

2026



# Tuke FEST

SONGBOOK

2



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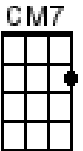
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# Mr Brightside - The Killers (2004)

[C] [Cmaj7] [Am] [F] - [C] [Cmaj7] [Am] [F]

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all  
[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?  
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab  
While he's having a [F] smoke and she's taking a [C] drag  
Now they're going to [Cmaj7] bed and my stomach is [Am] sick  
And it's all in my [F] head but she's touching his [Am] chest now  
[Am] He takes off her [G] dress now ~ let me [F] go . . ~ [F] ~



[Am] . An' I just can't ~ look its [G] killing me  
[G] . . . and [F] taking con-[F]trol . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,  
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,  
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,  
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

[C] [Cmaj7] [Am] [F] - [C] [Cmaj7] [Am] [F]

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine  
Gotta gotta be [F] down because I want it all  
[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?  
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a-[Cmaj7]-sleep and she's calling a [Am] cab  
While he's having a [F] smoke and she's taking a [C] drag  
Now they're going to [Cmaj7] bed and my stomach is [Am] sick  
And it's all in my [F] head but she's touching his [Am] chest now  
[Am] He takes off her [G] dress now ~ let me [F] go . . ~ [F] ~

[Am] . An' I just can't ~ look its [G] killing me  
[G] . . . and [F] taking con~trol . . . [F] ~

[C] Jealousy, [F] turning shapes in-[Am]-to the sea,  
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis,  
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me,  
[G] Open up my [C] eager [F] eyes, [Am] I'm Mr. [G] Brightside

[C] [Cmaj7] [Am] [F] - [C] [Cmaj7] [Am] [F]



I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G]  
I [C] never . . [F] [Am] [G] . . I [C] never . . [F] [Am] [G] [G↓-↓-↓-]

# Tainted Love - Gloria Jones (1964) Soft Cell (1981)

[Am/ C/] [F]

[<sup>R1</sup>Am↓↓] [C↓↓] [F] x 2

R1 A-----7-00-33-88-3-5---

Some-[Am/] -times [C/] I [F] feel I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way from the pain  
That you [Am/] drive in-[C/]-to the [F] heart of me  
The [Am/] love [C/] we [F] share  
Seems to [Am/] go [C/] no-[F]-where  
And I've [Am/] lost [C/] my [F] light  
For I [Am] toss and turn I can't [C] sleep at night

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you (*now I run*)  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love *oh, oh, oh*  
[Am/] [C/] Tainted [F] love

[Am/] Now [C/] I [F] know I've got to  
[Am/] [C/] Run a-[F]-way I've got to  
[Am/] [C/] Get a-[F]-way, you don't  
[Am/] Really [C/] want it any [F] more from me  
To [Am/] make [C/] things [F] right  
You need some-[Am/]-one to [C/] hold you [F] tight  
And you'll [Am/] think love [C/] is to [F] pray  
But I'm [Am] sorry I don't [C] pray that way

[A].. Once I ~ ran to you (*I [C] ran*), now I ~ run from you (*now I run*)  
[F] This tainted ~ love you've given  
I [Dm] give you all a ~ girl could give you  
[Dm] Take my tears and ~ that's not nearly..  
[Am/] All , oh...[C/] tainted [F] love *oh, oh, oh*  
[Am/] [C/] Tainted [F] love

**Don't [Am/] touch [C/] me [F] please**  
I cannot [Am/] stand [C/] the way you [F] tease  
I [Am/] love you though you [C/] hurt me [F] so  
Now I'm [Am] going to pack my [C] things and go

[Am/] [C/] **Tainted [F] love, oh, oh**  
[Am/] [C/] **Tainted [F] love, oh, oh**  
[Am/] [C/] **Touch me baby, [F] tainted love**  
[Am/] [C/] **Touch me baby, [F] tainted love**  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh  
[Am/] [C/] Tainted [F] love, oh, oh [Am↓]



# Whole of the Moon The Waterboys (1985)

*Intro single uke*

[C] [G] [C] [G] - [F] [G] [F] [G]

[C] . . I pictured a [G] rainbow . . [C] . . . you [G] held in your hands  
[F] . . I had [G] flashes . . [F] . . . but [G] you saw the plan  
[C] I wondered out in the [G] world for years  
[C] . . While [G] you just stayed in your [F] room,  
I saw the [G] crescent . . [F] . . . . [G] **you saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon . . [G] . .

You were [C] there at the turnstiles, with the [G] wind at your heels  
You [C] stretched for the stars, and you [G] know how it feels to reach  
[F] **Too high** . . [G] **too far** . . [F] **too soon** . . *Red higher voices; blue lower*  
[G] **You saw the whole of the [C] moon**

I was [G] grounded . . [C] . . . . [G] while you filled the skies  
[F] I was dumb-[G]-founded by truth [F] . . . . [G] you cut through lies  
[C] I saw the rain-dirty [G] valley . . [C] . . . . [G] you saw Brigadoon  
[F] . . I saw the [G] crescent . . [F] . . . .  
[G] **You saw the whole of the [C] moon . .**

. . . [G] [C] [G] - [F] [G] [F] [G]

[C] . I spoke about [G] wings. . . . [Am] . . . . [G] you just flew  
I [F] wondered, I guessed, and I [C] tried . . . [Dm] . . . .  
[G] You just knew, I [C] sighed . . . [G] . . . . [C] . . . but  
[G] You . swooned [F] I saw the crescent [G] . . . . [F] . . . .  
[G] **You saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon . . [G] . .

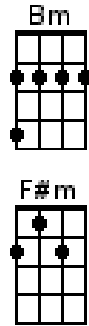
. . With a [C] torch in your pocket and the [G] wind at your heels  
You [C] climbed on the ladder and you [G] know how it feels to reach  
[F] **Too high** . . [G] **too far** . . [F] **too soon** . .  
[G] **You saw the whole of the [C] moon . .**  
[G] . . The whole of the [F] moon, hey, [G] yeah . .

[C] Unicorns and cannonballs, [G] palaces and piers,  
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears,  
[F] Flag, rags, ferry boats, [G] saddlebags and scarves,  
[F] Every precious dream and vision [G] underneath the stars  
Yes, you [C] climbed on the ladder, with the [G] wind in your sails  
You [C] came like a comet [G] blazing your trail  
[F\*] **Too high** . . [G\*] **too far** . . [F\*] **too soon** . .  
[G] **You saw the whole of the [C] moon . .**

[G] [C] [G] [C↓]



# Basket Case Green Day (1994)



[D] Do you have the [A] time, to [Bm] listen to me [F#m] whine  
A-[G]-bout nothing and [D] everything, all at [A] once [A]  
[D] I am one of [A] those mel-[Bm]-odramatic [F#m] fools  
Neur-[G]-otic to the [D] bone, no doubt about [A] it [A]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Am I just [D/] stoned [A/] [Bm/] [A/] - [D/] [A/] [Bm/] [A/]

[D] I went to a [A] shrink to [Bm] analyze my [F#m] dreams  
She [G] says it's lack of [D] sex that's bringing me [A] down [A]  
[D] I went to a [A] whore, who [Bm] said my life's a [F#m] bore  
So [G] quit my whining [D] `cos it's bringing her [A] down [A]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D/] ya [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]  
[D/] [A/] [Bm/] [A/]

[G] Grasping [G] to con-[A↓↑↓↑↓↑↓↑]-trol [A\*] 2 3 4  
[NC] So I better hold [D] on [A] [Bm] [F#m]  
[G] [D] [A] [A] - [D] [A] [Bm] [F#m] - [G] [D] [A] [A↓↑↓↑↓↑↓↑]

[G] . Sometimes I [A] give myself the [D] creeps [D]  
[G] . Sometimes my [A] mind plays tricks on [D] me [D]  
It [G] all keeps adding [A] up, I [D/] think I'm [C/] cracking [Bm] u-up  
Am [G] I just para-[A]-noid

Uh, yuh, yuh, [D] ya [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A]  
[D] [Bm] [G/] [D/] [A] - [G/] [D/] [A↓]



## **Left Blank**

# Cum on feel the noize

Slade (1973), [Oasis](#) (1995)

*Red higher voices; Blue lower voices; black all in; Green solo*

[C/][G/][Am] - [C/][G/][Am]

Strum [C↓][G↑][Am↓↑↑]

[F/][C/][G] - [F/][C/][G]

[C] . So you think I got an [Em] evil mind, well I'll [Am] tell you honey  
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why  
[C] . So you think our singing's [Em] out of time, well it [Am] **makes us happy**  
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why, any  
[Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **boys**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C] . So you say I got a [Em] funny face, I ain't [Am] got no worries  
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why  
[C] I gotta say with [Em] some disgrace, **I'm [Am] in no hurry**  
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why,  
Any [Am] more, **Oh-[G]no**

So [C/] cum on [G/] feel the [Am] noize, [C/] **Boys** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **girls**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C/][G/][Am] - [C/][G/][Am] - [F/][C/][G] - [F/][C/][G]

[C] . So you think we have a [Em] lazy time, well you [Am] should know better  
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why  
[C] And you say I got a [Em] dirty mind, **I'm a [Am] mean go-getter**  
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why

So [C/] cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **rock your** [Am] **girls**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **grab your** [Am] **boys**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

So [C/] cum on [G/] feel the [Am] noize, [C/] **girls** [G/] **rock your** [Am] **boys**  
We get [F/] wild [C/] wild [G] wild, we get [F/] wild [C/] wild [G] wild  
So [C/] Cum on [G/] feel the [Am] noize, [C/] **boys** [G/] **grab your** [Am] **girls**  
**We get [F/] wild [C/] wild [G] wild, at your [Am] door [G7\*]** 2 3 4

[C\*] Well you think we have a [Em\*] lazy time, well you [Am↓] should know better



# Hurry Up Harry Sham 69 (1978) Solo / higher voices / lower

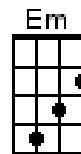
[D] - [D↓ A↓ D↓ A↓] - [D] - [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**



Now [C/] listen here [G/] Harry, if we're [D] going down the pub

You'd [C/] better tell your [G/] mum and dad and [D] finish up your grub

[F] I wish you'd [C] listen to me

[G] No I don't want a [A] cup of tea [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

You're [C/] telling me to [G/] grow up, but [D] Harry don't you see

If I [C/] tried to act my [G/] age, I [D] wouldn't be me.

[F] We never [C] do anything

But [G] now's the time to [A] begin [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[C/] You don't have to [G/] tell me, the [D] things I do are wrong

But [C/] everything I [G/] do in life is [D] with us right or wrong

But [F] now I think I [C] understand

[G] How to have some [A] fun [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]**

[A] [Em] [G] [D] x 2 [D↓ A↓ D↓ A↓]

Come [D] on, come [G] on ~ hurry up Harry [A] come on

Come [D] on, come [G] on ~ hurry up Harry [A] come on

[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓]

**[C] We're [G] going down the [A] pub [D↓ A↓ D↓ A↓] [D↓]**



# Dreams Cranberries (1993)

*link includes play-a-long*

*Solo Uke & lead uke finger-picking on R1*

[<sup>R1</sup>D] [D] [G] [G] - [A] [A] [D] [D]

[D] ~ Oh, my [G] life, is ~ changing every [A] day  
In [A] every possible [D] way ~

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems  
[A] Never quite as it [D] seems ~

[<sup>R1</sup>D] . . I know I ~ felt like this be-[G]fore, but now I'm ~ feelin' it even  
[A] more, ~ because it came from [D] you ~

[<sup>R1</sup>D] . . Then I ~ open up and [G] see, the person ~ fallin' here is  
[A] me, a ~ different way to [D] be ~

*& solo uke*

[<sup>R1</sup>D] [D] [G] [G] - [A\*] [A\*] [D\*] [D\*]

[D] ~ I want [G] more ~ impossible to ig-[A]nore  
[A] Impossible to ig-[D]nore ~

[D] ~ They'll come [G] true ~ impossible not to [A] do  
[A] Impossible not to [D] do ~

[<sup>R1</sup>D] . . And now I ~ tell you open-[G]ly, you have my ~ heart so don't  
hurt [A] me, ~ you're what I couldn't [D] find ~

[<sup>R1</sup>D] . . A total-[D]ly amazing [G] mind, so under-[G]standing and so  
[A] kind, ~ you're everything to [D] me ~

[D] ~ Oh, my [G] life, is ~ changing every [A] day  
In [A] every possible [D] way ~

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause  
[A] you're a dream to [D] me, dream to ~ me

*& solo uke*

[<sup>R1</sup>D] [D] [G] [G] - [A\*] [A\*] [D\*] [D\*]

*& solo uke Sing 'la, la, la' over words*

[D\*] ~ Oh, my [G\*] life, is ~ changing every [A\*] day  
In [A\*] every possible [D\*] way ~

*Slowing*

[D] . . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause  
[A] you're a dream to [D↓] m-e-e-e-e



R1

The image displays two systems of guitar tablature for a piece labeled 'R1'. Each system consists of two staves: a top staff for the treble clef (T) and a bottom staff for the bass clef (B). The first system contains four measures with chord names **D**, **D**, **G**, and **G** positioned above the staves. The second system contains four measures with chord names **A**, **A**, **D**, and **D** positioned above the staves. The tablature includes fret numbers (0, 1, 2, 3) and rhythmic notation such as vertical stems and flags. A green dot is present above the first measure of the second system. The piece concludes with a double bar line at the end of the fourth measure of the second system.

# Because You're Young

Cock Sparrer (1994) The PUKes (2013)

*Red higher voices; Blue lower voices; black all in; Green solo*

[C] [C] [C] [C]

[C] Because you're ~ young ~ sharp as a ~ knife

[C] You need that [F] buzz ~ to come a-[G]live

[G] Out on the [C] edge ~ out on the ~ town

[C] You ain't got [F] time ~ to settle [G] down

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

[C] Because you're [C] young ~ you're torn be-[C]tween

[C] A world of [F] hate ~ and a world of [G] dreams

[G] So much to [C] lose ~ so much to ~ gain

[C] So much to [F] fight for ~ so much to [G] change

[G] You don't look [F] back ~ you don't look [G] down

[G] You gotta [C] turn every-[Em]-thing a-[Am]round

[Am] You live your [F] life ~ like a loaded [G] gun

[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back ~ . . get [G] off the ph-[G]one

You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

'Instrumental'

*Sing 'la la la' in time with words*

[C] Stop talking [F] back ~ . . get [G] off the ph-[G]one

You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] l-i-v-e

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure, ~ you're always [G] right  
[G] You see it [C] all in [Em] black and [Am] white  
[Am] You never [F] listen ~ to any-[G]one  
[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back, ~ . . get [G] off the ph-[G]one  
You're late a-[F]gain ~ you missed the [G] last bus h-[G]ome  
This ain't the [F] way ~ you wanna [C] l-i-v-e  
[C] I know [G] somethings ~ got to ~ give

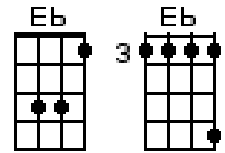
[G] You don't look [F] back ~ you don't look [G] down  
[G] You gotta [C] turn every-[Em]-thing a-[Am]round  
[Am] You live your [F] life ~ like a loaded [G] gun  
[G] Because you're [C] young [C] [C]

[Am\*] You never [F\*] listen [F\*] to any-[G\*]one  
[G\*] Because you're [C\*] young . . .

*slowing down*



# One Day Like This Elbow (2008)



[<sup>R1</sup>F\*] [F\*] [<sup>R1</sup>F\*] [F\*]

*Lower voices*

[F] Drinking in the ~ morning sun ~ ~  
[Bb] Blinking in the ~ morning sun ~ ~  
[C] Shaking off a ~ heavy one ~ ~ .  
Yeah, [Bb] heavy like a ~ loaded gun ~ ~

[F] What made me be-[F]have that way ~ ~  
[Bb] Using words I ~ never say ~ ~  
I can [C] only think it ~ must be love ~ ~  
Oh [Bb] anyway ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [F] ~

[F] Someone tell me ~ how I feel ~ ~ .  
It's [Bb] silly wrong, but ~ vivid r-i-g-h-t ~ ~  
Oh, [C] kiss me like a ~ final m-e-a-l ~ ~ .  
Yeah, [Bb] kiss me like we ~ die to-n-i-g-h-t ~ ~

*Loud*

**Cause [F] holy cow, I ~ love your ey-[F]es ~ .**  
And [Bb] only now I ~ see the l-i-g-h-t ~ ~  
Yeah, [C] lying with you ~ half-awake ~ ~  
Oh [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [<sup>R1</sup>F] ~

*Solo strum & riff & quieter singing*

[<sup>R1</sup>F] When my face is ~ chamois creased [<sup>R1</sup>F] ~  
[<sup>R1</sup>Bb] If you think I ~ winked, I did [<sup>R1</sup>Bb] ~  
[<sup>R1</sup>C] Laugh politely ~ at repeats [<sup>R1</sup>C] ~  
Yeah, [<sup>R1</sup>Bb] kiss me when my ~ lips are thin [<sup>R1</sup>Bb] ~

*Loud & all ukes*

**Cause [F] holy cow, I ~ love your ey-[F]es ~ .**  
And [Bb] only now I ~ see the l-i-g-h-t ~ ~  
Yeah, [C] lying with you ~ half-awake ~ stumbling over ~ what to say  
Well [Bb] a-n-y-w-a-y ~ . . it's ~ looking like a ~ beautiful  
[<sup>R1</sup>F] day ~ [<sup>R1</sup>F] ~

[<sup>R1</sup>F] [F] [<sup>R1</sup>F] [F]

So [R1F] throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
[R1F] Throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~

Solo

[R1F\*] Throw those ~ curtains [R1Eb\*] w-i-d-e ~  
Cause [F] holy cow, I ~ love your ey-[Eb]es ~  
One [R1Bb\*] day like this a ~ year would see me [R1F\*] right ~  
And [Bb] only now I ~ see the light [F] ~  
[R1F] Throw those ~ curtains [R1Eb] w-i-d-e ~  
Cause [F] holy cow, I ~ love your ey-[Eb]es ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
And [Bb] only now I ~ see the light [F] ~

Both  
black &  
solo parts  
sung  
together

So [R1F] throw those ~ curtains [R1Eb] w-i-d-e ~  
One [R1Bb] day like this a ~ year would see me [R1F] right ~  
[R1F\*] Throw those ~ curtains [R1Eb\*] w-i-d-e ~

Solo

One [R1Bb\*] day like this a  
[R1Bb\*] year would see me [F↓] r-i-g-h-t

"Cause Holy Cow ... I see the light" can also be sung over the outro.

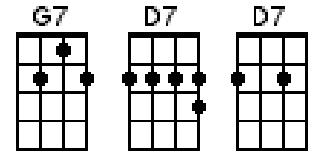


### R1

Riff: A -----8-8-----8-----  
E -----  
C -5-5-----5-5-----  
g -----

# Rock this Town

Stray Cats (1981)



[D] [D] [D] [D]

Solo singer

[D] . . Well, my [D] baby and me went ~ out late Saturday ~ night  
 [D] . . I had my [D] hair piled high, and my ~ baby just looked so [A7] right  
 [A7↓↑↓↑↓↑↓↑] . . We-ell [D] pick you up at 10, gotta [D7] have you home by 2  
**[G] Mama don't know what I [G7] got in store for you**  
 But [D] that's all right, 'cause we're [A7] lookin' as cool as can [D] be

[D] [D] [D] [D]

[D] . . Well, we ~ found a little place that ~ really didn't look half ~ bad  
 [D] . . I had a ~ whiskey on the rocks, and  
 [D] change of a dollar for the [A7] jukebox  
 [A7↓↑↓↑↓↑↓↑] . . We-ell, I [D] put a quarter in-[D7]to that can  
 But [G] all it played was [G7] **disco, man**  
 Come [D] on pretty baby, let's get [A7] out of here right a-[D]way

[D] . . **We're gonna ~ rock this town ~** rock it inside ~ o-u-t  
 [D] . . **We're gonna ~ rock this town ~** make 'em scream and [A7] shout  
 [A7↓↑↓↑↓↑↓↑]. . Let's [D↓↑↓-↓↑↓] rock, rock [D7↓↑↓-↓↑↓] rock, man rock  
 We're gonna [G\*] **rock 'til we pop, we're gonna [G7\*] rock 'til we drop**  
 We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] [D] [D] [A7] - [A7↓↑↓↑↓↑↓↑] [D↓↑↓-↓↑↓] [D7↓↑↓-↓↑↓] [G\*] 2 3 4  
 [G7\*] 2 3 4 [D] rock this town [A7] rock it inside [D] out

[D] . . Well, we're [D] havin' a ball just a-[D]boppin' on the big dance  
 [D] floor . . ~ . well, there's a ~ real square cat, he looks like  
 [D] nineteen seventy-[A7]four  
 [A7↓↑↓↑↓↑↓↑]. . We-ell he [D\*] **look at me once he**  
 [D7\*] **look at me twice**  
 [G\*] **Look at me again** and there's a-[G7]gonna be a fight  
 We're gonna [D] rock this town, **we're gonna [A7] rip this place a-[D]part**

[D] . . **We're gonna ~ rock this town ~** rock it inside ~ out  
 [D] . . **We're gonna ~ rock this town ~** make 'em scream and [A7] shout  
 [A7↓↑↓↑↓↑↓↑]. . Let's [D↓↑↓-↓↑↓] rock, rock [D7↓↑↓-↓↑↓] rock, man rock  
 We're gonna [G\*] **rock 'til we pop, we're gonna [G7\*] rock 'til we drop**  
 We're gonna [D] rock this town [A7] rock it inside [D] o-u-t

[D] . . **We're gonna [D] rock this town [A7] rock it inside [D] o-u-t**  
 [D] . . We're gonna [D] rock this town  
 [A7] rock it inside [D↓] o-u-t



# Dreaming of You The Coral (2002)

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]

[Am] What's up with my ~ heart when it [F] skips a beat ~ (*skips a [AM] beat*)  
[Am] Can't feel no ~ pavement right [F] under my ~ feet (*under my [C] feet*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am] [F\*/] [E7\*/]

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]

[Am] When I'm ~ down and my [F] hands are tied ~ (*hands are [AM] tied*)  
[Am] I cannot ~ reach a pen for [F] me to draw the ~ line (*draw the [AM] line*)  
[Am] From this ~ pain I just [F] can't disguise ~ (*can't di-[AM]sguise*)  
[Am] Its gonna ~ hurt but I'll [F] have to say ~ goodbye (*say good-[C]bye*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am]

[F\*/][E7\*/] [F\*/][E7\*/]  
[F\*/][E7\*/] [F\*/] . Oh-[E7\*/]yeah!

[R1Am] [Am] [F] [F] - [R1Am] [Am] [F] [F]  
[C] [C] [G] [G] - [F] [F] [Am] [Am]

[F] [F] [Am] [Am] [F\*/] [E7\*/]  
[Am] Ooh-[Am]oh [F] Ooh [F] [Am] Ooh-[Am]oh [F] Ooh [F]

[C] Up in my ~ lonely room (*wah-[G]oooo*)  
When I'm [G] dreaming of [F] you (*wah-oooo*)  
Oh, what [F] can I do (*wah-[Am]oooo*)  
I still [Am] need you, but (*wah-[F]oooo*)  
I don't [F] want you now [Am] [F\*/] [E7\*/]

Riff -R1 – Intro & first line of instrumental, over [Am][Am][F][F]  
A|-----  
E|--5--5-0--5--5-0-0-----4-5--5-0--5--5-0-0-----4-  
C|-----5--5-0--5--5-0-----5--5-0--5--5-0--



# End of the Line

Travelling Wilburys (1988)

*All sing 'a-l-l right'; Red higher voices; blue lower or in () backing singing; black all in*

[F][F↓C↓ 4] [F][F↓G↓C↓ 4] [F][F↓C↓ 4] [F][F↓G↓C↓ 4]

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze  
Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please  
Well, it's [C] a-l-l ~ right [C/] doing the [G/] best you [F] can  
Well, it's [C] a-l-l ~ right . . as [C/] long as you [G/] lend a [C] hand ~

[F] . You can sit around and ~ wait for the  
Ph-[C]one to ring (*at the ~ end of the line*)  
[F] . Waiting for some-[F]one to tell you [C] everything (*at the ~ end of the line*)  
[F] . Sit around and wo-[F]nder what  
to-[C]morrow will bring (*at the ~ end of the line*), maybe a [G] diamond ring [G7\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if they [G/] say you're [F] wrong  
Well, it's [C] a-l-l ~ right [C/] sometimes you [G/] gotta be [C] strong  
Well, it's [C] a-l-l ~ right [C/] as long as you got [G/] somewhere to [F] lay  
Well, it's [C] a-l-l ~ right [C/] every day is [G/] judgement [C] day ~

[F] . Maybe somewhere ~ down the road a-[C]ways (*at the ~ end of the line*)  
[F] . You'll think of me  
[F] wonder where I am the-[C]se days (*at the ~ end of the line*)  
[F] . Maybe somewhere ~ down the road when  
some-[C]body plays (*at the ~ end of the line*) [G] Purple haze [G\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even when [G/] push comes to [F] shove  
Well, it's [C] a-l-l ~ right [C/] if you got [G/] someone to [C] love  
Well, it's [C] a-l-l ~ right [C/] everything will [G/] work out [F] fine  
Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line ~

[F] . Don't have to be a-[G]shamed of the car I [C] drive (*at the ~ end of the line*)  
[F] . I'm glad to ~ be here happy to be a-[C]live (*at the ~ end of the line*)  
[F] . It don't mat-[F]ter if you're by my  
[C] side (*at the ~ end of the line*) I'm [G] satisfied [G\*] 2 3

Well, it's [C] a-l-l ~ right [C/] even if you're [G/] old and [F] grey  
Well, it's [C] a-l-l ~ right [C/] you still got [G/] something to [C] say  
Well, it's [C] a-l-l ~ right [C/] remember to [G/] live and let [F] live  
Well, it's [C] a-l-l ~ right [C/] the best you can [G/] do is for-[C]give [C\*] 2 3

Well, it's [C] a-l-l ~ right [C/] riding a-[G/]round in the [F] breeze  
Well, it's [C] a-l-l ~ right [C/] if you live the [G/] life you [C] please  
Well, it's [C] a-l-l ~ right [C/] even if the [G/] sun don't [F] shine  
Well, it's [C] a-l-l ~ right [C/] we're going to the [G/] end of the [C] line [C\*] 2 3 4

[F][F↓C↓ 4] - [F][F↓G↓C↓ 4] - [F][F↓C↓ 4] - [F][F/\*][G/\*][C↓] *\*slowing from [F]*

## Tutorial

*Strumming; [C] etc. all full bars island or D D uDu; 1 2 &4&. Half bars [C/] & [G7/] D D; 1 2*



# **Left Blank**

# Get Lucky

Daft Punk (2013)

Strum: Island / Island chucking D Xu uXu, also see belo. *Red higher voices; blue lower voices; black all in; Green solo*

[Am][Am][C][C] - [Em][Em][D][D\*] 2

[D\*] for count of 8

Like the [D] legend of the ph-[Am]oenix ~ [C]

Our [C] ends were be-[Em]ginnings ~ [D]

What [D] keeps the planet [Am] spinning ~ . . Ah-[C]a-a-h

The [C] force from the be-[Em]ginning ~ [D] ~

[Am] We've ~ . . come too [C] far ~ . . to give

[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the

[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] She's up all ~ night 'til the sun

[C] I'm up all ~ night to get some

[Em] She's up all ~ night for good fun

[D] I'm up all ~ night to get lucky

[Am] We're up all ~ night 'til the sun

[C] We're up all ~ night to get some

[Am] We're up all ~ night for good fun

[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky

[C] We're up all ~ night to get lucky

Loud

[Am] We're up all ~ night to get lucky

[C] We're up all ~ night to get lucky

Louder

[Am][Am][C][C] - [Em][Em][D\*] 2 3

. . The [D] present has no [Am] rhythm ~ [C]

Your [C] gift keeps on [Em] giving ~ [D]

What [D] is this I'm [Am] feeling ~ [C]

If you [C] want to leave I'm [Em] with it ~ . . Ah-[D]a-a-h ~

[Am] We've ~ . . come too [C] far ~ . . to give

[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the

[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] He's up all ~ night 'til the sun

[C] I'm up all ~ night to get some

[Em] He's up all ~ night for good fun

[D] I'm up all ~ night to get lucky

[Am] They're up all ~ night 'til the sun  
[C] They're up all ~ night to get some  
[Am] They're up all ~ night for good fun  
[C] They're up all ~ night to get lucky

[Am\*] We've ~ . . come too [C\*] far ~ . . to give  
[Em\*] up ~ . . who we [D\*] are ~

[Am\*] We've ~ . . come too [C\*] far ~ . . to give  
[Em\*] up ~ . . who we [D\*] are ~

-----

[Am] She's up all ~ night 'til the sun  
[C] I'm up all ~ night to get some  
[Em] She's up all ~ night for good fun  
[D] I'm up all ~ night to get lucky

Both parts sung  
together

[Am] We're up all ~ night 'til the sun  
[C] We're up all ~ night to get some  
[Am] We're up all ~ night for good fun  
[C] We're up all ~ night to get lucky

[Am] **We're up all ~ night to get lucky**  
[C] **We're up all ~ night to get lucky**  
[Am] **We're up all ~ night to get lucky**  
[C] **We're up all ~ night to get lucky**

Loud

Louder

[Am] [Am] [C] [C] - [Em] [Em] [D] [D] - [Am↓]

Strum: Also try [here](#), using barre chords or [here](#) for a more disco strum



# Hold on Tight (to your Dreams) ELO (1981)

Red higher voices; blue lower; black all in; green solo

[C] [G] [C]

[C] . Mmmm [C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~ hmmm

[C] . 'S a long [G] time to be [C] gone (*hold on*) ~ (*hold on*)

[F] . Time just ~ rolls on and [C] on (*hold on*) ~ (*hold on*)

[F] . When you need a [C] shoulder to cry on

[F] . When you get so [C] sick of tryin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~

When you [Am/] get so [E7/] down that you

[Am/] can't get [E7/] up, and you

[Dm/] want so [G7/] much, but you're

[Dm/] all out of [G7/] luck, when you're

[Am/] so down [E7/] hearted and

[Am/] misunder-[E7/]stood, just

[Dm/] over and [E7/] over and

[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght [C] ~

[C] . Accrochez [G] toi a ton [C] reve ~

[F] . Accrochez ~ toi a ton [C] reve ~

[F] . Quand tu vois ton [C] bateau partir

[F] . Quand tu sents ton [C] Coeur se briser

[C] . Accrochez [G] t-o-i-i-i [G] . a ton [C] reve ~

When you [Am/] get so [E7/] down that you  
[Am/] can't get [E7/] up, and you  
[Dm/] want so [G7/] much, but you're  
[Dm/] all out of [G7/] luck, when you're  
[Am/] so down [E7/] hearted and  
[Am/] misunder-[E7/]stood, just  
[Dm/] over and [E7/] over and  
[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] . Hold on [G] tight to your [C] dream ~ y-e-a-h  
[F] . Hold on ~ tight to your [C] dream ~ girl  
[F] . When you see the [C] shadows fallin'  
[F] . When you hear that [C] cold wind callin'

[C] . Hold on [G] tight to your [C] dream ~ Ooh yeah  
[F] . Hold on ~ tight to your [C] dream ~ . yeah  
[C] . Hold on [G] t-i-i-i-[G]-i-i-i-[G]ight .  
[G] . . to your [C] d-r-e-a-m

[C] [C] [C] [C↓]



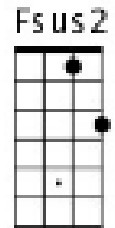
# London Calling

The Clash (1979)

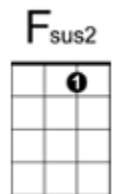
*Strum: D D D Du (staccato) for most; island for 'The ice age' etc.*

**[Em] [Fsus2] [Em] [Fsus2]**

**[Em]** London calling to the f-**[F]**araway towns  
Now **[Em]** war is declared and b-**[G]**attle come down  
**[Em]** London calling to the un-**[F]**derworld  
Come **[Em]** out of the cupboard you **[G]** boys and girls



**[Em]** London calling, now d-**[F]**on't look to us  
**[Em]** Phoney Beatlemania has bi-**[G]**tten the dust  
**[Em]** London calling, see we a-**[F]**in't got no swing  
Ex-**[Em]**cept for the ring of the tr-**[G]**uncheon thing



The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
**[Em]** Meltdown expected, the wh-**[G]**eat is growin' thin  
En-**[Em]**gines stop runnin', but **[G]** I have no fear  
Cause **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em]** London calling to the **[F]** imitation zone  
**[Em]** Forget it, brother, you can **[G]** go it alone  
**[Em]** London calling, to the zo-**[F]**mbies of death  
**[Em]** Quit holding out and dr-**[G]**aw another breath

**[Em]** London calling, and I d-**[F]**on't wanna shout  
But **[Em]** while we were talking I s-**[G]**aw you runnin' out  
**[Em]** London calling, see we a-**[F]**in't got no high  
Ex-**[Em]**cept for that one with the **[G]** yellowy eye

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin  
A **[Em]** nuclear error, but **[G]** I have no fear  
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em] [Fsus2] [Em] [G] - [Em] [Fsus2] [Em] [G]**

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in  
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin  
A **[Em]** nuclear error, but **[G]** I have no fear  
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7\*]** live by the river

**[Em] [Fsus2] [Em] [Fsus2]**  
**[Em] [Fsus2] [Em] [Fsus2]** *Now get this!*

**[Em]** London calling, yes, **[F]** I was there, too  
An' you k-**[Em]**now what they said? Well, so-**[G]**me of it was true!  
**[Em]** London calling at the **[F]** top of the dial  
And **[Em]** after all this, won't you **[G]** give me a smile?

**[Em]** London Calling **[F] [Em] [G]**

I **[Em↓↓↓↓]** never felt so much alike *[Em]* alike, alike, alike ...



# Rhythm of the Rain

The Cascades (1962)

*Island strum with chucking D Xu uXu; 1 2& &4&. Red higher voices; Blue lower voices; Black all in; Green solo*

[<sup>R1</sup>C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand-new [G] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
when my [Dm/] heart's some-[G/]where far a-[C]way [G<sup>R2</sup>]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[<sup>R3</sup>C] [F] [C] [G] - [C] [F] [C/] [G/] [C]

*Hum the chorus*

[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
and let the [Dm/] love we [G/] knew start to [C] grow [G<sup>R2</sup>]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

**[C]** . Oh, listen to the fa-**[Am]**lling rain  
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter  
 Oh, oh, oh, oh I-**[C]**isten, . listen to the **[Am]** falling rain  
**[C]** . Pitter-patter, pitter-pa-**[Am]**tter  
 Oh, oh, oh, oh I-**[C]**isten to the rhythm of the fa-**[Am↓]**lling rain

*Slowing*



[Play-a-long](#) and [another](#), with more finger-picking.

**R1**

<b>[C]</b>	<b>[Am]</b>	<b>[C]</b>	<b>[G]</b>
A   ---3---3-----   ---0---0-----   ---3---3-----   ---5-2-----			
E   -----3---3-----   -----0---0-----   -----3---3-----   -----5-3-----			
C   0-----   0-----   0-----   2-----			
G   0-----   2-----   0-----   0-----			
1e&r2e&r3e&r4e&r			

**R2** - run from G to D across one bar

<b>[G]</b>	<b>[F]</b>	<b>[Em]</b>	<b>[Dm]</b>	<b>[C]</b>
A   -----   -----   -----   -----   -				
E   3---3---1---1--   0---0-----   -----   -----   -				
C   -----   -----   -----   -----   -				
1 e & r 2 e & r 3 e & r 4 e & r 1				

**R3** - Instrumental

<b>[C]</b>	<b>[F]</b>	<b>[C]</b>	<b>[G]</b>
A   0-----   -----   0-----   -----			
E   --3-3-0-0-----   -----   --3-3-0-0-3--3-   3-----			
C   -----2-2-0-   2--0--0-----   -----   -----			
1e&r2e&r3e&r4e&r			

<b>[C]</b>	<b>[F]</b>	<b>[C/]</b>	<b>[G/]</b>	<b>[C]</b>
A   0-----   -----   -----   -----				
E   --3-3-0-0-----   -----   -----   -----0-0-3-3--				
C   -----2-2-0-   2--0--0-----   0-2-0-2-----0--   -0-0-0-----				
G   -----   -----2--   -----2-4-----   -----				<i>needs a low G</i>

# Tell Him/Her

The Exciters (1963)

Solo uke / Singer; Red higher voices; Blue lower; Black all in; Green Solo

[Dm] [Dm] [Dm] [Dm]

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta want it  
[Dm] bad, if that ~ guy got into your [A] blood, go ~ out and get him  
[D] . If you ~ want him to be [G] . the very ~ part of you  
[D] . That makes you ~ want to breathe [A] here's the ~ thing to do

[D] Tell him that you're ~ never gonna leave him  
[G] Tell him that you're ~ always gonna love him  
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta show it  
[Dm] and, make her ~ see the moon up a-[A]bove, go ~ out and get her  
[D] . If you ~ want her to be [G] . . always ~ by your side  
[D] . If you ~ want her to [A] think of ~ only you

[D] Tell her that you're ~ never gonna leave her  
[G] Tell her that you're ~ always gonna love her  
[D] Tell her, tell her [A] tell her, tell her right [D] now ~

[D] . Ever since the ~ world began,  
[Bm] It's . been that ~ way for man  
And [G] if ~ . we were cre-[A]ated .  
[A] . . To-make [D] love our ~ destiny then  
[G] why, should ~ true love be  
[E7] . . So . ~ . . compli-[A]cated, Oh-[A]yeah

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta take their  
[Dm] hand, show them ~ what the world is made  
[A] of, one ~ kiss will prove it  
[D] . . If you ~ want them to be [G] . . always ~ by your side  
[D] . . take their ~ hand tonight [A] . swallow your fo-[A]olish pride and

[D] Tell him that you're ~ never gonna leave him  
[G] Tell him that you're ~ always gonna love him  
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[D] Tell her that you're ~ never gonna leave her  
[G] Tell her that you're ~ always gonna love her  
[D] Tell her, tell her [A] tell her, tell her right [D] now ~  
[D] Tell him, tell her [A] tell him, tell her right [D] now [D↓A↓D↓]



[Playalong](#)

## **Left Blank**

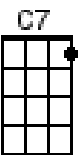
# In the Summertime [Mungo Jerry](#) (1970) [Shaggy](#) (1995)

[G] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh [C7] Chh chh-chh, uh  
 [F] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh, uh  
 [G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh



In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ people, you got people on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If her [C] Daddy's rich take her ~ out for a meal  
 if her [C] Daddy's poor just do [C7] as you feel  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by



[G↓ ↓↑↓↑↓↑] . . We're not [C] bad people, we're not ~ dirty, we're not mean  
 We love [C] everybody but we [C7] do as we please  
 When the [F] weather is fine we go ~ fishin' or go swimmin' in the [C] sea [C]  
 We're always [G] happy, life's for [F] livin' yeah that's our phi-los-o-[C]phy

[G↓ ↓↑↓↑↓↑] . . . Sing a-[C]long with us, dee-dee ~ dee-dee dee, dah-[C]dah  
 dah-dah dah, yeah we're [C7] hap-happy

[F] [F] [C] [C]

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

When the [C] winter's here, yeah it's ~ party time  
 Bring your [C] bottle wear your bright clothes it'll [C7] soon be summertime  
 And we'll [F] sing again, we'll go ~ drivin' or maybe we'll settle [C] down  
 [C] . . If they're [G] rich, if they're nice  
 Bring your [F] friends and we'll all go into [C\*] town 2 3 4, 1 2 3 4 \* for count of 8

[G] Chh chh-chh, uh [F] Chh chh-chh, uh [C] Chh chh-chh, uh [C] Chh chh-chh

In the [C] summertime when the ~ weather is high  
 you can [C] stretch right up and [C7] touch the sky  
 When the [F] weather is fine you got ~ people, you got people on your [C] mind  
 [C] . . Have a [G] drink have a drive [F] go out and see what you can [C] find

[G↓ ↓↑↓↑↓↑] . . If his [C] Momma's rich take him ~ out for a meal  
 if his [C] Momma's poor just [C7] do what you feel!  
 Speed a-[F]long the lane, do a ~ ton or a ton an' twenty [C] five [C]  
 When the [G] sun goes down you can [F] make it, make it good in a lay-[C]by

**[G↓↑↓↑↓↑]** . . We're not **[C]** bad people, we're not ~ dirty, we're not mean  
We love **[C]** everybody but we **[C7]** do as we please  
When the **[F]** weather is fine we go ~ fishin' or go swimmin' in the **[C]** sea **[C]**  
We're always **[G]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** . . . Sing **[C]** along with us, dee-dee ~ dee-dee dee, dah-**[C]**dah *to Fade*  
dah-dah dah, yeah we're **[C↓]** hap-happy 2 3 4

**[C↓G↓C↓]**

[Fingerpicking tutorial](#)  
[Uke tutorial & instrumental play-a-long](#)  
[Play-a-long](#)

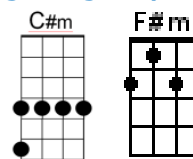


# Itchycoo Park [The Small Faces](#) (1967)

[A] [F#m] [A] [F#m]

*Solo, (backing singers)*

[A] . Over bridge of [C#m] sighs  
[G] . To rest my eyes in [D] shades of green  
[A] . Under dreaming [C#m] spires  
[G] To Itchycoo Park, that's [D] where I've been  
What did you [A/] do there [G/] I got [D] h-i-g-h  
What did you [A/] feel there [G/] Well, I [D] cr-i-e-d  
But why the [A/] tears there [G/] Tell you [D] w-h-y-y



[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
When [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↓↑↓↑]

[A] . I tell you what I'll [C#m] do (*what will you do*)  
[G] . I'd like to go there [D] now with you  
[A] . You can miss out [C#m] school (*won't that be cool*)  
[G] Why go to learn the [D] words of fools  
What will we [A/] do there [G/] We'll get [D] h-i-g-h  
What will we [A/] touch there [G/] We'll touch the [D] s-k-y  
But why the [A/] tears there [G/] I tell you [D] w-h-y-y

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m]  
beautiful

I [A\*] feel inclined to [C\*] blow my mind *& some muted strummers*  
Get hung [G/\*] up, feed the [D/\*] ducks with a [A\*] bun  
They [A\*] all come out to [C\*] groove about  
While [G/\*] I search for [D/\*] fun in the [E7] sun [E7↓↑↓↑↓↑]

[A] It's all too [F#m] beautiful (*beautiful*) [A] It's all too [F#m] beautiful  
(*beautiful*) [A] It's all too [F#m] beautiful (*beautiful*)  
[A] [F#m\*] 'Ha' 2 3 4 [NC] 1 2 3 4 *[F#m\*] tap out 3 beats on Uke on 2 3 4*

[A] It's all too [F#m] beautiful [A] It's all too [F#m] beautiful  
[A] It's all too [F#m] beautiful [A\*] It's all too [F#m↓] beautiful



## **Left Blank**

# Red Light Spells Danger Billy Ocean (1976)

Solo

**[Am\*]** [Am] **[F\*]** [F] – **[C\*]** [C] **[G\*]** [G]

\* or D Du

Single strums holding for 8 beats + 2+ ukes playing

**[Am\*]** Red Light [Am] . . Spells **[F\*]** danger [F]  
Can't **[C\*]** hold out [C] . . much **[G\*]** longer [G]  
Coz **[Am\*]** red light [Am] . . means **[F\*]** warning [F]  
Can't **[C\*]** hold out [C] . . I'm **[G\*]** burning [G] (*No, no, no*)

**[Am]** . You took my heart and ~ turned me on  
**[Am]** Red light ~  
    **[F]** . And now the danger ~ sign is on  
Spells **[F]** danger **[F]**  
    **[C]** . I never thought the ~ day would come  
Can't **[C]** hold out **[C]**  
    **[G]** When I would feel al-**[G]**one without you  
Much **[G]** longer **[G]**  
    **[Am]** . And now I'm like a ~ child again  
Coz **[Am]** Red light **[Am]**  
    **[F]** . Calling out his ~ Mother's name  
Means **[F]** warning **[F]**  
    **[C]** . You got me on a ~ ball and chain  
Can't **[C]** hold out **[C]**  
    **[G]** . Doin' things that ~ I don't want to  
I'm **[G]** burning **[G]**

Blue & Black  
sung at the  
same time

**[F]** . Can't stop ru-**[F]**nnning to ya  
    Ah-h-h-h            ah-h-h-h  
**[G]** . Feel the love ~ coming through ya  
    Ah-h-h-h            ah-h-h-h  
**[F]** . Girl with ~ you beside me  
    Ah-h-h-h        ah-h-h-h  
**[G]** . Hold on **[G]** heaven guide me  
    Ah-h-h-h        ah-h-h-h

**[C]** Red light ~ *feel the red light*  
Spells **[F]** danger *oh it's a d-**[F]**anger warning*  
Can't **[C]** hold out *I ~ can't hold out*  
Much **[G]** longer ~ *no, no baby*

**Coz [C] red light ~ feel the red light**  
Means **[F]** warning *Oh it's a d-**[F]**anger warning*  
Can't **[C]** hold out ~ *can't hold out*  
I'm **[G]** burning *wo-~ah-oh oh oh*

\* or D Du for count of 8 one uke playing through

**[Am\*]** [Am] **[F\*]** [F] – **[C\*]** [C] **[G\*]** [G]

**[C]** Red light ~ *feel the red light*  
 Spells **[F]** danger *oh it's a d-[F]anger warning*  
 Can't **[C]** hold out *I ~ can't hold out*  
 Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*  
 Means **[F]** warning *Oh it's a d-[F]anger warning*  
 Can't **[C]** hold out ~ *can't hold out*  
 I'm **[G]** burning *wo-~ah-oh oh oh*

**[Am]** . I had my fun and ~ played around

Loud

**[Am]** Red light ~

**[F]** . Without a love to ~ tie me down

Spells **[F]** danger **[F]**

**[C]** . I always used to ~ kiss and run

Can't **[C]** hold out **[C]**

**[G]** . I never wanted ~ love to catch me

Much **[G]** longer **[G]**

**[Am]** . I thought I had a ~ heart of stone

Coz **[Am]** Red light **[Am]**

**[F]** But now I'm in the ~ danger zone

Means **[F]** warning **[F]**

**[C]** . I can feel the ~ heat is on

Can't **[C]** hold out **[C]**

**[G]** Soon the flames are ~ gonna catch me

I'm **[G]** burning **[G]**

Blue & Black  
 sung at the  
 same time

**[F]** . Can't stop ru-**[F]**nnning to ya

*Ah-h-h-h ah-h-h-h*

**[G]** . Feel the love ~ coming through ya

*Ah-h-h-h ah-h-h-h*

**[F]** . Girl with ~ you beside me

*Ah-h-h-h ah-h-h-h*

**[G]** . Hold on **[G]** heaven guide me

*Ah-h-h-h ah-h-h-h*

**[C] Red light** ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[F]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

Much **[G]** longer ~ *no, no baby*

**Coz [C] red light** ~ *feel the red light*

Means **[F]** warning *Oh it's a d-[F]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh [C↓]*



# Sheena\* is a Punk Rocker [The Ramones](#) (1977) [GuGug](#) (2006-ish)

*Red higher voices; blue lower voices (& backing singers); Green solo*

[c] [C] [C] [C]

*or Slide from [B] (barre chord) on beat 1 into [C] for each bar*

Well, the [C] kids are all hopped ~ up and ready to ~ go  
They're [C] ready to go now  
They've [G] got their surfboards  
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay

*O-o-o-o-o-o - o-o-o-o-o-o-o*

[Am] . She had to [F] break away

*O-o-o-o-o-o - o-o-o-o-o-o*

[C] . . Well, Totnes [C] Town really has it [G] all

Oh [G] Yeah, Oh [G] **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

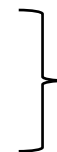
[C] Sheena is a [F/] . punk [G/] rocker [C] n-o-w [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] N-o-o-w



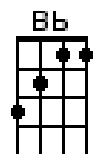
*\*Insert name  
as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[c] [C] [C] [C]

Well, the [C] kids are all hopped ~ up and ready to ~ go  
They're [C] ready to go now  
They've [G] got their surfboards  
And they're ~ going to the disquo-[C]theque a-go-go ~

[Am] . But she just [F] couldn't stay  
O-o-o-o-o-o - o-o-o-o-o-o-o

[Am] . She had to [F] break away  
O-o-o-o-o-o - o-o-o-o-o-

[C] . . Well, Totnes [C] Town really has it [G] all

Oh [G] Yeah, Oh [G] **Y-e-e-[G↓ ↓↑↓↑↓]a-a-h**

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker [C] now [F/] [G/]

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] Sheena is a [F/] . punk [G/] rocker

[C] n-o-o-w

} *Insert name as appropriate*

[C] . Well, she's a [F] punk-punk ~ a punk rocker

[C] . Punk-punk ~ a punk rock-e-r

[G] . Punk-punk ~ a punk rocker

[Bb] . Punk-punk ~ a punk rocker



[C] [C] [C↓-↓-↓] **1 2 3** [C↓↓] **Lets Go**

## Sloop John B [Beach Boys](#) (1966) [Fisherman's Friends](#) (2022) 4/4 time solo

For we [C\*] sail on the sloop John ~ B, my [C\*] grand pappy and ~ me  
O-[C\*]ver the seven ~ seas, we did [G7\*] r-o-a-[G7\*]m

*d-r-i-n-k-i-n-g a-l-l n-i-g-h-t*  
Drinkin' all [C\*] n-i-g-h-[C\*]t, got into a [F\*] f-i-g-h-[Dm\*]t

*Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap*  
Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*  
**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap*  
Well, I [C] feel so broke up [G7] I wanna go [C↑↓-↓↑] home [C↓↑-↑↓]

Now the [C\*] Captain's a wicked ~ man  
he gets [C\*] drunk whenever he ~ can  
And he [C\*] don't give a damn for ~ grand pappy and [G7\*] m-e-e ~  
He kicks us a-[C\*]round, *kicks us a-[C\*]round*  
and he knocks us a-[F\*]b-o-u-[F\*]t

*Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap*  
Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*  
**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap*  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C\*] first mate he got ~ drunk  
And [C\*] broke in the Captain's ~ trunk  
And the [C\*] constable had to [C\*] come and take him  
a-[G7\*]w-a-[G7\*]y  
Sheriff John [C\*] Stone, *Sheriff John [C\*] Stone* why don't you leave me  
a-[F\*]l-o-n-[Dm\*]e

*Oh- Yeah Ado-wap, ado-wap, ado-wap, ado-wap*  
Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails*

*See how the*

**So [C] hoist up the John B's** ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

**[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e**

I wanna go **[C] h-o-m-e** ~ let me go **[F] h-o-m-[Dm]e**

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I **[C] feel so broke up [G7]** I wanna go **[C↓↑↓-↓↑↓]** home **[C↓↑↓-↓↑↓]**

*Slowing & solo*

I **[C\*] feel so broke up [G7\*]** I wanna go **[C\*] h-o-m-e**

**[C↓G↓C↓]**



# Glad All Over

Dave Clark Five (1963) Hush (1975) The Rezillos (1978)

*Red higher voices; blues lower; black all in; green solo*

[D/] [G/] [D/] [G/] – [D/] [G/] [D/]

You [G/] say that you [D/] love me [G/] [D/]  
[G/] All of the [D/] time [G/] [D/]  
You [G/] say that you [D/] need me [G/] [D/]  
You'll [G/] always be [D/] mine [G/] [D\*]

*Clap/Stomp feet  
after ↓↓ hold for six beats*

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine

[G/] I'll make you [D/] happy [G/] make you [D/] happy  
You'll [G/] never be [D/] blue [G/] never be [D/] blue  
[G/] You'll have no [D/] sorrow [G/] have no [D/] sorrow  
'Coz I'll [G/] always be [D/] true [G/] always be [D\*] true

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

[Bb] . Other girls ~ may try to take me a-[D/]way  
[G/] take me a-[D]w-a-y  
[G] . But you know ~ it's by your side I will  
[A7/\*] stay . [A7↓↓↓] I, I, I'll [G7/\*] stay

[G7/] Our love will [D/] last now [G/] our love will [D/] last  
'Til the [G/] end of [D/] time [G/] end of [D/] time  
[G/] Because this [D/] love now [G/] because this [D/] love  
Is only [G/] yours and [D/] mine [G/] yours and [D\*] mine

I'm feelin' [A↓↓--] . . glad all [A] over  
. Yes, I'm-a [D↓↓--] . . glad all [D] over  
. Baby I'm [A↓↓--] . . glad all [A] over  
. So glad you're [D/] mi-i-[G/]i-i-[D/]ine [G/]

[Bb] . Other boys ~ may try to take me a-[D/]way  
 [G/] take me a-[D]w-a-y  
 [G] . But you know ~ it's by your side I will  
 [A7/\*] stay . [A7↓↓↓] I, I, I'll [G7/\*] stay

[G7/] Our love will [D/] last now [G/] our love will [D/] last  
 `Til the [G/] end of [D/] time [G/] end of [D/] time  
 [G/] Because this [D/] love now [G/] because this [D/] love  
 Is only [G/] yours and [D/] mine [G/] yours and [D\*] mine

I'm feelin' [A↓↓--] . . glad all [A] over  
 . Yes, I'm-a [D↓↓--] . . glad all [D] over  
 . Baby I'm [A↓↓--] . . glad all [A] over  
 . So glad you're [D/] mi-i-[G/]i-i-[D/]ine

<p>[G/] So glad you're [D/] mi-i- [G/]i-i- [D/]ine          [G/] [D/] mi-i-[G/]i-i-[D/]i-i-</p>	<p>Blue &amp; Red sung at the same time</p>
<p>It [G/] looks like you're [D/] mine now [G/] [D/]          [G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-</p>	
<p>And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]          [G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-</p>	
<p>And I'm [G/] so glad [D/] that you're mi-[G/]ine [D/]          [G/]ine [D/] mi-i- [G/]i-i-[D/]i-i-</p>	
<p>[G/] Whoa whoa whoa [D/] whoa [G/] [D↓]          [G/]ine [D/] mi-i- [G/]i-i- [D↓]ine</p>	



# These Boots are Made for Walkin' Nancy Sinatra (1966)

Strum Verses; D dud du;1 2&3 4&1 etc; chorus island. R1 picking intro etc. play on **A string**

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
1 2 3 4 [R1E7\*] 7 7 6 6 [D\*] 5 5 4 4 [C\*] 3 3 2 2 [Bb\*] 1 1 0 0

Solo Uke / singing

[E7] [E7] [E7] [E7]

[E7] You keep sayin' ~ you've got something ~ for me ~

[E7] Something you call ~ love but con-[E7]fess ~

[A7] You've been messin' ~ where you shouldn't have been a ~ mess in'

[A7] . And now [E7] someone else is ~ getting all your ~ best ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7\*] boots are gonna [E7\*] for a count of 8 & muted

[G\*] Walk all over [R1E7\*] you . . [D\*] [C\*] [Bb\*] [E7\*] for a count of 16 with Riff

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep lyin' ~ when you oughta be ~ truthin' ~

And [E7] you keep losin' ~ when you oughta not ~ bet . ~

[A7] You keep same-in' ~ when you oughta be a ~ changin' ~ yeah

Now what's [E7] right is right but ~ you ain't been right ~ yet ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7\*] boots are gonna

[G\*] Walk all over [R1E7\*] you . . [D\*] [C\*] [Bb\*]

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep playin' ~ where you shouldn't be ~ playin' ~

And [E7] you keep thinkin' ~ that you'll never get ~ burnt . ~ Ha

[A7] I just found me a ~ brand new box of ~ matches ~ yeah

And [E7] what he knows ~ you ain't had time to ~ learn ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7\*] boots are gonna

[G\*] Walk all over [R1E7\*] you . . [D\*] [C\*] [Bb\*]

[E7] . . Are ya [E7] ready boots [E7] . [E7] . start walkin'

[R2E7] Bum . bum-bum-bum-bum [R2E7] Bum . bum-bum-bum-bum x 3

[E7↓]



If you have a **low G**, playing the C & G strings

### Riff 1 – R1 for a **Low G string**

On beats 1 2 3 4                    1 2 3 4                    1 2 3 4                    1 2 3 4  
C string [**R1E7\***] 4 4 3 3 [**D\***] 2 2 1 1 [**C\***] 0 0  
G string 4 4 [**Bb\***] 3 3 2 2

### Riff 2 – R2 – Outro horn riff

#### [E7]

A | --567--- |  
E | 7----0-- |  
C | ----- |  
G | ----- |

[Tutorial & Play-along](#)

# South Hams my Home

Harry Glasson (1997) [The Fisherman's Friends](#) (2022) Adapted  
Sing loudly, play softly. 6/8 timing, presented as  $\frac{3}{4}$  timing; chords are 3 beats  
Played softly, sang louder. Strumming; **D** dudu, **1** 2&3

[C//\*] [C//\*] [F//\*] [F//\*]

*Verses Solo*

[C\*] . . I've st-[C\*]ood at Noss [F\*] May-[F\*]o-o  
[F\*] . . in the ~ sun's evening [C\*] g-l-o-[C\*]w  
[C\*] . . In the har-[C\*]bour at ~ B-r-i-x-[C\*]ham  
[C\*] . to watch the ~ fishing fleets [G7\*] g-o-[G7\*]o

[G7\*] . Watched the ~ Ria at [F\*] Kings-[F\*]bridge  
[F\*] . . and the ~ waves at Start [C\*] B-a-y ~  
[C\*] . . And ~ heard the birds ~ sing-[C\*]in'  
[G7\*] . . as ~ they fly [C\*] away [F\*]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . I've [C\*] left childish [F] footste-[F]ps  
[F] . in the ~ soft Salcombe [C] s-a-n-[C]d  
[C] . . I've ~ chased the ~ maids ~ th-e-r-e  
[C] . . all ~ giggly and [G7] tan-[G7]ned

[G7] . . I've ~ stood on the [F] cliff to-[F]o-p  
[F] . . in a ~ westerly [C] b-l-o-[C]w  
[C] . . And ~ heard the wave ~ thun-[C]der  
[G7] . . on the ~ rocks far [C] below [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . First [C\*] thing in the [F] morn-[F]i-n'  
[F] . . at ~ Bigbury on [C] S-e-a ~  
[C] . . Burgh ~ Island is ~ call-[C]ing  
[C] . . and ~ saying to [G7] m-e ~

[G7] . . For ~ this is my [F] **South ~ H-a-m-s**  
[F] . . and ~ I'll tell you [C] w-h-y ~  
[C] . . Be-[C]cause I now ~ l-i-v-e ~ h-e-r-e  
[G7] . . and ~ here I shall [C] d-i-e [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord ~ c-a-l-l-s ~ m-e**  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7\*] . . and [G7\*] this is my [C↓] h-o-m-e

*Slowing*



# Viva la Vida Coldplay (2008) [Coldplay acoustic!](#)

*D d d du u ud d to be near the original, it's across two bars or Island*

**[C] [D] [G] [Em] – [C] [D] [G] [Em]**

I used to **[C]** rule the **[D]** world  
Seas would **[G]** rise when I gave the **[Em]** word  
Now in the morning I **[C]** sleep . a-**[D]**lone  
Sweep the **[G]** streets I used to **[Em]** own

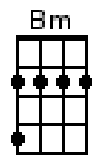
**[C] [D] [G] [Em]**

I used to **[C]** roll the **[D]** dice  
Feel the **[G]** fear in my enemy's **[Em]** eyes  
Listen as the **[C]** crowd would s-**[D]**ing  
Now the **[G]** old king is dead long l-**[Em]**ive the king

One minute I **[C]** held the **[D]** key  
Next the **[G]** walls were closed on **[Em]** me  
And I discovered that my **[C]** castles st-**[D]**and  
Upon **[G\*]** pillars of salt and **[Em\*]** pillars of sand

*Some play through [G\*] etc.*

I **[C]** hear Jerusalem **[D]** bells are ringin'  
**[G]** Roman Cavalry **[Em]** choirs are singin'  
**[C]** Be my mirror, my **[D]** sword, and shield  
My **[G]** missionaries in a **[Em]** foreign field  
**[C]** For some reason I **[D]** can't explain  
**[G]** Once you go there was **[Em]** never . never an **[C]** h-o-n-e-s-t **[D]** word  
That was **[Bm\*]** when I ruled the **[Em\*]** world



*Some play through [Bm\*] etc.*

**[C] [D] [G] [Em]**

It was the wicked and **[C]** w-i-l-d w-**[D]**ind  
Blew down the **[G]** doors to let me **[Em]** in  
Shattered windows and the **[C]** sound of **[D]** drums  
People **[G]** couldn't believe what **[Em]** I'd become

Revolution-**[C]**a-r-i-e-s **[D]** wait  
For my **[G]** head on a silver **[Em]** plate  
Just a puppet on a **[C]** l-o-n-e-l-y **[D]** string  
Oh **[G]** who would ever want to be **[Em]** king

*Louder*

I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 Never [C] an h-o-n-e-s-t [D] word  
 But that was [Bm\*] when I ruled the [Em\*] world

*Some play through [Bm\*] etc*

[C] [Em] [C] [Em] - [C] [Em] [D] [D]

Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh  
 Oh-[C]ooh-[D]oh . . Oh-[G]ooh-[Em]oh

*Loud*

I [C] hear Jerusalem [D] bells are ringin'  
 [G] Roman Cavalry [Em] choirs are singin'  
 [C] Be my mirror, my [D] sword, and shield  
 My [G] missionaries in a [Em] foreign field  
 [C] For some reason I [D] can't explain  
 I [G] know Saint Peter won't [Em] call my name  
 Never [C\*] an honest [D\*] word  
 But that was [Bm\*] when I ruled the [Em↓] world



*Slowing from [Bm\*]*

Play-a-long

*Strumming pattern across two bars*



# Union of Different Kinds

Fisherman's Friends & Imelda May (2019)

[G] [G]

4/4 timing

*Lower voices; higher voices; All in*

[G] . . For all the ~ small people ~ . . and the [C] tall people ~

For the [G] dispossessed ~ . . and the ab-[D]surd ~

For all the [G] broken hearted ~ . . and the [C] recently departed ~

For the [G] un-loved [D] . . and the un-[G]heard

*Loud*

**[G\*] . Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G] kinds

[G] . For all the ~ lonely faces ~ . . in those [C] emp-ty spaces ~

For the [G] un-loved ~ . . and the de-[D]nied ~

For the [G] little wheels ~ . . turning [C] bigger deals ~

For all the [G] dreams that bloom [D] . . and those that [G] die

**[G\*] . Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G\*] kinds 2,3

*Quieter*

It's [Am\*] why the oak tree [Em\*] bends in

the [Am\*] wind that blows my [Em\*] friend

And the [Am\*] river finds its [Em\*] end in the

[D\*] sea, yes it [D] does 2

*Loud - Clapping on beats 1 & 3 from [C]*

**. . Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

We look a [C] mess but we're doin' [G/\*] fine [G/\*]

We're [C/] card-carrying [D/] lifelong [G] members

Of the [G/] union of [D/] different [G] kinds 2



*Louder*

**Moth-er [C] nature don't draw straight [G] lines**

Broken [D] moulds in a grand de-[G]sign

**So, let's stand [C] up** for one last [G\*] time 2 3 4 [G\*] 2 3

We're [C/] card carrying [D/] lifelong [G] m-e-m-b-e-r-s

Of the [G/] union of [D/] different [G↓] k-i-n-d-s

*Slower  
Even slower*

[Play-a-long](#)

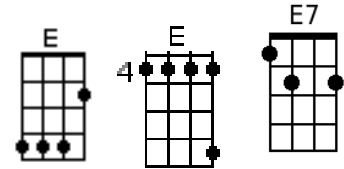
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# Let me Entertain You

Robbie Williams (1997)

*Solo Uke*

[E\*] [E\*] [G\*] [G\*] - [A] [A] [E] [E]  
[E] [E] [G] [G] - [A] [A] [E] [E]



[E] Hell is gone and ~ heaven's here  
There's [G] nothing left for ~ you to fear  
[A] Shake your arse come ~ over here, now [E] scream ~ *Ahhhh*  
[E] I'm a burning ~ effigy of [G] everything I ~ used to be  
[A] You're my rock of ~ empathy, my [E] dear ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Life's too short for ~ you to die  
So [G] grab yourself an al-[G]ibi  
[A] Heaven knows your ~ mother lied, *mon* [E] *cher* ~  
[E] Separate your ~ right from wrongs  
[G] Come and sing a ~ different song  
The [A] kettle's on so ~ don't be long, *mon* [E] *cher* ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] Look me up in the ~ yellow pages  
[G] I will be your ~ rock of ages  
Your [A] see through fads and ~ crazy phases [E] yeah ~  
[E] Little Bo Peep has ~ lost his sheep  
He [G] popped a pill and ~ fell asleep  
The [A] dew is wet but the ~ grass is sweet, my [E] dear ~

*Solo Uke / quieter*

[E] Your mind gets ~ burned with the [G] habits you've ~ learned  
But [A] we're the gener-[A]ation that's [E] got to be ~ heard  
You're [E] tired of your ~ teachers and your [G] school's a ~ drag  
You're [A] not going to ~ end up like your [E] mum and ~ dad, *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]

[E] He may be ~ good he may be [G] outta [G] sight  
But [A] he can't be ~ here so come [E] around to-[G]night  
[E] Here is the ~ place where the [G] feeling gr-[G]ows  
You [A] gotta get ~ high before you [E] taste the ~ lows, *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] C'mon c'mon ~ c'mon c'mon [G] C'mon c'mon ~ c'mon **c'mon**  
[A] C'mon c'mon ~ c'mon c'mo-[E]-on ~ *So come on*

[E] Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

*Instrumental / crowd sings?*

*So come on*

[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**  
[E] **Let me-[E]e-e-[G]eee [G] . enter-[A]tain you [A] [E] [E]**

[E] [E] [E] [E↓]



# Going up the Country

Henry Thomas (1928) Canned Heat (1968) Kitty, Daisy & Lewis (2008)

*Solo or Lower voices; Solo other or higher voices; All in*

[C] [C] [C] [C]

*Solo uke with clapping (on beats 1&3) until 'I'm [C] going'*

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

*Bass & drumming starts on 'I'm [C] going'*

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water [G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin' .

You [G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk

You know we [C] got to leave today

[C] . Just ex-actly where we're [C7] goin' I cannot say

**But** [F] . we might even [F] leave the U-oo[C]K [C]

'Coz it's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'

[C] . 'Coz you got a [G7] h-o-m-e man

[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C]

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water and

[G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin', man, you

[G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk  
You know we [C] got to leave today  
[C] . Just ex-actly where we're [C7] goin' I cannot say  
**But [F]** we might even [F] leave the U-ooo[C]-K [C]  
'Coz there's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'  
[C] . 'Coz you got a [G7] h-o-m-e man  
[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C] - [C↓]



# Modern Love

David Bowie (1983)

*Intro – solo spoken*

*Drum starts [X]*

[X] [X] [X] [X] - [X] [X] [X] [X]

[D/\*] [Em/\*] . I [Em] *know when to go out*  
[R1D/\*] [C/\*]. *and* [C] *when to stay in*  
[D/\*] [D/\*] [D] *Get things done* [D/\*] [Em/\*] [Em]

[R1 etc C] . . I [C] catch the paper [C] boy  
But [C] things don't really [G] change  
I'm [G] standing in the [Am] wind  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] There's no sign of [C] life  
It's [C] just the power to [G] charm  
I'm [G] lying in the [Am] rain  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~  
[Em7] [Em7↓ ↓↑↓↑↑↑] Never gonna fall for

Lower/higher

[R1 etc C] *Modern Love* [C] *Walks beside me*  
[D] *Modern Love* [D] *Walks on by*  
[Em] *Modern Love* [Em] *Gets me to the*  
[G/\*] church [F/\*] on [Em/\*] ti-[D/\*]me

[R1 etc C] *Church on time* [C] *Terrifies me*  
[D] *Church on time* [D] *Makes me party*  
[Em] *Church on time* [Em] *Puts my trust in*  
[G/\*] God [F/\*] and [Em/\*] ma-[D/\*]an

[R1 etc C] *God and man* [C] *No confessions*  
[D] *God and man* [D] *No religion*  
[Em] *God and man* [Em] *Don't believe in*  
[G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

*Instrumental with Kazoo / harmonica*

[C] . . I [C] catch the paper [C] boy  
But [C] things don't really [G] change  
I'm [G] standing in the [Am] wind  
But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]  
[F] [F] But I [C] try . . [C] . . I [G] try ~ [Em7] ~

[R1 etc C] [C] It's not really [C] worth  
 It's [C] just the power to [G] talk  
 Still st-[G]anding in the [Am] wind  
 But I [Am] never wave bye-[E7]b-y-e [E7↓ ↓↑↓↑↑↑]  
 [F] [F] But I [C] try . . [C] . . I [G] try ~  
 [Em7] [Em7↓ ↓↑↓↑↑↑] Never gonna fall for

Solo

[R1 etc C] Modern Love [C] Walks beside me  
 [D] Modern Love [D] Walks on by  
 [Em] Modern Love [Em] Gets me to the  
 [G/\*] church [F/\*] on [Em/\*] ti-[D/\*]me

[R1 etc C] Church on time [C] Terrifies me  
 [D] Church on time [D] Makes me party  
 [Em] Church on time [Em] Puts my trust in  
 [G/\*] God [F/\*] and [Em/\*] ma-[D/\*]an

[R1 etc C] God and man [C] No confessions  
 [D] God and man [D] No religion  
 [Em] God and man [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

[C] Modern Love [C] Modern L-o-v-e  
 [D] Modern Love [D] Modern L-o-v-e  
 [Em] Modern Love [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*]

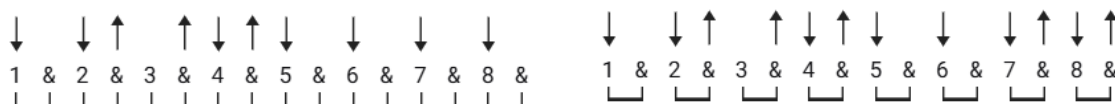
Build

[C] Modern Love [C] Walks beside me  
 [D] Modern Love [D] Walks on by  
 [Em] Modern Love [Em] Don't believe in  
 [G/\*] mod-[F/\*]ern [Em/\*] love [D/\*] - [C↓]

Fading

slowing from 2<sup>nd</sup> [Em]

Strumming pattern over two bars – Island plus a bar of . . . either



# Drop the Pilot

Joan Armatrading (1983) – [Arqt, Ukulele Saz](#)

*Red higher voices; blue lower; green solo; black all in*

[<sup>R1</sup>C] [F] [C] [F] - [C] [F] [C] [F]

[C<sup>2</sup>] . . I'm [F] right on target, my [C] aim is straight [F]

[C] . . So you're in [F] love, I say [C] what of i-t [F]

[F] . . Things can [G] change, there's [F] . always change-[G]s

[F] . . I wanna [G] try some re-[F]arran-g-[G]i-n' I say

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon

[C] . Drop the monkey [F] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need

[<sup>R1</sup>C] [F] [C] [F]

[C<sup>2</sup>] . . You're [F] kissing cousins, there's no [C] smoke no flame [F]

[C] . . If you lose that [F] pilot, I'll come [C] fly your p-l-a-n-e [F]

[F] . . If you want [G] solid ground come on and [F] . . try [G] m e-e

[F] Or I can take you so [G] high . that you're

[F] never gonna wanna come [G] down, I say

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon

[C] . Drop the monkey [F] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need, I say

[C/\* tap] Animal [F/\* tap] mineral

[C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need, I'm the one you need

[<sup>R1</sup>C] [F] [C] [F]

[C\*] . Drop the pilot [F↓↓] . try my balloon

[C\*] . Drop the monkey [F↓↓] . smell my perfume

[C] . Drop the mahout [F] . I'm the easy rider

[C] . Don't use your army [F] . to fight a losing battle

[<sup>R1</sup>C] . Drop the pilot [F] . try my balloon  
 [C] . Drop the monkey [F] . smell my perfume  
 [C] . Drop the mahout [F] . I'm the easy rider  
 [C] . Don't use your army [F] . to fight a losing battle

[C/\* tap] Animal [F/\* tap] mineral  
 [C/\* tap] physical [F/\* tap] spiritual  
 [F] I'm the one you need, I'm the [G] one you need

I said [C] . Drop the pilot [F] . . yeah  
 [C] . Drop the monkey [F] . Huh  
 [C] . Drop the mahout [F]

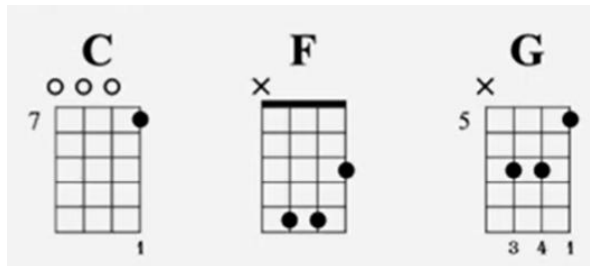
[C/\* tap] Animal [F/\* tap] mineral  
 [C/\* tap] physical [F/\* tap] spiritual

[F] I'm the one you need, I'm the [G] one you need  
 [C] I'm the one you need, I'm the [F] one you need

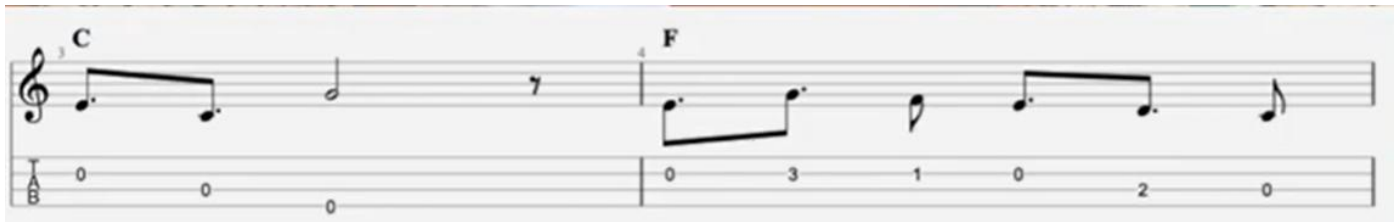
*Fading*

[C] . Drop the pilot [F] . . .  
 [C] . Drop the pilot [F] . . .  
 [C] . Drop the pilot [F↓]

Option 2 - strumming



**R1** – Requires a low G



**R1** – High or low G



# Hounds of Love

Kate Bush (1985) Futureheads (2004)

<sup>S1</sup> red higher voices & blue lower - lines sung together - for 16 bars to first verse; Green solo

[ <sup>S1</sup> X] Ah - Oh Oh	[X] ah - Oh Oh	[X] ah - Oh Oh	[X] ah - Oh Oh
	[X] ah ah Oh -	[X] ah ah Oh -	
[C] Ah - Oh Oh	[G] ah - Oh Oh	[F] ah - Oh Oh	[Em] ah - Oh Oh <small>Ref. only</small>
[X] ah ah Oh -	[X] ah ah Oh -	[X] ah ah Oh -	[X] ah ah Oh -

[<sup>S1</sup>C] . When I was a [G] child . running in the [F] night  
I was a-[Em]fraid of what might [C] be  
Hiding in the [G] dark, hiding on the [F] streets .  
. and of [Em] what was following [Am\*] me

*Loud backing singers, 1 uke playing through*

**Oh Ah [G\*] Oh ah Oh**

[F\*] . The Hounds of [Em\*] love are call-ing

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . I've always [G\*] been a cow-a-r-d

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am\*] me

[Am] . Well, here I [<sup>S1</sup>C] go-oh . [G] . It's coming

[F] at me through the tr-[Em]e-e-s

[C] . Oh, help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . Take your [G] shoes off, and I will [F] throw them in the

[Em] lake . and I will be [C] . . two [G] steps on the

[F] water [Em↓↑↑↑↑↑↑] <sup>S1 ends</sup>

[C] . I found a [G] fox, caught by [F] dogs, he let me

[Em] take him in my [C] hands . His little

[G] heart . it beat so [F] fast . and I am a-[Em]shamed to be running

[C] away . nothings [G] real . I just can't [F] deal . with this .

[Em] I feel ashamed to be [Am\*] there

**Oh Ah [G\*] Oh ah Oh**

[F\*] . Amongst your [Em\*] hounds of lov-ing

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . I feel your [G\*] arms sur-rounding

[Am\*] me . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . . I've always [G\*] been a cow-a-r-d

[Am\*] . . **Oh Ah [F\*] Oh ah Oh**

[Em\*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am\*] me

[Am] . Well here I [C] go-oh . [G] . don't let me [F] go-oh .  
[Em] hold me down

[C] . It's coming [G] at me through the tr-[F]e-e-s . [Em]

[C] . Help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . and take my [G] shoes off, and I will [F] throw them in the  
L-[Em]ake . and I will be [S1C] . . two [G] steps on the  
[F] water [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] mean, do you know what I  
[F] need . I need a [Em] hey yeah .

[C] yeah . Oh Ah [G] Oh ah Oh [F] Ohhh [Em↓ ↓↑↓↑↓↑]

[C] . Take my [G] shoes off, and I will [F] throw them in the  
[Em] lake . and I will be [S1C] . . two [G] steps on the [F] water [Em]

[C] . Oh Ah [G] Oh ah Oh [F] [Em↓ ↓↑↓↑↓↑]

[S1C] Do you know what I [G] need, do you know what I  
[F] need . I need a [Em] hey yeah . y-e[C↓]a-h

*Slowing from [F]*



# Somewhere Only We Know Keane (2004) Lily Allen (2014)

[<sup>R1</sup>C] [C] [Em] [Em] - [Dm] [Dm] [G] [G] x 2

*Strum - ddDdddDd; 1&2&3&4& Solo*

[C\*] I walked a-c-[C\*]r-o-s-s [Em\*] an empty [Em] land  
[Dm\*] I knew the ~ pathway like the [F\*] back of my [G\*] h-a-n-d  
[C\*] I felt the ~ earth [Em\*] beneath my ~ feet  
[Dm\*] Sat by the ~ river and it [F\*] made me com-[G\*]p-l-e-t-e

[Am\*] Oh simple ~ thing [Em\*] where you have ~ gone  
[Dm\*] I'm getting ~ old and I need [F\*] something to r-[G\*]ely on  
[Am\*] So tell me ~ w-h-e-n [Em\*] you're gonna let me ~ in  
[Dm\*] I'm getting ~ tired and I need [F\*] somewhere to be-[G\*]g-i-n  
*Bass & Drums start on [C] All ukes start on [C]*

[C] . I came ac-[C]ross [Em] a fallen ~ tree  
[Dm] . I felt the b-[Dm]ranches of it [F] looking at [G] m-e-e-e  
[C] . Is this the ~ place [Em] we used to ~ l-o-v-e  
[Dm] . Is this the ~ place that I've been [F] dreaming [G] o-o-f-f

*Build*

[Am] . Oh simple ~ thing [Em] where have you ~ gone  
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on  
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n  
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

*Build Louder*

[F] . . And ~ if you have a [C] minute, why don't [G] we go  
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know  
[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g  
[Dm] So why don't ~ we go

So-[Em]mewhere only ~ we know [Dm\*] 2 3 4 [Dm\*] *Solo / [Dm\*] Drum intro.*

So-[Em\*]mewhere only ~ we know [Dm\*] [Dm\*] [Dm\*] [Dm\*]

*Louder*

[Am] . Oh simple ~ thing [Em] where have you ~ gone  
[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on  
[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n  
[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

[F] . . And ~ if you have a [C] minute, why don't [G] we go  
[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know  
[F] . . . Thi-[F]is could be the [C] end of every-[G]t-h-i-n-g  
[Dm] So why don't ~ we go [Dm] so why don't [Em] we g-o-o

[Dm] [Dm] . . O-o-[C]-o-o-[G]-o-a-[Dm]-h-h [Dm] [C] Ah-h-[G]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g  
 [Dm] So why don't ~ we go  
 So-[Em]ewhere only [C] we know [Dm\*] 2 3 4 [Dm\*]

So-[Em\*]ewhere only [C\*] we know [Dm\*] 2 3 4 [Dm\*]  
*Slowing from [Em\*] below*  
 [Em\*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm\*] w-e k-n-o-[C↓]w



[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

1 & 2 & 3 & 4 &

*p i m p i m p i*

# Yellow

Coldplay (2000)

All singing / solo, handful of ukes

[C] [C] [C5] [Csus4] - [C] [C] [C5] [Csus4]

then loud

[C5↓↑↑↑↑↑↑↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

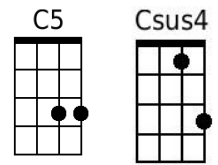
Quieter Island

[C] Look at the stars

[C] Look how they shine f-o-r [G] you . .

[G] And everything you [F] do . .

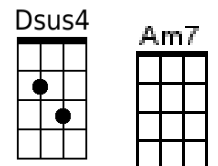
[F] Yeah, they were all yellow



[C] I came along ~ I wrote a song f-o-r [G] you . .

[G] And all the things you [F] do . .

[F] And it was called 'Yellow'



[C] . . . [C] So then I took m-y [G] turn

[G] Oh what a thing to have [F] done

[F] And it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] And you know [Am/] you know I [G/] love you so [F\*] 2 3 4

[F\*] You know I love you so

Loud & same strumming pattern [C↓↑↑↑↑↑↑ etc] throughout

[C↓↑↑↑↑↑↑↑ etc] [Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Island

[C] I swam across ~ I jumped across f-o-r [G] you

[G] Oh what a thing to [F] do . . ~ cos you were all yellow

[C] I drew a line ~ I drew a line f-o-r [G] you

[G] Oh what a thing to [F] do . ~ and it was all yellow [C/] [Csus4/] [C]

[F] Your skin [Am/] oh yeah your [G/] skin and bones

[F] Turn in-[Am/]to something [G/] beautiful

[F] Coz you know [Am/] for you . I'd [G/] bleed my-self [F\*] dry 2 3 4

[F\*] For you I'd bleed myself [C↓↑↑↑↑↑↑ etc] dry .

Loud

[Csus4] [G] [Dsus4] - [Am7] [F] [C5] [Csus4]

Louder Island

It's [C] t-r-u-e [Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they shine [C5] for

[Csus4] Look how they shine for [G] y-o-u

[Dsus4] Look how they shine for [Am7] y-o-u

[F] Look how they s-h-i-n-e



Solo

[C\*] Look at the stars ~ look how they shine for [Gm\*] you

[Gm\*] And all the things that you [F↓] do

Slowing from [Gm\*]

## **Left Blank**

# The Chain Fleetwood Mac *Lead uke, solo strum uk & drum intro / Higher voices*

[Am] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

[Em] ~ Listen to the wind blo-[A]o-ow

[A] watch the s-[D]un r-i-s-e [D] [C] [Em]

[Em] ~ Run in the shado-[A]o-w-s

Damn your [A] love, damn your l-[D]i-e-s [D] [C] [Em]

*Loud, bass comes in*

**And if [Am] you don't love me ~ now**

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

**And if [Am] you don't love me ~ now** *(you don't love me)*

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

*Lead uke, solo strumming uke & drum starts*

[Am\*] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

[Em] ~ Listen to the wind blo-[A]o-ow

[A] d-o-w-n . co[D]-omes the night [D] [C] [Em]

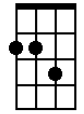
[Em] ~ Run in the shado-[A]o-w-s

Damn your [A] love, damn your l-[D]i-e-s [D] [C] [Em]

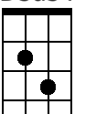
[Em] ~ Break the s-i-l-e-[A]e-n-c-e

. Damn the [A] dark, damn the li-[D]i-ght [D] [C] [Em\*] 2

Dsus4



Dsus4



*Loud*

**And if [Am] you don't love me ~ now**

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

**And if [Am] you don't love me ~ now** *(you don't love me)*

You will [Am] never love me a-[Am]gain

I can [Em] still hear you [C] sayin'

You would [Dsus4] never break the ch-[D]ain *never break the* [Am] *chain*

*\*lead uke, drum & bass*

[Am\*] [Em\*] [Am] [Em\*] - [Am] [Em\*] [Am] [Em\*] 2 3 4

*Drum*

[Am↓-↓-] [Em↓-↓-]

On Trial

**BASS B1 riff LOUD**, solo muted uke & drum only

[**B<sup>1</sup>Am**] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

Bass, lead uke, drum & muted ukes **building** [↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑] [**X**↓ ↓ ↓ ↓ ↑ ↑]

Bass, lead uke, drum & ukes **building** [↓ ↓ ↓ ↓ ↑ ↑]

[**B<sup>1</sup>Am**↓ ↓ ↓ ↓ ↑ ↑ etc] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

[**B<sup>1</sup>Am**] [C] [Em] [Em] - [**B<sup>1</sup>Am**] [C] [Em] [Em]

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us } x 2  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us } x 2  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us  
to-[**Em**]gether ~ *running in the shad-o-w*

[**B<sup>1</sup>Am**] [C↓ ↓ ↓ ↓ ↑ ↑] [Em] [Em]

[Am] C-h-a-i-[**C**↓ ↓ ↓ ↓ ↑ ↑]n . keep us to-[**Em**↓ ↓]ge-ther

**Bass Tab - B1**

[Am] [C] [Em] [Em]  
A | -0---0-2 | -3--2-0---0-2-- | ---- | ---- |  
E | ----- | -----3----- | 0--- | ---- |

**R1** (matches B1) – riff courtesy of [Ukulele Cheats](#)

**Drum** – beat on 1 & 3

## Wellerman

Trad. New Zealand folk c.1860-70 Nathan Evans (2021) 4/4 timing  
Strumming on verses, two strums per chord - **D - D** ; -2-4 ; Strumming on chorus - **Island**  
Drumming throughout on beats **1 & 3**: Red higher voices; blue lower; black all in

Tap 2 tap 4, tap 2 tap 4 **[Am]** **[Am]**

There **[Am]** once was a ship that **[Am]** put to sea  
And the **[Dm]** name of the ship was the **[Am]** Billy o' Tea  
The **[Am]** winds blew hard, her ~ bow dipped down  
Oh **[E7]** Blow, my bully boys **[Am]** blow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *All sing the chorus - quite Island strum*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two **[Am]** weeks from shore  
When **[Dm]** down on her a **[Am]** right whale bore  
The **[Am]** Captain called all **[Am]** hands and swore  
She'd **[E7]** take that whale in **[Am]** tow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *Island*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

*Da's as per the chorus*  
**[F]** Daa daa da **[C]** da da daa da **[Dm]** da da da da **[Am]** da da daa  
**[F]** Daa daa da **[C]** da da daa da **[E7]** da da da da **[Am]** daaa

Be-**[Am]**fore the boat had ~ hit the water  
The **[Dm]** whale's tail came **[Am]** up and caught her  
All **[Am]** hands to the side, har-**[Am]**pooned and fought her  
When **[E7]** she dived down be-**[Am]** low 2 **huh!** 4

**[X]** Soon may the **[X]** Wellerman come *Muted, Loud singing*  
To **[X]** bring us sugar and **[X]** tea and rum  
**[X]** One day, when the **[X]** tonguin' is done  
We'll **[X]** take our leave and **[X]** go

No **[Am\*]** line was cut, no **[Am\*]** whale was freed  
The **[Dm\*]** Captain's mind was **[Am\*]** not on greed  
But **[Am\*]** she belonged to the **[Am\*]** Whaleman's creed  
She **[E7\*]** took the ship in **[Am\*]** tow 2 **huh!** 4

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

[F] Daa daa da [C] da da daa da [Dm] da da da da [Am] da da daa  
[F] Daa daa da [C] da da daa da [E7] da da da da [Am] daaa

For [Am] forty days or ~ even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost, there ~ were only four  
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

As [Am] far as I've heard, the [Am] fight's still on  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his [Am] regular call  
To en-[Dm]courage the Captain [Am] crew and all

[F\*] Soon may the [C\*] Wellerman come  
To [Dm\*] bring us sugar and [Am\*] tea and rum  
[F\*] One day, when the [C\*] tonguin' is done  
We'll [E7\*] take our leave and [Am/\*] go-[G/\*]o

*& muted strumming / quieter*

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am/] go-[G/]o

*Louder singing*

We'll [E7] take our leave and [Am] g-o-o  
We'll [E7\*] take our leave and [Am↓] g-o-o

*Louder, building*



# Fields of Athenry Trad. Dubliners, [Drop Kick Murphys](#)

4/4 time, slow & play ukes softly: Lower / backing singers / higher: D D Dudu:1 2 3&4&

[G] . It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y [C\*] 2 3

By a [C] lonely prison ~ wall . .

I [F] heard a young girl [C] c-a-l-l-[G]i-n' ~

[C] Michael they have [F] taken you a-[G]w-a-[G]y

For you [C] stole Trevelyn's [F] corn, so the

[C] young might see the [G] morn

Now a [Dm] prison ship lies [G7] waiting in the [C] b-a-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely prison ~ wall . .

I [F] heard a young man [C] c-a-l-l-[G]i-n' ~

[C] Nothing matters [F] Mary when you're [G] f-r-e-e ~

Against the [C] famine and the [F] Crown

I re-[C]belled, they cut me [G] down

Now [Dm] you must raise our [G7] child with digni-[C]t-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Instrumental, hum the words*

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds

[G] f-l-y (*low lie we watch the ~ free birds fly*)

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely harbour ~ wall . .  
She [F] watched the last star [C] f-a-l-l-[G]i-n' ~  
As the [C] prison ship sailed [F] out against the [G] s-k-y ~  
For she'll [C] live in hope and [F] pray  
for her [C] love in Botany [G] Bay  
It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Loud*

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y  
Where [C] once we watched the ~ small . free birds  
[G] f-l-y (*low lie we watch the ~ free birds fly*)  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G] sing  
It's so [Dm↓] lonely round the [G7↓] fields of Athen-[C↓]r-y-y-y *Slowing*



# Row, me Bully Boys, Row Trad. [Nathan Evans](#), [Alan Doyle](#)

6/8 time, chords shown in ¾ time D dudu:1 2&3&: Red higher voices; blue lower; black all in  
Drum beats on beats 1 & 3 (Nathen Evans style)

And it's [C\*] row me ~ bully boys  
[F\*] We're in a ~ hurry boys [Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]

I'll [C] sing you a ~ song, it's a [F] song of the [G] sea  
[C] Row me ~ bully boys [G] row ~  
I'll [C] sing you a ~ song if you'll [F] sing it with [G] me  
And it's [C] row me [G] bully boys [C] row ~

*Loud*

**And it's [C] row me ~ bully boys**  
[F] I am so ~ weary boys  
[Am] We left home ~ ten years [G] ago ~  
So we'll [C] fly out our ~ sails  
And drink [F] all of the [G] ale  
**And it's [C] row me [G] bully boys [C] row ~**

When we [C] set sail for ~ Brixham, the [F] sun was like [G] jet-sam  
[C] Row me ~ bully boys [G] row ~  
We [C] found muddier ~ water when [F] passing Bridge [G] Water  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] No need to ~ worry boys  
[Am] Well be home ~ sooner than [G] no ~  
Then we'll [C] drink and we'll ~ feast  
Have no [F] care in the [G] least  
**And it's [C] row me [G] bully boys [C] row ~**

While the [C\*] first mate is ~ piping the [F\*] Captain [G\*] aboard  
[C\*] Row me ~ bully boys [G\*] row ~  
She [C\*] looks like a ~ peacock with [F\*] pistols and [G\*] sword  
And it's [C\*] row me [G\*] bully boys [C\*] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

The [C] Captain likes ~ cider, the [F] mate, he likes [G] rum  
[C] Row me ~ bully boys [G] row ~  
Us [C] sailors like ~ both but we [F] can't get us [G] none  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

Well [C] farewell my ~ love it is [F] time for to [G] roam  
[C] Row me ~ bully boys [G] row ~  
The [C] old Blue ~ Peters are [F] calling us [G] home  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C\*] row me ~ bully boys**  
[F\*] We're in a ~ hurry boys  
[Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
**And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]**

*Louder*

**And it's [C] row me ~ bully boys**  
[F] We're in a ~ hurry boys [Am] We got a ~ long way to [G] go ~  
And we'll [C] sing and we'll ~ dance and bid [F] farewell to [G] France  
*Slowing from [C]*

**And it's [C] row me [G] bully boys [C↓] r-o-w**



# Leave Her Johnny Trad. ~1860's 4/4 time, slow; D d d du:1 2 3 4&:

*Red higher voices; blue lower; black all in*

Oh, [D/\*] the work was ~ hard and [G/\*] wages [D/\*] low *single strum*

[A/\*] Leave her ~ Johnny [D/\*] leave her ~

And [G/\*] one more [D/\*] day a-[G/\*]shore we'll [D/\*] go

And it's [D/\*] time for [A/\*] us to [D/\*] leave her ~

[A/\*] Leave her, ~ Johnny [D/\*] leave her ~

Oh, [G/\*] leave her ~ Johnny [D/\*] leave her ~

For the [G/\*] voyage is [D/\*] long and the

[G/\*] winds do [Bm/\*] blow

And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

Oh, [D/\*] I thought I ~ heard the [G/\*] Old Man [D/\*] say

[A/\*] Leave her ~ Johnny [D/\*] leave her ~

To-[G/\*]morrow [D/\*] you will [G/\*] get your [D/\*] pay

And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

*Start strumming*

[A] Leave her, Johnny [D] leave her

Oh, [G] leave her, Johnny [D] leave her

For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow

And it's [D/] time for [A/] us to [D] leave her

Oh, her [D] stern was foul and [G/] sea was [D/] high

[A] Leave her, Johnny [D] leave her

The [G/] winds was [D/] band and [G/] gales was [D/] strong

And it's [D/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her

Oh, [G] leave her, Johnny [D] leave her

For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow

And it's [D/] time for [A/] us to [D] leave her

And [D] we'll leave her tight and [G/] leave her [D/] trim

[A] Leave her, Johnny [D] leave her

And [G/] heave the [D/] hungry [G/] packet [D/] in

And it's [D/] time for [A/] us to [D] leave her

**[X]** Leave her, Johnny **[X]** leave her  
**Oh, [X] leave her, Johnny [X] leave her**  
For the **[X/]** voyage is **[X/]** long and the **[X/]** winds don't **[X/]** blow  
And it's **[X/]** time for **[X/]** us to **[X]** leave her

Oh, **[D]** leave her, Johnny **[G/]** leave her with a **[D/]** grin  
**[A] Leave her, Johnny [D] leave her**  
For the **[G/]** voyage is **[D/]** done and the **[G/]** winds do **[Bm/]** blow  
**And it's [G/] time for [A/] us to [D] leave her**

**[A] Leave her, Johnny [D] leave her**  
**Oh, [G] leave her, Johnny [D] leave her**  
For the **[G/]** voyage is **[D/]** long and the **[G/]** winds don't **[Bm/]** blow  
**And it's [G/] time for [A/] us to [D] leave her**

And **[D] now it's time to [G/] say good-[D/]bye**  
**[A] Leave her, Johnny [D] leave her**  
For **[G/]** Paignton **[D/]** pier-head's a-**[G/]drawin' [D/]** nigh  
And it's **[G/]** time for **[A/]** us to **[D]** leave her

**it's [G/] time for [A/] us to [D] leave her**

**[G/\*] time for [A/\*] us to [D↓] l-e-a-v-e h-e-r**



# Keep Haulin' Fisherman's Friends

4/4 time, slow:

*Red higher voices; Blue lower; Green Solo; Black all in*

[G/\*] [G/\*] [C/\*] [G/\*] - [G/\*] [Em/\*] [D/\*] [G/\*]

When [G/\*] love just [G/\*] seems so [C/\*] far a-[G/\*]way  
[G/\*] Keep [Em/\*] haulin' [D/\*] k-e-e-p [G/\*] haulin'  
[G/\*] The tide will [G/\*] flood your [C/\*] heart some [G/\*] day  
[C/\*] Keep [D/\*] haulin' [G/\*] boys [G/\*]

When your [G/\*] guiding [G/\*] star's in [C/\*] cloudy [G/\*] skies  
[G/\*] Ke-ep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
You'll [G/\*] find your [G/\*] way to the [C/\*] bright sun-[G/\*]rise  
[C/\*] Keep [D/\*] haulin' [G/\*] girls [G/\*]

**[C] Ke-ep haulin' [Am] ho-O-oh**

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] b-o-y-s

If you [G] gave your best and your [C/] heart stayed [G/] true  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
There's [G] only one thing [C/] left to [G/] do  
[C/] Keep [D/] haulin' [G] girls

If you [G] fought so hard and you [C/] lost your [G/] hold  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
Re-[G]member fate re-[C/]wards the [G/] bold  
[C/] Keep [D/] haulin' [G] boys

**[C] Ke-ep haulin' [Am] ho-O-oh**

[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] g-i-r-l-s

*Quieter, near whisper*

What-[G/\*]ever your [G/\*]ship and where-[C/\*]ever your [G/\*] sea  
[G/\*] Keep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
What-[G/\*]ever your [G/\*] storm or your [C/\*] rocks may [G/\*] be  
[C/\*] Keep [D/\*] haulin' [G\*] b-o-y-s 2 3 4

Loud

**[C] Ke-ep haulin' [Am] ho-O-oh**  
**[G/] Rouse and [Em/] raise your [D] v-o-i-c-e**  
**[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go**  
**[C/\*] Keep [D/\*] haulin' [G\*] g-i-r-l-s 2 3 4**

Louder

**[C] Ke-ep haulin' [Am] ho-O-oh**  
**[G/] Rouse and [Em/] raise your [D] v-o-i-c-e**  
**[G/] Hold your [Em/] course and [C/] don't let [G/] go**  
**[C/] Keep [D/] haulin' [G\*] b-o-y-s 2 3 4**

**[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go** *Slowing*  
**[C/\*] K-e-[C/\*]e-p [D/\*] h-a-u-[D/\*]l-i-n' [G↓] g-i-r-l-s**



# Drunken Sailor Trad. DuXu uX:1&2& &4 Solo / Higher / Lower / All-in

[Am] [Am] [G] [G] - [Am] [Am] [G] [Am]

[Am↓↓] What shall we do with the ~ drunken sailor ↓↓ *played on beats 1 & 3*

[G↓↓] What shall we do with the ~ drunken sailor

[Am↓↓] **What shall we do with the ~ drunken sailor**

[G↓↓] Early in the [Am↓↓] mornin'

*Island*

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Shave her belly with a ~ rusty razor ↓↓ *played on beats 1 & 3 etc.*

[G↓↓] Shave her belly with a ~ rusty razor

[Am↓↓] **Shave their belly with a ~ rusty razor**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Put him in a long-boat ~ 'til he's sober

[G↓↓] Put her in a the long-boat ~ 'til she's sober

[Am↓↓] **Put them in a long-boat ~ 'til their sober**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] That's what we'll do with the ~ drunken sailor

[G↓↓] That's what we'll do with the ~ drunken sailor

[Am↓↓] **That's what we'll do with the ~ drunken sailor**

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises



[G] Early in the [Am] mornin' [G] Early in the [Am] mornin'

[G↓] Early in the [Am↓] mornin'

## **Left Blank**

**Bully in the Alley** Trad. Fisherman's Friends (2000) 4/4 Time  
*Red higher voices; blue lower; green solo; black all in*

Well, [C] Sally is the girl that ~ comes from the alley

[F/] Way-[Am/]hey [G] bully in the alley

[C] Sally is the girl from ~ Shinbone alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

Well, I [C] got some leave, so I'll ~ go see my Sally

[F/] Way-[Am/]hey [G] bully in the alley

I'll [C] throw her a line ~ make fast in her alley

[F/] Bully on the [G/] Shinbone [C] now

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley

[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley

[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley

[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

Well, I've [C] made damn sure for ~ I'm tied up at her quay

Oh [F/] Way-[Am/]hey [G] bully in the alley

She [C] told me that the story ~ was just for me

[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

So, [X] help me Bob, I'm ~ bully in the alley

[X/] Wey-[X/]hey [X] bully in the alley

[X] Help me Bob, I'm ~ bully in the alley

[X/] Bully on the [X/] Shinbone [X] now

*Quiet singing & playing*

Well, it's [C] time to leave, so I'm ~ gonna slip my cable

Oh [F/] Way-[Am/]hey [G] bully in the alley

I [C] go to see my Sally as ~ often as I'm able

[F/] Bully on the [G/] Shinbone [C] now

*Loud*

So, [C] help me Bob, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

I [C] left my Sal and ~ I went a-sailin'  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Signed on a big ship ~ I went a-whaling  
[F/] Bully on the [G/] Shinbone [C] now

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

If I [C] ever get back I'll ~ marry little Sally  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Have six kids and ~ live in Shin-bone Alley  
[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

So, [X] help me Bob, I'm ~ bully in the alley  
[X/] Wey-[X/]hey [X] bully in the alley  
[X] Help me Bob, I'm ~ bully in the alley  
[X/] Bully on the [X/] Shinbone [X] now

*Louder*

So, [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C↓] n-o-w

*Slowing from [F/\*]*



# Blow the Man Down Trad. C.1860's Fisherman's Friends (2019)

*3/4 Time: Red higher voices; Blue lower; Green Solo; Black all in*

I was as [C\*] pissed as a [Am\*] parrot in [C\*] Paradise [Am\*] Street  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
When a [Dm\*] mingin' old [G\*] fella I  
ch-[Dm\*]anced for to [G\*] meet  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He had [C\*] hair like a sc-[Am\*]arecrow and a  
[C\*] rollin' glass [Am\*] eye  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And I [Dm\*] fell for his [G\*] charms as he [Dm\*] hobbled on [G\*] by  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully [C] blow the man [Am] down**  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] Totnes [G] town  
[G7] Gimme some [G] time to [C] blow the man ~ down!

His [C\*] top sails were [Am\*] flapping, his [C\*] riggin' ran [Am\*] free  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And he [Dm\*] clued up his [G\*] britches and  
[Dm\*] winked right at [G\*] me  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He was [C\*] steamy and [Am\*] beamy and  
[C\*] broad in the [Am\*] bow  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
*Get your [Dm\*] coat . you've [G\*] pulled . . come*  
*[Dm\*] home with me [G\*] now*  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully [C] blow the man [Am] down**  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] Totnes [G] town  
[G7] Gimme some [G] time to [C] blow the man ~ down!

I [C\*] slapped and I [Am\*] tickled, he  
[C\*] giggled and [Am\*] swooned  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And [Dm\*] all the night [G\*] long we  
Can-[Dm\*]oodled and [G\*] spooned  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

Yes [C\*] all the night [Am\*] long, won't you  
[C\*] give me a [Am\*] clap  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And that's [Dm\*] just what he [G\*] give me, and  
I [Dm\*] ain't goin' [G\*] back  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C\*] **Blow the man [Am\*] down, bully**  
[C\*] **blow the man [Am\*] down**  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
[Dm\*] **Blow in right [G\*] back into [Dm\*] Totnes [G\*] town**  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] **Blow the man [Am] down, bully** [C] blow the man [Am] down  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] **Totnes [G] town**

[G7\*] Gimme some [G\*] time to [C\*] blow the man [C↓] down!

*Slowing*



# Home Boys, Home The Mary Wallopers, Foster & Allen

4/4 time, start slowly

[C] [C] [G] [C] - [C/] [F/] [C/] [G/] - [C/] [F/] [G/] [C/]

Well [C] who wouldn't be a sailor boy ~ sailin' on the main  
To [G] gain the goodwill of his [C] Captain's good name  
[C/] He came a-[F/]shore one  
[C/] evenin' for to [G/] be  
And [C/] that was the beg-[F/]inning of my  
[G/] old true love and [C/\*] me

*Tap tap can be clapped*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well I [C] asked her for a candle for to ~ light me way to bed  
And [G] likewise for a handkerchief to [C] tie around me head  
[C/] She tended to me [F/] needs like a  
[C/] young maid ought to [G/] do  
And [C/] then I said to [F/] her now would you  
[G/] jump in with me [C/\*] too

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

She [C] jumped into bed ~ making no alarm  
[G] Thinkin' a young sailor lad could [C/] do to her no [G/] harm  
Well I [C/\*] hugged her I [F/\*] kissed her the  
[C/\*] whole night [G/\*] long  
Til' she [C/] wished the short [F/] night  
had been [G/] seven years [C/\*] long

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well [C\*] early next mornin' the ~ sailor boy arose  
And in-[G\*]to Mary's apron threw a [C/\*] handful of [G/\*] gold  
Sayin' [C/] take this me [F/] dear for the  
[C/] mischief that I've [G/] done  
For to-[C/]night I fear I've [F/] left you with a  
[G/] daughter or a [C/\*] son

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

Well [C] if it be a boy ~ send him out to nurse  
With [G] gold in his pocket and [C] silver in his purse  
And [C/] if it be a [F/] girl, let her [C/] wear the jacket [G/] blue  
And [C/] go climbing up the [F/] riggin' like her  
[G/] daddy used to [C/\*] do

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

A [C\*] warning' me maidens [C\*] a warnin' take by me

*Solo singing / playing*

Don't [G\*] ever let a sailor boy an

[C/\*] inch above your [G/\*] k-n-e-[G\*]e 2 3

*Slowing*

For I [C/] trusted [F/] one and [C/] he beguiled [G/\*] m-e

and he [C/] left me with a [F/] pair of twins to

*Faster*

[G/] dangle on me [C/\*] knee

*Loud*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be

[F/] Home for a [C/] while in me [G] own coun-ta-ry

Where the [C/] Oak and the [F/] Ash

and the [C/] bonny Rowan [G/] tree

*Slowing*

Are [C/\*] all growin' [F/\*] green in the

[G/\*] north coun-[C↓]ta-ry



# John Kanaka

Trad. Fisherman's Friends, The Lost Quays

4/4 time: Red higher voices; blue lower; black all in

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away at the ~ break of day **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away for ~ Frisco Bay **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Them [D] Frisco girls ain't ~ got no comb **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

They [D] comb their hair with a ~ herring back-bone **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

Just [D] one more heave and ~ that'll do **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Cause [D] we're the crew to ~ pull her through **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D\*] John Kanaka-naka [A/\*] too-ri-[D↓]a-a-y-y-y

Slowing from [D\*]



# TUKE FEST Songbook Guide

## Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

## How to read the chords in this book

**[C]** = Beats as song signature [= **4 beats**] unless stated [E.G. = **2 beats**]

**[C/]** = 2 beat chord

**[C//]** = 3 beat chord

**[C\*]** or **[C↓]** = Single strum play on beat 1 & allowed to ring out, usually over 1 bar

**[C/\*]** & **[C//\*]** = Single strum over a 2 beat **[C/\*]** or 3 beat chord **[C//\*]**  
Playing on the first beat of the chord

**[X]** = Muted strumming

**[NC]** = No chords or strumming, sing acapella

**[C]** = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

**[C↓↑↓]** = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

**[c]** **[C]** **[C]** **[C]** = Getting Louder, or in reverse quieter

**[C]** Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song. Or louder if reversed.

Singing: Black **[G]** = all sing; Blue **[G]** = 'Solos' (*could be up to 4 singers*), *backing vocals or deeper, generally male voices*; Red **[G]** = *higher generally female voices*.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.