

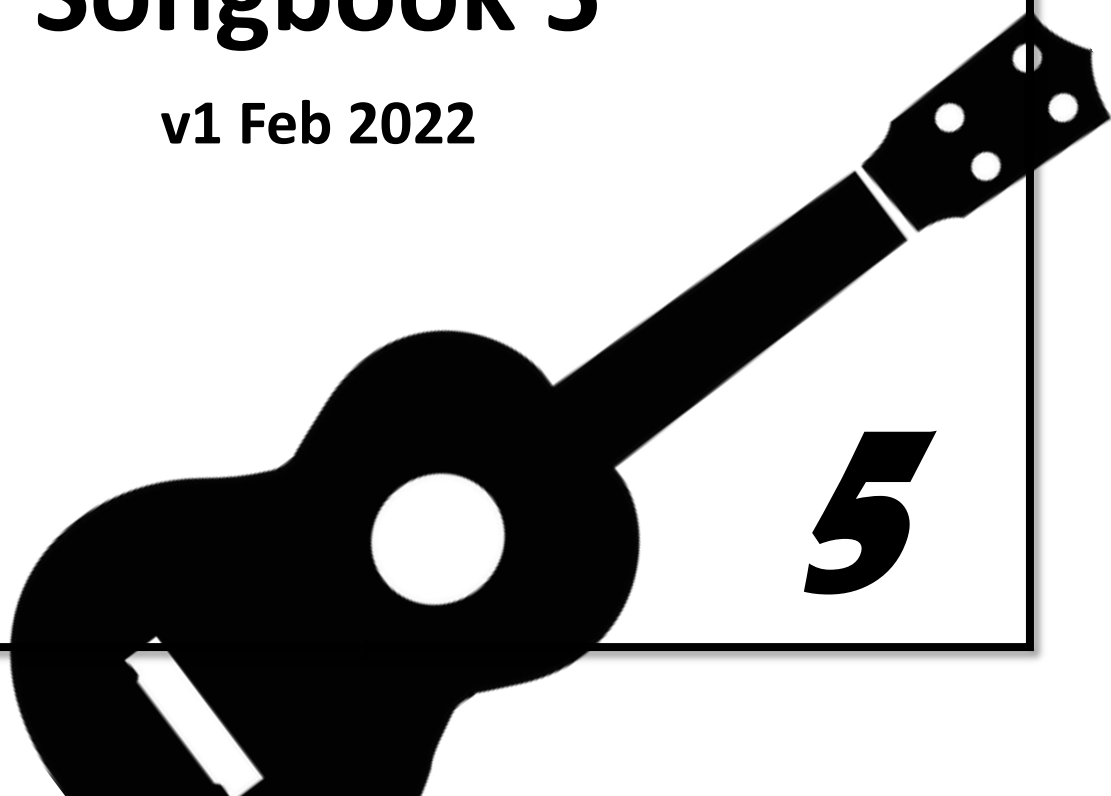


**Take**

***THE***  
***BEATLES***

**Songbook 5**

v1 Feb 2022



**5**

# Totnes Ukulele Collective [TUKE]

## Where we play:

TUKE play on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

## Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

## How to read the chords in this book

**[C]** = Beats as song signature **[= 4 beats]** unless stated [E.G. = **2 beats**]

**[C/]** = 2 beats

**[C//]** = 3 beats

**[C\*]** = Single strum but allowed to ring [usually over 1 bar]

**[X]** = Muted strumming

**[NC]** = No chords

~ = Play the same chord again, for the same length of time

**[C↑↓]** = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]**, denotes a single strum.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

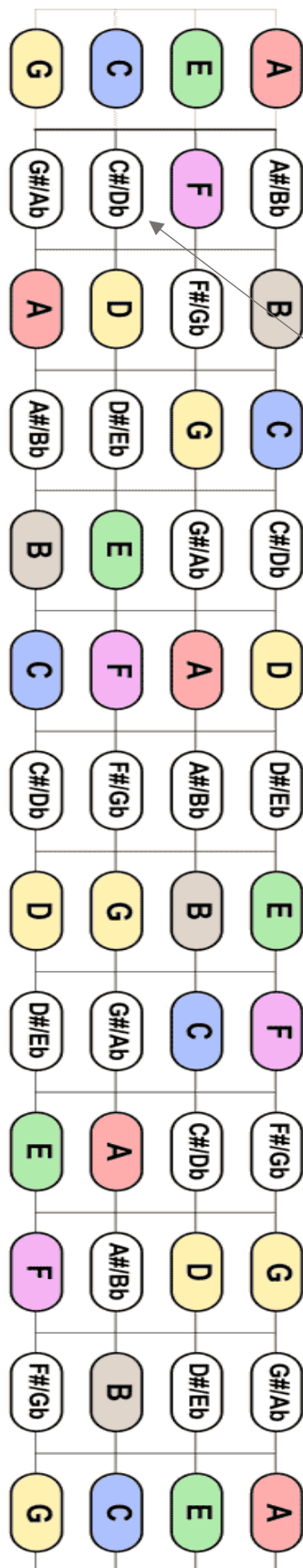


<b>Index</b>		
5	<a href="#"><u>Eight Days a Week</u></a>	1964
6	<a href="#"><u>Eleanor Rigby</u></a>	1966
8	<a href="#"><u>A Hard Day's Night</u></a>	1964
9	<a href="#"><u>All My Loving</u></a>	1964
10	<a href="#"><u>Back in the USSR</u></a>	1968
12	<a href="#"><u>Day Tripper</u></a>	1965
13	<a href="#"><u>From Me to You</u></a>	1963
14	<a href="#"><u>Get Back</u></a>	1969
16	<a href="#"><u>Here Comes the Sun</u></a>	1969
17	<a href="#"><u>Hey Jude</u></a>	1968
18	<a href="#"><u>I Feel Fine</u></a>	1964
19	<a href="#"><u>I Wanna Hold Your Hand</u></a>	1964
20	<a href="#"><u>Maxwell's Silver Hammer</u></a>	1969
22	<a href="#"><u>Nowhere Man</u></a>	1969
24	<a href="#"><u>Ob-La-Di, Ob-La-Da</u></a>	1968
26	<a href="#"><u>Octopus's Garden</u></a>	1969
27	<a href="#"><u>Revolution</u></a>	1968
28	<a href="#"><u>Rock &amp; Roll Music</u></a>	1964
30	<a href="#"><u>Roll Over Beethoven</u></a>	1963
32	<a href="#"><u>She Loves You</u></a>	1965
33	<a href="#"><u>Ticket to Ride</u></a>	1965
34	<a href="#"><u>Two of Us</u></a>	1970
35	<a href="#"><u>When I'm Sixty-Four</u></a>	1967
36	<a href="#"><u>Yellow Submarine</u></a>	1969
37	<a href="#"><u>Yesterday</u></a>	1965
38	<a href="#"><u>You've got to hide your love away</u></a>	1965

# 'Ukulele Fretboard Note chart



Click on song title  
for YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .  
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book...

[HERE](#)



Click On  
at bottom of each  
songsheet, to  
return to index

## Eight Days a Week (1964)

[C] [D] [F] [C]

*Intro/outro Strumming pattern – [C] ↓ ↓↑↓, etc.*

[C] Ooh I need your [D] love babe, [F] guess you know it's [C] true.

[C] Hope you need my [D] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[C] Love you ev'ry [D] day girl, [F] always on my [C] mind.

[C] One thing I can [D] say girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[G] Eight days a ~ week I [Am] love ~ you,

[D] Eight days a ~ week is [F] not enough to [G] show I care.

[C] Ooh I need your [D] love babe, [F] guess you know it's [C] true.

[C] Hope you need my [D] love babe, [F] just like I need [C] you.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[G] Eight days a ~ week I [Am] love ~ you.

[D] Eight days a ~ week is [F] not enough to [G] show I care.

[C] Love you ev'ry [D] day girl, [F] always on my [C] mind.

[C] One thing I can [D] say girl, [F] love you all the [C] time.

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe, [F] eight days a [C] week.

[F] Eight days a [C] week, [F] eight days a [C] week.

[C] [D] [F] [C\*]



# Eleanor Rigby (1966)

[C ↓ ↓ ↓ ↓ ]

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↓ ↑ ↓]

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↓ ↑ ↓]

[Em] Eleanor Rigby

[Em] Picks up the rice in the ch-[Em]urch where a wedding has

[C] been [C] Lives in a dream

[Em] Waits at the window

[Em] Wearing the face that she k-[Em]eeps in a jar by the [C] door

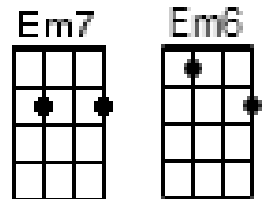
[C] Who is it for?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?



[Em] Father McKenzie

[Em] Writing the words of a ser-[Em]mon that no one will [C] hear

[C] No one comes near

[Em] Look at him working

[Em] Darning his socks in the ni-[Em]ght when there's nobody [C]

there [C] What does he care?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↓ ↑ ↓]

[C] Ahh, look at ~ all the lonely [Em] people [Em ↓ ↓ ↑ ↓ ↑ ↓]

**[Em]** Eleanor Rigby  
**[Em]** Died in the church and was ~ buried along with her **[C]** name  
**[C]** Nobody came  
**[Em]** Father McKenzie  
**[Em]** Wiping the dirt from his h-**[Em]**ands as he walks from the **[C]**  
grave **[C]** No one was saved

*TWO PARTS SUNG TOGETHER*

***PART 1:***

**[Em7]** All the lonely **[Em6]** people  
Where **[C]** do they all come **[Em]** from?  
**[Em7]** All the lonely **[Em6]** people  
Where **[C]** do they all be-**[Em]**long? **[Em\*]**

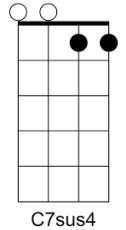
***PART 2:***

**[Em7]** Ahh, look at **[Em6]** all the lonely **[C]** people **[Em]**  
**[Em7]** Ahh, look at **[Em6]** all the lonely **[C]** people **[Em]** **[Em\*]**



# A Hard Day's Night (1964)

**[C7sus4\*]** 2 3



It's been a **[C/]** hard **[F/]** day's **[C]** night  
And I've been **[Bb]** working like a **[C]** dog  
It's been a **[C/]** hard **[F/]** day's **[C]** night, I should be  
**[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G7]** thing that you do  
will make me **[C/]** feel **[F/]** al-**[C]**right

You know I **[C/]** work **[F/]** all **[C]** day to get you  
**[Bb]** money to buy you **[C]** things  
And it's **[C/]** worth it just to **[F/]** hear you **[C]** say, you're gonna  
**[Bb]** give me every **[C]** thing. So why on  
**[F]** earth should I moan, cause when I  
**[G7]** get you alone you know I **[C/]** feel **[F/]** O-**[C]**K

When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right, yeah  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me  
**[F]** tight, **[G7]** tight, yeah

It's been a **[C/]** hard **[F/]** day's **[C]** night, and I've been  
**[Bb]** working like a **[C]** dog  
It's been a **[C/]** hard **[F/]** day's **[C]** night, I should be  
**[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the  
**[G7]** thing that you do will make me **[C/]** feel **[F/]** al-**[C]**right

**[C/]** **[F/]** **[C]** **[Bb]** **[C]** x2

So why on **[F]** earth should I moan, cause when I  
**[G7]** get you alone you know I **[C/]** feel **[F/]** O-**[C]**K

When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right, yeah  
**[Em]** When I'm **[C]** home **[Am]** feeling you holding me  
**[F]** tight, **[G7]** tight yeah

It's been a **[C/]** hard **[F/]** day's **[C]** night, and I've been  
**[Bb]** working like a **[C]** dog  
It's been a **[C/]** hard **[F/]** day's **[C]** night ,I should be  
**[Bb]** sleeping like a **[C]** log



But when I **[F]** get home to you I find the **[G7]** things that you do  
will make me **[C/]** feel **[F/]** al-**[C]**right  
You know I **[C/]** feel **[F/]** al-**[C]**right  
You know I **[C/]** feel **[F/]** al-**[C\*]**right



## All my loving (1963)

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7] (*ooh ooh ooh*)  
And then [Dm] while I'm a-[G7]way, I'll write  
[C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C\*] 2

I'll pre-[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C\*] 2

All my [Am/C] loving [Caug] I will send to [C] you [C]  
All my [Am/C] loving [Caug] darling I'll be [C] true [C\*] 2 3 4

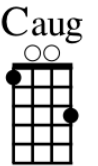
[F] [F] [C] [C] - [Dm] [G7] [C] [C\*] 2

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C\*] 2

All my [Am/C] loving [Caug] I will send to [C] you [C]  
All my [Am/C] loving [Caug] darling I'll be [C] true [C\*] 2

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C\*]

All my [Am/C] loving [Caug] I will send to [C] you [C]  
All my [Am/C] loving [Caug] darling I'll be [C] true [C]  
All my [Am/C] loving [Caug] al-l-l-l-l my [C] loving [C] *Oo Oo*  
All my [Am/C] loving [Caug] I will send to [C] y-o-[C\*]u



## Back in the USSR (1968)

[E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.  
[C] Didn't get to bed last [D] night  
[A] On the way the paper bag was [D] on my knee  
[C] Man I had a dreadful [D] flight  
I'm back in the U.S.S.-[A]R.

[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S.S.-[A/]R. [D/] [E7↓↑↓↑↓↑]

[A] Been away so long I hardly [D] knew the place  
[C] Gee it's good to be back [D] home  
[A] Leave it till tomorrow to un-[D]pack my case  
[C] Honey disconnect the [D] phone  
I'm back in the U.S.S.-[A]R.

[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S. [D\*] Back in the U.S.  
[D] Back in the U.S.S.-[A/]R. [D/] [E7↓↑↓↑↓↑]

Well, the [D] Ukraine girls really ~ knock me out *Beach Boy swing*  
They [A] leave the West [A7] behind  
And [D] Moscow girls make me ~ sing and shout  
That [E7] Georgia's always on my mi mi [D] mi mi mi mi *etc.*  
[A/] mind [D/] [E7↓↑↓↑↓↑] (*Oh come on!*)

[A] [D] [C] [D] - [A] [D] [C]

[D] I'm back in the U.S.S.-[A]R.  
[C] You don't know how lucky you [D] are boy  
[D\*] Back in the U.S.S.-[A/]R. [D/] [E7↓↑↓↑↓↑]

Well, the [D] Ukraine girls really ~ knock me out

*Beach Boy swing*

They [A] leave the West [A7] behind

And [D] Moscow girls make me ~ sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi *etc.*

[A/] mind [D/] [E7↓↑↓↑↓] Ohh-

-hhh, [A] show me 'round your snow-peaked mountains

[D] way down south

[C] Take me to your Daddy's [D] farm

[A] Let me hear your ukuleles [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S.-[A]R.

[C] You don't know how lucky you [D] are boy

[D\*] Back in the U.S.S.-[A/]R. [D/] [E7] [E7↓↑↓↑↓] [A\*]



## Day Tripper (1965)

[C] [C] [C] [C] - [F] [F] [C] [C]

[C] Got a good reason ~ . . . for ~ taking the easy way ~ out  
[F] Got a good reason ~ . . . for [C] taking the easy way ~ out now  
She's a [D7] d-a-y ~ tripper ~ one way ticket ~ yeah  
It took me [F] s-o-o [E7] long . to find  
[A] out . and I found [G] out

[C] [C]

[C] She's a big teaser ~ ~ she took me half the way th-[C]ere  
[F] She's a big teaser ~ [C] she took me halfway th-[C]ere now  
She's a [D7] d-a-y ~ tripper ~ one way ticket ~ yeah  
It took me [F] s-o-o [E7] long . to find  
[A] out . and I found [G] out

[C] [C]

[C] Tried to please her ~  
[C] She only played one-night ~ stands  
[F] Tried to please her ~  
[C] She only played one-night ~ stands now  
She was a [D7] d-a-y ~ tripper ~ Sunday driver ~ yeah  
It took me [F] s-o-o [E7] long . to find  
[A] out . and I found [G] out

[C] [C] [C] [C] - [F] [F] [C] [C]

She's a [D7] d-a-y ~ tripper ~ one way ticket ~ yeah  
It took me [F] s-o-o [E7] long . to find  
[A] out . and I found [G] out

She's a [D7] d-a-y ~ tripper ~ one way ticket ~ yeah  
She was a [D7] d-a-y ~ tripper ~ Sunday driver ~ yeah  
[D7] d-a-y ~ tripper [D7] d-a-y ~ tripper  
[D7] d-a-y [D7\*] tripper

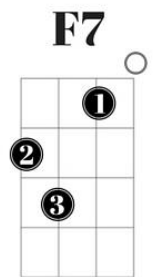
*Quieter*



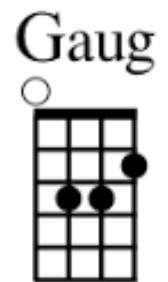
# From Me to You (1963)

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C/] love from [G7/] me to [C] you



If there's [C] anything that you [Am] want,  
Like a [C] heart that's oh, so [G7] true,  
Just [F7] call on me and I'll [Am] send it along  
with [C/] love from [G7/] me to [C] you



I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my ~ side.  
I got [D7] lips that long to ~ kiss you  
And [G] keep you satis-[Gaug]fied (Ooh)

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C/] love from [G7/] me to [C] you

[C] [Am] From me [C] [G7] To you  
Just [F7] call on me and I'll [Am] send it along  
with [C/] love from [G7/] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my ~ side.  
I got [D7] lips that long to ~ kiss you  
And [G] keep you satis-[Gaug]fied (Ooh)



If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
with [C/] love from [G7/] me to [C] you

To [Am] you . . to [Caug] you . . to [C\*] you



# Get Back (1969)

[C] [C] [C] [C/] [Bb↓] [F↓]

*Start quiet, getting louder*

[C] Jo Jo was a man who [C7] thought he was a loner  
[F] But he knew he couldn't [C] last  
[C] Jo Jo left his home in [C7] Tucson, Arizona  
[F] For some California [C] grass

Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C/]longed [Bb↓] [F↓]  
Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C]longed (*Get Back Jojo!*)

[C] [C7] [C] [C/] [Bb↓] [F↓] [C] [C7] *Go home* [C] [C/] [Bb↓] [F↓]

Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C/]longed [Bb↓] [F↓]  
Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C]longed (*Get Back Jojo!*)

[C] [C7] [C] [C/] [Bb↓] [F↓] [C] [C7] [C] [C/] [Bb↓] [F↓]

[C] Sweet Lorreta Martin [C7] thought she was a woman  
[F] but she was another [C] man  
[C] All the girls around her [C7] said she's got it coming  
[F] but she gets it while she [C] can

Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C/]longed [Bb↓] [F↓]  
Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C]longed (*Get Back Loretta – go home !*)

[C] [C7] [C] [C/] [Bb↓] [F↓] [C] [C7] [C] [C/] [Bb↓] [F↓]

Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C/]longed [Bb↓] [F↓]  
Get [C] back . . get [C7] back . . get  
[F] back to where you once be-[C]longed

*To make it easier instead of [C/] [Bb↓] [F↓], play a bar of [C]*

Get **[C]** back . . get **[C7]** back . . get  
**[F]** back to where you once be-**[C/]**longed **[Bb↓]** **[F↓]**

Get **[C]** back . . get **[C7]** back . . get  
**[F]** back to where you once be-**[C]**longed (*Get Back Jojo!*)

**[C]** **[C7]** - **[F]** **[C]** - **[Bb↓]** **[F↓]** **[C\*]**



# Here Comes the Sun (1969)

[G<sup>R1</sup>][G][C][D<sup>R3</sup>] – [G<sup>R1</sup>][G][C][D]

[G] Here comes the ~<sup>R1</sup>sun, du, du, du, du

[C] Here comes the [A7] sun, and I say [G] it's alright [G<sup>R2</sup>] [G]

[G] Little darling ~ it's been a [Cm7] long cold lonely [D<sup>R3</sup>] winter

[G] Little darling ~ it feels like [Cm7] years since it's been [D] here

[G] Here comes the ~<sup>R1</sup>sun, du, du, du, du

[C] Here comes the [A7] sun, and I say [G] it's alright [G<sup>R2</sup>] [G]

[G] Little darling ~ the smile's re-[Cm7]turning to their [D<sup>R3</sup>] faces

[G] Little darling ~ it seems like [Cm7] years since it's been [D] here

[G] Here comes the ~<sup>R1</sup>sun, du, du, du, du

[C] Here comes the [A7] sun, and I say [G] it's alright [G<sup>R2</sup>] [G]

[Bb↓] Sun, [F↓] sun, [C] sun, here it [G] comes [G]

[Bb↓] Sun, [F↓] sun, [C] sun, here it [G] comes [G]

[Bb↓] Sun, [F↓] sun, [C] sun, here it [G] comes [G]

[Bb↓] Sun, [F↓] sun, [C] sun, here it [G] comes [G]

[<sup>R3</sup>D] [D]

[G] Little darling ~ I feel the [Cm7] ice is slowly [D<sup>R3</sup>] melting

[G] Little darling ~ it seems like [Cm7] years since it's been [D] clear

[G] Here comes the ~<sup>R1</sup>sun, du, du, du, du

[C] Here comes the [A7] sun, and I say [G] it's alright [G<sup>R2</sup>] [G]

[G] Here comes the ~<sup>R1</sup>sun, du, du, du, du,

[C] Here comes the [A7] sun, and I say [G] it's alright [C]

[G] it's alright [C]

[G] it's alright [C]

[G\*] it's alright

<sup>R1</sup>Riff 1

[G]  
A | -2--0-2- |  
E | -3----- |  
C | ----- |  
G | ----- |

<sup>R2</sup>Riff2

[G] [G]  
A | ---0---0---0- | ---0----- |  
E | --3---3---3-- | --3--3-2-0--- |  
C | -4---2---0--- | -2-----2- |  
G | ----- | ----- |

<sup>R3</sup>Riff3

[D]  
| -----0- |  
-2-0-2-3---
-----

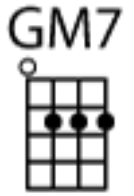


Riff etc. [tutorial](#)

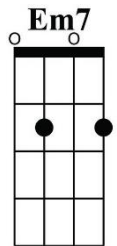


# Hey Jude (1968)

Hey [D] Jude ~ don't make it [A] bad ~  
Take a [A7] sad song ~ and make it [D] better  
[D] . . Re-[G]member to ~ let her into your [D] heart ~  
Then you can st-[A7]art to ~ make it be-[D]tter [D\*] 2



Hey [D] Jude ~ don't be a-[A]fraid ~  
You were [A7] made to ~ go out and [D] get her ~  
The [G] minute you ~ let her under your [D] skin ~  
Then you beg-[A7]in to ~ make it be-[D]tter [D]



[D7] . And any ~ time you feel the [G] pain hey  
J-[Gm7]ude ref-[Em7]rain. Don't c-[Em7]arry the wo-[A7]rld  
u-[A7]pon your sh-[D]oulder [D]  
[D7] For well you ~ know that it's a [G] fool who p-[Gm7]lays it  
c-[Em7]ool. By m-[Em7]aking his wo-[A7]rld a l-[A7]ttle c-[D]older

[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D] Jude ~  
[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D] Jude ~

Hey [D] Jude ~ don't let me [A] down ~  
You have [A7] found her ~ now go and [D] get her *(let it out and let it in)*  
[D] . . Re-[G]member to ~ let her into your [D] heart ~  
Then you can st-[A7]art to ~ make it be-[D]tter [D]

[D7] . So let it ~ out and let it [G] in hey J-[Gm7]ude be-[Em7]gin  
You're w-[Em7]aiting for some-[A7]one [A7] to perf-[D]orm with  
[D] [D7] But don't you ~ know that it's just [G] you hey  
J-[Gm7]ude you'll d-[Em7]o  
The mo-[Em7]vement you n-[A7]eed is o-[A7]n your sh-[D]oulder

[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D] Jude ~  
[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D] Jude ~

Hey [D] Jude ~ don't make it [A] bad [D]  
Take a [A7] sad song ~ and make it [D] better  
[D] . . Re-[G]member to ~ let her into your [D] heart ~  
Then you can be-[A7]gin to ~ make it be-[D]tter, better  
[D] Better better ~ better, better ~ better ,yeah



[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D] Jude ~  
[D] . . ~ Na na na [C] na na na na ~ [G] na na na na, ~ . hey [D\*] Jude

## I Feel Fine (1964)

**[D7] [D7] [C7] [G7]**

**[G7]** Baby's good to m-**[G7]**e you know,  
She's ~ happy as can b-**[G7]**e you know she  
**[D7]** Said so ~ I'm in love with **[C7]** her and I feel **[G7]** fine

**[G7]** Baby says she's m-**[G7]**ine you know  
she ~ tells me all the t-**[G7]**ime you know she  
**[D7]** Said so ~ I'm in love with **[C7]** her and I feel **[G7]** fine

**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl  
**[G]** She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her  
**[G7]** Baby buys her th-**[G7]**ings you know,  
he ~ buys her diamond r-**[G7]**ings you know she  
**[D7]** Said so ~ she's in love with **[C7]** me and I feel **[G7]** fine

**[D7] [D7] [C7] [G7]**

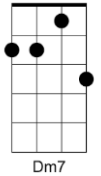
**[G7]** Baby says she's m-**[G7]**ine you know  
she ~ tells me all the t-**[G7]**ime you know she  
**[D7]** Said so ~ I'm in love with **[C7]** her and I feel **[G7]** fine

**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl  
**[G]** She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

**[G7]** Baby buys her th-**[G7]**ings you know,  
he ~ buys her diamond r-**[G7]**ings you know she  
**[D7]** Said so ~ she's in love with **[C7]** me and I feel **[G7]** fine  
**[G7] [D7]** She's in love with **[C7]** me and I feel **[G7\*]** fine



# I want to hold your hand (1964)



1 2 3 4, 1 2

[C↑↓] - [D↑↑↓↓][C↑↓] - [D↑↑↓↓][C↑↓] - [D↑↑↓↓]

Oh yeah [G] I'll tell you [D] something [Em] I think you'll under-[B]stand  
When [G] I say that [D] something [Em] I wanna hold your [B7] hand  
[C/] I wanna [D/] hold your [G/] hand [Em/]  
[C/] I wanna [D/] hold your [G] hand

Oh [G] please say to [D] me [Em] you'll let me be your [B] man  
And [G] please say to [D] me [Em] you'll let me hold your [B7] hand  
[C/] I wanna [D/] hold your [G/] hand [Em/]  
[C/] I wanna [D/] hold your [G] hand

[Dm7] And when I [G] touch you I feel [C] happy in-[Am]side  
[Dm7] It's such a [G] feeling that my [C] love  
[C↑↓] I can't [D↑↑↓↓] hide  
[C↑↓] I can't [D↑↑↓↓] hide  
[C↑↓] I can't [D↑↑↓↓] hide [D]

Yeah [G] you got that [D] somethin' [Em] I think you'll under-[B]stand  
When [G] I say that [D] something [Em] I wanna hold your [B7] hand  
[C/] I wanna [D/] hold your [G/] hand [Em/]  
[C/] I wanna [D/] hold your [G] hand

[Dm7] And when I [G] touch you I feel [C] happy in-[Am]side  
[Dm7] It's such a [G] feeling that my [C] love  
[C↑↓] I can't [D↑↑↓↓] hide  
[C↑↓] I can't [D↑↑↓↓] hide  
[C↑↓] I can't [D↑↑↓↓] hide [D]

Yeah [G] you got that [D] somethin' [Em] I think you'll under-[B]stand  
When [G] I feel that [D] something [Em] I wanna hold your [B7] hand

[C/] I wanna [D/] hold your [G/] hand [Em/]  
[C/] I wanna [D/] hold your [B] hand  
[C/] I wanna [D/] hold your [C↓↓↓ ↓↓↓] hand [G\*]

*2x triplet on [C]*

[Tutorial](#)



# Maxwell's Silver Hammer (1969)

[C↓↓↓↓]

[C] Joan was quizzical [A7] studied pataphysical

[Dm] science in the ~ home

[G7] Late nights all a-[G7]lone with a test tube [C] oh oh oh-[G7]oh

[C] Maxwell Edison [A7] majoring in medicine

[Dm] calls her on the ~ phone

[G7] Can I take you ~ out to the pictures [C] Jo-o-o-o-[G7]an

But [D7\*] as she's getting ~ ready to go

[D7\*] For count of 8

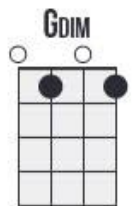
a [G7/] knock [Gdim/] comes on the [G7] door

[C] Bang Bang Maxwell's ~ silver hammer came

[D7] down upon her ~ head

[G7] Bang Bang Maxwell's ~ silver hammer

Made [Dm/] sure that [G7/] she was [C\*] dead 2 3 4



[C] [C] [D7] [D7] - [G7] [G7] [Dm/] [G7/] [C\*] 2 3 4

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets ann-[Dm]oyed

[G7] Wishing to av-[G7]oid an unpleasant [C] sce-e-e-[G7]ene

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits be-[Dm]hind [G7] writing fifty ti-[G7]mes

I must not be [C] so-o-o-[G7]-o

But [D7\*] when she turns her ~ back on the boy

[D7\*] For count of 8

he [G7/] creeps up [Gdim/] from [G7] behind

[C] Bang Bang Maxwell's ~ silver hammer came

[D7] down upon her ~ head

[G7] Bang Bang Maxwell's ~ silver hammer

Made [Dm/] sure that [G7/] she was [C\*] dead 2 3 4

[C] [C] [D7] [D7] - [G7] [G7] [Dm/] [G7/] [C\*] 2 3 4

[C] P.C. Thirty-one [A7] said we caught a dirty one

[Dm] Maxwell stands a-[Dm]lone

[G7] Painting testi-[G7]monial pictures [C] oh oh oh-[G7]oh

[C] Rose and Valerie [A7] screaming from the gallery

[Dm] say he must go ~ free (Maxwell must go free)

The **[G7]** judge does not ag-**[G7]**ree and she tells them **[C]** so-o-o-**[G7]**-o  
But **[D7]** as the words are lea-**[D7]**ving her lips a **[G7/]** noise comes  
**[Gdim/]** from **[G7]** behind

**[C]** Bang Bang Maxwell's ~ silver hammer came  
**[D7]** down upon her ~ head  
**[G7]** Bang Bang Maxwell's ~ silver hammer  
Made **[Dm/]** sure that **[G7/]** she was **[C\*]** dead 2 3 4

**[C]** **[C]** **[D7]** **[D7]** - **[G7]** **[G7]** **[Dm/]** **[G7/]** **[C\*]** 2 3 4

**[C\*/]** Sil-**[E7\*/]**ver **[Am\*/]** Hamm-**[C7\*/]**er  
**[C\*/]** **[E7\*/]** **[Am\*/]** **[C7\*]**

*Slowing*



## Nowhere Man (196)

**[G\*]** He's a real **[D7\*]** nowhere man  
**[C\*]** Sitting in his **[G\*]** nowhere land  
**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

**[G]** Doesn't have a **[D7]** point of view  
**[C]** Knows not where he's **[G]** going to  
**[Am/C]** Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen *(la, la, la throughout, from 'man')*  
You don't **[Bm]** know what you're **[C]** missing  
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at ~ your command  
**[D7]**

**[G]** **[D7]** **[C]** **[G]** - **[Am/C]** **[Cm]** **[G]** **[G\*]** 2 3 4

**[G]** He's as blind as **[D7]** he can be  
**[C]** Just sees what he **[G]** wants to see  
**[Am/C]** Nowhere man can **[Cm]** you see me at **[G]** all **[G\*]** 2

Nowhere **[Bm]** man, don't **[C]** worry *(la, la, la throughout, from 'man')*  
Take your **[Bm]** time, don't **[C]** hurry  
Leave it **[Bm]** all, 'til **[Am/C]** somebody else ~ lends you a hand **[D7]**

**[G]** Doesn't have a **[D7]** point of view  
**[C]** Knows not where he's **[G]** going to  
**[Am/C]** Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen *(la, la, la throughout, from 'man')*  
You don't **[Bm]** know what you're **[C]** missing  
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at ~ your command  
**[D7]**

**[G]** He's a real **[D7]** nowhere man  
**[C]** Sitting in his **[G]** nowhere land

**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**  
**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**  
**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G\*]**



Left Blank

# Ob-La-Di, Ob-La-Da (1968)

**[G] [G] [G] [G]**

**[G]** Desmond has a barrow in the **[D]** marketplace

**[D7]** Molly is the singer in a **[G]** band

**[G/]** Desmond says to **[G7/]** Molly, "Girl, I **[C]** like your face"

And Molly **[G/]** says this as she **[D7/]** takes him by the **[G]** hand

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on

**[G]** Desmond takes a trolley to the **[D]** jeweller's store

**[D7]** Buys a twenty-carat golden **[G]** ring

**[G/]** Takes it back to **[G7/]** Molly waiting **[C]** at the door

And as he **[G/]** gives it to her **[D7/]** she begins to **[G]** sing

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on

**[C]** In a couple of years they have ~ built a home sweet

**[G/]** home **[Gsus2/]** **[G/]** **[G7/]**

**[C]** With a couple of kids running ~ in the yard

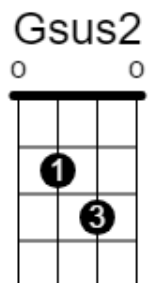
Of **[G]** Desmond and Molly **[D7]** Jones

**[G]** Happy ever after in the **[D]** marketplace

**[D7]** Desmond lets the children lend a **[G]** hand

**[G/]** Molly stays at **[G7/]** home and does her **[C]** pretty face

And in the **[G/]** evening she still **[D7/]** sings it with the **[G]** band, yeah!



Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra

**[G/]** La la how their **[D7/]** life goes **[G]** on



**[C]** In a couple of years they have ~ built a home sweet  
**[G/]** home **[Gsus2/]** **[G/]** **[G7/]**  
**[C]** With a couple of kids running ~ in the yard  
Of **[G]** Desmond and Molly **[D7]** Jones  
**[G]** Happy ever after in the **[D]** marketplace  
**[D7]** Molly lets the children lend a **[G]** hand  
**[G/]** Desmond stays at **[G7/]** home and does his **[C]** pretty face  
And in the **[G/]** evening she's a **[D7/]** singer with the **[G]** band, yeah!

Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra  
**[G/]** La la how their **[D7/]** life goes **[G]** on  
Ob-la-**[G]**-di, ob-la-da, life goes **[D/]** on **[Em/]** bra  
**[G/]** La la how their **[D7/]** life goes **[G]** on

And if you **[G]** want some fun, sing **[D7/]** Ob-la-Di-Bla-**[G\*]**-Da



## Octopus's Garden (1969)

[C] [Am] [F] [G] - [C] [Am] [F] [G]

[C] I'd like to ~ be [Am] under the ~ sea  
In an [F] octopus' ~ garden in the [G] shade ~  
[C] He'd let us ~ in [Am] knows where we've ~ been  
In his [F] octopus' ~ garden in the [G] shade ~

[Am] I'd ask my ~ friends to ~ come and s-[Am/]ee [G/]  
[F] An octo-[F]pus' [G↓↓↓↓] gar-den with me [G]  
[C] I'd like to ~ be [Am] under the ~ sea  
In an [F] octopus's [G] garden in the [C] shade ~

[C] We would be ~ warm [Am] below the st-[Am]orm  
In our [F] little hide-[F]away beneath the [G] waves ~  
[C] Resting our ~ head [Am] on the sea-[Am]bed  
In an [F] octopus' ~ garden near a [G] cave ~

[Am] We would ~ sing and ~ dance a-[Am/]rou-[G/]ound  
[F] Because we ~ know we [G↓↓↓↓] can't be found . [G]  
[C] I'd like to ~ be [Am] under the ~ sea  
In an [F] octopus' [G] garden in the [C] shade ~

[C] [C] [Am] [Am] - [F] [G] [C] [C]

[C] We would ~ shout [Am] and swim ab-[Am]out  
The [F] coral that ~ lies beneath the [G] waves ~ (*Lies beneath the waves*)  
[C] Oh what ~ joy for [Am] every girl and ~ boy  
[F] Knowing they're ~ happy and they're [G] safe ~ (*Happy and they're safe*)

[Am] We would ~ be so h-[Am]appy you and m-[Am/]ee-[G/]ee  
[F] No one there to ~ tell us what to [G↓↓↓↓] do! [G]  
[C] I'd like to ~ be [Am] under the ~ sea

In an [F] octopus' [G] garden with [Am] you ~  
In an [F] octopus' [G] garden with [Am] you ~  
In an [F] octopus' [G] garden with [C\*] y-o-u 2 3 4



[C↓] [G↓] [C\*]



## Rock and Roll Music Chuck Berry (1957), **Beatles** (1964)

[NC] Just let me hear some of that

[A7] rock and roll ~ music, ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A7] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A7] me

[E7] If you wanna dance with [A7\*] me

I've got no kick against [E7] modern jazz,

[E7] Unless they try to play it [A7] too darn fast

[A7] And lose the beauty of the [D] melody

[D] Until they sound just like a [E7] symphony

[E7\*] That's why I go for that

[A7] rock and roll ~ music ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A7] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A7] me

[E7] If you wanna dance with [A7\*] me

I took my love on over [E7] 'cross the tracks, so

[E7] she can hear my man [A7] a wail a sax

[A7] I must admit they have a

[D] rockin' band, ~ man, they were blowin' like a

[E7] hurricane, [E7\*] that's why I go for that

[A7] rock and roll ~ music, ~ any old way you ~ choose it

It's got a [D] back beat, you can't ~ lose it

[A7] Any old time you ~ use it

It's [E7] gotta be rock roll ~ music

[E7] If you wanna dance with [A7] me

[E7] If you wanna dance with [A7\*] me

Way down South they had a [E7] jubilee ~ those jockey folks they had  
a [A7] jamboree, ~ They're drinkin' home brew from a  
[D] wooden cup, [D] The folks all dancin' got  
[E7] all shook up... [E7\*] And started playin' that

[A7] rock and roll ~ music, ~ any old way you ~ choose it  
It's got a [D] back beat, you can't ~ lose it  
[A7] Any old time you ~ use it  
It's [E7] gotta be rock roll ~ music  
[E7] If you wanna dance with [A7] me  
[E7] If you wanna dance with [A7\*] me

Don't care to hear 'em play a [E7] tango, ~ I'm in no mood to dig a  
[A7] mambo ~ It's way too early for a  
[D] congo, ~ so keep on rockin' that  
[E7] piano [E7\*] that's why I go for that

[A7] rock and roll ~ music, ~ any old way you ~ choose it. It's got a  
[D] back beat, you can't ~ lose it  
[A7] Any old time you ~ use it  
It's [E7] gotta be rock roll ~ music  
[E7] If you wanna dance with [A7] me  
[E7] If you wanna dance with [A7↓] me [A7↓↑↓]



# Roll Over Beethoven Chuck Berry (1956), **Beatles** (1963)

[D] [D]

Well gonna [D] write a little letter  
Gonna [G7] mail it to my local D-[D]-J [D]  
It's a [G7] rockin' little record  
I [G7] want my jockey to [D] play [D]  
Roll [G7] over Beethoven  
I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature's risin'  
And the [G7] jukebox blows a [D] fuse [D]  
My [G7] heart's beatin' rhythm  
And my [G7] soul keeps a-singin' the [D] blues [D]  
Roll [G7] over Beethoven  
And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin' pneumonia  
I [G7] need a shot of rhythm and [D] blues [D] ooh  
I think I [G7] got it off the writer  
Sittin' [G7] down by the rhythm re-[D]view [D]  
Roll [G7] over Beethoven  
We're [A7] rockin' in two by [D] two [D]

Well, if you [D] feel it an' like it, ~ well get your lover  
And [D] reel and rock it, ~ roll it over  
And [G7] move on up just  
[G7] A trifle further and a-[D]reel and rock it, ~ roll it over  
Roll [G7] over Beethoven  
A-[A7]rockin' in two by [D] two [D] ooh

[D] [G7] [D] [D] - [G7] [G7] [D] [D] - [G7] [A7] [D] [D]

Well **[D]** early in the mornin' I'm a-**[G7]**givin' you the warnin'  
Don't you **[D]** step on my blue suede ~ shoes  
**[G7]** Hey diddle diddle  
I was **[G7]** playin' my fiddle **[D]** ain't got nothin' to ~ lose  
Roll **[G7]** over Beethoven  
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

You know she **[D]** winks like a glow worm  
**[G7]** Dances like a spinnin' **[D]** top **[D]**  
She's got a **[G7]** crazy partner  
**[G7]** Oughta see 'em reel and **[D]** rock **[D]**  
Long as **[G7]** she got a dime  
The **[A7]** music will never **[D]** stop

**[A7]** Roll over Beet-**[D]**hoven  
**[D]** Roll over Beet-**[D]**hoven  
**[D]** Roll over Beet-**[G]**hoven  
**[G]** Roll over Beet-**[D]**hoven

**[D]** Roll over Beet-**[A7]**hoven  
And **[A7]** dig to these rhythm and **[D]** blues **[D↓]** **[A7↓]** **[D↓]**



# She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

She [Em] loves you, yeah, ~ yeah, yeah  
She [A7] loves you, yeah, ~ yeah, yeah  
She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day  
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y  
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]  
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind  
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind  
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]  
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah  
She [A7] loves you, yeah, ~ yeah, yeah  
With a [Cm↓] love [Cm↓] like [Cm\*/] that, you  
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair  
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r  
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]  
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah  
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm\*/] that, you  
[D] know you should be [G] g-l-a-d [Em]  
With a [Cm↓] love [Cm↓] like [Cm\*/] that, you  
[D] know you should be [G] g-l-a-d [Em]  
With a [Cm↓] love [Cm↓] like [Cm\*/] that, you  
[D] know you should be [D\*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G\*] y-e-a-h





## **Ticket to Ride** (1965)

**[G] [G] [G] [G]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah  
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[C]** r-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~

She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n ~ yeah  
**[G]** She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[C]** r-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high  
She ought to th-**[C]**ink twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying good-**[C]**bye  
She ought to th-**[C]**ink twice she ought to do right by **[D\*]** me **[D]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah  
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride,  
**[Em]** She's got a ticket to **[C]** r-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high  
She ought to th-**[C]**ink twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying good-**[C]**bye  
She ought to th-**[C]**ink twice she ought to do right by **[D\*]** me **[D]**

She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n, ~ yeah  
**[G]** She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[C]** r-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care

**[G]** My baby don't **[G]** care **[G]** My baby don't **[G]** care  
**[G]** My baby don't **[G\*]** care



# Two of Us (1970)

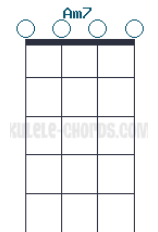
[G] [G] [G] [G]

*Getting louder*

[G] Two of us riding no-[G]where, spending some-[G/]one's [C/] hard  
[G/] earned [Am7] pay  
[G] You and me Sunday dr-[G]iving, not ar-[G/]iving, [C/] on  
[G/] our [Am7] way back [G] home  
We-[D/]'re on our way [G] home  
We-[D/]'re on our way [G] home  
[C/] We're going [G\*] home 2 3 4 [G] [G] [G] [G]

*Getting louder from 1<sup>st</sup> [G]*

[G] Two of us sending ~ postcards, writing le-[G/]tters, [C/] on  
[G/] my [Am7] wall  
[G] You and me burning ~ matches, lifting la-[G/]tches, [C/] on  
[G/] our [Am7] way back [G] home  
We-[D/]'re on our way [G] home  
We-[D/]'re on our way [G] home  
[C/] We're going [G\*] home 2 3 4 [G]



[Bb] You and I have [Dm] memories  
[Gm] Longer than the [Am] road that stretches  
[D] out ahead [D]

[G] Two of us wearing ~ raincoats, standing ~ solo, [C/] in  
[G/] the [Am7] sun  
[G] You and me chasing ~ paper, getting no-[G/]where, [C/] on  
[G/] our [Am7] way back [G] home  
We-[D/]'re on our way [G] home  
We-[D/]'re on our way [G] home  
[C/] We're going [G\*] home 2 3 4 [G]

[Bb] You and I have [Dm] memories [Gm] Longer than the  
[Am] road that stretches [D] out ahead [D]

[G] Two of us wearing ~ raincoats, standing ~ solo, [C/] in  
[G/] the [Am7] sun  
[G] You and me chasing ~ paper, getting no-[G/]where, [C/] on  
[G/] our [Am7] way back [G] home  
We-[D/]'re on our way [G] home  
We-[D/]'re on our way [G] home  
[C/] We're going [G\*] home 2 3 4



[G] [G] . we're going home [G] [G] . you better believe it [G\*]

## When I'm Sixty-Four (1967)

[F/] [Fm/] [C/] [A/] - [D/] [G7/] [C↓] [G7↓] [C\*/]

[C] When I get older ~ losing my hair, ~ many years from [G7] now  
[G7] Will you still be sending me a ~ Valentine?  
[G7\*] Birthday greetings [C\*] bottle of wine?  
[C] If I'd been out 'til ~ quarter to three  
[C7] Would you lock the [F] door?  
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me  
[D/] When I'm [G7/] sixty-[C↓] four? [G7↓] [C\*/]

[Am] [Am] [G] [Am]

[Am] You'll be ~ older [E7] t-o-o [E7] [Am]  
[Am] And if you [Dm] say the word [Dm]  
[F] I could [G] stay with [C\*] you [G] ~

[C] I could be handy ~ mending a fuse ~ when your lights have [G7] gone  
[G7] You can knit a sweater by the ~ fireside  
[G7\*] Sunday mornings [C\*] go for a ride  
[C] Doing the garden, ~ digging the weeds  
[C7] Who could ask for [F] more?  
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me  
[D/] When I'm [G7/] sixty-[C↓] four? [G7↓] [C\*/]

[Am] Ev'ry summer we could rent a ~ cottage in the Isle of [G] Wight  
If it's not too [Am] dear  
[Am] We shall ~ scrimp and [E7] save [E7] [Am]  
[Am] Grandchildren [Dm] on your knee [Dm]  
[F] Vera [G] Chuck and [C\*] Dave [G] ~

[C] Send me a post-card, ~ drop me a line  
[C] Stating point of [G7] view  
[G7] Indicate precisely what you ~ mean to say  
[G7\*] Yours sincerely [C\*] wasting away  
[C] Give me your answer ~ fill in a form  
[C7] Mine forever [F] more  
[F/] Will you still [Fm/] need me [C/] will you still [A/] feed me  
[D/] When I'm [G7/] sixty-[C↓] four? [G7↓] [C\*/]

[D] When I'm [G7] sixty-[C] f-o-u-[C↓]r? [G7↓] [C↓]



# Yellow Submarine (196)

[G↓] In the [D//] town where [C↓] I was [G//] born  
[Em↓] Lived a [Am//] man who [C↓] sailed to [D//] sea  
[G↓] And he [D//] told us [C↓] of his [G//] life  
[Em↓] In the [Am//] land of [C↓] subma-[D//]rines

[G↓] So we [D//] sailed up [C↓] to the [G//] sun  
[Em↓] Till we [Am//] found the [C↓] sea of [D//] green  
[G↓] And we [D//] lived be-[C↓]neath the [G//] waves  
[Em↓] In our [Am//] yellow [C↓] subma-[D//]rine

[G] . We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine

*D Dududu*

[G↓] And our [D//] friends are [C↓] all on [G//] board  
[Em↓] Many [Am//] more of them [C↓] live next [D//] door  
[G↓] And the [D//] band be-[C↓]gins to [G//] play

[G] . We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine

[G↓][D//][C↓][G//] – [Em↓][Am//][C↓][D//]

[G↓] As we [D//] live a [C↓] life of [G//] ease  
[Em↓] Every [Am//] one of us [C↓] has all we [D//] need  
[G↓] Sky of [D//] blue and [C↓] sea of [G//] green  
[Em↓] In our [Am//] yellow [C↓] subma-[D//]rine

[G] . We all live in a [D] yellow submarine  
[D] Yellow submarine, [G] yellow submarine  
[G\*] We all live in a [D\*] yellow submarine  
[D\*] Yellow submarine, [G\*] yellow submarine

[G\*] . We all live in a [D\*] yellow submarine  
[D\*] Yellow submarine, [G\*] yellow submarine  
[G] We all live in a [D] yellow submarine  
[D] Yellow submarine, [G\*] yellow submarine

*Getting quieter*



Strumming pattern [G↓] [D//] [C↓] [G//] etc.  
[Tutorial](#) D D dudu D D dudu  
1 2 3&4& 1 2 3&4&

# Yesterday (1965)

**[G][G]**

*Make it easier, play a full bar on the first **[D↓]** or **[Em↓]***

**[G]** Yesterday

**[B7]** All my troubles seemed so **[Em]** far away

**[D↓]** **[C↓]** Now it **[D/]** looks as though they're **[G]** here to stay

Oh **[Em/]** I be-**[A/]**lieve in **[C/]** yester-**[G/]**day

**[G]** Suddenly

**[B7]** I'm not half the man I **[Em]** used to be

**[D↓]** **[C↓]** There's a **[D/]** shadow hanging **[G]** over me

Oh **[Em/]** yester-**[A/]**day came **[C/]** sudden-**[G/]**ly

**[B7]** Why she **[Em↓]** had **[D↓]** to **[C↓]** go, I **[C↓]** don't

**[D]** know she wouldn't **[G]** say

**[B7]** I said **[Em↓]** some-**[D↓]**thing **[C↓]** wrong **[C↓]** now I

**[D]** long for yester-**[G]**d-a-y

**[G]** Yesterday

**[B7]** Love was such an easy **[Em]** game to play

**[D↓]** **[C↓]** Now I **[D/]** need a place to **[G]** hide away

Oh **[Em/]** I be-**[A/]**lieve in **[C/]** yester-**[G/]**day

**[B7]** Why she **[Em↓]** had **[D↓]** to **[C↓]** go, I **[C↓]** don't

**[D]** know she wouldn't **[G]** say

**[B7]** I said **[Em↓]** some-**[D↓]**thing **[C↓]** wrong **[C↓]** now I

**[D]** long for yester-**[G]**d-a-y

**[G]** Yesterday

**[B7]** Love was such an easy **[Em]** game to play

**[D↓]** **[C↓]** Now I **[D/]** need a place to **[G]** hide away

Oh **[Em/]** I be-**[A/]**lieve in **[C/]** yester-**[G/]**day

**[Em\*/]** Mm mm **[A\*/]** mm mm **[C\*/]** mm mm **[G\*]** mm

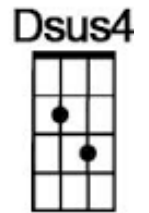


# You've got to hide your love away (1965)

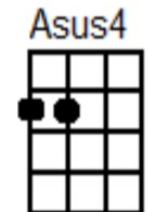
1 2 3, 2 2 3 [G] [G]

*¾ time; D DuDu*

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my ~ face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' ~ two foot [F] smaa-[C]aaa-[D]aall ~



[G] Every-[D]where [F] people [G] stare  
[C] Each and ~ every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I ~ hear them [F] saa-[C]ay-[D]ay [Dsus4] [D] ~



[G] Hey ~ you've got to [C] hide ~ your love a-[Dsus4]way  
[D] [Asus4] [D]  
[G] Hey ~ you've got to [C] hide ~ your love a-[Dsus4]way  
[D] [Asus4] [D]

[G] How could [D] I [F] even [G] try  
[C] I can ~ never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the ~ state I'm [F] iiiii-[C]iiii-[D]iiin

[G] How could [D] she [F] say to [G] me  
[C] Love will ~ find a [F] way [C]  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me ~ hear you [F] saa-[C]ay-[D]ay [Dsus4] [D] ~

[G] Hey ~ you've got to [C] hide ~ your love a-[Dsus4]way  
[D] [Asus4] [D]  
[G] Hey ~ you've got to [C] hide ~ your love a-[Dsus4]way  
[D] [Asus4] [D]

*Instrumental - humming*

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my [C] face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' [C] two foot [F] smaa[C]aaa[D]aall [G\*]



# Chord Sheet

