Tuke

v.2 December 2020

Jill & Chris'

'Zoomelele'

3

Totnes Ukulele Kollective (Tuke)

Where we play:

Tuke play, subject to COVID, on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

Songbook set up

Where there is a distinctive riff or feel to a song, we have shown a basic strum pattern, using up and down arrows. We have also tried to indicate where a chord is played for twice as long, using a **~** symbol. If All chords in a song are 2 beats, we've made a note at the top of the sheet, rather than cluttering things up with lots of symbols.

To give you an idea of how some of the more unfamiliar songs go, we've provided YouTube links, just click on the song title at the top of each songsheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

There are also full playlists on Spotify and YouTube - just click on the links.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index

How to read the chords in this book

[C] = Beats as song signature **[=4 beats]** unless stated **[=2 beats]**
[C/] = 2 beats
[C//] = 3 beats
[C*] = Single strum but allowed to ring (usually over 1 bar)
 ~ = **NEW!** Play the same chord again, for the same length of time
↑↓↑↓ = Up and down arrows used to roughly show a strumming pattern, or riff.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

A paper copy of this songbook is available via the Totnes Ukulele Kollective (Tuke) Facebook page and our website, totnesug.rocks .

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.
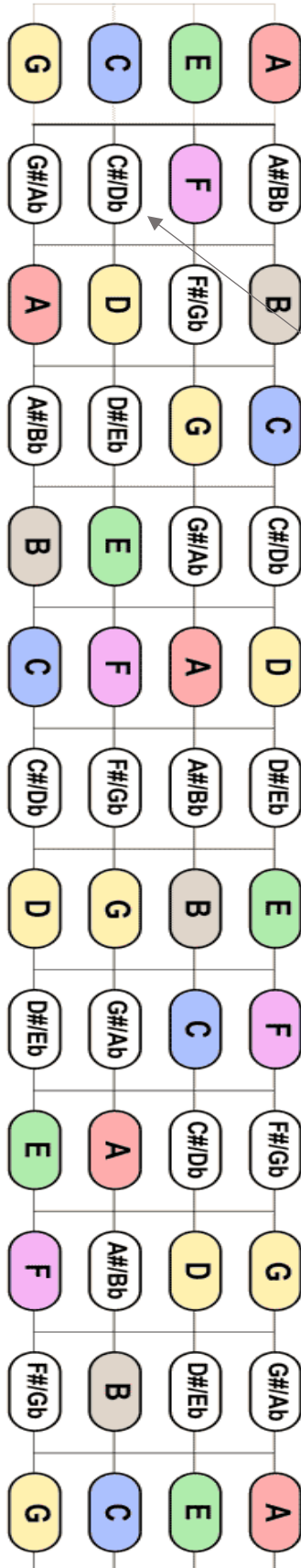
Zoomalele Tuke Songbook 3 Index

'ukulele Fretboard Note chart

The fretboard chart (columns of notes, top to bottom):

G	C	E	A
G#/Ab	C#/Db	F	A#/Bb
A	D	F#/Gb	B
A#/Bb	D#/Eb	G	C
B	E	G#/Ab	C#/Db
C	F	A	D
C#/Db	F#/Gb	A#/Bb	D#/Eb
D	G	B	E
D#/Eb	G#/Ab	C	F
E	A	C#/Db	F#/Gb
F	A#/Bb	D	G
F#/Gb	B	D#/Eb	G#/Ab
G	C	E	A

It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .
Or here (high!)

"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.
If you need to check them you'll find a handy chord chart at the end of the book….
HERE

Click On
at bottom of each songsheet, to return to index

All About That Bass Meghan Trainor (2014) *Sing C#*

Because you know I'm, **[A]** all about that bass, 'bout that ∼ bass, no treble
I'm **[Bm]** all about that bass, 'bout that ∼ bass, no treble
I'm **[E]** all about that bass, 'bout that ∼ bass, no treble
I'm **[A]** all about that bass, 'bout that **[A*]** bass *2,3,4*
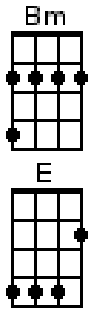
[A] Yeah, it's pretty clear, ∼ I ain't no size two
[Bm] But I can shake it, shake it, ∼ like I'm supposed to do
[E] 'Cuz I got that boom boom ∼ that all the boys chase
And **[A*]** all the right junk in ∼ all the right places

[A] I see the magazine ∼ workin' that Photoshop
[Bm] We know that shit ain't real, ∼ c'mon now, make it stop
[E] If you got beauty, beauty, just ∼ raise 'em up
'Cuz every **[A]** inch of you is perfect, from the ∼ bottom to the top

Yeah, my **[A]** mama she told me don't ∼ worry about your **[Bm]** size ∼
She says, **[E]** "Boys like a little more ∼ booty to hold at **[A]** night." ∼
You know I **[A]** won't be no stick figure ∼ silicone Barbie **[Bm]** doll ∼
So if **[E]** that's what you're into then ∼ go ahead and move a-**[A]**-long **[A*]**

Because you know I'm, **[A]** all about that bass, 'bout that ∼ bass, no treble
I'm **[Bm]** all about that bass, 'bout that ∼ bass, no treble
I'm **[E]** all about that bass, 'bout that ∼ bass, no treble
I'm **[A]** all about that bass, 'bout that **[A*]** bass - Hey!

I'm bringing **[A]** booty back….. ∼
Go ahead and tell them skinny **[Bm]** bitches that…..∼
No I'm just playing, I know you **[E]** think you're fat ∼
But I'm here to tell ya every **[A]** inch of you is perfect, from the ∼ bottom to the top

Yeah, my **[A]** mama she told me don't ∼ worry about your **[Bm]** size ∼
She says, **[E]** "Boys like a little more ∼ booty to hold at **[A]** night." ∼
You know I **[A]** won't be no stick figure ∼ silicone Barbie **[Bm]** doll ∼
So if **[E]** that's what you're into then ∼ go ahead and move a-**[A]**-long **[A*]**

Because you know I'm, **[A]** all about that bass, 'bout that ∼ bass, no treble
I'm **[Bm]** all about that bass, 'bout that ∼ bass, no treble
I'm **[E]** all about that bass, 'bout that ∼ bass, no treble
I'm **[A]** all about that bass, 'bout that ∼ bass

Because you know I'm, **[A]** all about that bass, 'bout that ∼ bass, no treble
I'm **[Bm]** all about that bass, 'bout that ∼ bass, no treble
I'm **[E]** all about that bass, 'bout that ∼ bass, no treble
I'm **[A]** all about that bass, 'bout that ∼ bass

[A] [A] [Bm] [Bm] [E] [E] [A] [A*] *(Slow to finish)*

[Basket Case](#) Green Day (1994)
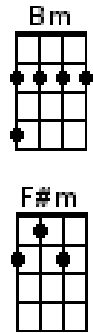
[D] Do you have the [A] time, to [Bm] listen to me [F#m] whine
A-[G]-bout nothing and [D] everything, all at [A] once? [A]
[D] I am one of [A] those mel-[Bm]-odramatic [F#m] fools
Neur-[G]-otic to the [D] bone, no doubt about [A] it [A]

[G]   Sometimes I [A] give myself the [D] creeps [D]
[G]   Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid?

Am I just [D/] stoned? [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]

[D] I went to a [A] shrink to [Bm] analyze my [F#m] dreams
She [G] says it's lack of [D] sex that's bringing me [A] down [A]
[D] I went to a [A] whore, who [Bm] said my life's a [F#m] bore
So [G] quit my whining [D] 'cos it's bringing her [A] down [A]

[G]   Sometimes I [A] give myself the [D] creeps [D]
[G]   Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid?

Uh, yuh, yuh, [D/] ya [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]

[G] Grasping [G] to con-[A]-trol [A*]
N.C. So I better hold [D] on [A] [Bm] [F#m] - [G] [D] [A] [A]   *(as verse)*
[D] [A] [Bm] [F#m] - [G] [D] [A] [A]

[G]   Sometimes I [A] give myself the [D] creeps [D]
[G]   Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid?

Uh, yuh, yuh, [D] ya [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A]
[G/] [D/] [A*]

Belter Gerry Cinnamon (2017)

[Am] [Am//G] - [Am] [Am//G]

She is a **[Am]** belter, **[G]** different from the rest
[F] Diamonds on her finger, and she **[Am]** always looks her best
She is a **[Am]** gangster, with a **[G]** hundred mile stare
When she **[F]** walks, her **[Am]** feet don't touch the flair
She is a **[Am]** belter **[Am//G]** **[Am]** **[Am//G]**

She plays wi' **[Am]** lightning, I'm a **[G]** hundred miles high
[F] Dishing out the thunder like a **[Am]** god inside the sky
She is a **[Am]** dancer, and she **[G]** dances in my dreams,
[F] Reminds me that the world is not as **[Am]** evil as it seems
She is a **[Am]** belter **[Am//G]** **[Am]** **[Am]**

No happy **[F]** endings, unless **[C]** fairytales come true
But **[G]** she looks like a princess and there's **[Am]** not much else to do
I think I **[F]** love her, she gets **[C]** underneath my skin
But **[G]** I've been stung a few times so I **[Am]** don't let no-one in
No even **[F]** belters **[C]** **[G]** **[Am]**
She is a **[F]** belter **[C]** **[G]** **[Am]** **[Am//G]**
She is a **[Am]** belter **[Am//G]**
She is a **[Am]** belter **[Am//G]**
[Am] **[Am]**

How can she **[Am*]** reach me, when I'm **[G*]** high above the shelf
[F*] Lost inside a smoke ring while I **[Am*]** ponder tae myself
Is she the **[Am]** answer, to the **[G]** question in my mind?
Is **[F]** happiness an option or has **[Am]** love just turned me blind?
Is she a **[Am]** belter? **[Am//G]** **[Am]** **[Am]**

No happy **[F]** endings, unless **[C]** fairytales come true
But **[G]** she looks like a princess and there's **[Am]** not much else to do
I think I **[F]** love her, she gets **[C]** underneath my skin
But **[G]** I've been stung a few times so I **[Am]** don't let no-one in
No even **[F]** belters **[C]** **[G]** **[Am]**
She is a **[F]** belter **[C]** **[G]** **[Am]** **[Am//G]**
She is a **[Am]** belter **[Am//G]**
She is a **[Am]** belter **[Am//G]**
[Am] **[Am]**
[Am*]

Blitzkreig Bop – The Ramones (1976)

Intro: **[G] [C/D/]** - **[G] [C/D/]** - **[G] [C/D/]** - **[G/C/] [G]**

[X] Hey ho, **~** let's go! **~** Hey ho, **~** let's go! **~**
Hey ho, **~** let's go! **[G]** Hey ho, ~ let's go!

They're **[G]** forming in straight line **[C/D/]**
They're **[G]** going through a tight wind **[C/D/]**
The **[G]** kids are losing their minds **[C/D/]**
Blitzkrieg **[G/]** bop **[C/][G]**

They're **[G]** piling in the back seat **[C/D/]**
They're **[G]** generating steam heat **[C/D/]**
Pul-**[G]**-sating to the back beat **[C/D/]**
Blitzkrieg **[G/]** bop **[C/] [G]**

[C] Hey ho, **~** let's go - **[G]** shoot 'em in the back now **[C/G/]**
[C] What they want, **~** I don't know
They're **[A]** all revved up and **[C/]** ready to **[D/]** go

They're **[G]** forming in straight line **[C/D/]**
They're **[G]** going through a tight wind **[C/D/]**
The **[G]** kids are losing their minds **[C/D/]**
Blitzkrieg **[G/]** bop **[C/][G]**

They're **[G]** piling in the back seat **[C/D/]**
They're **[G]** generating steam heat **[C/D/]**
Pul-**[G]**-sating to the back beat **[C/D/]**
Blitzkrieg **[G/]** bop **[C/] [G]**

[C] Hey ho, **~** let's go - **[G]** shoot 'em in the back now **[C/G/]**
[C] What they want, **~** I don't know
They're **[A]** all revved up and **[C/]** ready to **[D/]** go

They're **[G]** forming in straight line **[C/D/]**
They're **[G]** going through a tight wind **[C/D/]**
The **[G]** kids are losing their minds **[C/D/]**
Blitzkrieg **[G/]** bop **[C/][G]**

They're **[G]** piling in the back seat **[C/D/]**
They're **[G]** generating steam heat **[C/D/]**
Pul-**[G]**-sating to the back beat **[C/D/]**
Blitzkrieg **[G/]** bop **[C/] [G]**

[X] Hey ho, **~** let's go! **~** Hey ho, **~** let's go!
[G] Hey ho, **~** let's go! **~** Hey ho, **[G*]** let's go!

Bohemian Like You Dandy Warhols (2000)

[A/Asus4/] [C/Csus4/] [G/Gsus4/] [D/Dsus4/] x2   *(Toggle / 'Riff')*

or just use [A] [C] [G] [D] x2

[A] [A] [A] [A*]
You've got a great [A] car, yeah what's [C] wrong with it today
I [G] used to have one too, maybe I'll [D] come and have a look
I really [A] love, your [C] hairdo yeah
I'm [G] glad you like mine too, see we're [D] looking pretty cool
Look at [A] ya [A] [A] [A]

So what do you [A] do, oh yeah [C] I wait tables too
No I [G] haven't heard your band, 'cos you [D] guys are pretty new
But if you [A] dig, on [C] vegan food, well come [G] over to my work
I'll have 'em [D] cook you something that you'll really [A] love

Cos I [C] like you… yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you… yeah I [G] like you
And I [D] feel wo-ho… whooo

[A] [C] Woo hoo [G] hoo-ooh [D]
Woo hoo [A] hoo-ooh [C] woo hoo [G] hoo-ooh   (with *'Riff'* over)
[D] Woo hoo [A] hoo-ooh [A] [A] [A*] wait

Who's that [A] guy, just [C] hanging at your pad
He's [G] looking kind of bummed, yeah, you [D] broke up that's too bad
I guess it's [A] fair, if he [C] always pays the rent, and [G] doesn't get bent
About [D] sleeping on the couch, when I'm [A] there

Cos I [C] like you… yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you… yeah I [G] like you
And I [D] feel wo-ho… whooo

[A] [C] Woo hoo [G] hoo-ooh [D]
Woo hoo [A] hoo-ooh [C] woo hoo [G] hoo-ooh [D]   (with *'Riff'* over)

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you
It's [D] you that I want so [A] please
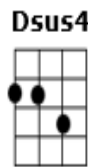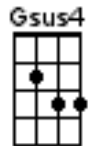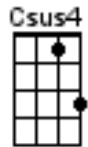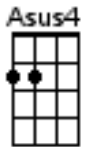Just a [C] casual, casual [G] easy thing
Is [D] it?… It is for [A] me

Cos I [C] like you… yeah I [G] like you
And I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you… yeah I [G] like you
And I [D] feel wo-ho… whooo

[A] [C] Woo hoo [G] hoo-ooh [D]
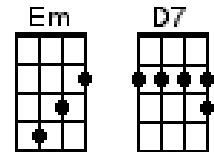Woo hoo [A] hoo-ooh [C] woo hoo [G] hoo-ooh   (with *'Riff'* over)
[D] Woo hoo [A] hoo-ooh [C] [G] [D]
[A] [A] [A] [A*]

Brown-Eyed Girl   Van Morrison (1967)

Intro: **[G] [C] [G] [D] x 2**

```
A|--2-3-5-3-2---7-8-10-8-7---2-3-5-3-2---0-------0--
E|--3-5-7-5-3---8-8--8- 8-8---3-5-7-5-3---2---2-3----   (or just play grey notes)
```

[G] Hey where did **[C]** we go, **[G]** days when the **[D]** rains came,
[G] Down in the **[C]** hollow, **[G]** playin' a **[D]** new game,
[G] Laughing and a **[C]** running, hey **[G]** hey, skipping and a **[D]** jumping,
[G] In the misty **[C]** morning fog with,
[G] Our hearts a **[D]** thumpin' and **[C]** you,
[D] My brown-eyed **[G]** girl **[Em]**
[C] You, my **[D]** brown-eyed **[G]** girl **[D7]**

[G] Whatever **[C]** happened to **[G]** Tuesday and **[D]** so slow,
[G] Going down the **[C]** old mine with a **[G]** transistor **[D]** radio,
[G] Standing in the **[C]** sunlight laughin',
[G] Hidin' behind a **[D]** rainbow's wall
[G] Slipping and a **[C]** sliding, **[G]** all along the **[D]** waterfall with **[C]** you,
[D] My brown-eyed **[G]** girl **[Em]**
[C] You, my **[D]** brown-eyed **[G]** girl

[D7] Do you remem-**[D7]**-ber when **[D7]**,
We used to **[G]** sing: Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da
[C] [G] [D]
[G] [C] [G] [D]

[G] So hard to **[C]** find my way **[G]** now that I'm all **[D]** on my own
[G] I saw you just the **[C]** other day, **[G]** my how **[D]** you have grown
[G] Cast my memory **[C]** back there, lord,
[G] sometimes I'm **[D]** overcome thinking 'bout
[G] Making love in the **[C]** green grass,
[G] behind the **[D]** stadium with **[C]** you,
[D] My brown-eyed **[G]** girl **[Em]**
[C] You, my **[D]** brown-eyed **[G]** girl

[D7] Do you remem-**[D7]**-ber when **[D7]**,
We used to **[G]** sing: Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da

[C] [G] [D].. la te **[G*]** da

10

Budapest   George Ezra (2014)

Intro: **[G] [G] [G] [G]**

[G] My house in Budapest my, **~** my hidden treasure chest
[G] Golden grand piano, **~** my beautiful Castillo
[C] You **~** you   I'd leave it **[G]** all **~**

[G] My acres of a land **~** I have achieved
[G] It may be hard for you to **~** stop and believe
But for **[C]** you   **~** you   I'd leave it **[G]** all **~**
Oh for **[C]** you   **~** you   I'd leave it **[G]** all **~**

[D] Give me one good reason
Why **[C]** I should never make a **[G]** change **~**
And **[D]** baby if you hold me
Then **[C]** all of this will go a-**[G]**-way **~**

[G] My many artefacts **~** the list goes on
[G] If you just say the words **~** I'll up and run
Oh to **[C]** you....**~** you ... I'd leave it **[G]** all **~**
But for **[C]** you...**~** you... I'd leave it **[G]** all **~**

```
        G Riff
A|----0-----------
E|--3---3------3--
C|----------2-----
G|----------------

        C Riff
A|----0-----------
E|--3---3---0---3--
C|----------------
G|----------------
```

*Play over shaded
sections, (optional)*

[D] Give me one good reason why **[C]** I should never make a **[G]** change **~**
And **[D]** baby if you hold me, then **[C]** all of this will go a-**[G]**-way **~**
[D] Give me one good reason why **[C]** I should never make a **[G]** change **~**
And **[D]** baby if you hold me, then **[C]** all of this will go a-**[G]**-way **~**

A-**[G]**-woo **~** A-**[G]-**woo **~** A-**[C]**-woo **~** A-**[G]**-woo **~**
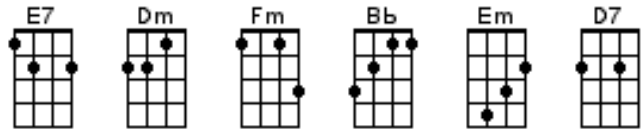
[G*] My friends and family they **~** don't understand
[G] They fear they'd lose so much if **~** you take my hand   ***Acapella verse***
But for **[C]** you...**~** you... I'd lose it **[G]** all **~**
Oh for **[C]** you...**~** you.... I'd lose it **[G]** all **~**

[D] Give me one good reason why **[C]** I should never make a **[G]** change **~**
And **[D]** baby if you hold me, then **[C]** all of this will go a-**[G]**-way **~**
[D] Give me one good reason why **[C]** I should never make a **[G]** change **~**
And **[D]** baby if you hold me, then **[C]** all of this will go a-**[G]**-way **~**

[G] My house in Budapest my, **~** my hidden treasure chest
[G] Golden grand piano, **~** my beautiful Castillo
[C] You...**~** you....I'd leave it **[G]** all **~**
Oh for **[C]** you...**~** you....I'd leave it **[G*]** all

↩ *11*

Build Me Up Buttercup

The Foundations (1968)

[C] [E7] [F] [G7*] *2, 3, 4, 1* ......*(sing high C)*

Why do you [C] build me up *(build me up)* [E7] Buttercup baby
Just to [F] let me down *(let me down)* and [Dm/] mess me a-[G7/]-round
And then [C] worst of all *(worst of all)* you [E7] never call, baby
When you [F] say you will *(say you will)* but [Dm/] I love you [G7/] still
I need [C] you *(I need you)* more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up *(build me up)*
[G] Buttercup don't break my [F] heart [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain
But you're [C] late...I wait a-[F]-round and then *(bah-dah, dah)*
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more
It's not [C] you...you let me [F] down again

(Hey, hey [Dm] *hey)* Baby, baby, I [G] try to find
(Hey, hey [Em] *hey)* A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] *(Ooo-oo-oo...)* [G*] *(ooo-oo-oo…)*

[NC]. Why do you [C] build me up *(build me up)* [E7] Buttercup baby
Just to [F] let me down *(let me down)* and [Dm/] mess me a-[G7/]-round
And then [C] worst of all *(worst of all)* you [E7] never call, baby
When you [F] say you will *(say you will)* but [Dm/] I love you [G7/] still
I need [C] you *(I need you)* more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up *(build me up)*
[G] Buttercup don't break my [F] heart [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy
You a-[C]-dore...if you'd just [F] let me know *(bah-dah, dah)*
Al-[C/]-though you're un-[G/]-true
I'm at-[Bb/]-tracted to [F/] you
All the [C] more...why do I [F] need you so?

(Hey, hey [Dm] *hey)* Baby, baby, I [G] try to find
(Hey, hey [Em] *hey)* A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] *(Ooo-oo-oo...)* [G*] *(ooo-oo-oo…)*

12

[NC]. Why do you **[C]** build me up *(build me up)* **[E7]** Buttercup baby
Just to **[F]** let me down *(let me down)* and **[Dm/]** mess me a-**[G7/]**-round
And then **[C]** worst of all *(worst of all)* you **[E7]** never call, baby
When you **[F]** say you will *(say you will)* but **[Dm/]** I love you **[G7/]** still
I need **[C]** you *(I need you)* more than **[C7]** anyone darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up *(build me up)*
[G] Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up *(build me up)*
[G] Buttercup don't break my **[F]** heart **[C*]**   *(End Riff over **[F]......[C*]**)*
↓...↓↑↓ ↓

```
      *Optional Pick over Intro chords*
        [C]      [E7]      [F]      [G7*]
  A|-------------------------------------
  E|------------0-0-0----1-1-1----3-----
  C|---0-0-0-----------------------------
  G|-------------------------------------
```

Come On Eileen - Optional Intro Tab

```
   [F/ C/]      [F7/ Bb/]   [Bbm7/ F/]     [C]

---3-5-3------3-5-3p1----1-3---0--------------
---------------------1----------1------------  x 2
-0--------0---------------------------0------
---------------------------------------------


[C]       [Em]     [F]      [C/    G/]

---------------------------------------------
-3-5-3---3-5-3---3-5-3---0h1-33-0h1-33----  x 2
---------------------------------------------
---------------------------------------------
```

↰ *13*

Call Me   Blondie (1980)

Intro: [Am] [Am/D*C*]   [Am] [Am/C*G*]

[Am] Colour me your ~ colour, baby, [F] colour me your ~ car
[Am] Colour me your ~ colour, darling, [F] I know who you ~ are
[Dm] Come up off your [E7] colour chart,
[Dm] I know where you're [E7] coming from

Call [Am] me *(call me)* on the [C] line,
Call me [Dm] call me any [F] anytime
Call [Am] me *(call me)* my [C] love,
You can [Dm] call me any [F] day or night
Call [Am] me.. [Am/D*C*]   [Am] [Am/C*G*]

[Am] Cover me with ~ kisses, baby, [F] cover me with ~ love
[Am] Roll me in de~signer sheets, I'll [F] never get e~nough
E-[Dm]-motions come, I don't [E7] know why,
[Dm] cover up love's [E7] alibi ~

Call [Am] me *(call me)* on the [C] line,
Call me [Dm] call me any [F] anytime
Call [Am] me *(call me)* on the [C] line,
When you're [Dm] ready we can [F] share the wine
Call [Am] me.. [Am/D*C*]   [Am] [Am/C*G*]

[Bm] Oo-oo-ooh, oo~ooh he speaks the [F#m] languages of ~ love
[Bm] Oo-oo-ooh, oo~ooh amore, [F#m] chiamami ~ *(chiamami)*
[C] Oo-oo-ooh, oo~ooh appelle-moi [G] mon cherie ~ *(appelle-moi)*
Any-[Am]-time anyplace anywhere any-[F]-way ~
Any-[Dm]-time anyplace anywhere any [E7] day [E7*] 2,3

Call [Am] me *(call me)* on the [C] line
Call me [Dm] call me any [F] anytime
Call [Am] me *(call me)* for a [C] ride,
Call me [Dm] call me for some [F] overtime

Call [Am] me *(call me)* my [C] love,
Call me [Dm] call me in a [F] sweet design
Call [Am] me *(call me)…*. Call [C] me
For your [Dm] lover's lover's [F] alibi
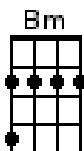Call [Am] me *(call me)* my [C] love,
Call me [Dm] call me any [F] anytime

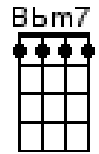Call [Am] me.. [Am/D*C*]   [Am] [Am/C*G*] ...[Am*]
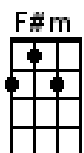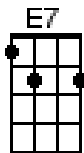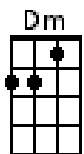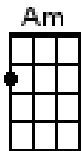
Come On Eileen   Dexy's Midnight Runners (1982)

[F↓↓ C↓*] [F7↓↓ Bb↓*] [Bbm7↓↓ F↓↓] [C*234] x 2
[C] [Em] (*come on Eileen*) [F] [C/G/] x2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio,
Moved a [C/] million hearts in [G/] mono,
[C] Our mothers [Em] cried, and [F] sang along,
Who'd blame them [C/G/]

[C] You're grown (*you're grown up*), [Em] so grown (*so grown up*).
[F] Now I must say more than ever [C/G/] (*come on Eileen*)
[C] Toora-loora [Em] toora-loo-rye [F] aye
We can [C/] sing just like our [G/] fathers [G]
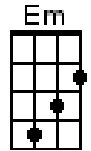
[D] Come on Eileen oh, I [A] swear (*what he means*)
At this [Em] moment, you mean [G/] every-[A/]-thing
With [D] you in that dress, my [A] thoughts (*I confess*)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]-leen
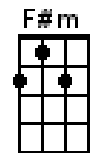
[C] [Em] [F] [C/G/]   (*come on Eileen*)

[C] These people round [Em] here,
Were beaten [F] down, eyes sunk in smoke-dried face,
So re-[C/]-signed to what their [G/] fate is
But [C] not us (*no never*), [Em] not us (*not ever*)
[F] We are far too young and clever [C/G/] (*remember*)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C/] hum this tune for [G/] ever [G]

[D] Come on Eileen oh, I [A] swear (*what he means*)
Ah come [Em] on lets, take off [G/] every-[A/]-thing
[D] Pretty red dress, Ei-[A]-leen (*tell him yes*)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]-leen
[D] Pretty red dress, Ei-[A]-leen (*tell him yes*)
Ah, come [Em] on lets, ah come [G/] on Ei-[A/]-leen, [D*] Please…..

[D] Come on, Eileen [D] too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye, [G] now you're full grown,
[G] Now you have shown, [D] oh Ei-[A]-leen

Said, [D] come on Eileen, [D] Eileen too-loo rye-[F#m]-aye   *Speed up*
Come on, [F#m] Eileen too-loo rye, [G] now you're full grown,
[G] Now you have shown, [D] oh Ei-[A]-leen

I said, [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]
[D] [A]   *Slow up again!*

[D] Come on Eileen oh, I [A] swear (*what he means*)
At this [Em] moment, you mean [G/] every-[A/]-thing
With [D] you in that dress, my [A] thoughts (*I confess*)
Verge on [Em] dirty, oh come [G/] on Ei-[A/]-leen [D*]

Crash The Primitives (1988)

Intro: **[C] [F] [G] [F] - [C] [F] [G] [F*]**

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You should **[C]** watch, watch your **[F]** step
[G] Don't look out you're gonna **[F]** break your neck

So **[C]** shut, shut your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me?
[C] Got no words of **[F]** sympathy,
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too,
with **[G]** you ~ **[G]** ~

[C] Na na na na na, **[F]** na na na na nah-**[G]**-ah **[F]**
[C] Na na na na na, **[F]** na na na na nah-**[G]**-ah **[F*]**

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You don't **[C]** know, what's been **[F]** going down
[G] You've been running all **[F]** over town

So **[C*]** shut, shut your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me?
[C] Got no cure for **[F]** misery,
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too,
With **[G]** you ~ , with **[G]** you ~

[C] Na na na na na, **[F]** na na na na nah ah
[G] Slow down, you're gonna **[F]** crash
[C] Na na na na na, **[F]** na na na na nah ah
[G] Slow down, you're gonna **[F]** crash

[C] Na na na na na, [F] na na na na nah ah
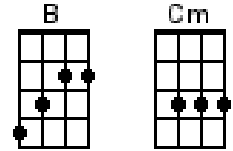[G] Slow down, you're gonna [F] crash   *Acapella*
[C] Na na na na na, [F] na na na na nah ah
[G] Slow down, you're gonna [F] crash

[C] Na na na na na, **[F]** na na na na nah ah
[G] Slow down, you're gonna **[F]** crash
[C] Na na na na na, **[F]** na na na na nah ah
[G] Slow down, you're gonna **[F]** crash **[C*]**

[Creep](#)   Radiohead (1992)

[G] [G] [B] [B] [C] [C] [Cm] [Cm]

When you were here be-**[G]**-fore ~ couldn't look you in the **[B]** eyes ~
You're just like an **[C]** angel ~ your skin makes me **[Cm]** cry ~
You float like a **[G]** feather-r ~ in a beautiful **[B]** wind ~
I wish I was **[C]** special ~ you're so fucking **[Cm]** special ~

But I'm a **[G]** creep. . ~   *LOUDER*
I'm a **[B]** weirdo-o-o ~
What the hell am I doing **[C]** here? ~
I don't be-**[Cm]**-long here **[Cm*]**

I don't care if it **[G]** hurts ~ I wanna have con-**[B]**-trol ~
I wanna perfect **[C]** body-y ~ I want a perfect **[Cm]** soul ~
I want you to **[G]** noti-i-ice ~ when I'm not a-**[B]**-round ~
You're so fucking **[C]** special ~ I wish I was **[Cm]** special ~

But I'm a **[G]** creep . . ~   *LOUDER*
I'm a **[B]** weirdo-o-o ~
What the hell am I doing **[C]** here? ~
I don't be-**[Cm]**-long here ~ O-oh o-oh

[G] She's ~ running out the **[B]** do-o~o-or...
[C] She's ~ running, she **[Cm]** run↓↓ run↓↓ ~ run ↓↓ ↓   *(optional ↓↓)*
Ru-**[G]-**uu ~ uu-**[B]**-un... ~
[C] Ru--**-**uu ~ uuuu-**[Cm]**-un... **[Cm*]**

Whatever makes you **[G]** happy ~ whatever you **[B]** want ~   *Play quietly till*
You're so fucking **[C]** special ~ I wish I was **[Cm]** special ~   *end with…..*

But I'm a **[G]** creep . . ~
I'm a **[B]** weirdo-o-o ~
What the hell am I doing **[C]** here? ~
I don't be-**[Cm]**-long here ~

I don't be-**[G*]**-long here

```
   1 + 2 + 3  + 4 +
A|----------x-------------
E|--------x-------x---x--   x 2
C|--x--------------x----
G|-----------------------
 (optional pick over chords)
```

Disco 2000 Pulp (1995)

Intro: [F] [F] [F] [F] - [Bb] [Bb] [Bb] [Bb]

Tab : [F]   [F]   [F]   [F]
C---------0-2-0---0-0-0--0-2--0----0-2-0---0-0-0--0-2--0------

       [Bb]   [Bb]   [Bb]   [Bb]*(1,2,3)*
C---------2-3-2---2-2-2--2-3--2---2-3-2---2-2-2--2--3--2-------

Well we were…

Well we were [F] born within an hour of each ∼ other
Our mothers [F] said we could be sister and ∼ brother
Your name is [Bb] Deborah. Debor∼ah - it never ∼ suited you [Bb]
Oh and they [F] said that when we grew ∼ up
We'd get [F] married and never split ∼ up
We never [Bb] did it, ∼ although I often I ∼ thought of it [Bb]

Oh Deborah, do you [Cm] recall?
Your [Cm] house was very ∼ small, with ∼ woodchip on the ∼ wall
When [Cm] I came round to ∼ call you didn't ∼ notice me at [F] all [F]

And I said [Bb] "Let's all meet up in the ∼ year 2000
[Dm] Won't it be strange when ∼ we're all fully [Gm] grown?
Be [Gm] there two o'clock by the [Cm] fountain down the [F] ro-ad"
[Bb] I never knew that ∼ you'd get married
[Dm] I would be living ∼ down here on my [Gm] own
On that [Gm] damp and lonely [Cm] Thursday years [F] ago

You were the [F] first girl in school to get ∼ breasts
Martyn [F] said that you were the ∼ best
The boys all [Bb] loved you but I was a ∼ mess
I had to [Bb] watch them try to get you un∼dressed
We were [F] friends that was as far as it ∼ went
I used to [F] walk you home sometimes, but it ∼ meant
Oh, it meant nothing [Bb] to you - cos you were so ∼ popular

Oh Deborah, do you [Cm] recall?
Your [Cm] house was very ∼ small, with ∼ woodchip on the ∼ wall
When [Cm] I came round to ∼ call you didn't ∼ notice me at [F] all [F]

And I said [Bb] "Let's all meet up in the ∼ year 2000
[Dm] Won't it be strange when ∼ we're all fully [Gm] grown?
Be [Gm] there two o'clock by the [Cm] fountain down the [F] ro-ad"
[Bb] I never knew that ∼ you'd get married
[Dm] I would be living ∼ down here on my [Gm] own
On that [Gm] damp and lonely [Cm] Thursday years [F] ago

18

[F] [F] [F] [F] - Oh **[Bb]** yeah, **[Bb]** oh **[Bb]** yeah   *(Riff as Intro)*

Oh **[Bb]** Deborah, do you **[Cm]** recall?
Your **[Cm]** house was very ~ small, with ~ woodchip on the ~ wall
When **[Cm]** I came round to ~ call you didn't ~ notice me at **[F]** all **[F]**

And I said **[Bb]** "Let's all meet up in the ~ year 2000
[Dm] Won't it be strange when ~ we're all fully **[Gm]** grown?
Be **[Gm]** there two o'clock by the **[Cm]** fountain down the **[F]** ro-ad"
[Bb] I never knew that ~ you'd get married
[Dm] I would be living ~ down here on my **[Gm]** own
On that **[Gm]** damp and lonely **[Cm]** Thursday years **[F]** ago

Oh, **[Bb]** what are you doing ~ Sunday, baby?
[Dm] Would you like to come and ~ meet me maybe?
[Gm] You can even ~ bring your baby
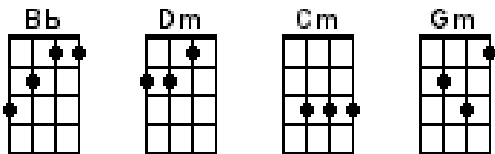**[Cm]** Ooh oo oo **[F]** oo oo oo ooh
[Bb] What are you doing ~ Sunday, baby?
[Dm] Would you like to come and ~ meet me maybe?
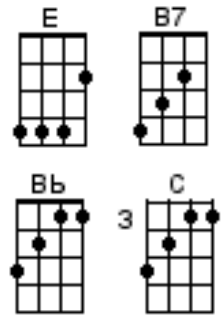**[Gm]** You can even ~ bring your baby
[Cm] Ooh oo oo **[F]** oo-oo oo oo
[F] Ooh-oo oo oo oo **[F]** ooh-oo oo oo oo **[Bb*]** oooh

Dizzy   The Wonder Stuff / Vic Reeves (1991) and Tommy Roe (1969)

[D] [G] [C] [G]   [D] [G] [C] [G]   *[All chords=2 beats]*

[D] Dizzy **[G] [B7]** ~
I'm so **[E]** dizzy, **[A]** my head is **[B7]** spinning ~
Like a **[E]** whirlpool, **[A]** it never **[B7]** ends ~
And it's **[E]** you girl, **[A]** making it **[B7]** spin ~
You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

[F] First time that I **[Bb]** saw you girl
I **[C]** knew that I just **[Bb]** had to make you **[F]** mine **[Bb] [C] [Bb]**
[F] But it's hard to **[Bb]** talk to you with
[C] Fellas hangin' **[Bb]** round you all the **[F]** time **[Bb] [C] [Bb]**

[C] I want you for ~ my sweet pet,
But **[Bb]** you keep playin' ~ hard to get
[A] Going round in ~ circles all the **[A7]** time ~

(I'm so)
[D] Dizzy **[G] [B7]** ~
I'm so **[E]** dizzy, **[A]** my head is **[B7]** spinning ~
Like a **[E]** whirlpool, **[A]** it never **[B7]** ends ~
And it's **[E]** you girl, **[A]** making it **[B7]** spin ~
You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**   **[F] [Bb] [C] [Bb]**

I **[F]** finally got to **[Bb]** talk to you and
I **[C]** told you just **[Bb]** exactly how I **[F]** felt **[Bb] [C] [Bb]**
[F] Then I held you **[Bb]** close to me and
[C] Kissed you and my **[Bb]** heart began to **[F]** melt **[Bb] [C] [Bb]**

[C] Girl you've got con~trol of me, cause'
[Bb] I'm so dizzy ~ I can't see
I **[A]** need to call a ~ doctor for some **[A7]** help ~

[D] Dizzy **[G] [B7]** ~
I'm so **[E]** dizzy, **[A]** my head is **[B7]** spinning ~
Like a **[E]** whirlpool, **[A]** it never **[B7]** ends ~
And it's **[E]** you girl, **[A]** making it **[B7]** spin ~

You're makin' me **[E]** dizzy, **[A]** my head is **[B7]** spinning ~
Like a **[E]** whirlpool, **[A]** it never **[B7]** ends. ~
And it's **[E]** you girl, **[A]** making it **[B7]** spin, ~

You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**
[F] Dizzy **[Bb] [C]** yeh **[Bb]** yeh
**[F]** Dizzy **[Bb] [C]** yeh **[Bb]** yeh
[F*] Dizzy………..

20

Don't Look Back In Anger   Oasis (1996)

Intro: **[C] [G] [Am] [E7] [F] [G] [C] [Am↓G↓]**   *[All Chords=2 beats]*

[C] Slip inside the **[G]** eye of your **[Am]** mind
Don't you **[E7]** know you might **[F]** find
[G] A better place to **[C]** play **[Am↓G↓]**
[C] You said that **[G]** you'd never **[Am]** been
But all the **[E7]** things that you've **[F]** seen
[G] Slowly fade aw-**[C]**-ay **[Am↓G↓]**

```
Optional pick over all chords
A|--x--------------
E|-------x-----x--
C|-----------x-----
G|--x--------------
```

[F] So I start a rev-**[Fm]**-olution from my **[C]** bed **~**
'Cause you **[F]** said the brains I **[Fm]** had went to my **[C]** head **~**
[F] Step outside the **[Fm]** summertime's in **[C]** bloom **~**
[G] Stand up beside **~** the fireplace **[E7]** take that look from **~** off your face
'Cause **[Am]** you ain't ever **[G]** gonna burn my **[F]** heart **~** out
[G] [G] [G] [G]
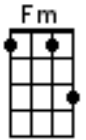
[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
As we're **[G]** walking on **[C]** by **[Am↓G↓]**
Her **[C]** soul **[G]** slides a-**[Am]**-way..**[E7]**..but don't look **[F]** back in anger
[G] I heard you **[C]** say **[G] [Am] [E7] [F] [G] [C] [Am↓G↓]**

[C] Take me to the **[G]** place where you **[Am]** go
Where **[E7]** nobody **[F]** knows **[G]** if it's night or **[C]** day **[Am↓G↓]**
[C] Please don't put your **[G]** life in the **[Am]** hands
Of a **[E7]** rock and roll **[F]** band **[G]** who'll throw it all a-**[C]**-way **[Am↓G↓]**

[F] Gonna start a revo-**[Fm]**-lution from my **[C]** bed **~**
'Cause you **[F]** said the brains I **[Fm]** had went to my **[C]** head **~**
[F] Step outside the **[Fm]** summertime's in **[C]** bloom **~**
[G] Stand up beside **~** the fireplace **[E7]** take that look from **~** off your face
'Cause **[Am]** you ain't ever **[G]** gonna burn my **[F]** heart **~** out
[G] [G] [G] [G]

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
As we're **[G]** walking on **[C]** by **[Am↓G↓]**
Her **[C]** soul **[G]** slides a-**[Am]**-way..**[E7]**..but don't look **[F]** back in anger
[G] I heard you **[C]** say **~**

[F] [Fm] [C] [C] - [F] [Fm] [C] [C]
[F] [Fm] [C] [C] - [G] [G] [E7] [E7]
[Am] [G] [F] [F] - [G] [G] [G] [G]

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
As we're **[G]** walking on **[C]** by **[Am↓G↓]**
Her **[C]** soul **[G]** slides a-**[Am]**-way..**[E7]**..but don't look **[F]** back in anger
[G] I heard you **[C]** say **[Am↓G↓]**
[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
As we're **[G]** walking on **[C]** by **[Am↓G↓]**
Her **[C]** soul **[G]** slides a-**[Am*]**-way **~**
So don't look **[F*]** back in anger **~**
Don't look **[Fm*]** back in anger **~**
I heard you **[C]** say..**[G] [Am] [E7] [F] [G]** at least not to-**[C*]**-day...*(let ring)*

Don't Worry, Be Happy   Bobby McFerrin (1988)

[G] [G] [Am] [Am] [C] [C] [G] [G] x 2   *with whistling*

[G] Here's a little ~ song I wrote
[Am] You might want to sing it ~ note for note
Don't **[C]** worry ~   be **[G]** happy ~
[G] In every life we ~ have some trouble
[Am] But when you worry you ~ make it double
Don't **[C]** worry ~   be **[G]** happy. (Don't ~ worry, be happy)

[G] *(Uh hu hu, ~ hu hu hu,*
Hu hu hu **[Am]** *hu hu hu)* Don't ~ worry,
(Hu hu hu hu **[C]** *hu hu hu)* Be ~ happy,
(Hu hu hu hu **[G]** *hu)* Don't ~ worry, be happy

[G] Ain't got no place to ~ lay your head
[Am] Somebody came and ~ took your bed
Don't **[C]** worry ~   be **[G]** happy ~
[G] The landlord says your ~ rent is late
[Am] He may have to ~ litigate
Don't **[C]** worry ~   be **[G]** happy ~

[G] *(Uh hu hu, ~ hu hu hu,*
Hu hu hu **[Am]** *hu hu hu)* Don't ~ worry,
(Hu hu hu hu **[C]** *hu hu hu)* Be ~ happy,
(Hu hu hu hu **[G]** *hu)* Don't ~ worry, be happy

[G] Ain't got no cash, ain't ~ got no style
[Am] Ain't got no girl to ~ make you smile
Don't **[C]** worry ~   be **[G]** happy ~
[G] Cause when you worry your ~ face will frown
[Am] And that will bring every~body down
Don't **[C]** worry ~   be **[G]** happy, (Don't ~ worry, be happy now)

[G] *(Uh hu hu, ~ hu hu hu,*
Hu hu hu **[Am]** *hu hu hu)* Don't ~ worry,
(Hu hu hu hu **[C]** *hu hu hu)* Be ~ happy,
(Hu hu hu hu **[G]** *hu)* Don't ~ worry, be happy   **X 2**
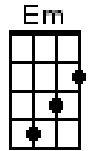

[G] [G] [Am] [Am] [C] [C] [G] [G]   *with whistling…*
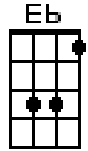**[G] [G] [Am] [Am] [C] [C] [G*]**

Every Breath You Take   The Police (1983)

Intro: [G] [G] [Em] [Em] [C] [D] [G]

[G] . . Every breath you ~ take . .
[G] Every move you [Em] make . .
[Em] Every bond you [C] break, every step you [D] take,
I'll be watching you [G] . . . .

[G] Every single ~ day . .
[G] And every word you [Em] say . .
[Em] Every game you [C] play, every night you [D] stay,
I'll be watching you [G] . . . .

[G] Oh can't you [C] see . . ~ you belong to [G] me . .
[G] How my poor heart [A7] aches . . ~ with every step you [D] take . .

[D] And every move you [G] make . .
[G] Every vow you [Em] break . .
[Em] Every smile you [C] fake, every claim you [D] stake,
I'll be watching you [G] ~

[Eb] Since you've gone, I've been ~ lost without a [F] trace
I dream at night, I can [F] only see your [Eb] face
I look around but it's [Eb] you I can't re-[F]-place
I feel so cold and I [F] long for your em-[Eb]-brace
I keep crying, [Eb] baby, baby, [G] please . .

[G] [Em] [Em] [C] [D] [G] [G]
[G] [G] [Em] [Em] [C] [D] [Em]

[Em] . . Oh can't you [C] see . . ~ you belong to [G] me . .
[G] How my poor heart [A7] aches . . ~ with every step you [D] take . .

[D] And every move you [G] make . .
[G] Every vow you [Em] break . .
[Em] Every smile you [C] fake, every claim you [D] stake,
I'll be watching you [G] . . . .
[G] Every move you [C] make… every step you [D] take
I'll be watching [G] you… [G] [G]

[G] I'll be watching [G] you . . . .

    (every breath you [G] take, every move you [Em] make,
every bond you [C] break . .)

    I'll be watching [G] you . . . . .

    (every single [G] day, every
word you [Em] say, every game you [C] play . .)

    I'll be watching [G] you . . .

[G] [Em] [C] [G*]

23

Fell in Love with a Girl   The White Stripes (2001)

[A] [G] [C] [D]

[A] Fell in love with a **[G]** girl
I **[C]** fell in love once and al-**[D]**-most completely
[A] She's in love with the **[G]** world
But some **[C]** times these feelings, can be **[D]** so misleading

[E] She turns and says, are **[G]** you alright?
I said I **[C]** must be fine, cause my **[D]** heart's still beating
[E] Come and kiss me by the **[G]** riverside, yeah
[E*] Bobby says it's fine he don't ~ consider it cheating now

[A] Red hair with a **[G]** curl
Mellow **[C]** roll for the flavor and the **[D]** eyes for peeping
[A] Can't keep away from the **[G]** girl
These two **[C]** sides of my brain need to **[D]** have a meeting

[E] Can't think of any-**[G]**-thing to do, yeah
My **[C]** left brain knows that all **[D]** love is fleeting
[E] She's just looking for **[G]** something new, yeah
[E*] I said it once before but it ~ bears repeating now

[A] Ah ah ahha **[G]** haaa ah, **[C]** ah haha hahaha **[D]** haha ahha **x 2**

[E] Can't think of any-**[G]**-thing to do, yeah
My **[C]** left brain knows that all **[D]** love is fleeting
[E] She's just looking for **[G]** something new, yeah
[E*] I said it once before but it ~ bears repeating now

[A] Fell in love with a **[G]** girl
I **[C]** fell in love once and al-**[D]**-most completely
[A] She's in love with the **[G]** world
But some-**[C]**-times these feelings, can be **[D]** so misleading

[E] She turns and says, are **[G]** you alright?
I said I **[C]** must be fine, cause my **[D]** heart's still beating
[E] Come and kiss me by the **[G]** riverside, yeah
[E*] Bobby says it's fine he don't ~ consider it cheating now

[A] Ah ah ahha **[G]** haaa ah, **[C]** ah haha hahaha **[D]** haha ahha **x 2**

[E] Can't think of any **[G]** thing to do, yeah
My **[C]** left brain knows that all **[D]** love is fleeting
[E] She's just looking for **[G]** something new, yeah
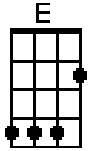**[E*]** I said it once before but it ~ bears repeating now
[A*]

Fisherman's Blues   The Waterboys (1988)

[G] [G] [F] [F] [Am] [Am] [C] [C] x2

I **[G]** wish I was a **~** fisherman **[F]** tumblin' on the **~** seas
[Am] Far away from **~** dry land, and its **[C]** bitter memo**~**ries
[G] Castin' out my **~** sweet line, with a-**[F]**-bandonment and **~** love
[Am] No ceilin' bearin' **~** down on me, save the **[C]** starry sky a**~**bove
With light in my **[G]** head, **~** you in my **[F]** arms, **~** woo-**[Am]**-ooh **~**

[G] [G] [F] [F] [Am] [Am] [C] [C]

I **[G]** wish I was the **~** brakeman, on a **[F]** hurtlin' fevered **~** train
Crashin' **[Am]** headlong into the **~** heartland, like a **[C]** cannon in the **~** rain
With the **[G]** feelin' of the **~** sleepers, and the **[F]** burnin' of the **~** coal
[Am] Countin' the towns **~** flashin' by, in a **[C]** night that's full of **~** soul
With light in my **[G]** head, **~** you in my **[F]** arms, **~** woo-**[Am]**-ooh **~**

[G] [G] [F] [F] [Am] [Am] [C] [C] x2

To-**[G]**-morrow I will be **~** loosened, from **[F]** bonds that hold me **~** fast
That the **[Am]** chains all hung a**~**round me **[C]** will fall away at **~** last
And on that **[G]** fine and fateful **~** day, I will **[F]** take thee in my **~** hand
I will **[Am]** ride on a **~** train, I will **[C]** be the fisherman **~**
With light in my **[G]** head, **~** you in my **[F]** arms, **~** woo-oo-**[Am]**-ooh **~** **[C]** **~**

[G] [G] [F] [F] [Am] [Am] [C] [C] x2   oooh..

With light in my **[G]** head, **~** you in my **[F]** arms **~**
With light in my **[Am]** head, **~** you in my **[C]** arms **~**
With light in my **[G]** head, **~** you in my **[F]** arms **~**
With light in my **[Am]** head, **~** you in my **[C]** arms **~**

[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [G] [G*]

………..(some people could play single strums through the outro)

25

Happy   Pharrell Williams (2013)

Count: 1, 2…… 1, 2, 3, 4

. . *(Muted Strum)* . . . .

[E7*] . . It might seem ~ crazy what I'm about to say **[Em7/] [A/] [B/] [A7/]**
[E7*] Sunshine she's here, you can take away **[Em7/] [A/] [B/] [A7/]**
I'm a **[E7*]** . hot air balloon ~ I could go to space **[Em7/] [A/] [B/] [A7/]**
With the **[E7*]** air, like I don't ~ care baby by the way **[Em7/] [A/] [B/] [A7/]**

'Cause I'm **[CM7]** *happy…………..*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you feel like a room   without a roof
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you feel like happiness is the truth
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you know what happiness is to you
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you feel like that's what you wanna do

. . *(Muted Strum)* . . . .

[E7*] Here come bad ~ news talking this and that! **[Em7/] [A/] [B/] [A7/]**
[E7*] Give me all you ~ got don't hold back! **[Em7/] [A/] [B/] [A7/]**
[E7*] I should probably ~ warn you I'll be just fine! **[Em7/] [A/] [B/] [A7/]**
[E7*] No offence to ~ you don't waste your time **[Em7/] [A/] [B/] [A7/]**

'Cause I'm **[CM7]** *happy…………..*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you feel like a room   without a roof
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you feel like happiness is the truth
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7]**
          Clap along if you know what happiness is to you
'Cause I'm **[CM7]** *happy…………*   **[Bm7]**   **[Asus4]**   **[E7*]**
          Clap along if you feel like that's what you wanna do

A capella…

(Happy)   *(Happy)*   *(Happy)*
          Bring me down, can't nothing   Bring me down, my love is too high

                    (Happy)   *(Happy….*
Bring me down, can't nothing   Bring me down, I say

happy…. happy…… happy) (Happy.. happy…. happy….. happy) (Happy….
Bring me down, can't nothing   Bring me down, my love is too high

happy…. happy…… happy) (Happy.. happy… happy………)
Bring me down, can't nothing   Bring me down, … *('Cause I'm…)*

'Cause I'm **[CM7]** *happy…………..* **[Bm7]** **[Asus4]** **[E7]**
          Clap along if you feel like a room   without a roof
'Cause I'm **[CM7]** *happy…………* **[Bm7]** **[Asus4]** **[E7]**
          Clap along if you feel like happiness is the truth
'Cause I'm **[CM7]** *happy…………* **[Bm7]** **[Asus4]** **[E7]**
          Clap along if you know what happiness is to you
'Cause I'm **[CM7]** *happy…………* **[Bm7]** **[Asus4]** **[E7]**
          Clap along if you feel like that's what you wanna do

[CM7] [Bm7] [Asus4] [E7]
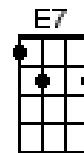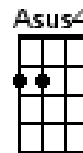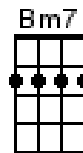**[CM7] [Bm7] [Asus4] [E7]**
[CM7] [Bm7] [Asus4] [E7]
[CM7] [Bm7] [Asus4] [E7]

……….. Muted strum, (as verse)……….
[E7*]   **~**   **[E7↓↓*]**

Strum pattern(ish)
[E7* ↓ X ↓↑ ↑↓↑] [X ↓↓↑ ↑↓↑] [Em7↓ ↓↑] [A↓ ↓] [B↑ ↑↓↑] [A7↓ ↓]
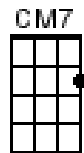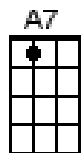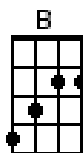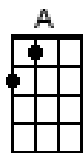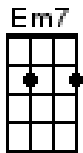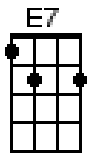
Hey Soul Sister Train (2009)

[X] [X]   [C] [C]

Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay ~

Your [C] lipstick ~ stain [G] on the ~ front lobe
Of my [Am] left side ~ brains
[F] . . I ~ knew I wouldn't for-[C]-get you
And [C] so I went and [G] let you ~ blow my [Am] mind ~ [F] [G]

Your [C] sweet moon~beam [G] the smell of ~ you
In every [Am] single ~ dream I [F] dream
I [F] knew when we col-[C]-lided, you're the ~ one I have de-[G]-cided
Who's [G] one of my [Am] kind ~ [F] [G]

[F] Hey soul ~ sister
[G] Ain't that Mr. [C/] Mister [G/] on the [F] radio, ~ stereo,
The [G] way you move ain't [C/] fair you [G/] know
[F] Hey soul ~ sister
[G] I don't want to [C/] miss a [G/] single [F] thing you ~ do-oo .. [G] [G*]

To-[C]-night ~ Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay ~

[C] Just in ~ ti-i-i-[G]-ime I'm so ~ glad
You have a [Am] one-track ~ mind like [F] me
You [F] gave my love di-[C]-rection
A [C] game show love con-[G]-nection
We [G] can't de-[Am]-ny ~ ay-[F]-ay-[G]a-ay

I'm [C] so ob~sessed [G] my heart is ~ bound to beat
Right [Am] out my ~ untrimmed [F] chest
[F] . . I believe in [C] you, like a ~ virgin you're Ma-[G]-donna
And I'm [G] always gonna [Am] wanna ~ blow your [F] mi-i-i-ind [G]

[F] Hey soul ~ sister
[G] Ain't that Mr. [C/] Mister [G/] on the [F] radio, ~ stereo,
The [G] way you move ain't [C/] fair you [G/] know
[F] Hey soul ~ sister
[G] I don't want to [C/] miss a [G/] single [F] thing you ~ do…. [G] [G]

To-[C]-night, the way you can ~ cut a rug
[G] Watching you's the ~ only drug I [Am] need
You're so gangster [Am] I'm so thug
You're the [F] only one I'm ~ dreaming of you [C] see
I can be my-[C]-self now final-[G]-ly
In fact there's [G] nothing I can't [Am] be . .
I want the [Am] world to see you [F] be . . with [G] me

[F] Hey soul ~ sister   *Softer*
[G] Ain't that Mr. [C/] Mister [G/] on the [F] radio, ~ stereo,
The [G] way you move ain't [C/] fair you [G/] know
[F] Hey soul ~ sister, [G] I don't want to [C/] miss a [G/] single   *Build…..*
[F] Thing you ~ do . . To-[G]-night [C/] [G/]
[F] Hey soul ~ sister
[G] I don't want to [C/] miss a [G/] single [F] thing you ~ do-o [G] [G*]

To-[C]-night ~ Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay ~
To-[C]-night ~ Hey-[G]ay, ~ hey-ay-ay-[Am]ay, ~ hey-ay-ay-[F]ay [G*]

To-[C*]night

[Ho Hey]   The Lumineers (2012)

[F↑↓]
[C//] *Ho* [F↑↓] [C//] *Hey* [F↑↓]
[C//] *Ho* [F↑↓] [C//] *Hey* [F↑↓]

[C//] *(Ho)* I've been trying to do it right [F↑↓]
[C//] *(Hey)* I've been living a lonely life [F↑↓]
[C//] *(Ho)* I've been sleeping here instead [F↑↓]
[C//] *(Hey)* I've been sleeping in my bed [F↑↓]
[Am/] *(Ho)* Sleepin' in [G↓] my bed [F↑↓]

Just to give an idea of the rhythm:
3 beats of C each time with the passing F
(Beginners could just play the full bar of C
and Am/G/ on the last line)

[Am↓ ↓] [G↓] [F↑↓]

[C//] *Hey* [F↑↓] [C//] *Ho* [F↑↓]

[C//] *(Ho)* So show me family [F↑↓]
[C//] *(Hey)* All the blood that I will bleed [F↑↓]
[C//] *(Ho)* I don't know where I belong [F↑↓]
[C//] *(Hey)* I don't know where I went wrong [F↑↓]
[Am/] *(Ho)* But I can write [G↓] a song [F↑↓] [C] *(Hey)* two, three ..

I belong with [Am] you, you belong with [G] me,   **(*More regular strumming!*)**
You're my sweet-[C]-he-art ∼
I belong with [Am] you, you belong with [G] me, you're my sweet-(heart)

[C//] *Ho* [F↑↓] [C//] *Hey* [F↑↓] [C//] *Ho* [F↑↓] [C//] *Hey* [F↑↓]

[C//] *(Ho)* I don't think you're right for him [F↑↓]
[C//] *(Hey)* Think of what it might've been [F↑↓] if you
[C//] *(Ho)* Took a bus to Chinatown [F↑↓]
[C//] *(Hey)* I'd be standing on Canal [F↑↓]
[Am/] *(Ho)*…and Bow-[G↓]-ery [F↑↓] [C] *(Hey)* [F↑↓]
[Am/] *(Ho)* She'd be standing next [G↓] to me [F↑↓] [C] *(Hey)* two, three ..

I belong with [Am] you, you belong with [G] me,
You're my sweet-[C]-he-art ∼
I belong with [Am] you, you belong with [G] me,
you're my sweet-[C]-heart ∼

And [F] love ∼ we [G] need it [C] now.
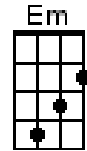Let's [F] hope ∼ for [G] some ∼
Cuz [F] oh ∼ we're [G] bleeding [C] out

I belong with [Am] you, you belong with [G] me,
You're my sweet-[C]-he-art ∼
I belong with [Am] you, you belong with [G] me, you're my sweet-(heart)

[C//] *Ho* [F↑↓] [C//] *Hey* [F↑↓] [C//] *Ho* [F↑↓] [C*] *Heyyyy*

↩ *30*

Human   Rag'n'Bone Man (2016)

Em

[Em] - Maybe I'm foolish, maybe I'm ~ blind

Thinking I can see through this, and see what's be~hind

Got no way to prove it, so maybe I'm bli~ind

But I'm only [C] human after all, I'm only [Am] human after all,

Don't put your blame on [Em] me... don't put your blame on ~ me

[Em] Take a look in the mirror and what do you ~ see

Do you see it clearer or are you deceiv~ed...... in what you belie~eve?

'Cos I'm only [C] human after all, you're only [Am] human after all,

Don't put the blame on [Em] me... don't put your blame on ~ me   **(Stop)**

[Em] Some people got the real problems ~ some people out of luck

[Em] Some people think I can solve them ~ Lord heavens above

I'm only [C] human after all, I'm only [Am] human after all...

Don't put the blame on [Em] me... don't put the blame on ~ me

[Em] Don't ask my opinion, don't ask me to ~ lie

Then beg for forgiveness for making you ~ cry... making you cry

Cos I'm only [C] human after all... I'm only [Am] human after all

Don't put the blame on [Em] me... don't put your blame on ~ me

[Em] Some people got the real problems ~ some people out of luck

[Em] Some people think I can solve them ~ Lord heavens above

I'm only [C] human after all, I'm only [Am] human after all

Don't put the blame on [Em] me... don't put the blame on ~ me

I'm only [C] human I make mistakes, I'm only [Am] human that's all it takes

To put the blame on [Em] me... don't put your blame on [Em] me

[G/] I'm no [Am/] prophet or Mes-[Em]-siah

[G/] Should go [Am/] looking somewhere [B] hi-ighe-er   (**Stop**...**123**)

I'm only [C] human after all, I'm only [Am] human after all

Don't put the blame on [Em] me... don't put the blame on ~ me

I'm only [C*] human I do what I can, I'm just a [Am*] man, I do what I can

Don't put the blame on [Em*] me, don't put your blame on [Em*] me.

…………….(*These lines have the emphasis on the second beat*)

↩ *31*

Hurry Up Harry   Sham 69 (1978)

Em
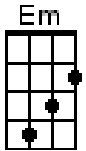
[D]....... [D↓ A↓ D↓ A↓] x2

Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**

Now **[C**/**]** listen here **[G**/**]** Harry,
If we're **[D]** going down the pub.
You'd **[C**/**]** better tell your **[G**/**]** mum and dad,
And **[D]** finish up your grub.
[F] I wish you'd **[C]** listen to me,
[G] No I don't want a **[A]** cup of tea **[D↓ A↓ D↓ A↓]**

Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**

You're **[C**/**]** telling me to **[G**/**]** grow up,
But **[D]** Harry don't you see.
If I **[C**/**]** tried to act my **[G**/**]** age,
I **[D]** wouldn't be me.
[F] We never **[C]** do anything,
But **[G]** now's the time to **[A]** begin **[D↓ A↓ D↓ A↓]**

Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
[C] We're **[G]** going down the **[A]** pub   **[D↓ A↓ D↓ A↓]**
[C] We're **[G]** going down the **[A]** pub   **[D↓ A↓ D↓ A↓]**

[C/**]** You don't have to **[G**/**]** tell me,
The **[D]** things I do are wrong.
But **[C**/**]** everything I **[G**/**]** do in life,
Is **[D]** with us right or wrong.
But **[F]** now I think I **[C]** understand,
[G] How to have some **[A]** fun **[D↓ A↓ D↓ A↓]**

Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**

[A] [Em] [G] [D] x2   [D↓ A↓ D↓ A↓]

Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
Come **[D]** on, come **[G]** on, ~ hurry up Harry **[A]** come on
[C] We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]**
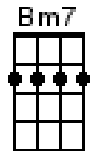**[C]** We're **[G]** going down the **[A]** pub **[D↓ A↓ D↓ A↓]** **[D*]**

In The Morning   The Coral (2005)

[All Chords=2 beats]

[A] [Bm7] [C#m7] [Bm7] x 4   *(*Riff over 3 & 4)*

[A] Shut the **[Bm7]** bedroom **[C#m7]** window in the **[Bm7]** morning
[A] Go to the **[Bm7]** shop, make **[C#m7]** plans to be **[Bm7]** leaving
[A] [Bm7] [C#m7] In the **[Bm7]** morning
[A] [Bm7] [C#m7] [Bm7]   *(*Riff over)*
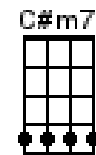
[A] Thought I was **[Bm7]** sleeping, **[C#m7]** it was just a **[Bm7]** dream
[A] An alley **[Bm7]** cat **[C#m7]** chewing on **[Bm7]** dead le-aves
[A] [Bm7] [C#m7] In the **[Bm7]** morning
[A] [Bm7] [C#m7] [Bm7]   *(*Riff over)*
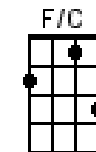
[D] ~ Out of the **[C#m7]** dark and ~ into the **[D]** light
When ~ the morning **[C#m7]** comes I will ~ be al-**[F/C]**-ri~ght **[F]** ~
[A] [Bm7] [C#m7] [Bm7]
[A] [Bm7] [C#m7] [Bm7]   *(*Riff over)*

[A] When I **[Bm7]** leave I **[C#m7]** try not to **[Bm7]** wake her
[A] Tea and a **[Bm7]** toast to **[C#m7]** yesterday's **[Bm7]** capers
[A] [Bm7] [C#m7] In the **[Bm7]** morning
[A] [Bm7] [C#m7] [Bm7]   *(*Riff over)*

[A] She wrote my **[Bm7]** name   **[C#m7]** on a red **[Bm7]** telephone box
[A] When I **[Bm7]** got there she'd **[C#m7]** already **[Bm7]** rubbed it off
[A] [Bm7] [C#m7] In the **[Bm7]** morning
[A] [Bm7] [C#m7] [Bm7]   *(*Riff over)*

[D] ~ Out of the **[C#m7]** dark and ~ into the **[D]** light
When ~ the morning **[C#m7]** comes I will ~ be al-**[F/C]**-ri~ght **[F]** ~

[A] [Bm7] [C#m7] [Bm7] x 4   *(*Riff over 3 & 4)*

[D] ~ And all this **[C#m7]** time ~ I've watched it **[Bm7*]** change …*234,1*

But it's still the **[A]** same **[Bm7] [C#m7]** In the **[Bm7]** morning
[A] [Bm7] [C#m7] In the **[Bm7]** morning
[A] [Bm7] [C#m7] In the **[Bm7]** morning   *(*Riff over)*
[A] [Bm7] [C#m7] In the **[Bm7]** mor-**[A*]**-ning

```
A|---|---------------0-3--------      A|----------------9-12-----------
E|---|----------0-3------0------  Or  E|----------9-12-------9---------
C|---|--0----2---------------2-       C|--9---11------------------11--
G|---|--------------------------      G|------------------------------
     ↑ = Capo on 9th fret    (Play Riff where indicated)
```

I'm Yours Jason Mraz (2008)

[C] [C] [G] [G] [Am] [Am] [F] [F] x2
(Or Riff)

```
             [C]        [G]        [Am]      [F]
A|--3--5--3--+--3--5--2--+----------0----------------
E|--3--5--3--+--3--5--3--+--3--5--0--+-0--0h1---------
C|-----------+-----------+--2--+-2--4--0--+-0--0------
G|-----------+-----------+---------------1-----------
```
Riff is 1 bar pick, (as shown), then 1 bar strum.
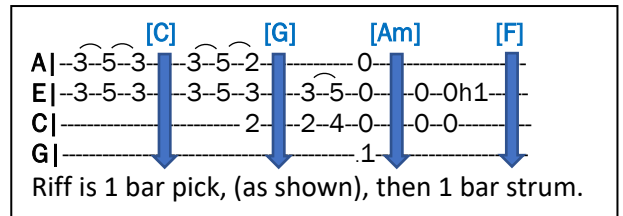
Well **[C]** you done done me and you **~** bet I felt it
I **[G]** tried to be chill but you're so **~** hot that I melted
I **[Am]** fell right through the cracks **~**… now I'm **[F]** trying to get **~** back

Before the **[C]** cool done run out I'll be **~** giving it my bestest
And **[G]** nothing's going to stop me but div**~**ine intervention
I **[Am]** reckon it's again my **~** turn… to **[F]** win some or **~** learn some

But **[C]** I… won't…**~** hesi-**[G]**-tate… no…**~** more
No… **[Am]** more… it…**~** can-not **[F]** wait… I'm **~** yours

[C] [C] [G] [G] [Am] [Am] [F] [F]

[C] …. Well open up your **~** mind… and see like **[G]** me
Open up your **~** plans and damn you're **[Am]** free
Look into your **~** heart and you'll find **[F]** love love **~** love love

[C] Listen to the music of the **~** moment people dance and **[G]** sing
We're just **~** one big fami-**[Am]**-ly
And it's our **~** godforsaken right to be **[F]** loved… loved **~** loved loved
[D7*] Loved….. *1,2,3,*

So **[C]** I… won't…**~** hesi-**[G]-**tate… no…**~** more
No… **[Am]** more… it…**~** can-not **[F]** wait… I'm **~** sure
There's no **[C]** need… to…**~** com-pli-**[G]**-cate… our…**~** time
Is **[Am]** short… this…**~** is… our **[F]** fate… I'm **~** yours

[C] [G] [Am] [Am] [F] [F] [D7] [D7]
[C] [G] [Am] [Am] [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my **~** tongue in the mirror
And **[G]** bending over backwards just to **~** try to see it clearer
But my **[Am]** breath fogged up the glass **~**…
And so I **[F]** drew a new face and I **~** laughed

I **[C]** guess what I'll be saying is there **~** ain't no better reasons
To **[G]** rid yourself of vanities and **~** just go with the seasons
It's **[Am]** …**what we aim to do **~**… our **[F]** name is our **~** virtue

34

But **[C*]** I… won't…**~** hesi-**[G*]**-tate no…**~** more
No… **[Am*]** more… it…**~** can-not **[F*]** wait… I'm **~** yours

But **[C]** I… won't…**~** hesi-**[G]**-tate no…**~** more
No… **[Am]** more… it…**~** can-not **[F]** wait… I'm **~** yours   ***Overlap***

[C] *.....* *Well open up your* **~** *mind and see like* **[G]** *me*
Open up your **~** *plans and damn you're* **[Am]** *free*
Look into your **~** *heart and you'll find that* **[F]** *the sky is* **~** *yours*

But **[C]** I… won't…**~** hesi-**[G]**-tate no…**~** more
No… **[Am]** more… it…**~** can-not **[F]** wait… **I'm ~ yours......**

So **[C]** *please don't, please don't,* **~** *please don't…*
There's no **[G]** *need to complicate,* **~** *'cause our* **[Am]** *time is short* **~***…*
This is our **[F]** *fate… **I'm ~ yours......***

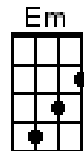**[C*......]**

Island In The Sun   Weezer (2001)   [All chords=2 beats]

[Em] [Am] [D] [G] *(Hip hip)* **x4**   [Em]↓↓↑ [Am]↓↓ [D]↑↑↓ [G]↑↓↑↓

[Em] [Am] When you're [D] on a [G] holi-[Em]-day [Am]
You can't [D] find the [G] words to [Em] say [Am]
All the [D] things that [G] come to [Em] you [Am]
And I [D] wanna [G] feel it [Em] too [Am]

On an [D] island [G] in the [Em] sun [Am]
We'll be [D] playing and [G] having [Em] fun [Am]
And it [D] makes me [G] feel so [Em] fine
I [Am] can't con-[D]-trol my [G] brain

[Em] [Am] [D] [G] *(Hip hip)* **x2**

[Em] [Am] When you're [D] on a [G] golden [Em] sea [Am]
You don't [D] need no [G] memo-[Em]-ry [Am]
Just a [D] place to [G] call your [Em] own [Am]
As we [D] drift in-[G]-to the [Em] zone [Am]

On an [D] island [G] in the [Em] sun [Am]
We'll be [D] playing and [G] having [Em] fun [Am]
And it [D] makes me [G] feel so [Em] fine
I [Am] can't con-[D]-trol my [G] brain

[D] We'll ∼ run a-[G]-way to∼gether   *(**straight strum**)*
[D] We'll ∼ spend some [G] time for∼ever
[C] We'll ∼ never [Am] feel ∼ bad any-[D]-more ∼ [D] ∼ *(Hip hip)*

[Em] [Am] [D] [G] *(Hip hip)* **x2**

[Em] [Am]
On an [D] island [G] in the [Em] sun [Am]
We'll be [D] playing and [G] having [Em] fun [Am]
And it [D] makes me [G] feel so [Em] fine
I [Am] can't con-[D]-trol my [G] brain

[D] We'll ∼ run a-[G]-way to∼gether   *(**straight strum**)*
[D] We'll ∼ spend some [G] time for∼ever
[C] We'll ∼ never [Am] feel ∼ bad any-[D]-more ∼ [D] ∼ *(Hip hip)*

[Em] [Am] [D] [G] *(Hip hip)*
We'll [Em] never [Am] feel bad [D] any-[G]-more *(Hip hip)*
[Em] [Am] [D] [G] *(Hip hip)* [Em] [Am] [D] [G]
We'll [Em] never [Am] feel bad [D] any-[G]-more *(Hip hip)*
[Em] [Am] [D] [G] *(Hip hip)* [Em] [Am] [D] [G*]

⮌ *36*

[Karma Chameleon](#) Culture Club (1983)

[Bb] [F] [Bb] [Bb] x2

There's a **[Bb]** love in your **[F]** eyes all the **[Bb]** way ~
If I **[Bb]** listened to your **[F]** lie would you **[Bb]** say ~
I'm a **[Eb]** man *(a man)* ~ without con-**[F]**-viction ~
I'm a **[Eb]** man *(a man)* ~ who doesn't **[F]** know ~
How to **[Eb]** sell *(to sell)* ~ a contra-**[F]**-diction ~
You come and **[Eb]** go ~ You come and **[Gm]** go **[F*]**
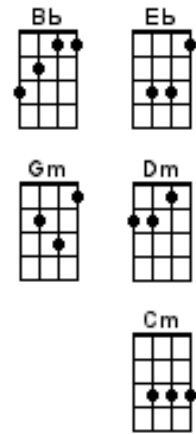
[Bb] Karma Karma Karma Karma **[F]** Karma Chamele-**[Gm]**-on
[Gm] You come and **[Cm]** go ~ You come and **[Bb]** go-o-o-**[F]**-oh
[Bb] Loving would be easy if your **[Dm]** colours were like my **[Gm]** dream
[Gm] Red, gold and **[Cm]** green ~ Red, gold and **[Bb]** gree-**[F]**-een

Didn't **[Bb]** hear your wicked **[F]** words every **[Bb]** day ~
And you **[Bb]** used to be so **[F]** sweet I heard you **[Bb]** say ~
That my **[Eb]** love *(my love)* ~ was an add-**[F]**-iction ~
When we **[Eb]** cling *(we cling)* ~ our love is **[F]** strong ~
When you **[Eb]** go *(you go)* ~ you're gone for-**[F]**-ever ~
You string a-**[Eb]**-long ~ You string a-**[Gm]**-long **[F*]**

[Bb] Karma Karma Karma Karma **[F]** Karma Chamele-**[Gm]**-on
[Gm] You come and **[Cm]** go ~ You come and **[Bb]** go-o-o-**[F]**-oh
[Bb] Loving would be easy if your **[Dm]** colours were like my **[Gm]** dream
[Gm] Red, gold and **[Cm]** green ~ Red, gold and **[Bb]** gree-ee-**[F]**-een

[Eb] Every day ~ is like sur-**[Dm]**-vival *(sur~vival)*
[Cm] You're my lover ~ not my **[Gm]** ri~val
[Eb] Every day… is like sur-**[Dm]**-vival *(sur~vival)*
[Cm] You're my lover ~ not my **[Gm]** ri-**[F]**-val

[Bb] [F] [Bb] [Bb]
[Bb] [F] [Bb] [Bb]
I'm a **[Eb]** man *(a man)* ~ without con-**[F]**-viction ~
I'm a **[Eb]** man *(a man)* ~ who doesn't **[F]** know ~
How to **[Eb]** sell *(to sell)* ~ a contra-**[F]**-diction ~
You come and **[Eb]** go ~ You come and **[Gm]** go **[F*]**

[Bb] Karma Karma Karma Karma **[F]** Karma Chamele-**[Gm]**-on
[Gm] You come and **[Cm]** go ~ You come and **[Bb]** go-o-o-**[F]**-oh
[Bb] Loving would be easy if your **[Dm]** colours were like my **[Gm]** dream
[Gm] Red, gold and **[Cm]** green ~ Red, gold and **[Bb]** gree-**[F]**-een
[Bb*]

Lash Out Alice Merton (2018)

[Am] [D/] [C/]   **Riff** [Am] ↓↓ ↓↑↓ [D/] ↓↑↓ [C/] ↑ ↑↓↑
[Am] [D/] [C/]   *(Same over all [Am], [D/], [C/] parts of song)*

I can [Am] feel it on the back of my [D/] tongue [C/]
All of the [Am] words getting trapped in my [D/] lungs [C/]
[C] Heavy like a stone, [D] waiting for the river to [Am] run [D/] [C/]

I wanna [Am] lash out [D/] [C/]
I wanna [Am] let it out [D/] [C/]
'Cause I can [F] feel it on the back of my [G] tongue
On the back of my [Am*] tongue [Am]

Oh, [F] hard to hold [G] this fire inside me
[Am] All I know, [C] sometimes it's frightening
[F] Hard to hold [G] this fire inside me
[Am] Oh, oh oh, it's [C] not really like me to
[F] Lash out [G] I gotta [Am] let it out [C], I wanna   *(a-haha a-haha a-ha etc)*
[F] Lash out [G] I wanna [Am] lash out [D/] [C/]

[Am] [D/] [C/]
[Am] I got something to [D/] say, might start a [C/] riot
[Am] Rip that tape from my [D/] mouth, I won't be [C/] quiet
[C] 'Cause everything is nothing
'Til you [D] realise it's something you [Am] want [D/] [C/]

I wanna [Am] lash out [D/] [C/]
I wanna [Am] let it out [D/] [C/]
'Cause I can [F] feel it on the back of my [G] tongue
On the back of my [Am*] tongue [Am]

Oh, [F] hard to hold [G] this fire inside me
[Am] All I know, [C] sometimes it's frightening
[F] Hard to hold [G] this fire inside me
[Am] Oh, oh oh, it's [C] not really like me to
[F] Lash out [G] I gotta [Am] let it out [C], I wanna   *(a-haha a-haha a-ha etc)*
[F] Lash out [G] I gotta [Am] let it out [Am]

[Am] I can't be the cork, [Am] come out of the bottle   ……..chunking
[Am] I can't be the cork, [Am] come out of the bottle   ….build volume..
[Am] I can't be the cork, [Am] come out of the bottle
[Am] I can't be the cork, [Am] come out of the bottle

38

[F] Lash out **[G*]**
I wanna **[Am]** let it out **[C*]**
'Cause I can **[F]** feel it on the back of my **[G]** tongue
On the back of my **[Am]** tongue **[C]**

Oh, **[F]** hard to hold **[G]** this fire inside me
[Am] All I know, **[C]** sometimes it's frightening
[F] Hard to hold **[G]** this fire inside me
[Am] Oh, oh oh, it's **[C]** not really like me to
[F] Lash out **[G]** I gotta **[Am]** let it out **[C]**, I wanna   *(a-haha a-haha a-ha etc)*
[F] Lash out **[G]** I wanna **[Am*]** lash out…

Riff: [Eb] ↓.↓. [Eb] ↓↑↓.↑ [F] ↑↓ [G] ↓.↓. [G]

Lola
The Kinks
(1970)

[G] I met her in a club down in ~ old Soho,
Where you [C] drink champagne and it [F] tastes just like,
Cherry [G] cola, ~ C.O.L.A. [C] Cola [Csus4/C/]
She [G] walked up to me and she ~ asked me to dance,
I [C] asked her her name and in a [F] dark brown voice she said,
[G] Lola, ~ L.O.L.A. [C] Lola [F] Lo Lo Lo Lo [Eb] Lola
Riff: [Eb] ↓↑↓.↑ [F] ↑↓ [G] ↓.↓. [G]

Well [G] I'm not the world's most ~ physical guy,
But when she [C] squeezed me tight, she nearly [F] broke my spine,
Oh my [G] Lola, ~ Lo Lo Lo Lo [C] Lola [Csus4/C/]
Well [G] I'm not dumb but I ~ can't understand,
Why she [C] walked like a woman and [F] talked like a man,
Oh my [G] Lola, ~ Lo Lo Lo Lo [C] Lola [F] lo lo lo lo [Eb] Lola
Riff: [Eb] ↓↑↓.↑ [F] ↑↓ [G] ↓.↓. [G]

Well we [D] drank champagne and ~ danced all night,
[A7] Under electric ~ candlelight,
She [C] picked me up and sat me ~ on her knee,
She said [C] "little boy won't you [C7] come home with me"

Well [G] I'm not the world's most ~ passionate guy,
But when I [C] looked in her eyes well I [F] almost fell for my
[G] Lola, ~ Lo lo lo lo [C] Lola [F] Lo Lo Lo Lo [Eb] Lola, *[Eb] ↓↑↓.↑ [F] ↑↓*
[G] Lola, ~ Lo lo lo lo [C] Lola [F] Lo Lo Lo Lo [Eb] Lola
Riff: [Eb] ↓↑↓.↑ [F] ↑↓ [G] ↓.↓. [G]

I [C/] pushed [G/] her a-[D]-way..*(2,3)..* I [C/] walked [G/] to the [D] door.. *(2,3)*
I [C/] fell [G/] to the [D] floor . ╱ . I got [G/] down [B7/] on my [Em] knees.. *(2,3)*
Then [D] I looked at her and [D7] she at me.

Well [G] that's the way that I ~ want it to stay,
And I [C] always want it to [F] be that way,
For my [G] Lola, ~ Lo Lo Lo Lo [C] Lola [Csus4/C /]
[G] Girls will be boys and ~ boys will be girls,
It's a [C] mixed up muddled up [F] shook up world,
Except for [G] Lola, ~ Lo Lo Lo Lo [C] Lola

Well [D] I left home just a ~ week before,
And [A7] I'd never ever kissed a ~ woman before,
But [C] Lola smiled and took me ~ by the hand,
She said [C] "dear boy I'm gonna [C7] make you a man"

Well [G] I'm not the world's most ~ masculine man,
But I [C] know what I am and I'm [F] glad I'm a man,
And so is [G] Lola, ~ Lo Lo Lo Lo [C] Lola [F] lo lo lo lo [Eb] Lola
[Eb] ↓↑↓.↑ [F] ↑↓ [G]...*

↩ 40
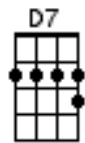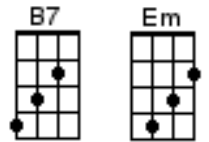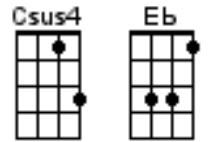
Losing My Religion   R.E.M. (1991)

```
1,2,3,4,
 1,2,        [F] [F] 1,2      [Am] [Am] 1,2     [F] [F] 1,2      [Am] [G*]
A|----5-7-5-0-3----------5-7-5-0-3--------------5-7-5-0-3----------5-7-5-0-3--    (Ohh)
```

[Am] Life, ∼ is bigger [Em] it's bigger than ∼ you, and you are [Am] not me,
The ∼ lengths that I will [Em] go to, the ∼ distance in your [Am] eyes, ∼
[Em] Oh no, I've ∼ said too [Dm] much, ∼ I set it [G] up ∼

That's me in the [Am] corner, that's ∼ me in the [Em] spotlight, ∼
Losing my [Am] religion, ∼ trying to [Em] keep up ∼ with you
And I [Am] don't know if I can ∼ do it,
[Em] Oh no I've ∼ said too [Dm] much, ∼ I haven't said [G] enough

I [G] thought that I heard you [F] laughing,
[Dm/] I thought that I [G/] heard you [Am] sing ∼
I [F] think I thought I [Dm/] saw [G/] you [Am] try [G]

Every [Am] whisper, of ∼ every waking [Em] hour,
I'm ∼ choosing my conf-[Am]-essions, ∼ trying to [Em] keep an eye on ∼ you,
Like a [Am] hurt lost and blinded ∼ fool, fool
[Em] Oh no, ∼ I've said too [Dm] much, ∼ I set it [G] up ∼

Consider [Am] this, con∼sider this the [Em] hint of the centu∼ry
Consider [Am] this, the ∼ slip, that [Em] brought me to my ∼ knees   failed
[Am] What if all these ∼ fantasies come, [Em] flailing around? ∼
Now I've [Dm] said, ∼ too [G] much

I [G] thought that I heard you [F] laughing,
[Dm/] I thought that I [G/] heard you [Am] sing ∼
I [F] think I thought I [Dm/] saw [G/] you [Am] try [G]

```
   [Am]           [G]            [F]           [G]    (pick over Bridge chords)
A|-7-7-7-5-5-5-5-5---------------------7-7-7-5-5-5-5-5----------------------
E|--------------------8-8-8-5-5-5-5-5--------------------8-8-8-5-5-5-5-5--
```

[C] But that was just a [Dm] dream, [C] That was just a [Dm*] dream

That's me in the [Am] corner, that's ∼ me in the [Em] spotlight, ∼
Losing my [Am] religion, ∼ trying to [Em] keep up ∼ with you
And I [Am] don't know if I can ∼ do it,
[Em] Oh no I've ∼ said too [Dm] much, ∼ I haven't said [G] enough

I [G] thought that I heard you [F] laughing,
[Dm/] I thought that I [G/] heard you [Am] sing ∼
I [F] think I thought I [Dm/] saw [G/] you [Am] try [G]

But [F] that was just a [Dm/] dream [G/], [Am] Try, cry, ∼ why, try
[F] That was just a [Dm/] dream, [G/] just a [Am] dream,
Just a [G*] dream . . .

Love It When You Call The Feeling (2006)

[C]   [C] *[G]* [C*] . . *[G]* [F*] . . *[G]* [Am*] . . *[G]* [F*] . .

[G] [C*]   I found a switch, *[G]* [F*]   you turned it on
[G] [Am*]   I hit the ditch, *[G]* [F*]   you carried on
[G] [C*]   I was so near, *[G]* [F*]   now you're so far
[G] [Am*] Are you quite sure *[G]* [F*]   just who you are?

Oh [C] I a-a ay a [F] ay-y
Know you could choose a [Am] friend but you don't seem to have the [F] time
Oh [C] I a-a ay a [F] ay-y
I wonder if you [Am/] ever get to [G/] say what's on your [D] mind?

Oh [F] take a little ti-[G]-me,
Come on [F] take a little ti-[G]-me

I [C] love it when you call, I [F] love it when you call
I [Am] love it when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation?
And I [Am] love it when you call, but you [F] never call at all
Wo-[C]-oah!!   *(He loves it when you* [F] *call*
He loves it when you [Am] *ca-aa-*[F]*-ll   Ah-ohhh!)*

[G] [C*]   Remember me, *[G]* [F*]   I used to be
[G] [Am*] Your best time buddy *[G]* that you [F*] couldn't wait to see
[G] [C*]   But gettin' old   *[G]* [F*] It takes its toll
[G] [Am*] And hearts getting broken *[G]* lead to [F*] people growin' cold

Oh [C] ay a-a ay a [F] ay-y
I'm flipping with a [Am] coin that's got a tail on either [F] side
Oh [C] ay a-a ay a [F] ay-y
I'm gonna be the [Am/] one who makes you [G/] stop and rea-[D]-lise

[F] You could have it a-[G]-ll,
[F] We should have it a-[G]-ll

I [C] love it when you call, I [F] love it when you call
I [Am] love it when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation?
And I [Am] love it when you call, but you [F] never call at all
Wo-[C]-oah!! *(He loves it when you* [F] *call*
He loves it when you [Am] *ca-aa-*[F]*-ll)*

Now I **[F]** wonder where you be-**[G]**-en,
Yea I **[F]** wonder who you se-**[G]**-en
Now I **[F]** hope you find your dre-**[G]**-eam,
When you **[G]** do I really hope it's all it **[A]** seems
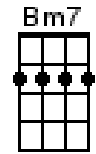
I **[D]** love it when you call, I **[G]** love it when you call
I **[Bm7]** love it when you call, but you **[G]** never call at all
So **[D]** what's the complication, it's **[G]** only conversation?
And I **[Bm7]** love it when you call, but you **[G]** never call at all
Wo-**[D]-**oah!! **[G]** **[Bm7]** **[G]**
[D] **[G]** **[Bm7]** **[G]**
[D*]

Listen to the track to get the rhythm….
If playing the optional passing *[G]* chord, it comes in after the 3rd beat……
eg.   *[G]* **[C*]**   *[G]* **[F*]**
             ↑↓↑   ↓   I found a switch ↑↓↑   ↓   you turned it on
1   2   3   4   1   2   3   4   1   2   3   4

43

Love Cats   The Cure

Intro: [Am] [Am|*G*]   [F] [F|*G*] x 2

We **[Am]** move like ~ cagey tigers
[G] We **[F]** couldn't get closer than ~ this
[G] The **[Am]** way we walk, the ~ way we talk
[G] The **[F]** way we stalk, the ~ way we kiss

[G] We **[Am]** slip through the streets while ~ everyone sleeps
[G] Getting **[F]** bigger and sleeker and ~ wider and brighter
[G] We **[Am]** bite and scratch and ~ scream all night
[G] Let's **[F]** go and throw all the ~ songs we know

Cadd9

Em   Dm
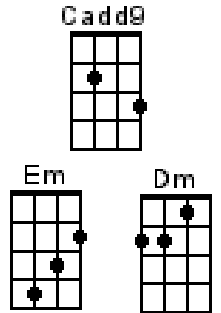
[C] Into the sea **[Cadd9]** you and me,
All these **[Dm]** years and no one ~ heard,
I'll **[C]** show you in spring it's a **[Cadd9]** treacherous thing,
We **[Dm]** missed you **[Dm*]** hissed

The **[Am]** Love Cats   **[Am]**   We **[F]** missed you **[F]** hissed   the
         Ba ba da ba   Ba ba ba da   Ba ba ba ba   Ba ba ba da
[Am] Love Cats   **[Am]**   **[F]**   **[F]**
         Ba ba da ba   Ba ba ba da   Ba ba ba ba   Ba ba ba da

We're *[G]* so **[Am]** wonderfully, wonderfully,
~ Wonderfully, wonder-*[G]*-fully **[F]** pretty ~
Oh *[G]* you **[Am]** know that I'd do ~ anything *[G]* for **[F]** you **[F]**
We *[G]* should **[Am]** have each other to ~ tea huh?
We *[G]* should **[F]** have each other with ~ cream
[G] Then **[Am]** curl up by the fire and ~ sleep for awhile
[G] It's the **[F]** grooviest thing, it's the ~ perfect dream

**Repeat Pre-chorus,
Chorus & verse**

[Em] Hand in hand is the ~ only way to land
And **[F]** always the right way ~ round
Not **[Em]** broken in pieces like ~ hated little meeces ,
How **[F]** could we miss some-**[F]**-one as dumb as **[Am]**..this?..**[Am]**
We **[F]** missed you **[F*]** hissed

The **[Am]** Love Cats   **[Am]**   We **[F]** missed you **[F]** hissed   the
         Ba ba da ba   Ba ba ba da   Ba ba ba ba   Ba ba ba da
[Am] Love Cats   **[Am]**   **[F]**   **[F]**
         Ba ba da ba   Ba ba ba da   Ba ba ba ba   Ba ba ba da

[Am*]

↩ 44

Love Potion No.9   The Clovers (1957)

Intro: [C] [Am] [Dm] [E7] [Am][Am]

[Am] I took my troubles down to **[Dm]** Madame Ruth
[Am] You know that gypsy with the **[Dm]** gold capped tooth
[C] She's got a pad down at **[Am]** 34th and Vine
[Dm] Sellin' little bottles of
[E7*] Love Potion Number **[Am]** Nine **[Am]**

[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I'd been this way since **[Dm]** 1956
She **[C]** looked at my palm and she **[Am]** made a magic sign
She **[Dm]** said "What you need is
[E7*] Love Potion Number **[Am]** Nine" **[Am]**

[Dm] She bent down and turned around ∼ and gave me a wink
She said **[B7]** "I'm gonna mix it up right ∼ here in the sink"
It **[Dm]** smelled like turpentine and ∼ looked like India ink
I **[E7*]** held my nose, **[E7*]** I closed my eyes, **[E7]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**-thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of
[E7*] Love Potion Number **[Am]** Nine **[Am]**

[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I **[E7*]** held my nose, **[E7*]** I closed my eyes **[E7]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**-thing in sight
I **[C]** had so much fun that I'm **[Am]** going back again
I **[Dm]** wonder what'll happen with . .
[E7*] Love Potion Number **[Am]** Ten?
[Dm↓] Love **[E7↓]** Potion Number **[Am]** Nine
[Dm↓] Love **[E7↓]** Potion Number **[Am]** Nine
[Dm↓] Love **[E7↓]** Potion….Number….**[Am]** Nine….**[Am*]**
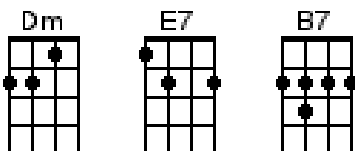
She's Not There The Zombies (1964)

[Am/] [D/] [Am/] [D/]   [Am/] [D/] [Am/] [D/]

[Am/] Well no one [D/] told me [Am/] about [D/] her
[Am/] The [D/] way she lied [Am/] [D/]
[Am/] Well no one [D/] told me [Am/] about [D/] her
[Am/] How many [D/] people cried [Am]

But it's too [D/] late to [Dm/] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D/] bother [Dm/] trying to [C] find her
She's not [E7] there! [E7*]

Well let me tell you 'bout the [Am/] way she looked [D/]
The way she [Am/] acted, the [F/] colour of her [Am/] hair [D/]
Her voice was [Am/] soft and good
[F/] Her eyes were [Am/] clear and bright [D/]
But she's not [A] there . . . . ! [A*] . . . (*HUH!)*

[Am/] [D/] [Am/] [D/]   [Am/] [D/] [Am/] [D/]

[Am/] Well no one [D/] told me [Am/] about [D/] her
[Am/] What [D/] could I do? [Am/] [D/]
[Am/] Well no one [D/] told me [Am/] about [D/] her
[Am/] Though [D/] they all knew [Am]

But it's too [D/] late to [Dm/] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D/] bother [Dm/] trying to [C] find her
She's not [E7] there! [E7]

Well let me tell you 'bout the [Am/] way she looked [D/]
The way she [Am/] acted, the [F/] colour of her [Am/] hair [D/]
Her voice was [Am/] soft and good
[F/] Her eyes were [Am/] clear and bright [D/]
But she's not [A] there . . . . . ! [A*]

[Am/] [D/] [Am/] [D/]   [Am/] [D/] [Am/] [D/]
[Am/] [D/] [Am/] [D/]   [Am/] [D/] [Am]

But it's too [D/] late to [Dm/] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D/] bother [Dm/] trying to [C] find her
She's not [E7] there! [E7*]

Well let me tell you 'bout the [Am/] way she looked [D/]
The way she [Am/] acted, the [F/] colour of her [Am/] hair [D/]
Her voice was [Am/] soft and good
[F/] Her eyes were [Am/] clear and bright [D/]
But she's not [A] there . . . . . ! [A*]

[Sit Down](#) James (1989)

[G] [G] [C] [D] x2

I **[G]** sing myself to **∼** sleep, a **[C]** song from the **[D]** darkest hour
[G] Secrets I can't **∼** keep, in-**[C]**-side of the **[D]** day
[G] Swing from high to **∼** deep, ex-**[C]**-tremes of **[D]** sweet and sour
[G] Hope that God ex**∼**ists I **[C]** hope I **[D]** pray

[G] Drawn by the **∼** under tow my **[C]** life is outa con-**[D]**-trol
[G] I believe this **∼** wave will bear my **[C]** weight so let it **[D]** flow

Oh sit **[G]** down, oh sit down **∼**, oh sit down, **[C]** sit down next to **[D]** me
Sit **[G]** down, down, down **∼** down, do-ow-**[C]**-own in sympa-**[D]**-thy
    (sitdown,sitdown,sitdown,sitdown)

Now **[G]** I'm relieved to **∼** hear, that you've **[C]** been to some **[D]** far out places
It's **[G]** hard to carry **∼** on, when you **[C]** feel all a-**[D]**-lone
The **[G]** wisdom that I **∼** seek, has been **[C]** found in the **[D]** strangest places
[G] Feels a lot like **∼** love, that I **[C]** feel for **[D]** you

[G] Now I've swung back **∼** down again, and it's **[C]** worse than it was be-**[D]**-fore
If **[G]** I hadn't seen such **∼** riches, I could **[C]** live with being **[D]** poor

Oh sit **[G]** down, oh sit down **∼**, oh sit down, **[C]** sit down next to **[D]** me
Sit **[G]** down, down, down **∼** down, do-ow-**[C]**-own in sympa-**[D]**-thy
    (sitdown,sitdown,sitdown,sitdown)

*(*Softly)*
[G] Those who feel a **∼** breath of sadness…**[C]** Sit down next to **[D]** me
[G] Those who find they're **∼** touched by madness…**[C]** Sit down next to **[D]** me
[G] Those who find them**∼**selves ridiculous…**[C]** Sit down next to **[D]** me
*(*Build..)*
In **[G]** love in fear in **∼** hate in tears,   In **[C]** love in fear in **[D]** hate in tears
In **[G]** love in fear in **∼** hate in tears,   In **[C]** love in fear in **[D]** hate**…**

[G] Down *2,3,4 1,2,3,4*   **[G]** Down *2,3,4 1,2*

Oh sit **[G]** down, oh sit down **∼**, oh sit down, **[C]** sit down next to **[D]** me
Sit **[G]** down, down, down **∼** down, do-ow-**[C]**-own in sympa-**[D]**-thy
    (sitdown,sitdown,sitdown,sitdown)
Oh sit **[G]** down, oh sit down **∼**, oh sit down, **[C]** sit down next to **[D]** me
Sit **[G]** down, down, down **∼** down, do-ow-**[C]**-own in sympa-**[D]**-thy
    (sitdown,sitdown,sitdown,sitdown)
[G*] Down…

Sunny Afternoon The Kinks (1966)

Bass: *Intro note riff on [Dm] and [A]:*

```
   Dm          Dm          A           A
A|-5-5-3-3-|-2-2-1-1-|-0-0------|----------|
E|----------|----------|------3-3-|-1-1-0-0-|
```

Ukulele: *Intro chord riff on [Dm] and [A]:*
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR *Easier Intro:*   **/ 1 2 3 4 / 1 2 3 4 /**

[Dm] ↓↓↓↓ [Dm] ↓↓↓↓ [A] ↓↓↓↓ [A] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm] ↓↓↓↓ [A] ↓↓↓↓ [A] ↓↓↓↓

The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a **[A7]** sunny after-**[Dm]**-noon
And I can't **[C]** sail my yacht, he's **[F]** taken every-**[C]**-thing I've got
[A] All I've got's this **[A7]** sunny after-**[Dm]**-noon **~**

[D7] Save me, save me, **~** save me from this **[G7]** squeeze **~**
I got a **[C7]** big fat mama, **~** tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon **~**

In the **[A]** summertime **~**
In the **[Dm]** summertime **~**   ***Bass riff***
In the **[A]** summertime **~**

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of **[A7]** drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here **[F]** sippin' at my **[C]** ice-cold beer
[A] Lazin' on a **[A7]** sunny after-**[Dm]**-noon **~**

[D7] Help me, help me, **~** help me sail a-**[G7]**-way **~**
Or give me **[C7]** two good reasons, **~** why I oughta **[F]** stay **[A7]**
'Cause I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon **~**

In the **[A]** summertime ~
In the **[Dm]** summertime ~   *Bass riff*
In the **[A]** summertime ~

Oh **[D7]** save me, save me, ~ save me from this **[G7]** squeeze ~
I got a **[C7]** big fat mama, ~ tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7/]** luxur-**[C7/]**-y
[F] Lazin' on a **[A7]** sunny after-**[Dm]**-noon ~

In the **[A]** summertime ~
In the **[Dm]** summertime ~
In the **[A]** summertime ~   *Bass riff*
In the **[Dm]** summertime ~
In the **[A]** summertime ~ **[Dm*]**
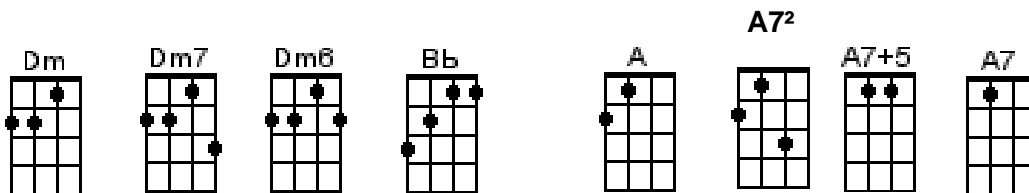
The Way Fastball (1998)
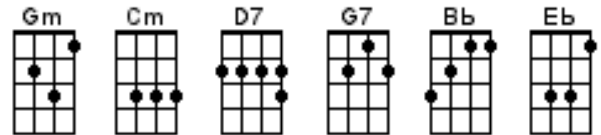
Intro: **[Gm] [Gm] [Gm] [Gm]**

They **[Gm]** made up their minds, **~** and they started **[Cm]** packing **~**
They **[D7]** left before the **~** sun came up that **[Gm]** day **~**
An **[G7]** exit to e**~**ternal summer **[Cm]** slacking **~**
But **[Gm]** where were they going with-**[D7]**-out ever knowing the **[Gm]** way? **~**

They **[Gm]** drank up the wine, **~** and they got to **[Cm]** talking **~**
They **[D7]** now had more im**~**portant things to **[Gm]** say **~**
And **[G7]** when the car broke **~** down they started **[Cm]** walking **~**
[Gm] Where were they going with-**[D7]**-out ever knowing the **[Gm]** way? **[F]**

Anyone can see the **[Bb]** road that they walk on is **[F]** paved with gold
[Gm] It's always summer, they'll **[D7]** never get cold
They'll **[Eb]** never get hungry, they'll **[Bb]** never get old and **[F]** grey **[F]**

You can see their **[Bb]** shadows wandering **[F]** off somewhere
They **[Gm]** won't make it home, but they **[D7]** really don't care
They **[Eb]** wanted the highway, they're **[Bb]** happier there to-**[F]**-day
To-**[D7]**-day **[D7]**

Their **[Gm]** children woke up, **~** and they couldn't **[Cm]** find them **~**
They **[D7]** left before the **~** sun came up that **[Gm]** day **~**
They **[G7]** just drove off and **~** left it all be-**[Cm]**-hind'em
But **[Gm]** where were they going with-**[D7]**-out ever knowing the **[Gm]** way? **[F]**

Anyone can see the **[Bb]** road that they walk on is **[F]** paved with gold
[Gm] It's always summer, they'll **[D7]** never get cold
They'll **[Eb]** never get hungry, they'll **[Bb]** never get old and **[F]** grey **~**

You can see their **[Bb]** shadows wandering **[F]** off somewhere
They **[Gm]** won't make it home, but they **[D7]** really don't care
They **[Eb]** wanted the highway, they're **[Bb]** happier there to-**[F]**-day
To-**[D7]**-day **[D7]**

Solo: **[Gm] [Gm] [Cm] [Cm]   [Gm] [D7] [Gm] [Gm*]**

Anyone can see the **[Bb]** road that they walk on is **[F]** paved with gold
[Gm] It's always summer, they'll **[D7]** never get cold
They'll **[Eb]** never get hungry, they'll **[Bb]** never get old and **[F]** grey **~**
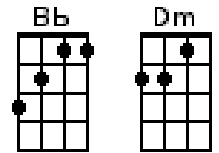
You can see their **[Bb]** shadows wandering **[F]** off somewhere
They **[Gm]** won't make it home, but they **[D7]** really don't care
They **[Eb]** wanted the highway, they're **[Bb]** happier there to-**[F]**-day
To-**[D7]**-day **~** **~** **[D7*]**

50

Torn
Natalie Imbruglia (1997)   *Original by Ednaswap*

[F] [F]

[F] . . . I thought I ~ saw a man brought to life
[Am] . . . He was ~ warm, he came around like he was
[Bb] Dignified . . he ~ showed me what it was to cry-y

[F] . . Well you couldn't ~ be that man I adored
[Am] . . You don't seem to ~ know, don't seem to care
What your **[Bb]** heart is for . . well ~ I don't know him anymore

There's **[Dm]** nothin' where he used to lie, **[C]** the conversation has run dry
[Am] . . That's what's going on . . **[C7]** . . nothing's fine, I'm **[F]** torn

I'm all out of **[C]** faith, this is how I **[Dm]** feel
I'm cold and I am **[Bb]** shamed, lying naked on the **[F]** floor
Illusion never **[C]** changed, into something **[Dm]** real
I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn

You're a little **[C]** late, I'm already **[Dm]** torn **[Bb]**

[F] . . . So I ~ guess the fortune teller's right
[Am] . . . I should have ~ seen just what was there and not some
[Bb] Holy light . . but you ~ crawled beneath my veins and now

[Dm] I don't care I have no luck, **[C]** I don't miss it all that much
[Am] . . There's just so many **[C7]** things that I can't touch, I'm **[F]** torn

I'm all out of **[C]** faith, this is how I **[Dm]** feel
I'm cold and I am **[Bb]** shamed, lying naked on the **[F]** floor
Illusion never **[C]** changed, into something **[Dm]** real
I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn

You're a little **[C]** late, I'm already **[Dm]** torn . . **[Bb] [Dm]** torn . . **[Bb]**
[Dm] ooooh **[Dm]** oooh **[F]** oooh **[C]** oooh

There's **[Dm*]** nothin' where he used to lie, my **[C*]** inspiration has run dry
And **[Am*]** . . that's what's going on . . **[C7]** . . nothing's right, I'm **[F]** torn

I'm all out of **[C]** faith, this is how I **[Dm]** feel
I'm cold and I am **[Bb]** shamed, lying naked on the **[F]** floor
Illusion never **[C]** changed, into something **[Dm]** real
I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn

I'm all out of **[C]** faith, this is how I **[Dm]** feel
I'm cold and I am **[Bb]** shamed, bound and broken on the **[F]** floor

You're a little **[C]** late, I'm already **[Dm]** torn . . **[Bb] [Dm]** torn . . **[C] [C]**
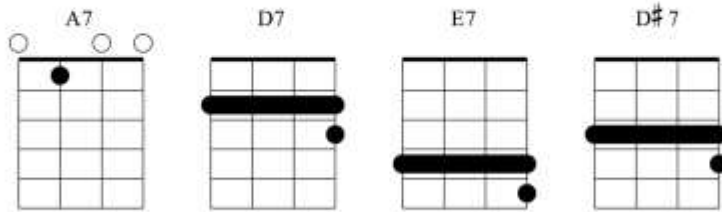
[F] [C] [Dm] [Bb] x 2   [F*]

```
A|---------------+---------------------+---------------+---------------8---------------|
E|--1>8--10--5-|--1>8--10--5--3--|--1>8--10--5--|--1>8--10----10--8--6--5-|
```

Wipe Out
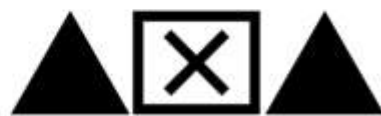
<u>Wipe Out</u> (*12 Bar Blues* instrumental) – The Surfaris (1963)

Strumming pattern – Island Strum (D Du uDu):
You can add in 'chucking' for the 2nd and 3rd down strokes as per the tutorial below **(D Xu uXu)**
*For the **turn-around** (12th Bar, E7) use* **(D D DuD)**

Strumming:
[A7] [A7] [A7] [A7]
[D7] [D7] [A7] [A7]
[E7] [D7] [A7] [E7]   *Repeat all ad infinitum*

Finger picking - see opposite page

The 12 bar blues progression uses the following chords in any key: I, IV, V

Usual pattern is: I I I I - IV IV I I - V IV I V (turnaround on a 7) - (end on I)
eg. [C] [C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [G] *(could use G7)*
TUKE examples... We Are Going To Be Friends, Johnny B Goode, Rockin All Over The World, Let's Work Together, At The Hop…. and many more

MAJOR CHORD PROGRESSIONS

I	ii	iii	IV	V	vi	vii°
Major	Minor	Minor	Major	Major	Minor	Diminished
A	B	C#	D	E	F#	G#
B	C#	D#	E	F#	G#	A#
C	D	E	F	G	A	B
D	E	F#	G	A	B	C#
E	F#	G#	A	B	C#	D#
F	G	A	Bb	C	D	E
G	A	B	C	D	E	F#

WWW.LANDR.COM

Generic 12 Bar Blues tutorial: https://youtu.be/VECwQS8RKzU
Wipeout tutorial & play-along: https://youtu.be/crfaWABScLY

Weather With You   Crowded House (1991)

Riff: C|-2>4--4--4-4-4-6-7--| **x2.|**--2>4--4--4-4-4-2-2-1--| **x1 |**

[Em7] [A] [Em7] [A] - [Em7] [A] [Em7] [A*]   *(with Riff x2)*

Walking 'round the **[Em7]** room singing Stormy **[A]** Weather
At 5-**[Em7]**-7 Mount Pleasant **[A]** Street
Now it's the **[Em7]** same room but everything's **[A]** different
You can fight the **[Em7]** sleep but not the **[A]** dream

[Dm/**]** Things ain't **[C**/**]** cookin'… **[Dm**/**]** in my **[C**/**]** kitchen
[Dm/**]** Strange aff-**[C**/**]**-liction wash **[F]** o-o-over me
[Dm/**]** Julius **[C**/**]** Caesar… **[Dm**/**]** and the Roman **[C**/**]** Empire
[Dm/**]** Couldn't **[C**/**]** conquer the **[F]** blue-ue-ue sky-**[G]**-y

[Em7] [A] - [Em7] [A]   *(with Riff x1)*

There's a **[Em7]** small boat made of **[A]** china
Going **[Em7]** nowhere on the mantle-**[A]**-piece
Do I **[Em7]** lie like a lounge room **[A]** lizard
Or do I **[Em7]** sing like a bird re-**[A]**-leased

Everywhere you **[Asus4]** go…
You always take the **[D]** weather with you.
Everywhere you **[Asus4]** go… you always take the **[D]** weather.
Everywhere you **[Asus4]** go…
You always take the **[G]** weather with you.
Everywhere you **[D]** go… you always take the **[G**/**]** weather,
The **[A**/**]** weather with you

[Em7] [A] - [Em7] [A]   *(with Riff x1)*

Everywhere you **[Asus4]** go…
You always take the **[D]** weather with you.
Everywhere you **[Asus4]** go… you always take the **[D]** weather.
Everywhere you **[Asus4]** go…
You always take the **[G]** weather with you.
Everywhere you **[D]** go… you always take the **[E7]** weather
Take the **[G**/**]** weather, the **[A**/**]** weather with **[D*]** you

54
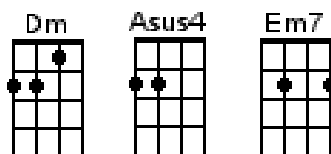
Your Song   Elton John (1970)

Am6

[C] [F] [G] [F]

[C] It's a little bit **[F]** funny **[G]** this feeling in-**[Em]**-side,
[Am] I'm not one of **[Am7]** those who can **[Am6]** easily **[F]** hide
[C] I don't have much **[G]** money but, **[E7]** boy if I **[Am]** did
[C] I'd buy a big **[Dm]** house where, **[F]** we both could **[G]** live **[G]**

[C] If I was a **[F]** sculptor, **[G]** but then again, **[Em]** no,
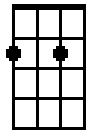Or a **[Am]** man who makes **[Am7]** potions in a **[Am6]** traveling **[F]** show
I **[C]** know it's not **[G]** much, but it's the **[E7]** best I can **[Am]** do,
[C] My gift is my **[Dm]** song, and **[F]** this one's for **[C]** you **[C]**

[G] And you can tell **[Am]** everybody, **[Dm]** this is your **[F]** song
[G] It may be **[Am]** quite simple but, **[Dm]** now that it's **[F]** done
[Am] I hope you don't mind, **[Am7]** I hope you don't mind,
[Am6] That I put down in **[F*]** wo-ords, **[F]**
How **[C]** wonderful **[Dm]** life is, while **[F]** you're in the **[G]** world **[G]**

[C] [F] [G] [F]

[C] I sat on the **[F]** roof, **[G]** and kicked off the **[Em]** moss,
Well a **[Am]** few of the **[Am7]** verses they've **[Am6]** got me quite **[F]** cross
[C] But the sun's been **[G]** quite kind, **[E7]** while I wrote this **[Am]** song,
[C] It's for people like **[Dm]** you that, **[F]** keep it turned **[G]** on **[G]**

[C] So excuse me for-**[F]**-getting, **[G]** but these things I **[Em]** do,
[Am] You see I've for-**[Am7]**-gotten if they're **[Am6]** green or they're **[F]** blue
[C] Anyway, the **[G]** thing is, **[E7]** what I really **[Am]** mean,
[C] Yours are the **[Dm]** sweetest eyes, **[F]** I've ever **[C]** seen **[C]**

[G] And you can tell **[Am]** everybody, **[Dm]** this is your **[F]** song
[G] It may be **[Am]** quite simple but, **[Dm]** now that it's **[F]** done
[Am] I hope you don't mind, **[Am7]** I hope you don't mind,
[Am6] That I put down in **[F*]** wo-ords, **[F]**
How **[C]** wonderful **[Dm]** life is, while **[F]** you're in the **[G]** world **[G]**

[Am] I hope you don't mind, **[Am7]** I hope you don't mind,
[Am6] That I put down in **[F*]** wo-ords, **[F]**
How **[C]** wonderful **[Dm]** life is, while **[F*]** you're in the **[C*]** world…….
                    (Slow to end……………………………)

```
    1 + 2 + 3 + 4 +
 A----------x---------------
 E-------x------x---- x--
 C-----x------------x-----
 G--x--------------------
```

*This finger-picking pattern fits over any of the **[ ]** chords in this song. Cynthia Lin suggests playing it over the verses & the highlighted parts of the chorus. She uses a low G, but it does also work on a standard high G.*
Cynthia Lin tutorial HERE

You're Wondering Now The Specials (1979)

(Andy & Joey 1964), (Also, the Skatelites, Amy Winehouse, Gus & Fin etc.)

Intro Tab: **[C]**   **[C]**   **[G]**   **[F]**   **[C]**

```
------------0-------------------------0------------------
--/--3---3---3---0-----3-3---3--------3--1---1-1-1--0------
----------------------------------------------------------
----------------------------------------------------------
```

          [C]   **[C]**   **[G]**   **[F]**   **[C]**

```
---------3-0---------------------------0------------------
--/--3-------3---0-----3-3---3--------3--1---1-1-1--0---------
----------------------------------------------------------
----------------------------------------------------------
```

[C*] You're wondering **[C]** now, what to **[G]** do,
Now you **[F]** know this is the **[C]** end
[C] You're wondering **~** how, you will **[G]** pay,
For the **[F]** way you did be-**[C]**-have **[C/C7/]**

[F] Curtain has **~** fallen,
[C] Now you're on your **[C/]** own **[C7/]**
[F] I won't re**~**turn,
For-**[D7]**-ever you will **[G]** wait

[G*] You're wondering **[C]** now, what to **[G]** do,
Now you **[F]** know this is the **[C]** end

[C*_2,3,4_] **[C]** **[G]** **[F]** **[C]**
[C]   **[C]** **[G]** **[F]** **[C]** **[C/C7/]**   *(See Solo Tab below)*
[F] **[F]** **[C]**   **[C/C7/]**
[F] **[F]** **[D7]**   **[G]**

[G*] You're wondering **[C]** now, what to **[G]** do,
Now you **[F]** know this is the **[C]** end
[C] You're wondering **~** how, you will **[G]** pay,
For the **[F]** way you did be-**[C]**-have **[C/C7/]**

[F] Curtain has **~** fallen,
Now **[C]** you're on your **[C/]** own **[C7/]**
[F] I won't re**~**turn,
For-**[D7]**-ever you will **[G]** wait

[G*] You're wondering **[C]** now, what to **[G]** do,
Now you **[F]** know this is the **[C]** end
[C] You're wondering **~** how, you will **[G]** pay,
For the **[F]** way you did be-**[C]**-have

Last chorus acapella:
[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C] end [C]..

↩ 56

SOLO TAB:

```
[C]          [C]        [G]       [F]        [C]
-----------0-------------------------0--------------------------
--/--3---3---3---0-----3-3---3--------3--1---1-1-1--0----------
----------------------------------------------------------------
----------------------------------------------------------------


[C]          [C]        [G]       [F]        [C]        [C/C7/]
----------3-0-----------------------0--------------------------
--/--3-------3---0-----3-3---3--------3--1---1-1-1--0----------
----------------------------------------------------------------
----------------------------------------------------------------


[F]            [C]          [C/C7/]  [F]          [D7]      [G]
------------------------------------------------------------------------
--/--1-1--1--1-1-----3---3-3--1---0------------/--1-1--1-1---1-2-2--2--2---3-----
------------------------------------------------------------------------
------------------------------------------------------------------------
```

↩ *57*

Chord Sheet