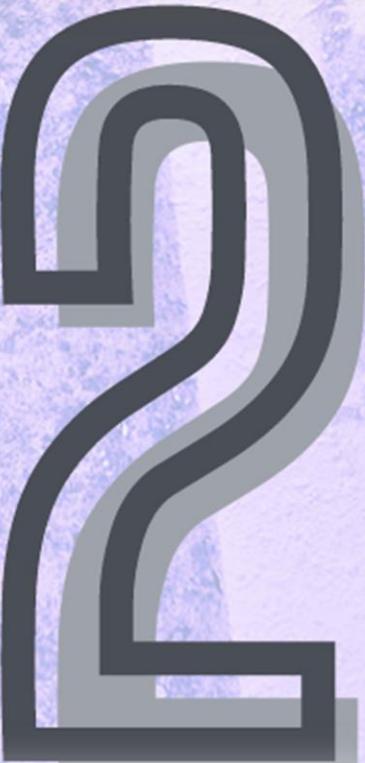




GIG SONGBOOK

20  26

TUKE Gig Songbook No.2 of 2 – v1.1 14 Feb 26

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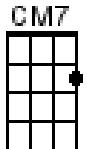
Mr Brightside - The Killers (2004)

[C] [Cmaj7] [Am] [F] x 2

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his [Am] chest now
[Am] He takes off her [G] dress now ~ let me [F] go . . . ~ [F] ~



[Am] . An' I just can't ~ look its [G] killing me
[G] . . . and [F] taking con~trol . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

[C] [F] [Am] [G] x 2

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his [Am] chest now
[Am] He takes off her [G] dress now ~ let me [F] go . . . ~ [F] ~

[Am] . An' I just can't ~ look its [G] killing me
[G] . . . and [F] taking con~trol . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

[C] [F] [Am] [G] x 2

I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G]
I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G] [G↓-↓-↓--]



Tainted Love - Gloria Jones (1964) Soft Cell (1981)

[Am/ C/] [F]

[Am↓↓] [C↓↓] [F] x 2

R1 A-----7-00-33-88-3-5---

Some-[Am/]-times [C/] I [F] feel I've got to
[Am/] [C/] Run a-[F]-way I've got to
[Am/] [C/] Get a-[F]-way from the pain
That you [Am/] drive in-[C/] to the [F] heart of me
The [Am/] love [C/] we [F] share
Seems to [Am/] go [C/] no-[F]-where
And I've [Am/] lost [C/] my [F] light
For I [Am] toss and turn I can't [C] sleep at night

[A].. Once I ~ ran to you (**I [C] ran**), now I ~ run from you (**now I run**)
[F] This tainted ~ love you've given
I [Dm] give you all a ~ girl could give you
[Dm] Take my tears and ~ that's not nearly..
[Am/] All , oh...[C/] tainted [F] love **oh, oh, oh**
[Am/] [C/] Tainted [F] love

[Am/] Now [C/] I [F] know I've got to
[Am/] [C/] Run a-[F]-way I've got to
[Am/] [C/] Get a-[F]-way, you don't
[Am/] Really [C/] want it any [F] more from me
To [Am/] make [C/] things [F] right
You need some-[Am/]-one to [C/] hold you [F] tight
And you'll [Am/] think love [C/] is to [F] pray
But I'm [Am] sorry I don't [C] pray that way

[A].. Once I ~ ran to you (**I [C] ran**), now I ~ run from you (**now I run**)
[F] This tainted ~ love you've given
I [Dm] give you all a ~ girl could give you
[Dm] Take my tears and ~ that's not nearly..
[Am/] All , oh...[C/] tainted [F] love **oh, oh, oh**
[Am/] [C/] Tainted [F] love

Don't [Am/] touch [C/] me [F] please
I cannot [Am/] stand [C/] the way you [F] tease
I [Am/] love you though you [C/] hurt me [F] so
Now I'm [Am] going to pack my [C] things and go

[Am/] [C/] Tainted [F] love, oh, oh
[Am/] [C/] Tainted [F] love, oh, oh
[Am/] [C/] Touch me baby, [F] tainted love
[Am/] [C/] Touch me baby, [F] tainted love
[Am/] [C/] Tainted [F] love, oh, oh
[Am/] [C/] Tainted [F] love, oh, oh
[Am/] [C/] Tainted [F] love, oh, oh **[Am↓]**



Whole of the Moon The Waterboys (1985)

Intro & singing solo

[C] [G] [C] [G] - [F] [G] [F] [G]

[C] . . I pictured a [G] rainbow . . [C] . . . you [G] held in your hands
[F] . . I had [G] flashes . . [F] . . . but [G] you saw the plan
[C] I wondered out in the [G] world for years
[C] . . While [G] you just stayed in your [F] room,
I saw the [G] crescent . . [F] . . . [G] **you saw the whole of the [C] moon . .**
[G] . . The whole of the [F] moon . . [G] . .

You were [C] there at the turnstiles, with the [G] wind at your heels
You [C] stretched for the stars, and you [G] know how it feels to reach

[F] **Too high . . [G] too far . . [F] too soon . .** *Red higher voices; blue lower*
[G] **You saw the whole of the [C] moon**

I was [G] grounded . . [C] . . . [G] while you filled the skies
[F] I was dumb-[G]-founded by truth [F] . . . [G] you cut through lies
[C] I saw the rain-dirty [G] valley . . [C] . . . [G] you saw Brigadoon
[F] . . I saw the [G] crescent . . [F] . . .
[G] **You saw the whole of the [C] moon . .**

. . [G] [C] [G] - [F] [G] [F] [G]

[C] . I spoke about [G] wings. . . . [Am] . . . [G] you just flew
I [F] wondered, I guessed, and I [C] tried . . . [Dm] . . .
[G] You just knew, I [C] sighed . . . [G] . . . [C] . . . but
[G] You . swooned [F] I saw the crescent [G] . . . [F] . . .
[G] **You saw the whole of the [C] moon . .**
[G] . . The whole of the [F] moon . . [G] . .

. . With a [C] torch in your pocket and the [G] wind at your heels
You [C] climbed on the ladder and you [G] know how it feels to reach
[F] **Too high . . [G] too far . . [F] too soon . .**
[G] **You saw the whole of the [C] moon . .**
[G] . . The whole of the [F] moon, hey, [G] yeah . .

[C] Unicorns and cannonballs, [G] palaces and piers,
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,
[F] Flag, rags, ferry boats, [G] saddlebags and scarves,
[F] Every precious dream and vision [G] underneath the stars
Yes, you [C] climbed on the ladder, with the [G] wind in your sails
You [C] came like a comet [G] blazing your trail
[F*] **Too high . . [G*] too far . . [F*] too soon . .**
[G] **You saw the whole of the [C] moon . .**

[G] [C] [G] [C↓]

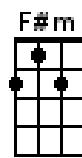
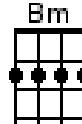


Basket Case

Green Day (1994)

Solo

[D] Do you have the [A] time, to [Bm] listen to me [F#m] whine
A-[G]-bout nothing and [D] everything, all at [A] once [A]
[D] I am one of [A] those mel-[Bm]-odramatic [F#m] fools
Neur-[G]-otic to the [D] bone, no doubt about [A] it [A]



[G] . Sometimes I [A] give myself the [D] creeps [D]
[G] . Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid
Am I just [D/] stoned [A/] [Bm/] [A/] - [D/] [A/] [Bm/] [A/]

[D] I went to a [A] shrink to [Bm] analyze my [F#m] dreams
She [G] says it's lack of [D] sex that's bringing me [A] down [A]
[D] I went to a [A] whore, who [Bm] said my life's a [F#m] bore
So [G] quit my whining [D] 'cos it's bringing her [A] down [A]

[G] . Sometimes I [A] give myself the [D] creeps [D]
[G] . Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D/] ya [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]
[D/] [A/] [Bm/] [A/]

[G] Grasping [G] to con-[A↓↑↓↑↓↑↑↑]-trol [A*] 2 3 4
[NC] So I better hold [D] on [A] [Bm] [F#m]
[G] [D] [A] [A] - [D] [A] [Bm] [F#m] - [G] [D] [A] [A↓↑↓↑↓↑↑]

[G] . Sometimes I [A] give myself the [D] creeps [D]
[G] . Sometimes my [A] mind plays tricks on [D] me [D]
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D] ya [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A]
[D] [Bm] [G/] [D/] [A] - [G/] [D/] [A↓]



Left Blank

Love It When You Call

The Feeling (2006)

Red higher voices; Blue lower voices; black all in; Green solo

[C] [C↓↓] [G*] - [C*] 2 3 [G*] - [F*] 2 3 [G*] - [Am*] 2 3 [G*] - [F*] 2 3

[G*] [C*] . I found a switch [G*] [F*] . you turned it on
[G*] [Am*] . I hit the ditch [G*] [F*] . you carried on
[G*] [C*] . I was so near [G*] [F*] . now you're so far
[G*] [Am*] . Are you quite sure [G*] [F*] . just who you are

Oh [C] I a-a ay a [F] ay-y
Know you could choose a [Am] friend but you don't seem to have the [F] time
Oh [C] I a-a ay a [F] ay-y
I wonder if you [Am/] ever get to [G/] say what's on your [D] mind

Oh, [F] take a little ti-[G]-me, come on [F] take a little ti-[G]-me

I [C] love it when you call, I [F] love it when you call

I [Am] love it when you call, but you [F] never call at all
So, [C] what's the complication, it's [F] only conversation
And I [Am] love it when you call, but you [F] never call at all
Wo-[C]-oah!! *He loves it when you [F] call*
He loves it when you [Am] ca-aa-[F]-// Ah-ohhh!)

[G*] [C*] . Remember me [G*] [F*] . I used to be
[G*] [Am*] Your best time buddy [G*] that you [F*] couldn't wait to see
[G*] [C*] . But gettin' old [G*] [F*] . It takes its toll
[G*] [Am*] And hearts getting broken [G*] lead to [F*] people growin' cold

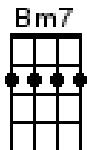
Oh [C] ay a-a ay a [F] ay-y
I'm flipping with a [Am] coin that's got a tail on either [F] side
Oh [C] ay a-a ay a [F] ay-y
I'm gonna be the [Am/] one who makes you [G/] stop and rea-[D]-lise

[F] You could have it a-[G]-//, [F] We should have it a-[G]-//

I [C] love it when you call, I [F] love it when you call

I [Am] love it when you call, but you [F] never call at all
So, [C] what's the complication, it's [F] only conversation
And I [Am] love it when you call, but you [F] never call at all
Wo-[C]-oah!! *He loves it when you [F] call*
He loves it when you [Am] ca-aa-[F]-//

Now I [F] wonder where you be-[G]-en
 Yeah, I [F] wonder who you se-[G]-en
 Now I [F] hope you find your dre-[G]-eam
 When you [G] do I really hope it's all it [A] seems



I [C] love it when you call, I [F] love it when you call
 I [Bm7] love it when you call, but you [G] never call at all
 So, [D] what's the complication, it's [G] only conversation
 And I [Bm7] love it when you call, but you [G] never call at all
 Wo-[D]-oah!! [G] [Bm7] [G]

[D] [G] [Bm7] [G] - [D↓]



Listen to the track to get the rhythm....
 If playing the optional passing [G*] chord, it's on the 4th beat.

EG. [G*] [C*] [G*] [F*]
 1 2 3 4 1 2 3 4 1 2 3 4
 ↓ ↓ I found a switch ↓ ↓ you turned it on

Cum on feel the noize

Slade (1973), [Oasis](#) (1995)

Red higher voices; Blue lower voices; black all in; Green solo

[C/][G/][Am] - [C/][G/][Am]

Strum [C↓↓][G↑↑][Am↓↑↑↑]

[F/] [C/] [G] - [F/] [C/] [G]

[C] . So you think I got an [Em] evil mind, well I'll [Am] tell you honey
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why
[C] . So you think our singing's [Em] out of time, well it [Am] makes us happy
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why, any
[Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] boys
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] boys
We get [F/] wild [C/] wild [G] wild, **at your** [Am] door [G7*] 2 3 4

[C] . **So you say I got a** [Em] **funny face, I ain't** [Am] **got no worries**
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why
[C] **I gotta say with** [Em] **some disgrace, I'm** [Am] **in no hurry**
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why,
Any [Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **Boys** [G/] **rock your** [Am] boys
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] girls
We get [F/] wild [C/] wild [G] wild, **at your** [Am] door [G7*] 2 3 4

[C/] [G/] [Am] - [C/] [G/] [Am] - [F/] [C/] [G] - [F/] [C/] [G]

[C] . **So you think we have a** [Em] **lazy time, well you** [Am] **should know better**
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why
[C] **And you say I got a** [Em] **dirty mind, I'm a** [Am] **mean go-getter**
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why

So [C/] cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **rock your** [Am] girls
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] boys
We get [F/] wild [C/] wild [G] wild, **at your** [Am] door [G7*] 2 3 4

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] boys
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **grab your** [Am] girls
We get [F/] wild [C/] wild [G] wild, **at your** [Am] door [G7*] 2 3 4

[C*] Well you think we have a [Em*] lazy time, well you [Am↓] should know better



Hurry Up Harry Sham 69 (1978) Solo / higher voices / lower

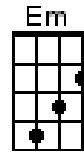
[D] - [D↓ A↓ D↓ A↓] - [D] - [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

[C] **We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**



Now [C/] listen here [G/] Harry, if we're [D] going down the pub

You'd [C/] better tell your [G/] mum and dad and [D] finish up your grub

[F] I wish you'd [C] listen to me

[G] No I don't want a [A] cup of tea [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

[C] **We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

You're [C/] telling me to [G/] grow up, but [D] Harry don't you see

If I [C/] tried to act my [G/] age, I [D] wouldn't be me.

[F] We never [C] do anything

But [G] now's the time to [A] begin [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

[C] **We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[C/] You don't have to [G/] tell me, the [D] things I do are wrong

But [C/] everything I [G/] do in life is [D] with us right or wrong

But [F] now I think I [C] understand

[G] How to have some [A] fun [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

[C] **We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[A] [Em] [G] [D] x 2 [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

[C] **We're [G] going down the [A] pub [D↓ A↓ D↓ A↓] [D↓]**



Dreams Cranberries (1993)

link includes play-a-long

Solo Uke & lead uke finger-picking on R1

[^{R1}D] [D] [G] [G] - [A] [A] [D] [D]

[D] ~ Oh, my [G] life, is ~ changing every [A] day
In [A] every possible [D] way ~

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems
[A] Never quite as it [D] seems ~

[^{R1}D] . . . **I know I ~ felt like this be-[G]fore**, but now I'm ~ feelin' it even
[A] more, ~ because it came from [D] you ~

[^{R1}D] . . . **Then I ~ open up and [G] see**, the person ~ fallin' here is
[A] me, a ~ different way to [D] be ~

[^{R1}D] [D] [G] [G] - [A*] [A*] [D*] [D*]

& solo uke

[D] ~ **I want [G] more** ~ impossible to ig-[A]nore
[A] Impossible to ig-[D]nore ~

[D] ~ They'll come [G] true ~ impossible not to [A] do
[A] Impossible not to [D] do ~

[^{R1}D] . . . **And now I ~ tell you open-[G]ly, you have my ~ heart so don't
hurt [A] me, ~ you're what I couldn't [D] find ~**

[^{R1}D] . . . **A total-[D]ly amazing [G] mind, so under-[G]standing and so
[A] kind, ~ you're everything to [D] me ~**

[D] ~ **Oh, my [G] life, is ~ changing every [A] day**
In [A] every possible [D] way ~

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause
[A] you're a dream to [D] me, dream to ~ me

[^{R1}D] [D] [G] [G] - [A*] [A*] [D*] [D*]

& solo uke

& solo uke Sing 'la, la, la' over words

[D*] ~ *Oh, my [G*] life, is ~ changing every [A*] day*
In [A*] every possible [D*] way ~

Slowing

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause
[A] you're a dream to [D] m-e-e-e-e-e-e



R1

Fretboard diagrams for R1 showing chords D, D, G, G and A, A, D, D.

The diagrams show the strings (T, A, B) and frets (0, 2, 3) for each chord. The first two chords (D) have a 0 at the 2nd fret. The third chord (G) has a green dot at the 0th fret. The last two chords (G) have a red dot at the 0th fret. The A and D chords in the second set also have red dots at the 0th fret.

Chord sequence: D, D, G, G, A, A, D, D.

Because You're Young

[Cock Sparrer](#) (1994) The PUkes (2013)

Red higher voices; Blue lower voices; black all in; Green solo

[C] [C] [C] [C]

[C] Because you're ~ young ~ sharp as a ~ knife

[C] You need that [F] buzz ~ to come a-[G]live

[G] Out on the [C] edge ~ out on the ~ town

[C] You ain't got [F] time ~ to settle [G] down

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

[C] Because you're [C] young ~ you're torn be-[C]tween

[C] A world of [F] hate ~ and a world of [G] dreams

[G] So much to [C] lose ~ so much to ~ gain

[C] So much to [F] fight for ~ so much to [G] change

[G] You don't look [F] back ~ you don't look [G] down

[G] You gotta [C] turn every-[Em]-thing a-[Am]round

[Am] You live your [F] life ~ like a loaded [G] gun

[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back ~ . . . get [G] off the ph-[G]one

You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

'Instrumental'

Sing 'la la la' in time with words

[C] Stop talking [F] back, ~ . . . get [G] off the ph-[G]one

You're late a-[F]gain, ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always **[F]** sure, ~ you're always **[G]** right

[G] You see it **[C]** all in **[Em]** black and **[Am]** white

[Am] You never **[F]** listen ~ to any-[**G**]one

[G] Because you're **[C]** young **[C]** **[C]**

[C] Stop talking **[F]** back, ~ . . . get **[G]** off the ph-[**G**]one

You're late a-[**F**]gain ~ you missed the **[G]** last bus h-[**G**]ome

This ain't the **[F]** way ~ you wanna **[C]** l-i-v-e

[C] I know **[G]** somethings ~ got to ~ give

[G] You don't look **[F]** back ~ you don't look **[G]** down

[G] You gotta **[C]** turn every-[**Em**]-thing a-[**Am**]round

[Am] You live your **[F]** life ~ like a loaded **[G]** gun

[G] Because you're **[C]** young **[C]** **[C]**

[Am*] You never **[F*]** listen **[F*]** to any-[**G***]one

[G*] Because you're **[C*]** young . . .



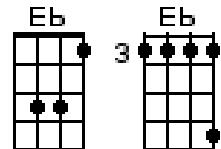
slowing down

One Day Like This

Elbow (2008)

[R1F*] [F*] [R1F*] [F*]

Lower voices



[F] Drinking in the ~ morning sun ~ ~

[Bb] Blinking in the ~ morning sun ~ ~

[C] Shaking off a ~ heavy one ~ ~ .

Yeah, [Bb] heavy like a ~ loaded gun ~ ~

[F] What made me be-[F]have that way ~ ~

[Bb] Using words I ~ never say ~ ~

I can [C] only think it ~ must be love ~ ~

Oh [Bb] anyway ~ . . it's ~ looking like a ~ beautiful

[R1F] day ~ [F] ~

[F] Someone tell me ~ how I feel ~ ~ .

It's [Bb] silly wrong, but ~ vivid r-i-g-h-t ~ ~

Oh, [C] kiss me like a ~ final m-e-a-l ~ ~ .

Yeah, [Bb] kiss me like we ~ die to-n-i-g-h-t ~ ~

Loud

Cause [F] holy cow, I ~ love your ey-[F]es ~ .

And [Bb] only now I ~ see the l-i-g-h-t ~ ~

Yeah, [C] lying with you ~ half-awake ~ ~

Oh [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful

[R1F] day ~ [R1F] ~

Solo strum & riff & quieter singing

[R1F] When my face is ~ chamois creased [R1F] ~

[R1Bb] If you think I ~ winked, I did [R1Bb] ~

[R1C] Laugh politely ~ at repeats [R1C] ~

Yeah, [R1Bb] kiss me when my ~ lips are thin [R1Bb] ~

Loud & all ukes

Cause [F] holy cow, I ~ love your ey-[F]es ~ .

And [Bb] only now I ~ see the l-i-g-h-t ~ ~

Yeah, [C] lying with you ~ half-awake ~ stumbling over ~ what to say

Well [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful

[R1F] day ~ [R1F] ~

[R1F] [F] [R1F] [F]

So [^{R1}F] throw those ~ curtains [^{R1}Eb] w-i-d-e ~
 One [^{R1}Bb] day like this a ~ year would see me [^{R1}F] right ~
 [^{R1}F] Throw those ~ curtains [^{R1}Eb] w-i-d-e ~
 One [^{R1}Bb] day like this a ~ year would see me [^{R1}F] right ~

Solo

[^{R1}F*] Throw those ~ curtains [^{R1}Eb*] w-i-d-e ~
Cause [F] holy cow, I ~ love your ey-[Eb]es ~
 One [^{R1}Bb*] day like this a ~ year would see me [^{R1}F*] right ~
And [Bb] only now I ~ see the light [F] ~
 [^{R1}F] Throw those ~ curtains [^{R1}Eb] w-i-d-e ~
Cause [F] holy cow, I ~ love your ey-[Eb]es ~
 One [^{R1}Bb] day like this a ~ year would see me [^{R1}F] right ~
And [Bb] only now I ~ see the light [F] ~

Both
black &
solo parts
sung
together

So [^{R1}F] throw those ~ curtains [^{R1}Eb] w-i-d-e ~
 One [^{R1}Bb] day like this a ~ year would see me [^{R1}F] right ~
 [^{R1}F*] Throw those ~ curtains [^{R1}Eb*] w-i-d-e ~

Solo

One [^{R1}Bb*] day like this a
 [^{R1}Bb*] year would see me [F↓] r-i-g-h-t

“Cause Holy Cow ... I see the light” can also be sung over the *outro*.



R1

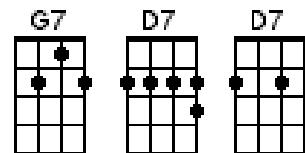
Riff: A -----8-----8-----
 E -----
 C -5-----5-----
 g -----

Rock this Town

Stray Cats (1981)

[D] [D] [D] [D]

Solo singer



[D] . . Well, my [D] baby and me went ~ out late Saturday ~ night
[D] . . I had my [D] hair piled high, and my ~ baby just looked so [A7] right
[A7↓↑↓↑↓↑↑] . . We-ell [D] pick you up at 10, gotta [D7] have you home by 2
[G] Mama don't know what I [G7] got in store for you
But [D] that's all right, 'cause we're [A7] lookin' as cool as can [D] be

[D] [D] [D] [D]

[D] . . Well, we ~ found a little place that ~ really didn't look half ~ bad
[D] . . I had a ~ whiskey on the rocks, and
[D] change of a dollar for the [A7] jukebox
[A7↓↑↓↑↓↑] . . We-ell, I [D] put a quarter in-[D7]to that can
But [G] all it played was [G7] disco, man
Come [D] on pretty baby, let's get [A7] out of here right a-[D]way

[D] . . We're gonna ~ rock this town ~ rock it inside ~ o-u-t
[D] . . We're gonna ~ rock this town ~ make 'em scream and [A7] shout
[A7↓↑↓↑↓↑] . . Let's [D↓↑↓-↓↑] rock, rock [D7↓↑↓-↓↑] rock, man rock
We're gonna [G*] rock 'til we pop, we're gonna [G7*] rock 'til we drop
We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] [D] [D] [A7] - [A7↓↑↓↑↓↑] [D↓↑↓-↓↑] [D7↓↑↓-↓↑] [G*] 2 3 4
[G7*] 2 3 4 [D] rock this town [A7] rock it inside [D] out

[D] . . Well, we're [D] havin' a ball just a-[D]boppin' on the big dance
[D] floor . . ~ . well, there's a ~ real square cat, he looks like
[D] nineteen seventy-[A7]four
[A7↓↑↓↑↓↑] . . We-ell he [D*] look at me once he
[D7*] look at me twice
[G*] Look at me again and there's a-[G7]gonna be a fight
We're gonna [D] rock this town, we're gonna [A7] rip this place a-[D]part

[D] . . We're gonna ~ rock this town ~ rock it inside ~ out
[D] . . We're gonna ~ rock this town ~ make 'em scream and [A7] shout
[A7↓↑↓↑↓↑] . . Let's [D↓↑↓-↓↑] rock, rock [D7↓↑↓-↓↑] rock, man rock
We're gonna [G*] rock 'til we pop, we're gonna [G7*] rock 'til we drop
We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] . . We're gonna [D] rock this town [A7] rock it inside [D] o-u-t
[D] . . We're gonna [D] rock this town
[A7] rock it inside [D↓] o-u-t



Dreaming of You The Coral (2002)

[^{R1}Am] [Am] [F] [F] - [^{R1}Am] [Am] [F] [F]

[Am] What's up with my ~ heart when it [F] skips a beat ~ (*skips a [AM] beat*)
[Am] Can't feel no ~ pavement right [F] under my ~ feet (*under my [C] feet*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)

When I'm [G] dreaming of [F] you (*wah-ooooo*)
Oh, what [F] can I do (*wah-[Am]ooooo*)
I still [Am] need you, but (*wah-[F]ooooo*)
I don't [F] want you now [Am] [F*/] [E7*/]

[^{R1}Am] [Am] [F] [F] - [^{R1}Am] [Am] [F] [F]

[Am] When I'm ~ down and my [F] hands are tied ~ (*hands are [AM] tied*)
[Am] I cannot ~ reach a pen for [F] me to draw the ~ line (*draw the [AM] line*)
[Am] From this ~ pain I just [F] can't disguise ~ (*can't di-[AM]sguise*)
[Am] Its gonna ~ hurt but I'll [F] have to say ~ goodbye (*say good-[C]bye*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)

When I'm [G] dreaming of [F] you (*wah-ooooo*)
Oh, what [F] can I do (*wah-[Am]ooooo*)
I still [Am] need you, but (*wah-[F]ooooo*)
I don't [F] want you now [Am]

[F*/][E7*/] [F*/][E7*/]
[F*/][E7*/] [F*/] . Oh-[E7*/]yeah!

[^{R1}Am] [Am] [F] [F] - [^{R1}Am] [Am] [F] [F]

[C] [C] [G] [G] - [F] [F] [Am] [Am]

[F] [F] [Am] [Am] [F*/] [E7*/]

[Am] Ooh-[Am]oh [F] Ooh [F] [Am] Ooh-[Am]oh [F] Ooh [F]

[C] Up in my ~ lonely room (*wah-[G]oooo*)

When I'm [G] dreaming of [F] you (*wah-ooooo*)
Oh, what [F] can I do (*wah-[Am]ooooo*)
I still [Am] need you, but (*wah-[F]ooooo*)
I don't [F] want you now [Am] [F*/] [E7*/]

Riff -R1 – Intro & first line of instrumental, over [Am][Am][F][F]
A|-----

E|---5---5---5---5---0-----4-----5-----5-----0-----4-----

C|-----5-----5-----0-----5-----5-----0-----5-----5-----0-----



End of the Line

Travelling Wilburys (1988)

All sing 'a-l-l right'; Red higher voices; blue lower or in () backing singing; black all in

[F][F↓C↓ 4] [F][F↓G↓C↓ 4] [F][F↓C↓ 4] [F][F↓G↓C↓ 4]

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze

Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please

Well, it's [C] a-l-l ~ right [C/] doing the [G/] best you [F] can

Well, it's [C] a-l-l ~ right . . as [C/] long as you [G/] lend a [C] hand ~

[F] . You can sit around and ~ wait for the

Ph-[C]one to ring (*at the ~ end of the line*)

[F] . Waiting for some-[F]one to tell you [C] everything (*at the ~ end of the line*)

[F] . Sit around and wo-[F]nder what

to-[C]morrow will bring (*at the ~ end of the line*), maybe a [G] diamond ring [G7*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if they [G/] say you're [F] wrong

Well, it's [C] a-l-l ~ right [C/] sometimes you [G/] gotta be [C] strong

Well, it's [C] a-l-l ~ right [C/] as long as you got [G/] somewhere to [F] lay

Well, it's [C] a-l-l ~ right [C/] every day is [G/] judgement [C] day ~

[F] . Maybe somewhere ~ down the road a-[C]ways (*at the ~ end of the line*)

[F] . You'll think of me

[F] wonder where I am the-[C]se days (*at the ~ end of the line*)

[F] . Maybe somewhere ~ down the road when

some-[C]body plays (*at the ~ end of the line*) [G] Purple haze [G*] 2 3

Well, it's [C] a-l-l ~ right [C/] even when [G/] push comes to [F] shove

Well, it's [C] a-l-l ~ right [C/] if you got [G/] someone to [C] love

Well, it's [C] a-l-l ~ right [C/] everything will [G/] work out [F] fine

Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line ~

[F] . Don't have to be a-[G]shamed of the car I [C] drive (*at the ~ end of the line*)

[F] . I'm glad to ~ be here happy to be a-[C]live (*at the ~ end of the line*)

[F] . It don't mat-[F]ter if you're by my

[C] side (*at the ~ end of the line*) I'm [G] satisfied [G*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if you're [G/] old and [F] grey

Well, it's [C] a-l-l ~ right [C/] you still got [G/] something to [C] say

Well, it's [C] a-l-l ~ right [C/] remember to [G/] live and let [F] live

Well, it's [C] a-l-l ~ right [C/] the best you can [G/] do is for-[C]give [C*] 2 3

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze

Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please

Well, it's [C] a-l-l ~ right [C/] even if the [G/] sun don't [F] shine

Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line [C*] 2 3 4

[F][F↓C↓ 4] - [F][F↓G↓C↓ 4] - [F][F↓C↓ 4] - [*F][F/*][G/*][C↓]

*slowing from [*F]

Tutorial

Strumming; [C] etc. all full bars island or D D uDu; 1 2 &4&. Half bars [C/] & [G7/] D D; 1 2



Left Blank

Get Lucky

Daft Punk (2013)

Strum: Island / Island chucking D Xu uXu, also see below. *Red higher voices; blue lower voices; black all in; Green solo*
[Am][Am][C][C] - [Em][Em][D][D*] 2 [D*] for count of 8

Like the [D] legend of the ph-[Am]oenix ~ [C]
Our [C] ends were be-[Em]ginnings ~ [D]
What [D] keeps the planet [Am] spinning ~ . . Ah-[C]a-a-h
The [C] force from the be-[Em]ginning ~ [D] ~

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the
[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] She's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] She's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

[Am] We're up all ~ night 'til the sun
[C] We're up all ~ night to get some
[Am] We're up all ~ night for good fun
[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky
[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky

[Am][Am][C][C] - [Em][Em][D*] 2 3

... The [D] present has no [Am] rhythm ~ [C]
Your [C] gift keeps on [Em] giving ~ [D]
What [D] is this I'm [Am] feeling ~ [C]
If you [C] want to leave I'm [Em] with it ~ . . Ah-[D]a-a-h ~

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the
[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] He's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] He's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

[Am] They're up all ~ night 'til the sun
[C] They're up all ~ night to get some
[Am] They're up all ~ night for good fun
[C] They're up all ~ night to get lucky

[Am*] We've ~ . . . come too [C*] far ~ . . . to give
[Em*] up ~ . . . who we [D*] are ~

[Am*] We've ~ . . . come too [C*] far ~ . . . to give
[Em*] up ~ . . . who we [D*] are ~

[Am] She's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] She's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

Both parts sung
together

[Am] We're up all ~ night 'til the sun
[C] We're up all ~ night to get some
[Am] We're up all ~ night for good fun
[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky
[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky

Loud

Louder

[Am] [Am] [C] [C] - [Em] [Em] [D] [D] - [Am↓]

Strum: Also try [here](#), using barre chords or [here](#) for a more disco strum



Hold on Tight (to your Dreams) ELO (1981)

Red higher voices; blue lower; black all in; green solo

[C] [G] [C]

[C] . Mmmm [C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~ hmmm

[C] . 'S a long [G] time to be [C] gone (*hold on*) ~ (*hold on*)

[F] . Time just ~ rolls on and [C] on (*hold on*) ~ (*hold on*)

[F] . When you need a [C] shoulder to cry on

[F] . When you get so [C] sick of tryin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~

When you [Am/] get so [E7/] down that you

[Am/] can't get [E7/] up, and you

[Dm/] want so [G7/] much, but you're

[Dm/] all out of [G7/] luck, when you're

[Am/] so down [E7/] hearted and

[Am/] misunder-[E7/]stood, just

[Dm/] over and [E7/] over and

[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght [C] ~

[C] . Accrochez [G] toi a ton [C] reve ~

[F] . Accrochez ~ toi a ton [C] reve ~

[F] . Quand tu vois ton [C] bateau partir

[F] . Quand tu sents ton [C] Coeur se briser

[C] . Accrochez [G] t-o-i-i-i [G] . a ton [C] reve ~

When you **[Am/]** get so **[E7/]** down that you
[Am/] can't get **[E7/]** up, and you
[Dm/] want so **[G7/]** much, but you're
[Dm/] all out of **[G7/]** luck, when you're
[Am/] so down **[E7/]** hearted and
[Am/] misunder-[**E7/**]stood, just
[Dm/] over and **[E7/]** over and
[F/] over you **[G7/]** co-[**G**]o-u-l-d **[G]** . . Ooh

[C] . **Hold on [G] tight to your [C] dream** ~ y-e-a-h
[F] . Hold on ~ tight to your **[C]** dream ~ girl
[F] . When you see the **[C]** shadows fallin'
[F] . When you hear that **[C]** cold wind callin'
[C] . **Hold on [G] tight to your [C] dream** ~ Ooh yeah
[F] . **Hold on ~ tight to your [C] dream** ~ . yeah
[C] . Hold on **[G]** t-i-i-i-[**G**]-i-i-i-[**G**]ight .
[G] . . to your **[C]** d-r-e-a-m

[C] **[C]** **[C]** **[C↓]**



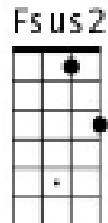
London Calling

The Clash (1979)

Strum: D D D Du (staccato) for most; island for 'The ice age' etc.

[Em] [Fsus2] [Em] [Fsus2]

[Em] London calling to the f-[F]araway towns



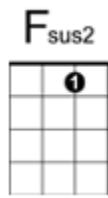
Now [Em] war is declared and b-[G]attle come down

[Em] London calling to the un-[F]derworld

Come [Em] out of the cupboard you [G] boys and girls

[Em] London calling, now d-[F]on't look to us

[Em] Phoney Beatlemania has bi-[G]otten the dust



[Em] London calling, see we a-[F]in't got no swing

Ex-[Em]cept for the ring of the tr-[G]uncheon thing

The [Em] ice age is coming, the s-[G]un's zoomin' in

[Em] Meltdown expected, the wh-[G]eat is growin' thin

En-[Em]gines stop runnin', but [G] I have no fear

Cause [Em] London is drownin', an' [D7] I, I [D7*] live by the river

[Em] London calling to the [F] imitation zone

[Em] Forget it, brother, you can [G] go it alone

[Em] London calling, to the zo-[F]ombies of death

[Em] Quit holding out and dr-[G]aw another breath

[Em] London calling, and I d-[F]on't wanna shout

But [Em] while we were talking I s-[G]aw you runnin' out

[Em] London calling, see we a-[F]in't got no high

Ex-[Em]cept for that one with the [G] yellowy eye

The [Em] ice age is coming, the s-[G]un's zoomin' in

En-[Em]gines stop runnin', the wh-[G]eat is growin' thin

A [Em] nuclear error, but [G] I have no fear

'Cos [Em] London is drownin', an' [D7] I, I [D7*] live by the river

[Em] [Fsus2] [Em] [G] - [Em] [Fsus2] [Em] [G]

The [Em] ice age is coming, the s-[G]un's zoomin' in

En-[Em]gines stop runnin', the wh-[G]eat is growin' thin

A [Em] nuclear error, but [G] I have no fear

'Cos [Em] London is drownin', an' [D7] I, I [D7*] live by the river

[Em] [Fsus2] [Em] [Fsus2]
[Em] [Fsus2] [Em] [Fsus2] *Now get this!*

[Em] London calling, yes, **[F]** I was there, too
An' you k-[**Em**]now what they said? Well, so-[**G**]me of it was true!
[Em] London calling at the **[F]** top of the dial
And **[Em]** after all this, won't you **[G]** give me a smile?

[Em] London Calling **[F] [Em] [G]**

I **[Em↓↓↓↓]** never felt so **much alike** *[Em]* alike, alike, alike ...



Rhythm of the Rain

The Cascades (1962)

Island strum with chucking D Xu uXu; 1 2& &4&. Red higher voices; Blue lower voices; Black all in; Green solo

[^{R1}C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand-new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
when my [Dm/] heart's some-[G/]where far a-[C]way [G^{R2}]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[^{R3}C] [F] [C] [G] - [C] [F] [C/] [G/] [C]

Hum the chorus

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
and let the [Dm/] love we [G/] knew start to [C] grow [^{R2}G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

[C] . Oh, listen to the fa-[**Am**]lling rain

[C] . Pitter-patter, pitter-pa-[**Am**]tter

Oh, oh, oh, oh I-[**C**isten, . listen to the [**Am**] falling rain

[C] . Pitter-patter, pitter-pa-[**Am**]tter

Oh, oh, oh, oh I-[**C**isten to the rhythm of the fa-[**Am**]**↓**lling rain

Slowing



Play-a-long and another, with more finger-picking.

R1

	[C]	[Am]	[C]	[G]	
A	-3-3-	-0-0-	-3-3-	-5-2-	
E	-3-3-	-0-0-	-3-3-	-5-3-	
C	0-----	0-----	0-----	2-----	
G	0-----	2-----	0-----	0-----	

1e&r2e&r3e&r4e&r

R2 - run from G to D across one bar

[G] **[F]** **[Em]** **[Dm]** [**C**]

A	-	-	-	-
E	3-3-1-1	0-0-	-	-
C	-	-	2-2-	-
G	1 e & r	2 e & r	3 e & r	4 e & r 1

R3 - Instrumental

	[C]	[F]	[C]	[G]	
A	0-----	-	0-----	-	
E	-3-3-0-0	-	-3-3-0-0-3-----3	3-----	
C	-	2-2-0-----0-----0	-	-	
G	1e&r2e&r3e&r4e&r	-	-	-	

[C] **[F]** **[C/]** **[G/]** **[C]**

A	0-----	-	-	-	
E	-3-3-0-0	-	-	-0-0-3-3-	
C	-	2-2-0-----0-----0	0-2-0-2-----0-----0	-0-0-0-----0-----0	
G	-	-	2-----2-4-----2-----	-	needs a low G

Tell Him/Her

The Exciters (1963)

Solo uke / Singer; Red higher voices; Blue lower; Black all in; Green Solo

[Dm] [Dm] [Dm] [Dm]

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta want it
[Dm] bad, if that ~ guy got into your [A] blood, go ~ out and get him
[D] . If you ~ want him to be [G] . the very ~ part of you
[D] . That makes you ~ want to breathe [A] here's the ~ thing to do

[D] Tell him that you're ~ never gonna leave him

[G] Tell him that you're ~ always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta show it
[Dm] and, make her ~ see the moon up a-[A]bove, go ~ out and get her
[D] . If you ~ want her to be [G] . . always ~ by your side
[D] . If you ~ want her to [A] think of ~ only you

[D] Tell her that you're ~ never gonna leave her

[G] Tell her that you're ~ always gonna love her

[D] Tell her, tell her [A] tell her, tell her right [D] now ~

[D] . Ever since the ~ world began,

[Bm] It's . been that ~ way for man

And [G] if ~ . we were cre-[A]ated .

[A] . . To-make [D] love our ~ destiny then

[G] why, should ~ true love be

[E7] . . So . ~ . . compli-[A]cated, Oh-[A]yeah

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta take their
[Dm] hand, show them ~ what the world is made

[A] of, one ~ kiss will prove it

[D] . . If you ~ want them to be [G] . . always ~ by your side

[D] . . take their ~ hand tonight [A] . swallow your fo-[A]olish pride and

[D] Tell him that you're ~ never gonna leave him

[G] Tell him that you're ~ always gonna love him

[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[D] Tell her that you're ~ never gonna leave her

[G] Tell her that you're ~ always gonna love her

[D] Tell her, tell her [A] tell her, tell her right [D] now ~

[D] Tell him, tell her [A] tell him, tell her right [D] now [D↓A↓D↓]

[Playalong](#)



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Gangsta's Paradise

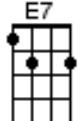
Coolio (1995) [Dublin Uke Collective](#)

[F] [Dm] [E7] [Am]

Solo various; black all in

As I [F] walk through the valley of the [Dm] shadow of death
I take a [E7] look at my life and rea-[Am]lize there's nothin' left
Cause [F] I've been blastin' and la-[Dm]ughin' so long
That [E7] even my Mama thinks that my [Am] mind is gone

But I ain't [F] never crossed a man that [Dm] didn't deserve it
Me be tr-[E7]eated like a punk you [Am] know that's unheard of
You [F] better watch how you're talkin'
[Dm] and where you're walkin'
Or [E7] you and your homies might be [Am] lined in chalk



I [F] really hate to trip but I [Dm] gotta loc
As they [E7] croak, I see myself in the [Am] pistol smoke, **fool**
[F] I'm the kinda G the little [Dm] homies wanna be like
On my [E7] knees in the night saying [Am] prayers in the streetlight

[F] . Been spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise] x 2

[F] . Keep spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise] x 2

Look [F] at the situation they [Dm] got me facin'
I can't [E7] live a normal life, I was [Am] raised by the streets
So I [F] gotta be down with the [Dm] hood team
Too much [E7] television watchin' got me [Am] chasin' dreams

I'm an [F] educated fool with [Dm] money on my mind
Got my [E7] 10 in my hand and a [Am] gleam in my eye
I'm a [F] loc'd out gangsta [Dm] set trippin' banger
And my [E7] homies is down so don't [Am] arouse my anger, **fool**

[F] Death ain't nothing but a [Dm] heartbeat away
I'm [E7] living life, do or die, [Am] what can I say
I'm [F] 53 now, but will I [Dm] live to see 54
The [E7] way things is goin' I don't [Am] know

[Am] . . Tell me [F] why are [Dm] we so [E7] blind to [Am] see
That the [F] ones we [Dm] hurt are [E7] you and [Am] me

[F] . Been spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise } x 2

[F] . Keep spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise } x 2

All singing

[F] Power and the money [Dm] money and the power
[E7] Minute after minute [Am] hour after hour
[F] Everybody's runnin', but [Dm] half of them ain't lookin'
What's going [E7] on in the kitchen, but
[Am] I don't know what's cookin'

They [F] say I gotta learn, but no-[Dm]body's here to teach me
If [E7] they can't understand it [Am] how can they reach me
[F] I guess they can't, I [Dm] guess they won't
I guess they [E7] front, that's why I know my
[Am] life is out of luck, fool

[F] . Been spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise } x 2

[F] . Keep spendin' [Dm] most their lives, livin'
[E7] in the gangsta's [Am] paradise } x 2

Tell me [F] why are [Dm] we so [E7] blind to [Am] see
That the [F] ones we [Dm] hurt are [E7] you and [Am] me

Tell me [F*] why are [Dm*] we so [E7*] blind to [Am*] see
That the [F*] ones we [Dm*] hurt are [E7*] you and [Am↓] m-e-e



In the Summertime [Mungo Jerry \(1970\)](#) [Shaggy \(1995\)](#)

[C] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh [C7] Chh chh-chh, uh
[F] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh
[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high
you can [C] stretch right up and [C7] touch the sky
When the [F] weather is fine you got ~ people, you got people on your [C] mind
[C] . . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓↑↓↑↓↑] . . . If her [C] Daddy's rich take her ~ out for a meal
if her [C] Daddy's poor just do [C7] as you feel
Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]
When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by

[G↓↑↓↑↓↑] . . . We're not [C] bad people, we're not ~ dirty, we're not mean
We love [C] everybody but we [C7] do as we please
When the [F] weather is fine we go ~ fishin' or go swimmin' in the [C] sea [C]
We're always [G] happy, life's for [F] livin' yeah that's our phi-los-o-[C]phy

[G↓↑↓↑↓↑] . . . Sing a-[C]long with us, dee-dee ~ dee-dee dee, dah-[C]dah
dah-dah dah, yeah we're [C7] hap-happy

[F] [F] [C] [C]

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

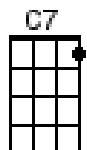
When the [C] winter's here, yeah it's ~ party time
Bring your [C] bottle wear your bright clothes it'll [C7] soon be summertime
And we'll [F] sing again, we'll go ~ drivin' or maybe we'll settle [C] down
[C] . . . If they're [G] rich, if they're nice
Bring your [F] friends and we'll all go into [C*] town 2 3 4, 1 2 3 4

* for count of 8

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high
you can [C] stretch right up and [C7] touch the sky
When the [F] weather is fine you got ~ people, you got people on your [C] mind
[C] . . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓↑↓↑↓↑] . . . If his [C] Momma's rich take him ~ out for a meal
if his [C] Momma's poor just [C7] do what you feel!
Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]
When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by



[G↓↓↑↑↑↓↑] . . We're not **[C]** bad people, we're not ~ dirty, we're not mean
We love **[C]** everybody but we **[C7]** do as we please
When the **[F]** weather is fine we go ~ fishin' or go swimmin' in the **[C]** sea **[C]**
We're always **[G]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

[C] . . . Sing **[C]** along with us, dee-dee ~ dee-dee dee, dah-**[C]**dah
dah-dah dah, yeah we're **[C↓]** hap-happy 2 3 4

to Fade

[C↓G↓C↓]

[Fingerpicking tutorial](#)
[Uke tutorial & instrumental play-a-long](#)
[Play-a-long](#)



A Little Respect

Erasure (1988) Wheatus (2000) Dublin Uke Collective

Fast – Island strum; red higher voices; blue lower; black all in

[C] [Csus4] [C] [Csus4] – [C] [Csus4]

[C*] . I [C] try to dis-[C]c-o-[C]ver ~ . a little

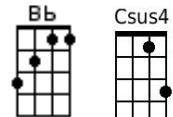
[C] something to [G] make me ~ sweeter

[G] . Oh ~ baby ref-[Em]rain ~ . from ~ breaking my [F] h-e-a-[F]r-t

[F*] . I'm ~ so in lo-[C]ve with ~ y-o-u ~ . I'll ~ be for-[G]ever ~ blue

[G] . ~ That you give me no [F] reason . ~ why you're making me

[Am] work so ~ hard



[G*] That you gimme no [G*] that you gimme no

[Gsus4*] That you gimme no [G*] that you gimme no

[C] S-o-[C]u-l [C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g

[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e

[F] . ~ give a little res-[Em]p-e-[Em]c-t

[F] to-[G]o-o [C] m-e-e [Csus4]

[C*] . And ~ if I should f-[C]-a-l-[C]ter ~ . would you ~ open your

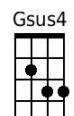
[G] arms out ~ to me ~ . we can ~ make love not [E7] w-a-r

[E7] And live at ~ peace with our [F] h-e-a-[F]r-t-s

[F*] . I'm ~ so in lo-[C]ve with ~ you ~ I'll ~ be for-[G]ever ~ blue

[G] . ~ What religion or [F] reason . could ~ drive a man to

for-[Am]sake his lov-[Am]er



[G*] Don't you tell me no [G*] Don't you tell me no

[Gsus4*] Don't you tell me no [G*] Don't you tell me no

[C] S-o-[C]u-l [C] . I ~ hear you [Am] c-a-l-l-[Am]i-n-g

[Am] . Oh ~ baby [F] p-l-e-[F]a-s-e

[F] . ~ give a little res-[Em]p-e-[Em]c-t

[F] to-[G]o-o [C] m-e-e

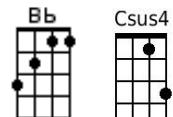
[Csus4] [C] [Csus4] – [C] [Csus4] [C] [Csus4]

[Bb] [Bb] [Bb] Dada-da-da-[G]da [G] [G]

[F*] . I'm ~ so in lo-[C]ve with ~ you ~ . I'll ~ be for-[G]ever ~ blue

[G] . ~ That you give me no [F] reason . ~ you know your making me

[Am] work so ~ hard



[G*] That you gimme no [G*] that you gimme no

[Gsus4*] That you gimme no [G*] that you gimme no

[C] S-o-[**C**]u-l **[C]** . I ~ hear you **[Am]** c-a-l-l-[**Am**]i-n-g
[Am] . Oh ~ baby **[F]** p-l-e-[**F**]a-s-e
[F] . ~ give a little res-[**Em**]p-e-[**Em**]c-t
[F] to-[**G**]o-o **[C]** m-e-e [**Csus4**]

[C] . I ~ hear you **[Am]** c-a-l-l-[**Am**]i-n-g
[Am] . Oh ~ baby **[F]** p-l-e-[**F**]a-s-e
[F] . ~ give a little res-[**Em**]p-e-[**Em**]c-t
[F] to-[**G**]o-o **[C]** m-e-e [**Csus4**]

[C] [**Csus4**] – **[C]** [**Csus4**] – **[C↓]**



Itchycoo Park

[The Small Faces \(1967\)](#)

[A] [F#m] [A] [F#m]

Solo, (backing singers)

[A] . Over bridge of [C#m] sighs

[G] . To rest my eyes in [D] shades of green

[A] . Under dreaming [C#m] spires

[G] To Itchycoo Park, that's [D] where I've been

What did you [A/] do there [G/] I got [D] h-i-g-h

What did you [A/] feel there [G/] Well, I [D] cr-i-e-d

But why the [A/] tears there [G/] Tell you [D] w-h-y-y

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

I [A*] feel inclined to [C*] blow my mind

& some muted strummers

Get hung [G/*] up, feed the [D/*] ducks with a [A*] bun

They [A*] all come out to [C*] groove about

When [G/*] I search for [D/*] fun in the [E7] sun [E7↓↓↑↑↑]

[A] . I tell you what I'll [C#m] do (*what will you do*)

[G] . I'd like to go there [D] now with you

[A] . You can miss out [C#m] school (*won't that be cool*)

[G] Why go to learn the [D] words of fools

What will we [A/] do there [G/] We'll get [D] h-i-g-h

What will we [A/] touch there [G/] We'll touch the [D] s-k-y

But why the [A/] tears there [G/] I tell you [D] w-h-y-y

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful

(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m]

beautiful

I [A*] feel inclined to [C*] blow my mind

& some muted strummers

Get hung [G/*] up, feed the [D/*] ducks with a [A*] bun

They [A*] all come out to [C*] groove about

While [G/*] I search for [D/*] fun in the [E7] sun [E7↓↓↑↑↑]

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful

(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*)

[A] [F#m*] 'Ha' 2 3 4 [NC] 1 2 3 4

[F#m*] tap out 3 beats on Uke on 2 3 4

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

[A] It's all too [F#m] beautiful [A*] It's all too [F#m↓] beautiful



Left Blank

Red Light Spells Danger

[Billy Ocean \(1976\)](#)

Solo

[Am*] [Am] **[F*]** [F] – **[C*]** [C] **[G*]** [G]

* or D Du

Single strums holding for 8 beats + 2+ ukes playing

[Am*] Red Light [Am] . . Spells **[F*]** danger [F]

Can't **[C*]** hold out [C] . . much **[G*]** longer [G]

Coz **[Am*]** red light [Am] . . means **[F*]** warning [F]

Can't **[C*]** hold out [C] . . I'm **[G*]** burning [G] (*No, no, no*)

[Am] . You took my heart and ~ turned me on

[Am] Red light ~

[F] . And now the danger ~ sign is on

Spells **[F]** danger **[F]**

[C] . I never thought the ~ day would come

Can't **[C]** hold out **[C]**

[G] When I would feel al-[**G**]one without you

Much **[G]** longer **[G]**

[Am] . And now I'm like a ~ child again

Coz **[Am]** Red light **[Am]**

[F] . Calling out his ~ Mother's name

Means **[F]** warning **[F]**

[C] . You got me on a ~ ball and chain

Can't **[C]** hold out **[C]**

[G] . Doin' things that ~ I don't want to

I'm **[G]** burning **[G]**

Blue & Black
sung at the
same time

[F] . Can't stop ru-[**F**]nning to ya

Ah-h-h-h ah-h-h-h

[G] . Feel the love ~ coming through ya

Ah-h-h-h ah-h-h-h

[F] . Girl with ~ you beside me

Ah-h-h-h ah-h-h-h

[G] . Hold on **[G]** heaven guide me

Ah-h-h-h ah-h-h-h

[C] Red light ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[**F**]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

Much **[G]** longer ~ *no, no baby*

Coz [C] red light ~ feel the red light

Means **[F]** warning *Oh it's a d-[**F**]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh*

* or D Du for count of 8 one uke playing through

[Am*] [Am] **[F*]** [F] – **[C*]** [C] **[G*]** [G]

[C] Red light ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[F]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

Much **[G]** longer ~ *no, no baby*

Coz [C] red light ~ *feel the red light*

Means **[F]** warning *Oh it's a d-[F]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh*

[Am] . I had my fun and ~ played around

Loud

[Am] Red light ~

[F] . Without a love to ~ tie me down

Spells **[F]** danger **[F]**

[C] . I always used to ~ kiss and run

Can't **[C]** hold out **[C]**

[G] . I never wanted ~ love to catch me

Much **[G]** longer **[G]**

*Blue & Black
sung at the
same time*

[Am] . I thought I had a ~ heart of stone

Coz **[Am]** Red light **[Am]**

[F] But now I'm in the ~ danger zone

Means **[F]** warning **[F]**

[C] . I can feel the ~ heat is on

Can't **[C]** hold out **[C]**

[G] Soon the flames are ~ gonna catch me

I'm **[G]** burning **[G]**

[F] . Can't stop ru-[F]nning to ya

Ah-h-h-h ah-h-h-h

[G] . Feel the love ~ coming through ya

Ah-h-h-h ah-h-h-h

[F] . Girl with ~ you beside me

Ah-h-h-h ah-h-h-h

[G] . Hold on **[G]** heaven guide me

Ah-h-h-h ah-h-h-h

[C] Red light ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[F]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

Much **[G]** longer ~ *no, no baby*)

Coz [C] red light ~ *feel the red light*

Means **[F]** warning *Oh it's a d-[F]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh* **[C↓]**



Sheena* is a Punk Rocker

[The Ramones](#) (1977) [GuGug](#) (2006-ish)

Red higher voices; blue lower voices (& backing singers); Green solo

[C] [C] [C] [C]

or Slide from [B] (barre chord) on beat 1 into [C] for each bar

Well, the **[C]** kids are all hopped ~ up and ready to ~ go
They're **[C]** ready to go now
They've **[G]** got their surfboards
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just **[F]** couldn't stay

O-o-o-o-o-o - o-o-o-o-o-o-o

[Am] . She had to **[F]** break away

O-o-o-o-o-o - o-o-o-o-o-o

[C] . . Well, Totnes **[C]** Town really has it **[G]** all

Oh **[G]** Yeah, **Oh [G] Y-e-e-[G↓↓↑↓↑↓]a-a-h**

[C] Sheena is a **[F/]** . punk **[G/]** rocker

[C] Sheena is a **[F/]** . punk **[G/]** rocker

[C] Sheena is a **[F/]** . punk **[G/]** rocker **[C]** n-o-w **[F/]** **[G/]**

[C] Sheena is a **[F/]** . punk **[G/]** rocker

[C] Sheena is a **[F/]** . punk **[G/]** rocker

[C] Sheena is a **[F/]** . punk **[G/]** rocker

[C] N-o-o-w

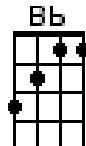
**Insert name
as appropriate*

[C] . Well, she's a **[F]** punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[C] [C] [C] [C]

Well, the **[C]** kids are all hopped ~ up and ready to ~ go
They're **[C]** ready to go now
They've **[G]** got their surfboards
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay
O-o-o-o-o-o - o-o-o-o-o-o-o-o

[Am] . She had to [F] break away
O-o-o-o-o-o - o-o-o-o-o-

[C] . . Well, Totnes [C] Town really has it [G] all

Oh [G] Yeah, Oh [G] Y-e-e-[G↓↓↑↑↑]a-a-h

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker [C] now [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] n-o-o-w

} *Insert name as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[C] [C] [C↓-↓-↓] 1 2 3 [C↓↓] Lets Go

Sloop John B Beach Boys (1966) Fisherman's Friends (2022) 4/4 time solo

For we [C*] sail on the sloop John ~ B, my [C*] grand pappy and ~ me
O-[C*]ver the seven ~ seas, we did [G7*] r-o-a-[G7*]m

d-r-i-n-k-i-n-g a-l-i n-i-g-h-t

Drinkin' all [C*] n-i-g-h-[C*]t, got into a [F*] f-i-g-h-[Dm*]t

Oh- Yeah

Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C*] feel so broke up [G7*] I wanna go [C*] home [C*]

Hoist up the John B's sails See how the

So [C] hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets
mainsail sets

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e

I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

Oh- Yeah

Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C] feel so broke up [G7] I wanna go [C↓↑↓-↓↑] home [C↓↑↓-↓↑]

Now the [C*] Captain's a wicked ~ man

he gets [C*] drunk whenever he ~ can

And he [C*] don't give a damn for ~ grand pappy and [G7*] m-e-e ~

He kicks us a-[C*]round, *kicks us a-[C*]round*

and he knocks us a-[F*]b-o-u-[F*]t

Oh- Yeah

Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C*] feel so broke up [G7*] I wanna go [C*] home [C*]

Hoist up the John B's sails See how the

So [C] hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets
mainsail sets

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e

I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

Oh- Yeah

Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C*] first mate he got ~ drunk

And [C*] broke in the Captain's ~ trunk

And the [C*] constable had to [C*] come and take him

a-[G7*]w-a-[G7*]y

Sheriff John [C*] Stone, *Sheriff John [C*] Stone* why don't you leave me
a-[F*]l-o-n-[Dm*]e

Oh- Yeah

Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C*] feel so broke up [G7*] I wanna go [C*] home [C*]

Hoist up the John B's sails

See how the

So [C] hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets
mainsail sets

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap

Well, I [C] feel so broke up [G7] I wanna go [C↓↑↓-↓↑↓] home [C↓↑↓-↓↑↓]

Slowing & solo

I [C*] feel so broke up [G7*] I wanna go [C*] h-o-m-e

[C↓G↓C↓]



Glad All Over

Dave Clark Five (1963) Hush (1975) The Rezillos (1978)

Red higher voices; blues lower; black all in; green solo

[D/] [G/] [D/] [G/] – [D/] [G/] [D/]

You **[G/]** say that you **[D/]** love me **[G/] [D/]**

[G/] All of the **[D/]** time **[G/] [D/]**

You **[G/]** say that you **[D/]** need me **[G/] [D/]**

You'll **[G/]** always be **[D/]** mine **[G/] [D*]**

*Clap/Stomp feet
after ↓↓ hold for six beats*

I'm feelin' **[A↓↓--]** . . . glad all **[A]** over

. Yes, I'm-a **[D↓↓--]** . . . glad all **[D]** over

. Baby I'm **[A↓↓--]** . . . glad all **[A]** over

. So glad you're **[D/]** mi-i-[**G/**]i-i-[**D/**]ine

[G/] I'll make you **[D/]** happy **[G/]** make you **[D/]** happy

You'll **[G/]** never be **[D/]** blue **[G/]** *never be* **[D/]** blue

[G/] You'll have no **[D/]** sorrow **[G/]** *have no* **[D/]** sorrow

'Coz I'll **[G/]** always be **[D/]** true **[G/]** *always be* **[D*]** *true*

I'm feelin' **[A↓↓--]** . . . glad all **[A]** over

. Yes, I'm-a **[D↓↓--]** . . . glad all **[D]** over

. Baby I'm **[A↓↓--]** . . . glad all **[A]** over

. So glad you're **[D/]** mi-i-[**G/**]i-i-[**D/**]ine **[G/]**

[Bb] . Other girls ~ may try to take me a-[**D/**]way

[G/] *take me a-[D]w-a-y*

[G] . But you know ~ it's by your side I will

[A7/*] stay . **[A7↓↓↓]** **I, I, I'll** **[G7/*]** stay

[G7/] Our love will **[D/]** last now **[G/]** *our love will* **[D/]** *last*

'Til the **[G/]** end of **[D/]** time **[G/]** *end of* **[D/]** *time*

[G/] Because this **[D/]** love now **[G/]** *because this* **[D/]** *love*

Is only **[G/]** yours and **[D/]** mine **[G/]** *yours and* **[D*]** *mine*

I'm feelin' **[A↓↓--]** . . . glad all **[A]** over

. Yes, I'm-a **[D↓↓--]** . . . glad all **[D]** over

. Baby I'm **[A↓↓--]** . . . glad all **[A]** over

. So glad you're **[D/]** mi-i-[**G/**]i-i-[**D/**]ine **[G/]**

[Bb] . Other boys ~ may try to take me a-[D/]way

[G/] *take me a-[D]w-a-y*

[G] . But you know ~ it's by your side I will

[A7/*] stay . [A7↓↓↓] I, I, I'll [G7/*] stay

[G7/] Our love will [D/] last now [G/] *our love will [D/] last*

'Til the [G/] end of [D/] time [G/] *end of [D/] time*

[G/] Because this [D/] love now [G/] *because this [D/] love*

Is only [G/] yours and [D/] mine [G/] *yours and [D*] mine*

I'm feelin' [A↓↓--] . . . glad all [A] over

. Yes, I'm-a [D↓↓--] . . . glad all [D] over

. Baby I'm [A↓↓--] . . . glad all [A] over

. So glad you're [D/] mi-i-[G/]i-i-[D/]ine

[G/] So glad you're [D/] mi-i- [G/]i-i- [D/]ine

[G/] [D/] mi-i-[G/]i-i-[D/]i-i-

Blue & Red sung
at the same time

It [G/] looks like you're [D/] mine now [G/] [D/]

[G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-

And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]

[G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-

And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]

[G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-

[G/] Whoa whoa whoa [D/] whoa [G/] [D↓]

[G/]ine [D/] mi-i- [G/]i-i- [D↓]ine



These Boots are Made for Walkin' Nancy Sinatra (1966)

Strum Verses; D dud du; 1 2&3 4&1 etc; chorus island. R1 picking intro etc. play on **A string**

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
1 2 3 4 [**R1E7***] 7 7 6 6 [**D***] 5 5 4 4 [**C***] 3 3 2 2 [**Bb***] 1 1 0 0
Solo Uke / singing

[E7] [E7] [E7] [E7]

[E7] You keep sayin' ~ you've got something ~ for me ~

[E7] Something you call ~ love but con-**[E7]**fess ~

[A7] You've been messin' ~ where you shouldn't have been a ~ mess in'

[A7] . And now **[E7]** someone else is ~ getting all your ~ best ~

These **[G]** boots are made for **[E7]** walkin'

And **[G]** that's just what they'll **[E7]** do

[G] One of these days these **[E7*]** boots are gonna *[E7*] for a count of 8 & muted*

[G]* Walk all over **[R1E7*]** you . . **[D*]** **[C*]** **[Bb*]** *[E7*] for a count of 16 with Riff*

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep lyin' ~ when you oughta be ~ truthin' ~

And **[E7]** you keep losin' ~ when you oughta not ~ bet . ~

[A7] You keep same-in' ~ when you oughta be a ~ changin' ~ yeah

Now what's **[E7]** right is right but ~ you ain't been right ~ yet ~

These **[G]** boots are made for **[E7]** walkin'

And **[G]** that's just what they'll **[E7]** do

[G] One of these days these **[E7*]** boots are gonna

[G]* Walk all over **[R1E7*]** you . . **[D*]** **[C*]** **[Bb*]**

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep playin' ~ where you shouldn't be ~ playin' ~

And **[E7]** you keep thinkin' ~ that you'll never get ~ burnt . ~ **Ha**

[A7] I just found me a ~ brand new box of ~ matches ~ yeah

And **[E7]** what he knows ~ you ain't had time to ~ learn ~

These **[G]** boots are made for **[E7]** walkin'

And **[G]** that's just what they'll **[E7]** do

[G] One of these days these **[E7*]** boots are gonna

[G]* Walk all over **[R1E7*]** you . . **[D*]** **[C*]** **[Bb*]**



[E7] . . Are ya [E7] ready boots [E7] . [E7] . start walkin'

[R2E7] Bum . bum-bum-bum-bum **[R2E7] Bum** . bum-bum-bum-bum **x 3**

[E7↓]

If you have a **low G**, playing the C & G strings

Riff 1 – R1 for a **Low G string**

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
C string **[R1E7*]** 4 4 3 3 *[D*]* 2 2 1 1 *[C*]* 0 0
G string 4 4 *[Bb*]* 3 3 2 2

Riff 2 – R2 – Outro horn riff

[E7]

A	--567---
E	7-----0--
C	-----
G	-----

[Tutorial & Play-along](#)

South Hams my Home

[Harry Glasson](#) (1997) [The Fisherman's Friends](#) (2022) Adapted

Sing loudly, play softly. 6/8 timing, presented as **¾ timing**; chords are 3 beats

Played softly, sang louder. Strumming; **D** dudu, **1** 2&3

[C//*] [C//*] [F//*] [F//*]

Verses Solo

[C*] . . I've st-[C*]ood at Noss **[F*]** May-[F*]o-o

[F*] . . in the ~ sun's evening **[C*]** g-l-o-[C*]w

[C*] . . In the har-[C*]bour at ~ B-r-i-x-[C*]ham

[C*] . to watch the ~ fishing fleets **[G7*]** g-o-[G7*]o

[G7*] . Watched the ~ Ria at **[F*]** Kings-[F*]bridge

[F*] . . and the ~ waves at Start **[C*]** B-a-y ~

[C*] . . And ~ heard the birds ~ sing-[C*]in'

[G7*] . . as ~ they fly **[C*]** away **[F*]**

[C*] . . And **[C*]** no one will **[F]** e-v-[F]e-r

[F] . . move ~ me from this **[C]** l-a-n-[C]d

[C] . . Un-[C]til **the Lord** ~ c-a-l-l-s ~ m-e

[C] . . to ~ sit at his **[G7]** h-a-n-[G7]d

[G7] . . For ~ this is my **[F]** E-d-e-[F]e-n

[F] . . and ~ I'm not a-[C]l-o-n-[C]e

[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**

[G7] . . and ~ this is my **[C]** h-o-m-[F]e

[C*] . . I've **[C*]** left childish **[F]** footste-[F]ps

[F] . in the ~ soft Salcombe **[C]** s-a-n-[C]d

[C] . . I've ~ chased the ~ maids ~ th-e-r-e

[C] . . all ~ giggly and **[G7]** tan-[G7]ned

[G7] . . I've ~ stood on the **[F]** cliff to-[F]o-p

[F] . . in a ~ westerly **[C]** b-l-o-[C]w

[C] . . And ~ heard the wave ~ thun-[C]der

[G7] . . on the ~ rocks far **[C]** below **[F]**

[C*] . . And **[C*]** no one will **[F]** e-v-[F]e-r

[F] . . move ~ me from this **[C]** l-a-n-[C]d

[C] . . Un-[C]til **the Lord** ~ c-a-l-l-s ~ m-e

[C] . . to ~ sit at his **[G7]** h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n
[F] . . and ~ I'm not a-[C]l-o-n-[C]e
[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C*] . . First [C*] thing in the [F] morn-[F]i-n'
[F] . . at ~ Bigbury on [C] S-e-a ~
[C] . . Burgh ~ Island is ~ call-[C]ing
[C] . . and ~ saying to [G7] m-e ~

[G7] . . For ~ this is my [F] **South** ~ **H-a-m-s**
[F] . . and ~ I'll tell you [C] w-h-y ~
[C] . . Be-[C]ause I now ~ l-i-v-e ~ h-e-r-e
[G7] . . and ~ here I shall [C] d-i-e [F]

[C*] . . And [C*] no one will [F] e-v-[F]e-r
[F] . . move ~ me from this [C] l-a-n-[C]d
[C] . . Un-[C]til **the Lord** ~ c-a-l-l-s ~ m-e
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n
[F] . . and ~ I'm not a-[C]l-o-n-[C]e
[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**
[G7*] . . and [G7*] this is my [C↓] h-o-m-e

Slowing



Viva la Vida

Coldplay (2008) [Coldplay acoustic!](#)

D d d du u ud d to be near the original, it's across two bars or Island

[C] [D] [G] [Em] – [C] [D] [G] [Em]

I used to **[C]** rule the **[D]** world
Seas would **[G]** rise when I gave the **[Em]** word
Now in the morning I **[C]** sleep . a-[**D**]lone
Sweep the **[G]** streets I used to **[Em]** own

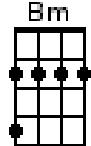
[C] [D] [G] [Em]

I used to **[C]** roll the **[D]** dice
Feel the **[G]** fear in my enemy's **[Em]** eyes
Listen as the **[C]** crowd would s-[**D**]ing
Now the **[G]** old king is dead long l-[**Em**]ive the king

One minute I **[C]** held the **[D]** key
Next the **[G]** walls were closed on **[Em]** me
And I discovered that my **[C]** castles st-[**D**]and
Upon **[G*]** pillars of salt and **[Em*]** pillars of sand

Some play through [G] etc.*

I **[C]** hear Jerusalem **[D]** bells are ringin'
[G] Roman Cavalry **[Em]** choirs are singin'
[C] Be my mirror, my **[D]** sword, and shield
My **[G]** missionaries in a **[Em]** foreign field
[C] For some reason I **[D]** can't explain
[G] Once you go there was **[Em]** never . never an **[C]** h-o-n-e-s-t **[D]** word
That was **[Bm*]** when I ruled the **[Em*]** world



Some play through [Bm] etc.*

[C] [D] [G] [Em]

It was the wicked and **[C]** w-i-l-d w-[**D**]ind
Blew down the **[G]** doors to let me **[Em]** in
Shattered windows and the **[C]** sound of **[D]** drums
People **[G]** couldn't believe what **[Em]** I'd become

Revolution-[**C**]a-r-i-e-s **[D]** wait
For my **[G]** head on a silver **[Em]** plate
Just a puppet on a **[C]** l-o-n-e-l-y **[D]** string
Oh **[G]** who would ever want to be **[Em]** king

Louder

I [C] hear Jerusalem [D] bells are ringin'
 [G] Roman Cavalry [Em] choirs are singin'
 [C] Be my mirror, my [D] sword, and shield
 My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name
 Never [C] an h-o-n-e-s-t [D] word
 But that was [Bm*] when I ruled the [Em*] world

Some play through [Bm] etc*

[C] [Em] [C] [Em] - [C] [Em] [D] [D]

Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh
 Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh

Loud

I [C] hear Jerusalem [D] bells are ringin'
 [G] Roman Cavalry [Em] choirs are singin'
 [C] Be my mirror, my [D] sword, and shield
 My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name
 Never [C*] an honest [D*] word
 But that was [Bm*] when I ruled the [Em↓] world



Slowing from [Bm]*

[Play-a-long](#)

Strumming pattern across two bars



Union of Different Kinds

Fisherman's Friends & Imelda May (2019)

[G] [G]

4/4 timing

Lower voices; higher voices; All in

[G] . . For all the ~ small people ~ . . and the [C] tall people ~
For the [G] dispossessed ~ . . and the ab-[D]surd ~
For all the [G] broken hearted ~ . . and the [C] recently departed ~
For the [G] un-loved [D] . . and the un-[G]heard

Loud

[G*] . Moth-er [C] nature don't draw straight [G] lines

Broken [D] moulds in a grand de-[G]sign
We look a [C] mess but we're doin' [G/*] fine [G/*]
We're [C/] card-carrying [D/] lifelong [G] members
Of the [G/] union of [D/] different [G] kinds

[G] . For all the ~ lonely faces ~ . . in those [C] emp-ty spaces ~
For the [G] un-loved ~ . . and the de-[D]nied ~
For the [G] little wheels ~ . . turning [C] bigger deals ~
For all the [G] dreams that bloom [D] . . and those that [G] die

[G*] . Moth-er [C] nature don't draw straight [G] lines

Broken [D] moulds in a grand de-[G]sign
We look a [C] mess but we're doin' [G/*] fine [G/*]
We're [C/] card-carrying [D/] lifelong [G] members
Of the [G/] union of [D/] different [G*] kinds 2,3

Quieter

It's [Am*] why the oak tree [Em*] bends in
the [Am*] wind that blows my [Em*] friend
And the [Am*] river finds its [Em*] end in the
[D*] sea, yes it [D] does 2

Loud – Clapping on beats 1 & 3 from [C]

. . Moth-er [C] nature don't draw straight [G] lines

Broken [D] moulds in a grand de-[G]sign
We look a [C] mess but we're doin' [G/*] fine [G/*]
We're [C/] card-carrying [D/] lifelong [G] members
Of the [G/] union of [D/] different [G] kinds 2



Louder

Moth-er [C] nature don't draw straight [G] lines

Broken [D] moulds in a grand de-[G]sign
So, let's stand [C] up for one last [G*] time 2 3 4 [G*] 2 3

We're [C/] card carrying [D/] lifelong [G] m-e-m-b-e-r-s
Of the [G/] union of [D/] different [G↓] k-i-n-d-s

Slower

Even slower

Play-a-long

Left Blank

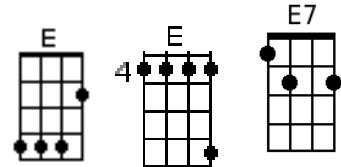
Let me Entertain You

Robbie Williams (1997)

Solo Uke/Singer; female uke players

[E*] [E*] [G*] [G*] - [A] [A] [E] [E]

[E] [E] [G] [G] - [A] [A] [E] [E]



[E] Hell is gone and ~ heaven's here
There's [G] nothing left for ~ you to fear

[A] Shake your arse come ~ over here, now [E] scream ~ *Ahhh*

[E] I'm a burning ~ effigy of [G] everything I ~ used to be

[A] You're my rock of ~ empathy, my [E] dear ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Life's too short for ~ you to die

So [G] grab yourself an al-[G]ibi

[A] Heaven knows your ~ mother lied, *mon* [E] cher ~

[E] Separate your ~ right from wrongs

[G] Come and sing a ~ different song

The [A] kettle's on so ~ don't be long, *mon* [E] cher ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Look me up in the ~ yellow pages

[G] I will be your ~ rock of ages

Your [A] see through fads and ~ crazy phases [E] yeah ~

[E] Little Bo Peep has ~ lost his sheep

He [G] popped a pill and ~ fell asleep

The [A] dew is wet but the ~ grass is sweet, my [E] dear ~

Solo Uke

[E] Your mind gets ~ burned with the [G] habits you've ~ learned

But [A] we're the gener-[A]ation that's [E] got to be ~ heard

You're [E] tired of your ~ teachers and your [G] school's a ~ drag

You're [A] not going to ~ end up like your [E] mum and ~ dad, *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] He may be ~ good he may be **[G]** outta **[G]** sight
But **[A]** he can't be ~ here so come **[E]** around to-**[G]**night
[E] Here is the ~ place where the **[G]** feeling gr-**[G]**ows
You **[A]** gotta get ~ high before you **[E]** taste the ~ lows, *So come on*

[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**
[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**

[E] C'mon c'mon ~ c'mon c'mon **[G]** C'mon c'mon ~ c'mon **c'mon**
[A] C'mon c'mon ~ c'mon c'mo-[E]-on ~ *So come on*

[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**
[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**

Instrumental / crowd sings?

So come on

[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**
[E] Let me-[E]e-e-[G]eee **[G]** . enter-[A]tain you **[A] [E] [E]**

[E] [E] [E] [E↓]



Going up the Country

Henry Thomas (1928) Canned Heat (1968) Kitty, Daisy & Lewis (2008)

Solo or Lower voices; Solo other or higher voices; All in

[C] [C] [C] [C] *Solo singing & uke with clapping (on beats 1&3) until 'I'm [C] going'*

I'm **[C]** goin' up the coun-try **[C]** babe, don't you wanna **[C]** go **[C]**

I'm **[F]** goin' up the coun-try **[F]** babe, don't you wanna **[C]** go **[C]**

Take you **[G7]** to some place I've **[G]** never been be-[C]fore **[C]**

Bass & drumming starts on 'I'm [C] going'

I'm **[C]** goin' I'm goin' where the **[C]** water tastes like **[C]** wine **[C7]**

I'm **[F]** goin' where the **[F]** water tastes like **[C]** wine **[C]**

We can **[G7]** jump in the water **[G]** stay drunk all the **[C]** time **[C]**

Gonna **[C]** leave this town **[C]** got to get a-[C]way **[C7]**

Gonna **[F]** leave this town **[F]** got to get a-[C]way **[C]**

All this **[G7]** fussin' and fightin' .

You **[G]** know I sure can't **[C]** stay **[C]**

Baby **[C]** pack your leaving trunk

You know we **[C]** got to leave today

[C] . Just ex-actly where we're **[C7]** goin' I cannot say

But [F] . we might even **[F]** leave the **U-oo[C]K [C]**

'Coz it's a **[G7]** brand-new game and I **[G]** just want to **[C]** play **[C7]**

No use of you **[F]** runnin' **[F]** . or screamin' and **[C]** c-r-y-i-n'

[C] . 'Coz you got a **[G7]** h-o-m-e man

[G] . a-n-d I've got **[C]** mine **[C]**

+harmonica starts & ends

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C]

I'm **[C]** goin' up the coun-try **[C]** babe, don't you wanna **[C]** go **[C]**

I'm **[F]** goin' up the coun-try **[F]** babe, don't you wanna **[C]** go **[C]**

Take you **[G7]** to some place I've **[G]** never been be-[C]fore **[C]**

+harmonica

I'm **[C]** goin' I'm goin' where the **[C]** water tastes like **[C]** wine **[C7]**

I'm **[F]** goin' where the **[F]** water tastes like **[C]** wine **[C]**

We can **[G7]** jump in the water and

[G] stay drunk all the **[C]** time **[C]**

Gonna **[C]** leave this town **[C]** got to get a-[C]way **[C7]**

Gonna **[F]** leave this town **[F]** got to get a-[C]way **[C]**

All this **[G7]** fussin' and fightin', man, you

[G] know I sure can't **[C]** stay **[C]**

Baby **[C]** pack your leaving trunk
You know we **[C]** got to leave today
[C] . Just ex-actly where we're **[C7]** goin' I cannot say
But [F] we might even **[F]** leave the **U-ooo[C]-K [C]**
'Coz there's a **[G7]** brand-new game and I **[G]** just want to **[C]** play **[C7]**

No use of you **[F]** runnin' **[F]** . or screamin' and **[C]** c-r-y-i-n'

[C] . 'Coz you got a **[G7]** h-o-m-e man

[G] . a-n-d I've got **[C]** mine **[C]**

[C] **[C]** **[C]** **[C]** - **[F]** **[F]** **[C]** **[C]** - **[G7]** **[G]** **[C]** **[C]** - **[C↓]**

+harmonica starts & ends



Modern Love

David Bowie (1983)

[X] [X] [X] [X] - [X] [X] [X] [X]

Intro – solo spoken

Drum starts [X]

[D/*] [Em/*] . I [Em] *know when to go out*

[R1D/*] [C/*]. *and [C] when to stay in*

[D/*] [D/*] [D] *Get things done* [D/*] [Em/*] [Em]

[R1 etc C] . . I [C] catch the paper [C] boy

But [C] things don't really [G] change

I'm [G] standing in the [Am] wind

But I [Am] never wave bye-[E7]b-y-e [E7↓↑↑↑↑]

[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] There's no sign of [C] life

It's [C] just the power to [G] charm

I'm [G] lying in the [Am] rain

But I [Am] never wave bye-[E7]b-y-e [E7↓↑↑↑↑]

[F] [F] But I [C] try . . [C] . . I [G] try ~

[Em7] [Em7↓↑↑↑↑] Never gonna fall for

Lower/higher

[R1 etc C] *Modern Love* [C] *Walks beside me*

[D] *Modern Love* [D] *Walks on by*

[Em] *Modern Love* [Em] *Gets me to the*

[G/*] *church* [F/*] on [Em/*] *ti-[D/*]me*

[R1 etc C] *Church on time* [C] *Terrifies me*

[D] *Church on time* [D] *Makes me party*

[Em] *Church on time* [Em] *Puts my trust in*

[G/*] *God* [F/*] and [Em/*] *ma-[D/*]an*

[R1 etc C] *God and man* [C] *No confessions*

[D] *God and man* [D] *No religion*

[Em] *God and man* [Em] *Don't believe in*

[G/*] *mod-[F/*]ern* [Em/*] *love* [D/*]

Instrumental with Kazoo / harmonica

[C] . . I [C] catch the paper [C] boy

But [C] things don't really [G] change

I'm [G] standing in the [Am] wind

But I [Am] never wave bye-[E7]b-y-e [E7↓↑↑↑↑]

[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc] [C] It's not really [C] worth
 It's [C] just the power to [G] talk
 Still st-[G]anding in the [Am] wind
 But I [Am] never wave bye-[E7]b-y-e [E7↓↑↑↑↑]
 [F] [F] But I [C] try . . [C] . . I [G] try ~
 [Em7] [Em7↓↑↑↑↑] Never gonna fall for

Solo

[R1 etc] *Modern Love* [C] Walks beside me
 [D] *Modern Love* [D] Walks on by
 [Em] *Modern Love* [Em] Gets me to the
 [G/*] church [F/*] on [Em/*] ti-[D/*]me

[R1 etc] *Church on time* [C] Terrifies me
 [D] *Church on time* [D] Makes me party
 [Em] *Church on time* [Em] Puts my trust in
 [G/*] God [F/*] and [Em/*] ma-[D/*]an

[R1 etc] *God and man* [C] No confessions
 [D] *God and man* [D] No religion
 [Em] *God and man* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*]

[C] *Modern Love* [C] *Modern L-o-v-e*
 [D] *Modern Love* [D] *Modern L-o-v-e*
 [Em] *Modern Love* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*]

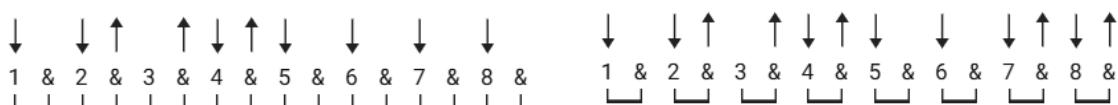
Build

[C] *Modern Love* [C] Walks beside me
 [D] *Modern Love* [D] Walks on by
 [Em] *Modern Love* [Em] Don't believe in
 [G/*] mod-[F/*]ern [Em/*] love [D/*] - [C↓]

Fading

slowing from 2nd [Em]

Strumming pattern over two bars – Island plus a bar of . . . either



Drop the Pilot Joan Armatrading (1983) – [Argt, Ukulele Saz](#)

Red higher voices; blue lower; green solo; black all in

[R1C] [F] [C] [F] - [C] [F] [C] [F]

[C²] . . I'm [F] right on target, my [C] aim is straight [F]

[C] . . So you're in [F] love, I say [C] what of i-t [F]

[F] . . Things can [G] change, there's [F] . . always change-[G]s

[F] . . I wanna [G] try some re-[F]arran-g-[G]i-n' **I say**

[R1C] . Drop the pilot [F] . **try my balloon**

[C] . Drop the monkey [F] . **smell my perfume**

[C] . Drop the mahout [F] . **I'm the easy rider**

[C] . Don't use your army [F] . to fight a losing battle

[C/* tap] **Animal** [F/* tap] **mineral**

[C/* tap] **physical** [F/* tap] **spiritual**

[F] I'm the one you need, I'm the [G] one you need

[R1C] [F] [C] [F]

[C²] . . You're [F] kissing cousins, there's no [C] smoke no flame [F]

[C] . . If you lose that [F] pilot, I'll come [C] fly your p-l-a-n-e [F]

[F] . . If you want [G] solid ground come on and [F] . . **try [G] m e-e**

[F] Or I can take you so [G] high . that you're

[F] never gonna wanna come [G] down, **I say**

[R1C] . Drop the pilot [F] . **try my balloon**

[C] . Drop the monkey [F] . **smell my perfume**

[C] . Drop the mahout [F] . **I'm the easy rider**

[C] . Don't use your army [F] . to fight a losing battle

[C/* tap] **Animal** [F/* tap] **mineral**

[C/* tap] **physical** [F/* tap] **spiritual**

[F] I'm the one you need, I'm the [G] one you need, **I say**

[C/* tap] **Animal** [F/* tap] **mineral**

[C/* tap] **physical** [F/* tap] **spiritual**

[F] I'm the one you need, I'm the [G] one you need, **I'm the one you need**

[R1C] [F] [C] [F]

[C*] . Drop the pilot [F↓] . **try my balloon**

[C*] . Drop the monkey [F↓] . **smell my perfume**

[C] . Drop the mahout [F] . **I'm the easy rider**

[C] . Don't use your army [F] . to fight a losing battle

[R1C] . Drop the pilot **[F]** . try my balloon
[C] . Drop the monkey **[F]** . smell my perfume
[C] . Drop the mahout **[F]** . I'm the easy rider
[C] . Don't use your army **[F]** . to fight a losing battle

[C/* tap] Animal **[F/* tap]** mineral
[C/* tap] physical **[F/* tap]** spiritual
[F] I'm the one you need, I'm the **[G]** one you need

I said **[C]** . Drop the pilot **[F]** . . . *yeah*
[C] . Drop the monkey **[F]** . *Huh*
[C] . Drop the mahout **[F]**

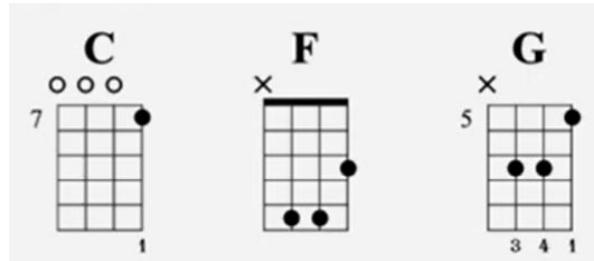
[C/* tap] Animal **[F/* tap]** mineral
[C/* tap] physical **[F/* tap]** spiritual

[F] I'm the one you need, **I'm the [G] one you need**
[C] **I'm the one you need, I'm the [F] one you need**

Fading

[C] . Drop the pilot **[F]** . . .
[C] . Drop the pilot **[F]** . . .
[C] . Drop the pilot **[F↓]**

Option 2 - strumming



R1 – Requires a low G

R1 – High or low G

Hounds of Love

[Kate Bush](#) (1985) Futureheads (2004)

S1 red higher voices & blue lower - lines sung together - for 16 bars to first verse; **Green solo**

[**S1X**] **Ah** - Oh Oh [**X**] **ah** - Oh Oh [**X**] **ah** - Oh Oh [**X**] **ah** - Oh Oh
[**X**] **ah ah** Oh - [**X**] **ah ah** Oh - [**X**] **ah ah** Oh -
[**C**] [**G**] [**F**] [**Em**] Ref. only
[**X**] **Ah** - Oh Oh
[**X**] **ah ah** Oh - [**X**] **ah ah** Oh - [**X**] **ah ah** Oh - [**X**] **ah ah** Oh -

[**S1C**] . When I was a [**G**] child . running in the [**F**] night
I was a-[**Em**]fraid of what might [**C**] be
Hiding in the [**G**] dark, hiding on the [**F**] streets .
. and of [**Em**] what was following [**Am***] me

Loud backing singers, 1 uke playing through

Oh Ah [**G***] Oh ah Oh

[**F***] . The Hounds of [**Em***] love are call-ing

[**Am***] . . . **Oh Ah** [**F***] **Oh ah Oh**

[**Em***] . I've always [**G***] been a cow-a-r-d

[**Am***] . . . **Oh Ah** [**F***] **Oh ah Oh**

[**Em***] . And I don't [**Dm/↓↓**] know what's [**Em/↓↓**] good for [**Am***] me

[**Am**] . Well, here I [**S1C**] go-oh . [**G**] . It's coming

[**F**] at me through the tr-[**Em**]e-e

[**C**] . Oh, help me [**G**] someone help me [**F**] p-l-e-a-s-e [**Em**]

[**C**] . Take your [**G**] shoes off, and I will [**F**] throw them in the

[**Em**] lake . and I will be [**C**] . . two [**G**] steps on the

[**F**] water [**Em**↓↓↑↑↑↑] **S1 ends**

[**C**] . I found a [**G**] fox, caught by [**F**] dogs, he let me

[**Em**] take him in my [**C**] hands . His little

[**G**] heart . it beat so [**F**] fast . and I am a-[**Em**]shamed to be running

[**C**] away . nothings [**G**] real . I just can't [**F**] deal . with this .

[**Em**] I feel ashamed to be [**Am***] there

Oh Ah [**G***] Oh ah Oh

[**F***] . Amongst your [**Em***] hounds of lov-ing

[**Am***] . . . **Oh Ah** [**F***] **Oh ah Oh**

[**Em***] . I feel your [**G***] arms sur-rounding

[**Am***] me . **Oh Ah** [**F***] **Oh ah Oh**

[**Em***] . . I've always [**G***] been a cow-a-r-d

[**Am***] . . . **Oh Ah** [**F***] **Oh ah Oh**

[**Em***] . And I don't [**Dm/↓↓**] know what's [**Em/↓↓**] good for [**Am***] me

[Am] . Watch here I **[C]** go-oh . **[G]** . don't let me **[F]** go-oh .

[Em] hold me down

[C] . It's coming **[G]** at me through the tr-[**F**]e-e . **[Em]**

[C] . Help me **[G]** someone help me **[F]** p-l-e-a-s-e **[Em]**

[C] . and take my **[G]** shoes off, and I will **[F]** throw them in the

L-[**Em**]ake . and I will be **[^{s1}C]** . . two **[G]** steps on the

[F] water **[Em]**↓↓↑↑↑↑

[^{s1}C] Do you know what I **[G]** mean, do you know what I

[F] need . I need a **[Em]** hey yeah .

[C] yeah . **Oh Ah** **[G]** **Oh ah Oh** **[F]** **Ohhh** **[Em]**↓↓↑↑↑↑

[C] . Take my **[G]** shoes off, and I will **[F]** throw them in the

[Em] lake . and I will be **[^{s1}C]** . . two **[G]** steps on the **[F]** water **[Em]**

[C] . **Oh Ah** **[G]** **Oh ah Oh** **[F]** **[Em]**↓↓↑↑↑↑

[^{s1}C] Do you know what I **[G]** need, do you know what I

[F] need . **I need a** **[Em]** hey yeah . y-e**[C]**↓a-h

Slowing from [F]



Should I Stay or Should I Go

The Clash (1982)

1 2 3 4

[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓↓↓]
[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓R1↓↓]
[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓↓↓]
[D↓↑↑↑] [G↓↑↑↑]

A string (2nd beat) R1 3-5H

[D*] Darlin' you got to let me [D↓↑↑↑] know [G↓↑↑↑]
[D*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]
[D*] If you say that you are [G↓↑↑↑] mine [F↓↑↑↑]
[G*] I'll be here 'til the end of [D↓↑↑↑] time [G↓↑↑↑]
[D*] So you got to let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow
[A7*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

[D*] It's always tease, tease, [D↓↑↑↑] tease [G↓↑↑↑]
[D*] You're happy when I'm on my [D↓↑↑↑] knees [G↓↑↑↑]
[D*] One day is fine and next is [G↓↑↑↑] black [F↓↑↑↑]
[G*] So if you want me off your [D↓↑↑↑] back [G↓↑↑↑]
[D*] Come on an' let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow
[A7*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

Speed up 2x from [D], island strum

[D*] Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be tr-[G]o-u-b-[F]le [G]
And if I [G] stay it will be d-[D]oub-[G]le [D]
So come [D] on and let me [A] kn-[A]o-o-[A7*]w

Slow back down

Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑]

[D*] This indecision's bugging [D↓↑↑↑] me [G↓↑↑↑]
[D*] If you don't want me, set me [D↓↑↑↑] free [G↓↑↑↑]
[D*] Exactly whom am I supposed to [G↓↑↑↑] b-e-e [F↓↑↑↑]
[G*] Don't you know which clothes even fit [D↓↑↑↑] me [G↓↑↑↑]
[D*] Come on an' let me kn-[A↓↑↑↑] o-O-[A↓↑↑↑]ow
[A7*] Should I stay or should I [D↓↑↑↑] go [G↓↑↑↑] [D↓ X ↓↓↓]

[D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓↓↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓↓↓]
[G↓↑↑↑] [F↓↑↑↑] [G↓ X ↓↓↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓ X ↓↓↓]
[A↓↑↑↑] [A↓↑↑↑] [A7↓ X ↓↓↓] - [D↓↑↑↑] [G↓↑↑↑] [D↓]

Speed up 2x from [D], island strum

Should I stay or should I **[D]** go now **[G] [D]**
Should I **[D]** stay or should I **[D]** go now **[G] [D]**
If I **[D]** go there will be tr-**[G]o-u-b-[F]le [G]**
And if I **[G]** stay it will be d-**[D]oub-[G]le [D]**
So come **[D]** on and let me **[A] kn-[A]o-o-[A7*]w**
Should I **[D]** stay or should I **[D]** go **[G] [D]**

Should I **[D]** stay or should I **[D]** go now **[G] [D]**
Should I **[D]** stay or should I **[D]** go now **[G] [D]**
If I **[D]** go there will be tr-**[G]o-u-b-[F]le [G]**
And if I **[G]** stay it will be d-**[D]oub-[G]le [D]**
So come **[D]** on and let me **[A] kn-[A]o-o-[A7*]w 2**

Should I **[D↓]** stay or **[G↓]** should I **[D↓] go**



Play-a-long

Strumming pattern (*not exactly as the original, but will suit a group of players*)

[D↓↑↓↑] [G↓↑↓↑] [D↓ X ↓↓↓]
[D1&2&] [G3&4&] [D1 X 2 3 4]

Somewhere Only We Know Keane (2004) Lily Allen (2014)

[^{R1}**C**] [**C**] [**Em**] [**Em**] - [**Dm**] [**Dm**] [**G**] [**G**] x 2

Strum - *ddDdddDd; 1&2&3&4& Solo*

[**C***] I walked a-c-[**C***]r-o-s-s [**Em***] an empty [**Em**] land
[**Dm***] I knew the ~ pathway like the [**F***] back of my [**G***] h-a-n-d
[**C***] I felt the ~ earth [**Em***] beneath my ~ feet
[**Dm***] Sat by the ~ river and it [**F***] made me com-[**G***]p-l-e-t-e

[**Am***] Oh simple ~ thing [**Em***] where you have ~ gone
[**Dm***] I'm getting ~ old and I need [**F***] something to r-[**G***]ely on
[**Am***] So tell me ~ w-h-e-n [**Em***] you're gonna let me ~ in
[**Dm***] I'm getting ~ tired and I need [**F***] somewhere to be-[**G***]g-i-n

Bass & Drums start on [C] All ukes start on [C]

[**C**] . I came ac-[**C**]ross [**Em**] a fallen ~ tree
[**Dm**] . I felt the b-[**Dm**]ranches of it [**F**] looking at [**G**] m-e-e-e
[**C**] . Is this the ~ place [**Em**] we used to ~ l-o-v-e
[**Dm**] . Is this the ~ place that I've been [**F**] dreaming [**G**] o-o-f-f

Build

[**Am**] . Oh simple ~ thing [**Em**] where have you ~ gone
[**Dm**] I'm getting ~ old and I need [**F**] something to r-[**G**]ely on
[**Am**] So tell me ~ w-h-e-n [**Em**] you're gonna let me ~ i-i-n
[**Dm**] I'm getting ~ tired and I need [**F**] somewhere to be-[**G**]g-i-n

Build Louder

[**F**] . . And ~ if you have a [**C**] minute, why don't [**G**] we go
[**F**] . . . Ta-[**F**]lk about it [**C**] somewhere only [**G**] we know
[**F**] . . . Th-[**F**]is could be the [**C**] end of every-[**G**]t-h-i-n-g
[**Dm**] So why don't ~ we go

So-[**Em**]mewhere only ~ we know [**Dm***] 2 3 4 [**Dm***] *Solo / [Dm*] Drum intro.*
So-[**Em***]mewhere only ~ we know [**Dm***] [**Dm***] [**Dm***] [**Dm***]

Louder

[**Am**] . Oh simple ~ thing [**Em**] where have you ~ gone
[**Dm**] I'm getting ~ old and I need [**F**] something to r-[**G**]ely on
[**Am**] So tell me ~ w-h-e-n [**Em**] you're gonna let me ~ i-i-n
[**Dm**] I'm getting ~ tired and I need [**F**] somewhere to be-[**G**]g-i-n

[**F**] . . And ~ if you have a [**C**] minute, why don't [**G**] we go
[**F**] . . . Ta-[**F**]lk about it [**C**] somewhere only [**G**] we know
[**F**] . . . Thi-[**F**]is could be the [**C**] end of every-[**G**]t-h-i-n-g
[**Dm**] So why don't ~ we go [**Dm**] so why don't [**Em**] we g-o-o

[**Dm**] [**Dm**] . . O-o-[**C**]-o-o-[**G**]-o-a-[**Dm**]-h-h [**Dm**] [**C**] Ah-h-[**G**]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g
[Dm] So why don't ~ we go
So-[Em]mewhere only [C] we know [Dm*] 2 3 4 [Dm*]

So-[Em*]mewhere only [C*] we know [Dm*] 2 3 4 [Dm*]
Slowing from [Em] below*
[Em*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm*] w-e k-n-o-[C↓]w

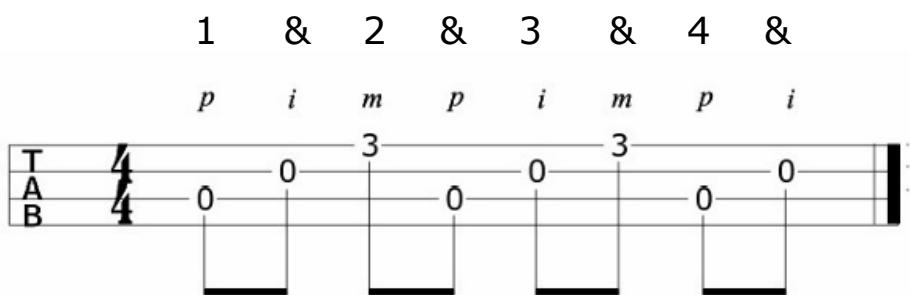


[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

1 & 2 & 3 & 4 &

p i m p i m p i



Ace of Spades

Motorhead (1980) Joe Brown (2012)

[X] [X/] [X/] - [X] [X/] [X/]

Solo Uke & Bass

[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

[F] If you like to ~ gamble, I [F] tell you I'm your ~ man
You [F] win some ~ lose some, it's [F/C] all the s-[F/C]ame to me

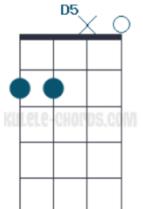
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

The [C] pleasure is to ~ play [Bb] makes no difference ~ what you say

[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

I [C] don't share your ~ greed [Bb] the only card I ~ need is
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]

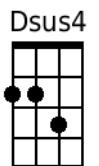
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]



[F] Playing for the ~ high one [F] dancing with the ~ devil
[F] Going with the ~ flow, it's [F/C ↓↓] all a game [F/C ↓-] to me

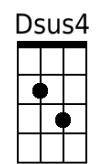
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

[C] Seven or E-[C]leven [Bb] snake eyes ~ watchin' you



[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

[C] Double up or ~ quit [Bb] double stake or s-[Bb]plit
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]
The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]



[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]
[^{R1}Dm] [Dm/] [Dsus4/] - [^{R1}Dm] [Dm/] [Dsus4/]

On Trial

Hold for 8

You **[F*]** know I'm born to ~ lose, and **[Dm*]** gambling's for ~ fools .
But **[Dm*]** that's the way I ~ like it baby Hold for 8
[C] I don't wanna ~ **live fore-v-e-r**

Hold for 8

[G] [G] [G] [G] - [A] [A] . And **[A*]** don't forget the ~ joker!

[R¹Dm] [Dm/] [Dsus4/] - **[R¹Dm] [Dm/] [Dsus4/]**
[R¹Dm] [Dm/] [Dsus4/] - **[R¹Dm] [Dm/] [Dsus4/]**

[F] Pushing up the ~ ante, I **[F]** know you gotta ~ see me
[F] Read 'em and ~ weep, the **[F/C ↓↓]** dead **man's hand** **[F/C ↓-] a-gain 3**

[R¹Dm] [Dm/] [Dsus4/] - **[R¹Dm] [Dm/] [Dsus4/]**

I **[C]** see it in your ~ eyes **[Bb]** take one look and ~ d-i-e

[R¹Dm] [Dm/] [Dsus4/] - **[R¹Dm] [Dm/] [Dsus4/]**

The **[C]** only thing you ~ see **[Bb]** you know it's gonna ~ be

The **[Dm]** Ace Of Spad-[Dm/]es **[Dsus4/]**

The [Dm] Ace Of Spad-[Dm/]es [Dsus4/]

[R¹Dm] [Dm/] [Dsus4/] - **[R¹Dm] [Dm/] [Dsus4/]**

[R¹Dm] [Dm/] [Dsus4/] - **[C] [Bb] [C] [Bb]**

[Dm] [Dm/] [Dsus4/] - **[Dm↓F↓Dm↓-]** - **[F↓Dm↓F↓-]**

R1 - *On trial*



Riff (ukulele) :

A|---0--0-----|
E|---1--1-----4--4--3--1---|
C|---2--2-----0--0--0--0---|
g|---2--2--2-----|

On Trial

The Door

[Teddy Swims](#) (2023)

Intro – all, with one solo Uke strumming, bass & drum

[Am*] [Am*] [F*] [F*] - [G*] [G*] [E7*] [E7*]

[Am] I took a page out of your **[Am]** . favourite book
[F] You sold me lies just by the . **[F]** way you lo-ok
[G] Taught me a language that I **[G]** . never speak
Baby **[E7]** [that ain't for me](#) . [that \[E7\]](#) that ain't for me

[Am] I dug my grave watchin' the **[Am]** way you move
[F] You took me higher than I **[F]** ever fle-ew
[G] Too many times, gave you a **[G]** second chance
Baby **[E7]** [I'm just a man](#) . [I \[E7\]](#) I'm just a man

[Am] No . more thinkin' ab-**[Am]**out you late night
[F] No . more runnin' ar-**[F]**ound with your friend
[G] now . Done pickin' up pie-**[G]**ces of my
[E7] so-u-l up off the **fl-[E7]oor-Oh-[Am]oh**

. I said I would **[Am]** die for you, baby
[F] . But I can't **[F]** take this pain no
[G] more . I thought I was **[G]** willin'
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

. I don't want to [Am] lose you, baby
[F] . But I can't **[F]** play this game no
[G] more . I thought it would **[G]** kill me
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

[Am*] You never thought this day would **[Am*]** ever come
[F] But I looked you in the eyes and **[F]** pulled the ru-ug
[G] You tried to take away my **[G]** sanity
Baby **[E7]** [that ain't for me](#) . [that \[E7\]](#) that ain't for me

Oh, [Am] No . more thinkin' ab-**[Am]**out you late night
[F] No . more runnin' ar-**[F]**ound with your friend
[G] now . Done pickin' up pie-**[G]**ces of my
[E7] so-u-l up off the **fl-[E7]oor-O-[Am]or**

. I said I would **[Am]** die for you, baby
[F] . But I can't **[F]** take this pain no
[G] more . I thought I was **[G]** willin'
But to-**[E7]**night I saved my **[E7]** life when I showed you the **[Am]** door

. I don't want to [Am] lose you, baby
[F] . But I can't [F] play this game no
[G] more . I thought it would [G] kill me
But to-[E7]night I saved my
[E7] life when I showed you the [Am*] door

[Am*] When I showed you the [F] do-o-O-r
[F] When I showed you the [G] do-o-r
[G] . . But to-[E7]night I saved my [E7] l-i-f-e

[Am*] . I said I would [Am*] die for you, baby
[F*] . But I can't [F*] take this pain no
[G*] more . I thought I was [G*] willin'
But to-[E7*]night I saved my
[E7*] life when I showed you the [Am] door

& muted strumming

. I don't want to [Am] lose you, baby (*I don't want to lose you, baby*)
[F] . But I can't [F] play this game no
[G] more . I thought it would [G] kill me (*I thought it'd kill me*)
But to-[E7]night I saved my
[E7] life when I showed you the [Am*] door

& single uke muted strumming

[Am*] [F*] [F*] - [G*] [G*] . . But to-[E7*]night I saved my
[E7*] life when I showed you the [Am↓] d-o-o-r



Yellow

Coldplay (2000)

All singing / solo, handful of ukes

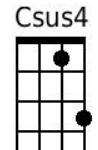
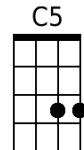
[C] [C] [C5] [Csus4] - [C] [C] [C5] [Csus4]

then loud

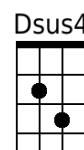
[C5↓↑↓↑↓↑↓↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Quieter Island

[C] Look at the stars



[C] Look how they shine f-o-r [G] you . .



[G] And everything you [F] do . .

[F] Yeah, they were all yellow

[C] I came along ~ I wrote a song f-o-r [G] you . .

[G] And all the things you [F] do . .

[F] And it was called 'Yellow'

[C] . . . [C] So then I took m-y [G] turn

[G] Oh what a thing to have [F] done

[F] And it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/] to something [G/] beautiful

[F] And you know [Am/] you know I [G/] love you so [F*] 2 3 4

[F*] You know I love you so

Loud & same strumming pattern [C↓↑↓↑↓↑ etc] throughout

[C↓↑↓↑↓↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Island

[C] I swam across ~ I jumped across f-o-r [G] you

[G] Oh what a thing to [F] do . . ~ cos you were all yellow

[C] I drew a line ~ I drew a line f-o-r [G] you

[G] Oh what a thing to [F] do . . ~ and it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/] to something [G/] beautiful

[F] Coz you know [Am/] for you . I'd [G/] bleed my-self [F*] dry 2 3 4

[F*] For you I'd bleed myself [C↓↑↓↑↓↑ etc] dry .

Loud

[Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Louder Island

It's [C] t-r-u-e [Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they shine [C5] for

[Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they s-h-i-n-e



[C*] Look at the stars ~ look how they shine for [Gm*] you

[Gm*] And all the things that you [F↓] do

Slowing from [Gm]*

Solo

Left Blank

The Chain

 Fleetwood Mac *Lead uke, solo strum uk & drum intro / Higher voices*

[Am] [Em*] [Am] [Em*] - [Am] [Em*] [Am] [Em*] 2 3 4

[Em] ~ Listen to the wind bl-[A]o-o-ow

[A] watch the sun [D] r-i-s-[D]e [C] [Em]

[Em] ~ Run in the shad-[A]o-w-s

Damn your [A] love, damn your l-[D]i-e-s [D] [C] [Em]

Loud, bass comes in

And if [Am] you don't love me ~ now

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the chain [D] *never break the [Am] chain*

And if [Am] you don't love me ~ now (*you don't love me*)

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the chain [D] *never break the [Am] chain*

Lead uke, solo strumming uke & drum starts

[Am*] [Em*] [Am] [Em*] - [Am] [Em*] [Am] [Em*] 2 3 4

[Em] ~ Listen to the wind bl-[A]o-o-ow

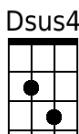
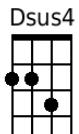
[A] down . . [D] comes the night [D] [C] [Em]

[Em] ~ Run in the shad-[A]o-w-s

Damn your [A] love, damn your [D] l-i-e-s [D] [C] [Em]

[Em] ~ Break the si-i-l-[A]e-n-c-e

Damn the [A] dark, damn the li-[D]i-ght [D] [C] [Em*] 2



Loud

And if [Am] you don't love me ~ now

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the chain [D] *never break the [Am] chain*

And if [Am] you don't love me ~ now (*you don't love me*)

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the chain [D] *never break the [Am] chain*

**lead uke, drum & bass*

[Am*] [Em*] [Am] [Em*] - [Am] [Em*] [Am] [Em*] 2 3 4

Drum & muted uke only

[Am↓-↓-] [Em↓-↓-]

On Trial

BASS B1 riff LOUD, solo muted uke & drum only

[**^{B1}Am**] [**C**] [**Em**] [**Em**] - [**^{B1}Am**] [**C**] [**Em**] [**Em**]

Bass, lead uke, drum & muted ukes **building** [↓↑↑↑↑]

[**^{B1}X**↓↑↑↑↑] [**X**↓↑↑↑↑] [**X**↓↑↑↑↑] [**X**↓↑↑↑↑]

[**^{B1}X**↓↑↑↑↑] [**X**↓↑↑↑↑] [**X**↓↑↑↑↑] [**X**↓↑↑↑↑]

Bass, lead uke, drum & ukes **building** [↓↑↑↑↑]

[**^{B1}Am**↓↑↑↑↑ etc] [**C**] [**Em**] [**Em**] - [**^{B1}Am**] [**C**] [**Em**] [**Em**]

[**^{B1}Am**] [**C**] [**Em**] [**Em**] - [**^{B1}Am**] [**C**] [**Em**] [**Em**]

[**^{B1}Am**] C-h-a-i-[**C**↓↑↑↑↑]n . keep us
to-[**Em**]gether ~ *running in the shad-o-w*] x 2

[**^{B1}Am**] C-h-a-i-[**C**↓↑↑↑↑]n . keep us
to-[**Em**]gether ~ *running in the shad-o-w*] x 2

[**^{B1}Am**] C-h-a-i-[**C**↓↑↑↑↑]n . keep us
to-[**Em**]gether ~ *running in the shad-o-w*

[**Am**] C-h-a-i-[**C**↓↑↑↑↑]n . keep us to-[**Em**↓↓]ge-ther

Bass Tab - B1

[Am] [C] [Em] [Em]
A | -0---0-2 | -3--2-0---0-2-- | ---- | ---- |
E | ----- | ----- 3----- | 0--- | ---- |

R1 (matches B1) – riff courtesy of [Ukulele Cheats](#)

Drum – beat on 1 & 3

Wellerman

Trad. New Zealand folk c.1860-70 Nathan Evans (2021) 4/4 timing
Strumming on verses, two strums per chord – **D - D** ;-2-4 ; Strumming on chorus - **Island**
Drumming throughout on beats 1 & 3: *Red higher voices; blue lower; black all in*

Tap 2 tap 4, tap 2 tap 4 **[Am] [Am]**

There **[Am]** once was a ship that **[Am]** put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy o' Tea
The **[Am]** winds blew hard, her ~ bow dipped down
Oh **[E7]** Blow, my bully boys **[Am]** blow 2 **huh!** 4

[F] Soon may the **[C]** Wellerman come *All sing the chorus – quite Island strum*
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two **[Am]** weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** Captain called all **[Am]** hands and swore
She'd **[E7]** take that whale in **[Am]** tow 2 **huh!** 4

[F] Soon may the **[C]** Wellerman come *Island*
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done
We'll **[E7]** take our leave and **[Am]** go

[F] Daa daa da **[C]** da da daa da **[Dm]** da da da da **[Am]** da da daa
[F] Daa daa da **[C]** da da daa da **[E7]** da da da da **[Am]** daaa *Da's as per the chorus*

Be-**[Am]**fore the boat had ~ hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, har-**[Am]**pooned and fought her
When **[E7]** she dived down be-**[Am]** low 2 **huh!** 4

[X] Soon may the **[X]** Wellerman come *Muted, Loud singing*
To **[X]** bring us sugar and **[X]** tea and rum
[X] One day, when the **[X]** tonguin' is done
We'll **[X]** take our leave and **[X]** go

No **[Am*]** line was cut, no **[Am*]** whale was freed
The **[Dm*]** Captain's mind was **[Am*]** not on greed
But **[Am*]** she belonged to the **[Am*]** Whaleman's creed
She **[E7*]** took the ship in **[Am*]** tow 2 **huh!** 4

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done
We'll [E7] take our leave and [Am] go

Island

[F] Daa daa da [C] da da daa da [Dm] da da da da [Am] da da daa
[F] Daa daa da [C] da da daa da [E7] da da da da [Am] daaa

For [Am] forty days or ~ even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost, there ~ were only four
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done
We'll [E7] take our leave and [Am] go

Island

As [Am] far as I've heard, the [Am] fight's still on
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his [Am] regular call
To en-[Dm] courage the Captain [Am] crew and all

[F*] Soon may the [C*] Wellerman come
To [Dm*] bring us sugar and [Am*] tea and rum
[F*] One day, when the [C*] tonguin' is done
We'll [E7*] take our leave and [Am/*] go-[G/*]o

& muted strumming / quieter

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done
We'll [E7] take our leave and [Am/] go-[G/]o

Louder singing

We'll [E7] take our leave and [Am] g-o-o
We'll [E7*] take our leave and [Am↓] g-o-o

Louder, building



Fields of Athenry

Trad. Dubliners, [Drop Kick Murphys](#)

4/4 time, slow & play ukes softly: [Lower](#) / [backing singers](#) / [higher](#): D D Dudu:1 2 3&4&

[G] . It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y [C*] 2 3

By a [C] lonely prison ~ wall . .

I [F] heard a young girl [C] c-a-l-l-[G]i-n' ~

[C] Michael they have [F] taken you a-[G]w-a-[G]y

For you [C] stole Trevelyn's [F] corn, so the

[C] young might see the [G] morn

Now a [Dm] prison ship lies [G7] waiting in the [C] b-a-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely prison ~ wall . .

I [F] heard a young man [C] c-a-l-l-[G]i-n' ~

[C] Nothing matters [F] Mary when you're [G] f-r-e-e ~

Against the [C] famine and the [F] Crown

I re-[C]belled, they cut me [G] down

Now [Dm] you must raise our [G7] child with digni-[C]t-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

Instrumental, hum the words

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely harbour ~ wall . .
She [F] watched the last star [C] f-a-l-l-[G]i-n' ~
As the [C] prison ship sailed [F] out against the [G] s-k-y ~
For she'll [C] live in hope and [F] pray
for her [C] love in Botany [G] Bay
It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

Loud

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y
Where [C] once we watched the ~ small . free birds
[G] f-l-y (*low lie we watch the ~ free birds fly*)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [Dm↓] lonely round the [G7↓] fields of Athen-[C↓]r-y-y-y *Slowing*



Row, me Bully Boys, Row *Trad. Nathan Evans, Alan Doyle*

6/8 time, chords shown in 3/4 time **D** dudu:1 2&3&: Red higher voices; blue lower; black all in
Drum beats on beats 1 & 3 (Nathen Evans style)

And it's **[C*]** row me ~ bully boys

[F*] We're in a ~ hurry boys **[Am*]** We got a ~ long way to **[G*]** go ~

And we'll **[C*]** sing and we'll ~ dance and bid

[F*] farewell to **[G*]** France

And it's **[C*]** row me **[G*]** bully boys **[C*]** row **[C*]**

I'll **[C]** sing you a ~ song, it's a **[F]** song of the **[G]** sea

[C] Row me ~ bully boys **[G]** row ~

I'll **[C]** sing you a ~ song if you'll **[F]** sing it with **[G]** me

And it's **[C]** row me **[G]** bully boys **[C]** row ~

Loud

And it's [C] row me ~ bully boys

[F] I am so ~ weary boys

[Am] We left home ~ ten years **[G]** ago ~

So we'll **[C]** fly out our ~ sails

And drink **[F]** all of the **[G]** ale

And it's [C] row me [G] bully boys [C] row ~

When we **[C]** set sail for ~ Brixham, the **[F]** sun was like **[G]** jet-sam

[C] Row me ~ bully boys **[G]** row ~

We **[C]** found muddier ~ water when **[F]** passing Bridge **[G]** Water

And it's **[C]** row me **[G]** bully boys **[C]** row ~

And it's [C] row me ~ bully boys

[F] No need to ~ worry boys

[Am] Well be home ~ sooner than **[G]** no ~

Then we'll **[C]** drink and we'll ~ feast

Have no **[F]** care in the **[G]** least

And it's [C] row me [G] bully boys [C] row ~

While the **[C*]** first mate is ~ piping the **[F*]** Captain **[G*]** aboard

[C*] Row me ~ bully boys **[G*]** row ~

She **[C*]** looks like a ~ peacock with **[F*]** pistols and **[G*]** sword

And it's **[C*]** row me **[G*]** bully boys **[C*]** row ~

And it's [C] row me ~ bully boys

[F] Steady and ~ surely boys

[Am] Don't ye ~ dare stop or [G] slow ~

Til' at [C] long last we're ~ home

On our [F] way we will [G] go

And it's [C] row me [G] bully boys [C] row ~

The [C] Captain likes ~ cider, the [F] mate, he likes [G] rum

[C] Row me ~ bully boys [G] row ~

Us [C] sailors like ~ both but we [F] can't get us [G] none

And it's [C] row me [G] bully boys [C] row ~

And it's [C] row me ~ bully boys

[F] Steady and ~ surely boys

[Am] Don't ye ~ dare stop or [G] slow ~

Til' at [C] long last we're ~ home

On our [F] way we will [G] go

And it's [C] row me [G] bully boys [C] row ~

Well [C] farewell my ~ love it is [F] time for to [G] roam

[C] Row me ~ bully boys [G] row ~

The [C] old Blue ~ Peters are [F] calling us [G] home

And it's [C] row me [G] bully boys [C] row ~

And it's [C*] row me ~ bully boys

[F*] We're in a ~ hurry boys

[Am*] We got a ~ long way to [G*] go ~

And we'll [C*] sing and we'll ~ dance and bid

[F*] farewell to [G*] France

And it's [C*] row me [G*] bully boys [C*] row [C*]

Louder

And it's [C] row me ~ bully boys

[F] We're in a ~ hurry boys [Am] We got a ~ long way to [G] go ~

And we'll [C] sing and we'll ~ dance and bid [F] farewell to [G] France

Slowing from [C]

And it's [C] row me [G] bully boys [C↓] r-o-w



Leave Her Johnny *Trad. ~1860's* 4/4 time, slow; D d d du:1 2 3 4&:

Red higher voices; blue lower; black all in

Oh, [D/*] the work was ~ hard and [G/*] wages [D/*] low *single strum*
[A/*] **Leave her ~ Johnny [D/*] leave her ~**
And [G/*] one more [D/*] day a-[G/*]shore we'll [D/*] go
And it's [D/*] time for [A/*] us to [D/*] leave her ~

[A/*] Leave her, ~ Johnny [D/*] leave her ~
Oh, [G/*] leave her ~ Johnny [D/*] leave her ~
For the [G/*] voyage is [D/*] long and the
[G/*] winds do [Bm/*] blow
And it's [D/*] time for [A/*] us to [D/*] leave her [D/*]

Oh, [D/*] I thought I ~ heard the [G/*] Old Man [D/*] say
[A/*] **Leave her ~ Johnny [D/*] leave her ~**
To-[G/*]morrow [D/*] you will [G/*] get your [D/*] pay
And it's [D/*] time for [A/*] us to [D/*] leave her [D/*]

Start strumming

[A] Leave her, Johnny [D] leave her
Oh, [G] leave her, Johnny [D] leave her
For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow
And it's [D/] time for [A/] us to [D] leave her

Oh, her [D] stern was foul and [G/] sea was [D/] high
[A] Leave her, Johnny [D] leave her
The [G/] winds was [D/] band and [G/] gales was [D/] strong
And it's [D/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her
Oh, [G] leave her, Johnny [D] leave her
For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow
And it's [D/] time for [A/] us to [D] leave her

And [D] we'll leave her tight and [G/] leave her [D/] trim
[A] Leave her, Johnny [D] leave her
And [G/] heave the [D/] hungry [G/] packet [D/] in
And it's [D/] time for [A/] us to [D] leave her

Muted strumming or Uke tapping on beats 1 & 3

[X] Leave her, Johnny [X] leave her

Oh, [X] leave her, Johnny [X] leave her

For the [X/] voyage is [X/] long and the [X/] winds don't [X/] blow
And it's [X/] time for [X/] us to [X] leave her

Oh, [D] leave her, Johnny [G/] leave her with a [D/] grin

[A] Leave her, Johnny [D] leave her

For the [G/] voyage is [D/] done and the [G/] winds do [Bm/] blow
And it's [G/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her

Oh, [G] leave her, Johnny [D] leave her

For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow
And it's [G/] time for [A/] us to [D] leave her

And [D] now it's time to [G/] say good-[D/]bye

[A] Leave her, Johnny [D] leave her

For [G/] Paignton [D/] pier-head's a-[G/]drawin' [D/] nigh

And it's [G/] time for [A/] us to [D] leave her

it's [G/] time for [A/] us to [D] leave her

[G/*] time for [A/*] us to [D↓] l-e-a-v-e h-e-r



Keep Haulin'

Fisherman's Friends

4/4 time, slow:

Red higher voices; Blue lower; Green Solo; Black all in

[G/*] [G/*] [C/*] [G/*] - [G/*] [Em/*] [D/*] [G/*]

When [G/*] love just [G/*] seems so [C/*] far a-[G/*]way
[G/*] Keep [Em/*] haulin' [D/*] k-e-e-p [G/*] haulin'
[G/*] The tide will [G/*] flood your [C/*] heart some [G/*] day
[C/*] Keep [D/*] haulin' [G/*] boys [G/*]

When your [G/*] guiding [G/*] star's in [C/*] cloudy [G/*] skies
[G/*] Ke-ep [Em/*] haulin' [D/*] keep [G/*] haulin'
You'll [G/*] find your [G/*] way to the [C/*] bright sun-[G/*]rise
[C/*] Keep [D/*] haulin' [G/*] girls [G/*]

[C] Ke-ep haulin' [Am] ho-O-oh

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e
[G/] Hold your [Em/] course and [C/] don't let [G/] go
[C/] Keep [D/] haulin' [G*] b-o-y-s

If you [G] gave your best and your [C/] heart stayed [G/] true
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'
There's [G] only one thing [C/] left to [G/] do
[C/] Keep [D/] haulin' [G] girls

If you [G] fought so hard and you [C/] lost your [G/] hold
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'
Re-[G]member fate re-[C/]wards the [G/] bold
[C/] Keep [D/] haulin' [G] boys

[C] Ke-ep haulin' [Am] ho-O-oh

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e
[G/] Hold your [Em/] course and [C/] don't let [G/] go
[C/] Keep [D/] haulin' [G*] g-i-r-l-s

Quieter, near whisper

What-[G/*]ever your [G/*]ship and where-[C/*]ever your [G/*] sea
[G/*] Keep [Em/*] haulin' [D/*] keep [G/*] haulin'
What-[G/*]ever your [G/*] storm or your [C/*] rocks may [G/*] be
[C/*] Keep [D/*] haulin' [G*] b-o-y-s 2 3 4

Loud

[C] Ke-ep haulin' [Am] ho-O-oh

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e

[G/*] Hold your [Em/*] course and [C/*] don't let [G/*] go

[C/*] Keep [D/*] haulin' [G*] g-i-r-l-s 2 3 4

Louder

[C] Ke-ep haulin' [Am] ho-O-oh

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e

[G/] Hold your [Em/] course and [C/] don't let [G/] go

[C/] Keep [D/] haulin' [G*] b-o-y-s 2 3 4

[G/*] Hold your [Em/*] course and [C/*] don't let [G/*] go *Slowing*

[C/*] K-e-[C/*]e-p [D/*] h-a-u-[D/*]l-i-n' [G↓] g-i-r-l-s



Drunken Sailor Trad. DuXu uX:1&2& &4 Solo / Higher / Lower / All-in

[Am] [Am] [G] [G] - [Am] [Am] [G] [Am]

[Am↓↓] What shall we do with the ~ drunken sailor

↓↓ *played on beats 1 & 3*

[G↓↓] What shall we do with the ~ drunken sailor

[Am↓↓] What shall we do with the ~ drunken sailor

[G↓↓] Early in the [Am↓↓] mornin'

Island

[Am] **Hoo-ray and ~ up** she rises

[G] **Hoo-ray and ~ up** she rises

[Am] **Hoo-ray and ~ up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] **Shave her belly with a ~ rusty razor**

↓↓ *played on beats 1 & 3 etc.*

[G↓↓] **Shave her belly with a ~ rusty razor**

[Am↓↓] Shave their belly with a ~ rusty razor

[G↓↓] Early in the [Am↓↓] mornin'

[Am] **Hoo-ray and ~ up** she rises

[G] **Hoo-ray and ~ up** she rises

[Am] **Hoo-ray and ~ up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] **Put him in a long-boat ~ 'til he's sober**

[G↓↓] **Put her in a the long-boat ~ 'til she's sober**

[Am↓↓] Put them in a long-boat ~ 'til their sober

[G↓↓] Early in the [Am↓↓] mornin'

[Am] **Hoo-ray and ~ up** she rises

[G] **Hoo-ray and ~ up** she rises

[Am] **Hoo-ray and ~ up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] **That's what we'll do with the ~ drunken sailor**

[G↓↓] **That's what we'll do with the ~ drunken sailor**

[Am↓↓] That's what we'll do with the ~ drunken sailor

[G↓↓] Early in the [Am↓↓] mornin'

[Am] **Hoo-ray and ~ up** she rises



[G] **Hoo-ray and ~ up** she rises

[Am] **Hoo-ray and ~ up** she rises

[G] **Early in the [Am] mornin'** [G] **Early in the [Am] mornin'**

[G↓] Early in the [Am↓] mornin'

Left Blank

Bully in the Alley

Trad. Fisherman's Friends (2000) 4/4 Time

Red higher voices; blue lower; green solo; black all in

Well, [C] Sally is the girl that ~ comes from the alley

[F/] Way-[Am/]hey [G] bully in the alley

[C] Sally is the girl from ~ Shinbone alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] **Bully on the [G/] Shinbone [C] now**

Well, I [C] got some leave, so I'll ~ go see my Sally

[F/] Way-[Am/]hey [G] bully in the alley

I'll [C] throw her a line ~ make fast in her alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C/*] help me ~ Bob, I'm ~ bully in the ~ alley

[F/*] Wey-[Am/*]hey [G/*] bully in the ~ alley

[C/*] Help me ~ Bob, I'm ~ bully in the ~ alley

[F/*] **Bully on the [G/*] Shinbone [C/*] now ~**

Well, I've [C] made damn sure for ~ I'm tied up at her quay

Oh [F/] Way-[Am/]hey [G] bully in the alley

She [C] told me that the story ~ was just for me

[F/] Bully on the [G/] Shinbone [C] now

Muted strumming

So, [X] help me Bob, I'm ~ bully in the alley

[X/] Wey-[X/]hey [X] bully in the alley

[X] Help me Bob, I'm ~ bully in the alley

[X/] **Bully on the [X/] Shinbone [X] now**

Quiet singing & playing

Well, it's [C] time to leave, so I'm ~ gonna slip my cable

Oh [F/] Way-[Am/]hey [G] bully in the alley

I [C] go to see my Sally as ~ often as I'm able

[F/] Bully on the [G/] Shinbone [C] now

Loud

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] **Bully on the [G/] Shinbone [C] now**

I [C] left my Sal and ~ I went a-sailin'
[F/] Way-[Am/]hey [G] bully in the alley
[C] Signed on a big ship ~ I went a-whaling
[F/] Bully on the [G/] Shinbone [C] now

So, [C/*] help me ~ Bob, I'm ~ bully in the ~ alley
[F/*] Wey-[Am/*]hey [G/*] bully in the ~ alley
[C/*] Help me ~ Bob, I'm ~ bully in the ~ alley
[F/*] **Bully on the [G/*] Shinbone [C/*] now ~**

If I [C] ever get back I'll ~ marry little Sally
[F/] Way-[Am/]hey [G] bully in the alley
[C] Have six kids and ~ live in Shin-bone Alley
[F/] Bully on the [G/] Shinbone [C] now

So, [X] help me Bob, I'm ~ bully in the alley
[X/] Wey-[X/]hey [X] bully in the alley
[X] Help me Bob, I'm ~ bully in the alley
[X/] **Bully on the [X/] Shinbone [X] now**

Muted strumming

So, [C/*] help me ~ Bob, I'm ~ bully in the ~ alley
[F/*] Wey-[Am/*]hey [G/*] bully in the ~ alley
[C/*] Help me ~ Bob, I'm ~ bully in the ~ alley
[F/*] **Bully on the [G/*] Shinbone [C↓] n-o-w**

Louder

Slowing from [F/]*



Blow the Man Down

Trad. C.1860's Fisherman's Friends (2019)

3/4 Time: Red higher voices; Blue lower; Green Solo; Black all in

I was as [C*] pissed as a [Am*] parrot in [C*] Paradise [Am*] Street
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
When a [Dm*] mingin' old [G*] fella I
ch-[Dm*]anced for to [G*] meet
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

He had [C*] hair like a sc-[Am*]arecrow and a
[C*] rollin' glass [Am*] eye
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
And I [Dm*] fell for his [G*] charms as he [Dm*] hobbled on [G*] by
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

[C] Blow the man [Am] down, bully [C] blow the man [Am] down
[C] Wey-[Am]hey [Dm] blow the man [G] down!
[Dm] Blow in right [G] back into [Dm] Totnes [G] town
[G7] Gimme some [G] time to [C] blow the man ~ down!

His [C*] top sails were [Am*] flapping, his [C*] riggin' ran [Am*] free
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
And he [Dm*] clued up his [G*] britches and
[Dm*] winked right at [G*] me
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

He was [C*] steamy and [Am*] beamy and
[C*] broad in the [Am*] bow
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
Get your [Dm] coat . you've [G*] pulled . . come*
[Dm] home with me [G*] now*
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

[C] Blow the man [Am] down, bully [C] blow the man [Am] down
[C] Wey-[Am]hey [Dm] blow the man [G] down!
[Dm] Blow in right [G] back into [Dm] Totnes [G] town
[G7] Gimme some [G] time to [C] blow the man ~ down!

I [C*] slapped and I [Am*] tickled, he
[C*] giggled and [Am*] swooned
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
And [Dm*] all the night [G*] long we
Can-[Dm*]oodled and [G*] spooned
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

Yes [C*] all the night [Am*] long, won't you
[C*] give me a [Am*] clap
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
And that's [Dm*] just what he [G*] give me, and
I [Dm*] ain't goin' [G*] back
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

[C*] **Blow the man [Am*] down, bully**
[C*] **blow the man [Am*] down**
[C*] Wey-[Am*]hey [Dm*] blow the man [G*] down!
[Dm*] **Blow in right [G*] back into [Dm*] Totnes [G*] town**
[G7*] Gimme some [G*] time to [C*] blow the man ~ down!

[C] **Blow the man [Am] down, bully** [C] blow the man [Am] down
[C] Wey-[Am]hey [Dm] blow the man [G] down!
[Dm] Blow in right [G] back into [Dm] **Totnes [G] town**

[G7*] Gimme some [G*] time to [C*] blow the man [C↓] down!

Slowing



Home Boys, Home

The Mary Wallopers, Foster & Allen

4/4 time, start slowly

[C] [C] [G] [C] - [C/] [F/] [C/] [G/] - [C/] [F/] [G/] [C/]

Well [C] who wouldn't be a sailor boy ~ sailin' on the main
To [G] gain the goodwill of his [C] Captain's good name
[C/] He came a-[F/]shore one
[C/] evenin' for to [G/] be
And [C/] that was the beg-[F/]inning of my
[G/] old true love and [C/*] me

Tap tap can be clapped
And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be
[F/] Home for a [C/] while in me [G] own coun-ta-ry
Where the [C/] Oak and the [F/] Ash
and the [C/] bonny Rowan [G/] tree
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well I [C] asked her for a candle for to ~ light me way to bed
And [G] likewise for a handkerchief to [C] tie around me head
[C/] She tended to me [F/] needs like a
[C/] young maid ought to [G/] do
And [C/] then I said to [F/] her now would you
[G/] jump in with me [C/*] too

Half play [] etc, half play muted*
And it's [C*] home boys [C↓ tap tap 4] home [C*] home I'd like to be
[F/*] Home for a [C/*] while in me [G*] own coun-ta-ry
Where the [C/*] Oak and the [F/*] Ash
and the [C/*] bonny Rowan [G/*] tree
Are [C/*] all growin' [F/*] green in the [G/*] north coun-[C/*]ta-ry

She [C] jumped into bed ~ making no alarm
[G] Thinkin' a young sailor lad could [C/] do to her no [G/] harm
Well I [C/*] hugged her I [F/*] kissed her the
[C/*] whole night [G/*] long
Til' she [C/] wished the short [F/] night
had been [G/] seven years [C/*] long

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be
[F/] Home for a [C/] while in me [G] own coun-ta-ry
Where the [C/] Oak and the [F/] Ash
and the [C/] bonny Rowan [G/] tree
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well [C*] early next mornin' the ~ sailor boy arose
And in-[G*]to Mary's apron threw a [C/*] handful of [G/*] gold
Sayin' [C/] take this me [F/] dear for the
[C/] mischief that I've [G/] done
For to-[C/]night I fear I've [F/] left you with a
[G/] daughter or a [C/*] son

Half play [] etc, half play muted*

And it's [C*] home boys [C↓ tap tap 4] home [C*] home I'd like to be
[F/*] Home for a [C/*] while in me [G*] own coun-ta-ry
Where the [C/*] Oak and the [F/*] Ash
and the [C/*] bonny Rowan [G/*] tree
Are [C/*] all growin' [F/*] green in the [G/*] north coun-[C/*]ta-ry

Well [C] if it be a boy ~ send him out to nurse
With [G] gold in his pocket and [C] silver in his purse
And [C/] if it be a [F/] girl, let her [C/] wear the jacket [G/] blue
And [C/] go climbing up the [F/] riggin' like her
[G/] daddy used to [C/*] do

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be
[F/] Home for a [C/] while in me [G] own coun-ta-ry
Where the [C/] Oak and the [F/] Ash
and the [C/] bonny Rowan [G/] tree
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

A [C*] warning' me maidens [C*] a warnin' take by me *Solo singing / playing*
Don't [G*] ever let a sailor boy an
[C/*] inch above your [G/*] k-n-e-[G*]e 2 3 *Slowing*
For I [C/] trusted [F/] one and [C/] he beguiled [G/*] m-e
and he [C/] left me with a [F/] pair of twins to *Faster*
[G/] dangle on me [C/*] knee *Loud*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be
[F/] Home for a [C/] while in me [G] own coun-ta-ry
Where the [C/] Oak and the [F/] Ash
and the [C/] bonny Rowan [G/] tree *Slowing*
Are [C/*] all growin' [F/*] green in the
[G/*] north coun-[C↓]ta-ry



John Kanaka

Trad. Fisherman's Friends, The Lost Quays

4/4 time: Red higher voices; blue lower; green solo; black all in

[D] [D] [D] [A/] [D/] - [D] [D] [D] [A/] [D/]

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away at the ~ break of day **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away for ~ Frisco Bay **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Them [D] Frisco girls ain't ~ got no comb **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

They [D] comb their hair with a ~ herring back-bone **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] [D] [D] [A/] [D/] - [D] [D] [D] [A/] [D/]

Just [D] one more heave and ~ that'll do **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Cause [D] we're the crew to ~ pull her through **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D*] John Kanaka-naka [A/*] too-ri-[D↓]a-a-y-y-y

Slowing from [D*]

