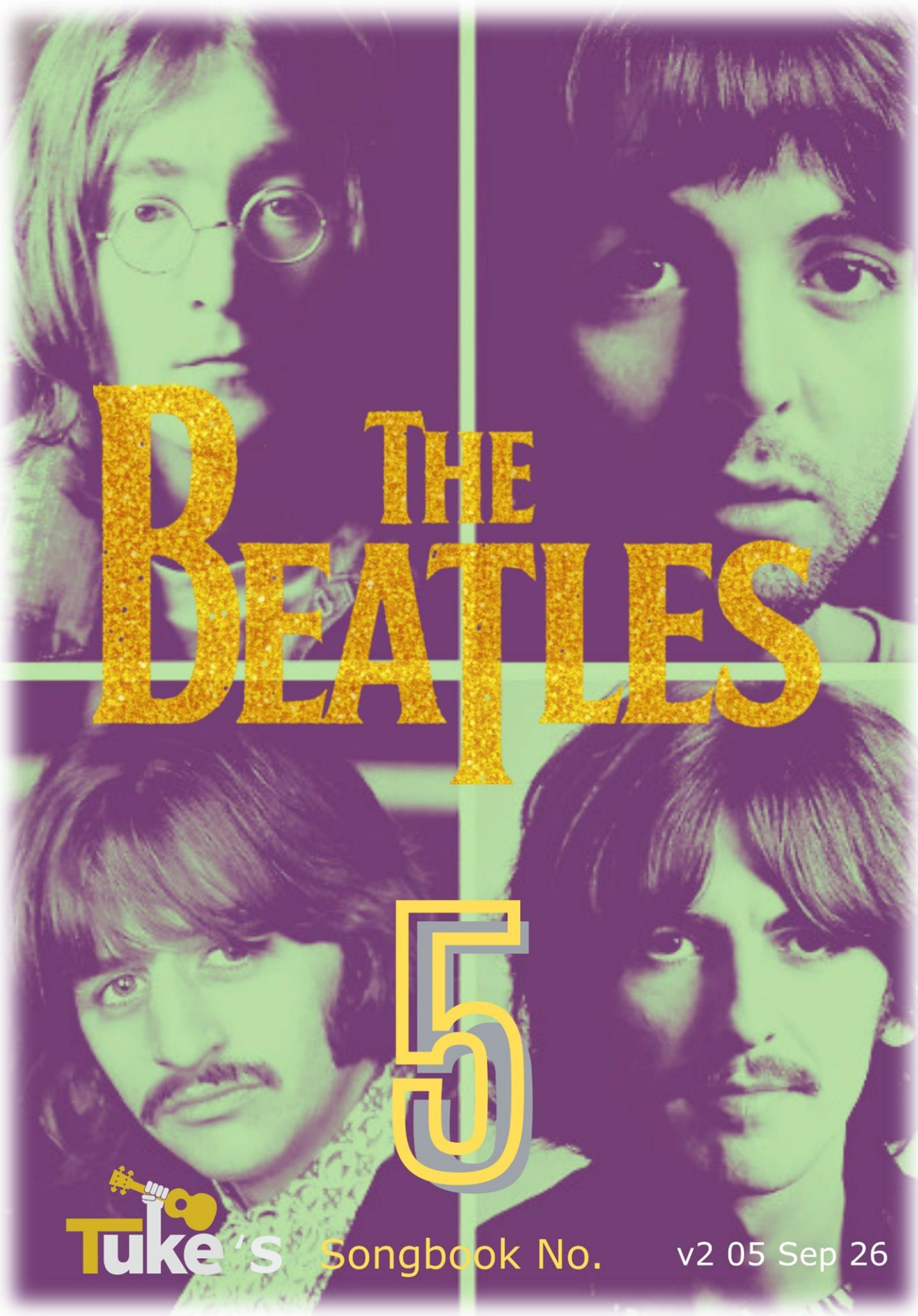




Totnes Ukulele Collective [TUKE]

Where we play:

TUKE play on Monday evenings (7.30) in the Barrel House Ballroom, above the Totnes Brewing Co. Pub in Totnes, South Devon. We love a Uke tourist, so if you're visiting the area come and join us . . . you'll receive a warm welcome.

Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strumming pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon (see below) on each page will take you back to the Index.



How to read the chords in this book

[C] = Beats as song signature **[= 4 beats]** unless stated **[E.G. = 2 beats]**

[C/] = 2 beat chord

[C//] = 3 beat chord

[C*] = Single strum played on beat 1 of a 4-beat bar. **[C/*]** = single strum played on beat 1 of a 2-beat bar etc.

[X] = Muted strumming

[NC] = No chords, sing acapella

~ = Play the same chord again, for the same length of time

[C↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending.

[C↓] = denotes a single strum usually at the end of a song.

Singing

Red = Higher voices. **[C]** = Only higher voices to play their ukes

Blue = Lower voices. My also denote backing vocals **[D]** = Only lower voices to play

Green = Solo or a small group of singers **[C]** = Solo or small group playing.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

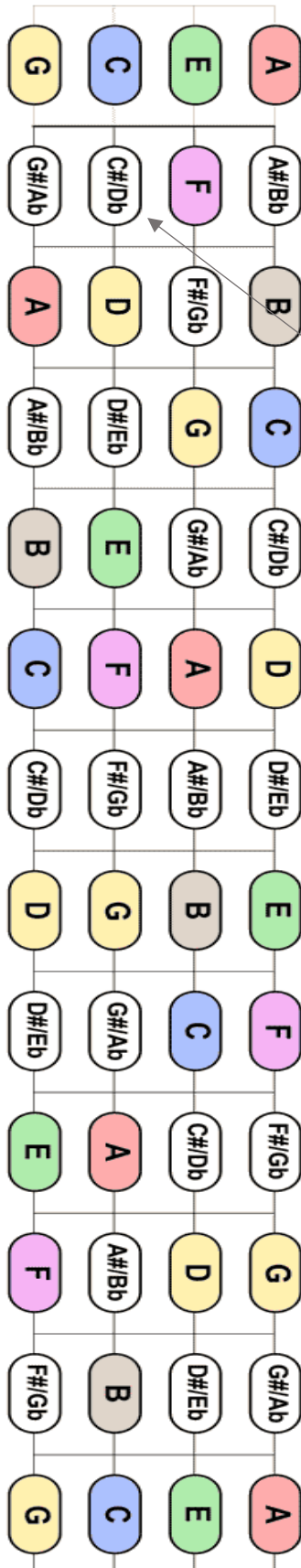
In putting these songs together we've lent heavily on the resources of the [Austin Ukulele Society](#), Texas; [Bytown Ukulele Group](#), Ottawa, [Jim's Ukulele songbook](#) & [Ukulele Zen](#) and many more. **Thank you all.** 😊

Page	Index	
5	Eight Days a Week	1964
6	A Hard Day's Night	1964
7	All My Loving	1964
8	All Together Now	1969
10	All you need is Love	1967
12	Back in the USSR	1968
14	Can't Buy Me Love	1964
16	Day Tripper	1965
18	Drive my Car	1965
20	Eleanor Rigby	1966
22	From Me to You	1963
24	Get Back	1969
26	Help	1965
28	Here Comes the Sun	1969
30	Hey Jude	1968
32	I Feel Fine	1964
34	I Saw Here Standing There	1963
35	In My Life	1965
36	I Wanna Hold Your Hand	1964
38	I Will	1968
39	Lady Madonna	1968
40	Let it Be	1970
41	Love me Do	1964
42	Maxwell's Silver Hammer	1969
44	Norwegian Wood	1965
45	Nowhere Man	1969
46	Ob-La-Di, Ob-La-Da	1968
48	Octopus's Garden / Act Naturally Mash-up	1969/65
50	Paperback Writer	1966
52	Penny Lane	1967
54	Please Please Me	1963
56	Revolution	1968
58	Rock & Roll Music	1964
60	Roll Over Beethoven	1963
62	She Loves You	1965
64	Something	1969
66	Ticket to Ride	1965
68	Twist & Shout	1963
70	Two of Us	1970
72	When I'm Sixty-Four	1967
74	With a Little Help from my Friends	1967
76	Yesterday	1965
77	You Can't Do That	1964
78	You've got to hide your love away	1965
79	Chord chart	

'Ukulele Fretboard Note chart



Click on song title
for YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book...

[HERE](#)



Click On
at bottom of each
songsheet, to
return to index

Eight Days a Week (1964)

Intro/outro Strumming pattern – [C] ↓ ↓ ↑ ↓, etc. building

[C] [D] [F] [C]

Clapping from [C] on beats 2 & 4 through verses & most of the chorus

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true

[C] Hope you need my [D] love babe [F] just like I need [C] you

Clapping on beats r4

[Am] Hold me [F] love me [Am] Hold me [D] love me

I [C] ain't got nothin' but [D] love babe [F] eight days a [C] week

[C] Love you ev'ry [D] day girl [F] always on my [C] mind

[C] One thing I can [D] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] Hold me [D] love me

I [C] ain't got nothin' but [D] love girl [F] eight days a [C] week

Quieter singing

[G] E-i-g-h-t days a ~ week I [Am*] love ~ you *Hold for a count of 8, no clapping

[D] E-i-g-h-t days a ~ week is [F] not enough to [G] show I care

Back to loud

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true

[C] Hope you need my [D] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] Hold me [D] love me

I [C] ain't got nothin' but [D] love babe [F] eight days a [C] week

[G] E-i-g-h-t days a ~ week I [Am*] love ~ you

[D] E-i-g-h-t days a ~ week is [F] not enough to [G] show I care

[C] Love you ev'ry [D] day girl [F] always on my [C] mind

[C] One thing I can [D] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] Hold me [D] love me

I [C] ain't got nothin' but [D] love babe [F] eight days a [C] week

[F] eight days a [C] week [F] eight days a [C] week

[C] [D] [F] [C↓]

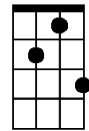


Clapping on beats r and 4, as in 1 2 3e&r4

[Am] Hold me [↓↑] [F] love me [↓↑] [Am] hold me [↓↑] [D] love me [↓↑]

A Hard Day's Night (1964)

G7sus4



[G7sus4*] 1 2 3 4, 1 2

It's been a **[C/]** hard **[F/]** day's **[C]** night
And I've been **[Bb]** working like a **[C]** dog
It's been a **[C/]** hard **[F/]** day's **[C]** night, I should be
[Bb] sleeping like a **[C]** log
But when I **[F]** get home to you, I find the **[G7]** things that you do
will make me **[C/]** feel **[F/]** al-**[C]**right

You know I **[C/]** work **[F/]** all **[C]** day . to get you
[Bb] money to buy you **[C]** things
And it's **[C/]** worth it just to **[F/]** hear you **[C]** say, you're gonna
[Bb] give me everyth-**[C]**ing . So why on
[F] earth should I moan, cause when I
[G7] get you alone you know I **[C/]** feel **[F/]** O-**[C]**K

When I'm **[Em]** h-o-m-e **[Am]** everything seems to be **[Em]** right
[Em] . . When I'm **[C]** h-o-m-e **[Am]** feeling you holding me
[F] tight **[G7]** tight, yeah

It's been a **[C/]** hard **[F/]** day's **[C]** night, and I've been
[Bb] working like a **[C]** dog
It's been a **[C/]** hard **[F/]** day's **[C]** night, I should be
[Bb] sleeping like a **[C]** log
But when I **[F]** get home to you, I find the
[G7] things that you do will make me **[C/]** feel **[F/]** al-**[C]**right, O-o-h

[C/] **[F/]** **[C]** **[Bb]** **[C]** - **[C/]** **[F/]** **[C]** **[Bb]** **[C]**

So why on **[F]** earth should I moan, cause when I
[G7] get you alone . you know I **[C/]** feel **[F/]** O-**[C]**K

When I'm **[Em]** h-o-m-e **[Am]** everything seems to be **[Em]** r-i-g-h-t
[Em] When I'm **[C]** h-o-m-e **[Am]** feeling you holding me
[F] tight **[G7]** tight, yeah

It's been a **[C/]** hard **[F/]** day's **[C]** night, and I've been
[Bb] working like a **[C]** dog
It's been a **[C/]** hard **[F/]** day's **[C]** night , I should be
[Bb] sleeping like a **[C]** log



But when I **[F]** get home to you, I find the **[G7]** things that you do
will make me **[C/]** feel **[F/]** al-**[C/]**right **[F/]**

You know I **[C/]** feel **[F/]** al-**[C/]**right **[F/]**

You know I [C/] feel [F/] al-[G7sus4↓]right ~ ~ [G7sus4↓]

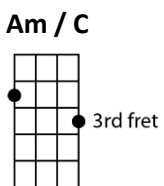
All my loving (1963)

[NC] . Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7↓↑↑↓↑↓]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] d-a-y
And I'll [F] send all my [G7] loving to [C] y-o-u [C*] 2

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7↓↑↑↓↑↓]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C*] 2



All my [Am/C] loving [Caug] I will send to [C] you [C]
All my [Am/C] loving [Caug] darlin' I'll be [C] true [C*] 2 3 4

[F] [F] [C] [C] - [Dm] [G7] [C] [C*] 2



Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7↓↑↑↓↑↓]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C*] 2

All my [Am/C] loving [Caug] I will send to [C] you [C]
All my [Am/C] loving [Caug] darlin' I'll be [C] true [C*] 2

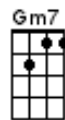
Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7↓↑↑↓↑↓]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C*] 2



All my [Am/C] loving [Caug] I will send to [C] you [C]
All my [Am/C] loving [Caug] darling I'll be [C] true [C]
All my [Am/C] loving [Caug] al-l-l-l-l my [C] loving [C] Oo Oo Oo
All my [Am/C] loving [Caug] I will send to [C↓] y-o-u

All Together Now (1969)



Solo – tambo

[X] [X] [X] [X] 1 2 3 4 [F] [F] [F] [F]

[F] One, two, ~ three, four [C7] can I have a ~ little more
[F] Five, six, ~ seven, eight, nine, te-[C7]e-n, I love y-[F]ou
[F] A, B, ~ C, D [C7] can I bring my ~ friend to tea
[F] E, F, ~ G, H, I, J-[C7]ay I love
y-[F]ou, Bom, bom, bom [Gm7] **Bom-pa-bom**

drumming starts on 'Bom'

[Gm7] **Sail the ship ~ Bom-pa-bom** [F] **Chop the tree ~ Bom-pa-Bom**
[Gm7] **Skip the rope ~ Bom-pa-bom** [C7] Look at me-[C7]e-e-e-e-

[C7]e-e, *All together now* [F] All together [F] now *all together now*
[F] All together [F] now *all together now*
[C7] All together [C7] now *all together now*
[F] All together [F] now

[F] Black, white, ~ green, red [C7] can I take my ~ friend to bed
[F] Pink, brown, ~ . yellow, orange and bl-[C7]u-e, I love y-[F]ou

All together now [F] All together [F] now *all together now*
[F] All together [F] now *all together now*
[C7] All together [C7] now *all together now*
[F] All together [F] now *all together now*

[F] **All together** [F] **now** *all together now*
[F] All together [F] now *all together now*
[C7] **All together** [C7] **now** *all together now*
[F] All together [F] now, Bom, bom, bom [Gm7] **Bom-pa-bom**

[Gm7] **Sail the ship ~ Bom-pa-bom** [F] **Chop the tree ~ Bom-pa-Bom**
[Gm7] **Skip the rope ~ Bom-pa-bom** [C7] Look at me-[C7]e-e-e-e

Speeding up from [C7] below

[C7]e-e, *All together now* [F] All together [F] now *all together now*
[F] All together [F] now *all together now*
[C7] All together [C7] now *all together now* *Clapping from [C7] on beats 1 & 3*
[F] All together [F] now *all together now*

[F] All together [F] now *all together now*
[F] All together [F] now *all together now*
[C7] All together [C7] now *all together now*



[C] all to-[C7]gether [F]no-[F]o-o-[F]o-ow [F↓-↓↓]

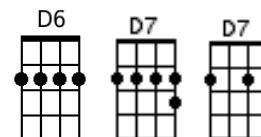
Left blank

All You Need is Love (1967) mixed time signature 3/4 & 4/4 - tambo

'La Marseillaise' intro see fingerpicking below

[R1G/*] [D7/*] [G/*] [G/*] - [Am/*] [D7/*]

[G/] L-o-v-e **[D/]** l-o-v-e **[Em//]** love
[G/] L-o-v-e **[D/]** l-o-v-e **[Em//]** love
[Am/] L-o-v-e **[G/]** l-o-v-e **[D7]** l-o-v-e
[D/↓↓] [D7/↓↓] [D6/↑↑] [D7/↑↑]



L - o - v - e L - o - v - e L - ove
 There's **[G/]** nothing you can **[D/]** do that can't be d-**[Em//]**one
 L - o - v - e L - o - v - e L - ove
[G/] Nothing you can **[D/]** sing that can't be s-**[Em//]**ung
 L - o - v - e L - o - v - e
[Am/] Nothing you can **[G/]** say but you can
 L- ove
[D7] learn how to play the game . it's **[D/]** easy **[D7//] [D6/] [D7//]**
 L - o - v - e L - o - v - e L - ove
 There's **[G/]** nothing you can **[D/]** make that can't be m-**[Em//]**ade
 L - o - v - e L - o - v - e L - ove
[G/] No one you can **[D/]** save that can't be s-**[Em//]**aved
 L - o - v - e L - o - v - e
[Am/] Nothing you can **[G/]** do but you can
 L- ove
[D7] learn how to be you in time . it's **[D/]** easy **[D7//] [D6/] [D7//]**
[G/] All you **[A/]** need is **[D7]** love
[G/] All you **[A/]** need is **[D7]** love
[G/] All you **[B7//]** need is **[Em/]** love **[G/]** love
[C/] Love is **[D/]** all you need **[G/]**

Kazoo

Instrumental & L-o-v-e

L - o - v - e L - o - v - e L - o - v - e
 There's **[G/]** nothing you can **[D/]** know that isn't kn-**[Em//]**own
 L - o - v - e L - o - v - e L - o - v - e
[G/] Nothing you can **[D/]** see that isn't sh-**[Em//]**own
 L - o - v - e L - o - v - e
[Am/] Nowhere you can **[G/]** be that isn't
 L - o - v - e
[D7] where you're meant to be . it's **[D/]** easy **[D7//] [D6/] [D7//]**

[G/] All you **[A/]** need is **[D7]** love
[G/] All you **[A/]** need is **[D7]** love
[G/] All you **[B7//]** need is **[Em/]** love **[G/]** love
[C/] Love is **[D/]** all you need **[G/]**

Kazoo

L - o - v - e L - o - v - e L - ove
 There's [G/] nothing you can [D/] know that isn't kn-[Em//]own

L - o - v - e L - o - v - e L - ove
 [G/] Nothing you can [D/] see that isn't sh-[Em//]own

L - o - v - e L - o - v - e
 [Am/] Nowhere you can [G/] be that isn't

L - ove
 [D7] where you're meant to be . it's [D/] easy [D7/] [D6/] [D7/]

[G/] All you [A/] need is [D7] love

Kazoo

[G/] All you [A/] need is [D7] love

[G/] All you [B7/] need is [Em/] love [G/] love

[C/] Love is [D/] all you need [G/]

[G/] All you [A/] need is [D7] love, *all together now*

[G/] All you [A/] need is [D7] love, *everyb-o-d-y*

[G/] All you [B7/] need is [Em/] love [G/] love

[C/] Love is [D/] all you need



[G/] Love is all you need [G/] Love is all you need

[G/] Love is all you need [G/] Love is all you need

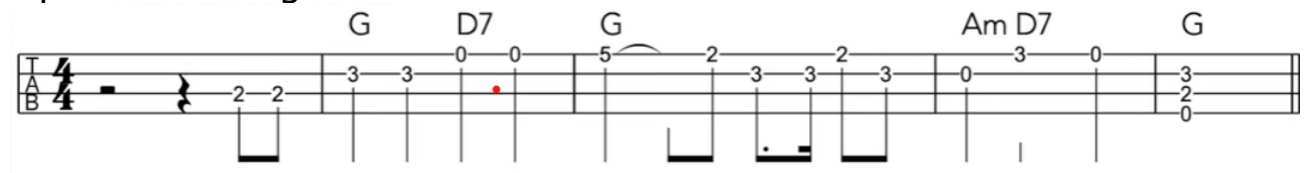
[G/] Love is all you need [G/] Love is all you need

[G/] Love is all you need

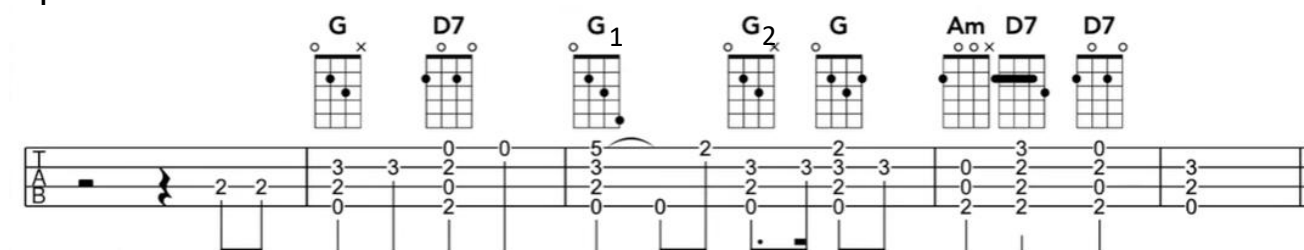
[G↓] All you need

R1 - 'La Marseillaise' finger-picking intro – 2 x options

Option 1 – Single notes



Option 2 – Chord solo version



Back in the USSR (1968)

Clapping on some choruses, beats 2 & 4

[E7] [E7] [E7] [E7] *O-h-h-h*

Played fast

[A] Flew in from Miami Beach B.-[D]O. A. C.
D-[C]idn't get to bed last n-[D]ight
O-[A]n the way the paper bag was [D] on my knee
M-[C]an I had a dreadful f-[D]light

I'm back in the U.S.S.-[A]R.
[C] You don't know how lucky you a-[D]r-e boy
[D*] Back in the U.S.S.-[A/]R. [D/] [E7↓↑↑↓↑]

[A] Been away so long I hardly [D] knew the place
G-[C]ee it's good to be back h-[D]ome
[A] Leave it 'til tomorrow to un-[D]pack my case
H-[C]oney disconnect the p-[D]hone

I'm back in the U.S.S.-[A]R.
[C] You don't know how lucky you a-[D]r-e boy
[D*] Back in the U.S [D/*] *Back in the U.S.* [D*] Back in the
U.S.S.-[A/]R. [D/] [E7↓↑↑↓↑]

Ba-ba-ba-ba *O - o - o - o - oh* *O - o - o - o - oh* *Beach Boy swing*

Well, the [D] Ukraine girls really ~ knock me out

O - o - o - o - oh *Ba-ba-ba-ba etc*

They [A] leave the West [A7] behind
And [D] Moscow girls make me ~ sing and shout
That [E7] Georgia's always on my mi mi [D7] mi mi mi mi mi mi
[A/] m-i-n-d [D/] [E7↓↑↑↓↑] *Oh come on*

[A] [D] [C] [D] - [A] [D] [C]

H-e-y [D] I'm back in the U.S.S.-[A]R.
[C] You don't know how lucky you a-[D]r-e boy
[D*] Back in the U.S.S.-[A/]R. [D/] [E7↓↑↑↓↑]

Well, the [D] Ukraine boys really ~ knock me out
They [A] leave the West [A7] behind
And [D] Moscow boys make me ~ sing and shout
That [E7] Georgia's always on my mi mi [D7] mi mi mi mi mi mi
[A/] m-i-n-d [D/] [E7↓↑↑↓↑]

O-o-h-h [A] show me 'round your snow-peaked mountains

[D] way down south

[C] Take me to your Daddy's [D] farm

[A] Let me hear your ukuleles [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S.-[A]R. *H-e-y*

[C] You don't know how lucky you a-[D]r-e boys

[D*] Back in the U.S.S.-[A/]R.

[D/] *O-o-h-h* [E7↓↑↓↑↓↑] *Let me tell ya'*

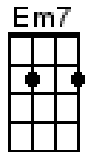
[A] [A] [A] [A] - [A] [A] [A↓]



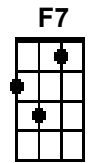
[Play-a-long](#)

Can't Buy Me Love (1964)

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]ove



I'll [C] buy you a diamond ~ ring my friend
If it [C] makes you feel al-[C]right
I'll [F] get you any-[F]thing my friend
If it [C] makes you feel al-[C]right
Cause [G] I don't care too [F*] much for money
[F7] Money can't buy me [C] love



I'll [C] give you all I've ~ got to give
If you [C] say you love me ~ too
I [F] may not have a ~ lot to give
But what I [C] got I'll give to ~ you
Cause [G] I don't care too [F*] much for money
[F7] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me ~ so
Can't buy me [Em7] lo-[Am]ove [Dm] no no no [G*] N-o-o-o-o-o-o

[C] Say you don't need no ~ diamond rings
And [C] I'll be satis-[C]fied
[F] Tell me that you want the ~ kind of things
That [C] money just can't ~ buy
[G] I don't care too [F*] much for money
[F7] Money can't buy me [C] love ~ O-o-o-w!

[C] [C] [C] [C] – [F] [F] [C] [C] – [G] [F] [F7] [C]

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me ~ so
Can't buy me [Em7] lo-[Am]ove [Dm] no no no [G*] N-o-o-o-o-o-o

[C] Say you don't need no ~ diamond rings
And [C] I'll be satis-[C]fied
[F] Tell me that you want the ~ kind of things
That [C] money just can't ~ buy
[G] I don't care too [F*] much for money
[F7] Money can't buy me [C] love ~



Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]-o-[C/*]ove [G/*] [C↓]

Left blank

Day Tripper (1965)

Solo riff - tambo

[^{R1}C7] [C7] [^{R1}C7] [C7] - [^{Tam & R2}F7] [F7] [^{R1}C7] [C7] - [^{R1}C7] [C7]

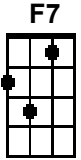
[^{R1}C7] Got a good reason ~ . . . for ~ taking the easy way ~ out

[^{R2}F7] Got a good reason ~ . . . for [^{R1}C7] taking the easy way ~ out now

She was a [^{D7}] d-a-y ~ tripper ~ one way ticket ~ yeah

It took me [^F] s-o-o [^{E7}] long . to find

[^A] out . and I found [^G] out [^{R1}C7*] [C7] [^{R1}C7] [C7]



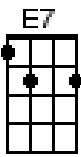
[^{R1}C7] She's a big teaser ~ ~ she took me half the way th-[C7]ere

[^{R2}F7] She's a big teaser ~ [^{R1}C7] she took me halfway th-[C7]ere now

She was a [^{D7}] d-a-y ~ tripper ~ one way ticket ~ yeah

It took me [^F] s-o-o [^{E7}] long . to find

[^A] out . and I found [^G] out



[^{R1}G7*] [G7] [^{R1}G7] [G7] - [^{R1}G7] [G7]

Solo, then red join in, then blue, then all in

[G7] ah-h-h [^{F/G}] ah-h-h [^{F/G}] ah-h-h [G7] ah-h-h

ah-h-h ah-h-h ah-h-h

[^{F/G}] ah-h-h [G7] ah-h-h [^{R1}C7] [C7] [^{R1}C7] [C7]

ah-h-h



[^{R1}C7] Tried to please her ~

[^{R1}C7] She only played one-night ~ stands

[^{R2}F7] Tried to please her ~

[^{R1}C7] She only played one-night ~ stands now

She was a [^{D7}] d-a-y ~ tripper ~ Sunday driver ~ yeah

It took me [^F] s-o-o [^{E7}] long . to find

[^A] out . and I found [^G] out



[^{R1}C7] [C7] [^{R1}C7] [C7] - [^{Tam & R2}F7] [F7] [^{R1}C7] [C7]

She's a [^{D7}] d-a-y ~ tripper ~ one way ticket ~ yeah

It took me [^F] s-o-o [^{E7}] long . to find

[^A] out . and I found [^G] out

Solo, then red join in, then blue, then all in

[^{R1}C7*] [C7] [^{R1}C7] [C7] - [^{R1}C7] [C7] [^{R1}C7] [C7]

[^{R1}C7] . day tripper ~ [^{R1}C7] . day tripper ye-[C7]ah

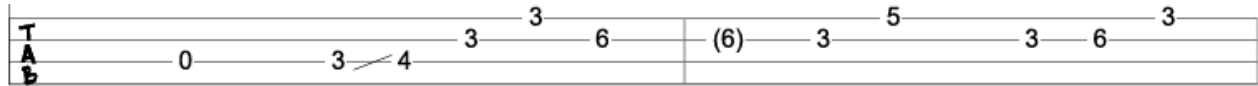
Getting quieter

[^{R1}C7] . day tripper ~ [C7↓] day tripper ye-[C7]ah

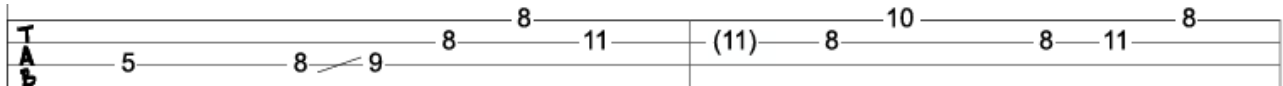
Day Tripper Riff

[Riff Tutorial](#) & [Song Tutorial](#) – Many thanks to [Ukulele Zen](#)

R1 Riff 1 - C7 over 2 bars



R2 Riff 2 - F7 over 2 bars



Drive my Car (1965) *Lower voices; higher voices – cow bell*

[C] [C] [C] . Asked a girl what she [F] wanted to be
[C] . She said, Baby [F] can't you see
I [C] wanna be famous, a [F] star of the screen
But [G↓ ↓↑↓↑↓] you can do something [G7/*] in bet-[G/*]ween

[Am] Baby, you can drive my [F] car
[Am] Yes, I'm gonna be a s-[F]tar
[Am] Baby, you can drive my [D/] car
And [Gm/] maybe I'll [C/] love you [F/] [G]

[C] . I told that girl that my [F] prospects were good
[C] . And she said, 'Baby, it's [F] understood
[C] Working for peanuts is [F] all very fine
But [G↓ ↓↑↓↑↓] I can show you a [G7/*] better [G/*] time'

[Am] Baby, you can drive my [F] car
[Am] Yes, I'm gonna be a [F] star
[Am] Baby, you can drive my [D/] car
And [Gm/] maybe I'll [C/] love you [F/]
[G] Beep-beep-'m-beep-beep [C] yeah
[F] [C] [F] - [C] [F] [G↓ ↓↑↓↑↓] [G7/*] [G/*]

[Am] Baby, you can drive my [F] car
[Am] Yes, I'm gonna be a [F] star
[Am] Baby, you can drive my [D/] car
And [Gm/] maybe I'll [C/] love you [F/] [G]

[C] . I told that girl I could [F] start right away
[C] When she said, 'Listen, babe [F] I got something to say
[C] I got no car and it's [F] breaking my heart
But [G↓ ↓↑↓↑↓] I found a driver and [G7/*] that's a [G/*] start'

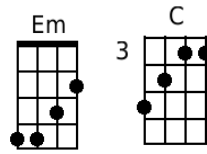
[Am] Baby, you can drive my [F] car
[Am] Yes, I'm gonna be a [F] star
[Am] Baby, you can drive my [D/] car
And [Gm/] maybe I'll [C/] love you [F/]



[G/] Beep-beep-[G/]'m-beep-beep [C/] yeah [F/]
[G/*] Beep-beep-[G/*]'m-beep-beep [C/*] yeah [F/*]
[G/*] Beep-beep-[G/*]'m-beep-beep [C/*] yeah [F/*]
[G/*] Beep-beep-[G/*]'m-beep-beep [C/*] yeah [F/*]
[G] Beep-beep-'m-beep-beep [C↓] yeah

Left blank

Eleanor Rigby (1966)



[C ↓ ↓ ↓ ↓]

Island strum

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↑ ↓ ↓]

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↑ ↓ ↓]

Staccato down strokes using barre chords as above [↓ ↓ ↓ ↓]

[Em] Eleanor Rigby

[Em] Picks up the rice in the ch-[Em]urch where a wedding has

[C] been [C] Lives in a dream

[Em] Waits at the window

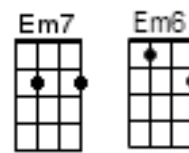
[Em] Wearing the face that she k-[Em]eeps in a jar by the [C] door

[C] Who is it for

Island strum

[Em7] All the lonely [Em6] people

Where [C] do-o they all come [Em]



from

[Em7] All the lonely [Em6] people

Where [C] do-o they all be-[Em]long

Staccato down strokes [↓ ↓ ↓ ↓]

[Em] Father McKenzie

[Em] Writing the words of a ser-[Em]mon that no one will [C] hear

[C] No one comes near

[Em] Look at him working

[Em] Darning his socks in the ni-[Em]ght when there's nobody

[C] there . [C] What does he care

Island strum

[Em7] All the lonely [Em6] people

Where [C] do-o they all come [Em] from

[Em7] All the lonely [Em6] people

Where [C] do-o they all be-[Em]long

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↑ ↓ ↓]

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↑ ↓ ↓]

Staccato [↓ ↓ ↓ ↓]

[Em] Eleanor Rigby

[Em] Died in the church and was ~ buried along with her [C] name

[C] Nobody came

[Em] Father McKenzie

[Em] Wiping the dirt from his h-[Em]ands as he walks from the [C]

grave [C] No one was saved

Two parts sung together. Island strum, played & sung softly/quieter.

Part 1:

[Em7] All the lonely **[Em6]** people
Where **[C]** do-o they all come **[Em]** from

[Em7] All the lonely **[Em6]** people
Where **[C]** do-d they all be-**[Em]**long **[Em↓]**

Part 2:

[Em7] Ahh, look at **[Em6]** all the lonely **[C]** people **[Em]**
[Em7] Ahh, look at **[Em6]** all the lonely **[C]** people **[Em]** **[Em↓]**



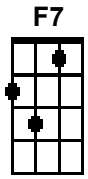
Melody tutorial - follow the link below.

<https://youtu.be/KrMOhMeO1Ys?si=XMx0ATXsNOQETZgR>

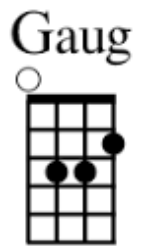
From Me to You (1963) *Harp – intro, outro & 'From me . . . To you'*

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] d-o-o
Just [F7] call on me and I'll [Am] send it along
with [C/] love from [G7/] me to [C] you

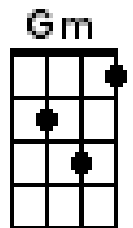


I got [C] everything that you [Am] want
Like a [C] heart that's oh, so [G7] t-r-u-e
Just [F7] call on me and I'll [Am] send it along
with [C/] love from [G7/] me to [C] you



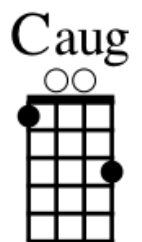
I got [Gm] arms that long to [C7] hold you
and [F] keep you by my ~ side
I got [D7] lips that long to ~ kiss you
And [G↓↓↓↓] keep you satis-[Gaug↑↑↑↑↑]fied O-o-oh

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] d-o-o
Just [F7] call on me and I'll [Am] send it along
with [C/] love from [G7/] me to [C] you



[C] [Am] . From me [C] [G7] . to you
Just [F7] call on me and I'll [Am] send it along
with [C/] love from [G7/] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my ~ side
I got [D7] lips that long to ~ kiss you
And [G↓↓↓↓] keep you satis-[Gaug↑↑↑↑↑]fied O-o-oh



If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] d-o-o
Just [F7] call on me and I'll [Am] send it along
with [C/] love from [G7/] me to [C] you



To [Am] you . . to [Caug] you . . to [C↓↓] y-o-u

Left blank

Get Back (1969)

Cow bell & tambo

[A] [A] [A] [A/] [G↓] [D↓]

[A] Jo Jo was a man who [A7] thought he was a loner
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona
[D] For some California [A] grass

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A/]longed [G↓] [D↓]
Get [A/] back [A7/] get [A/] back [A7/] . . get
[D7] back to where you once be-[A]longed *Get Back Jojo*

[^{Riff}A] [A] [D] [A/] [G↓] [D↓]
[^{Riff}A] [A] *Go home* [D] [A/] [G↓] [D↓]

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A/]longed [G↓] [D↓]
Get [A/] back [A7/] get [A/] back [A7/] . . get
[D7] back to where you once be-[A*]longed 2 3 4 [A*] for count of 8

[A] 1 2 *Get Back* [^{Riff}A] *Jo* [A] [D] [A/] [G↓] [D↓]
[^{Riff}A] [A] [D] [A/] [G↓] [D↓]

[A] Sweet Lorreta Martin [A7] thought she was a woman
[D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming
[D] but she gets it while she [A/] can [G↓] [D↓]

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A/]longed [G↓] [D↓]
Get [A/] back [A7/] get [A/] back [A7/] . . get
[D7] back to where you once be-[A]longed *Get Back Loretta*

[A] *go home* [^{Riff}A] [A] [D] [A/] [G↓] [D↓]
[^{Riff}A] [A] [D] [A/] [G↓] [D↓]

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A/]longed [G↓] [D↓]

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A]longed

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A/]longed [G↓] [D↓]

Get [A/] back . [A7/] . get [A/] back [A7/] . get
[D7] back to where you once be-[A]longed *Get Back Jojo*

[A] [A] [D] [A/] [G↓] [D↓] - [A↓]

[Tutorial & Play-a-long](#)



Help! (1965)

Backing vocals, higher voices, Solo - tambo

[Am] Help! . I ~ need somebody [F] Help! . not just ~ anybody

[D7] Help! . you know I ~ need someone [G] H-e-l-p ~ . .

[G] W-h-e-e-n ~ when I was [Bm] y-o-u-n-g [Bm] I never

[G] When I was ~ younger so much [Bm] younger than to-[Bm]day

[Em] Ne-e-e-d ~ [C/] help in [F/] any [G] way

[Em] I never needed ~ anybody's [C/] help in [F/] any [G] way

[G] N-o-o-o-w ~ these days are [Bm] g-o-n-e [Bm] and now I

[G] But now these ~ days are gone I'm [Bm] not so self-[Bm]assured

[Em] f-i-i-i n-d ~

[Em] Now I find I've ~ changed my mind

I've [C/] opened [F/] up the [G] doors

I've [C/] opened [F/] up the [G] doors

[Am] Help me if you ~ can I'm feeling [Am] down [G]

And I [F] do appreci-[Am]ate you being [F] 'ro-und [Em]

[D7] Help me get my ~ feet back on the ~ g-r-o-u-n-d

[D7] . . Won't you [G*] please [G*] please help [G] me ~

[G] N-o-o-o-w ~ my life has [Bm] changed ~ my i-n-d-e-

[G] And now my ~ life has changed in [Bm] oh so many ~ ways

[Em] p-e-n . . ~ [C/] vanish [F/] in the [G] haze

[Em] My indepen-[Em]dence seemed to [C/] vanish [F/] in the [G] haze

[Em] B-u-u-t ~ now and [Bm] t-h-e-n [Bm] I know that

[G] But every ~ now and then I [Bm] feel so in-[Bm]secure

[Em] I-I-I-I-I ~

[Em] I know that I just ~ need you like

I've [C/] never [F/] done be-[G]fore

I've [C/] never [F/] done be-[G]fore

[Am] Help me if you ~ can I'm feeling [Am] d-o-w-n [G] *down, down [F] down*

And I [F] do appreci-[Am]ate you being [F] 'ro-und [Em] *round, round [D7] round*

[D7] Help me get my ~ feet back on the ~ g-r-o-u-n-d

[D7] . . Won't you [G*] please [G*] please help [G] me ~

Quieter - single strum for count of 8

[G*] When I was ~ younger so much [Bm*] younger than to-[Bm*]day

[Em*] I never needed ~ anybody's [C/*] help in [F/*] any [G*] way

Back to loud

[G] N-o-o-o-w ~ these days are **[Bm]** g-o-n-e **[Bm]** and now I
[G] But now these ~ days are gone I'm **[Bm]** not so self-**[Bm]**assured
[Em] f-i-i-i n-d ~
[Em] Now I find I've ~ changed my mind
 I've **[C/]** opened **[F/]** up the **[G]** doors
 I've **[C/]** opened **[F/]** up the **[G]** doors

[Am] Help me if you ~ can I'm feeling **[Am]** d-o-w-n **[G]** *down, down [F] down*
 And I **[F]** do appreci-**[Am]**ate you being **[F]** 'ro-und **[Em]** *round, round [D7] round*
[D7] Help me get my ~ feet back on the ~ g-r-o-u-n-d
[D7] . . Won't you **[G*]** please *[G*]* please help **[Em]** me
 Help **[Em]** me. Help **[G]** me-e-e **[Em↓]** O-o-o *slowing from [G]*



Here Comes the Sun (1969)

Island strum – See Austin Uke Society

[^{R1}G*][G*][C*][^{R3}D7*] – [^{R1}G*][G*][C*][D7*]

[G] Here comes the [G] sun, ^{R1}do, do, do, do

[C] Here comes the [A7] sun, and I say [G] it's alright [^{R2}C] [G/↓↑↓] [D7/↓ ↓]

[G] Little darling ~ it's been a [C] long cold lonely [^{R3}D7] winter

[G] Little darling ~ it feels like [C] years since it's been [D7] here

[G] Here comes the [G] sun, ^{R1}do, do, do, do

[C] Here comes the [A7] sun, and I say [G] it's alright [^{R2}C] [G/] [D7/]

[G] Little darling ~ the smile's re-[C]turning to their [^{R3}D7] faces

[G] Little darling ~ it seems like [C] years since it's been [D7] here

[G] Here comes the [G] sun, ^{R1}do, do, do, do

[C] Here comes the [A7] sun, and I say [G] it's alright [^{R2}C] [G/] [D7/]

Some play through the [C]*

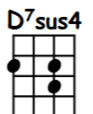
[Bb/*] Sun [F/*] sun [C*] sun, here it [G] comes [D7]

[Bb/*] Sun [F/*] sun [C*] sun, here it [G] comes [D7]

[Bb/*] Sun [F/*] sun [C*] sun, here it [G] comes [D7]

[Bb/*] Sun [F/*] sun [C*] sun, here it [G] comes [D7]

[^{R3}D7] [D7sus4] - [D7/↓↑↓] [D7/↓ ↓]



[G] Little darling ~ I feel the [C] ice is slowly [^{R3}D7] melting

[G] Little darling ~ it seems like [C] years since it's been [D7] clear

[G] Here comes the [G] sun, ^{R1}do, do, do, do

[C] Here comes the [A7] sun, and I say [G] it's alright [^{R2}C] [G/] [D7/]

[G] Here comes the [G] sun, ^{R1}do, do, do, do

[C] Here comes the [A7] sun, and I say [G] it's alright [C]

[G] it's alright [C]

[G] it's alright [C]

[G↓] it's alright



^{R1}Riff 1

[G]
A | -2---0-2- |
E | ---3----- |
C | ----- |
G | ----- |

^{R2}Riff2

[C] [G] [D7]
A | ---0---0--- | 0---0----- |
E | --3---3---3 | ---3---3-2-0--- |
C | -4---2---0- | --2-----2- |
G | ----- | ----- |

^{R3}Riff3

[D7]
| -----0- |
-2-0-2-3---

Intro [TAB](#), Riff etc. [tutorial](#)

Left blank

Hey Jude (1968)

Strum, play softly - d d d du, 1 2 3 4&. Solo - Tambo.

H-e-y [C] Jude ~ don't make it [G] bad
[G] Take a [G7] sad song ~ and make it [C] better
[C] . . Re-[G]member to ~ let her into your [C] heart
[C] Then you can st-[G7]art . . to ~ make it bet-[C]t-e-r [C*] 2 3

Hey [^{Tam}C] Jude ~ don't be a-[G]fraid
[G] You were [G7] made to ~ go out and [C] get her ~
Ah - a - a - Ah - a - a - a - Ah - a - a - a -
The [G] minute you ~ let her under your [C] skin
Ah - a - a - a - Ah - a - a -

[C] Then you beg-[G]in . . to [G7] make it bet-[C]t-e-r [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . And any ~ time you feel the [F] pain hey
J-[Am]ude ref-[Dm]rain. Don't c-[F]arry the wo-[G7]rld
u-[G7]pon your sh-[C]oulders [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . For well you ~ know that it's a [F] fool who p-[Am]lays it
c-[Dm]ool. By m-[F]aking his wo-[G7]rld a li-[G7]ttle c-[C]older

[C] . Na na na [C7] naah - naah
[G7] na-na-naah [G7*] naah [G7*] [G7*]

Hey [^{Tam}C] Jude ~ don't let me [G] down
[G] You have [G7] found her ~ now go and [C] get her *let it*
[C] *out and let it (in)* Re-[G]member to ~ let her into your [C] heart
[C] Then you can st-[G]art . . to [G7] make it bet-[C]ter [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . So let it ~ out and let it [F] in hey J-[Am]ude be-[Dm]gin
You're w-[F]aiting for some-[G7]one [G7] to perf-[C]orm with [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . And **don't you ~ know** that it's just
[F] you hey J-[Am]ude you'll d-[Dm]o
The mo-[F]vement you n-[G7]eed is o-[G7]n your sh-[C]oulder

[C] . Na na na [C7] naah - naah
[G7] na-na-naah [G7*] naah [G7*] *y e a h* [G7*]

Solo start, Higher voices join in, then lower join, then all in.

Hey [^{Tam}C] Jude ~ don't make it [G] bad
[G] Take a [G7] sad song ~ and make it [C] b-e-t-t-e-r
[C] . . Re-[F]member to ~ let her under your [C] skin
[C] Then you can be-[G]gin . . to [G7] make it bet-[C]ter, better
[c] better, better [c] better, better [c*] o-o-o-h

Solo (stage) start strumming, then R join in, B join in, then all in.

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

Acapella - loud

[C*] Naaah ~ nah-nah [Bb*] na-na-na-naah ~
[F*] na-na-na-naah ~ . . hey [C*] J-u-d-e ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

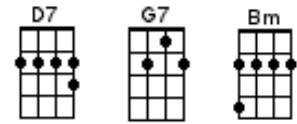
[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

Repeat as you like before the final

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F*] na-na-na-naah [F↓] . . H-e-y [C↓] J-u-d-e



I Feel Fine (1964)



[A*] 2 3 4, 1 2 3 4 [R1D7] [D7] [C7] [C7] -
[G7] [G7] 1 2 3 4 [G7] [G7]

[G7] Baby's good to m-[G7]e you know
She's [G] happy as can b-[G7]e you know she
[D] Said so ~ [D7] I'm in love with [C7] her and I feel [G] fine ~

[G7] Baby says she's m-[G7]ine you know
she [G] tells me all the t-[G7]ime you know she
[D] Said so ~ [D7] I'm in love with [C7] her and I feel [G] fine ~

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad she's [C] telling all the [D] world, that her

[G7] Baby buys her th-[G7]ings you know
he [G] buys her diamond r-[G7]ings you know she
[D] Said so ~ [D7] she's in love with [C7] me and I feel [G] fine ~
[D7] etc. for count of 8*

[G7] [G7] [G7] [G7] - [R1D7*] [D7] [C7*] [C7]
[G7*] [G7] [G7*] [G7]

[G7] Baby says she's m-[G7]ine you know
she [G] tells me all the t-[G7]ime you know she
[D] Said so ~ [D7] I'm in love with [C7] her and I feel [G] fine ~

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad she's [C] telling all the [D] world, that her

[G7] Baby buys her th-[G7]ings you know
he [G] buys her diamond r-[G7]ings you know she
[D] Said so ~

[D7] She's in love with [C7] me and I feel [G] fine ~ *Slowing from [D7]*
[D7] She's in love with [C7] me and I feel [G7] fine ~

[G7] [G7] [G7] [G7↓]



I Feel Fine – R1 - Intro Riff & instrumental - [Tutorial](#)

D7 (Intro Riff)

First system of musical notation for D7 (Intro Riff). The treble clef staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef staff shows fret numbers: 10, 10, 8, 9, 10, (10), 9, 7, 9, 7.

C7

Second system of musical notation for C7. The treble clef staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef staff shows fret numbers: 8, 8, 6, 7, 8, (8), 7, 5, 7, 5.

G7

Third system of musical notation for G7. The treble clef staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef staff shows fret numbers: 3, 3, 1, 2, 3, (3), 2, 0, 2, 0, 3, 3, 1, 2, 3, (3), 2, 0, 2, 0.

R2 - G7 bars of instrumental

G7 (Lead Guitar Solo)

First system of musical notation for G7 (Lead Guitar Solo). The treble clef staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef staff shows fret numbers: 10, 8, 12, 10, 10, 8, 8, 6, 7.

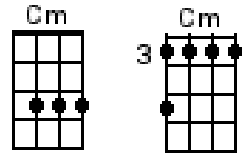
Ukulele

Second system of musical notation for Ukulele. The treble clef staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef staff shows fret numbers: 10, 8, 12, 10, 10, 8, 8, 6, 7.

I Saw Here Standing There (1963)

Strum – easier D d dudu; 1 2 3&4&, more difficult – d du-; – 2 3&-; difficult (top string) (du)d du; (1&)2 3&.

1 2 3 4 [G7] [G7] [G7]



[G7] . . Well, she was [G7] just fifty-[G7]nine
Her [C7] uke made her [G7] shine
And the [G7] way she looked ~ was way beyond
com-[D7]pare [D7]
So, [G] how could I [G7] dance with a-[C]nother [Cm] o-o-o-o-h
When I [G] saw her [D7] standing [G7] there [G7]

Well, [G7] she looked at ~ me
And [C7] I, I could [G7] see
That be-[G7]fore too long ~ I'd fall in love with [D7] her [D7]
[G] She wouldn't [G7] dance with a-[C]nother [Cm] w-o-o-o-o
When I [G] saw her [D7] standing [G7] there [G7]

Well, my [C] heart went ~ boom
When I [C] crossed that ~ room
And I [C] held her ~ hand in [D7] mi-i-[D7]-i-[C7]-ine [C7]

Oh, we [G7] danced through the ~ night
And we [C7] held each other [G7] tight
And be-[G7]fore too long ~ I fell in love with [D7] her [D7]
Now [G] I'll never [G7] dance with a-[C7]nother [Cm] w-o-o-o-o
When I [G] saw her [D7] standing [G7] there [G7]

[G7] [G7] [G7] [G7] - [G7] [G7] [D7] [D7]
[G7] [G7] [C] [Cm] - [G7] [D7] [G7] [G7]

Well, my [C] heart went ~ boom
When I [C] crossed that ~ room
And I [C] held her ~ hand in [D7] mi-i-[D7]-i-[C7]-ine [C7]

Oh, we [G7] danced through the ~ night
And we [C7] held each other [G7] tight
And be-[G7]fore too long ~ I fell in love with [D7] her [D7]
Now [G] I'll never [G7] dance with a-[C7]nother [Cm] w-o-o-o-o
When I [G] saw her [D7] standing [G7] there [G7]

Oh, since I [G] saw her [D7] standing [G7] there
[G7] Yeah . since I [G7] saw her [D7] standing [G7] there
[G7] [G7] [D7*] 2 3 4 [G↓]

[Tutorial](#)

In My Life (1965)

Strum, [d - d du], [1 2] [3 4&] - tambo

[^{R1}C] [G] [^{R1}C] [G] - [^{R1}C] [G]

There are [C/] places [G/] I'll re-[Am/]member [C7/]
All my [F/] li-[Fm/]fe though [C] some have changed
Some for-[C/]ever [G/] not for [Am/] better
[C7/] Some have [F/] go-[Fm/]one and [C] some remain

All these [Am] places had their [Dm] moments
With [Bb] lovers and friends, I [C] still can recall
Some are [Am] dead and some are [D7] living
In [F/] my li-[Fm/]fe I've [C] loved them all [^{R1}C]

[G] . . But of [C/] all these [G/] friends and [Am/] lovers [C7/]
There is [F/] no [Fm/] one com-[C]pares with you
And these [C/] memories [G/] lose their [Am/] meaning [C7/]
When I [F/] think of [Fm/] love as [C] something new

Though I [Am] know I'll never lose [Dm] affection
For [Bb] people and things that [C] went before
I [Am] know I'll often stop and think [D7] about them
In [F/] my li-[Fm/]fe I'll [C] love you more

[C/] [G/] [Am/] [C7/] - [F/] [Fm/] [C]
[C/] [G/] [Am/] [C7/] - [F/] [Fm/] [C]



Though I [Am] know I'll never lose [Dm] affection
For [Bb] people and things that [C] went before
I [Am] know I'll often stop and think [D7] about them
In [F/] my li-[Fm/]fe, I'll [C] love you more [^{R1}C] [G]
In [F/*] my li-[Fm/*]fe, I'll [C/*] love you [C/*] more

[^{R2}C*] [G*] [C↓]

^{R1}Riff 1

[C]	[G*]
1 2 3 & 4 1	
---3-----	2-----
0-----0-1-3-	3-----
0-----	2-----
-----	0-----

^{R2}Riff 2 (outro only)

[C]	[G]
1 2 3 & 4 1	1 2 3 & 4 1
---3-----	2---2-0-2- 3
0-----0-1-3-	3---3----- 0
0-----	2---2----- 0
-----	0---0----- 0

[Tutorial](#)

I want to hold your hand (1964)

1 2 3 [C↑↓D↑] [D↑↑↓↓] - [C↑↓D↑] [D↑↑↓↓] - [C↑↓D↑] [D↑↑↓↓]

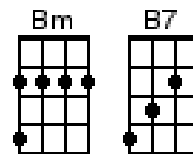
[D↑↑↓↑↑↓↓]

Oh yeah [G] I'll tell you [R¹D] something

[Em] I think you'll under-[Bm]stand

When [G] I say that [R¹D] something

[Em] I wanna hold your [B7] h-a-n-d



[↓↓] downstrokes on [C/] etc.

[C/] I wanna [D/] hold your [G/] hand [Em/]

[C/] I wanna [D/] hold your [G↓ ↓↑↓↑↓] h-a-n-d

Oh [G] please say to [R¹D] me

[Em] you'll let me be your [Bm] man

And [G] please say to [R¹D] me

[Em] you'll let me hold your [B7] h-a-n-d

[C/] I wanna [D/] hold your [G/] hand [Em/]

[C/] I wanna [D/] hold your [G↓ ↓↑↓↑↓] h-a-n-d

[Dm] And when I [G] touch you I feel [C] happy in-[Am]side

[Dm] It's such a [G] feelin' that my [C] love

[C↑↓] I can't [D↑ ↑↑↓↓] hide

[C↑↓] I can't [D↑ ↑↑↓↓] hide

[C↑↓] I can't [D↑ ↑↑↓↓] h-i-d-e [D↑↑↓↑↑↓↑↓]

Yeah [G] you got that [R¹D] somethin'

[Em] I think you'll under-[Bm]stand

When [G] I say that [R¹D] something

[Em] I wanna hold your [B7] h-a-n-d

[C/] I wanna [D/] hold your [G/] hand [Em/]

[C/] I wanna [D/] hold your [G↓ ↓↑↓↑↓] h-a-n-d

[Dm] And when I [G] touch you I feel [C] happy in-[Am]side

[Dm] It's such a [G] feelin' that my [C] love

[C↑↓] I can't [D↑ ↑↑↓↓] hide

[C↑↓] I can't [D↑ ↑↑↓↓] hide

[C↑↓] I can't [D↑ ↑↑↓↓] h-i-d-e [D↓ ↓↑↓↑↓]

Yeah **[G]** you got that **[D]** somethin'
[Em] I think you'll under-**[B]**stand
 When **[G]** I feel that **[D]** something
[Em] I wanna hold your **[B7]** hand

[C/] I wanna **[D/]** hold your **[G/]** hand **[Em/]**

[C/] I wanna **[D/]** hold your **[B]** hand

[C/] I wanna **[D/]** hold your **[C↓↓↓ ↓↓↓]** h-a-a-A-a-a-**[G↓]**and *Triplets*
on [C]

Tutorial



^{R1} - **Riff 1** on C string

1 2 3 & 4 &

[D↓ ↓] C|-2-1-2-3|

Timing

&1

& &3&4

[C↑↓] I can't **[D↑ ↑↑↑↓]** hide

I Will (1968) Billie Eilish

1 2, 1

Who [C/] knows how [Am/] long I've [Dm/] loved you
[G7/] . You [C/] know I [Am/] love you [Em/] still
[C7/] Will I [F/] wait a [G/] lonely [Am/] lifetime
[C7/] If you [F/] want me [G/] to I [C/] will [Am/] [Dm/]

[G7/] For [C/] if I [Am/] ever [Dm/] saw you
[G7/] . I [C/] didn't [Am/] catch your [Em/] name
[C7/] But it [F/] never [G/] really [Am/] mat-tered
[C7/] I will [F/] always [G/] feel the [C*] same 2 3 4

[F/] Love you for-[G/]ever [Am/] and for-[C7/]ever
[F/] Love you with [G/] all my [C] h-e-a-r-t
[F/] Love you when-[G/]ever [Am] we're together
[D7*] Love you when we're a-[G*]p-a-r-t

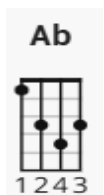
And [C/] when at [Am/] last I [Dm/] find you
[G7/] your [C/] song will [Am/] fill the [Em/] air

[C7/] Sing it [F/] loud so [G/] I can [Am↓] hear [F↓] you [C/*]
Make it [F/] easy [G/] to be [Am↓] near [F↓] you [C/*]

For the [F/] things you [G/] do en-[Am↓]dear [F↓] you [C/*] to me
[F/] Oh you [G/] know I [Ab] will . [Ab] . I [C] w-i-[C]l-l

Instrumental, with humming

[F/] Love you for-[G/]ever [Am/] and for-[C7/]ever
[F/] Love you with [G/] all my [C] h-e-a-r-t
[F/] Love you when-[G/]ever [Am] we're together
[D7*] Love you when we're a-[G*]p-a-r-t



[F/] [G/] [Am/] [C7/]
[F/] Love you with [G/] all my [C↓] h-e-a-r-t



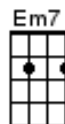
Lady Madonna (1968)

Solo - tambo

[A] [D] [A] [D] - [A] [D] [F/*] [G/*] [A]

[A] Lady Ma-[D]donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F/*] make [G/*] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F/*] hea-[G/*]ven [A*] se-nt

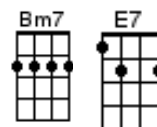
[Dm] Friday night arr-[Dm]ives without a [G] suit-case [G]
[C] Sunday morning ~ creeping like a [Am] nun [Am]
[Dm] Monday's child has ~ learned to tie his [G7] boot-lace [G7]
[C*] See [Bm*] how they [E7*] r-u-n [E7*]



[A] Lady Ma-[D]donna [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F/*] feed [G/*] the [A*] re-st
Kazoo

[A] [D] [A] [D] - [A] [D] [F/*] [G/*] [A*] 2 3 4
Ba-ba-ba bah's as lyrics above

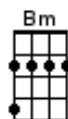
[Dm] Ba-ba-ba ba-[Dm]h ba ba-ba [G] ba-bah [G]
[C] Ba-ba-ba bah [C] ba-ba ba-ba [Am] ba-bah [Am]
[Dm] Ba-ba-ba bah [Dm] ba-ba ba-ba [G7] ba-bah [G7]
[C*] See [Bm*] how they [E7*] r-u-n [E7*]



[A] Lady Ma-[D]donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F/*] in [G/*] your [A*] he-a-d
Kazoo

[A] [D] [A] [D] - [A] [D] [F/*] [G/*] [A*] 2 3 4
Overlaid with Ba-ba-ba bah etc. across first 3 lines

[Dm] Tuesday afternoon ~ is never [G] ending [G]
[C] Wednesday morning ~ papers didn't [Am] come [Am]
[Dm] Thursday night your ~ stockings needed [G7] mending [G7]
[C*] See [Bm*] how they [E7*] r-u-n [E7*]



[A] Lady Ma-[D]donna [A] children at your [D] feet
[A] Wonder how you [D] manage to
[F/*] make [G/*] ends [A] meet [D] [A] [D]

[A] [D] [F/*] [G/*] [A↓]



Let it Be (1970) *Strum played softly, Verses D dud du; 1 2&3 4&, Chorus D dududu; 1 2&3&4& - tambo*

[C] [G] [Am] [F] - [C] [G] [F] [C]

Solo

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] b-e-[C]e

And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] b-e-[C]e

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] b-e-[C]e

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer, let it [F] b-e-[C]e

For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] b-e-[C]e

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] b-e-[C]e

[C] [G] [Am] [F] - [C] [G] . let it [F] b-e-[C]e

Let it [Am*] be, let it [G*] be, let it [F*] be, let it [C*] be
[C*] Whisper words of [G*] wisdom, let it [F*] b-e-[C*]e

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to-[G]morrow, let it [F] b-e-[C]e



I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] b-e-[C]e

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] b-e-[C]e

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] b-e-[C]e

Let it [Am*] be, let it [G*] be, let it [F*] be, let it [C*] be
[C*] Whisper words of [G*] wisdom, let it [F*] b-e-[C↓]e

[Solo Uke Tab Tutorial](#)

Love me Do (1964)

Higher voices, Lower voices, Solo – harp & tambo

[^HG↓ ↓↑↓↑↓] [C] [G] [C] - [^HG↓ ↓↑↓↑↓] [C] [G] [G]

Harp intro

[G↓ ↓↑↓↑↓] Love, love me [C] do

You [G] know I love [C] you

I'll [G↓ ↓↑↓↑↓] always be [C] true

So [C] pl-e-e-e[C]e-e-a[C*]se . Love me [^HG] do

[C] . Wo-oh [G] love me do [C]

[G↓ ↓↑↓↑↓] Love, love me [C] do

You [G] know I love [C] you

I'll [G↓ ↓↑↓↑↓] always be [C] true

So [C] pl-e-e-e[C]e-e-a[C*]se . Love me [^HG] do

[C] . Wo-oh [G] love me do [C]

[^HD] Someone to ~ love [C/] some-[F/]body [G] new

[^HD] Someone to ~ love [C/] some-[F/]one like [G↓ ↓ 3 4] you

[G↓ ↓↑↓↑↓] Love, love me [C] do

You [G] know I love [C] you

I'll [G↓ ↓↑↓↑↓] always be [C] true

So [C] pl-e-e-e[C]e-e-a[C*]se . Love me [^HG] do

[C] . Wo-oh [G] love me do [C]

[^HD] [D] [C/] [F/] [G] - [^HD] [D] [C/] [F/] [G]

[^HG] [C] [G] [G↓ ↓ - -]

Harp

[G↓ ↓↑↓↑↓] Love, love me [C] do

You [G] know I love [C] you

I'll [G↓ ↓↑↓↑↓] always be [C] true

So [C] pl-e-e-e[C]e-e-a[C*]se . Love me [^HG] do

[C] . Wo-oh [G] love me do [C]

Getting quieter

[C] . Ye-ah [G] love me do [C] Wo-oh [G] love me do

[C] . Ye-ah [G] love me do [C] Wo-oh [G] love me do

[C] . Ye-ah [G] love me do-o-[C↓]o



Maxwell's Silver Hammer (1969)

[C↓-↓-] [C↓-↓-]

Strum d - d - , 1 - 3-

[C] Joan was quizzical [A7] studied pataphysical

[Dm] science in the ~ home

[G7] Late nights all a-[G7]lone with a test tube [C] oh oh oh-[G7]oh

[C] Maxwell Edison [A7] majoring in medicine

[Dm] calls her on the ~ phone

[G7] Can I take you ~ out to the pictures [C] Jo-o-o-o-[G7]oan



But [D7*] as she's getting ~ ready to go

[D7] For count of 8*

a [G7/*] knock [Gdim/*] comes on the [G7] door

Strum Island

[C↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer came

[D7] down upon her ~ head

[G7↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer

Made [Dm/] sure that [G7/] she was [C*] dead 2 3 4

[C↓ ↓ ↓↑↓] [C] [D7] [D7] - [G7↓ ↓ ↓↑↓] [G7] [Dm/] [G7/] [C*] 2 3 4

Strum d - d - , 1 - 3-

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets ann-[Dm]oyed

[G7] Wishing to av-[G7]oid an unpleasant [C] sce-e-e-[G7]ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits be-[Dm]hind [G7] writing fifty ti-[G7]mes

I must not be [C] so-o-o-[G7]-o

But [D7*] when she turns her ~ back on the boy

[D7] For count of 8*

he [G7/*] creeps up [Gdim/*] from [G7] behind

Strum Island

[C↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer came

[D7] down upon her ~ head

[G7↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer

Made [Dm/] sure that [G7/] she was [C*] dead 2 3 4

[C↓ ↓ ↓↑↓] [C] [D7] [D7] - [G7↓ ↓ ↓↑↓] [G7] [Dm/] [G7/] [C*] 2 3 4

Strum d - d - , 1 - 3-

[C] P.C. Thirty-one [A7] said we caught a dirty one

[Dm] Maxwell stands a-[Dm]lone

[G7] Painting testi-[G7]monial pictures [C] oh uh uh-[G7]oh

[C] Rose and Valerie [A7] screaming from the gallery
 [Dm] say he must go ~ free 'Maxwell must go [G7] free'
 The [G7] judge does not ag-[G7]ree and she tells them [C] so-o-o-[G7]-o

But [D7*] as the words are lea-[D7]ving her lips a [G7/*] noise comes
 [Gdim/*] from [G7] behind

Strum Island

[C↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer came
 [D7] down upon her ~ head

[G7↓ ↓ ↓↑↓] Bang Bang Maxwell's ~ silver hammer
 Made [Dm/] sure that [G7/] she was [C*] dead wo-wo-wo-woh

Strum Island

[C↓ ↓ ↓↑↓] [C] [D7] [D7] - [G7↓ ↓ ↓↑↓] [G7] [Dm/] [G7/] [C*] 2 3 4

[C/*] Sil-[E7/*]ver [Am/*] Hamm-[C7/*]er [F/*] m-a-[G7/*]n
 [C↓G7↓C↓]

Slowing from [C/]*



Norwegian Wood (1965)

¾ time; D dudu

Hum the Instrumental Intro

Solo uke & mandolin

[D] I-I-I ~ once had a ~ girl ~ or should I ~ say

[C] she once had [D] me ~

[^mD] She sh-[D]owed me her ~ room

sitar/mandolin starts on [D]

I-[D]sn't it ~ good [C] Norwegian [D] wood [D]

[D] I-I-I ~ once had a ~ girl ~ or should I ~ say

[C] she once had [^mD] me ~

[D] She sh-[D]owed me her ~ room

I-[D]sn't it ~ good [C] Norwegian [^mD] wood ~

She [Dm] asked me to s-[Dm]tay

And she [Dm] told me to ~ sit any-[G]where ~ ~ ~

So [Dm] I looked a-[Dm]round and I ~ noticed

There [Dm] wasn't a [G7] chair [G7] [A7] ~

[D] I-I-I ~ sat on a ~ rug ~ biding my ~ time

[C] drinking her [D] wine ~

[D] W-e-e ~ talked until ~ two

And [D] then she ~ said [C] it's time for [D] bed ~

Hum the Instrumental

[D] I-I-I ~ once had a ~ girl ~ or should I ~ say

[C] she once had [D] me ~

[^mD] She sh-[D]owed me her ~ room

sitar/mandolin starts on [D]

I-[D]sn't it ~ good [C] Norwegian [D] wood [D]

She [Dm] told me she ~ worked in the ~ morning

And st-[Dm]arted to [G] laugh ~ ~ ~

I [Dm] told her I ~ didn't

And [Dm] crawled off to ~ sleep in the [G7] bath [G7] [A7] ~

[D] A-n-d ~ when I a-[D]woke ~ I was al-[D]one

[C] this bird had [^mD] flown ~

[D] S-o-o ~ I lit a ~ fire i-[D]sn't it ~ good

[C] Norwegian [D] wood ~ ~

All hum the Outro, slowing from [C↓↓↓]

[^mD] So [D] I lit a ~ fire . I-[D]sn't it

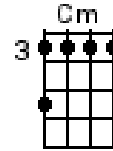
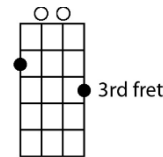
[D*] good [C↓↓↓] Norwegian [D↓] wood

[Play-a-long](#)



Nowhere Man (1966)

Am / C



Solo uke

[G*] He's a real **[D7*]** nowhere man
[C*] Sitting in his **[G*]** nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

La -a -a -a -ah

La -la -la -la

Nowhere **[Bm]** man, please **[C]** listen

La -a -a -a -ah

La -la -la -la

You don't **[Bm]** know what you're **[C]** missing

La -a -a -ah

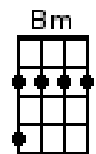
La -la -la -la

Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at

La -a -a -a -ah

La -la -la,la,la,la,la - lah

[Am/C] your command **[D7]**



[G] **[D7]** **[C]** **[G]** - **[Am/C]** **[Cm]** **[G]** **[G*]** 2 3 4

[G*] He's as blind as **[D7*]** he can be
[C*] Just sees what he **[G*]** wants to see
[Am/C*] Nowhere man can **[Cm*]** you see me at **[G*]** all **[G]** 2

Nowhere **[Bm]** man, don't **[C]** worry *(La, la, la etc throughout, from 'man')*
 Take your **[Bm]** time, don't **[C]** hurry
 Leave it **[Bm]** all, 'til **[Am/C]** somebody else ~ lends you a hand **[D7]**

[G*] Doesn't have a **[D7*]** point of view
[C*] Knows not where he's **[G*]** going to
[Am/C*] Isn't he a **[Cm*]** bit like you and **[G*]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen *(La, la, la etc throughout, from 'man')*
 You don't **[Bm]** know what you're **[C]** missing
 Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at
[Am/C] your command **[D7]**

[G] He's a real **[D7]** nowhere man **[C]** Sitting in his **[G]** nowhere land

[Am/C] Making all his **[Cm]** nowhere plans for **[G]** no-body **[G]**

[Am/C] Making all his **[Cm]** nowhere plans for **[G]** no-body **[G]**

Slowing

[Am/C*] Making all his **[Cm*]** nowhere plans for **[G↓]** no-body



Ob-La-Di, Ob-La-Da (1968)

tambo & kazoo

Strum Intro & Verses - D duD du, 1 2& 3 4&. Chorus' Island & ↓↑↓ for each of [D/] [Em/] [G/] [D7/]

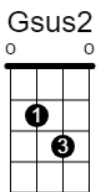
[G] [G] [G] [G] – [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] marketplace
[D7] Molly is the singer in a [G] band
[G/] Desmond says to [G7/] Molly, 'Girl, I [C] like your face'
And Molly [G/] says this as she [D7/] takes him by the [G] hand

Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on
Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store
[D7] Buys a twenty-carat golden [G] ring *rings*
[G/] Takes it back to [G7/] Molly waiting [C] at the door
And as he [G/] gives it to her [D7/] she begins to [G] sing *sings*

Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on
Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on



Kazoo

[C] In a couple of years they have ~ built a home sweet
[G/] home [Gsus2/] [G/] [G7/]
[C] With a couple of kids running ~ in the yard
Of [G*] Desmond and Molly [D7*] Jones *ha-ha-ha-ha*

[G↓↑↓-↓↑↓] Happy ever after in the [D] marketplace
[D7] Desmond lets the children lend a [G] hand
[G/] Molly stays at [G7/] home and does her [C] pretty face
And in the [G/] evening she still [D7/] sings it with the [G] band, yeah

Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on, *y-e-a-h*
Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra
[G/] La la how their [D7/] life goes [G] on

[C] In a couple of years they have ~ built a home sweet

[G/] home [Gsus2/] [G/] [G7/]

Kazoo

[C] With a couple of kids running ~ in the yard

Of [G*] Desmond and Molly [D7*] Jones *ha-ha-ha-ha, yeah*

[G↓↑↓-↓↑↓] **Happy ever after** in the [D] marketplace

[D7] Molly lets the children lend a [G] hand

[G/] Desmond stays at [G7/] home and does his [C] pretty face

And in the [G/] evening she still [D7/] sings it with the [G] band, **yeah**

Ob-la-[G]di, ob-la-da, life goes [D/] on [Em/] bra

[G/] La la how their [D7/] life goes [G] on, *y-e-a-h*

Ob-la-[G] di, ob-la-da, life goes [D/] on [Em/] bra

[G/] La la how their [D7/] life goes [G] on

Solo

And if you [G*] want some fun . sing [D7/*] **Ob-la-Di-Bla-[G↓]-Da**



Octopus's Garden / Act Naturally Mash-up. 1969/65

[C] [C↓↑↓- -] [Am] [Am↓↑↓- -] - [F] [F↓↑↓- -] [G] [G7]

[C] . I'd like to ~ be . . [Am] . under the ~ sea

In an [F] octopus's ~ garden in the sh-[G]ade ~

[C] . He'd let us ~ in . . [Am] . knows where we've ~ been

In his [F] octopus's ~ garden in the sh-[G]ade ~

[Am*] . I'd ask my ~ friends . to ~ come and s-[Am/*]ee [G/*]

[F*] . An octo-[F*]pus's [G↓↓↓↓] gar-den with me [G*] 2 3 4

[C] . I'd like to ~ be . . . [Am] . under the ~ sea

In an [F] octopus's [G] garden in the sh-[C]ade ~

[C] . We would be ~ warm . . [Am] . below the st-[Am]orm

In our [F] little hide-[F]away beneath the [G] waves ~

[C] . Resting our ~ head . . [Am] . on the sea-[Am]bed

In an [F] octopus's ~ garden near a [G] cave ~

[Am*] . We would ~ sing . and ~ dance a-[Am/*]rou-[G/*]ound

[F*] . Because we ~ know we [G↓↓↓↓] can't be found . [G*] 2 3 4

[C] . I'd like to ~ be . . [Am] . under the ~ sea

In an [F] octopus's [G] garden in the sh-[C]ade ~

Instrumental – hum a long

[C] They're gonna ~ put me in the [F] movies [F]

[C] They're gonna make a ~ big star out of [G7] me [G7]

[C] . They're gonna ~ put me in the [F] movies [F]

[C] . They're gonna make a ~ big star out of [G7] me [G7]

We'll [C] make a film about a ~ man that's sad and [F] lonel-y [F]

An' [G7] all I got do is ~ . act natural-[C]ly [C*]

Well, I [G7] bet you I'm ~ gonna be a [C] big star [C]

Might [G7] win an Oscar ~ you can never [C] tell [C]

The [G7] movies gonna ~ make me a [C] big star [C]

'Cause [D7] I can play the p-[D7*]art . . so [G] w-e-l-l [G7]

Well, I [C] hope you come and ~ see me in the [F] movies [F]

Then [C] I know that ~ you will plainly [G7] s-e-e [G7]

The [C] biggest fool that ~ ever hit the [F] big time [F]

An' [G7] all I gotta do is ~ . act natural-[C]ly [C*] 2 3 4

Instrumental – hum a long

[C] . I'd like to ~ be . . [Am] . under the ~ sea

In an [F] octopus's ~ garden in the sh-[G]ade ~

[C] . We would ~ shout . [Am] . and swim ab-[Am]out

The [F] coral that ~ lies beneath the [G] waves *Lies ~ beneath the ocean [C] waves*

[C] . . Oh what ~ joy . . for [Am] every girl and ~ boy

[F] Knowi-n-g they're ~ happy and they're [G] safe *Happy ~ and they're [Am] safe*

[Am*] . We would ~ be so h-[Am*]appy you and
m-[Am/*]ee-[G/*]ee

[F*] No one there to ~ tell us what to [G↓↓↓↓] do! [G*] 2 3 4

[C] I'd like to ~ be . [Am] . under the ~ sea

In an [F] octopus's [G] garden . with [Am] you ~

In an [F] octopus's [G] garden . with [Am] you ~

In an [F] octopus's [G] g-a-r-d-e-n with [C*] y-o-u 2 3 4

[C↓G↓C↓]



Paperback Writer (1966)

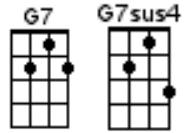
Solo; Lower voices; Higher voices

[C*] P-a-p-e-r-b-a-c-k [G*] writer [G6*] [C*]
paperback writer

paperback writer

[^{R1}G7] [G7] [G7] [G7]

Dear [G7] Sir or Madam, did you [G7sus4] read my book
 It took me [G7] years to write, will you [G7] take a look
 It's [G7] based on a novel by a [G7sus4] man named Lear
 And I [G7] need a job, so I [G7] want to be a paperback [C] wri-ter
 [C] . . Paperback [G7↓↓--] wri-ter 3 4 [G7*] 1 2 3 4

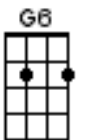


It's a [G7] dirty story of a [G7sus4] dirty man
 And his [G7] clinging wife doesn't [G7] understand
 His [G7] son is working for the [G7sus4] Daily Fail
 It's a [G7] steady job but he [G7] wants to be a paperback [C] wri-ter
 [C] . . Paperback [G7↓↓--] wri-ter 3 4 [G7*] 1 2 3 4

[C*] P-a-p-e-r-b-a-c-k [G*] writer [G6*] [C*]
paperback writer

paperback writer

[^{R1}G7] [G7] [G7] [G7]



P a p e r b a c k
 It's a [G7] thousand pages, give or [G7sus4] take a few
W r i t e r

I'll be [G7] writing more in a [G7] week or two

P a p e r b a c k
 I can [G7] make it longer, if you [G7sus4] like the style
W r i t e r

I can [G7] change it round but I [G7] want to be a paperback [C] wri-ter
 [C] . . Paperback [G7↓↓--] wri-ter 3 4 [G7*] 1 2 3 4

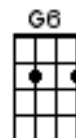
P a p e r b a c k
 If you [G7] really like it, you can [G7sus4] have the rights
W r i t e r

It could [G7] make a million for you [G7] overnight

P a p e r b a c k
 If you [G7] must return it, you can [G7sus4] send it here
W r i t e r

But I [G7] need a break and I [G7] want to be a paperback [C] writer
 [C] . . Paperback [G7↓↓--] wri-ter 3 4 [G7*] 1 2 3 4

[C*] P-a-p-e-r-b-a-c-k [G*] writer [G6*] [C*]
paperback *writer*
paperback *writer*



[^{R1}G7] [G7] [G7] [G7]

Getting quieter

[G7] Paperback [G7] wri-ter
paperback [G7] writer [G7]
 [G7] Paperback [G7] wri-ter
paperback [G7] writer [G7]
 [G7] Paperback [G7] wri-ter
paperback [G7] writer [G7]
 [G7] Paperback [G7] wri-ter
paperback [G7] writer [G7] [G7↓]

R1 - HIGH G riff on instrumental G7 chords:

[G7]	[G7]	[G7]	[G7]
A ---5-8-10---5-8---	---3-----5---8---	---5-8-10---5-8---	---3-----5---8---
E -3-----3-----	---3-----3-----	---3-----3-----	---3-----3-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

R1 - LOW G riff on instrumental G7 chords:

[G7]	[G7]	[G7]	[G7]
E -----1-3-----1---	-----1-----1---	-----1-3-----1---	-----1-----1---
C ---2-----2-----	---0-----2-----	---2-----2-----	---0-----2-----
G -0-----0-----	---0-----0-----	---0-----0-----	---0-----0-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Vocal Harmonies – Low G – courtesy of [Bytown Ukulele Group](#)



Part 1 Vocal

[C] Paperback	[G] writer	[G6]	[C]
A ----- ----- ----- -----			
E -----0----- ----- ----- -----			
C -0-----2----- -----2----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Part 2 Vocal

[C]	[G] Paperback	[G6] writer	[C]
A ----- ----- ----- -----			
E ----- ----- ----- -----			
C ----- -----0-2----- -----2----- -----			
G ----- -----4----- -----4----- -----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Part 3 Vocal

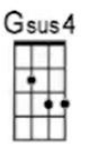
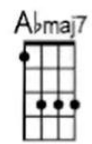
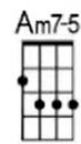
[C]	[G]	[G6] Paperback	[C] writer
A ----- ----- -----2----- -----			
E ----- ----- -----3-3----- -----3-----0-----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Penny Lane (1967)

Strum – DuXuduXu, 1&2&3&4& - tambo

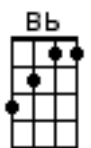
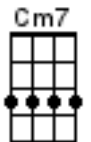
[X] [X] [X] 1 2 3 4 [X*] 1 2

In Penny [C/] Lane there is a bar-[Am/]ber showing
[F/] photographs [G/] of ev'ry [C/] head he's had the
[Am/] pleasure to [Cm7] know

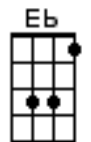


And all the [Am7-5] people that come and
[AbM7] go, stop and [Gsus4/] say [G/] hello [G]

On the [C/] corner is a [Am/] banker with a mo-[F/]tor car [G/]
The little chil-[C/]dren laugh at [Am/] him behind his [Cm7] back
And the [Am7-5] banker never wears a [AbM7] mac in the
Pour-[G]ing rain [F*] very strange



Penny [Bb] Lane is in my [Bb] ears and in my [Eb] e-y-e-s ~
[Bb] There beneath the [Bb] b-l-u-e suburban [Eb] skies I sit and
[G↓↓↓ -] Meanwhile back 4



In Penny [C/] Lane there is a [Am/] fireman with an [F/] hourglass
[G/] And in his [C/] pocket is a [Am/] portrait of the [Cm7] Queen
He likes to [Am7-5] keep his fire engine [AbM7] clean, it's a
[G] clean machine [G]

[C/] [Am/] [F/] [G/] [C/] [Am/] [Cm7] - [Am7-5] [AbM7] [G] [F*] 2 3

Penny [Bb] Lane is in my [Bb] ears and in my [Eb] e-y-e-s ~
[Bb] . A four of fish [Bb] and finger [Eb] pies in summer
[G↓↓↓ -] Meanwhile back 4

Behind the [C/] shelter in the [Am/] middle of a round-[F/]about [G/]
The pretty [C/] nurse is selling pop-[Am/]pies from a [Cm7] tray
And though she [Am7-5] feels as if she's in a [AbM7] p-l-a-y she is any-
[G]w-a-y [F*] 2 3

In Penny [C/] Lane the barber [Am/] shaves another cust-[F/]omer
[G/] We see the [C/] banker sitting [Am/] waiting for a [Cm7] trim
And then the [Am7-5] fireman rushes [AbM7] in from the
pour-[G]ing rain [F*] very strange

Penny [Bb] Lane is in my [Bb] ears and in my [Eb] e-y-e-s ~
[Bb] There beneath the [Bb] b-l-u-e suburban [Eb] skies I sit and
[G↓↓↓ -] Meanwhile back 4

Penny [Bb] Lane is in my [Bb] ears and in my [Eb] e-y-e-s ~
[Bb] There beneath the [Bb] blue suburban [Eb] skies
[Eb] Penny [C↓] L-a-n-e



[Tutorial](#) & play-along at 8.24 mins

Left blank

Please Please Me (1963) *lower voices; higher voices; Solo - harp*

Strum Island, & Island with chucking on 'Come on' etc, unless shown

1 2 3 4, 1 2 Bom bom [^{H or R1}C] [C] . . Bom bom [^{H or R1}C] [C] *Harp or R1*

[C] . Last night I ~ said these words to [F/↓↓] my [C/↓↑↑↑] girl
[Eb↓] [F↓] [G↓↑↑↑]

[C] . I know you ~ never even [F/↓↓] try [C/↓↑↑↑] girl [^{R2}C*] 2 3 4
Island chucking through 'Come on'

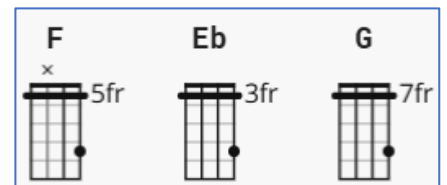
[F] Come on Come on [Dm] Come on Come on
[Am] Come on Come on [F] Come on Come on

Please [C] please me, whoa [F/↓↓] yeah, like
[G/↓↑↑↑] I please [^HC] you [F/↓↓] [G/↓↑↑↑]

[C] . You don't need ~ me to show the [F/] way [C/] love
[Eb↓] [F↓] [G↓↑↑↑]
[C] . Why do I ~ always have to [F/] say [C/] love [^{R2}C*] 2 3 4

[F] Come on Come on [Dm] Come on Come on
[Am] Come on Come on [F] Come on Come on

Please [C] please me, whoa [F/] yeah, like
[G/] I please [^HC] you [F/] [G/]



[F] I don't wanna sound complainin'
[G] But you know there's always rain in [C] m-y h-e-a-r-t
[C↓] in [F↓] my [C/↑↓] heart 4

[F] I do all the pleasin' with you
[G] it's so hard to reason with [C] y-o-u
Whoa [F/] yeah, why [G/] do you make me [C] blue [^{R2}F/] [G/]

[C] . Last night I ~ said these words to [F/] my [C/] girl
[Eb↓] [F↓] [G↓↑↑↑]
[C] . Why do I ~ never even [F/] try [C/] girl [^{R2}C*] 2 3 4

[F] Come on Come on [Dm] Come on Come on
[Am] Come on Come on [F] Come on Come on

Please [C] please me, **whoa** [F/] **yeah, like** [G/] I please [^HC] you

Whoa [F/] **yeah, like** [G/] I please [^HC] you
Whoa [F/] yeah, like [G/] I please [C/*] you



[Eb/*] [F/*] [G*] 2 3 4 [C↓]

slowing from [Eb/]*

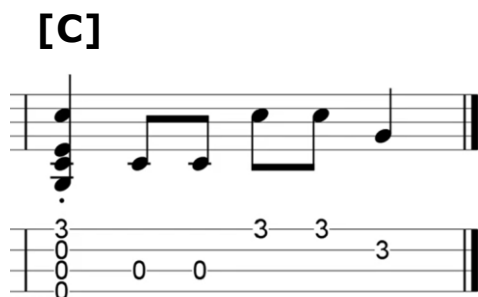
[Tutorial](#)

[Eb↓] [F↓] [G↓↑↓↑] across 1 bar, 1 beat on [Eb] and [F] & 2 on [G].
Or play a **[Eb*] 2 3 4**

Riff 1- Intro – **R1**. Down strum on the [C] chord followed by



Riff 2 – **R2**. Down strum on the [C*] chord followed by



Revolution (1968) Imagine Dragons (2014)

1 2 3 4 (fast intro)

[G] Ooh Ooh [G] Ooh **Ooh** [G] Ooh Ooh [G] Ooh **Ooh**

[Gb↓>G↑↑↑↑↑] [G↓ ↓↑↑↑↑] [Gb↓>G↑↑↑↑↑] [G↓ ↓↑↑↑↑] [G*] 2 3 4

Slowed down from the 2 3 4 count, Played in Uke-abilly style

You [G] say you want a revol-[G]u-t-i-o-n

W-e-l-[G/]ll, you [C] know

[C] We all want to change the [G] world ~

You [G] tell me that it's evol-[G]ution

W-e-l-[G/]ll, you [C] know

[C] We all want to change the [D] w-o-r-l-d [D↓ ↓↑↑↑↑]

[Am*] But when you talk about des-[D*]truction

[Am*] Don't you know that you can [F] count me out

[D] Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . **al-[C]right**

[D] [D]

You [G] say you got a real solu-[G]t-i-o-n

W-e-l-[G/]ll, you [C] know

[C] We'd all love to see the [G] plan ~

You [G] ask me for a contrib-[G]u-t-i-o-n

W-e-l-[G/]ll, you [C] know

[C] We're doing what we [D] c-a-n [D↓ ↓↑↑↑↑]

[Am*] But when you want money for people with

[D*] minds that hate

[Am*] All I can tell is brother you [F] have to wait .

[D] Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↑↑↑] be . . **al-[C]right**

[D] [D]

You [G] say you'll change the constitu-[G]t-i-o-n

W-e-l-[G/]ll, you [C] know

[C] we all want to change your [G] head ~

You [G] tell me it's the instit-[G]u-t-i-o-n

W-e-l[G/]ll, you [C] know

[C] . Better free your mind in-[D]s-t-e-a-d [D↓ ↓↑↓↑↓↑]

[Am*] But if you go carrying pictures of [D*] Chairman Mao

[Am*] You ain't going to make it with anyone [F] anyhow

[D] Don't you know it's gonna [G↓ ↓↑↓↑↓↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↓↑↓↑] be . . al-[C]right

Don't you know it's gonna [G↓ ↓↑↓↑↓↑] be . . al-[C]right

[G↓ ↓↑↓↑↓↑] al-[C]right [G↓ ↓↑↓↑↓↑] al-[C]right

[G↓ ↓↑↓↑↓↑] al-[C]right [G↓ ↓↑↓↑↓↑] al-[C↓]right



Rock and Roll Music Chuck Berry (1957), **Beatles** (1964)

[NC] Just let me hear some of that

[A] rock and roll ~ music, ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A] me

[E7] If you wanna dance with [A*] me

I've got no kick against [E7] modern jazz,

[E7] Unless they try to play it [A] too darn fast

[A] And lose the beauty of the [D] melody

[D] Until they sound just like a [E7] symphony

[E7*] That's why I go for that

[A] rock and roll ~ music ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A] me

[E7] If you wanna dance with [A*] me

I took my love on over [E7] 'cross the tracks, so

[E7] she can hear my man [A] a wail a sax

[A] I must admit they have a

[D] rockin' band ~ man, they were blowin' like a

[E7] hurricane [E7*] that's why I go for that

[A] rock and roll ~ music ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A] me

[E7] If you wanna dance with [A*] me

Way down South they had a [E7] jubilee ~ those jockey folks they had
a [A] jamboree ~ They're drinkin' home brew from a

[D] wooden cup [D] The folks all dancin' got

[E7] all shook up... [E7*] And started playin' that

[A] rock and roll ~ music ~ any old way you ~ choose it
It's got a **[D]** back beat, you can't ~ lose it

[A] Any old time you ~ use it

It's **[E7]** gotta be rock roll ~ music

[E7] If you wanna dance with **[A]** me

[E7] If you wanna dance with **[A*]** me

Don't care to hear 'em play a **[E7]** tango ~ I'm in no mood to dig a

[A] mambo ~ It's way too early for a

[D] congo ~ so keep on rockin' that

[E7] pia-no **[E7*]** **that's why I go for that**

[A] rock and roll ~ music ~ any old way you ~ choose it

It's got a **[D]** back beat, you can't ~ lose it

[A] Any old time you ~ use it

It's **[E7]** gotta be rock roll ~ music

[E7] If you wanna dance with **[A]** me

[E7] If you wanna dance with **[A]** me

[E7] If you w-a-n-n-a **[E7]** d-a-n-c-e with **[A↓]** me **[A↓↑↓]**



Roll Over Beethoven Chuck Berry (1956), **Beatles** (1963)

[D] [D]

Well gonna [D] write a little letter
Gonna [G7] mail it to my local D-[D]-J [D]
It's a [G7] rockin' little record
I [G7] want my jockey to [D] play [D]
Roll [G7] over Beethoven
I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature's risin'
And the [G7] jukebox blows a [D] fuse [D]
My [G7] heart's beatin' rhythm
And my [G7] soul keeps a-singin' the [D] blues [D]
Roll [G7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin' pneumonia
I [G7] need a shot of rhythm and [D] blues [D] O-o-h
I think I [G7] got it off the writer
Sittin' [G7] down by the rhythm re-[D]view [D]
Roll [G7] over Beethoven
We're [A7] rockin' in two by [D] two [D]

Well, if you [D] feel it an' like it ~ well get your lover
And [D] reel and rock it ~ roll it over
And [G7] move on up just
[G7] A trifle further and a-[D]reel and rock it ~ roll it over
Roll [G7] over Beethoven
A-[A7]rockin' in two by [D] two [D] O-o-h

[D] [G7] [D] [D] - [G7] [G7] [D] [D] - [G7] [A7] [D] [D]

Well [D] early in the mornin' I'm a-[G7]givin' you the warnin'
Don't you [D] step on my blue suede ~ shoes
[G7] Hey diddle diddle
I was [G7] playin' my fiddle [D] ain't got nothin' to ~ lose
Roll [G7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

You know she **[D]** winks like a glow worm
[G7] Dances like a spinnin' **[D]** top **[D]**
She's got a **[G7]** crazy partner
[G7] Oughta see 'em reel and **[D]** rock **[D]**
Long as **[G7]** she got a dime
The **[A7]** music will never **[D]** stop

Solo, higher voices join in, then lower, then all in

[A7] Roll over Beet-**[D]**hoven

[D] Roll over Beet-**[D]**hoven

[D] Roll over Beet-**[G]**hoven

[G] Roll over Beet-**[D]**hoven

[D] Roll over Beet-**[A7]**hoven

And **[A7]** dig to these rhythm and **[D]** blues **[D↓A↓D↓]**



She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

She [Em] loves you, yeah ~ yeah, yeah

She [A7] loves you, yeah ~ yeah, yeah

She [C] loves you, yeah ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love

Well, I [Bm] saw her yester-[D]d-a-y

It's [G] you she's thinking [Em7] of

and she [Bm] told me what to [D] s-a-y

She said she [G] loves you, and you

[G] know that can't be [Em] b-a-d

[Em] . . Yes, she [Cm] loves you, and you

[Cm] know you should be [D↓ ↓↑↓↑↑] g-l-a-d [D]

She [G] said you hurt her [Em7] so

She [Bm] almost lost her [D] mind

But [G] now she said she [Em7] knows

You're [Bm] not the hurting [D] kind

She said she [G] loves you, and you

[G] know that can't be [Em] b-a-d

[Em] . . Yes, she [Cm] loves you, and you

[Cm] know you should be [D↓ ↓↑↓↑↑] g-l-a-d [D] o-o-o-h

She [Em] loves you, yeah ~ yeah, yeah

She [A7] loves you, yeah ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm/*] that, you

[D] know you should be [G↓ ↓↑↓↑↑] g-l-a-d [Em]

You [G] know it's up to [Em7] you

I [Bm] think it's only [D] fair

[G] Pride can hurt you [Em7] too

A-[Bm]pologize to [D] h-e-r

Because she [G] loves you, and you

[G] know that can't be [Em] b-a-d

[Em] . . Yes she [Cm] loves you, and you

[Cm] know you should be [D↓ ↓↑↓↑↑] g-l-a-d [D] o-o-o-h

She [Em] loves you, yeah ~ yeah, yeah

She [A7] loves you, yeah ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm/*] that, you
[D] know you should be [G] g-l-a-d [Em]

With a [Cm↓] love [Cm↓] like [Cm/*] that, you
[D] know you should be [G] g-l-a-d [Em]

With a [Cm↓] love [Cm↓] like [Cm/*] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

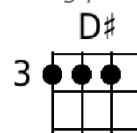
[Em] . . Yeah [C] yeah, yeah

[Em] . . yeah [C] yeah, yeah [G↓] y-e-a-h



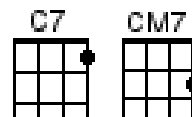
Something (1968) *Strum, see below for the basic picking pattern or D - d -; 1 2 3 4 tambo*

*1 2 3 4 [^{R1}F/] [C/] [D#/] [G/]



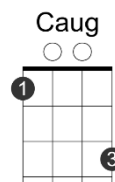
*Drum start

[C] Something in the ~ way she m-[Cmaj7]-o-v-e-s ~
 [C7] Attracts me li-[C7]ke no other [F] lover [F/] [C/]
 [D] Something in the ~ way she [G] woo-os me [G7]



I [Am] don't want to leave her n-[Caug]ow
 You [Am7] know I believe and [D7] how [^{R1}F/] [C/] [D#/] [G/]

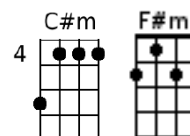
[C] Somewhere in her ~ smile she kn-[Cmaj7]ows ~
 [C7] That I don't ne-[C7]ed no other [F] lover [F/] [C/]
 [D] Something in her ~ style that sh-[G]o-w-s me [G7]



I [Am] don't want to leave her n-[Caug]ow
 You [Am7] know I believe and [D7] how [^{R1}F/] [C/] [D#/] [G/]

[A] [A]

[A] You're asking [C#m] me will my love [F#m] grow
 [F#m] . . I don't [D] k-n-o-w [G] I don't [A] know ~
 [A] You stick a-[C#m]round now it may [F#m] show
 [F#m] . . I don't [D] k-n-o-w [G] I don't [A] know ~



Instrumental – hum along

[C] Something in the ~ way she m-[Cmaj7]oves ~
 [C7] Attracts me li-[C7]ke no other [F] lover [F/] [C/]
 [D] Something in the ~ way she [G] woo-os me [G7]

I [Am] don't want to leave her n-[Caug]ow
 You [Am] know I believe and [D7] how [^{R1}F/] [C/] [D#/] [G/]

[C] Something in the ~ way she kn-[Cmaj7]ows ~
 And [C7] all I have to ~ do is think [F] of her [F/] [C/]
 [D] Something in the ~ things she sh-[G]ows me [G7]

I [Am] don't want to leave her n-[Caug]ow
 You [Am7] know I believe and [D7] how [^{R1}F/] [C/] [D#/] [G/]

[A] - [^{R1}F/] [C/] [D#/] [G/] - [C↓]



Strumming pattern - [A Ukelele Teacher tutorial](#)

For all chords – example for [C] on beats 1 2 3 4 , *plucking 3 strings (1, 2 & 4) then 1 string (3) repetitively*

	1	2	3	4	1	2	3	4					
A (1)		3	---	3	---		3	---	3	---			
E (2)		0	---	0	---		0	---	0	---			
C (3)		--	0	---	0	---		--	0	---	0	---	
G (4)		0	---	0	---		0	---	0	---			

^{R1}**Riff 1** - 'p' = pull off

	[F/]	[C/]	[D#/]	[G/]	[C]	etc										
A		0	---	3	-p-		---	2	---		3	---	3	---		
E		1	-----		3	---	3	---		0	---	0	---			
C		--	0	-----		3	---	2	---		--	0	---	0	---	
G		2	-----		3	-----		0	---	0	---					

Ticket to Ride (1965)

Strum Island or d d du u, 1 2 3& &.

[G] [G] [G] [G7]

I **[G]** think I'm gonna be ~ sad . I think it's to-**[G]**d-a-y **[G]** yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**w-a-y **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride

[Em] She's got a ticket to ri-**[F*]**i-hi-d-e

[Em] She's got a ticket to **[D]** ride . and she don't **[G]** care ~

She **[G]** said that living with ~ me . is bringing her d-**[G]**o-w-n ~ yeah
[G] She would never be ~ free . when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride

[Em] She's got a ticket to ri-**[F*]**i-hi-d-e

[Em] She's got a ticket to **[D]** ride . and she don't **[G]** care ~

Strum duDuduDu, 1&2&3&4&

I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[R¹D*]** me **[D]**

Strum Island

I **[G]** think I'm gonna be ~ sad . I think it's to-**[G]**d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-**[Am]**w-a-y **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride

[Em] She's got a ticket to ri-**[F*]**i-hi-d-e

[Em] She's got a ticket to **[D]** ride . and she don't **[G]** care ~

Strum duDuduDu, 1&2&3&4&

I **[C]** don't know why she's riding so ~ high
She ought to th-**[C]**ink twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying good-**[C]**bye
She ought to th-**[C]**ink twice she ought to do right by **[R¹D*]** me **[D]**

Strum Island

She **[G]** said that living with ~ me . is bringing her d-**[G]**o-w-n ~ yeah
[G] She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride

[Em] She's got a ticket to ri-**[F*]**i-hi-d-e

[Em] She's got a ticket to **[D]** ride . and she don't **[G]** care

[G*] My baby don't **[G↓ ↓↑↓↑↓↑]** care

[G*] My baby don't **[G↓ ↓↑↓↑↓↑]** care

[G*] My baby don't **[G↓]** care



Left blank

Twist & Shout (1963)

Solo

[X/↑↑↓] - [D/↓] [G/↑↑↓] [A7↓ ↓↑↓↑↑] - [D/↓] [G/↑↑↓] [A7↓ ↓↑↓↑↑]

Well, shake it up [D/] baby now [G/] Shake it up [A7] baby
Twist and [D/] shout [G/] Twist and [A7] shout
Come on, come on, come on, come on [D/] baby now
[G/] come on [A7] baby
Come on and work it on [D/] out [G/] Work it on [A7] out, ooh!

Well, work it on [D/] out ho-[G/]ney Work it on [A7] out
You know you look [D/] so good [G/] Look so [A7] good
You know you got me [D/] goin' now [G/] Got me [A7] goin'
Just like I knew you [D/] would
[G/] Like I knew you [A7] would, o-o-h!

Well, shake it up baby [D/] now [G/] shake it up [A7] baby
Twist and [D/] shout [G/] Twist and [A7] shout
Come on, come on, come on, come on [D/] baby now
[G/] Come on [A7] baby
Come on and work it on [D/] out [G/] Work it on [A7] out, o-o-h!

You know you twist it little [D/] girl [G/] Twist little [A7] girl
You know you twist so [D/] fine [G/] Twist so [A7] fine
Come on and twist a little [D/] closer now
[G/] Twist a little [A7] closer
And let me know that you're [D/] mine
Let me [G/] know you're [A7] mine, o-o-h!

[D/↓] [G/↑↑↓] [A7↓-↓] etc - [D/] [G/] [A7]
[D/] [G/] [A7] - [D/] [G/] [A7]

[A] a-h-h [A] a-h-h [A7] a-h-h *G - solo, then R join in, then B*
[A7] a-h-h [D/] a-h-[G/]h [A7] y-e-a-h!

Shake it up baby [D/] now [G/] Shake it up [A7] baby
Twist and [D/] shout [G/] Twist and [A7] shout
Come on, come on, come on, come on [D/] baby now
[G/] Come on [A7] baby
Come on and work it on [D/] out [G/] Work it on [A7] out, o-o-h!

You know you twist it little **[D/]** girl **[G/]** Twist little **[A7]** girl
You know you twist so **[D/]** fine **[G/]** Twist so **[A7]** fine
Come on and twist a little **[D/]** closer now
[G/] Twist a little **[A7]** closer
And let me know that you're **[D/]** mine
Let me **[G/]** know you're **[A7]** mine, o-o-h!

Well, shake it, shake it, shake it **[D/]** baby now
[G/] Shake it up **[A7]** baby

Well, shake it, shake it, shake it **[D/]** baby now
[G/] Shake it up **[A7]** baby

Well, shake it, shake it, shake it **[D/]** baby now
[G/] Shake it up **[A7]** baby

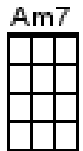
[A] a-h-h **[A]** a-h-h **[A7]** a-h-h
[Bb↓] a-h-h **[B↓]** **[C↓]** **[C#↓]** - **[D↓]**

A swift barre chord slide up, on beats 1 2 3 4, 1, from [Bb↓] through [B] [C] [C#] [D]



Two of Us (1970)

Building in volume from the first [^{R1}G]



[^{R1}G] [G] [^{R1}G] [G] - [^{R1}G] [G] [^{R1}G] [G]

[G] Two of us riding no-[G]where, spending some-[G/]one's
[C/] hard [G/] earned [Am7] pay
[G] You and me Sunday dr-[G]iving, not ar-[G/]iving
[C/] on [G/] our [Am7] way . back [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[C↓]'re going [G*] home 2 3 4 [^{R1}G] [G] [^{R1}G] [G] - [^{R1}G] [G] [^{R1}G] [G]

[G] Two of us sending ~ postcards, writing le-[G/]tters
[C/] on [G/] my [Am7] wall
[G] You and me burning ~ matches, lifting la-[G/]tches
[C/] on [G/] our [Am7] way . back [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[C↓]'re going [G*] home 2 3 4, 1 2 3 4

drum building

[Bb] You and I have [Dm] memories

[Gm] Longer than the [Am] road that stretches [D] out ahead [D7]

[G] Two of us wearing ~ raincoats, standing ~ solo
[C/] in [G/] the [Am7] sun
[G] You and me chasing ~ paper, getting no-[G/]where
[C/] on [G/] our [Am7] way . back [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[C↓]'re going [G*] home 2 3 4, 1 2 3 4

drum building

[Bb] You and I have [Dm] memories

[Gm] Longer than the [Am] road that stretches [D] out ahead [D7]

[G] Two of us wearing ~ raincoats, standing ~ solo
[C/] in [G/] the [Am7] sun
[G] You and me chasing ~ paper, getting no-[G/]where
[C/] on [G/] our [Am7] way . back [G] home



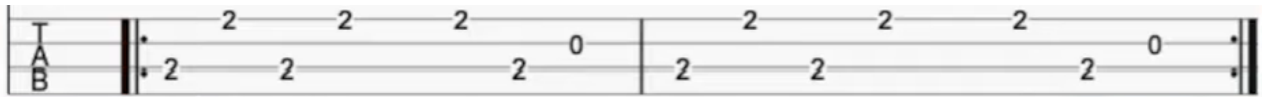
We-[D↓]'re on our [C↓] way [G] home

We-[D↓]'re on our [C↓] way [G] home

We-[C↓]'re going [G*] home 2 3 4

[^{R1}G] [G] [^{R1}G] [G] - [^{R1}G] [G] [^{R1}G] [G] Home . We-[C/*]'re going [G↓] home

R1 Intro **Riff** *[using Em7 chord shape]*



When I'm Sixty-Four (1967)

[F/] [Fm/] [C/] [A/] - [D/] [G7/] [C↓ G7↓ C/*] 2 [C] - [C]

[C] When I get older ~ losing my hair ~ many years from [G7] now
[G7] Will you still be sending me a ~ Valentine
[G7*] Birthday greetings [C*] bottle of wine

[C] If I'd been out 'til ~ quarter to three
[C7] Would you lock the [F] door
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me
[D/] When I'm [G7/] sixty-[C↓] four [G7↓ C/*] 2

[Am] [Am] [G] [Am]

[Am] You'll be ~ older [E7] t-o-o-[E7]o [Am]
[Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C*] you 2 3 4 [G*] 2 3 4 [G*] 2 3 4

[C] I could be handy ~ mending a fuse ~ when your lights have [G7] gone
[G7] You can knit a sweater by the ~ fireside
[G7*] Sunday mornings [C*] go for a ride

[C] Doing the garden ~ digging the weeds
[C7] Who could ask for [F] more
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me
[D/] When I'm [G7/] sixty-[C↓] four [G7↓ C/*] 2

[Am] Ev'ry summer we could rent a ~ cottage in the Isle of [G] Wight
If it's not too [Am] dear
[Am] We shall ~ scrimp and [E7] s-a-v-[E7]v-v-e [Am]
[Am] Grandchildren [Dm] on your knee [Dm]
[F] Ve-ra [G] Chuck and [C*] Dave 2 3 4 [G*] 2 3 4 [G*] 2 3 4

[C] Send me a post-card ~ drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you ~ mean to say
[G7*] Yours sincerely [C*] wasting away



[C] Give me your answer ~ fill in a form
[C7] Mine forever [F] more
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me
[D/] When I'm [G7/] sixty-[C↓] four [G7↓ C/*] 2

Slowing from [D]

[D] W-h-e-n I'-m [G7] s-i-x-t-y [C] f-o-u-[C↓]r [G7↓] [C↓]

Left blank

With a Little Help from my Friends (1967)

Solo singer & uke

[X] [X] [X] [X] 1 2 3 4

[G/] What would you [D/] think if I [Am] sang out of tune
Would you [Am/] stand up and [D7/] walk out on [G] m-e-e
[G/] Lend me your [D/] ears and I'll [Am] sing you a song
And I'll [Am/] try not to [D7/] sing out of [G] k-e-y

Oh, I get [F/] by with a little [C/] help from my [G] friends
Hmm, I get [F/] high with a little [C/] help from my [G] friends
Hmm, gonna [F/] try with a little [C/] help from my [G] friends

[D7*] 2 3 4 [D7*] 2 3 4 *Count of 8 from [D7*], with drum fill over the 2 bars*

[G/] What do I [D/] do when my [Am] love is away
Does it [Am/] worry you to [D7/] be a-[G]lone
[G/] How do I [D/] feel by the [Am] end of the day
Are you [Am/] sad because you're [D7/] on your [G] own

No, I get [F/] by with a little [C/] help from my [G] friends
Hmm, I get [F/] high with a little [C/] help from my [G] friends
Hmm, gonna [F/] try with a little [C/] help from my [G] friends

Do you [Em] n-e-e-d any-[A7]body
I [G/] need some-[F/]body to [C] l-o-v-e
Could it [Em] b-e-e any-[A7]body
I [G/] want some-[F/]body to [C] l-o-v-e

[G/] Would you be-[D/]lieve in a [Am] love at first sight
Yes, I'm [Am/] certain that it [D7/] happens all the [G] t-i-m-e
[G/] What do you [D/] see when you [Am] turn out the light
I can't [Am/] tell you but I [D7/] know it's [G] m-i-n-e

Oh, I get [F/] by with a little [C/] help from my [G] friends
Hmm, I get [F/] high with a little [C/] help from my [G] friends
Hmm, gonna [F/] try with a little [C/] help from my [G] friends

Do you [Em] n-e-e-d any-[A7]body
I [G/] need some-[F/]body to [C] l-o-v-e
Could it [Em] b-e-e any-[A7]body
I [G/] want some-[F/]body to [C] l-o-v-e

Oh, I get **[F/]** by with a little **[C/]** help from my **[G]** friends
Hmm, gonna **[F/]** try with a little **[C/]** help from my **[G]** friends
Oh, I get **[F/]** high with a little **[C/]** help from my **[G]** friends
Yes, I get **[F/]** by with a little **[C/]** help from my **[G]** friends
With a little help from my **[Eb]** f-r-i-e-**[F]**e-e-e-n-**[G↓]**d-s

[Cynthia Lin](#) play-a-long



Yesterday (1965)

Focus is on the singing. Solo lead uke, one rhythm uke & bass only
Strumming – dudududu; 1&2&3&4& etc

[F] [F]

[F] Yesterday

[Em7/] . All my trou-**[A7/]**bles seemed so **[Dm//]** far away **[C↓↑]**
[Bb/] Now it **[C7/]** looks as though they're **[F//]** here to stay
[C↓↑] Oh **[Dm/]** I be-**[G/]**lieve in **[Bb/↓X]** yester-**[F/*]**day

[F] Suddenly

[Em7/] . I'm not h-**[A7/]**alf the man I **[Dm//]** used to be **[C↓↑]**
[Bb/] There's a **[C7/]** shadow hanging **[F//]** over me
[C↓↑] Oh **[Dm/]** yester-**[G/]**day came **[Bb/↓X]** sudden-**[F/*]**ly

[Em7/] . Why **[A7/]** she **[Dm↓↑]** had **[C↓↑]** to **[Bb/]** go
I don't **[Gm/]** know she **[C/]** wouldn't **[F]** s-a-y
[Em7/] . I **[A7/]** said **[Dm↓↑]** some-**[C↓↑]**thing **[Bb/]** wrong now
I **[Gm/]** long for **[C/]** yester-**[F]** day-ay-ay-ay

[F] Yesterday

[Em7/] . Love was su-**[A7/]**ch an easy **[Dm//]** game to play **[C↓↑]**
[Bb/] Now I **[C7/]** need a place to **[F//]** hide away
[C↓↑] Oh **[Dm/]** I be-**[G/]**lieve in **[Bb/↓X]** yester-**[F/*]**day

[Em7/] . Why **[A7/]** she **[Dm↓↑]** had **[C↓↑]** to **[Bb/]** go
I don't **[Gm/]** know she **[C/]** wouldn't **[F]** s-a-y
[Em7/] . I **[A7/]** said **[Dm↓↑]** some-**[C↓↑]**thing **[Bb/]** wrong now
I **[Gm/]** long for **[C/]** yester-**[F]** day-ay-ay-ay

[F] Yesterday

[Em7/] . Love was su-**[A7/]**ch an easy **[Dm//]** game to play **[C↓↑]**
[Bb/] Now I **[C7/]** need a place to **[F//]** hide away
[C↓↑] Oh **[Dm/]** I be-**[G/]**lieve in **[Bb/↓X]** yester-**[F/*]**day

Slowing from [F/]

[F/] Mm mm **[G/]** mm mm **[Bb/↓X]** mm mm **[F↓]** mm

[Tutorial](#)



You Can't Do That (1965)

Opening riff

A--2- 1-2-- 2-2-- 1-2

E-3--3-- -3--3--3---3-0

[^RG] [G] [^RG] [G]

I got [G7] something to say that might ~ cause you pain

If I [G7] catch you talking to that ~ person again

I'm gonna [C7] let you down ~

And leave you [^RG7] f-l-a-t ~

Because I [D7↓↑↓↑- -] told you before 3 4

[C7*] O-oh, you can't do [G7] t-h-a-t [D7↓↑↓↑↑↑] [G7]

Well, it's the [G7] second time I've caught you ~ talking to them

Do I [G7] have to tell you one more time I ~ think it's a sin

I think I'll [C7] let you down ~ *let you down*

And leave you [G7] f-l-a-t *gonna let you down and ~ leave you flat*

Because I've [D7↓↑↓↑- -] told you before 3 4

[C7*] O-oh, You can't do [G7] t-h-a-t ~

Everybody's [B7] gre-e-e-[Em]e-n

Cos [Am/] I'm the one who [B7/] won your [G] love

But if they'd [B7] se-e-[Em]e-n . you [Am] talking that way

they'd [Bm/] laugh in my [D/] f-a-c-e

So [G7] please listen to me, if you ~ wanna stay mine

[G7] I can't help my feelings, I'll go ~ out of my mind

I'm gonna [C7] let you down ~ *let you down*

And leave you [G7] f-l-a-t *gonna let you down and ~ leave you flat*

Because I've [D7↓↑↓↑- -] told you before 3 4

[C7*] O-oh, You can't do [G7] t-h-a-t [D7↓↑↓↑↑↑] [G7]

[C7/] You can't do [G7/] t-h-a-t [G7] [C7/] You can't do [G7/] t-h-a-t [G7]

[C7/] You can't do [G7/] t-h-a-t [G7] [C7/] You can't do [G7/] t-h-a-t [G7]

[C7/] You can't do [G7/] t-h-a-t [G7] [G7]

Everybody's [B7] gre-e-e-[Em]e-n

Cos [Am/] I'm the one who [B7/] won your [G] love

But if they'd [B7] se-e-[Em]e-n . you [Am] talking that way

they'd [Bm/] laugh in my [D/] face

So [G7] please listen to me, if you ~ wanna stay mine

[G7] I can't help my feelings, I'll go ~ out of my mind

I'm gonna [C7] let you down ~ *let you down*

And leave you [G7] f-l-a-t *gonna let you down and ~ leave you flat*

Because I've [D7↓↑↓↑- -] told you before 3 4 [C7*] O-oh, You can't

do [^RG7*] that 2 3 4 [^RG7*] 1 2 3 4 [G7↓]



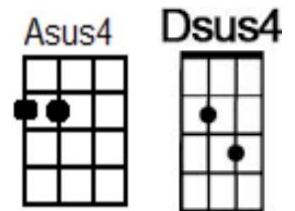
You've got to hide your love away (1965)

1 2 3, 2 2 3 [G] [G] [G] [G]

¾ time; D dudu

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my ~ face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' ~ two-foot [F] sma-a-[C]a-a-[D]all ~

[G] Every-[D]where [F] people [G] stare
[C] Each and ~ every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I ~ hear them [F] sa-a-[C]a-y-[D]ay
[Dsus4] [D] [D*] 2 3



[G] H-e-y ~ you've got to [C] hide ~ your love a-[Dsus4]way
[D] [Asus4] [D]
[G] H-e-y ~ you've got to [C] hide ~ your love a-[Dsus4]way
[D] [Asus4] [D]

[G] How could [D] I [F] even [G] try
[C] I can ~ never [F] w-i-n [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the ~ state I'm [F] i-i-[C]-i-[D]i-in ~

[G] How could [D] she [F] say to [G] me
[C] Love will ~ find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me ~ hear you [F] sa-a-[C]a-y-[D]ay [Dsus4] [D] [D*] 2 3

[G] H-e-y ~ you've got to [C] hide ~ your love a-[Dsus4]way
[D] [Asus4] [D]
[G] H-e-y ~ you've got to [C] hide ~ your love a-[Dsus4]way
[D] [Asus4] [D]

Instrumental - humming

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my [C] face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' [C] two foot [F*] sma-a-[C*]a-a-[D*]all [G↓]



Chord Sheet

