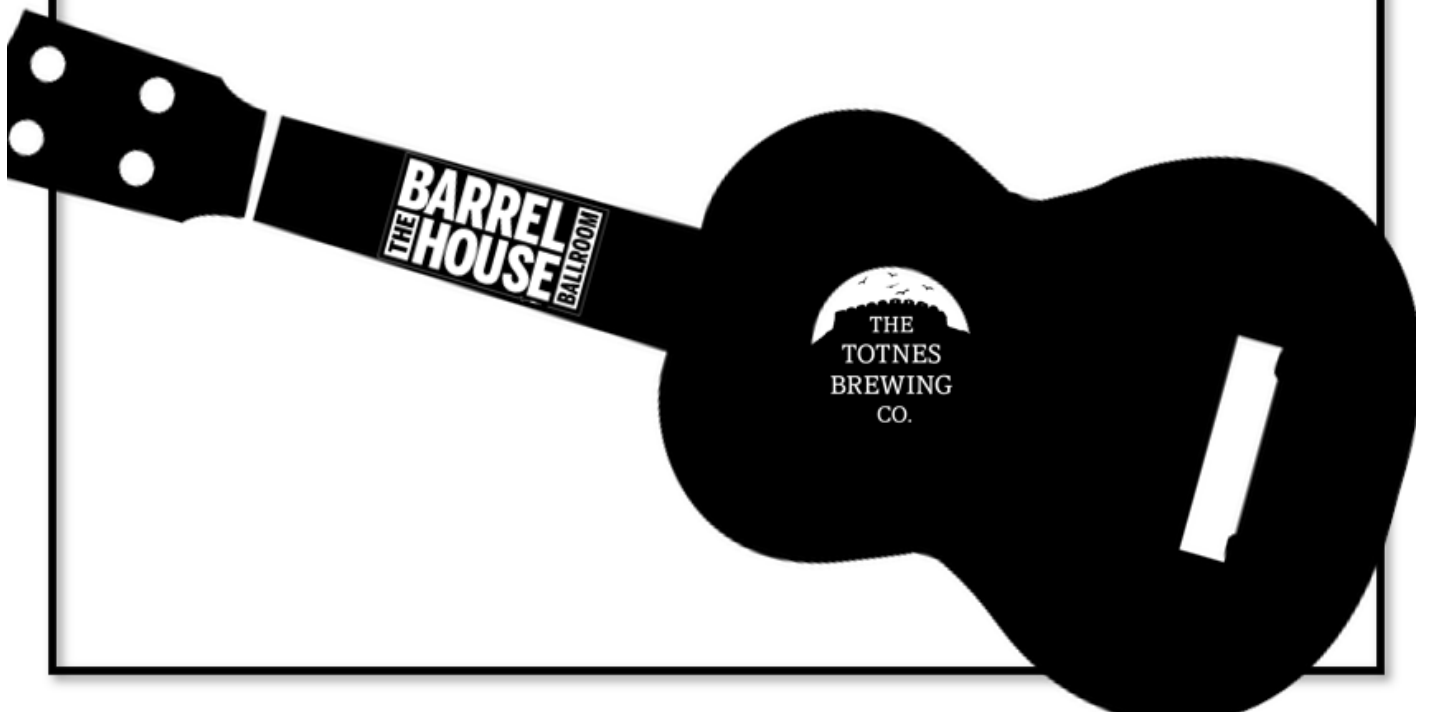




## Songbook 7

v1 26 Dec 23

### ***‘Diversity and Inclusion Rules’***



# Totnes Ukulele Collective [TUKE]

## Where we play

TUKE play on Monday evenings in Barrel House Ballroom, Totnes

## Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

## How to read the chords in this book

**[C]** = Beats as song signature [= 4 beats] unless stated [E.G. = 2 beats]

**[C/]** = 2 beat chord

**[C//]** = 3 beat chord

**[C\*]** or **[C↓]** = Single strum but allowed to ring, usually over 1 bar, out

**[C/\*]** & **[C//\*]** = Single strum over a 2 beat **[C/\*]** or 3 beat chord **[C//\*]**

Playing on the first beat of the chord

**[X]** = Muted strumming

**[NC]** = No chords / Uke strumming, singing acapella

~ = Play the same chord again, for the same length of time

**[C↓↑↓]** = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

**[c]** **[C]** **[c]** **[C]** = Getting Louder

**[C]** Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song

All the songs within this book are for Ukuleles tuned to the standard gCEA

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.



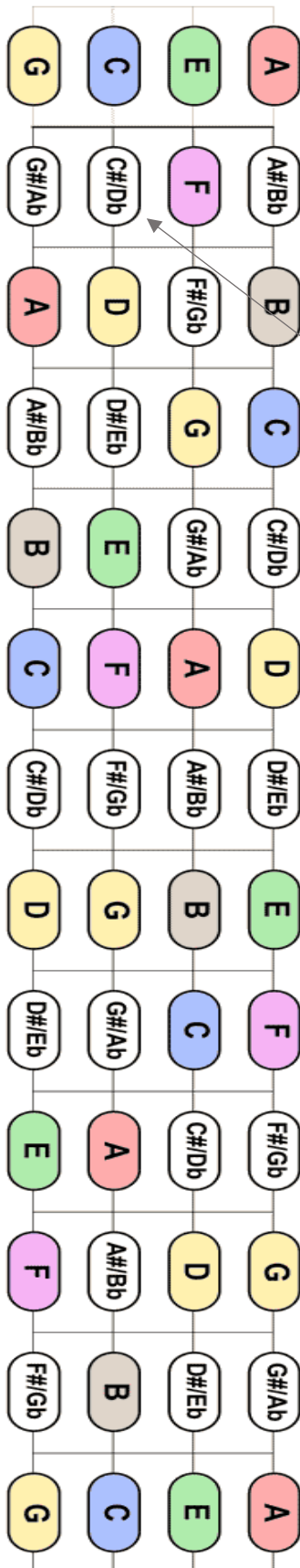
## TUKE Songbook 7 Index

5	<a href="#">9 to 5</a>	Dolly Parton	1980
6	<a href="#">A Little Respect</a>	Erasure	1988
8	<a href="#">Another Love</a>	Tod Odell	2013
10	<a href="#">Ask</a>	The Smiths	1987
12	<a href="#">Blinding Lights</a>	The Weekend	2020
14	<a href="#">Call Me Maybe</a>	Carly Rae Jepsen	2011
15	<a href="#">Can't Help Falling in Love with You</a>	Elvis	1961
18	<a href="#">Closing Time</a>	Semisonic	1998
20	<a href="#">Dancing in the Dark</a>	Bruce Springsteen	1984
22	<a href="#">Don't Stop</a>	Fleetwood Mac	1981
24	<a href="#">Down in the Tube Station at Midnight</a>	The Jam	1978
26	<a href="#">Ever Fallen in Love</a>	Buzzcocks / FYC	1978 / 1986
28	<a href="#">Gangsta's Paradise</a>	Coolio	1995
30	<a href="#">Go Your Own Way</a>	Fleetwood Mac	1976
31	<a href="#">Heaven must have sent you</a>	The Elgins	1966
32	<a href="#">Here Comes the Summer</a>	The Undertones	1979
33	<a href="#">I Can See Clearly Now</a>	Johnny Nash	1972
34	<a href="#">If you Wanna</a>	The Vaccines	2011
35	<a href="#">I have a Dream</a>	Abba / Westlife	1979 / 1999
36	<a href="#">In the Summertime</a>	Mungo Jerry	1970
38	<a href="#">I Predict a Riot</a>	Kaiser Chiefs	2004
40	<a href="#">Itchycoo Park</a>	The Small Faces	1967
41	<a href="#">Let Your Love Flow</a>	The Bellamy Brothers	1976
42	<a href="#">Lucky Man</a>	The Verve	1997
43	<a href="#">Make You Feel My Love</a>	Bob Dylan / Adele	1997 / 2008
46	<a href="#">Memories</a>	Dean Martin	1955
48	<a href="#">Monster</a>	The Automatic	2006
50	<a href="#">Movin' on Up</a>	Primal Scream	1991
51	<a href="#">Mr. Tambourine Man</a>	Bob Dylan	1965
52	<a href="#">Only You</a>	Yazoo / Flying Pickets	1982 / 84
54	<a href="#">N17</a>	The Saw Doctors	1991
56	<a href="#">No Milk Today</a>	Herman's Hermits	1966
58	<a href="#">Paint it Black</a>	Rolling Stones	1966
60	<a href="#">Red Light Spells Danger</a>	Billy Ocean	1976
62	<a href="#">Sheena is a Punk Rocker</a>	Ramones	1977
64	<a href="#">She's Drunk all the Time</a>	Tim Timebomb & Friends	2014
66	<a href="#">Someone You Loved</a>	Lewis Capaldi	2019
68	<a href="#">South Hams my Home</a>	Harry Glasson / <i>Neil Barker adapt</i>	1997
70	<a href="#">Starlight</a>	Muse	2006
72	<a href="#">Take it Easy</a>	The Eagles	1972
74	<a href="#">The Leaving of Liverpool</a>	<i>Traditional</i> , Dubliners et al	<i>c 1800's</i>
76	<a href="#">Farewell</a> ( <i>The Leaving of Liverpool</i> )	Mumford & the Punch Brothers	2015
78	<a href="#">What a Beautiful Day</a>	The Levellers	1997
80	<a href="#">Wild Rover</a>	<i>Traditional</i> , Pogues et al	<i>c 1600's</i>
81	<a href="#">Wooly Bully</a>	Sam the Sham & the Pharaohs	1965
82	<a href="#">Viva la Vida</a>	Coldplay	2008

# 'ukulele Fretboard Note chart



Click on song title  
for YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .  
Or here [high!]



## "Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book...

[HERE](#)

Click On



at bottom of each  
songsheet, to  
return to index

## 9 to 5

Dolly Parton (1980)

[C↓↓↓] [C↓↓↓] [F↓↓↓] [F Island] - [C↓↓↓] [C↓↓↓] [G↓↓↓] [G Island]

[C] Tumble out of bed and I ~ stumble to the kitchen

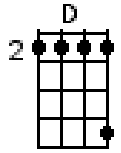
[F] . Pour myself a . ~ cup of ambition

And [C] yawn and stretch and ~ try to come a-[G]live ~

[C] Jump in the shower and the ~ blood starts pumpin'

[F] Out on the street the tr-[F]affic starts jumpin'

With [C] folks like me on the [G] job from nine to [C] f-i-v-e [C\*] 2



. . **Workin' [F] nine to fi-[F]ve.** . what a ~ way to make a ~ livin'

Barely [C] . **gettin' ~ by,** it's all ~ takin' and no ~ givin'

They just [F] . **use your ~ mind** and they ~ never give you ~ credit

It's [D] enough to ~ drive you . [G] crazy if you ~ let i-t-t-t

[F] **Nine to fi-[F]ve.** . . for ~ service and de-[F]votion

You would [C] think that ~ I . would ~ deserve a fair pro-[C]motion

Want to [F] move a-[F]head but the ~ boss won't seem to ~ let me

I [D] swear some-[D]times, that man is [G] . out to ~ get m-e-e

[C] [C] [F] [F]

They [C] let you dream just to ~ watch them shatter

You're [F] just a step on the ~ boss man's ladder

And [C] you've got dreams they'll ~ never take a-[G]w-a-y ~

You're [C] in the same boat with a ~ lot of your friends

[F] Waiting for the day your ~ ship'll come in

The [C] tides gonna turn and it's [G] all gonna roll your [C] w-a-y [C\*] 2

. . **Workin' [F] nine to fi-[F]ve.** . what a ~ way to make a ~ livin'

Barely [C] . **gettin' ~ by,** it's all ~ takin' and no ~ givin'

They just [F] . **use your ~ mind** and they ~ never give you ~ credit

It's [D] enough to ~ drive you . [G] crazy if you ~ let i-t-t-t

[F] **Nine to fi-[F]ve.** . yeah they ~ got you where they ~ want you

There's a [C] **bet-ter ~ life,** and you ~ think about it ~ don't you

It's a [F] . **rich man's ~ game,** no ~ matter what they ~ call it

And you [D] spend your life ~ . puttin' [G] money in their ~ pocket

[F] **Nine to fi-[F]ve.** . what a ~ way to make a ~ livin'

Barely [C] **gettin' ~ by,** it's all ~ takin' and no ~ givin'

They just [F] . **use your ~ mind** and they ~ never give you ~ credit

It's [D] enough to ~ drive you [G] crazy if you ~ let i-t-t-t

[F] 9 to [C] 5 [F] [C] - [F] 9 to [C] 5 [F] [C]

[F] 9 to [C] 5 [F] [C] - [F↓] 9 to [C] f-i-v-e



*Strum Verse over two bars; D DuD Du, DuD D Du; 1 2&3 4&1&2 3&4  
Chorus over two bars; D DuD D, DuD D Du; 1 2&3 4, 1&2 3 4& or Island*

[Tutorial](#)

# A Little Respect

Erasure (1988) [Wheatus](#) (2000) [Dublin Uke Collective](#)

Fast - Island strum [C/]=4 beats, [C]=8

[C/] [Csus4/] [C/] [Csus4/] - [C/] [Csus4/]

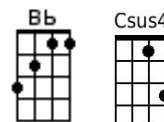
[C\*] . I try to dis-[C]cover ~ a little something to [G] make me sweeter

[G] . Oh baby ref-[Em]rain ~ . from breaking my [F] h-e-a-r-t

[F\*] . I'm so in lo-[C]ve with y-o-u ~ . I'll be for-[G]ever blue

[G] . . . That you give me no [F] reason . why you're making me [Am]

work so hard



[G/\*] That you gimme no [G/\*] that you gimme no

[Gsus4/\*] That you gimme no [G/\*] that you gimme no

[C] S-o-u-l [C] . I hear you [Am] c-a-l-l-i-n-g [Am] . Oh baby [F] p-l-e-a-s-e

[F] . . . give a little res-[Em]p-e-c-t [F/] to-[G/]o-o [C/] m-e-e

[Csus4/]

[C\*] . And if I should f-[C]-alter ~ would you open your

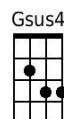
[G] arms out to me ~ . we can make love not [E7] w-a-r

[E7] And live at peace with our [F] h-e-a-r-t-s

[F\*] . I'm so in lo-[C]ve with you ~ I'll be for-[G]ever blue

[G] . . . What religion or [F] reason . could drive a man to for-[Am]sake

his lover



[G/\*] Don't you tell me no [G/\*] Don't you tell me no

[Gsus4/\*] Don't you tell me no [G/\*] Don't you tell me no

[C] S-o-u-l [C] . I hear you [Am] c-a-l-l-i-n-g [Am] . Oh baby [F] p-l-e-a-s-e

[F] . . . give a little res-[Em]p-e-c-t [F/] to-[G/]o-o [C/] m-e-e

[Csus4/] [C/] [Csus4/] - [C/] [Csus4/] [C/] [Csus4/]

[Bb/] [Bb/] [Bb/] [Bb/] Dada-da-da-[G/]da [G/] [G/]

[F\*] . I'm so in lo-[C]ve with y-o-u ~ . I'll be for-[G]ever blue

[G] . . . That you give me no [F] reason . why you're making me

[Am] work so hard



[G/\*] That you gimme no [G/\*] that you gimme no

[Gsus4/\*] That you gimme no [G/\*] that you gimme no

[C] S-o-u-l [C] . I hear you [Am] c-a-l-l-i-n-g [Am] . Oh baby [F] p-l-e-a-s-e

[F] . . . give a little res-[Em]p-e-c-t [F/] to-[G/]o-o [C/] m-e-e [Csus4/]

[C] . I hear you [Am] c-a-l-l-i-n-g [Am] . Oh baby [F] p-l-e-a-s-e [F] . . .

give a little res-[Em]p-e-c-t [F/] to-[G/]o-o [C/] m-e-e-[Csus4/]e

[C/] [Csus4/] - [C/] [Csus4/] - [C↓]

[Play-a-long](#)

Left Blank

## Another Love

Tod Odell (2013) Blanks (2020)

*Played faster/happier like Blanks . . ?*

**[Am\*] [C/\*] [F/\*] [Am\*] [Em\*]**

*Small group of 1/3 ukes*

**[F\*]** . I wanna take you **[Am/\*]** somewhere so you **[Dm/\*]** know I **[Am\*]** care  
but it's so **[Em\*]** cold and I don't know **[F\*]** where  
I brought you daf-**[Am/\*]**fodils, on a **[Dm/\*]** pretty **[Am\*]** string  
but they won't **[Em\*]** flower like they did last sp-**[F\*]**ring **[F\*]**

**[F\*]** And I wanna **[Am/\*]** kiss you, make you **[Dm/\*]** feel al-**[Am\*]**right  
but I'm just so **[Em\*]** tired to share my **[F\*]** nights  
I wanna **[Am/\*]** cry and I **[Dm/\*]** wanna **[Am\*]** love  
But all my **[Em\*]** tears have been used **[F\*]** up **[F\*]**

*2<sup>nd</sup> third of ukes join in*

**[F\*]** . **On another love [C\*]** . another love  
**[Am\*]** . . All my **[Em\*]** tears have been used **[F\*]** up  
on another love **[C\*]** . another love

**[Am]** . . All my **[Em]** tears have been used **[F]** up  
on another love **[C]** . another love

**[Am]** . . All my **[Em]** tears have been used **[F]** uuuhuuuh-**[C]**uup **[C]**

*Final third join*

**[C]** And if somebody **[Am/]** hurts you, yeah **[Dm/]** I wanna **[Am]** fight  
but my hands been **[Em]** broken one too many **[F]** times  
So I use my **[Am/]** voice, I'll be so **[Dm/]** fucking **[Am]** rude  
Words they always **[Em]** win, but I know I'll **[F]** lose

And I'd sing a **[Am/]** song that would **[Dm/]** be just **[Am]** ours  
but I sang 'em **[Em]** all to another **[F]** heart  
And I wanna **[Am/]** cry I wanna **[Dm/]** learn to **[Am]** love  
but all my **[Em]** tears have been used **[F\*]** up

**On another love [C]** . another love

**[Am]** . . All my **[Em]** tears have been used **[F]** up  
on another love **[C]** . another love

**[Am]** . . All my **[Em]** tears have been used **[F]** up  
on another love **[C]** . another love

**[Am]** . . All my **[Em]** tears have been used **[F]** uuuhuuuh-**[C]**uup

**[Am] [C/] [F/] [Am] [Em]**

**[F]** . I wanna sing a **[Am/\*]** song that would **[Dm/\*]** be just **[Am\*]** ours  
but I sang 'em **[Em\*]** all to another **[F\*]** heart  
And I wanna **[Am/\*]** cry I wanna **[Dm/\*]** fall in **[Am\*]** love  
but all my **[Em\*]** tears have been used **[F\*]** up



**On another love [C] . another love**  
**[Am] . . All my [Em] tears have been used [F] up**  
**on another love [C] . another love**

**On another love [C] . another love**  
**[Am] . . All my [Em] tears have been used [F] up**  
**on another love [C] . another love**

**[Am] . . All my [Em] tears have been used [F] up**  
**on another love [C\*] . another love**

*Slowing from [Am\*]*

**[Am\*] . . All my [Em\*] tears have been used [F\*] uuuhuuuh-[C↓]uuup**



**Ask** The Smiths (1987) [Rick Astley & the Blossoms](#) (2021)

*Strum - Island over two chords [C/] ↓ ↓ [Dm/] ↑ ↑ ; 1 2& &4&*

**[C/] [Dm/] [F/] [G/] - [C/] [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and  
[C/] shyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] doing [Dm/] all the [F/] things in  
[G/] life you'd like [C/] to [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and  
[C/] shyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] doing [Dm/] all the [F/] things in  
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]  
If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]  
[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould  
I-[Dm/]-I [F/] [G/]**

**[C/] Coyness [Dm/] is [F/] nice [G/] and  
[C/] coyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] saying [Dm/] all the [F/] things in  
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y  
[G/] If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]  
[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould  
I-[Dm/]-I [F/]**

**[G/] Spending [C/] warm [Dm/] summer  
[F/] days in-[G/]doo-[C/]rs [Dm/] [F/]**

**[G/] Writing [C/] fright-[Dm/]ening [F/] verse  
[G/] To a [C/\*] buck-toothed [Dm/] girl in [F/\*] **Luxem-[G/]bourg****

**So [C\* or X] Ask me, ask me, ask [C\*or X] m-e** *Single strum or muted strumming*  
**[C\* or X] ask me, ask me, ask [C\* or X] m-e**

**Because [C/] . if [Dm/] it's not [F/] love  
[G/] then it's the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, that will [G/] bring us to-[Am\*]gether 2 3 4**

**[G\*] 2 3 4 [F\*] 2 3 4 [F\*] 2 3 4 [Am] [G] [F↓ ↓↑↓↑↓↑] [F↓ ↓↑↓↑↓↑]**

**[C/] Nature [Dm/] is a [F/] language [G/] can't you**

**[C/] read [Dm/] [F/] [G/]**

**[C/] Nature [Dm/] is a [F/] language can [G/] any bugger**

**[C/] read [Dm/] [F/] [G/]**

**So [C\* or X] Ask me, ask me, ask [C\*or X] m-e** *Single strum or muted strumming*  
**[C\* or X] ask me, ask me, ask [C\* or X] m-e**

**Because [C/] . if [Dm/] it's not [F/] love**

**[G/] then it's the [C/] bomb, the [Dm/] bomb**

**The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb**

**The [F/] bomb, that will [G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]**

**[C/] . If [Dm/] it's not [F/] love [G/]**

**[C/] Then [Dm/] it's the [F/] bomb [G/]**

**[C/] Then [Dm/] it's the [F/] bomb, that will**

**[G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]**

**So [C\* or X] Ask me, ask me, ask [C\*or X] m-e** *Single strum or muted strumming*  
**[C\* or X] ask me, ask me, ask [C\* or X] m-e**

**[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la**

**[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la**

**[C/\*] la, la [Dm/\*] la, la, la, la [F/\*] la [G/\*] la**

**[C/\*] la, la [Dm/\*] la, la, la, la [F/\*] la [G/\*] la [C↓]**



# Blinding Lights

[The Weekend](#) (2020)

[<sup>R1</sup>Dm] [Dm] [Am] [Am] - [C] [C] [G] [G]

*Strum – Island chucking D Xu uXu; 1 2& &4&*

I've been tryna [Dm] call

[Dm] I've been on my [Am] own for long en-[Am]ough

Maybe you can [C] show me how to [C] love, may-[G]be

[G] . I'm going through with-[Dm]drawals

[Dm] We don't even [Am] have to do too ~ much

You can turn me [C] on with just a ~ touch, b-a-[G]b-y

[G] . . I look around [Dm] Sin City's ~ cold and empty

[Am] No one's ar-[Am]ound to judge me

[C] . I can't see cl-[C]early when you're [G\*] gone, gone

*\*hold for 8*

[NC] gone . . I said [Dm] Ooo-[Dm]ooh .

I'm bl-[Am]inded by the l-[Am]ights

No [C] I can't sleep un-[C]til I feel your [G] touch

[G] . . I said [Dm] Ooo-[Dm]ooh .

I'm dr-[Am]owning in the n-[Am]ight

Oh [C] when I'm like this you-[C]re the one I [G] trust *hey ~ hey, hey*

[<sup>R1</sup>Dm] [Dm] [Am] [Am] - [C] [C] [G]

[G\*] . I'm running out of [Dm\*] time

[Dm\*] 'Cause I can see the [Am\*] sun light up the s-[Am\*]k-y

So I hit the [C\*] road in overdr-[C\*]ive, b-a-[G\*]b-y

[G\*] oh-oh oh-oh [Dm] this city's ~ cold and empty (*ooh*)

[Am] No one's ar-[Am]ound to judge me (*ooh*)

[C] I can't see cl-[C]early when you're [G\*] gone, gone

*\*hold for 8*

[NC] gone . . I said [Dm] Ooo-[Dm]ooh .

I'm bl-[Am]inded by the l-[Am]ights

No [C] I can't sleep un-[C]til I feel your [G] touch

[G] . . I said [Dm] Ooo-[Dm]ooh .

I'm dr-[Am]owning in the n-[Am]ight

Oh [C] when I'm like this you-[C]re the one I [G] trust

**[G]** . I'm just walkin' **[Dm]** by to let you **[Dm]** know  
 I can never **[Am]** say it on the ph-**[Am]**one  
 Will **[C]** never let you ~ go this **[G\*]** t-i-m-e

. . **I said [Dm]** ooo-**[Dm]**ooh .  
 I'm bl-**[Am]**inded by the l-**[Am]**ights  
 No **[C]** I can't sleep un-**[C]**til I feel your **[G]** touch *hey ~ hey, hey*

**[R1Dm] [Dm] [Am] [Am] - [C] [C] [G]**

**[G\*]** . . **I said [R1Dm\*]** ooo-**[Dm]**ooh .  
 I'm bl-**[Am\*]**inded by the l-**[Am]**ights  
 No, **[C\*]** I can't sleep un-**[C]**til I feel your **[G↓]** t-o-u-c-h

*Slowing*

[Play-a-long & another](#)



**Riff 1 (R1)**

**[Dm]** **[Am]**

**[C]** **[G]**

# Call Me Maybe

Carley Rae Jepson (2011)

[Tutorial](#)

[G\*] [Em\*] [C\*] [D\*]

*Half playing single strums, other half Island*

[G] I threw a wish in the well [Em] . don't ask me, I'll never tell  
[C] I looked to you as it fell [D] . and now you're **in my way**  
[G] I trade my soul for a wish [Em] . pennies and dimes for a kiss  
[C] I wasn't looking for this [D] . but now you're **in my way**

[G\*] Your stare was holdin' [Em\*] Ripped jeans, skin was showin'  
[C\*] Hot night, wind was blowin' [D↓ ↓↑↓↑↓↑] **Where you think you're going, baby**

[G] . Hey, I just met you, [D] . and this is c-r-a-z-y *Chorus Strum Island or see tutorial*  
[C] . But here's my number [D] . so call me, maybe  
[G] . It's hard to look right [D] . at you ba-a-a-by  
[C] . But here's my number [D] . **so call me maybe**

[G] . Hey, I just met you, [D] . and this is c-r-a-z-y  
[C] . But here's my number (So) [D] . so call me, maybe  
[G] And all the other boys [D] . try to ch-a-s-e me  
[C] . But here's my number (So) [D] . **so call me maybe**

[G\*] [Em\*] [C\*] [D\*]

*Half playing single strums, other half Island*

[G] You took your time with the call [Em] I took no time with the fall  
[C] You gave me nothing at all [D] but still, you're **in my way**  
[G] I beg, and borrow and steal [Em] Have foresight and it's real  
[C] I didn't know I would feel it [D] but it's **in my way**

[G] Your stare was holdin' [Em] Ripped jeans, skin was showin'  
[C] Hot night, wind was blowin' [D↓ ↓↑↓↑↓↑] **Where you think you're going, baby**

[G] . Hey, I just met you, [D] . and this is c-r-a-z-y  
[C] . But here's my number (So) [D] . so call me, maybe  
[G] . It's hard to look right [D] . at you ba-a-a-by  
[C] . But here's my number (So) [D] . **so call me maybe**

[G] . Hey, I just met you, [D] . and this is c-r-a-z-y  
[C] . But here's my number (So) [D] . so call me, maybe  
[G] And all the other girls [D] . try to ch-a-s-e me  
[C] . But here's my number (So) [D] . **so call me maybe**

[G] Before you came into my life [D] I missed you so bad  
[C] I missed you so bad [D] I missed you so, so bad  
[G] Before you came into my life [D] I missed you so bad  
[C] And you should know that [D] I missed you so, so

[G\*] Bad, bad [Em\*] bad, bad [C\*] bad [D\*] *Half playing single strums, other half Island*

[G] It's hard to look right [D] . at you ba-a-a-by  
[C] . But here's my number [D] . **so call me maybe**  
[G\*] . Hey, I just met you, [D\*] and this is c-r-a-z-y  
[C\*] And you should know that [D↓] . **so call me m-a-y-b-e**

*Quieter*

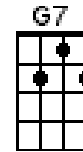


# Can't Help Falling in Love with You J-P-E Martini (1784) Elvis (1961) [21Pilots](#) (2012)

$\frac{3}{4}$  time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3  
All sing **bold**

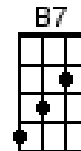
**[C] [Em] [Am] [Am] - [F] [C] [G] [G]**  
**[F] [G] [<sup>R1</sup>Am] [F] - [C] [G] [C] [C]**

**[C]** Wise **[Em]** men **[Am]** say ~ .  
Only **[F]** fools **[C]** rush **[G]** in ~  
But **[F]** I **[G]** can't **[Am]** help  
**[F]** Falling in **[C]** love **[G7]** with **[C]** you ~



**[C]** Shall **[Em]** I **[Am]** stay  
**[Am]** . Would it **[F]** be **[C]** a **[G]** sin ~  
If **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** you ~

**[Em]** . Like a river **[B7]** flows  
**[Em]** . Surely to the **[B7]** sea  
**[Em]** . Darling so it **[B7]** goes  
**[Em]** Somethings **[A7]** were meant to  
**[Dm]** b-e-**[G]**e-e



**[C]** Take **[Em]** my **[Am]** hand  
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too ~  
For **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** y-o-u ~

**[Em]** . Like a river **[B7]** flows  
**[Em]** . Surely to the **[B7]** sea  
**[Em]** . Darling so it **[B7]** goes  
**[Em]** Somethings **[A7]** were meant to  
**[Dm]** b-e-**[G]**e-e

**[C]** Take **[Em]** my **[Am]** hand  
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too ~  
For **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** y-o-u ~

For **[F\*]** I **[G\*]** can't **[Am\*]** help  
**[F\*]** falling in **[C\*]** l-o-o-o**[C\*]**o-v-e  
**[G7\*]** w-i-i-**[G7\*]**i-t-h  
**[C↓]** y-o-u



Strumming - [Tutorial](#); Fingerpicking info – via [Austin Ukulele Society](#)

Fingerpicking can be played over each chord

**[C] etc**

A |-----x-----|  
E |----x----x--|  
C |--x-----x|  
G |x-----|  
1 & 2 & 3 &

**Riff 1 (R1) – two bars**  
**[Am] [F]**

	3	3	2	0	3	1
T						
A						
B						

For the finger-picking melody see Austin Ukulele Society's [chord sheet](#).



**Left Blank**

# Closing Time

Semisonic (1998)

*Strum – Easy, D d; on 1 3, or D d dudu; 1 2 3&4& or D d D du; 1 2 3 4&*

[<sup>R1</sup>G] [D] [Am] [C] - [<sup>R1</sup>G] [D] [Am] [C]

[G] Closing [D] time  
[Am] Open all the [C] doors and  
[G] let you out [D] into the [Am] world [C]  
[G] Closing [D] time  
[Am] Turn all of the [C] lights on over  
[G] every boy and [D] every [Am] girl [C]  
[G] Closing [D] time  
[Am] One last call for al-[C]cohol so  
[G] finish your [D] cider or [Am] beer [C]  
[G] Closing [D] time  
[Am] You don't have to [C] go home but you  
[G] can't [D] stay [Am] here [C]

[G] I know [D] who I [Am] want to take me [C] home  
[G] I know [D] who I [Am] want to take me [C] h-o-m-e  
[G] I know [D] who I [Am] want to take me [C] home  
Take me [G] ho-[D]-o-o-[Am]ome [C]

*Louder*

[G] Closing [D] time  
[Am] Time for you to [C] go out to the  
[G] places you [D] will be [Am] from [C]  
[G] Closing [D] time  
[Am] This room won't be [C] open till your  
[G] brothers or your [D] sisters [Am] come [C]  
So [G] gather up your [D] jackets [Am] move it to the [C] exits  
I [G] hope you have [D] found a [Am] friend [C]  
[G] Closing [D] time  
[Am] Every new be-[C]inning comes from  
[G] some other be-[D]ginning's [Am] end [C] yeah

[G] I know [D] who I [Am] want to take me [C] home  
[G] I know [D] who I [Am] want to take me [C] h-o-m-e  
[G] I know [D] who I [Am] want to take me [C] home  
Take me [G] ho-[D]-o-o-[Am]ome [C]

*Louder*

[<sup>R1</sup>G] [D] [Am] [C] - [<sup>R1</sup>G] [D] [Am] [C]

**[G]** Closing **[D]** time  
**[Am]** Time for you to **[C]** go out to the  
**[G]** places you **[D]** will be **[Am\*]** from 2 3 4

**[G\*]** I know **[D\*]** who I **[Am\*]** want to take me **[C\*]** home *Louder*  
**[G\*]** I know **[D\*]** who I **[Am\*]** want to take me **[C\*]** h-o-m-e  
**[G\*]** I know **[D\*]** who I **[Am\*]** want to take me **[C\*]** home  
Take me **[G]** ho-**[D]**-o-o-**[Am]**ome **[C]**

**[G] I know [D] who I [Am] want to take me [C] home** *Even Louder*  
**[G]** I know **[D]** who I **[Am]** want to take me **[C]** h-o-m-e  
**[G]** I know **[D]** who I **[Am]** want to take me **[C]** home  
Take me **[G]** ho-**[D]**-o-o-**[Am]**ome **[C]**

**[<sup>R1</sup>G] [D] [Am] [C]**

**[<sup>R1</sup>G\*]** Closing **[D\*]** time  
**[Am\*]** Every new be-**[C\*]**inning comes from  
**[<sup>R1</sup>G\*]** some other be-**[D\*]**inning's **[Am\*]** end **[C\*] [G\*] [G↓]**  
*Slowing from [G\*]*



Fingerpicking **R1**

<b>[G]</b>	<b>[D]</b>	<b>[Am]</b>	<b>[C]</b>
A --2-----2-----	--5-----2-----	--2-----2-----	--3-----2-----
E -----3-----3-	-----3-----3-	-----3-----3-	-----3-----3-

[Tutorial and various strumming patterns](#) & another [tutorial](#)

# Dancing in the Dark

Bruce Springsteen (1984)

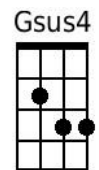
*Strum - D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&*

[C] [Am] [C] [Am]

[C] . I get up in the [Am] evenin'  
[C] . And I [Am] aint got nothin' to [C] say  
I come home in the [Am] mornin'

[C] . I go to bed [Am] **feelin' the same**  
[F] **way. I ain't nothin' but [Dm] tired**  
[F] . . I'm just [Dm] tired and bored with my-[C]self  
Hey there [Am] baby [C] . . I could [Am] use just a little [G] help

You can't start a [G] fire ~ . you can't start a  
[Gsus4] fire without a [F] spark  
This gun's for [Dm] hire [F] . even if we're just  
[Dm] dancing in the [C] dark [Am] [C] [Am]



[C] Messages keep gettin' [Am] clearer [C] radio's on  
and I'm [Am] movin' around the [C] place  
I check my look in the [Am] mirror  
[C] **Wanna change my [Am] clothes my hair my**  
[F] **face.** Man I ain't gettin' [Am] nowhere  
[F] . I'm just [Am] livin' in a dump like [C] this  
There's somethin' happenin' [Am] somewhere  
[C] baby [Am] I just know that there [G] is

You can't start a [G] fire ~ . you can't start a  
[Gsus4] fire without a [F] spark  
This gun's for [Dm] hire [F] . even if we're just  
[Dm] dancing in the [C] dark [Am] [C] [Am]

[Am] You sit around getting [C] older  
[F] There's a joke here some-[G]where and it's on [Am] me  
I'll shake the world off my [C] shoulder  
[F] Come on baby the [G] laugh's on me

[C] Stay on the streets of [Am] this town  
[C] And they'll be [Am] carving you up al-[C]right  
They say you gotta stay [Am] hungry

[C\*] **Hey baby! I'm [Am\*] just about starving**  
**To-[F]night!** I'm dying for some [Dm] action  
[F] I'm sick of sittin' round [Dm] here tryin' to write this [C] book  
I need a love re-[Am]action  
[C] Come on baby [Am] give me just one [G] look

You can't start a **[G]** fire ~ . sittin' round  
**[Gsus4]** cryin' over a broken **[F]** heart  
This gun's for **[Dm]** hire **[F]** . even if we're just  
**[Dm]** dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your  
**[Gsus4]** little world falling a-**[F]**part  
This gun's for **[Dm]** hire **[F]** . even if we're just  
**[Dm]** dancing in the **[C]** dark **[Am]**

**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**  
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**  
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

**[C]** **[Am]** **[C]** . . *Hey* **[Am]** *baby*  
**[C]** Even if we're just **[Am]** dancing in the **[C↓]** dark



[Play-a-long](#)

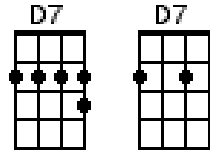
# Don't Stop

Fleetwood Mac (1981)

Strum - [G↓] [F↓] [C Island]

[G/] [F/] [C] - [G/] [F/] [C] - [G/] [F/] [C] - [D] [D7↓↑↑↑↑]

[G/] . If you [F/] wake up and [C] don't want to smile  
[G/] . If it [F/] takes just a [C] little while  
[G/] . Open your [F/] eyes and [C] look at the day  
[D] . You'll see things in a [D7] different way



[G/] **Don't [F/] stop [C]** thinking about tomorrow  
[G/] **Don't [F/] stop [C]** it'll soon be h-e-r-e  
[G/] It'll [F/] be [C] better than before  
[D] Yesterday's gone [D7↓↑↑↑↑] yesterday's gone

[G/] [F/] [C] - [G/] [F/] [C]

[G/] . Why not [F/] think about [C] times to come  
[G/] . And not a-[F/]bout the [C] things that you've done  
[G/] . If your [F/] life was [C] bad to you  
[D] Just think what [D7] tomorrow will do

[G/] **Don't [F/] stop [C]** thinking about tomorrow  
[G/] **Don't [F/] stop [C\*]** it'll soon be h-e-r-e  
[G/] It'll [F/] be [C] better than before  
[D] Yesterday's gone [D7↓↑↑↑↑] yesterday's gone

[G/] [F/] [C] - [G/] [F/] [C]

[G/] All I [F/] want is to [C] see you smile  
[G/] If it [F/] takes just a [C] little while  
[G/] I know you [F/] don't [C] believe that it's true  
[D] I never meant any [D7] harm to you

[G/] **Don't [F/] stop [C]** thinking about tomorrow  
[G/] **Don't [F/] stop [C\*]** it'll soon be h-e-r-e  
[G/] It'll [F/] be [C] better than before  
[D] Yesterday's gone [D7↓↑↑↑↑] yesterday's gone

} x 2

Ahh [G/] Ooo-[F/]oh [C] . . don't you look [G/] b-a-c-k [F/] [C]  
Ahh [G/] Ooo-[F/]oh [C] . . don't you look [G/] b-a-c-k [F/] [C]  
Ahh [G/] Ooo-[F/]oh [C] . . don't you look [G/] b-a-c-k [F/] [C]  
Ahh [G/] Ooo-[F/]oh [C\*] . . don't you look [G↓] b-a-c-k



**Left Blank**

# Down in the Tube Station at Midnight The Jam (1978)

[Am\*] [D\*] [Am\*] [D\*] - [Am] [D↓ ↓↑↓↑↑] - [Am] [D↓ ↓↑↓↑↑]

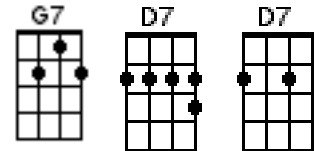
[Am] . The distant [D] echo [Am] . of faraway [D] voices boarding  
[G↓] faraway [G↓] trains [G7↓] [G7↓]

*Downstrokes played over 2 bars on beats 1 & 2*

[Am] . To take them [D] home to [Am] . the ones that they [D] love and who love  
them [G↓] for-[G↓]ever [G7↓] [G7↓]

[Am] . The glazed, dirty [D] steps [Am] . repeat my [D] own and reflect my  
[G↓] thoughts [G↓] [G7↓] [G7↓]

[Am] . Cold and un-[D]inviting [Am] . partially [D] naked  
Except for [G] toffee wrappers and this [Bm] morning's papers  
[C] Mr. Jones got [D] run down



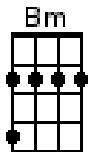
[G] Headlines of death and sorrow [Bm] they tell of tomorrow  
[C] madmen on the ram-[D]page

**And I'm [G] down in the tube station at [Bm] midnight, oh oh oh [C] oh [D] oh**

[Am] [D↓ ↓↑↓↑↑] - [Am] [D↓ ↓↑↓↑↑]

*& [Am\*] [D\*] - [Am\*] [D\*]*

[Am] . I fumble for ch-[D]ange [Am] and pull out the [D] Queen  
[G↓] smiling be-[G↓]guiling [G7↓] [G7↓]



[Am] . I put in the [D] money [Am] and pull-out a [D] plum  
[G↓] Behind [G↓] me [G7↓] [G7↓]

[Am] . Whispers in the sh-[D]adows [Am] gruff blazin' [D] voices  
[G↓] hate in [G↓] waitin' [G7↓] [G7↓]

[Am] . **Hey boy they [D] shout [Am] . 'have you got any [D] money'**  
And I said [G] I've a little money and a [Bm] take away curry, I'm  
[C] on my way home to my [D] wife

She'll be [G] linin' up the cutlery, you [Bm] know she's expecting me  
[C] polishing the glasses and [D] pullin' out the cork

**And I'm [G] down in the tube station at [Bm] midnight, oh oh oh [C] oh [D] oh**

[Am] [D↓ ↓↑↓↑↑] - [Am] [D↓ ↓↑↓↑↑]

*or [Am\*] [D\*] - [Am\*] [D\*]*

[Am] . I first felt a [D] fist [Am] . and then a [D] kick, I could now  
[G↓] smell their [G↓] breath [G7↓] [G7↓]

[Am] . They smelt of [D] pubs [Am] . and Wormwood Sc-[D]rubs and too many  
[G↓] right wing [G↓] meetings [G7↓] [G7↓]

[Am] . My life swam ar-[D]ound me [Am] . it took a look and dr-[D]owned me in its  
own [G↓] existence [G↓] [G7↓] [G7↓]



**[Am]** . The smell of brown **[D]** leather **[Am]** . it blended in with the **[D]** weather  
It filled my **[G]** eyes, ears, nose and mouth, it **[Bm]** blocked all my senses, couldn't  
**[C]** see, hear, speak any **[D]** longer

And **I'm [G] down in the tube station at [Bm] midnight, oh oh oh [C] oh [D] oh**  
**I said I was [G] down in the tube station at [Bm] midnight, oh oh oh**  
**[C] oh [D] oh**

**[Am] [D↓ ↓↑↓↑↑] - [Am] [D↓ ↓↑↓↑↑]**

& *[Am\*] [D\*] - [Am\*] [D\*]*  
*Speeds up*

The **[G]** last thing that I saw as **[Bm]** I lay there on the floor was  
**[C]** Jesus saves painted by an **[D]** atheist nutter

And a **[G]** British Rail poster read **[Bm]** have an awayday  
**[C]** a cheap holiday **[D] Oh . do it today**

I **[G]** glanced back on my life and **[Bm]** thought about my wife 'cause  
**[C]** they took the keys and **[D]** she'll think it's me

**And I'm [G] down in the tube station at [Bm] midnight, the**  
**[C] wine will be flat and the [D] curry's gone cold**

**I'm [G] down in the tube station at [Bm] midnight, oh oh oh [C] oh [D] oh**

**Don't want to go [G] down in the tube station at**  
**[Bm] midnight, oh oh oh [C] oh [D] oh**

**Don't want to go [G] down in the tube station at**  
**[Bm] midnight, oh oh oh [C] oh [D] oh**

**Don't want to go [G] down in the tube station at**  
**[Bm] midnight, oh oh oh [C] oh [D] oh**

**Don't want to go [G] down in the tube station at**  
**[Bm] midnight, oh oh oh [C] oh [D↓] o-o-h**



# Every Fallen in Love

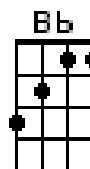
Buzzcocks (1978) [Fine Young Cannibals](#) (1987)

Main strumming pattern duDuduDu, over 1&2&3&4&; or Island adapting as req.  
& for [Am] dudu; 1&2&, [G] ud;&4.

1&2& &4 1&2& &4  
**[R1Am]** **[Am**↓↑↑↑ **G**↑↓] - **[Am]** **[Am**↓↑↑↑ **G**↑↓]  
**[C]** **[C**↓↑↑↑↑↑] **[C]** **[C**↓↑↑↑↑↑]

G – passing chord on &4

You **[Am]** spurn my natural e-**[Am]**otions **[G]**  
 You **[Am]** make me feel I'm ~ di-i-irt  
 And **[G]** I'm **[R2C]** hurt **[C**↓↑↑↑↑↑] **[C]** **[C**↓↑↑↑↑↑]  
 And **[Am]** if I start a comm-**[Am]**otion **[G]**  
 I **[Am]** run the risk of lo-**[Am]**sing you  
 And **[G]** that's **[R2C]** worse **[C]** **[C]**



**[C]** . . Ever **[Am]** fallen in love with some-**[G]**one  
 Ever fallen in **[Am]** love? In love with some-**[G]**one  
 Ever fallen in **[Bb]** love? In love with some-**[F]**one you shouldn't've  
(A-h-h-h-h-h-h-h) (A-h-h-h-h-h-h-h)  
 fallen in **[G**↓] love **[C**↓] with **[G**↓] 4 **[G**↓-↑] **[C**↓] **[G**↓]

Or a full bar on each G

I **[Am]** can't see much of a ~ future **[G]**  
**[Am]** Unless we find out ~ who's to blame  
 What **[G]** a **[R2C]** shame **[C**↓↑↑↑↑↑] **[C]**  
**[C**↓↑↑↑↑↑]. . And we **[Am]** won't be together much **[Am]** longer **[G]**  
**[Am]** Unless we re-a-l-**[Am]**ise that we are the **[R2C]** same **[C]** **[C]**

**[C]**. . Ever **[Am]** fallen in love with some-**[G]**one  
 Ever fallen in **[Am]** love? In love with some-**[G]**one  
 Ever fallen in **[Bb]** love? In love with some-**[F]**one you shouldn't've  
 fallen in **[G**↓] love **[C**↓] with **[G**↓] 4 **[G**↓-↑] **[C**↓] **[G**↓]

You **[Am]** disturb my natural e-**[Am]**otions **[G]**  
 You **[Am]** make me feel I'm ~ di-i-irt  
 And **[G]** I'm **[R2C]** hurt **[C**↓↑↑↑↑↑] **[C]** **[C**↓↑↑↑↑↑]  
 And **[Am]** if I start a comm-**[Am]**otion **[G]**  
 I **[Am]** run the risk of lo-**[Am]**sing you  
 And **[G]** that's **[R2C]** worse **[C]** **[C]**

**[C]** . . Ever **[Am]** fallen in love with some-**[G]**one  
 Ever fallen in **[Am]** love? In love with some-**[G]**one  
 Ever fallen in **[Bb]** love? In love with some-**[F]**one you shouldn't've  
 fallen in **[G**↓] love **[C**↓] with **[G**↓] 4 **[G**↓-↑] **[C**↓] **[G**↓]

Ever **[Am]** fallen in love with some-**[G]**one?  
 Ever fallen in **[Am]** love? In love with some-**[G]**one  
 Ever fallen in **[Bb]** love? In love with some-**[F]**one you shouldn't've  
 fallen in **[G↓]** love **[C↓]** with **[G↓]** 4 **[G↓-↑]** **[C↓]** **[G↓]**

**[c]** **[C↓ ↓↑↓↑↓↑]** **[C]** **[C↓ ↓↑↓↑↓↑]**  
**[R2C]** **[C↓ ↓↑↓↑↓↑]** **[C]**

**[C↓ ↓↑↓↑↓↑]** . . Ever **[Am]** fallen in love with some-**[G]**one  
 Ever fallen in **[Am]** love? In love with some-**[G]**one  
 Ever fallen in **[Bb]** love? In love with some-**[F]**one you shouldn't've  
 fallen in **[G↓]** love **[C↓]** with **[G↓]** 4 **[G↓-↑]** **[C↓]** **[G↓]** 4

A-fallen in **[G↓]** love **[C↓]** with **[G↓]** 4 **[G↓-↑]** **[C↓]** **[G↓]**  
 Ever **[Am]** fallen in love with some-**[G]**one  
 you shouldn't've fallen in **[C↓]** love w-i-t-h

*Slowing from G*

[Play-a-long](#) - with chords; [Play-a-long](#) - with ukes/bass/cajon

**Riff - R1**

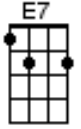
The TAB notation for Riff R1 consists of 8 measures. Measure 1 starts with a 4/4 time signature. The first four measures (1-4) feature a rhythmic pattern of eighth notes on strings 2, 3, 4, and 5, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. Measure 5 has a 3/4 time signature and features a 7th fret barre on string 2, followed by an eighth note on string 2 (fret 0), an eighth note on string 3 (fret 0), and a quarter note on string 4 (fret 0). Measure 6 has a 3/4 time signature and features an eighth note on string 2 (fret 0), an eighth note on string 3 (fret 0), and a quarter note on string 4 (fret 0). Measure 7 has a 3/4 time signature and features an eighth note on string 2 (fret 0), an eighth note on string 3 (fret 0), and a quarter note on string 4 (fret 0). Measure 8 has a 3/4 time signature and features an eighth note on string 2 (fret 0), an eighth note on string 3 (fret 0), and a quarter note on string 4 (fret 0).

**R2 - [C]** -  
 starting on  
 bar 5



# Gangsta's Paradise

Coolio (1995) [Dublin Uke Collective](#)



[F] [Dm] [E7] [Am]

*Solo*

As I [F] walk through the valley of the [Dm] shadow of death  
I take a [E7] look at my life and rea-[Am]lize there's nothin' left  
Cause [F] I've been blastin' and la-[Dm]ughin' so long  
That [E7] even my Mama thinks that my [Am] mind is gone

But I ain't [F] never crossed a man that [Dm] didn't deserve it  
Me be tr-[E7]eated like a punk you [Am] know that's unheard of  
You [F] better watch how you're talkin'  
[Dm] and where you're walkin'  
Or [E7] you and your homies might be [Am] lined in chalk

I [F] really hate to trip but I [Dm] gotta loc  
As they [E7] croak, I see myself in the [Am] pistol smoke, **fool**  
[F] I'm the kinda G the little [Dm] homies wanna be like  
On my [E7] knees in the night saying [Am] prayers in the streetlight

[F] . **Been spendin'** [Dm] **most their lives, livin'** } x 2  
[E7] **in the gangsta's** [Am] **paradise**

[F] . **Keep spendin'** [Dm] **most their lives, livin'** } x 2  
[E7] **in the gangsta's** [Am] **paradise**

*Solo*

Look [F] at the situation they [Dm] got me facin'  
I can't [E7] live a normal life, I was [Am] raised by the streets  
So I [F] gotta be down with the [Dm] hood team  
Too much [E7] television watchin' got me [Am] chasin' dreams

I'm an [F] educated fool with [Dm] money on my mind  
Got my [E7] 10 in my hand and a [Am] gleam in my eye  
I'm a [F] loc'd out gangsta [Dm] set trippin' banger  
And my [E7] homies is down so don't [Am] arouse my anger, **fool**

[F] Death ain't nothing but a [Dm] heartbeat away  
I'm [E7] living life, do or die, [Am] what can I say  
I'm [F] 53 now, but will I [Dm] live to see 54  
The [E7] way things is goin' I don't [Am] know

**[Am] . . Tell me [F] why are [Dm] we so [E7] blind to [Am] see  
That the [F] ones we [Dm] hurt are [E7] you and [Am] me**

**[F] . Been spendin' [Dm] most their lives, livin'  
[E7] in the gangsta's [Am] paradise** } x 2

**[F] . Keep spendin' [Dm] most their lives, livin'  
[E7] in the gangsta's [Am] paradise** } x 2

*All singing*

**[F] Power and the money [Dm] money and the power  
[E7] Minute after minute [Am] hour after hour  
[F] Everybody's runnin', but [Dm] half of them ain't lookin'  
What's going [E7] on in the kitchen, but  
[Am] I don't know what's cookin'**

**They [F] say I gotta learn, but no-[Dm]body's here to teach me  
If [E7] they can't understand it [Am] how can they reach me  
[F] I guess they can't, I [Dm] guess they won't  
I guess they [E7] front, that's why I know my  
[Am] life is out of luck, fool**

**[F] . Been spendin' [Dm] most their lives, livin'  
[E7] in the gangsta's [Am] paradise** } x 2

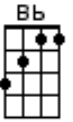
**[F] . Keep spendin' [Dm] most their lives, livin'  
[E7] in the gangsta's [Am] paradise** } x 2

**Tell me [F] why are [Dm] we so [E7] blind to [Am] see  
That the [F] ones we [Dm] hurt are [E7] you and [Am] me**

**Tell me [F\*] why are [Dm\*] we so [E7\*] blind to [Am\*] see  
That the [F\*] ones we [Dm\*] hurt are [E7\*] you and [Am↓] m-e-e**



# Go your own way [Fleetwood Mac](#) (1977) [Glee](#) (2011)



[F] [F]

[F] . Loving you ~ . . isn't the ~ right thing to [C] d-o-o  
[Bb] . How can I ~ . ever change th-[Bb]ings that I fe-[F]el  
[F] . If I could ~ . maybe I'd ~ give you my [C] world  
[Bb] . How can I ~ . when you won't ~ take it from [F] m-e

[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*  
[Dm] . . You can [Bb] call it ano-[C]ther lonely day [C]  
[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*

[F] . Tell me why ~ ~ everything turned a-[C]round  
[Bb] . Packing up ~ shacking up's ~ all you wanna [F] d-o  
[F] . If I could ~ . baby I'd ~ give you my [C] world  
[Bb] . Open up ~ . everything's ~ waiting for [F] y-o-u

[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*  
[Dm] . . You can [Bb] call it ano-[C]ther lonely day [C]  
[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*

*Instrumental*

[F] . *Loving you ~ . . isn't the ~ right thing to [C] d-o-o*  
[Bb] . *How can I ~ . ever change th-[Bb]ings that I fe-[F]el*

[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*  
[Dm] . . You can [Bb] call it another [C] lonely day [C] *another lonely*  
[Dm] *day* . You can [Bb] go your own w-[C]ay ~ *go your own way*

*Instrumental*

[Dm] . . *You can [Bb] go your own w-[C]ay [C] go your own way*

*To fade*

[Dm] . . You can [Bb] go your own w-[C]ay ~ *go your own way*  
[Dm] . . You can [Bb] call it ano-[C]ther lonely day [C] *another lonely*  
[Dm] *day* . You can [Bb] go your own w-[C]ay [C] *go your own way*

[Dm] . . You can [Bb] call it ano-[C]ther lonely day [C] [Dm↓]

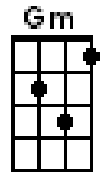
[Tutorial](#) & [Play-a-long](#)



# Heaven Must Have Sent You The Elgins (1966)

[F] [F] [Dm] [Dm] - [Gm] [Gm] [C]

[C] . I've cried through many [F] endless nights  
[F] . Just holding my [Dm] pillow tight  
[Dm] . Then you came into my [Gm] lonely days  
[Gm] . With your tender lovin' [C] sweet ways



[C] Now I don't know where you [F] come from baby  
[F] Don't know where you [Dm] been my baby  
[Dm] Heaven must have [Gm] sent y-o-u ~ . into my [C] a-r-m-s

[C] . Now in the morning when [F] I awake  
[F] . that smile u-[Dm]pon my face  
[Dm] You touched my [Gm] heart with gladness  
[Gm] . wiped away [C] all of my sadness

[C] For so long I needed [F] love right near me  
[F] . . a soft [Dm] voice to cheer me  
[Dm] . Heaven must have [Gm] sent you honey  
[Gm] . into my [C] l-i-f-e

[C] Oo-oh, it's [F\*] Heaven in your [F\*] arms, it's the  
s-[Dm\*]weetness of your ch-[Dm\*]arms  
Makes me [Gm\*] love you more each [Gm\*] day, in your  
[C\*] arms, I wanna [C↓↑↓↑↓] stay, **wanna thank you for the**  
[F] joy you've brought me  
[F] . . Thank you for the [Dm] things you taught me  
[Dm] . . Thank you for [Gm] holding me close  
[Gm] when I needed [C] you the most



[C] . Now I don't know much a-[F]bout you, baby  
[F] . But I know I can't [Dm] live without you  
[Dm] . Heaven must have [Gm] sent you ~ to love only [C] m-e-e

[C] Oo-oh, it's [F\*] Heaven in your [F\*] arms, it's the  
s-[Dm\*]weetness of your ch-[Dm\*]arms  
Makes me [Gm\*] love you more each [Gm\*] day, in your  
[C\*] arms, I wanna [C\*] s-t-a-y, it's [F] Heaven in your ~ arms, it's the  
s-[Dm]weetness of your ch-[Dm]arms  
Makes me [Gm] love you more each ~ day, in your  
[C↓] arms, I wanna [C] s-t-a-y

*ends on [C↓]*

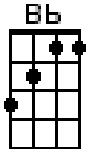
# Here Comes the Summer

The Undertones (1979)

[F/] [Dm/] [Bb/] [C/] - [F/] [Dm/] [Bb/] [C/]

[F] Ooh baby, baby [Dm] what can I do  
You [F] know you drive me crazy when I'm [C] lookin' at you  
The [F] summer's really here and it's [Dm] time to come out  
[Bb] Time to discover what the [C↓ ↓↑↓↑↑↑] fun is a-b-o-u-t

[C] . Here comes the [F/] summ-[Dm/]er  
[C] . Here comes the [F/] summ-[Dm/]er  
[C] . Here comes the [F/] summ-[Dm/]er [Bb/] [C/]



Keep on [F] lookin' for the girls with their [Dm] faces all tanned  
[F] Lyin' on the beaches all co-[C]vered in sand  
St-[F]retchin' out their long legs [Dm] lyin' in the sun  
They [Bb] know they're beautiful [C↓ ↓↑↓↑↑↑] . they're having f-u-n

[C] . Here comes the [F/] summ-[Dm/]er  
[C] . Here comes the [F/] summ-[Dm/]er  
[C] . Here comes the [F/] summ-[Dm/]er [Bb/] [C/]

[A↓ ↓↑↓↑↑↑] [F↓ ↓↑↓↑↑↑] [A] [F] - [A↓ ↓↑↓↑↑↑] [G↓ ↓↑↓↑↑↑] [F] [G]

[G] . Here comes the [C/] summ-[Am/]er  
[G] . Here comes the [C/] summ-[Am/]er  
[G] . Here comes the [C/] summ-[Am/]er  
[G] . Here comes the [C/] summ-[Am/]er [G\*] 2 3 4 Tap out on Ukes / mute

[F] Lookin' for the boys with their [Dm] faces all tanned  
[F] Lyin' on the beaches all co-[C]vered in sand  
St-[F]retchin' out their long legs [Dm] lyin' in the sun  
They [Bb] know they're beautiful [C↓ ↓↑↓↑↑↑] . they're having f-u-n

[C\*] . Here comes the [F/] summ-[Dm/]er  
[C\*] . Here comes the [F/] summ-[Dm/]er  
[C\*] . Here comes the [F/] summ-[Dm/]er



[C\*] . Here comes the [F/] summ-[Dm/]er  
[C\*] . Here comes the [F/] summ-[Dm/]er  
[C\*] . Here comes the [F↓] s-u-m-m-e-r

[Play-a-long](#)



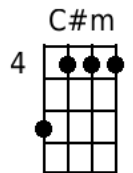
# I Can See Clearly Now [Johnny Nash](#) (1972) [Jimmy Cliff](#) (1993)

[D] [D] [D] [D]

*Island Strum or Island Chucking D Xu uXu*

[D] . . I can see [G] clearly now the [D] rain is gone [R1D]  
 [D] . . I can see [G] a-l-l obstacles [A] in my w-a-y [R2A]  
 [D] . . Gone are the [G] dark clouds that [D] had me blind [R1D\*]

It's gonna be a [C] bright (*bright*)  
 [G] bright (*bright*) sun-shiny [D] day  
 [r3D] . . It's gonna be a [C] bright (*bright*)  
 [G] bright (*bright*) sun-shiny [D] day [r3D]

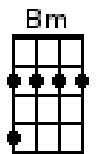


[D] . . Oh yes I can [G] make it now the [D] pain is gone [R1D]  
 [D] . . All of the [G] b-a-d feelings have [A] disappeared [R2A]  
 [D] . . Here is that [G] rainbow I've been [D] prayin' for [R1D\*]

It's gonna be a [C] bright (*bright*)  
 [G] bright (*bright*) sun-shiny [D] day [r3D]

[F\*] . . Look all ar-[F]ound there's nothing but [C] blue sk-y-y[C]y-y  
 [F\*] . . Look straight ah-[F]ead nothing but  
 [A] blue sk-i-i-[A]i-i

[C#m] i-i [G] i [C#m] [G] I [C] i-i [Bm] i-i [A] i [A↓ ↓↑↑↓↑↑]



[D] . . I can see [G] clearly now the [D] rain is gone [R1D]  
 [D] . . I can see [G] a-l-l obstacles [A] in my w-a-y [R2A]  
 [D] . . Here is that [G] rainbow I've been [D] prayin' for [R1D\*]

It's gonna be a [C] bright (*bright*)  
 [G] bright (*bright*) sun-shiny [D] day

[R3D] It's gonna be a [C] bright (*bright*)  
 [G] bright (*bright*) sun-shiny [D] day [R3D\*]

It's gonna be a [C\*] bright (*bright*)  
 [G\*] bright (*bright*) sun-shiny [D↓] d-a-y



## [Play-a-long](#)

Riffs - R1 R2 - R3 -

# If You Wanna

The Vaccines (2011) [Southampton Uke Jam](#)

1 2 3 4, 5 6 7 8 [D\*] 2 3 4, 5 6 7 8 [D\*] 2 3 4, 5 6 7 8 ]

*Drum & Bass intro*

[D↓2↓4] [D↓2↓4] [D↓↓↓] [D↑↑↑↑↑↑↑]

I [D] don't wanna wake up in the ~ morning, but I've

[D] got to face the d-[D]a-a-y

[G] That's what all the [A] friends I do not [G] like as much as you [D] say

[D] . . . I [D] don't wanna do things inde-[D]pendently, but I

[D] can't make you st-[D]a-a-y

[G] That's what all the [A] friends I do not [G] like as much as you [D] say

[D↓↓↓] [D↑↑↑↑↑↑↑]

[D] . . But if you [D] wanna come back it's al-[D]right, it's alright

*Loud*

[G] It's alright, if you [A] wanna come back

Do you [D] wanna come back it's al-[D]right, it's alright

[G] It's alright, if you [A] wanna come back to [D] me [D] [D]

[D] . . Well I [D] don't wanna see you with ~ another guy, but the

[D] fact is that I [D] m-a-y

[G] That's what all the [A] friends I do not [G] like as much as you [D] say [D]

[D] Give it just another couple

[D] months or so, ~ then you'll be [D] O-k-a-y

[G] That's what all the [A] friends I do not [G] like as much as you [D] say

[D↓↓↓] [D↑↑↑↑↑↑↑]

[D] . . All a-[D\*]lone . . [D\*] . . all a-[G\*]lone [G\*]

[A\*] I [G\*] I am on my [D\*] own

[D\*] . . All a-[D\*]lone . . [D\*] . . all a-[G\*]lone [G\*]

[A\*] I [G] I am on my [D↓↑↑↑↑↑] o-w-n



[D] . . If you [D] wanna come back it's al-[D]right, it's alright

*Loud*

[G] It's alright, if you [A] wanna come back

Do you [D] wanna come back it's al-[D]right, it's alright

[G] It's alright, if you [A] wanna come back

**If you [X]** wanna come back it's al-[X]right, it's alright

*& single strums [D\*] etc*

[X] It's alright, if you [X] wanna come back

**Do you [X]** wanna come back it's al-[X]right, it's alright

[X] It's alright, if you [X] wanna come back

**Do you [D]** wanna come back it's al-[D]right, it's alright

*Louder*

[G] It's alright, if you [A] wanna come back

**Do you [D]** wanna come back it's al-[D]right, it's alright

[G] It's alright, if you [A] wanna come back to [D] m-e-[D]e [D] [D] [D↓]

# I Have a Dream

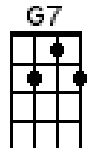
Abba (1979) Westlife (1999)

[C] [G] [G7] [C] – [C] [G] [G7] [C]

*Soft / Quiet*

[C\*] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing  
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing  
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e  
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . I believe in [G] angels [G7] . something good in  
[F] everything I [C] see  
I believe in [G] angels [G7] . . when I know the  
[F] time is right for [C] me  
I cross the [G] s-t-r-e-a-m [G7\*] I have a [C] dream



[C] . **I have a [G] d-r-e-a-m [G7]** . of fanta-[C]sy  
[C] . To help me [G] through [G7] . reali-[C]ty  
[C] . . And my desti-[G]nation [G7] . . makes it worth the [C] while  
[C] . . Pushing through the [G] darkness  
[G7] . . still another [C] m-i-l-e

*Louder*

[C] . **I believe in [G] angels [G7]** . something good in  
[F] everything I [C] see  
**I believe in [G] angels [G7]** . . when I know the  
[F] time is right for [C] me  
I cross the [G] s-t-r-e-a-m [G7\*] I have a [C] dream

*Louder*

[C] . I have a [G] d-r-e-a-m [G7] . a song to [C] sing  
[C] . To help me [G] c-o-p-e [G7] . with any-[C]thing  
[C] . . If you see the [G] wonder [G7] . . of a fairy [C] t-a-l-e  
[C] . . You can take the [G] f-u-t-u-r-e [G7] . even if you [C] f-a-i-l

[C] . **I believe in [G] angels [G7]** . something good in  
[F] everything I [C] see  
**I believe in [G] angels [G7]** . . when I know the  
[F] time is right for [C] me  
I cross the [G] s-t-r-e-a-m [G7\*] I have a [C] dream  
[C] . I cross the [G] s-t-r-e-a-m [G7\*] I have a [C↓] d-r-e-a-m

*Slowing from [G]*



# In the Summertime [Mungo Jerry](#) (1970) [Shaggy](#) (1995)

[C] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh [C7] Chh chh-chh, uh  
 [F] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh  
 [G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ women, you got women on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If her [C] Daddy's rich take her ~ out for a meal  
 if her [C] Daddy's poor just do [C7] as you feel  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by

[G↓ ↓↑↓↑↓↑] . . We're not [C] bad people, we're not ~ dirty, we're not mean  
 We love [C] everybody but we [C7] do as we please  
 When the [F] weather is fine we go ~ fishin' or go swimmin' in the [C] sea [C]  
 We're always [G] happy, life's for [F] livin' yeah that's our phi-los-o-[C]phy

[G↓ ↓↑↓↑↓↑] . . . Sing a-[C]long with us, dee-dee ~ dee-dee dee, dah-[C]dah  
 dah-dah dah, yeah we're [C7] hap-happy

[F] [F] [C] [C]

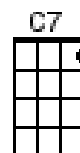
[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

When the [C] winter's here, yeah it's ~ party time  
 Bring your [C] bottle wear your bright clothes it'll [C7] soon be summertime  
 And we'll [F] sing again, we'll go ~ drivin' or maybe we'll settle [C] down  
 [C] . . If she's [G] rich, if she's nice  
 Bring your [F] friends and we'll all go into [C\*] town 2 3 4, 1 2 3 4 \* for count of 8

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ women, you got women on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If her [C] Daddy's rich take her ~ out for a meal  
 if her [C] Daddy's poor take her [C7] out for a meal!  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by



**[G↓ ↓↑ ↓↑ ↓↑]** . . We're not **[C]** bad people, we're not ~ dirty, we're not mean  
We love **[C]** everybody but we **[C7]** do as we please  
When the **[F]** weather is fine we go ~ fishin' or go swimmin' in the **[C]** sea **[C]**  
We're always **[G]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** . . . Sing **[C]** along with us, dee-dee ~ dee-dee dee, dah-**[C]**dah *to Fade*  
dah-dah dah, yeah we're **[C↓]** hap-happy 2 3 4

**[C↓G↓C↓]**

[Fingerpicking tutorial](#)  
[Uke tutorial & instrumental play-a-long](#)  
[Play-a-long](#)



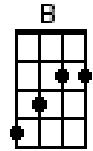
# I Predict a Riot

Kaiser Chiefs (2004)

[Am] [C/] [B/] - [A] [C/] [B/] - [F] [E7]  
[D] [C/] [B/] - [Am] a-a-a-ah

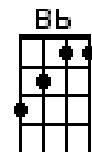
*Build*

[Am] Watching the people get [C] lairy  
It's [D] not very pretty I [Am] tell thee  
[Am] Walkin' through town is quite [C] scary  
And [D] not very sensible [Am] either  
A [Am] friend of a friend he got [C] beaten  
He [D] looked the wrong way at a pol-[Am]iceman  
Would [Am] never have happened to [C] Smeaton  
And [C/] old Leo-[D/]densian



[Am] la-ah-[E7] ah [G↓ ↓↑↓↑↓↑] la la la-la-la-la [D] la . la la  
[Am] la-ah-[E7] ah [G↓ ↓↑↓↑↓↑] la la la-la-la-la  
[D] la . a-a-a-[D]a-a-ah

[F] I predict a riot [Bb] . I predict a [F] riot [F]  
[F] I predict a riot [Bb] . I predict a [F] riot [F]



Ooha [Am] I tried to get in my [C] taxi  
A [D] man in a tracksuit at-[Am]tacked me  
He [Am] said that he saw it be-[C]fore me  
[D] Wants to get things a bit [Am] gory  
[Am] Girls run around with no [C] clothes on  
To [D] borrow a pound to get a [Am] fag on  
If it [Am] wasn't for chip fat they'd be [C] frozen  
They're [D] not very sensible

[Am] la-ah-[E7] ah [G↓ ↓↑↓↑↓↑] la la la-la-la-la [D] la . la la  
[Am] la-ah-[E7] ah [G↓ ↓↑↓↑↓↑] la la la-la-la-la  
[D] la . a-a-a-[D]a-a-ah

[F] I predict a riot [Bb] . I predict a [F] riot [F]  
[F] I predict a riot [Bb] . I predict a [F] riot [F]

And if there's [B7\*] anybody left in [A\*] here  
That [G\*] doesn't want to be out [F] t-h-e-[F]r-e

**[Am]** a-a-a-ah

**[Am]** Watching the people get **[C]** lairy  
It's **[D]** not very pretty I **[Am]** tell thee  
**[Am]** Walkin' through town is quite **[C]** scary  
And **[D]** not very sensible

**[Am]** la-ah-**[E7]** ah **[G↓ ↓↑ ↓↑ ↓↑]** la la la-la-la-la **[D]** la . la la  
**[Am]** la-ah-**[E7]** ah **[G↓ ↓↑ ↓↑ ↓↑]** la la la-la-la-la **[D]** la '2 3 4'

**[D]** '1 2 3 4' **[D]** '1 2 3 4' **[D]** '1 2 3 4'

*Build*

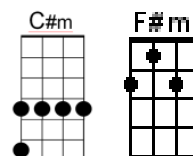
**[F]** I predict a riot **[Bb]** . I predict a **[F]** riot **[F]**  
**[F]** I predict a riot **[Bb]** . I predict a **[F↓]** **RIOT**



# Itchycoo Park [The Small Faces](#) (1967)

[A] [F#m] [A] [F#m]

[A] . Over bridge of [C#m] sighs  
[G] . To rest my eyes in [D] shades of green  
[A] . Under dreaming [C#m] spires  
[G] To Itchycoo Park, that's [D] where I've been  
What did you [A/] do there [G/] I got [D] h-i-g-h  
What did you [A/] feel there [G/] Well, I [D] cr-i-e-d  
But why the [A/] tears there [G/] Tell you [D] w-h-y-y



[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
When [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↑↓↑↑]

[A] . I tell you what I'll [C#m] do (*what will you do*)  
[G] . I'd like to go there [D] now with you  
[A] . You can miss out [C#m] school (*won't that be cool*)  
[G] Why go to learn the [D] words of fools  
What will we [A/] do there [G/] We'll get [D] h-i-g-h  
What will we [A/] touch there [G/] We'll touch the [D] s-k-y  
But why the [A/] tears there [G/] I tell you [D] w-h-y-y

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m]  
beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
While [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↑↓↑↑]

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*)  
[A] [F#m\*] 'Ha' 2 3 4 [NC] 1 2 3 4 *[F#m\*] tap out 3 beats on Uke on 2 3 4*

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A\*] It's all too [F#m↓] beautiful





# Let Your Love Flow

The Bellamy Brothers (1976)

[C] [F] [C] [F]

DuXuDuXu; 1&2&3&4& or D D DuDu; 1 2 3&4& (first D top string only)

There's a [C] reason . for the ~ sun shiny sky *Half Ukcs*  
There's a [C] reason . why I'm ~ feelin' so high  
Must be the [G7] season . when that ~ love light shines all a-[C]round us [C]

So let that [C] feelin' . grab you ~ deep inside *All Ukcs*  
And send you [C] reelin' . where your ~ love can't hide  
And then go [G7] stealin' . through the ~ moonlit nights with your [C] lover [C]

**Just let your [F] love flow** . like a ~ mountain stream  
And let your [C] love grow . with the ~ smallest of dreams  
And let your [G7] love show and you'll ~ know what I mean it's the [C]  
season [C\*] 2 3

**Let your [F] love fly** . like a ~ bird on the wind  
And let your [C] love bind you to ~ all livin' things  
And let your [G7] love shine and you'll ~ know what I mean, that's the [C]  
reason [C]

There's a [C] reason . for the warm ~ sweet nights *Half Ukcs*  
And there's a [C] reason . for the ~ candle lights  
Must be the [G7] season . when those ~ love lights shine all [C] around us [C]

So let that [C] wonder . take you ~ into space *All Ukcs*  
And lay you [C] under its ~ lovin' embrace  
Just feel the [G7] thunder . as it ~ warms your face you can't [C] hold back [C]

**Just let your [F] love flow** like a ~ mountain stream  
And let your [C] love grow with the ~ smallest of dreams  
And let your [G7] love show and you'll ~ know what I mean it's the [C]  
season [C\*] 2 3

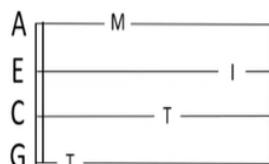
x 2

**Let your [F] love fly** . like a ~ bird on the wind  
And let your [C] love bind you to ~ all livin' things  
And let your [G7] love shine and you'll ~ know what I mean, that's the [C]  
reason [C]

[C↓G↓C↓]

## Play-along & Strumming

Picking 2 x per bar



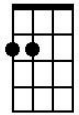
R = Ring  
M = Middle  
I = Index  
T = Thumb



# Lucky Man

[The Verve](#) (1997)

Asus4



[G] [D] [Asus4] [A] - [G] [D] [Asus4] [A]

[G] . Happiness [D] . more or less

[Asus4] It's just a change in me [A] something in my liberty

[G] . . Oh-[D]oh my m-[Asus4]-y-y [A]

[G] . Happiness [D] coming an-a goin'

[Asus4] I watch you look at me [A] watch my fever growin'

I [G] know . just [D] where I a-[Asus4]am

[A] . . But [Em] how many corners ~ do I have to turn

[G] How many times ~ do I have to learn

[D] All the love I ~ have is in my [A] mi-i-ind

[A] . But, I'm a [G] lucky ma-[D]a-a-a-[Asus4]an

[A] . With fire [G] in my ha-[D]a-a-a-[Asus4]ands [A]

[G] . Happiness [D] something in my own place

[Asus4] I'm stood here naked sm-[A]iling I feel no dis-[G]gra-ace

With [D] who I a-[Asus4]am [A]

[G] . Happiness [D] coming an-a goin'

[Asus4] I watch you look at me [A] watch my fever growin'

I [G] know . just [D] who I a-[Asus4]am

[A] . . But [Em] how many corners ~ do I have to turn

[G] How many times ~ do I have to learn

[D] All the love I ~ have is in my [Asus4] mi-i-ind

[A] . . I hope you [G] understa-[D]a-a-a-a-[Asus4]and

[A] . . I hope you [G] understa-[D]a-a-a-a-[Asus4] and

[A] . . Oh [G] oh-o-o-o [D] o-o-o-o [Asus4] yeah

[A] Gotta [G] love that'll never [D] die [Asus4] [A]

[G] . Happiness [D] . more or less

[Asus4] It's just a change in me [A] something in my liberty

[G] . Happiness [D] coming an-a goin'

[Asus4] I watch you look at me [A] watch my fever growin'

[G] . . Oh-[D]oh my m-[Asus4]-y-y [A] x 2

Gotta [G] love that'll never [D] di-[Asus4]e [A] x 2

I'm a [G] lucky m-[D]an [Asus4] [A] x 2

[G] [D] [Asus4] [A↓]

[Fingerstyle tutorial](#)  
[Play-a-long & tutorial](#)



# Make You Feel my Love

Bob Dylan (1997), Billy Joel & Adele (2008)

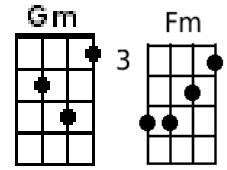
Intro – single strums on beats 1 & 3 + odd island strummer

[C] [G] [Gm] [F]

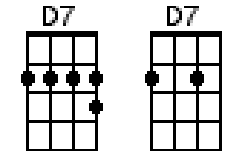
[Fm] [C] [D7/] [F/] [C\*] 2 3 4

Island strum verses / bridge

[C] . When the rain is blowing [G] in your face  
[Gm] . And the whole world is [F] on your case  
[Fm] . I could offer you a [C] warm embrace  
[D7/] . To make you [F/] feel my [C] love



[C] When evening shadows and the [G] stars appear  
[Gm] . And there is no one there to [F] dry your tears  
[Fm] . I could hold you for a [C] million years  
[D7/] . To make you [F/] feel my [C] love



[F] . I know you haven't made your [C] mind up yet  
[E7/] . But I would [F/] never do you [C] wrong  
[F] . I've known it from the moment [C] that we met  
[Dm] No doubt in my mind where you be-[G7\*]long 2 3 4

[C] . I'd go hungry, I'd go [G] black and blue  
[Gm] . I'd go crawling down the [F] a-ven-ue  
[Fm] . No, there's nothing that I [C] wouldn't do  
[D7/] . To make you [F/] feel my [C] love

[C] [G] [Gm] [F] - [Fm] [C] [D7/] [F/] [C\*] 2 3 4 *Hum 1<sup>st</sup> verse above*

[F] The storms are raging on the [C] rollin' sea  
[E7/] And on the [F/] highway of re-[C]g-r-e-t  
[F] The winds of change are blowing [C] wild and free  
[Dm] You ain't seen nothing like me [G7\*] yet 2 3 4

[C] I could make you happy, make your [G] dreams come true  
[Gm] There is nothing that I [F] wouldn't do  
[Fm] Go to the ends of the [C] earth for you  
[D7/] . To make you [F/] feel my [C] love

[D7\*/] . To make you [F\*/] feel my [C↓] love *slowing from D7\**

[Play-a-long](#) – Austin Ukulele Society

Make you feel my love finger-picking, courtesy of **Austin Ukulele Society**.



Play over all verses/bridge

T=thumb  
I=index finger  
M=middle finger  
R=ring finger

Count: 1 and 2 and 3 and 4 and

E.G. for C & G etc.

For more advance picking see Austin Ukulele Society's [chord sheet](#)

**Left Blank**

# Memories

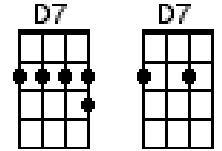
[Dean Martin](#) (1955) [Stanley & the Turbines](#) (1983)

**Red** – Group 1 (2/3rds) & **Blue** – Group 2 (1/3rd) – both sung together. **Black** – all sing

[G] [D7] [G] [D7\*] 2 3 4

Bass intro

[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me



[G] **Take one** [D7] **fresh and tender** [G] **kiss** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[G] **Add one** [D7] **stolen night of** [G] **bliss** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[C\*] **A girl** [G\*] **a boy** [D7\*] **some grief** [G\*] **some joy**  
[C] I was a rover [G] now it's over  
[D7] It was a happy day when [G] you came my way to tell me

[G] **Memo-**[D7]**ries are made of** [G] **this** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[G] **Don't for-**[D7]**get a small moon-**[G]**beam** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[G] **Fold it** [D7] **lightly with a** [G] **dream** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[C\*] **Your lips** [G\*] **and mine** [D7\*] **two sips** [G\*] **of wine**  
[C] I was a rover [G] now it's over  
[D7] It was a happy day when [G] you came my way to tell me

[G] **Memo-**[D7]**ries are made of** [G] **this** [D7]  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[C] Then add the we-[C]dding bells  
[G] One house where [G] lovers dwell  
[D7] Three little [D7] kids . . for the [G] flavour [G7]

[C] Stir carefully [C] through the days  
[G] See how the [G] flavour stays  
[A7] These are the [A7] dreams you will [D7] savo-[D7\*]or 2 3 4

[G] **With some [D7] blessings from [G] above [D7]**  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[G] **Serve it [D7] generously with [G] love [D7]**  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[C\*] **One girl [G\*] a wife [D7\*] one love [G\*] through life**  
[C] I was a rover [G] now it's over  
[D7] It was a happy day when [G] you came my way to tell me

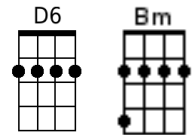
[G] **Memo-[D7]ries are made of [G] this [D7]**  
[G] . Sweet sweet, the [D7] memories you gave-a me  
[G] You can't beat, the [D7] memories you gave-a me

[G\*] Memo-[D7\*]ries are made of [G↓] this

*slowing from [G\*]*



# Monster The Automatic (2006) UOoGB (2007?)



[Em] [Em] [D6] [D6] - [Em] [Em] [D6] [D6]

[Em] . Brain fried to-[Em]night through misuse  
[D6] . Through misuse [D6] . through misuse  
[Em] . Can't avoid [Em] static abuse  
[D6] . No a-buse [D6] . no a-buse  
[Em] Without these pills [Em] you're let loose  
[D6] . You're let loose [D6] . you're let loose  
[Em] Stand up, get out [Em] no excuse  
[D6] . No ex-cuse [D6] . no ex-cuse

[Am] **What's that coming [Bm] over the hill**

*Shouty loud*

Is it a [Em] monster? Is it a [D↓↑↓↑↓] m-o-n-s-t-e-r  
[Am] What's that coming [Bm] over the hill  
Is it a [Em] monster? Is it a [D↓↑↓↑↓] m-o-n-s-t-e-r  
[Am] What's that coming [Bm] over the hill  
Is it a [Em] monster? Is it a [D↓↑↓↑↓] m-o-n-s-t-e-r  
[Am] What's that coming [Bm] over the hill . . .

[Em] [Em]

[Em] Confused, mind bruised [Em] it seeps out  
[D6] . It seeps out [D6] . it seeps out  
[Em] Face down, hometown [Em] looks so grey  
[D6] . Looks so grey [D6] . looks so grey  
[Em] Convexed you bend [D6] twist and **shout**  
[D6] . Twist and shout [Em] . twist and shout  
[Em] Stand up, brush off [Em] get movin'  
[D6] . Get movin' [D6] . get movin'

[Am\*] **What's that coming [Bm\*] over the hill**

*Shouty loud*

Is it a [Em\*] monster? Is it a [D\*] m-o-n-s-t-e-r  
[Am] What's that coming [Bm] over the hill  
Is it a [Em] monster? Is it a [D↓↑↓↑↓] m-o-n-s-t-e-r

[Em] . Face down, home-[Em]town face down, home-[Em]town  
Face down, home-[Em]town, **looks so grey**

*Building*



**[Am\*] What's that coming [Bm\*] over the hill**

*Shouty loud*

Is it a **[Em\*]** monster? Is it a **[D\*]** m-o-n-s-t-e-r

**[Am]** What's that coming **[Bm]** over the hill

Is it a **[Em]** monster? Is it a **[D↓↑↓↑↓]** m-o-n-s-t-e-r

**[Am]** What's that coming **[Bm]** over the hill

Is it a **[Em]** monster? Is it a **[D↓↑↓↑↓]** m-o-n-s-t-e-r

**[Am]** What's that coming **[Bm]** over the hill

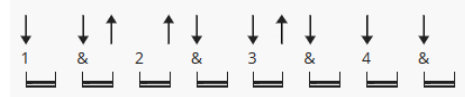
**[Am↓] What's that coming [Bm] over the hill . . .**

*Finishes on [Am↓]*



# Movin' on Up Primal Scream (1991) [Southampton Uke Jam](#) (2022)

[C] [C] [C] [C]

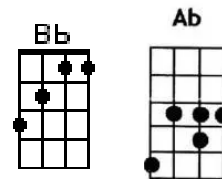


. . I was [C] blind ~ . now I can ~ s-e-e  
 [C] . You made a ~ believer ~ . . out of ~ me  
 [C] . . I was [G] blind ~ . now I can [F] s-e-e  
 [F] . You made a [C] believer ~ . . out of ~ me

I'm [C] movin' on [G] up now ~  
 [G] . . . Gettin' [G] out of the da-[F]rkness ~ ~  
 My [F] light shines [Dm] on  
 My [Dm] light shines [F] on  
 My [F] light shines [C] o-o-[C]on ~

[C] . . I was [C] l-o-s-t [C] . . now I'm ~ found  
 [C] . I believe in ~ you . . ~ . . I've got no ~ bounds  
 [C] . . I was [G] l-o-s-t [G] . . now I'm [F] found  
 [F] . I believe in [C] rock 'n' roll ~ . . I got no ~ bounds

I'm [C] movin' on [G] up now ~  
 [G] . . . Gettin' [G] out of the da-[F]rkness ~ ~  
 My [F] light shines [Dm] on  
 My [Dm] light shines [F] on  
 My [F] light shines [C] on  
*My [C] light shines [F] on*  
 My [F] light shines [C] on  
*My [C] light shines [F] on*  
 My [F] light shines [C] o-o-n



[C] [Bb] [Ab] [F] - [C] [Bb] [Ab] [F] *Shhhhh* - [C] [C] [C] [C]

[C] . . . My ~ light shines [Bb] on ~  
 [Ab] . . . My ~ light shines [F] on ~  
 [C] . . . My ~ light shines [Bb] on ~  
 [Ab] . . . My ~ light shines [F] on ~

[C] . . . My ~ light shines [Bb] on ~ *light shines*  
 [Ab] on . . My ~ light shines [F] on ~ *light shines*  
 [C] on . . My ~ light shines [Bb] on ~ *light shines*  
 [Ab] on . . My ~ light shines [F] on ~



. . I'm [C] gettin' out of the da-[C]rkness . . my [Bb] life shines ~ on  
 . . I'm [Ab] gettin' out of the da-[Ab\*]rkness . . my [F\*] life shines [C↓] on  
*Slowing from [AB]*

# Mr. Tambourine Man

Bob Dylan (1965) [The Byrds](#) (1965)

[D] [D] [D] [D]

Strum: d DuduDu

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me  
I'm not [D] sleepy and there [G] is no place I'm [A] goin' to [Asus4/] [A/]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me  
In the [D] jingle jangle [G] mornin' I'll come [A] followin' [D] you [D] ~ ~

Though I [G] know that evenin's [A] empire has [D] returned into [G] sand  
[D] Vanished from my [G] hand

Left me [D] blindly here to [Em] stand but still not [A] sleepin' [Asus4/] [A/]

My [G] weariness [A] amazes me, I'm [D] branded on my [G] feet

I [D] have no one to [G] meet

And the [D] ancient empty [Em] street's too dead for [A] dreamin' [Asus4/] [A/]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me

I'm not [D] sleepy and there [G] is no place I'm [A] goin' to [Asus4/] [A/]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me

In the [D] jingle jangle [G] mornin' I'll come [A] followin' [D] you [D] ~ ~

[G] Take me on a [A] trip upon your [D] magic swirlin' [G] ship

My [D] senses have been [G] stripped, my [D] hands can't feel to [G] grip

My [D] toes too numb to [G] step

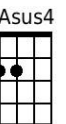
Wait [D] only for my [Em] boot heels to be [A] wanderin' [Asus4/] [A/]

I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade

In-[D]to my own pa-[G]rade

Cast your [D] dancing spell my [G] way,

I [Em] promise to go [A] under it [Asus4/] [A/]



[G\*] Hey Mr [A\*] Tambourine Man [D\*] play a song for [G\*] me

I'm not [D\*] sleepy and there [G\*] is no place I'm [A\*] goin' to [Asus4/\*] [A/\*]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me

In the [D] jingle jangle [G] mornin' I'll come [A] followin' [D] you [D] ~ ~

Then [G] take me disap-[A]pearin' through the [D] smoke rings of my [G] mind

Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves

The [D] haunted, frightened [G] trees, out [D] to the windy [G] beach

Far [D] from the twisted [G/] reach of [Em/] crazy [A] sorrow [Asus4/] [A/]

Yes, to [G] dance beneath the [A] diamond sky with

[D] one hand waving [G] free

Silhou-[D]etted by the [G] sea, circled [D] by the circus [G] sands

With all [D] memory and [G] fate, driven [D] deep beneath the [G] waves

Let me for-[D]get about to-[Em]day until to-[A]morrow [Asus4/] [A/]



[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me

I'm not [D] sleepy and there [G] is no place I'm [A] goin' to [Asus4/] [A/]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me

In the [D] jingle jangle [G] mornin' I'll come [A\*] followin' [D\*] you [D↓↓]

# Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

**[C] [F/] [G/] - [C] [F/] [G/]**

*Chuckling island strum; D Xu uXu, on 2 beat chords try DuXu*

**[C/]** Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

**[C/]** Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

**[C/]** Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** Bada **[G/]** bada **[Am/]** bada da-**[G/]**da

**[F]** bada da-da da-da-da **[C/]** bada da-**[G/]**da

} x 2

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

**[C/]** Wonder if you'll **[G/]** under-**[Am/]**stand

It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C\*]**o-o-u **[C↓]**



*Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.*

**Left Blank**

# N17 [Saw Doctors](#) (1991) [Galway Uke Festival](#) (2023)

[G] [C] - [G\*] Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 4

*kazoo from [G\*]*

Well [G] I didn't see much fu-[C]ture  
When I [G] left the Christian brothers [C] school  
So I [G] waved it goodbye with a [C] wistful smile  
And I [G] left the girls of [C] Tuam

'Tume'

And some-[G]times when I'm remi-[C]niscing  
I see the [G] prefabs and my old [C] friends  
And I [G] know that they'll be [C] changed or gone  
By the [G] **time I get home a-[C]gain**

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

[C] . Travelling with [F] just my thoughts and [G] d-r-e-a-m-s

[G\*] Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 2

Well the [G] old fella left me to Sha-[C]nnon  
Was the [G] last time I travelled that [C] road  
and [G] as we turned left at Clare-[C]galway  
I could [G] feel a lump in my [C] throat

As I [G] pictured the thousands of [C] times  
That I'd [G] travelled that well-worn [C] track  
And I [G] know that things will be dif-[C]fe-rent  
If I [G] **ever decide to go [C] back**

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

[C] . Travellin' with [F] just my thoughts and [G] d-r-e-a-m-s

[G\*] . Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 4

[G\*] 2 3 4 [C\*] 2 3 4 [G\*] 2 3 4 [C\*] 2 3

. . Now as I [G\*] tumble down hi-[C\*]ghways  
Or [G\*] filthy overcrowded [C\*] trains  
There's [G\*] no one to talk to in [C\*] transit  
So I [G\*] sit there and daydream in [C\*] vain

And be-[G\*]hind all these muddled up pr-[C\*]oblems  
Of [G\*] livin' on a foreign [C\*] soil  
I can [G\*] still see the twists and [C\*] turns in the road  
From the [G] **square to the town of the [C] tribes**

*Building from [G\*]*

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D\*]teen  
*stone walls and the [D\*] grass is green*  
**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D\*]teen  
*stone walls and the [D\*] grass is green*

[C] . Travellin' with [F] just my thoughts and [G] d-r-e-a-m-s  
Oo-[G]ooh . just [C] travellin' with .  
[F] . my thoughts and [G] d-r-e-a-m-s

[G\*] Tu-tu-tu  
[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 4

[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green [G↓]



# No Milk Today [Herman's Hermits](#) (1966) [Joshua James](#) (2010)

[<sup>R1</sup>Am] [Am] [Am] [Am]

[Am] No milk today, my [C] love has gone away

*(No milk t-o-d-a-y)*

the [E7/] bottle stands for-[Am/]lorn, a [E7/] symbol of the [Am/] dawn

[Am] No milk today, it [C] seems a common sight

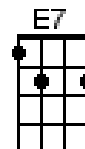
but [E7/] people passing [Am/] by, don't [E7/] know the reason [Am/] why

[A] How could they know, just [G] what this message means

The [D] end of my hopes, the [E7/] end of all my [A/] dreams

[A] How could they know, the [G] battles there had been

Be-[D]hind the door, where [E7/] my love reigned as [A/\*] Queen



[Am] No milk today, it [C] wasn't always so, the [E7/] company was

[Am/] gay, we'd [E7/] turn night into [Am] d-a-y [Am]

[A/] But all that's [E7/] left is a [D/] place, dark and [E7/] lonely

[A/] A terraced [E7/] house in a [D/] mean street [E7/] back of town

[A/] becomes a [E7/] shrine when I [D/] think of you [E7/] only

[D] just two up, two [E7\*] d-o-w-n

[Am] No milk today, it [C] wasn't always so, the [E7/] company was

[Am/] gay, we'd [E7/] turn night into [Am/] day

[Am] As music played the [C] faster did we dance, we [E7/] felt it both at

[Am/] once, the [E7/] start of our [Am/] romance

[A] How could they know, just [G] what this message means

The [D] end of my hopes, the [E7/] end of all my [A/] dreams

[A] How could they know, the [G] battles there had been

Be-[D]hind the door, where [E7/] my love reigned as [A/\*] Queen

[Am] No milk today, it [C] wasn't always so, the [E7/] company was

[Am/] gay, we'd [E7/] turn night into [Am] d-a-y [Am]

[A/] But all that's [E7/] left is a [D/] place, dark and [E7/] lonely

[A/] A terraced [E7/] house in a [D/] mean street [E7/] back of town

[A/] becomes a [E7/] shrine when I [D/] think of you [E7/] only

[D] just two up, two [E7\*] d-o-w-n

[Am] No milk today, my [C] love has gone away

the [E7/] bottle stands for-[Am/]lorn, a [E7/] symbol of the [Am/] dawn

[Am] No milk today, it [C] seems a common sight, but [E7/] people passing

[Am/] by, don't [E7/] know the reason [Am/] why



**[A]** How could they know, just **[G]** what this message means  
 The **[D]** end of my hopes, the **[E7/]** end of all my **[A/]** dreams  
**[A]** How could they know, the **[G]** battles there had been  
 Be-**[D]**hind the door, where **[E7/]** my love reigned as **[A/\*]** Queen

**[Am] No milk today**, it **[C]** wasn't always so, the **[E7/]** company was  
**[Am/]** gay, we'd **[E7/]** turn night into **[Am]** d-a-y **[Am]**

**[A/]** But all that's **[E7/]** left is a **[D/]** place, dark and **[E7/]** lonely  
**[A/]** A terraced **[E7/]** house in a **[D/]** mean street **[E7/]** back of town

**[A/]** All that's **[E7/]** left is a **[D/]** place, dark and **[E7/]** lonely  
**[D]** just two up, two **[E7\*]** d-o-w-n

**[D\*]** just two up, two **[E7↓]** down



R1 - Intro Riff

*Option 1*

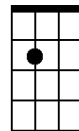
<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>
A 0 0 - - 2 3 3 - 5 7 7 - 10 12 12 - 10				
E 5 5 - - 4 5 5 - 7 8 9 - 8 12 12 - 8				

*Option 2*

<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>	<b>[Am]</b>
A 0 0 - - 2 3 3 - 2 3 3 - - - - - -				
E 5 5 - - 4 5 5 - - - - - 3 5 5 - 3				
C - - - - - - - - 2 4 4 - 2 4 4 - 2				

# Paint it Black Rolling Stones (1966) [Fingerpicking](#) & [Play-a-long](#)

A7sus4



**[Dm\*] [Dm\*] [A\*] [Asus4/\*] [A/\*]**  
**[Dm\* or X] [Dm\* or X] [Dm\* or X] [Dm\* or X]**

**[Dm]** . I see a ~ red door and I **[A]** want it painted ~ black  
**[Dm]** . No colours **[Dm]** anymore, I **[A]** want them to turn ~ black  
**[Dm/]** . I **[C/]** see the **[F/]** girls walk **[C/]** by  
dressed **[Dm]** in their summer **[Dm]** clothes  
**[Dm/]** . I **[C/]** have to **[F/]** turn my **[C/]** head  
un-**[G]**til my darkness **[A]** goes

**[Dm]** . I see a ~ line of cars and **[A]** they're all painted ~ black  
**[Dm]** . With flowers ~ and my love both **[A]** never to come ~ back  
**[Dm/]** . I **[C/]** see people **[F/]** turn their **[C/]** heads and  
**[Dm]** quickly look a-**[Dm]**way  
**[Dm/]** . Like a **[C/]** new born **[F/]** baby **[C/]** it just  
**[G]** happens every **[A]** day

**[Dm]** . I look in-**[Dm]**side myself and **[A]** see my heart is ~ black  
**[Dm]** . I see my ~ red door and it's **[A]** heading into ~ black  
**[Dm/]** . Maybe **[C/]** then I'll **[F/]** fade a-**[C/]**-way and **[Dm]** not have  
to face the **[Dm]** facts  
**[Dm/]** . It's not **[C/]** easy **[F/]** facin' **[C/]** up when  
**[G]** your whole world is **[A]** black

**[Dm\*]** . No more will **[Dm\*]** my green sea go  
**[A\*]** turn a deeper **[A\*]** blue  
**[Dm\*]** . I could not **[Dm\*]** foresee this thing  
**[A\*]** happenin' to **[A\*]** you  
**[Dm/]** . If **[C/]** I look **[F/]** hard e-**[C/]**nough in-**[Dm]**to the setting  
**[Dm]** sun  
**[Dm/]** . My **[C/]** love will **[F/]** laugh with **[C/]** me be-**[G]**fore the  
morning **[A]** comes

**[Dm]** . I see a ~ red door and I **[A]** want it painted ~ black  
**[Dm]** . No colours an-**[Dm]**ymore, I **[A]** want them to turn ~ black  
**[Dm/]** . I **[C/]** see the **[F/]** girls walk **[C/]** by  
dressed **[Dm]** in their summer **[Dm]** clothes  
**[Dm/]** . I **[C/]** have to **[F/]** turn my **[C/]** head  
un-**[G]**til my darkness **[A]** goes



**[Dm]** . Oo-oo-oo ~ Oo-oo-oo-oo **[A]** Oo-oo-oo-oo ~ Oo-oo x 4  
**[Dm]** . Ah-ah-ah ~ Ah-ah-ah-ah **[A]** Ah-ah-ah-ah ~ Ah-ah x 2 **[Dm↓]**

**Left Blank**

# Red Light Spells Danger [Billy Ocean](#) (1976)

[Am\*] [Am] [F\*] [F] - [C\*] [C] [G\*] [G]

\* or D Du

Single strums holding for 8 beats + 2+ ukes playing

[Am\*] Red Light [Am] . . Spells [F\*] danger [F]

Can't [C\*] hold out [C] . . much [G\*] longer [G]

Coz [Am\*] red light [Am] . . means [F\*] warning [F]

Can't [C\*] hold out [C] . . I'm [G\*] burning [G] (No, no, no)

All ukes join in

[Am] . You took my heart and ~ turned me on

(Red light)

[F] . And now the danger ~ sign is on

(Spells [F] danger) [F]

[C] . I never thought the ~ day would come

(Can't [C] hold out) [C]

[G] When I would feel al-[G]one without yo

(Much [G] longer) [G]

[Am] . And now I'm like a ~ child again

(Coz [Am] Red light) [Am]

[F] . Calling out his ~ Mama's name

(Means [F] warning) [F]

[C] . You got me on a ~ ball and chain

(Can't [C] hold out) [C]

[G] . Doin' things that ~ I don't want to

(I'm [G] burning) [G]

[F] . Can't stop ru-[F]nning to ya

(Ah-h-h-h)

ah-h-h-h

[G] . Feel the love ~ coming through ya

(Ah-h-h-h)

ah-h-h-h

[F] . Girl with ~ you beside me

(Ah-h-h-h)

ah-h-h-h

[G] . Hold on ~ heaven guide me

(Ah-h-h-h)

ah-h-h-h

[C] Red light ~ (feel the red light) spells [F] danger (oh it's a d-[F]anger warning)

Can't [C] hold out ~ (I can't hold out) much [G] longer ~ (no, no baby)

Coz [C] red light ~ (feel the red light) means [F] warning (Oh it's a d-[F]anger warning)

Can't [C] hold out ~ (can't hold out) I'm [G] burning (wo-~ah-oh oh oh)

[Am\*] [Am] [F\*] [F] - [C\*] [C] [G\*] [G]

\* or D Du for count of 8

Quieter

**[Am\*]** Red Light *[Am]* (feel the red light)  
 spells **[F\*]** danger (oh it's a d-*[F]*anger warning)  
 Can't **[C\*]** hold out *[C]* (I can't hold out)  
 much **[G\*]** longer *[G]* (no, no baby)  
 Coz **[Am\*]** red light *[Am]* (feel the red light)  
 means **[F\*]** warning (Oh it's a d-*[F]*anger warning)  
 Can't **[C\*]** hold out *[C]* (can't hold out) I'm **[G\*]** burning *[G]* (No, no, no)

**[Am]** . I had my fun and ~ played around *Loud*  
*(Red light)*  
**[F]** . Without a love to ~ tie me down  
*(Spells [F] danger) [F]*  
**[C]** . I always used to ~ kiss and run  
*(Can't [C] hold out) [C]*  
**[G]** . I never wanted ~ love to catch me  
*(Much [G] longer) [G]*  
**[Am]** . I thought I had a ~ heart of stone  
*(Coz [Am] Red light) [Am]*  
**[F]** But now I'm in the ~ danger zone  
*(Means [F] warning) [F]*  
**[C]** . I can feel the ~ heat is on  
*(Can't [C] hold out) [C]*  
**[G]** Soon the flames are ~ gonna catch me  
*(I'm [G] burning) [G]*

**[F]** . Can't stop ru-**[F]**nnning to ya  
*(Ah-h-h-h ah-h-h-h)*  
**[G]** . Feel the love ~ coming through ya  
*(Ah-h-h-h ah-h-h-h)*  
**[F]** . Girl with ~ you beside me  
*(Ah-h-h-h ah-h-h-h)*  
**[G]** . Hold on ~ heaven guide me  
*(Ah-h-h-h ah-h-h-h)*

**[C]** Red light ~ (til the red light) spells **[F]** danger (oh it's a d-*[F]*anger warning)  
 Can't **[C]** hold out ~ (I can't hold out) much **[G]** longer ~ (no, no baby)  
 Coz **[C]** red light ~ (feel the red light) means **[F]** warning (Oh it's a d-*[F]*anger warning)  
 Can't **[C]** hold out ~ (can't hold out) I'm **[G]** burning (wo-~ah-oh oh oh)

**[C↓]**



# Sheena\* is a Punk Rocker [The Ramones](#) (1977) [GuGug](#) (2006-ish)

[c] [c] [C] [C]

*or Slide from [B] (barre chord) on beat 1 into [C] for each bar*

Well, the [C] kids are all hopped ~ up and ready to ~ go  
 They're [C] ready to go now  
 They've [G] got their surfboards  
 And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay

*(0-0-0-0-0-0-0-0-0-0 - 0-0-0-0-0-0-0-0-0-0)*

[Am] . She had to [F] break away

*(0-0-0-0-0-0-0-0-0-0 - 0-0-0-0-0-0-0-0-0-0)*

[C] . . Well, New York [C] City really has it [G] all

Oh [G] Yeah, Oh [G] **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] N-o-w [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] N-o-o-w

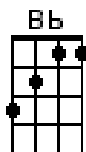
} *Insert name as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rocker

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[c] [c] [C] [C]

Well, the [C] kids are all hopped ~ up and ready to ~ go  
 They're [C] ready to go now  
 They've [G] got their surfboards  
 And they're ~ going to the disquo-[C]theque a-go-go ~

**[Am]** . But she just **[F]** couldn't stay  
*(O-o-o-o-o-o-o-o-o-o - o-o-o-o-o-o-o-o-o-o)*

**[Am]** . She had to **[F]** break away  
*(O-o-o-o-o-o-o-o-o-o - o-o-o-o-o-o-o-o-o-o)*

**[C]** . . Well, New York **[C]** City really has it **[G]** all  
Oh **[G]** Yeah, Oh **[G]** **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** Now **[F/]** **[G/]**

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** Sheena is a **[F/]** . punk **[G/]** rocker

**[C]** N-o-o-w

} *Insert name as appropriate*

**[C]** . Well, she's a **[F]** punk-punk ~ a punk rocker

**[C]** . Punk-punk ~ a punk rocker

**[G]** . Punk-punk ~ a punk rocker

**[Bb]** . Punk-punk ~ a punk rocker



**[C]** **[C]** **[C↓-↓-↓]** **1 2 3** **[C↓]** **Lets Go**

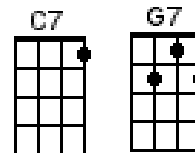
\*'Sheena' could be replaced with 'ANOTHERs' name!

# She's Drunk all the Time Tim Timebomb (2014)

Played fast. On [C\*] etc tap out 2 3 4 on your Uke

[C] [C\*] [C] [C7\*] - [F] [F\*] [C] [C\*] - [G] [G7\*] [C] [C\*]

[C] My girl likes to drink [C] whiskey  
[C] My girl likes to drink [C7] Buckfast-wine  
[F] My girl likes to drink [F] cider and scotch  
[C] warm beer and moon-[C]shine  
[G] Yes, I love my [G7\*] baby, but  
[C] she's drunk all the [C] t-i-m-e



[C] When the night is ~ early, she's ~ drinkin' out of her ~ g-l-a-s-s  
[F] As the night pro-[F]gresses, she's [C] drinkin' out of her ~ f-l-a-s-k  
[G] My friends say I'm [G7] crazy, they [C] say that this won't ~ l-a-s-t

[C] My girl likes to drink [C] whiskey  
[C] My girl likes to drink [C7] Buckfast-wine  
[F] My girl likes to drink [F] cider and scotch  
[C] warm beer and moon-[C]shine  
[G] Yes, I love my [G7\*] baby, but  
[C] she's drunk all the [C] t-i-m-e

[C] [C\*] [C] [C7\*] - [F] [F\*] [C] [C\*] - [G] [G7\*] [C] [C\*]

[C] When she's high, she's ~ h-i-g-h ~ when she's low, she's ~ l-o-w  
[F] Ain't no middle ~ ground 'til she's [C] passed out on the ~ f-l-o-o-r  
[G7] When she wakes in the ~ mornin' [C] all she wants is ~ m-o-r-e

[C] My girl likes to drink [C] whiskey  
[C] My girl likes to drink [C7] Buckfast-wine  
[F] My girl likes to drink [F] cider and scotch  
[C] warm beer and moon-[C]shine  
[G] Yes, I love my [G7\*] baby, but  
[C] she's drunk all the [C] t-i-m-e

[C] [C\*] [C] [C7\*] - [F] [F\*] [C] [C\*] - [G] [G7\*] [C] [C\*]

[C\*] When the night is [C] early, she's [C\*] drinkin' out of her [C] glass  
[F\*] As the night pro-[F]gresses, she's [C\*] talkin' out of her [C] 1 2 3 4  
[G] My friends say I'm [G7] crazy, they [C] say that this won't [C] last

No tapping

Speed up from [G7]



[C] My girl likes to drink [C\*] whiskey  
[C] My girl likes to drink [C7\*] Buckfast-wine  
[F] My girl likes to drink [F\*] cider and scotch  
[C] warm beer and moon-[C\*]shine  
[G] Yes, I love my [G7\*] baby, but  
[C] **she's drunk all the [C] t-i-m-e**

[C] My girl likes to drink [C] **whiskey**  
[C] My girl likes to drink [C7] **Buckfast-wine**  
[F] My girl likes to drink [F] **cider and scotch**  
[C] warm beer and moon-[C]shine  
[G] Yes, I love my [G7\*] baby, but  
[C] **she's drunk all the [C] t-i-m-e**

[G] Yes, I love my [G7\*] baby, but  
[C] **she's drunk all the [C] t-i-m-e**

[G] Yes, I love my [G7\*] baby, but  
[C↓] **she's drunk all the [C] t-i-m-e**

*Slowing right down from [G7]*

*Finish on the [C↓]*



# Someone You Loved [Lewis Capaldi](#) (2019) [Play-a-long](#) with Lewis

[C] [G] [Am] [F]

*Strum – d d dudu; 1 2 3&4&; see also Finger-picking*

[C] I'm going under and this  
[G] time I fear there's no one to s-[Am]ave me [F]  
[C] This all or nothin' really [G] got a way of drivin' me cr-[Am]azy  
[F] I need somebody to he-[C]eal, somebody to  
Kn-[G]ow, somebody to ha-[Am]ave, somebody to ho-[F]old  
It's easy to s-[C]ay, but it's never the sa-[G]ame  
**I guess I kinda [Am] liked the way you numbed all the p-[F]ain**

Now the day blee-[C]ds . into nightf-[G]all  
And you're not he-[Am]ere to get me through it a-[F]ll  
I let my guard do-[C]wn and then you pulled the r-[G]ug  
I was gettin' kinda [Am] used to being someone you [F] loved

*Louder*

[C] I'm going under and this [G] time I fear there's no one to t-[Am]urn to [F]  
[C] This all or nothin' way of [G] lovin' got me sleepin' with-[Am]out you  
[F] I need somebody to kn-[C]ow, somebody to he-[G]eal,  
somebody to ha-[Am]ave, just to **know how it fe-[F]els**  
It's easy to s-[C]ay, but it's never the sa-[G]ame  
**I guess I kinda [Am] liked the way you helped me es-[F]cape**

Now the day blee-[C]ds . into nightf-[G]all  
And you're not he-[Am]ere to get me through it a-[F]ll  
I let my guard do-[C]wn and then you pulled the r-[G]ug  
I was gettin' kinda [Am] used to being someone you [F] loved

*Louder*

And [Dm] I . . tend to cl-[Am]ose my eyes when it  
[G] hurts sometimes I fa-[G/]all in-[Am/]to your  
[Dm] **a-r-m-s I'll be [Am] safe in your sound 'til I [G] come back around**

*Part Island - D Du uD*

[G\*] For now the day blee-[C\*]ds . into nightf-[G\*]all  
And you're not he-[Am\*]ere to get me through it a-[F\*]ll  
I let my guard do-[C\*]wn and then you pulled the r-[G\*]ug  
I was gettin' kinda [Am] used to being someone you [F] loved

Now the day blee-[C]ds . into nightf-[G]all  
And you're not he-[Am]ere to get me through it a-[F]ll  
I let my guard do-[C]wn and then you pulled the r-[G]ug  
I was gettin' kinda [Am] used to being someone you [F] loved

*Louder*

I let my guard do-[C\*]wn and then you pulled the r-[G\*]ug  
I was getting kinda [Am\*] used to being someone you [F\*] l-o-v-e-d  
[C↓]

*Slowing from [G\*]*

# Someone You Loved fingerpicking – easy, good for beginners

[Finger-picking info.](#)

The image shows two lines of guitar tablature for the song "Someone You Loved".

The first line is for the C chord. It starts with a capo on fret 1. The fret numbers are: 1 (treble), 3 (treble), 0 (treble), 0 (treble), 3 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 2 (treble), 2 (treble), 3 (treble), 2 (treble), 3 (treble), 2 (treble), 3 (treble), 2 (treble). The bass line consists of open strings: 0, 0, 0, 0, 0, 0, 0, 0.

The second line is for the Am chord. The fret numbers are: 3 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 0 (treble), 4 (treble), 0 (treble), 0 (treble), 1 (treble), 0 (treble), 1 (treble), 0 (treble), 1 (treble), 0 (treble). The bass line consists of open strings: 0, 0, 0, 0, 0, 0, 0, 0.

# South Hams my Home

Harry Glasson (1997) [The Fisherman's Friends](#) (2022) Neil Barker adapt.

6/8 timing; chords are six beats

Strumming; Basic - D dud D dud, 1 2&3 4 5&6 or D uD D ud, on 1 &3 4 &6 see [tutorial](#)

[C] [F]

Verses Solo?

[C\*] . . I've stood at Noss [F] Mayo ~ . . in the sun's evening [C] g-l-o-w  
[C] . . In the harbour at ~ B-r-i-xham ~ . . to watch the fishing fleets [G7] g-o  
[G7] . . Watched the Ria at [F] Kingsbridge  
[F] . . and the waves at Start [C] B-a-y  
[C] . . And heard the birds ~ singing [G7] . . as they fly [C//] away [F//]

[C\*] . . And no one will [F] e-v-e-r ~ . . move me from this [C] l-a-n-d  
[C] . . Until the Lord ~ c-a-l-l-s m-e ~ . . to sit at his [G7] h-a-n-d  
[G7] . . For this is my [F] E-d-e-n ~ . . and I'm not a-[C]l-o-n-e  
[C] . . For this is my ~ **South Hams** [G7] . . and this is my [C//] home [F//]

[C\*] . . I've left childish [F] footsteps ~ . . in the soft Salcombe [C] s-a-n-d  
[C] . . I've chased the ~ maids th-e-r-e ~ . . all giggly and [G7] tanned  
[G7] . . I've stood on the [F] cliff top ~ . . in a westerly [C] b-l-o-w  
[C] . . And heard the wave ~ thunder [G7] . . on the rocks far  
[C//] below [F//]

[C\*] . . And no one will [F] e-v-e-r ~ . . move me from this [C] l-a-n-d  
[C] . . Until the Lord ~ c-a-l-l-s m-e ~ . . to sit at his [G7] h-a-n-d  
[G7] . . For this is my [F] E-d-e-n ~ . . and I'm not a-[C]l-o-n-e  
[C] . . For this is my ~ **South Hams** [G7] . . and this is my [C//] home [F//]

[C\*] . . First thing in the [F] morni-n-g ~ . . at Bigbury on [C] S-e-a  
[C] . . Burgh Island is ~ calling ~ . . and saying to [G7] me  
[G7] . . For this is my [F] South Hams ~ . . and I'll tell you [C] w-h-y  
[C] . . Because I now ~ live here [G7] . . and here I shall [C//] d-i-e [F//]

[C\*] . . And no one will [F] e-v-e-r ~ . . move me from this [C] l-a-n-d  
[C] . . Until the Lord ~ c-a-l-l-s m-e ~ . . to sit at his [G7] h-a-n-d  
[G7] . . For this is my [F] E-d-e-n ~ . . and I'm not a-[C]l-o-n-e  
[C] . . For this is my ~ **South Hams** [G7] . . and this is my [C//] home [F//]

Slowing from [C]

[C] . . For this is my ~ **South Hams** [G7] . . and this is my [C↓] home



Left Blank

# Starlight

[Muse](#) (2006) [The Killers](#) (2017) [Uke Cover](#) (2020)

[[G] [G] [G] [G]

Bass Solo & [Drum]

[<sup>R1</sup>G] [Am] [Em] [C] - [G] [Am] [Em] [C]

[G] Far Away

[Am] This ship is taking me [Em] far away

[C] Far away from the [G] memories

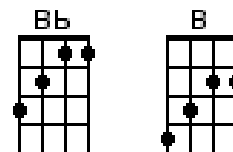
[Am] Of all the people who [Em] care if I live or [C] d-i-e

[<sup>R4</sup>G] Starlight

[Am] I will be chasing the [Em] starlight

[C] Until the end of my [G] l-i-i-f-e

[Am] I don't know if it's [Em] worth it any-[C]more



[<sup>R1</sup>G] H-o-l-d [Am] you in [Em] my arms

Loud

[C] I just wanted to [G] h-o-l-d [Am] you in [Em] my arms ~

[<sup>R4</sup>G] My life

[Am] You electrify [Em] my life

[C] Let's conspire to ig-[G]n-i-t-e

[Am] All the souls that would [Em] die just to be a-[C]live ]

[<sup>R2</sup>Am↓↑↓] . And I'll [D↓↓↓] never let you

[Bb↓↑↓] go if you [Em↓↓↓] promise not to

[F] F-a-d-e [C] away, never [F] f-a-d-e [B] away

Loud, some play through

[<sup>R3</sup>Em↓↓] . . . Our [B↓↓] hopes and expec-[C↓↓]t-a-a-a-[G↓↓]tions

[Em↓↓] . . . Black [B↓↓] holes and reve-[C↓↓]l-a-a-a-[G↓↓]tions

[Em] . . . Our [B] hopes and expec-[C]t-a-a-a-[G]tions

Build volume

[Em] . . . Black [B] holes and reve-[C]l-a-a-a-[G↓↑↓↑↑]tions

[[G\*] [G] [G] [G]

Bass Solo & [Drum]

[<sup>R1</sup>G] H-o-l-d [Am] you in [Em] my arms

Loud

[C] I just wanted to [G] h-o-l-d [Am] you in [Em] my arms ~

[G] Far Away

[Am] This ship is taking me [Em] far away

[C] Far away from the [G] memories

[Am] Of all the people who [Em] care if I live or [C] d-i-e ]

[<sup>R2</sup>Am↓↑↓] . And I'll [D↓↓↓] never let you

[Bb↓↑↓] go if you [Em↓↓↓] promise not to

[F] F-a-d-e [C] away, never [F] f-a-d-e [B] away

Loud, some play through

[<sup>R3</sup>Em↓↓] . . . Our [B↓↓] hopes and expec-[C↓↓]t-a-a-a-[G↓↓]tions  
 [Em↓↓] . . . Black [B↓↓] holes and reve-[C↓↓]l-a-a-a-[G↓↓]tions (yeah)  
 [Em] . . . Our [B] hopes and expec-[C]t-a-a-a-[G]tions *Louder, building*  
 [Em] . . . Black [B] holes and reve-[C]l-a-a-a-[G↓↑↑↓↑↑]tions

[G<sup>R1</sup>] H-o-l-d [Am] you in [Em] my arms  
 [C] I just wanted to [G] h-o-l-d [Am] you in [Em] my arms  
 [C] I just wanted to [G↓] h-o-o-o-o-l-[G]d



Finish on [G↓]

Fingerpicking [play-a-long](#) & [tutorial](#)

Riff 1 - Chorus and Intro

G Am Em C

Riff 2 - start of Bridge

Am D B7 Em

Riff 3 - end of bridge

Em B<sup>sus4</sup> B C G

Alternative Riff 3 - end of bridge - use either or both!

Em B<sup>sus4</sup> B C G

Riff 4 - verse - use to add variety on verse 2 and 3

G Am Em C

**Drum beat** [highlighted between the green brackets]

[1 2 3 4&1 2 3&4&] repeated over and over

**Solo Bass** - [G] [G] [G] [G] intro etc. root note played on 8ths

# Take it Easy

The Eagles (1972)

**[G] [G] [C] [F] - [G] [G] [C] [F] - [G]**

*Strum - D D dudu or D dududu*

**[G]** . . Well I'm a-**[G]**runnin' down the road try'n to ~ loosen my load  
I've got **[G/]** seven women **[D/]** on my **[C]** mind  
**[G]** Four that wanna own me **[D]** two that wanna stone me  
**[C]** One says she's a friend of **[G]** mine

Take it **[Em]** e-a-a-**[Em]**s-y, take it **[C]** e-a-a-**[G]**s-y  
Don't let the **[Am]** sound of your own  
**[C]** wheels drive you cr-**[Em]**azy  
**[Em]** . . Lighten **[C]** up . while you still **[G]** can  
Don't even **[C]** try to under-**[G]**stand  
Just find a **[Am]** place to make your  
**[C]** stand and take it **[G]** e-a-a-a-**[G]**s-y **[G] [G]**

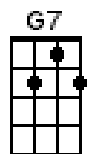
. . Well I'm a-**[G]**standin' on a corner in Wins-**[G]**low, Arizona  
**[G/]** Such a fine **[D/]** sight to **[C]** see  
It's a **[G]** girl my Lord, in a **[D]** flat-bed Ford  
slowin' **[C]** down to take a look at **[G]** me

Come on **[Em]** b-a-a-**[D]**b-y . don't say **[C]** m-a-a-y-**[G]**b-e  
I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save me  
**[Em]** . . We may **[C]** lose and we may **[G]** win  
Though we may **[C]** never be here a-**[G]**gain  
So open **[Am]** up, I'm climbin' **[C]** in, so take it **[G]** e-a-a-a-**[G]**s-y

**[G] [G] [G/] [D/] [C] - [G] [D] [C] [G]**  
**[Em] [D] [C] [G] - [Am] [C] [Em] [D\*]**

*Hum loudly as if singing from 'Well I'm'*

. . Well I'm a-**[G\*]**runnin' down the road try'n to **[G\*]** loosen my load  
Got a **[G/\*]** world of trouble **[D/\*]** on my **[C\*]** mind  
**[G\*]** Lookin' for a lover who **[D\*]** won't blow my cover  
She's **[C\*]** so hard to **[G\*]** find 2



Take it **[Em]** e-a-a-**[Em]**s-y, take it **[C]** e-a-a-**[G]**s-y  
Don't let the **[Am]** sound of your own  
**[C]** wheels drive you cr-**[Em]**a-z-**[Em]**y  
Come on **[C]** b-a-a-**[G]**b-y . don't say **[C]** m-a-a-y-**[G]**b-e  
I gotta **[Am]** know if your sweet **[C]** love is gonna **[G\*]** s-a-v-e *[G]* me 2 3 4

**[C]** Ooh ooh **[C]** Ooh ooh **[G]** Ooh ooh **[G]** Ooh ooh  
**[C]** Ooh ooh **[C]** Ooh ooh **[G]** Ooh ooh **[G]** Ooh ooh

**[C]** . Yeah, we got it **[G]** e-a-**[G7]**a-a-**[C]**s-y  
**[C]** . We gotta take it **[G]** e-a-**[G7]**a-a-**[C]**s-y **[C] [Em↓]**





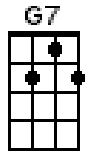
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# The Leaving of Liverpool [Dubliners](#) (1965)

[C] [G] [G] [F] - [C] [C] [C] *united we will [G] be*  
[G] [C] [C] [F] - [C] [C] *darlin' when I [G7] think of [C\*] thee*

[C] . . . Fare-[C]-well to Pr-[C]inces [F] landing [C] stage  
River [C] Mersey ~ fare thee [G7] well  
[G7] . . I am [C] bound for ~ Cali-[F]-forni-[C]-a  
A [C] place that I [G7] know right [C] well

*Solo*



[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be  
[G] . It's not the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . I am [C] bound on ~ a Yankee [F] clipper [C] ship  
Davy [C] Crockett ~ is her [G7] name

*Solo*

[G7] . . And her [C] captain's ~ name it is [F] B-u-r-g-[C]-ess  
And they [C] say that she's a [G7] floating [C] shame

[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . . I [C] sailed with ~ Burgess [F] once be-[C]fore  
And I [C] think I ~ know him [G7] well

*Solo*

[G7] . . If a [C] man's a ~ sailor he will [F] get [C] along  
If he's [C] not then he's [G7] sure in [C] hell

[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . Ah, the [C] ship . is ~ in the [F] harbour [C] love  
And [C] you know ~ I can't re-[G7]main

*Solo*

[G7] . . . I [C] know it will ~ be a [F] long-long [C] time  
Be-[C]fore I see [G7] you a-[C]gain

[C] . . So [G] fare thee ~ well, my [F] own true [C] love *Loud*  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C\*] thee 2 3

So [G] fare thee ~ well, my [F] own true [C] love *Louder*  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not the  
[C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C↓] t-h-e-e 2 3 4 [C↓G↓C↓]



# Farewell *(The Leaving of Liverpool)* [Marcus Mumford & the Punch Brothers](#) (2015)

[G] [G] [G]

*Small group of singers / players*

[G] . . So, it's ~ fare thee ~ well, my [C] darlin' [G] true *Softly*  
I'm [G] leaving in the ~ first hour of the [D] morn'  
[D] . . . I'm [G] bound off ~ for the bay of [C] Mexi-[G]co  
Or [G] maybe the [D] coast of Cali[G]forn'

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love *Softly*  
We'll [G] meet another ~ day another [D] time  
[D] . It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G] behind

*Everyone joins in / Louder*

[G] . . Oh, the [G] weather is ag-[G]ainst me and the [C] wind blows [G] hard  
And the [G] rain she's a-t-[G]urning into [D] hail ~  
And I [G] still might strike it ~ lucky on a [C] highway going [G] west  
But I'm [G] traveling on a [D] path beaten [G] trail

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love  
We'll [G] meet another ~ day another [D] time (*another [D] time*)  
It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G\*] behind

[G] [D] [D] [C] - [G] [G] [G] [D]  
[D] [G] [G] . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G\*] behind

[G] . . I will ~ write you a ~ letter from [C] t-i-m-e to [G] time  
As I'm [G] rambling you can ~ travel with me [D] too ~  
With my [G] head . my ~ heart and my [C] h-a-n-d-s . my [G] love  
I will [G] send what I [D] learn back home to [G] you

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love  
We'll [G] meet another ~ day another [D] time (*another [D] time*)  
It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G] behind

[G] . . I will ~ tell you of ~ the laughter [C] and the [G] troubles  
Be [G] them somebody ~ else's or my [D] own ~  
With my [G] hands in my ~ pockets and my [C] coat collar [G] high  
I will [G] travel un-[D]noticed and un-[G]known

Louder

**[G\*]** . . So it's **[D]** fare thee ~ well my **[C]** own true **[G]** love  
We'll **[G]** meet another ~ day another **[D]** time (*another [D] time*)  
It ain't the **[G]** leavin' **[G]** . . that's **[C]** g-r-i-e-vin' **[G]** me  
But my **[G]** true love who's **[D]** bound to stay **[G]** behind

Slowing from [G\*]

It ain't the **[G]** leavin' **[G]** . . that's a-**[C]**grievin' **[G]** me  
But my **[G\*]** true love who's **[D\*]** bound to stay **[G↓]** behind



# What a Beautiful Day The Levellers (1997)

*Strum: D D DuDu; 1 2 3&4&*

What a beautiful **[C]** day (*hey-[C]hey*) what a beautiful  
**[Am]** day **[F]** nothing is impossible **[G]** in my all powerful **[Am]** mind

**[Am\*]** . . 'Was on the **[Am]** fifth of November  
**[Am]** . . When **[Em]** time it went back  
**[Em]** . . Well some would **[F]** say that's impossible  
But **[G]** you and I we never looked **[Am]** b-a-c-k  
**[Am]** . . . And **[Am]** wasn't it incredible ~ . . . so **[Em]** beautiful  
and above **[Em]** all . . just to **[F]** see the fuse get lit this time  
To **[G]** light a real bonfire **[Am]** for all time

**[Am\*]** . and what a beautiful **[C]** day (*hey-[C]hey*) I'm the king of all  
**[Am]** time (*it's a beautiful ~ day*) . . and **[F]** nothing is impossible **[G]** in my  
all powerful **[Am]** mind

**[Am]** **[Am]** ↓ ↑ ↓ ↑ ↓ ↑ **[Em]** **[Em]** ↓ ↓ ↑ ↑ ↓ ↓ - **[F]** **[G]** ↓ ↓ ↑ ↑ ↓ ↓ **[Am]** **[Am]** ↓ ↓ ↑ ↑ ↓ ↓

I was **[Am]** drinking in my night club ~ . . it felt **[Em]** good to be back  
**[Em]** . . . When **[F]** Hepburn said I love you  
And **[G]** Flynn said make mine a **[Am]** double jack  
**[Am]** . . Was then we **[Am]** planned the revolution  
**[Am]** . . To make things **[Em]** better for all time  
**[Em]** . . And when **[F]** Guevara said that was crazy and **[G]** ordered up  
a bottle of **[Am]** wine

**[Am\*]** . and what a beautiful **[C]** day (*hey-[C]hey*) I'm the king of all  
**[Am]** time (*it's a beautiful ~ day*) . . and **[F]** nothing is impossible **[G]** in my  
all powerful **[Am]** mind

**[Am\*]** . What a beautiful **[C]** day (*hey-[C]hey*) I'm the king of all **[Am]**  
time (*it's a beautiful ~ day*) . . and **[F]** nothing is impossible **[G]** in my all  
powerful **[Am\*]** mind *2, 3, 4. 1, 2, 3, 4*

**[Am\*]** In there on the big screen **[Am\*]** *Quieter, slower from [Am\*]*  
**[Em\*]** every night I've seen **[Em\*]**  
. . The **[F\*]** way . all **[G\*]** things could **[Am]** b-e-e *Louder, faster from [Am]*  
**[Am]** . . for **[Em]** m-e-e . . **[Em]** . . for **[F]** m-e-e *Build*  
for **[G]** m-e-e, for **[Am]** ↓ ↓ ↑ ↑ ↓ ↓ **m-e-e-[Am\*]**e *2, 3, 4*

**[C]** **[C]** ↓ ↓ ↑ ↑ ↓ ↓ **[Am]** **[Am]** ↓ ↓ ↑ ↑ ↓ ↓ - **[F]** **[G]** ↓ ↓ ↑ ↑ ↓ ↓ **[Am]** **[Am]** ↓ ↓ ↑ ↑ ↓ ↓

The **[Am]** news broke after midnight ~ . . and we **[Em]** pulled the  
temples down without a **[Em]** sound  
But the **[F]** generals they were hiding out  
The **[G]** ministers, well . they'd **[Am]** all gone to ground **[Am]**  
**[Am]** Wealth re-distribution **[Am]** . . . be-**[Em]**came the new solution  
**[Em]** . . . So **[F]** I got a paper bag, and  
**[G]** you got the one with all the **[Am]** holes

**[Am\*]** . and what a beautiful **[C]** day (*hey-[C]hey*) what a beautiful  
**[Am]** t-i-m-e (*it's a beautiful ~ day*) . . well **[F]** nothing is impossible **[G]** in  
my all powerful **[Am]** m-i-n-d

*Louder*

**[Am\*]** . What a beautiful **[C]** day (*hey-[C]hey*) I'm the queen of all  
**[Am]** t-i-m-e **[Am]** . . well **[F]** nothing is impossible  
**[G]** in my all powerful **[Am]** mind

*Slowing from [Am\*]*

Oh-**[Am]**yeah . . **[F]** nothing is impossible **[G]** in my all powerful  
**[Am]** mind **[Am\*]** . . you know that **[F\*]** nothing is impossible **[G\*]** in  
our own powerful **[Am↓]** minds



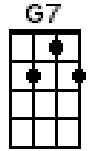
# Wild Rover

Traditional (circa 1600), [Dubliners](#), [Pogues](#)

[C] [C]

*¾ time; strum D DuDu; 1 2&3&*

I've [C] been a wild ~ rover for ~ many's a [F] year [F]  
I've [C] spent all me [G] money on [G7] whiskey and [C] beer [C]  
But [C] now I'm re-[C]turning with ~ gold in great [F] s-t-o-r-e [F]  
And I [C] promise to [G] play the wild [G7] rover no [C\*] more



**And it's [G] no ~ nay [G7] never [G7] or Tap 3x]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I went [C] into an ~ ale house, I ~ used to fre-[F]quent [F]  
I [C] told the land-[G]lady me [G7] money was [C] spent [C]  
I [C] asked her for ~ credit, she ~ answered me [F] N-a-y [F]  
Such [C] custom as [G] yours I can [G7] have any [C\*] day

*Solo*

**And it's [G] no ~ nay [G7] never [G7] or Tap 3x]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I then [C] took from my ~ pocket, ten ~ sovereigns [F] bright [F]  
And the [C] landlady's [G] eyes opened [G7] wide with de-[C]light [C]  
She [C] says I have wh-[C]iskeys and the ~ wines of the [F] best [F]  
And the [C] words that you [G] told me were [G7] only in [C\*] jest

*Solo*

**And it's [G] no ~ nay [G7] never [G7] or Tap 3x]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I'll go [C] home to me ~ parents, con-[C]fess what I've [F] done [F]  
And I'll [C] ask them to [G] pardon their [G7] prodigal [C] son [C]  
And [C] when they've ca-[C]ressed me, as ~ oft times be-[F]f-o-r-e [F]  
Then I [C] never will [G] play the wild [G7] rover no [C\*] more

*Solo*

**And it's [G] no ~ nay [G7] never [G7] or Tap 3x]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more *(one last [C\*] time!)*

**And it's [G] no ~ nay [G7] never [G7] or Tap 3x]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]  
No [G7] never ~ . . no [C/\*] more [G7↓] [C↓]



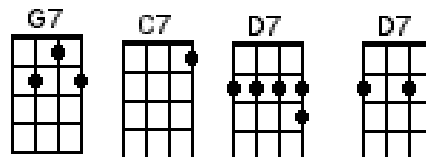


# Wooly Bully

[Sam the Sham & the Pharaohs](#) (1965) [Bad Manners](#) (1980) [Carlisle Uke](#) (2014)

*One, two, three, quarto*

[G7↓ ↓ ] 1 3  
[G7↓ ↓ ↓ ↓ ] 1 2 3 4  
[G7↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ] 1&2&3&4



[G7] . .Yeah [G7] Wooly bully [G7]  
[G7] Watch it now, watch it [G7]  
[C7] Here he comes [G7] [G7]  
[D7] Watch it he'll get you [C7][G7][D7↓ ↑ ↓ ↑ ↓ ↑ ]

*Lone singer*

[G7] Matty told Hatty [G7] . . about a th-[G7]ing she saw  
[G7] . . . Had [G7] two big horns [G7] . . and a [G7] wooly jaw

*All Start singing*

Wooly [C7] b-u-l-l-y ~ . . Wooly [G7] bully ~  
Wooly [D7] bully, Wooly [C7] bully, Wooly [G7] bully [D7↓ ↑ ↓ ↑ ↓ ↑ ]

[G7] Hatty told Matty [G7] . . let's don't [G7] take no chance  
[G7] . . Let's not [G7] be 'L-seven' [G7] . . come and [G7] learn to dance

Wooly [C7] b-u-l-l-y ~ . . Wooly [G7] bully ~  
Wooly [D7] bully, Wooly [C7] bully, Wooly [G7] bully [D7↓ ↑ ↓ ↑ ↓ ↑ ]

[G7↓ ↓ ]  
[G7↓ ↓ ↓ ↓ ]  
[G7↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ]

[G7] [G7] [G7] [G7] Watch it now, watch it  
[G7] [C7] [G7] [G7]  
[D7] Watch it he'll get you [C7] [G7] [D7↓ ↑ ↓ ↑ ↓ ↑ ]

*Kazoo*

[G7] Matty told Hatty [G7] . . that's the th-[G7]ing to do  
[G7] . . . Get [G7] you someone really [G7] . . to pull the [G7] wool with you

Wooly [C7] b-u-l-l-y ~ . . Wooly [G7] bully ~  
Wooly [D7] bully, Wooly [C7] bully, Wooly [G7] bully [D7↓ ↑ ↓ ↑ ↓ ↑ ]  
Wooly [D7] bully, Wooly [C7] bully, Wooly [G7] bully [D7↓ ↑ ↓ ↑ ↓ ↑ ]  
Wooly [D7] bully, Wooly [C7] bully, Wooly [G7] bully [D7↓ ↑ ↓ ↑ ↓ ↑ ]

[G7↓ ↓ ]  
[G7↓ ↓ ↓ ↓ ]  
[G7↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ]  
[G7↓ ]



## Viva la Vida Coldplay (2008) [Coldplay acoustic!](#)

*D d d du u ud d to be near the original, it's across two bars or Island*

**[C] [D] [G] [Em] - [C] [D] [G] [Em]**

I used to **[C]** rule the **[D]** world  
Seas would **[G]** rise when I gave the **[Em]** word  
Now in the morning I **[C]** sleep . a-**[D]**lone  
Sweep the **[G]** streets I used to **[Em]** own

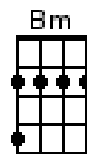
**[C] [D] [G] [Em]**

I used to **[C]** roll the **[D]** dice  
Feel the **[G]** fear in my enemy's **[Em]** eyes  
Listen as the **[C]** crowd would s-**[D]**ing  
Now the **[G]** old king is dead long I-**[Em]**ive the king

One minute I **[C]** held the **[D]** key  
Next the **[G]** walls were closed on **[Em]** me  
And I discovered that my **[C]** castles st-**[D]**and  
Upon **[G\*]** pillars of salt and **[Em\*]** pillars of sand

*Some play through [G\*] etc.*

I **[C]** hear Jerusalem **[D]** bells are ringin'  
**[G]** Roman Cavalry **[Em]** choirs are singin'  
**[C]** Be my mirror, my **[D]** sword, and shield  
My **[G]** missionaries in a **[Em]** foreign field  
**[C]** For some reason I **[D]** can't explain  
**[G]** Once you go there was **[Em]** never . never an **[C]** h-o-n-e-s-t **[D]** word  
That was **[Bm\*]** when I ruled the **[Em\*]** world



*Some play through [Bm\*] etc.*

**[C] [D] [G] [Em]**

It was the wicked and **[C]** w-i-l-d w-**[D]**ind  
Blew down the **[G]** doors to let me **[Em]** in  
Shattered windows and the **[C]** sound of **[D]** drums  
People **[G]** couldn't believe what **[Em]** I'd become

Revolution-**[C]**a-r-i-e-s **[D]** wait  
For my **[G]** head on a silver **[Em]** plate  
Just a puppet on a **[C]** l-o-n-e-l-y **[D]** string  
Oh **[G]** who would ever want to be **[Em]** king

*Louder*

I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 never [C] an h-o-n-e-s-t [D] word  
 But that was [Bm\*] when I ruled the [Em\*] world

*Some play through [Bm\*] etc*

[C] [Em] [C] [Em] – [C] [Em] [D] [D]

Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh  
 Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh

*Loud*

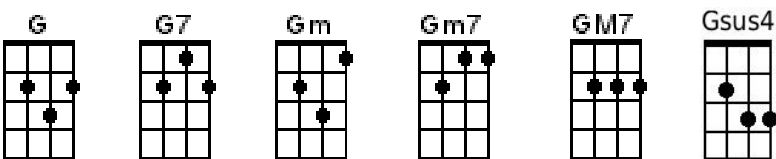
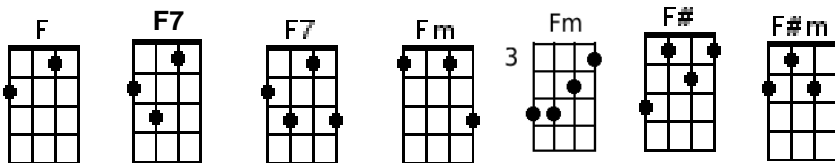
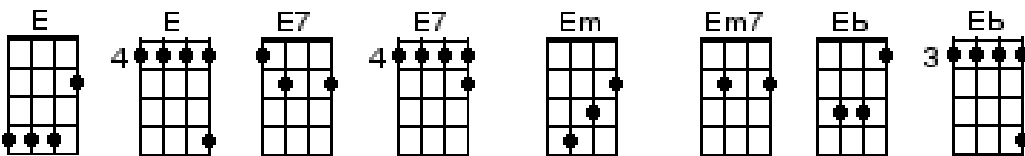
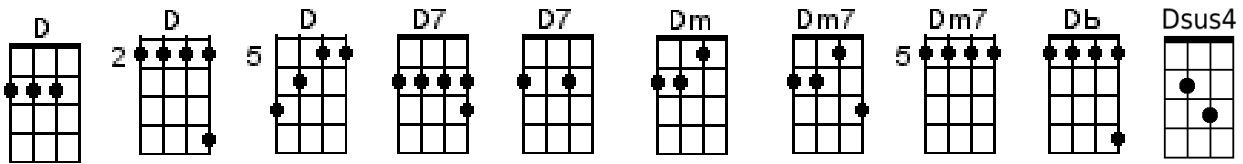
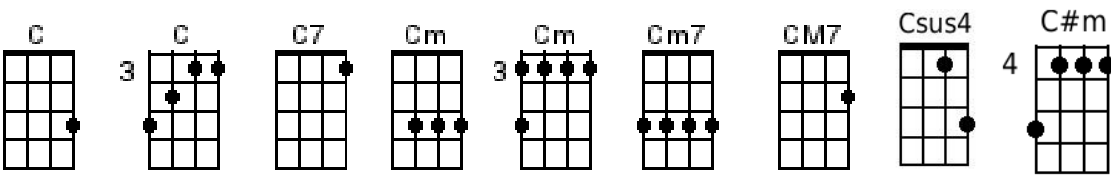
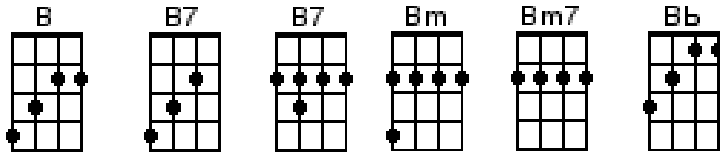
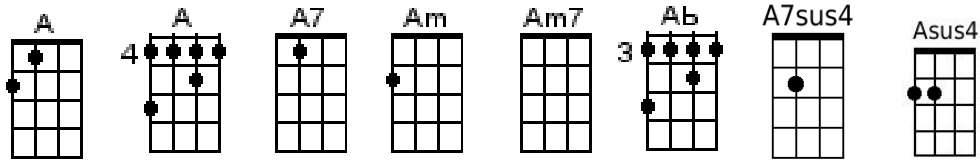
I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 never [C\*] an honest [D\*] word  
 But that was [Bm\*] when I ruled the [Em↓] world

*Slowing from [Bm\*]*

[Play-a-long](#)

*Strumming pattern across two bars*





# Chord Sheet

