#))

Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm↓] baby [Am↓]  
Yeah [F] I'm just a [Bb] teenage [C] dirtbag [Dm↓] baby [Am↓]  
[F] Listen to [Bb] Iron [C] Maiden [Dm↓] baby, [Am↓] with  
[F] me [Bb] Ooo-ooo [C] ooh.....[Dm↓] [Am↓] [Bb↓] [C↓]

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
No [Dm↓] she does-[Am↓]-n't know [Bb↓] what she's [C↓] missing  
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
No [Dm↓] she does-[Am↓]-n't know [Bb↓] what she's [C↓] missing

[F] [C] [F] [Bb] x2

Man [F] I feel like [C] mould... it's [F] prom night and [Bb] I am lonely  
[F] Lo and be-[C]-hold... [F] she's walking [Bb] over to me  
[F] This must be [C] fake... my [F] lip starts to [Bb] shake  
[F] How does she [Bb] know who I [Csus4] am? ~  
And [F] why does she [Bb] give a [Csus4] damn a~bout me?

(Quieter)

I've got two [F] tickets to [Bb] Iron [C] Maiden [Dm↓] baby [Am↓]  
[F] Come with me [Bb] Friday [C] bring your uku-[Dm↓]-lele [Am↓]  
[F] I'm just a [Bb] teenage [C] dirtbag [Dm↓] baby, [Am↓] like  
[F] you [Bb] [C].....[Dm↓Am↓] [Bb↓C↓]

(Very Quiet)

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
No [Dm↓] she does-[Am↓]-n't know [Bb↓] what she's [C↓] missing  
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag  
No [Dm↓] she does-[Am↓]-n't know [Bb↓] what she's [C↓] missing

(Loud)

[F] [C]... [F] [Bb]... [F] [C].....  
[Dm↓Am↓] [Bb↓C↓] [F\*]

(Slow down)

<b>Over Outro</b>	
A	-----8-8-5-5-----
E	-8-8-8-----8-8-6-6-5-5-
C	-----
G	-----

# There She Goes The La's (1988)

[G/] [D/] [C]		[C]	[Am/] [G/]	[D] [D]				
A -----0-----	x3	E -----3-----2-3-----0-----0-----0-----0-----	C -----2-----2-----2-----2-----2-----2-----	G -----	A -----0-----	E -----0-3-----3-----0-----0-3-----0-3-----0-3-----	C -----2-----2-----	G -----

[G/] There [D/] she [C] goes  
 [G/] There she [D/] goes a-[C]-gain  
 [G/] Racing [D/] through my [C] brain and  
 [Am/] I just [G/] can't con-[C]-tain  
 This [Am/] feeling [G/] that re-[C]-mains [D]

[G/] There [D/] she [C] blows  
 [G/] There she [D/] blows a-[C]-gain  
 [G/] Pulsing [D/] through my [C] vein  
 [Am/] I just [G/] can't con-[C]-tain  
 This [Am/] feeling [G/] that re-[C]-mains [D]

[G/] [D/] [C] }  
 [G/] [D/] [C] } (Riff pt.1 x3) then:  
 [G/] [D/] [C] }  
 [Am/] [G/] [C]  
 [Am/] [G/] [C] [D]

A -----0-----	E -----0-3-----3-----0-----	C -----2-----2-----	G -----	-----0-----	-----0-3-----3-----3-----	-----2-----2-----	-----
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[Em\*] There she [C\*] goes, 2, 3, 4  
 [Em] There she goes [C/] again  
 She [D/] calls my [G/] name  
 She [D/] pulls my [C/] train  
 [D/] No one [G/] else can [D/] heal my [C] pain  
 And [Am] I just can't [Em] contain  
 This [C] feelin that re-[D]-mains

[G/] There [D/] she [C] goes  
 [G/] There she [D/] goes [C] again  
 [G/] Chasing [D/] down my [C] lane  
 And [Am/] I just [G/] can't [C] contain  
 This [Am/] feeling [G/] that [C] remains [D]



[G/] There [D/] she [C] goes (There she goes again)  
 [G/] There [D/] she [C] goes (There she goes again)  
 [G/] There [D/] she [C] goes [G\*]

# Wake Me Up Before You Go-Go

Wham (1984)

**[C↓]** Jitterbug **[X/]** **[X]** x4

You put the **[C]** boom-boom into my ~ heart,  
You send my **[Dm]** soul sky high when your **[C]** lovin' starts,  
**[C]** Jitterbug into my ~ brain, goes a **[Dm]** bang-bang-bang  
'Til my **[C]** feet do the same

But **[Dm]** something's bugging you, **[Em]** something ain't right,  
My **[F]** best friend told me what **[Em]** you did last night,  
**[Dm]** Left me sleepin', **[Em]** in my bed, **[F]** I was dreaming  
But I **[G]** should have been with you in-**[G\*]**-stead

Wake me **[C]** up before you ~ go-go, don't leave me  
**[Dm]** Hanging on like a **[C]** yo-yo, wake me ~ up before you ~ go-go,  
Don't want to **[Dm]** miss it when you hit that **[C]** high

Wake me **[C]** up before you ~ go-go, 'cause I'm  
Not **[Dm]** plannin' on going **[C]** solo, wake me ~ up before you ~ go-go,  
**[Dm]** Take me dancing to-**[C]**-niiiiight ~ ~  
**[C]** . I wanna hit that ~ hiii-**[C]**-gh ~ . . yeah, ~ yeah . .

You take the **[C]** grey skies out of my ~ way  
You make the **[Dm]** sunshine brighter than **[C]** Doris Day  
Turned a **[C]** bright spark into a ~ flame  
My **[Dm]** beats per minute never **[C]** been the same

'Cause **[Dm]** you're my lady **[Em]** I'm your fool  
**[F]** It makes me crazy when you **[Em]** act so cruel  
**[Dm]** Come on, baby, **[Em]** let's not fight  
**[F]** We'll go dancing **[G]** everything will be al-**[G\*]**-right

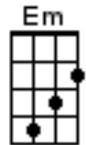
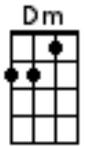
Wake me **[C]** up before you ~ go-go, don't leave me  
**[Dm]** Hanging on like a **[C]** yo-yo, wake me ~ up before you ~ go-go,  
Don't want to **[Dm]** miss it when you hit that **[C]** high

Wake me **[C]** up before you ~ go-go, 'cause I'm  
Not **[Dm]** plannin' on going **[C]** solo, wake me ~ up before you ~ go-go,  
**[Dm]** Take me dancing to-**[C]**-niiiiight ~ ~  
**[C]** . I wanna hit that ~ hiii-**[C]**-gh ~ . . yeah, ~ yeah . .

**[C]** ~ **[Dm]** **[C]** - **[C]** ~ **[Dm]** **[C]**

*(with kazoo solo)*

**[Dm]** Cuddle up, baby **[Em]** move in tight  
**[F]** We'll go dancing to-**[Em]**-morrow night  
It's **[Dm]** cold out there but it's **[Em]** warm in bed  
**[F]** They can dance, **[G]** we'll stay home in-**[G\*]**-stead



Wake me **[C]** up before you ~ go-go, don't leave me  
**[Dm]** Hanging on like a **[C]** yo-yo, wake me ~ up before you ~ go-go,  
Don't want to **[Dm]** miss it when you hit that **[C]** high

Wake me **[C]** up before you ~ go-go, 'cause I'm  
Not **[Dm]** plannin' on going **[C]** solo, wake me ~ up before you ~ go-go,  
**[Dm]** Take me dancing to-**[C]**-night

Wake me **[C]** up before you ~ go-go, don't leave me  
**[Dm]** Hanging on like a **[C]** yo-yo, wake me ~ up before you ~ go-go,  
Don't want to **[Dm]** miss it when you hit that **[C]** high

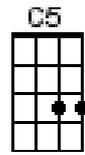
Wake me **[C]** up before you ~ go-go, 'cause I'm  
Not **[Dm]** plannin' on going **[C]** solo, wake me ~ up before you ~ go-go,  
**[Dm]** Take me dancing to-**[C]**-night

**[C]** **[C]** **[C]** **[C]**  
**[C\*]**



# We're Going to be Friends The White Stripes (2001)

[G] [G]  
[G] Fall is here, ~ hear the yell  
[G] Back to school, ~ ring the bell  
[C5] Brand new shoes, ~ walking blues  
[G] Climb the fence, ~ books and pens  
[D] I can tell that [C5] we are gonna be [G] friends ~  
[D] I can tell that [C5] we are gonna be [G] friends ~  
[G] [G]



[G] Walk with me, ~ Suzy Lee  
[G] Through the park and ~ by the tree  
[C5] We will rest up-~on the ground  
And [G] look at all the ~ bugs we've found  
[D] Safely walk to [C5] school without a [G] sound ~  
[D] Safely walk to [C5] school without a [G] sound ~  
[G] [G]

A	-----x-----
E	--x-----
C	-----x---x---
G	-----

*Pick can go over all chords.*

Well [G] here we are, ~ no one else  
We [G] walk to school all ~ by ourselves  
There's [C5] dirt on our ~ uniforms  
From [G] chasing all the ~ ants and worms  
[D] We clean up and [C5] now it's time to [G] learn ~  
[D] We clean up and [C5] now it's time to [G] learn ~  
[G] [G]

[G] Numbers, letters, ~ learn to spell  
[G] Nouns, and books and ~ show and tell  
At [C5] playtime we will ~ throw the ball  
[G] Back to class, ~ through the hall  
[D] Teacher marks our [C5] height against the [G] wall ~  
[D] Teacher marks our [C5] height against the [G] wall ~  
[G] [G]

[C5] And we don't ~ notice any [G] time pass ~  
[C5] We don't ~ notice any-[G]-thing ~  
[A] We sit side by ~ side in every ~ class ~  
[C5] Teacher thinks that ~ I sound funny  
[D] But she likes the ~ way you sing

To-[G]-night I'll dream while ~ I'm in bed  
When [G] silly songs go ~ through my head  
A-[C5]-bout the bugs and ~ alphabet  
And [G] when I wake to-~-morrow I'll bet  
That [D] you and I will [C5] walk together [G] again ~ . . . coz  
[D] I can tell that [C5] we are going to be [G] friends ~  
[D] I can tell that [C5] we are going to be [G] friends [G\*] *(slowing down)*



# Whole of the Moon The Waterboys (1985)

[C] [G] [C] [G]  
[F] [G] [F] [G]

Strum pattern over all chords 1 e & a 2 e & a 3 e & a 4 e & a ↓...↑↓...↓...↑↓...
--

[C] . . I pictured a [G] rainbow . . [C] . . . you [G] held in your hands  
[F] . . I had [G] flashes . . [F] . . . but [G] you saw the plan  
[C] I wondered out in the [G] world for years  
[C] . . While [G] you just stayed in your [F] room,  
I saw the [G] crescent . . [F] . . . . [G] you saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon . . [G] . .

You were [C] there at the turnstiles, with the [G] wind at your heels  
You [C] stretched for the stars, and you [G] know how it feels to reach  
[F] Too high . . [G] too far . . [F] too soon . .  
[G] You saw the whole of the [C] moon,

I was [G] grounded . . [C] . . . . [G] while you filled the skies  
[F] I was dumb-[G]-founded by truth [F] . . . . [G] you cut through lies  
[C] I saw the rain-dirty [G] valley . . [C] . . . . [G] you saw Brigadoon  
[F] . . I saw the [G] crescent . . [F] . . . .  
[G] You saw the whole of the [C] moon . .

. . . [G] [C] [G] - [F] [G] [F] [G]

[C] . I spoke about [G] wings. . . . [Am] . . . . [G] you just flew  
I [F] wondered, I guessed, and I [C] tried . . . [Dm] . . . .  
[G] You just knew, I [C] sighed . . . [G] . . . . [C] . . . but  
[G] You . swooned [F] I saw the crescent [G] . . . . [F] . . . .  
[G] You saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon . . [G] . .

. . With a [C] torch in your pocket and the [G] wind at your heels  
You [C] climbed on the ladder and you [G] know how it feels to reach  
[F] Too high . . [G] too far . . [F] too soon . .  
[G] You saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon, hey, [G] yeah . .

[C] Unicorns and cannonballs, [G] palaces and piers,  
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,  
[F] Flag, rags, ferry boats, [G] saddlebags and scarves,  
[F] Every precious dream and vision [G] underneath the stars  
Yes, you [C] climbed on the ladder, with the [G] wind in your sails  
You [C] came like a comet [G] blazing your trail  
[F\*] Too high . . [G\*] too far . . [F\*] too soon . .  
[G] You saw the whole of the [C] moon . .

[G] [C] [G] [C\*]



# Wish You Were Here Pink Floyd (1975)

[Em] ~ [G] ~ [Em] ~ [G] ~ [Em] ~ [A] ~ [Em] ~ [A] ~ (With Riff)

A -----	-----	-----	-----
E -----	-----	-----	-----
C ---2-h3-4--4-h3-2---	2-h3-4--4-h3-2---	2-h3-4--4-2-1---	1-h2-4--4-2-1---
G -----	-----	-----	-----

[C] So, ~ so you think you can [D] tell,  
 [D] Heaven from [Am] Hell,  
 [Am] Blue skies from [G] pain,  
 [G] Can you tell a green [D] field,  
 [D] From a cold steel [C] rail,  
 [C] A smile from a [Am] veil,  
 [Am] Do you think you can [G] tell?

[G] Did they get you to [C] trade  
 [C] Your heroes for [D] ghosts,  
 [D] Hot ashes for [Am] trees,  
 [Am] Hot air for a [G] cool breeze,  
 [G] Cold comfort for [D] change,  
 [D] Did you exch-[C]-ange  
 [C] A walk on part in the [Am] war  
 For [Am] a lead role in a [G] cage? ~

[Em] ~ [G] ~ [Em] ~ [G] ~ [Em] ~ [A] ~ [Em] ~ [A] ~ (With Riff)

[C] How I wish, ~ how I wish you were [D] here  
 [D] We're just [Am] two lost souls  
 Swimm-[Am]-ing in a fishbowl,  
 [G] Year after y-[G]-ear,  
 [D] Running over the ~ same old ground,  
 [C] What have we found?  
 [C] The same old [Am] fears,  
 [Am] Wish you were [G] here ~

[Em] ~ [G] ~ [Em] ~ [G] ~ [Em] ~ [A] ~ [Em] ~ [A] ~ (With Riff)  
 [G\*]



Left blank

# Wrecking Ball Miley Cyrus (2013)

**[Dm] [F] [C] [Gm]**

We **[Dm]** clawed, we chained our **[F]** hearts in vain  
 We **[C]** jumped, never asking **[Gm]** why  
 We **[Dm]** kissed, I fell un-**[F]**-der your spell  
 A **[C]** love no one could de-**[Gm]**-ny

**[Bb]** Don't you ever say **[Dm]** I just walked away  
**[F]** I will always want **[Bb]** you  
**[Bb]** I can't live a lie, **[Dm]** running for my life  
**[F]** I will always want **[Bb\*]** you 2,3,4. 1,2

**[N/C]** . . I came in like a **[F]** wrecking ball  
**[C]** I never hit so **[Dm]** hard in love  
**[Bb]** All I wanted was to **[F]** break your walls  
**[C]** All you ever did was **[Dm]** wre-e-e-eck **[Bb]** me  
 Yeah you, **[Dm]** you wre-eck **[Bb]** me

I **[Dm]** put you high up **[F]** in the sky  
 And **[C]** now, you're not coming **[Gm]** down  
 It **[Dm]** slowly turned, you **[F]** let me burn  
 And **[C]** now, we're ashes on the **[Gm]** ground

**[Bb\*]** Don't you ever say **[Dm\*]** I just walked away  
**[F\*]** I will always want **[Bb\*]** you  
**[Bb]** I can't live a lie, **[Dm]** running for my life  
**[F]** I will always want **[Bb\*]** you 2,3,4. 1,2

**[N/C]** . . I came in like a **[F]** wrecking ball  
**[C]** I never hit so **[Dm]** hard in love  
**[Bb]** All I wanted was to **[F]** break your walls  
**[C]** All you ever did was **[Dm]** wre-e-e-eck **[Bb]** me

I came in like a **[F]** wrecking ball  
**[C]** Yeah, I just closed my **[Dm]** eyes and swung  
**[Bb]** Left me crashing in a **[F]** blazing fall  
**[C]** All you ever did was **[Dm]** wre-e-e-eck **[Bb]** me  
 Yeah you, **[Dm]** you wre-eck **[Bb\*]** me . . .

I **[Bb]** never meant to start a **[Dm]** war  
 I just **[Dm]** wanted you to let me **[F]** in  
**[F]** And instead of using **[Am]** force  
 I **[Am]** guess I should've let you **[Bb]** in  
 I **[Bb]** never meant to start a **[Dm]** war  
 I just **[Dm]** wanted you to let me **[F]** in  
 I **[F]** guess I should've let you **[Asus4]** win **[A\*]** 2,3,4

**[Bb\*]** Don't you ever say **[Dm\*]** I just walked away  
**[F\*]** I will always want **[Bb\*]** you, 2,3,4. 1,2

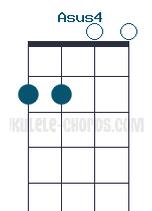
*Softly*

*Loud*

*Softly*

*Loud*

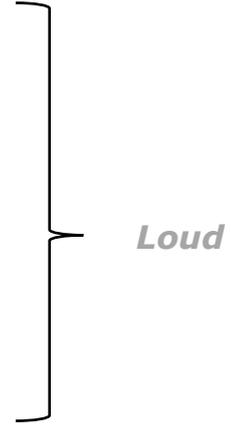
*Softly*



**[N/C]** . . I came in like a **[F]** wrecking ball  
**[C]** I never hit so **[Dm]** hard in love  
**[Bb]** All I wanted was to **[F]** break your walls  
**[C]** All you ever did was **[Dm]** wre-e-e-eck **[Bb]** me

I came in like a **[F]** wrecking ball  
**[C]** Yeah, I just closed my **[Dm]** eyes and swung  
**[Bb]** Left me crashing in a **[F]** blazing fall  
**[C]** All you ever did was **[Dm]** wre-e-e-eck **[Bb]** me

Yeah you, **[Dm]** you wre-e-eck **[Bb]** me  
Yeah you, **[Dm]** you wre-e-eck **[Bb\*]** me



# You Give Love a Bad Name Bon Jovi (1986)

**\*Shot through the heart and you're to blame,  
Darlin' you give love a bad name**

\* Acapella -  
Starting note E\*

[Am/] [F/] [G/] [Am/] - [Am/] [G/] [G/] [Am/\*]  
[Am/] [F/] [G/] [Am/] - [Am/] [G/] [G]

[Am] [Am]

An [Am] angel's smile is ~ what you sell,  
You [Am] promise me heaven, then ~ put me through hell  
[Am] Chains of love got a ~ hold on me,  
When [Am] passion's a prison, you ~ can't break free

[D] Oh you're a ~ loaded gun [Am] . . yeah, ~  
[G] Oh-h-h there's ~ nowhere to run  
[D] No one can save me, the [E] damage is done

[Am/] Shot through the [F/] heart, and [G/] you're to [Am/] blame,  
[Am/] You give [G/] love a [G/] bad name [Am/] (*bad name*)  
I [Am/] play my [F/] part and you [G/] play your [Am/] game  
[Am/] You give [G/] love a [G/\*] bad name [Am/\*] (*bad name*),  
[Am/] you give [G] love ~ . . a band name [Am] ~

[Am] Paint your smile ~ on your lips,  
[Am] Blood red nails on your ~ fingertips  
[Am] A school-boy's dream, you ~ act so shy,  
Your [Am] very first kiss was your ~ first kiss goodbye

[D] Oh you're a ~ loaded gun [Am] ~  
[G] Oh-h-h there's ~ nowhere to run  
[D] No one can save me, the [E] damage is done

[Am/] Shot through the [F/] heart, and [G/] you're to [Am/] blame,  
[Am/] You give [G/] love a [G/] bad name [Am/] (*bad name*)  
I [Am/] play my [F/] part and you [G/] play your [Am/] game  
[Am/] You give [G/] love a [G/\*] bad name [Am/\*] (*bad name*),  
[Am/] you give [G] love ~

[Am/] [F/] [G/] [Am/] - [Am/] [G/] [G/] [Am/]  
[Am/] [F/] [G/] [Am/] - [Am/] [G/] [G] Ohhhhhhh

[Am/\*] Shot through the [F/\*] heart, and [G/\*] you're to [Am/\*] blame,  
[Am/\*] You give [G/\*] love a [G/\*] bad name [Am/\*] (*bad name*)  
I [Am/] play my [F/] part and you [G/] play your [Am/] game  
[Am/] You give [G/] love a [G/\*] bad name [Am/\*] (*bad name*),

[Am/] Shot through the [F/] heart, and [G/] you're to [Am/] blame,  
[Am/] You give [G/] love a [G/] bad name [Am/] (*bad name*)  
I [Am/] play my [F/] part and you [G/] play your [Am/] game  
[Am/] You give [G/] love a [G/\*] bad name [Am/\*] (*bad name*),

[Am/] You give [F/] love [G/] [Am/]  
(*Whoa oh whoa oh oh oh*)

[Am/] You give [G/] love a [G/] [Am/] bad name  
(*Whoa oh whoa oh oh oh*)

[Am/] You give [F/] love [G/] [Am/]  
(*Whoa oh whoa oh oh oh*)

[Am/] You give [G/] love a [G/] [Am\*] bad name  
(*Whoa oh whoa oh oh oh*)



