



# Tuke

Songbook 8  
v1 Sep 24

## *'Irish Folk & Shanties'*



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

# Totnes Ukulele KollektivE's [TUKE] – Shanty'Olele

## Where we play

TUKE play on Monday evenings in Barrel House Ballroom, Totnes

## Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

## How to read the chords in this book

[C] = Beats as song signature [= 4 beats] unless stated [E.G. = 2 beats]

[C/] = 2 beat chord

[C//] = 3 beat chord

[C\*] or [C↓] = Single strum allowed to ring out, usually over 1 bar

[C/\*] & [C//\*] = Single strum over a 2 beat [C/\*] or 3 beat chord [C//\*]

Playing on the first beat of the chord

[X] = Muted strumming

[NC] = No chords / Uke strumming, singing acapella

[C] = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

[C↓↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending. [C↓] denotes a single strum.

[c] [C] [C] [C] = Getting Louder

[C] Words [C] words [C] words [C] words = Getting quieter, usually at the end of a song

Singing: Black [G] = all sing; Blue [G] = 'Solos' (*could be up to 4 singers*), *backing vocals or deeper voices*; Red [G] = *higher voices*

All the songs within this book are for Ukuleles tuned to the standard gCEA

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.



Sea Shanties & some of the Irish Folk songs were written in different times. Warnings are provided where this might be an issue.

## TUKE Irish Folk & Shanties Songbook 8 Index

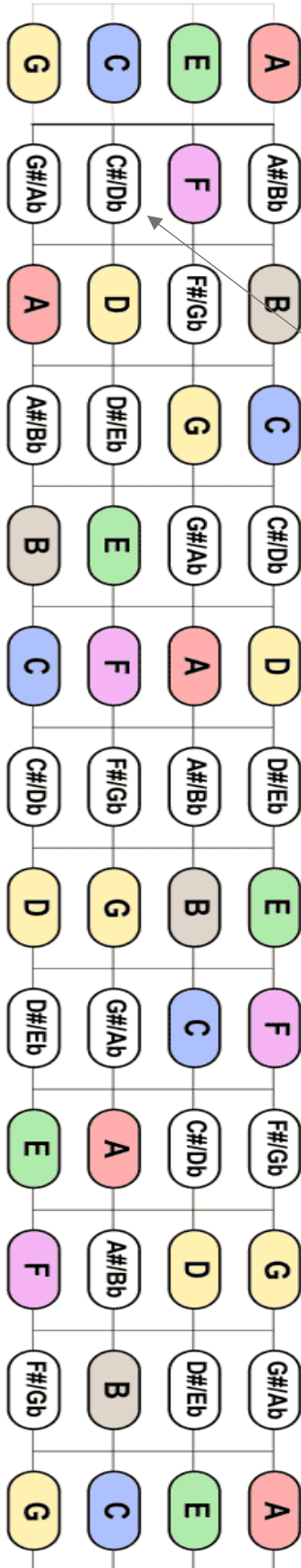
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# 'ukulele Fretboard Note chart



Click on song title  
or band name for  
the YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .  
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book....

[HERE](#)

Click On



at bottom of each  
songsheet, to  
return to index

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# A Pub with no Beer Slim Dusty (1979) $\frac{3}{4}$ time: D dudu:1 2&3&

[C][C7][Dm][F] *What a [G] terrible [G7] place is a [G] pub with no [C] beer [C]*

Oh it's [C] lonesome a-[C7]way from your [Dm] kindred and [F] all  
By the [G] campfire at [G7] night where the [G] wild dingos [C] call ~  
But there's [C] nothin' so [C7] lonesome [Dm] so dull or so [F] drear  
Than to [G] stand in the [G7] bar of a [G] pub with no [C] beer ~

Now the [C] publican's [C7] anxious for the [Dm] quota to [F] come  
There's a [G] far-away [G7] look on the [G] face of the [C] bum ~  
Her [C] partner's gone all [C7] cranky and the [Dm] cook's acting [F] queer  
What a [G] terrible [G7] place is a [G] **pub with no [C] beer ~**

*Instrumental - kazoos*

*What a [G] terrible [G7] place is a [G] pub with no [C] beer*

The [C] stockman rides [C7] up with his [Dm] dry dusty [F] throat  
He breasts [G] up to the [G7] bar and pulls a  
[G] wad from his [C] coat ~  
The [C] smile on his [C7] face quickly [Dm] turns to a [F] sneer  
As the [G] barman says [G7] sadly **the [G\*] pub's got no [C\*] beer ~**

Then [C] in comes the [C7] swaggie all [Dm] covered in [F] flies  
She [G] throws down her [G7] roll, wipes the [G] sweat from her [C] eyes  
But [C] when she is [C7] told she says [Dm] what's this I [F] hear  
I've [G] trudged fifty [G7] miles to a [G] **pub with no [C] beer**

There's a [C] dog on the ve-[C7]randah for his [Dm] master he [F] waits  
But the [G] boss is in-[G7]side drinkin' [G] wine with his [C] mates ~  
He [C] hurries for [C7] cover and he [Dm] cringes in [F] fear  
It's no [G] place for a [G7] dog round a [G\*] **pub with no [C\*] beer [C]**

*Instrumental - kazoos*

*What a [G] terrible [G7] place is a [G] pub with no [C] beer*

Old [G] Billy the [C7] blacksmith the first [Dm] time in his [F] life  
Has [G] gone home cold [G7] sober to his [G] his darli-n-g [C] wife ~  
He [C] walks in the [C7] kitchen she says [Dm] your early me [F] dear  
Then he [G] breaks down and [G7] tells her  
that the [G\*] **pub's got no [C\*] beer [C]**



Oh it's [C] lonesome a-[C7]way from your [Dm] kindred and [F] all  
By the [G] campfire at [G7] night where the [G] wild dingos [C] call ~  
But there's [C] nothin' so [C7] lonesome [Dm] so dull or [F] drear  
Than to [G] stand in the [G7] bar of a [G] pub with no [C] beer  
What a [G] terrible [G7] place is a [G\*] **pub with no [C↓] BEER**

# Beer, Beer, Beer Trad. 1800s The Clancy Brothers (1969)

Original 6/8 time – chords in **4/4 Time**

One, two, three, four

[G/\*] Beer [G/\*] beer [G/\*] beer [D/\*] tiddley  
[G/\*] beer [G/\*] beer [G\*] BEER 2 3

A [G] long time ~ ago, way [D] back in histo-[G]ry  
When [G] all there was to ~ drink was no-[C]thin' but cups of [D] tea  
A [G] long came a ~ lass by the [C] name of Charlie [G] Mopps  
And [G] she invented a [G] wonderful drink, and  
[D] made it out of [G\*] hops 2 3

**She** [G] must have been an ~ Admiral, a [D] Sapper or a [G] Queen  
[G] And to her ~ praises [C] we shall always [D] sing  
[G] Look at what she's ~ done for us, she's  
[C] filled us up with [G] cheer  
[G] Lord, bless ~ Charlie Mopps, the [D] lass who invented

[G/\*] Beer [G/\*] beer [G/\*] beer [D/\*] tiddley  
[G/\*] beer [G/\*] beer [G\*] BEER 2 3

The [G] **Barrel House** ~ Bay Horse Pub, the  
[D] Dartmouth Inn as [G] well  
[G] One thing you can be ~ sure of, it's [C] Charlie's beer they [D] sell  
So [G] all you lads and ~ lasses, at [C] eleven o'clock you [G\*] stop . .  
For [G\*] five short [G\*] seconds [D\*] remember Charlie [G\*] Mopps!

[G\*] One . . [G\*] two . . [D\*] three . . [G\*] four . . [G\*] five 2 3

**She** [G] must have been an ~ Admiral, a [D] Sapper or a [G] Queen  
[G] And to her ~ praises [C] we shall always [D] sing  
[G] Look at what she's ~ done for us, she's  
[C] filled us up with [G] cheer  
[G] Lord, bless ~ Charlie Mopps, the [D] lass who invented

[G/\*] Beer [G/\*] beer [G/\*] beer [D/\*] tiddley  
[G/\*] beer [G/\*] beer [G\*] BEER 2 3

A [G] barrel of malt, a ~ bushel of hops

[D] stir it around with a [G] stick

The [G] type of lubri-[G]cation to [C] make your engine [D] tick

[G] Forty pints of ~ wallop a day will [C] keep away the [G\*] quacks

It's [G\*] only eight [G\*] pence, and [D\*] one and six in [G\*] tax

[G\*] One . . [G\*] two . . [D\*] three . . [G\*] four . . [G\*] five 2 3

**She [G] must have been an ~ Admiral, a [D] Sapper or a [G] Queen**

[G] And to her ~ praises [C] we shall always [D] sing

[G] Look at what she's ~ done for us, she's

[C] filled us up with [G] cheer

[G] Lord, bless ~ Charlie Mopps, the [D] lass who invented

[G/] Beer [G/] beer [G/] beer [D/] tiddley

[G/] beer [G/] beer [G/] beer [D/] tiddley

[G/\*] Beer [G/\*] beer [G/\*] beer [D/\*] tiddley

[G/\*] beer [G/\*] beer [G/\*] beer [D/\*] tiddley, the

*Slowing*

[G/\*] Lord bless [D/\*] **Charlie [G↓] Mopps!**



# Dirty Old Town Ewan MacColl (1956) The Pogues et.al (1985)

4/4 Time

1 2, 1 2 3 4 [C] [C/] [F/] [C] [C] - [F] [F] [C] [C/] [F/]  
[C] [C/] [F/] [C] [C] - [Dm] [G] [Am] [G\*]

I met my [C] love [C/] by the [F/] gas works [C] wall  
[C] Dreamed a [F] dream ~ by the old ca-[C]-nal  
[C/] . I [F/] kissed my [C] girl [C/] by the [F/] factory [C] wall  
[C] Dirty old [Dm] town [G] . dirty old [Am] town [G\*] 2

Clouds are [C] drifting [C/] a-[F/]-cross the [C] moon  
[C] Cats are [F] prowling ~ on their [C] beats  
[C/] [F/] Springs a [C] girl [C/] from the [F/] streets at [C] night  
[C] Dirty old [Dm] town [G] . dirty old [Am] town [G\*] 2 3 4

[C] [C/] [F/] [C] [C] - [F] [F] [C] [C/] [F/]  
[C] [C/] [F/] [C] [C] - [Dm] [G] [Am] [G\*]

I heard a [C] siren [C/] [F/] from the [C] docks  
[C] Saw a [F] train ~ set the night on [C] fi-r-e  
[C/] . I [F/] smelled the [C] spring [C/] on the [F/] smoky [C] wind  
[C] Dirty old [Dm] town [G] . dirty old [Am] town [G\*] 2

I'm gonna [C] make me [C/] a [F/] big sharp [C] axe  
[C] Shining [F] s-t-e-e-l ~ tempered in the [C] fi-r-e  
[C/] I'll [F/] chop you [C] down [C/] like an [F/] old dead [C] tree  
[C] Dirty old [Dm] town [G] . dirty old [Am] town [G\*]

*Quieter*

I met my [C] love [C/] by the [F/] gas works [C] wall  
[C] Dreamed a [F] d-r-e-a-m ~ by the old ca-[C]-nal  
[C/] . I [F/] kissed my [C] girl [C/] by the [F/] factory [C] wall  
[C] Dirty old [Dm] town [G] dirty old [Am] town

[C/\*] . [C/\*] Dirty old [Dm/\*] town [Dm/\*]  
[G/\*] . [G/\*] dirty old [Am↓] t-o-w-n

*Slowing*



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# Farewell *(The Leaving of Liverpool)* [Marcus Mumford & the Punch Brothers](#) (2015)

4/4 time: Solo

[G] [G] [G]

*Small group of singers / players*

[G] . . So, it's ~ fare thee ~ well, my [C] darlin' [G] true *Softly*  
I'm [G] leavin' in the ~ first hour of the [D] morn'  
[D] . . . I'm [G] bound off ~ for the bay of [C] Mexi-[G]co  
Or [G] maybe the [D] coast of Cali-[G]forn'

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love *Softly*  
We'll [G] meet another ~ day another [D] time  
[D] . It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G] behind

*Everyone joins in / Louder*

[G] . . Oh, the [G] weather is ag-[G]ainst me and the [C] wind blows [G] hard  
And the [G] rain she's a-t-[G]urning into [D] hail ~  
And I [G] still might strike it ~ lucky on a [C] highway going [G] west  
But I'm [G] travelin' on a [D] path beaten [G] trail

*Loud*

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love  
We'll [G] meet another ~ day another [D] time *another [D] time*  
It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G\*] behind

[G] [D] [D] [C] - [G] [G] [G] [D]  
[D] [G] [G] . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G\*] behind

[G] . . I will ~ write you a ~ letter from [C] t-i-m-e to [G] time  
As I'm [G] rambling you can ~ travel with me [D] too ~  
With my [G] head . my ~ heart and my [C] h-a-n-d-s . my [G] love  
I will [G] send what I [D] learn back home to [G] you

*Loud*

[G\*] . . So it's [D] fare thee ~ well my [C] own true [G] love  
We'll [G] meet another ~ day another [D] time *another [D] time*  
It ain't the [G] leavin' ~ . . that's [C] g-r-i-e-vin' [G] me  
But my [G] true love who's [D] bound to stay [G] behind

[G] . . I will ~ tell you of the ~ laughter and the [C] t-r-o-u-[G]bles  
Be them [G] some-body ~ else's or my [D] own ~  
With my [G] hands in my ~ pockets and my [C] coat collar [G] high  
I will [G] travel un-[D]noticed and un-[G]known

*Louder*

**[G\*]** . . So it's **[D]** fare thee ~ well my **[C]** own true **[G]** love  
We'll **[G]** meet another ~ day another **[D]** time *another* **[D]** *time*  
It ain't the **[G]** leavin' **[G]** . . that's **[C]** *g-r-i-e-vin'* **[G]** me  
But my **[G]** true love who's **[D]** bound to stay **[G]** behind

*Slowing from [G\*]*

It ain't the **[G]** leavin' **[G]** . . that's a-**[C]**grievin' **[G]** me  
But my **[G\*]** true love who's **[D\*]** bound to stay **[G↓]** behind



# Fields of Athenry Trad. Dubliners, [Drop Kick Murphys](#)

4/4 time, slow & play ukes softly: Solo: D D Dudu:1 2 3&4&

[G] . It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y [C\*] 2 3

By a [C] lonely prison ~ wall . .

I [F] heard a young girl [C] c-a-l-l-[G]i-n' ~

[C] Michael they have [F] taken you a-[G]w-a-[G]y

For you [C] stole Trevelyn's [F] corn, so the

[C] young might see the [G] morn

Now a [Dm] prison ship lies [G7] waiting in the [C] b-a-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds [G] f-l-y ~

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely prison ~ wall . .

I [F] heard a young man [C] c-a-l-l-[G]i-n' ~

[C] Nothing matters [F] Mary when you're [G] f-r-e-e ~

Against the [C] famine and the [F] Crown

I re-[C]belled, they cut me [G] down

Now [Dm] you must raise our [G7] child with digni-[C]t-y ~

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds [G] f-l-y ~

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Instrumental, hum the words*

[C] L-o-w [F] l-i-e the [C] fields of Athen-[Am]r-y

Where [C] once we watched the ~ small . free birds [G] f-l-y ~

Our [C] love was on the [F] wing

We had [C] dreams and songs to [G] sing

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

By a [C] lonely harbour ~ wall . .

She [F] watched the last star [C] f-a-l-l-[G]i-n' ~

As the [C] prison ship sailed [F] out against the [G] s-k-y ~

For she'll [C\*] live in hope and [F\*] pray

for her [C\*] love in Botany [G\*] Bay

It's so [Dm] lonely round the [G7] fields of Athen-[C]r-y ~

*Loud*

**[C]** L-o-w **[F]** l-i-e the **[C]** fields of Athen-**[Am]**r-y  
Where **[C]** once we watched the ~ small . free birds **[G]** f-l-y ~  
Our **[C]** love was on the **[F]** wing  
We had **[C]** dreams and songs to **[G]** sing  
It's so **[Dm↓]** lonely round the **[G7↓]** fields of Athen-**[C↓]**r-y-y-y *Slowing*



# Finnegan's Wake (1939) The Clancy Brothers (1959)

4/4 time: Solo  
Solo / slow

Tim [C\*] Finnegan lived in [Am\*] Walkin Street  
a [F\*] gentle Irishman [G\*] mighty odd  
He'd seen a [C\*] beautiful brogue so [Am\*] rich and sweet  
to [F\*] rise in the world he [G/\*] carried a [C/\*] hod

You [C\*] see he'd a sort of a [Am\*] tippler's way  
For the [C\*] love for the liquor [Am\*] he was born  
To [C\*] help him on with his [Am\*] work each day  
he'd a [F\*] drop of the craythur [G/\*] every [C/\*] m-o-r-n

[C] Whack fol the dah now [Am] dance to yer partner  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F] Lots of fun at [G/] Finnegan's [C/] Wake

One [C] morning Tim got [Am] rather full  
his [F] head felt heavy which [G] made him shake  
[C] Fell from a ladder and he [Am] burst his skull  
and they [F] carried him home his [G/] corpse to [C/] wake

[C] Rolled him up in a [Am] nice clean sheet  
and [C] laid him out [Am] upon the bed  
A [C] gallon of whiskey [Am] at his feet and a  
[F] barrel of porter [G/] at his [C/] head

[C] Whack fol the dah now [Am] swing yer partners  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F] Lots of fun at [G/] Finnegan's [C/] W-a-k-e

His [C] friends assembled [Am] at the wake  
and [F] Mrs. Finnegan [G] called for lunch  
[C] First she brought in [Am] tea and cake  
then [F] pipes, tobacco and [G/] whiskey [C↓] punch 2 3 4

[C\*] Biddy O'Brien be-[Am\*]gan to cry  
Such a [C\*] nice clean corpse, did you [Am\*] ever see  
[C\*] Tim me love, why [Am\*] did you die  
**Ah [F] shut your mouth said [G/] Judy [C/] McGee**

*Slow*

*Fast*

[C] Whack fol the dah now [Am] dance to yer partner  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F] Lots of fun at [G/] Finnegan's [C/] W-a-k-e

[C] Maggie O'Connor took [Am] up the job  
[F] Biddy, says she [G] 'you're wrong I'm sure'  
[C] Biddy gave her a [Am] belt in the gob and  
[F] left her sprawling [G/] on the [C/] floor

[C] Then the war did [Am] soon engage  
[C] woman to woman and [Am] man to man  
[C] Shillelagh law was [Am] all the rage and a  
[F] row and a ruction [G/] soon be-[C/]gan

*'Shil-lay-le'*

[C] Whack fol the dah now [Am] swing yer partners  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F] Lots of fun at [G/] Finnegan's [C/] Wake

Then [C] Mickey Maloney [Am] raised his head  
when a [F] bucket of whiskey [G] flew at him  
It [C] missed, and fallin' [Am] on the bed  
the [F] liquor scattered [G/] over [C↓] Tim 2 3 4

*Slow*

[C\*] Tim revives, see [Am\*] how he rises  
[C\*] Timothy risin' [Am\*] from the bed  
Said [C] Whirl your liquor [Am] around like blazes  
[F/] Thunderin [F/] Jaysus, do ye [G/] think I'm [C/\*] dead *Fast*

[C] Whack fol the dah now [Am] dance to yer partners  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F] Lots of fun at [G/] Finnegan's [C/] Wake

[C] Whack fol the dah now [Am] swing yer partners  
[F] around the floor yer [G] trotters shake  
[C] Wasn't it the [Am] truth I told you  
[F/\*] Lots of [F/\*] fun at [G/\*] Finnegan's [C↓] Wake



# Fisherman's Blues The Waterboys (1988)

4/4 time

**[G] [G/\*] [G/] - [F] [F/\*] [F/] - [Am] [Am/\*] [Am/] - [C] [C/\*] [C/]**

I **[G]** wish I was a ~ fisherman **[F]** tumblin' on the ~ seas  
**[Am]** Far away from ~ dry land, and its **[C]** bitter mem-**[C]**ories  
**[G]** Castin' out my ~ sweet line, with a-**[F]**-bandonment and ~ love  
No **[Am]** ceilin' bearin' ~ down on me, save the **[C]** starry sky a-**[C]**bove  
With light in my **[G]** h-e-a-d ~ . you in my **[F]** arms ~ . **wo-oh-[Am]-oh ~**

**[G] [G/\*] [G/] - [F] [F/\*] [F/] - [Am] [Am/\*] [Am/] - [C] [C/\*] [C/]**

I **[G]** wish I was the ~ brakeman, on a **[F]** hurtlin' fevered ~ train  
Crashin' **[Am]** headlong into the ~ heartland, like a **[C]** cannon in the ~ rain  
With the **[G]** feelin' of the ~ sleepers, and the **[F]** burnin' of the ~ coal  
**[Am]** Countin' the towns fl-**[Am]**ashin' by, in a **[C]** night that's full of ~ soul  
With light in my **[G]** h-e-a-d ~ . you in my **[F]** arms ~ . **wo-oh-[Am]-oh ~**

**[G] [G/\*] [G/] - [F] [F/\*] [F/] - [Am] [Am/\*] [Am/] - [C] [C/\*] [C/]**

To-**[G]**-morrow I will be ~ loosened, from **[F]** bonds that hold me ~ fast  
That the **[Am]** chains all hung a-**[Am]**round me **[C]** will fall away at ~ last  
And on that **[G]** fine and fateful ~ day, I will **[F]** take thee in my ~ hand  
I will **[Am]** ride on a ~ train, I will **[C]** be the fisher-**[C]**man  
With light in my **[G]** h-e-a-d ~ . you in my **[F]** arms ~ . **wo-oh-[Am]-oh ~**

**[G] [G/\*] [G/] - [F] [F/\*] [F/] - [Am] [Am/\*] [Am/] - [C] [C/\*] [C/]**

**[C]** . With light in my **[G]** h-e-a-d ~ . you in my **[F]** arms  
**[F]** . With light in my **[Am]** h-e-a-d ~ . you in my **[C]** arms  
**[C]** With light in my **[G]** h-e-a-d ~ . you in my **[F]** arms  
**[F]** . With light in my **[Am]** h-e-a-d ~ . you in my **[C]** arms



**[G] [G/\*] [G/] - [F] [F/\*] [F/] - [Am] [Am/\*] [Am/] - [C] [C/\*] [C/]**  
**[G/\*] [G/\*] [F/\*] [F/\*] - [Am/\*] [Am/\*] [C/\*] [C/\*] - [G↓] Slowing**

***Left Blank***

# I'll Tell me Ma / Bell of Belfast Trad. 1800's

4/4 time: Solo

*I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone*

*Instrumental - kazoos*

I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone  
They [C] pulled me hair and they [G] stole me comb  
But [G7] that's all-right till [C] I go home

[C] She is handsome [F] she is pretty  
[C] She's the Belle of [G7] Belfast city  
[C] She is a courtin' [F↓↓↓] one two three 4  
[C/] Pray won't you [G/] tell me [C] who is she

[C] Albert Mooney [G] says he loves her  
[G7] All the boys are [C] fightin' for her  
They [C] knock at the door [G] ring on the bell  
Oh [G7] me true love [C] are you well

[C] Out she comes as [F] white as snow  
[C] Rings on her fingers [G7] bells on her toes  
[C] Old Jenny Murray says [F] she'll will die  
If she [C/\*] doesn't get the [G/\*] fella with the  
[C\*] rovin' eye

I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone  
They [C] pulled me hair and they [G] stole me comb  
But [G7] that's all-right till [C] I go home

[C] She is handsome [F] she is pretty  
[C] She's the Belle of [G7] Belfast city  
[C] She is a courtin' [F↓↓↓] one two three 4  
[C/] Pray won't you [G/] tell me [C] who is she

*I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone  
They [C] pulled me hair and they [G] stole me comb  
But [G7] that's all-right till [C] I go home*

*Instrumental - kazoos & humming*

[C] She is handsome [F] she is pretty  
[C] She's the Belle of [G7] Belfast city  
[C] She is courtin' [F↓↓↓] one two three 4  
[C/] Pray won't you [G/] tell me [C] who is she

Let the [C] wind and the rain and the [G] hail blow high  
And the [G7] snow come travellin' [C] through the sky  
[C] She's as nice as [G] apple pie  
she'll [G7] get her own lad [C] by and by

[C] When she gets a [F] lad of her own  
She [C] won't tell her Ma when [G7] she gets home  
[C] Let them all come [F] as they will  
For it's [C/\*] Albert [G/\*] Mooney [C\*] she loves still

I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone  
They [C] pulled me hair and they [G] stole me comb  
But [G7] that's all-right till [C] I go home

*Muted strumming*

[X] She is handsome [X] she is pretty  
[X] She's the Belle of [X] Belfast city  
[X] She is a courtin' [X↓↓↓] one two three 4  
[X/] Pray won't you [X/] tell me [X] who is she

I'll [C] tell me ma when [G] I get home  
The [G7] boys won't leave the [C] girls alone  
They [C] pulled me hair and they [G] stole me comb  
But [G7] that's all-right till [C] I go home

[C] She is hand-[C]some [F] she is pr-[F]etty  
[C] She's the ~ Belle of [G7] Belfast ~ city  
[C] She is a ~ courtin' [F↓↓↓] one two three 4  
[C/] Pray won't you [G/] tell me [C\*] who is she

[C] [G] [G7] [C] - [C] [G] [G7] [C] *Instrumental as chorus - kazoos*  
[C] [F] [C] [G7] - & slowing [C] [F↓↓↓4] [C/\*] [G/\*] [C↓F↓C↓]



# Irish Pub Song

The High Kings (2017)

4/4 time: Solo

*Instrumental intro*

[C] . . 'Cause where-[Dm]ever you go around the world, you'll

[C/] find an Irish [Dm/] pub

Well, you're [Dm] walkin' through a city street you

[F/] could be in Pe-[C/]ru

And you [Dm] hear a distant callin' and you

[C/] know it's meant for [Am/] you

Then you [Dm] drop what you were doin' and you

[F/] join the merry [C/] mob

And be-[Dm]fore you know just where you are

You're [C/] in an Irish [Dm/] pub

They've got [F] one in Honolulu they've got [F] one in Moscow too

'Kitty O'[Dm]Hanlons' in Plymouth

and a [C/] couple in Kathman-[Am/]du

So [Dm] whether you sing or pull a pint you'll

[F/] always have a [C/] job

'Cause where-[Dm]ever you go around the world

You'll [C/] find an Irish [Dm/] pub [Dm] [C/] [Dm/]

Now the de-[Dm]sign is fairly simple and it

[F/] usually works the [C/] same

You'll have [Dm] Razor Houghton scoring in the

[C/] Ireland-England [Am/] game

And you [Dm] know you're in an Irish pub the

[F/] minute you're in the [C/] door

For a [Dm] couple of boys with bodhrans will be

[C/] murdering Christy [Dm/] Moore

*'Boh-rons'*

They've got [F] one in Honolulu they've got [F] one in Moscow too

The [Dm] 'Stand Off' in Exeter, and a [C/] couple in Kathman-[Am/]du

So [Dm] whether you sing or pull a pint you'll

[F/] always have a [C/] job

'Cause where-[Dm]ever you go around the world

You'll [C/] find an Irish [Dm/] pub [Dm] [C/] [Dm/]

Now the [Dm] owner is Cornish

and the [F/] manager comes from [C/] Cork

And the [Dm] gal that's holdin' up the

bar says [C/] 'Only eejits [Am/] work'

She was [Dm] born and bred in Brixham but her  
[F/] Mammy's from Kil-[C/]dare  
And she's [Dm] going to make her fortune soon and  
[C/] move to County [Dm/] Clare

They've got [F] one in Honolulu they've got [F] one in Moscow too  
'Seamus O'-[Dm]-Donnells' in Torquay, and a  
[C/] couple in Kathman-[Am/]du

So [Dm] whether you sing or pull a pint you'll  
[F/] always have a [C/] job  
'Cause where-[Dm]ever you go around the world  
You'll [C/] find an Irish [Dm/] pub [Dm] [C/] [Dm/]

Now it's [Dm] time for me to go I [F/] have to catch me [C/] train  
So, I'll [Dm] leave ye sittin' at the bar and  
[C/] face the wind and [Am/] rain

For I'll [Dm] have that pint you owe me if I'm  
[F/] not gone on the [C/] dry  
When we [Dm] meet next week in Frankford in the  
[C/] fields of Athen-[Dm/]ry

They've got [F] one in Honolulu they've got [F] one in Moscow too  
No-[Dm]ne in Totnes Town, but a [C/] couple in **Kathman-[Am/]du**

So [Dm] whether you sing or pull a pint you'll  
[F/] always have a [C/] job  
'Cause where-[Dm]ever you go around the world  
You'll [C/] find an Irish [Dm/] pub

They've got [F] one in Honolulu they've got [F] one in Moscow too  
They got [Dm] four of them in Bristol  
and a [C/] couple in **Kathman-[Am/]du**

So [Dm] whether you sing or pull a pint you'll  
[F/] always have a [C/] job  
'Cause where-[Dm]ever you go around the world  
You'll [C/] find an Irish [Dm/] pub

Where-[Dm]ever you go around the world  
You'll [C/\*] **find an Irish [Dm↓] pub**



# Irish Rover

Dubliners (1966), Pogues, Dropkick Murphys

[G] [C] [D] [G]

*¾ Timing – D DuDu, slow to start*

In the [G\*] Fourth of Ju-[G]ly, eighteen [G\*] hundred and [C] six,  
We set [G\*] sail from the ~ sweet Cobh of [D\*] Cork ~  
We were [G\*] sailing a-[G]way with a [G\*] cargo of [C] bricks  
For the [\*G] grand city [D] hall in New [G] York ~

*\*speed up*

'Twas a [G] wonderful ~ craft, she was [D] rigged 'fore and ~ aft  
And [G] how the ~ wild winds [D] drove ~ her  
She 'stood [G] several ~ blasts, she had [Em] twenty-seven [C] masts  
And they [G] called her the [D] Irish [G] Ro-[G]ver

We had [G] one million ~ bags of the ~ best Sligo [C] rags  
We had [G] two million ~ barrels of [D] stones ~  
We had [G] three million ~ sides of old ~ blind horses' [C] hides  
We had [G] four million [D] barrels of [G] bones ~

We had [G] five million ~ dogs and [D] six million ~ hogs  
And [G] seven million ~ barrels of [D] p-o-r-[D]ter  
We had [G] eight million ~ bales of old [Em] nanny goats' [C] tails  
In the [G] hold of the [D] Irish [G] Ro-[G]ver

*Hum 'Twas a wonderful' etc.*

[G] [G] [D] [D] - [G] [G] [D] [D] - [G] [G] [Em] [C] - [G] [D] [G] [G]

There was [G] Barney Mc-[G]Gee from the ~ banks of the [C] Lee  
There was [G] Hogan from ~ County Ty-[D]rone ~  
There was [G] Johnny Mc-[G]Gurk who was ~ scared stiff of [C] work  
And a [G] man from West-[D]meath called Ma-[G]lone ~

There was [G] Slugger O'-[G]Toole who was [D] drunk as a ~ rule  
And [G] fighting Bill ~ Tracy from [D] D-o-o-[D]ver  
And your [G] man Mick Mc-[G]Cann, from the [Em] banks of the [C] Bann  
The [G] skipper of the [D] Irish [G] Ro-[G]ver

We had [G] sailed seven ~ years when the ~ measles broke [C] out  
And our [G] ship lost her ~ way in the [D] fog ~  
And the [G] whole of the ~ crew was re-[C]duced down to [C] two  
'Twas [G] me-self and [D] the captain's old [G] dog ~

Then the [G] ship struck a ~ rock; oh L-[D]ord what a ~ shock  
The [G] bulkhead was ~ turned right [<sup>1</sup>D\*] o-o-[D]ver  
[G\*] turned nine times [G] round, then the  
[<sup>2</sup>Em\*] poor old dog was [C\*] d-r-o-w-n-e-d . . . 1 2  
[<sup>3</sup>G] last of the [D] Irish [G] Ro-[G]ver

*<sup>1</sup>Slow*

*<sup>2</sup>Slower*

*<sup>3</sup>Fast*

[G] [G] [D] [D] - [G] [G] [D] [D] - [G] [G] [Em]  
[C] . . the [G] last of the [D] Irish [G] Ro-o[G↓]ver

*Hum 'there was slugger' etc.*

*Slowing from [C]*

**Left Blank**

# Isn't it Grand Boys The Clancy Brothers (1966) <sup>3/4</sup> Timing: Solo Instrumental

[C] Isn't it [G] grand [G] boys [G] . to be [G] bloody well [D] dead [D]

[D] Look at the [G] coff-[G]in ~ . ~ with golden [C] hand-[C]les ~  
[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] d-e-a-d

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D] sooner you'll ~ bloody well [G] d-i-e ~

[G] Look at the [G] wi-[G]dow ~ [G] bloody nice [C] fe-[C]male ~

[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] dead

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D\*] sooner you'll [D\*] bloody well [G\*] d-i-e [G\*]

[G] Look at the [G] mour-[G]ners

[G] . [G] bloody great [C] hypocr-[C]ites ~

[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] dead

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D] sooner you'll ~ bloody well [G] d-i-e ~

[G] Look at the [G] prea-[G]cher

[G] . [G] bloody nice [C] fel-[C]la ~

*Or 'bloody well pissed again'*

[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] dead

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D\*] sooner you'll [D\*] bloody well [G\*] d-i-e [G\*]

[G] Look at the [G] flo-[G]wers, ~ . ~ all bloody [C] whith-[C]ered ~

[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] dead

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D] sooner you'll ~ bloody well [G] d-i-e ~

[D] Look at the [G] coff-[G]in ~ . ~ with golden [C] hand-[C]les ~  
[C] Isn't it [G] grand ~ boys ~ . to be ~ bloody well [D] dead

[D] . Let's ~ not have a [G] sni-[G]ffle ~

[C] let's have a ~ bloody good [G] cry ~

And [C] always re-[C]member, the [G] longer you [C] live

The [D\*] sooner you'll [D\*] bloody well [G\*] d-i-e [G]

And [C] always re-[C]member, the [G] longer you [C] live

The [D\*] sooner you'll [D\*] bloody well [G↓] d-i-e

*Slowing*



# I Useta Love Her

Saw Doctors (1990) D D Dudu:1 2 3&4&

4/4 Timing

I have [D\*] fallen for a-[D\*]nother she can

[D\*] make her own way [G] home ~

*start playing & singing on [G]*

And [G] even if she ~ asked me now I'd ~ let her go a [D] lone ~

I [D] useta see her ~ up the chapel as she

[D] went to Sunday [G] mass ~

When she'd [G] go up to ~ receive I'd kneel down

[G] there and watch her [D] pass . . [D↓] . **the glory of her [A] ass ~**

I [D] useta love her ~ I useta love her [G] once

[G] A long long time ago

I [D] useta love her ~ I used love her [G] once

[G] A long long time ago

It's [C] gone . [F] all my lovin' is [G] gone ~ **wo-oh, wo-oh**

It's [C] gone . [F] all my lovin' is [G] gone ~

D'you [D↓] remember her [D] collectin' for

[D] concern on Christmas [G] eve ~

She [G] was on a 4-[G]8 hour fast just ~ water and black [D] tea ~

I [D] walked straight up and

[D] made an osten-[D]tious contri-[G]bution ~

And I [G] winked at her to

[G] tell her I'd sed-[G]uce her in the [D] future

[D\*] **When she's feelin' [A] looser ~**

I [D] useta love her ~ I useta love her [G] once

[G] A long long time ago

I [D] useta love her ~ I used love her [G] once

[G] A long long time ago

It's [C] gone . [F] all my lovin' is [G] gone ~ **wo-oh, wo-oh**

It's [C] gone . [F] all my lovin' is [G] gone ~

So [D\*] now you know the [D\*] truth of it she's no  
[D\*] longer my ob-[G]session ~  
And the [G] thoughts and dreams I ~ had of her would take  
[G\*] 6 months in [D] confession ~

See I [D] met this person ~ Thursday night and they're  
[D] into free ex-[G]pression  
[G] . . And their ~ mission is to ~ rid the world of this  
[G] sinful re-[D]pression  
[D\*] And then we had a [A] session ~

I [D] useta love her ~ I useta love her [G] once  
[G] A long long time ago  
I [D] useta love her ~ I used love her [G] once  
[G] A long long time ago

It's [C] gone . [F] all my lovin' is [G] gone ~ *wo-oh, wo-oh*  
It's [C] gone . [F] all my lovin' is [G] gone ~

It's [C] g-o-n-e [F] gone gone [G] gone ~ all my lovin' is  
[C] g-o-n-e [F] gone gone [G] gone ~ all my lovin' is  
[C] g-o-n-e [F] gone gone [G] gone ~ all my lovin' is  
[C] g-o-n-e [F] gone gone [G] gone ~

*slower*

I have [D\*] fallen for a-[D\*]nother she can  
[D\*] make her own way [G↓] h-o-m-e



# Johnny be Fair Ruth Notman (2009)

4/4 Timing

**[Am] [G] [E7] [Am] - [E7] [Am]**

Oh **[Am]** Johnny be fair and **[Am]** Johnny be fine and  
**[G]** wants me for to **[Am]** wed  
And I **[Am]** would marry **[Am]** Johnny  
but my **[G]** father up and **[E7]** said

I'm **[Am]** sad to tell you **[Am]** daughter what your  
**[G]** mother never **[E7]** knew  
But **[Am]** Johnny is a **[G]** son of mine and  
**[F/]** so he's **[E7/]** kin to **[A]** you

**[Am]** *Johnny is a* **[G]** *son of mine and* **[F/]** *so he's* **[E7/]** *kin to* **[A]** *you*

*Instrumental*

Oh **[Am]** Jimmy be fair and **[Am]** Jimmy's fine  
**[G]** wants me for to **[Am]** wed  
And I **[Am]** would marry **[Am]** Jimmy  
but my **[G]** father up and **[E7]** said

I'm **[Am]** sad to tell you **[Am]** daughter what your  
**[G]** mother never **[E7]** knew  
But **[Am]** Jimmy, too, is a **[G]** son of mine and  
**[F/]** so he's **[E7/]** kin to **[A]** you

**[Am] [G] [F/] [E7/] [A]**

Oh **[Am]** Willy be fair and **[Am]** Willy's so fine  
**[G]** wants me for to **[Am]** wed  
And I **[Am]** would marry **[Am]** Willy  
but my **[G]** father up and **[E7]** said

I'm **[Am]** sad to tell you **[Am]** daughter what your  
**[G]** mother never **[E7]** knew  
But **[Am]** Billy, too, is a **[G]** son of mine and  
**[F/]** so he's **[E7/]** kin to **[A]** you

**[Am] [G] [F/] so he's [E7/] kin to [A] you**

So I **[Am]** went up to my **[Am]** mother where I  
**[G]** hung my head **[Am]** in shame  
For **[Am]** all the lads in **[Am]** town had my  
**[G]** name, I couldn't **[E7]** change

She **[Am]** said my dear **[Am]** girl your father  
**[G]** me will surely **[E7]** k-i-l-l  
But **[Am]** your fathers not **[Am]** your father  
So **[F/]** marry **[E7/]** who you **[A]** will

**[Am]** **[G]** **[F/]** marry **[E7/]** who you **[A]** w-i-l-l

So **[Am]** Johnny be good and **[Am]** Johnny's fair, and still  
**[G]** wants me for to **[Am]** wed  
Now **[Am]** I'm to marry **[Am]** Johnny  
since my **[G]** mother up and **[E7]** said

Oh I **[Am]** hate to tell you **[Am]** father for sure  
**[G]** you never **[E7]** knew  
That **[Am\*]** Johnny he's no **[Am\*]** kin of mine

And **[F/]** nor am **[E7/]** I to **[A]** you  
**[F/]** nor am **[E7/]** I to **[A]** you  
**[Am]** **[G]** **[F/\*]** nor am **[E7/\*]** I to **[A\*]** you 2 3 4

Oh **[Am]** daughter, haven't I **[Am]** taught you to  
for-**[G]**give and for-**[Am]**get  
And **[Am]** if your father **[Am]** sowed his oats  
well **[G]** still you needn't **[E7]** fret

Your **[Am]** father may be **[Am]** father to all the  
**[G]** lads in town and **[E7]** still  
He's **[Am]** not the one who **[Am]** sired you  
so **[F/\*]** marry **[E7/\*]** whom you **[Am\*]** will 2 3 4

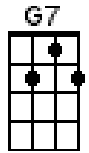
**[F/\*]** **E7/\*]** **[Am\*]** 2 3 4 **[F/\*]** **[E7/\*]** **[Am↓]**



# The Leaving of Liverpool Dubliners (1965) 4/4 Time; Solo

[C] [G] [G] [F] - [C] [C] [C] *united we will [G] be*  
[G7] [C] [C] [F] - [C] [C] *darlin' when I [G7] think of [C\*] thee*

[C] . . . Fare-[C]-well to Pr-[C]inces [F] landing [C] stage  
River [C] Mersey ~ fare thee [G7] well  
[G7] . . I am [C] bound for ~ Cali-[F]-forn-i-[C]-a  
A [C] place that I [G7] know right [C] well



[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be  
[G] . It's not the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . I am [C] bound on ~ a Yankee [F] clipper [C] ship  
Davy [C] Crockett ~ is her [G7] name  
[G7] . . And her [C] captain's ~ name it is [F] B-u-r-g-[C]-ess  
And they [C] say that she's a [G7] floating [C] shame

[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . . I [C] sailed with ~ Burgess [F] once be-[C]fore  
And I [C] think I ~ know him [G7] well  
[G7] . . If a [C] man's a ~ sailor he will [F] get [C] along  
If he's [C] not then he's [G7] sure in [C] hell

[C] . . So [G] fare thee ~ well, my [F] own true [C] love  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C] thee

[C\*] . . Ah, the [C] ship . is ~ in the [F] harbour [C] love  
And [C] you know ~ I can't re-[G7]main  
[G7] . . . I [C] know it will ~ be a [F] long-long [C] time  
Be-[C]fore I see [G7] you a-[C]gain

[C] . . So [G] fare thee ~ well, my [F] own true [C] love *Loud*  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not  
the [C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C\*] thee 2 3

So [G] fare thee ~ well, my [F] own true [C] love *Louder*  
When [C] I return ~ united we will [G] be (*we will [G] be*) it's not the  
[C] leavin' of ~ Liverpool that [F] grieves [C] me  
But my [C] darlin' when I [G7] think of [C↓] t-h-e-e 2 3 4 [C↓G↓C↓]



# Mairi's Wedding

John Roderick Bannerman (1934), English lyrics, Sir Hugh Robertson (1936)

4/4 time: Solo

[X] [X] [X] [X] - [A] [A] [D] [E7] - [A] [A] [D] [E7] Kazoo [A], as chorus

[A\*] Step we gaily ~ on we go *Half play full chords, other [A\*] etc*

[D\*] Heel for heel and [E7\*] toe for toe

[A\*] Arm in arm and ~ row and row

[D\*] All for Mairi's [E7\*] wedding 'Mar-ree'

[A\*] Over hill ways ~ up and down

[D\*] Myrtle green and [E7\*] bracken brown

[A\*] Past the shielings ~ through the town

[D\*] All for the sake of [E7\*] Mairi

[A] Step we gaily ~ on we go

*All play island / island chucking*

[D] Heel for heel and [E7] toe for toe

[A] Arm in arm and ~ on we go

[D] All for Mairi's [E7] wedding

[A] Red her cheeks as ~ rowans are

[D] Bright her eye as [E7] any star

[A] Fairest of them ~ all by far

[D] Is our darlin' [E7] Mairi [E7]

Key change

[C] Step we gaily ~ on we go

[F] Heel for heel and [G7] toe for toe

[C] Arm and arm and ~ row and row

[F] All for Mairi's [G7] wedding

[C] [C] [F] [G7] - [C] [C] [F] [G7]

*Kazoo, as chorus*

[C] Plenty herring ~ plenty meal

[F] Plenty peat to [G7] fill her creel

[C] Plenty bonnie ~ bairns as well

[F] That's the toast for [G7] Mairi

[C\*] Step we gaily ~ on we go

*Half play full chords, other [C\*] etc*

[F\*] Heel for heel and [G7\*] toe for toe

[C\*] Arm and arm and ~ on we go

[F\*] All for Mairi's [G7\*] wedding



[C] Step we gaily ~ on we go

[F] Heel for heel and [G7] toe for toe

[C] Arm and arm and ~ row and row

[F] All for Mairi's [G7] wedding x 3, then [F] [G7] [C↓]

# Molly Malone Trad. Circa 1600's Sinead O'Connor

$\frac{3}{4}$  time

Strum - D d d; 1 2 3

Instrumental - Hum or Kazoo the words

In [F] Dublin's fair [Dm] city, where the [Gm] girls are so [C] pretty  
I [F] first set my [Dm] eyes on sweet [F] Molly Ma-[C]lone

In [F] Dublin's fair [Dm] city, where the [Gm] girls are so [C] pretty  
I [F] first set my [Dm] eyes on sweet [F] Molly Ma-[C]lone  
As she [F] wheeled her wheel [Dm] barrow

Through [Gm] streets broad and [C] narrow  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O! 2

Or play 3 bars of [F]

A-[F]live, alive [Dm] O! a-[Gm]live, alive [C] O!  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O! 2

She [F] was a fish-[Dm]monger  
but [Gm] sure 'twas no [C] wonder  
For [F] so were her [Dm] father and [F] mother be-[C]fore

And they [F] wheeled their [Dm] barrow  
Through [Gm] streets broad and [C] narrow  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O! 2



A-[F]live, alive [Dm] O! a-[Gm]live, alive [C] O!  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O! 2

Instrumental - Hum or Kazoo the words

In [F] Dublin's fair [Dm] city, where the [Gm] girls are so [C] pretty  
I [F] first set my [Dm] eyes on sweet [F] Molly Ma-[C]lone

She [F] died of a [Dm] fever, and [Gm] no one could [C] save her  
And [F] that was the [Dm] end of sweet [F] Molly Ma-[C]lone  
But her [F] ghost wheels her [Dm] barrow  
Through [Gm] streets broad and [C] narrow  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O! 2

A-[F]live, alive [Dm] O! a-[Gm]live, alive [C] O!  
Crying [F↓↓] cockles [Dm↓] and [F↓↓] mussels  
[Dm↓] a-[F↓↓]live [C↓] alive [F↓] O!

} ×2 (2<sup>nd</sup> time slowing)

# Muirsheen Durkin Trad. Sharron Shannon & Johnny McEvoy (2010)

4/4 time, all 2 beat chords: Solo

Sing do-do's

[C/] Sure as me name is [G/] Carney, I'll be  
[G7/] off to Cali-[C/]fornie  
Where in-[C/]stead of diggin' [G/] praties, I'll be  
[G7/] diggin' lumps of [C/] gold [C/]

[C] . In the [C] days I went a-[G]courtin', I was  
[G7] never tired re-[C]sortin'  
To the [C] ale house or the [G] playhouse, or  
[G7] many's the house be-[C]sides

I [C] told me brother [G] Seamus, I'll go  
[G7] off and go right [C] famous  
And I [C] never would re-[G]turn again  
Til' I [G7] roam the world-[C]wide [C]

So [C] goodbye, Muirsheen [G] Durkin,  
sure I'm [G7] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties  
no [G7] longer I'll be [C] fooled

For as [C] sure as me name is [G] Carney  
I'll be [G7] off to Cali-[C]fornie  
Where in-[C]stead of diggin' [G] praties  
I'll be [G7] diggin' lumps of [C] g-o-l-d [C]

[C] [G] [G7] [C] - [C] [G] [G7] [C]

I've [C] courted girls in [G] Blarney, in  
Kan-[G7]turk and in Kil-[C]larney  
In [C] Passage and in [G] Queenstown, that  
[G7] is the Cobh of [C] Cork

Good-[C]bye to all this [G] pleasure, for  
I'm [G7] Oft' to take me [C] leisure  
And the [C] next time you'll [G] hear from me, is a  
[G7] letter from New [C] York [C]

So [C] goodbye, Muirsheen [G] Durkin,  
sure I'm [G7] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties  
no [G7] longer I'll be [C] fooled

For as [C] sure as me name is [G] Carney  
I'll be [G7] off to Cali-[C]fornie  
Where in-[C]stead of diggin' [G] praties  
I'll be [G7] diggin' lumps of [C] g-o-l-d [C]

*Instrumental - sing do-do's*

*So [C] goodbye, Muirsheen [G] Durkin, sure I'm  
[G7] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties, no  
[G7] longer I'll be [C] fooled*

*For as [C] sure as me name is [G] Carney, I'll be  
[G7] off to Cali-[C]fornie  
Where in-[C]stead of diggin' [G] praties, I'll be  
[G7] diggin' lumps of [C] gold [C]*

Good-[C]bye to all the [G] boys at home, I'm  
[G7] sailin' far a-[C]cross the foam  
To [C] try and make me [G] fortune, in  
[G7] far Ameri-[C]cay

There's [C] gold and money [G] plenty, for the  
[G7] poor and for the [C] gentry  
And [C] when I re-[G]turn again, I  
[G7] never more will [C] s-a-y [C]

So [C] goodbye, Muirsheen [G] Durkin,  
sure I'm [G7] sick and tired of [C] workin'  
No [C] more I'll dig the [G] praties  
no [G7] longer I'll be [C] fooled



For as [C] sure as me name is [G] Carney  
I'll be [G7] off to Cali-[C]fornie  
Where in-[C]stead of diggin' [G] praties  
I'll be [G7] diggin' lumps of [C] g-o-l-d [C]

*For as [C] sure as me name is [G] Carney, I'll be  
[G7] off to Cali-[C]fornie  
Where in-[C]stead of diggin' [G] praties  
I'll be [G7] diggin' lumps of [C] gold [C↓][G7↓][C↓]*

# N17 [Saw Doctors](#) (1991) [Galway Uke Festival](#) (2023)

[G] [C] - [G\*] Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 2

*kazoo from [G\*]*

Well [G] I didn't see much fu-[C]ture  
When I [G] left the Christian brothers [C] school  
So I [G] waved it goodbye with a [C] wistful smile  
And I [G] left the girls of [C] Tuam

'Tume'

And some-[G]times when I'm remi-[C]niscing  
I see the [G] prefabs and my old [C] friends  
And I [G] know that they'll be [C] changed or gone  
By the [G] **time I get home a-[C]gain**

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

[C] . Travelling with [F] just my thoughts and [G] d-r-e-a-m-s

[G\*] Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 2

Well the [G] old fella left me to Sha-[C]nnon  
Was the [G] last time I travelled that [C] road  
and [G] as we turned left at Clare-[C]galway  
I could [G] feel a lump in my [C] throat

As I [G] pictured the thousands of [C] times  
That I'd [G] travelled that well-worn [C] track  
And I [G] know that things will be dif-[C]fe-rent  
If I [G] **ever decide to go [C] back**

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D]teen  
*stone walls and the [D] grass is green*

[C] . Travellin' with [F] just my thoughts and [G] d-r-e-a-m-s

[G\*] . Tu-tu-tu

[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 2

[G\*] 2 3 4 [C\*] 2 3 4 [G\*] 2 3 4 [C\*] 2 3

. . Now as I [G\*] tumble down hi-[C\*]ghways  
Or [G\*] filthy overcrowded [C\*] trains  
There's [G\*] no one to talk to in [C\*] transit  
So I [G\*] sit there and daydream in [C\*] vain

And be-[G\*]hind all these muddled up pr-[C\*]oblems  
Of [G\*] livin' on a foreign [C\*] soil  
I can [G\*] still see the twists and [C\*] turns in the road  
From the [G] **square to the town of the [C] tribes**

*Building from [G\*]*

**And I [G] wish** I was on that [Em] `e-eNnn' seven-[D\*]teen  
*stone walls and the [D\*] grass is green*  
**Yes I [G] wish** I was on that [Em] `e-eNnn' seven-[D\*]teen  
*stone walls and the [D\*] grass is green*

[C] . Travellin' with [F] just my thoughts and [G] d-r-e-a-m-s  
Oo-[G]ooh . just [C] travellin' with .  
[F] . my thoughts and [G] d-r-e-a-m-s

[G\*] Tu-tu-tu  
[G] Tu-tu-ru-tu-tu-tu [C] Tu-tu-ru-tu-tu-tu x 2

[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green  
[G] . Stone walls and the [C] grass is green [G↓]



# Rare Old Mountain Dew Trad.

4/4 Time

[A] [A]

Let [A] grasses grow and [D] waters flow  
In a [A] free and easy [E7] w-a-y  
But [A] give me enough of the [D] rare old stuff  
That's [A/] made near [E7/] Galway [A] Bay

Come [A] gougers all, from ~ Donegal  
From [A] Sligo-Lietrim [F#m] too  
We'll [A] give `em the slip, and we'll [D] take a sip  
Of the [A/] rare old [E7/] mountain [A] dew

`Laythrum'

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye diddley eye [E7] d-a-y  
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A/] doo rye [E7/] diddley eye [A] d-a-y

At the [A] foot of the hill there's a [D] neat little still  
Where the [A] smoke curls up to the [E7] sky  
By the [A] whiff of the smell you can [D] plainly tell  
That there's [A/] poitín [E7/] brewin' near-[A]by

`potcheen'

It [A] fills the air, with a ~ perfume rare  
And be-[A]twixt both me and [F#m] you  
When [A] home you stroll you can [D] take a bowl  
Or the [A/] bucket full of [E7/] mountain [A] dew

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye diddley eye [E7] d-a-y  
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A/] doo rye [E7/] diddley eye [A] d-a-y

Now [A] learned men, who [D] use the pen  
Have [A] written your praises [E7] high  
Of the [A] sweet poitín from [D] Ireland green  
Dis-[A/]tilled from [E7/] wheat and [A] rye

Throw a-[A]way your pills, it'll ~ cure all ills  
For a [A] Pagan, Christian or [F#m] Jew  
Take [A] off your coat and [D] grease your throat  
With the [A/] bucket full of [E7/] mountain [A] dew

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye diddley eye [E7] d-a-y  
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A/] doo rye [E7/] diddley eye [A↓] d-a-y



# Sally McLennane The Pogues (1985) 4/4 time, 2 beat chords: DuXu

[<sup>R1</sup>G/] [D/] [A/] [D/]

Well [D] Jimmy played har-[D]monica in the [G] pub where I was [D] born  
He [D] played it from the nig-[D]ht-time to the [G] peaceful early [A] morn  
He [G] soothed souls of ~ psychos and the [D] men who had the [A] horn  
and they [D] all looked very [G] happy in the [A] morn-[D]in'

But [D] Jimmy didn't ~ like his place [G] in this world of [D] ours  
Where the [D] elephant man broke st-[D]rong men's necks  
when he'd [G] had too many [A] powers  
So I'm [G] sad to see the ~ grievin' of the [D] people he was [A] leavin'  
And he [D] took the road for [G] god knows in the [A] morn-[D]in'

We [D] walked him to the [G] station in the [D\*] r-a-i-n [D\*] \*for count of 4  
We [D] kissed him as we [G] put him on the [A\*] t-r-a-i-n [A\*] \*for count of 4  
And we [G\*] sang him a [D\*] song of [D\*] times long [G\*] gone  
though we [D] knew that we'd be [A] seeing him a-[D\*]gain [D] \*for count of 4

**[D] Sad to ~ say I ~ must be on my ~ way**  
so [G] buy me beer and [D] whiskey 'cause I'm [A] going far a-[A]way  
I'd [D] like to think of ~ me . re-[D]turning when I ~ can  
To the [G] **greatest little [D] boozier and to [A] Sally McLen-[D]nane**

The [D] years passed by the ~ times had changed I [G] grew to be a [D] man  
I [D] learned to love the ~ virtues of sweet [G] Sally McLen-[A]nane  
I [G] took the jeers and ~ drank the beers and  
I [D] crawled back home at [A] dawn  
And I [D] ended up a [G] barman in the [A] mor-[D]nin'

I [D] played the pump and ~ took the hump and  
[G] watered whiskey [D] down  
I [D] talked of whores and ~ horses to the [G] men who drank the [A] brown  
I [G] heard them say that ~ Jimmy's making [D] money far a-[A]way  
Some [D] people left for [G] heaven without [A] war-[D]nin'

We [D\*] walked him to the [G\*] station in the [D\*] r-a-i-n [D\*]  
We [D\*] kissed him as we [G\*] put him on the [A\*] t-r-a-i-n [A\*]  
And we [G\*] sang him a [D\*] song of [D\*] times long [G\*] gone  
though we [D] knew that we'd be [A] seeing him a-[D]gain [D]

**[D] Sad to ~ say I ~ must be on my ~ way**  
so [G] buy me beer and [D] whiskey 'cause I'm [A] going far a-[A]way  
I'd [D] like to think of ~ me . re-[D]turning when I ~ can  
To the [G] **greatest little [D] boozier and to [A] Sally McLen-[D]nane**

[<sup>R1</sup>G/] [D/] [A/] [D/]

When [D] Jimmy came back ~ home again he was  
 [G] surprised that they were [D] gone  
 He [D] asked me all the ~ details of the [G] train that they went [A] on  
 Some [G] people they are ~ scared to croak but  
 [D] Jimmy drank un-[A]til he choked  
 And he [D] took the road for [G] heaven in the [A] mor-[D]nin'

We [D\*] walked him to the [G\*] station in the [D\*] r-a-i-n [D\*]  
 We [D\*] kissed him as we [G\*] put him on the [A\*] t-r-a-i-n [A\*]  
 And we [G\*] sang him a [D\*] song of [D\*] times long [G\*] gone  
 though we [D] knew that we'd be [A] seeing him a-[D]gain [D]

[D] Sad to ~ say I ~ must be on my ~ way  
 so [G] buy me beer and [D] whiskey 'cause I'm [A] going far a-[A]way  
 I'd [D] like to th-[D]ink of me . re-[D]turning when I ~ can  
 To the [G] greatest little [D] boozier and to [A] Sally McLen-[D]nane

*Louder*

. the [G] greatest little [D] boozier and to [A] Sally McLen-[D]nane  
**[G\*] greatest little [D\*] boozier and to**  
**[A\*] Sally McLen-[D↓]nane**

*Slowing*



Riff R1 -

(♩ = ♪<sup>3</sup>)

G D A D

T	0	0	1	2	5	5	2	0	0	2	2	0	2	2	1	2
A																
B																

# Seven Drunk Nights Trad. ~ 1770's, The Dubliners (1967)

*Risqué version* ¾ time: Solo

[G\*]

Oh, as [G\*] I went ~ home on [G\*] Monday ~ night, as Solo  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw a ~ horse out-[G\*]side the ~ door, where  
[D\*] my old ~ horse should [D\*] be ~  
So, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns that ~ horse out-[G\*]side the ~ door  
Where [D] my old ~ horse should [G] be ~

**Ah, you're [G] drunk, you're ~ drunk, you ~ silly old** *All sing/play from [G]*  
**[G] fool ~ still you [G] cannot [C] see ~**  
**[G] It's a ~ lovely ~ sow ~ that me [D] mother ~ sent to ~ me ~**  
**Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~**  
**But a [G] sow ~ with a ~ saddle on ~ sure I [D] never ~ seen be-[G\*]fore ~**

As [G\*] I went ~ home on [G\*] Tuesday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw a ~ coat be-[G\*]hind the ~ door, where  
[D\*] my old ~ coat should [D\*] be ~  
Well, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns that ~ coat be-[G\*]hind the ~ door  
Where [D] my old ~ coat should [G] be ~

**Ah, you're [G] drunk, you're ~ drunk, you ~ silly old**  
**[G] fool ~ still you [G] cannot [C] see ~**  
**[G] It's a ~ woollen ~ blanket ~ that me [D] mother ~ sent to ~ me ~**  
**Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~**  
**But [G] buttons ~ in a ~ blanket ~ sure I [D] never ~ seen be-[G\*]fore ~**

And as [G\*] I went ~ home on [G\*] Wednesday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw a ~ pipe up-[G\*]on the ~ chair, where  
[D\*] my old ~ pipe should [D\*] be ~  
So, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns that ~ pipe up-[G\*]on the ~ chair  
Where [D] my old ~ pipe should [G] be ~

Ah, you're [G] drunk, you're ~ drunk, you ~ silly old  
[G] fool ~ still you [G] cannot [C] see ~  
[G] It's a ~ lovely tin ~ whistle ~ that me [D] mother ~ sent to ~ me ~  
Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~  
But [G] tobacco ~ in a tin ~ whistle ~ sure I [D] never ~ saw be-[G\*]fore ~

And as [G\*] I went ~ home on [G\*] Thursday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw two ~ boots be-[G\*]neath the ~ bed, where  
[D\*] my old ~ boots should [D\*] be ~  
Well, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns them ~ boots be-[G\*]neath the ~ bed  
Where [D] my old ~ boots should [G] be ~

Ah, you're [G] drunk, you're ~ drunk, you ~ silly old  
[G] fool ~ still you [G] cannot [C] see ~  
[G] They're two ~ lovely ge-[G]ranium ~ pots me  
[D] mother ~ sent to ~ me ~  
Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~  
But [G] laces ~ in ge-[G]ranium ~ pots I [D] never ~ saw be-[G\*]fore ~

And as [G\*] I went ~ home on [G\*] Friday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw a ~ head ins-[G\*]ide the ~ bed, where  
[D\*] my old ~ head should [D\*] be ~  
Well, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns that ~ head with [G\*] you in the ~ bed  
Where [D] my old ~ head should [G] be ~

Ah, you're [G] drunk, you're ~ drunk, you ~ silly old  
[G] fool ~ still you [G] cannot [C] see ~  
[G] It's a ~ baby ~ boy ~ that me [D] mother ~ sent to ~ me ~  
Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~  
But a [G] baby ~ boy with his ~ whiskers ~ on sure I  
[D] never ~ saw be-[G\*] fore ~

----- Play that below or move to the next page at your peril -----

And as [G\*] I went ~ home on [G\*] Sunday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw me ~ wife ins-[G\*]ide the ~ bed,  
and [D\*] this she ~ said to [D\*] me . . . dah, dah, dah [D\*] dah!



And as [G\*] I went ~ home on [G\*] Saturday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw two ~ hands up-[G\*]on your ~ 'X' , where  
[D\*] my old ~ hands should [D\*] be ~  
Well, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns those ~ hands [G\*] upon your ~ 'X'  
Where [D] my old ~ hands should [G] be ~

'X' – honk horn

**Ah, you're [G] drunk, you're ~ drunk, you ~ silly old  
[G] fool ~ still you [G] cannot [C] see ~  
[G] That's a ~ lovely ~ bra ~ that me [D] mother ~ sent to ~ me ~  
Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~  
But [G] fingers ~ on a ~ bra ~ sure I  
[D] never ~ saw be-[G\*] fore ~**

And as [G\*] I went ~ home on [G\*] Sunday ~ night, as  
[G\*] drunk as ~ drunk could [C\*] be ~  
I [G\*] saw a ~ thing ins-[G\*]ide your ~ thing, where  
[D\*] my old ~ thing should [D\*] be ~  
Well, I [G\*] called me ~ wife and I [G\*] said to ~ her, will you  
[G\*] kindly ~ tell to [C\*] me ~  
Who [G\*] owns that ~ thing in-[G\*]side your ~ thing  
Where [D] my old ~ thing should [G] be ~

**Ah, you're [G] drunk, you're ~ drunk, you ~ silly old  
[G] fool ~ still you [G] cannot [C] see ~  
[G] That's a ~ lovely tin ~ whistle ~ that me [D] mother ~ sent to ~ me ~  
Well [G] many a ~ days I ~ travel ~ . . a ~ hundred ~ miles or [C] more ~  
But a [G] 'X' ~ on a tin ~ whistle ~ sure I  
[D\*] never [D\*] saw be-[G↓] f-o-r-e**

'X' – honk horn

[Full song link](#)



**Left Blank**

# Spanish Lady Trad. 1600's The Kilkenny's (2014)

Instrumental

4/4 Time, played fast: Solo

[D\*] Whack for the toora-[Bm\*]loora-laddy

[Em\*] whack for the toora-[A\*]-loo-ralay

*Tapping Ukes / clapping on beats 1 & 3*

[D\*] As I came down through [Bm\*] Dublin City

[Em\*] at the hour of [A\*] twelve at night

[D\*] Who should I see but a [Bm\*] Spanish Lady

[Em\*] washing her feet by [A\*] candlelight

[D\*] First she washed them [Bm\*] then she dried them

[Em\*] over a fire of [A\*] amber coal

In [D\*] all my life I [Bm\*] ne'er did see a

[Em\*] girl so sweet a-[A\*]bout the soul

[D] Whack for the toora-[Bm]loora-laddy

[Em] whack for the toora-[A]loo-ralay

[D] Whack for the toora-[Bm]loora-laddy

[Em] whack for the toora-[A]loo-ralay

As [D] I came back through [Bm] Dublin City

[Em] at the hour of [A] half past eight

[D] Who should I spy but the [Bm] Spanish Lady

[Em] brushing her hair in the [A] broad day-light

[D] First she brushed it [Bm] then she tossed it

[Em] on her lap was a [A] silver comb

In [D] all me life I [A] ne'er did see

a [Em] girl so fair [A] since I did roam

[D/\*] Whack for the [D/\*] toora-[Bm/\*]loora-[Bm/\*] laddy

[Em/\*] whack for the [Em/\*] toora-[A/\*]loo-ra-[A/\*]lay

[D/\*] Whack for the [D/\*] toora-[Bm/\*]loora-[Bm/\*] laddy

[Em/\*] whack for the [Em/\*] toora-[A/\*]loo-ra-[A/\*] HEY!

As [D] I returned to [Bm] Dublin City

[Em] as the sun be-[A]gan to set

[D] Who should I meet but the [Bm] Spanish Lady

[Em] catching a moth in a [A] golden net

[D] First she saw me [Bm] then she fled me

[Em] lifting her dress [A] above her knees

In [D] all me life I [Bm] ne'er did see

a [Em] girl so shy as the [A] Spanish Lady

[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A]loo-ralay  
[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A/]loo-ra-[A/\*]Hey 2

[D] I've wandered north and I've [Bm] wandered south  
to [Em] Stonybatter and [A] Patrick's close  
[D] Up and around by the [Bm] Gloucester Diamond, and  
[Em/\*] back by [Em/\*] Napper [A/\*] Tandy's [A↓] h-o-u-s-e 2 3 4  
*Solo - slowing above & below*

[D\*] Old age has laid its [Bm\*] hand on m-e-e-e  
[Em\*] cold as a fire of [A\*] ashy c-o-a-l-s  
In [D\*] all me life I [Bm\*] ne'er did see  
a [Em\*] girl so sweet as the [A/\*] Spanish La-[A/\*]dy 4 **1 2 3 4**  
*Back at full speed*

[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A]loo-ralay  
[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A/]loo-ra-[A/\*]Hey 2

[D/\*] Whack for the [D/\*] toora-[Bm/\*]loora-[Bm/\*] laddy  
[Em/\*] whack for the [Em/\*] toora-[A/\*]loo-ra-[A/\*]lay  
[D/\*] Whack for the [D/\*] toora-[Bm/\*]loora-[Bm/\*] laddy  
[Em/\*] whack for the [Em/\*] toora-[A/\*]loo-ra-[A/\*] HEY!

[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A]loo-ralay  
[D] Whack for the toora-[Bm]loora-laddy  
[Em] whack for the toora-[A/\*]loo-ra-[A↓] HEY!



# Star of County Down Van Morrison & the Chieftains (1988)

4 /4 Time

*Slow start*

In [Em] Banbridge Town in the [G/] County [D/] Down  
One [Em/] morning [C/] last [D] J-u-l-y  
From a [Em] boren green came a [G/] sweet Col-[D/]l-e-e-n  
And she [Em/] smiled as she [D/] passed me [Em] by

She [G] looked so n-e-a-t from her [D] two bare f-e-e-t  
To the [Em/] sheen of her [C/] nut-brown [D] hair  
Such a [Em] coaxing elf, sure I [G/] shook my [D/] self  
For to [Em/] see I was [D/] really [Em] there

*Speeds up [Em]*

From [G] Bantry Bay up to [D] Derry Quay and  
From [Em/] Galway to [C/] Dublin [D] Town  
No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em] Down

*Instrumental – hum/kazoo*

*No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em] Down*

As she [Em] onward sped, sure I [G/] scratched my [D/] head  
And I [Em/] looked with a [C/] feelin' [D] rare  
And I [Em] says, I to a [G/] passer [D/] by  
Who's the [Em/] maid with the [D/] nut-brown [Em] hair

He [G] looked at me and he [D] said to me  
That's the [Em/] gem of [C/] Ireland's [D] crown  
Young [Em] Rosie McCann from the [G/] banks of the [D/] Bann  
She's the [Em/] **Star of the [D/] County [Em] Down**

From [G] Bantry Bay up to [D] Derry Quay and  
From [Em/] Galway to [C/] Dublin [D] Town  
No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em] Down

From [G] Bantry Bay up to [D] Derry Quay and  
From [Em/] Galway to [C/] Dublin [D] Town  
No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em] Down

At the [Em] Harvest Fair, she'll [G/] surely be [D/] there  
And I'll [Em/] dress in my [C/] Sunday [D] clothes  
With my [Em] shoes shone bright and my [G/] hat cocked [D/] right  
For a [Em/] smile from my [D/] nut brown [Em] rose

No [G] pipe I'll smoke, no [D] horse I'll yoke  
Til my [Em/] plough turns a [C/] rusty [D] brown  
Til a [Em] smiling bride by my [G/] own [D/] fireside  
Sits the [Em/] **Star of the [D/] County [Em] Down**

From [G] Bantry Bay up to [D] Derry Quay and  
From [Em/] Galway to [C/] Dublin [D] Town  
No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em] Down

Instrumental – hum/kazoo

From [G] Bantry Bay up to [D] Derry Quay and  
From [Em/] Galway to [C/] Dublin [D] Town

No [Em] maid I've seen like the [G/] sweet Col-[D/]leen  
That I [Em/] met on the [D/] County [Em↓] Down



# Streams of Whiskey The Pogues (1984)

4 /4 Time

[<sup>R1</sup>D] [D] [D] [G/] [A/]  
[<sup>R2</sup>D] [D] [D] [A/] [D/]

Last [D] night as I slept I [G/] dreamt I met with [D/] Behan  
I [D] shook him by the hand and we [G/] passed the time of [A/] day  
When [D] questioned on his views on the  
[G/] crux of life's phil-[D/]osophies  
He [D/] had these few [G/] clear and  
[A/] simple words to [D/] say

**I am [D] going, I am [G] going**  
Any [D] which way the wind may be [G/] blow-[A/]in'  
I am [D] going, I am [G] going  
Where [D/] streams of [G/] whiskey are [A/] flow-[D/]in'

I have [D] cursed, bled and sworn,  
Jumped [G/] bail and landed [D/] up in jail  
Life has [D] often tried to stretch me, but the  
[G/] rope always was [A/] slack  
And [D] now that I've a pile, I'll [G/] go down to the [D/] Chelsea  
I'll [D/] walk in on my [G/] feet, but I'll  
[A/] leave there on my [D/] back

**I am [D] going, I am [G] going**  
Any [D] which way the wind may be [G/] blow-[A/]in'  
I am [D] going, I am [G] going  
Where [D/] streams of [G/] whiskey are [A/] flow-[D/]in' *Yeah*

*Instrumental*

*I have [D] cursed, bled and sworn,  
Jumped [G/] bail and landed [D/] up in jail  
Life has [D] often tried to stretch me, but the  
[G/] rope always was [A/] slack  
And [D] now that I've a pile, I'll [G/] go down to the [D/] Chelsea  
I'll [D/] walk in on my [G/] feet, but I'll  
[A/] leave there on my [D/] back*

Oh, the **[D]** words that he spoke, seemed the  
**[G/]** wisest of phil-**[D/]**osophies  
 There's **[D]** nothing ever gained by a **[G/]** wet thing called a **[A/]** tear  
 When the **[D]** world is too dark and I  
**[G/]** need the light ins-**[D/]**ide of me  
 I'll **[D/]** walk into a **[G/]** bar and drink **[A/]** fifteen pints of **[D/]** beer

**I am [D] going, I am [G] going**  
 Any **[D]** which way the wind may be **[G/]** blow-**[A/]**in'  
 I am **[D]** going, I am **[G]** going  
 Where **[D/]** streams of **[G/]** whiskey are **[A/]** flow-**[D/]**in'

**I am [D] going, I am [G] going**  
 Any **[D]** which way the wind may be **[G/]** blow-**[A/]**in'  
 I am **[D]** going, I am **[G]** going  
 Where **[D/]** streams of **[G/]** whiskey are **[A/\*]** flow-**[D/\*]**in'

Where **[D/]** streams of **[G/]** whiskey are **[A/\*]** flow-**[D/\*]**in'  
 Where **[D/]** streams of **[G/]** whiskey are **[A/\*]** flow-**[D\*]**in' 2 3 4

**[R1 D] [D] [D] [G/] [A/]**  
**[R2 D] [D] [D] [A/] [D↓]**



Intro Riff, R1 & R2

# The Black Velvet Band Trad. (~1800) The Dubliners

$\frac{3}{4}$  time Strumming pattern – D DuDu; 1 2&3&

*Instrumental intro*

And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~

In a [G] neat little ~ town they call ~ Belfa-[G]st  
App-[C]renticed to [C] trade I was [D] bound ~  
[G] Many an ~ hour sweet [Em] happi-[Em]ness  
I [C] spent in that [D] neat little [G] town ~

A [G] sad mis-[G]fortune came ~ over ~ me  
Which [C] caused me to [C] stray from the [D] land ~  
Far a-[G]way from me ~ friends and re-[Em]l-a-a-[Em]tions  
Be-[C]trayed by the [D] black velvet [G] band ~ *let's hear you sing now*

**Her [G] eyes they ~ shone like ~ diamonds ~** *come on*  
I [C] thought her the [C] queen of the [D] land ~  
And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~

I [G] took a ~ stroll down [G] Broadw-[G]aay  
[C] meaning not [C] long for to [D] stay ~  
When [G] who should I ~ meet but this  
[Em] pretty fair [Em] maid  
Come a [C] traipsing a-[D]long the high-[G]way ~

She [G] was both ~ fair and ~ handsome ~  
her [C] neck it was [C] just like a [D] s-w-a-n ~  
And her [G] hair hung ~ over her [Em] should-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~ *Everybody*

**Her [G] eyes they ~ shone like ~ diamonds ~**  
I [C] thought her the [C] queen of the [D] land ~  
And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~

I [G] took a ~ stroll with this ~ pretty fair ~ maid  
and a [C] gentleman [C] passing us [D] by ~  
Well, I [G] knew she ~ meant the [Em] doing of [Em] him  
By the [C] look in her [D] roguish black [G] eye ~

A [G] gold watch she ~ took from his ~ poc-[G]ket  
and pl-[C]aced it right [C] into my [D] hand ~  
And the [G] very first ~ thing that I [Em] said [Em] was  
Bad [C] luck to the [D] black velvet [G] band ~

**Her [G] eyes they ~ shone like ~ diamonds ~**  
I [C] thought her the [C] queen of the [D] land ~  
And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~

Be-[G]fore the ~ judge and the ~ jury ~  
Next [C] mornin' I [C] had to app-[D]ear ~  
The [G] judge he ~ says to [Em] me, young [Em] man  
Your [C] case it is [D] proven [G] clear ~

I'll [G] give seven ~ years penal ~ servi-[G]tude  
to be [C] spent far a-[C]way from this [D] land ~  
Far a-[G]way from me ~ friends and re-[Em]l-a-a-[Em]tions  
Be-[C]trayed by the [D] black velvet [G] band ~

*Let's raise the roof*

**Her [G] eyes they ~ shone like ~ diamonds ~**  
I [C] thought her the [C] queen of the [D] land ~  
And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G] band ~

So come [G] all ye ~ jolly young ~ fello-[G]o-w-s  
A war-[C]ning [C] take by [D] me ~  
When [G] you are ~ out on the ~ town me [Em] lads  
Bew-[C]are of the [D] pretty [G] colleens ~

They'll [G] feed you ~ with st-[G]rong drink '**More-[G]Yeah'**  
'Til [C] you're un-[C]able to [D] stand ~  
And the [G] very next ~ thing you'll ~ k-n-o-w [Em] is  
You've [C] landed in [D] Van Diemen's [G] Land ~

**Her [G] eyes they ~ shone like ~ diamonds ~**  
Her [C] neck it was [C] just like a [D] s-w-a-n ~  
And her [G] hair it hung ~ over her ~ shoul-[Em]der  
Tied [C] up with a [D] black velvet [G//\* ] band [G↓]

[Play-a-long](#)



# The Galway Girl

Sharon Shannon, Steve Earle (2000) 4/4 time

[D] [D]

D D uDu, 1 2 &4&

Well, I [D] took a stroll on the ~ old long walk  
Of a [D/] day-i-[A/]ay-i-[G/]ay  
I [D] met a little girl and we [G/] stopped to [D/] talk  
Of a [D/] fine soft day-[G/]-i-[D/]ay

**And I [G/] ask you [D] friend**  
[D/] . What's a [G/] fella to [D] do  
[D] . 'Cause her [Bm/] hair was [A/] black and her  
[G/] eyes were [D/] blue

[D] . And I [G/] knew right [D/] then  
[D] . I'd be [G/] takin' a [D] whirl  
[D] . 'Round the [Bm/] Salthill [A/] Prom with a  
[G/] Galway [D/] girl [D]

[D] [D] [G] – [G/] [D/] [G/] [D/] [A/] [D/] [A\*] 2 3 4  
[A/\*] [D/\*]

We were [D] halfway there when the ~ rain came down  
Of a [D/] day-i-[A/]-ay-i-[G] ay  
She [D] asked me up to her [G/] flat down-[D/]town  
Of a [D/] fine soft day-[G/]-i-[D/]ay

**And I [G/] ask you [D] friend**  
[D/] . What's a [G/] fella to [D] do  
[D] . 'Cause her [Bm/] hair was [A/] black and her  
[G/] eyes were [D/] blue

[D] . . I [G/] took her [D/] hand  
[D] . And I [G/] gave her a [D] twirl  
[D] . And I [Bm/] lost my [A/] heart to a  
[G/] Galway [D/] girl [D] *Oh!*

[D] [D] [G] – [G/] [D/] [G/] [D/] [A/] [D/] [A\*] 2 3 4  
[A/\*] [D/\*]

When [D] I woke up I was ~ all alone  
*Of a [D/] fine soft day-[G/]-i-[D]ay* *No singing, words for timing only*  
With a [D] broken heart and a [G/] ticket [D/] home  
*Of a [D/] fine soft day-[G/]-i-[D]ay*

**And I [G/] ask you [D] now**  
[D/] . Tell me [G/] what would you [D] do . . *ha!*  
[D] . . If her [Bm/] hair was [A/] black and her  
[G/] eyes were [D/] blue

[D] . 'Cause I've [G/] traveled a-[D/]round  
[D] . I've been all [G/] over this [D] world  
[D] . I ain't [Bm/] never seen [A/] nothin' like a  
[G/] Galway [D/] girl [D]

**And I [G/] ask you [D] friend**  
[D/] . What's a [G/] fella to [D] do  
[D] . . If her [Bm/] hair was [A/] black and her  
[G/] eyes were [D/] blue

[D] . . I [G/] took her [D/] hand  
[D] . And I [G/] gave her a [D] twirl  
[D] Oh . and I [Bm/] lost my [A/] heart to a  
[G/] Galway [D↓] girl



# The Orange and the Green The Irish Rovers (1969)

4/4 time: Solo

*Instrumental Intro – play chords only - kazoos*

Yes it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green  
We [Bm] tried to smooth things ~ over, but they [Em] all began to [A] fight  
And [G] me being strictly [D] neutral, I bashed [A] everyone in [D\*] sight 2

*All sing & play the choruses*

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

Oh me [D] father was an [Bm] Ulsterman, proud  
[A] Protestant was ~ he  
Me [G] mother was a [D] Catholic girl, from  
[A] County Cork was [D] she

They were [Bm] married in two ~ churches, lived  
[Em] happily e-[A]nough  
Un-[G] til the day that [D] I was born and  
[A] things got rather [D] tough

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

Bap-[D]tised by Father [Bm] Reilly, I was [A] rushed away by ~ car  
To be [G] made a little ~ orangeman, me [A] father's shining [D] star  
I was [Bm] christened David ~ Anthony, but  
[Em] still in spite of [A] that  
To my [G] father I was [D] William while me  
[A] mother called me [D] Pat

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

With [D] mother every [Bm] Sunday to [A] mass I'd proudly ~ stroll  
Then [G] after that the [D] orange lot would  
[A] try to save my [D] soul

[Bm] Both sides tried to ~ claim me, but  
[Em] I was smart be-[A]cause  
I [G] played the flute or [D] played the harp,  
de-[A]pending where I [D] was

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

Now [D] when I'd sing them [Bm] rebel songs much  
[A] to me mother's ~ joy  
Me [G] father would jump [Bm] up and say  
Look [A] here, William me [D] boy!

That's [Bm] quite enough of ~ that lot, and he'd  
[Em] then toss me a [A] coin  
And he'd [G] have me sing  
The [D] Orange Flute or the [A] Heroes Of The [D\*] Boyne

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

One [D] day me ma's [Bm] relations came [A] round to visit ~ me  
Just [G] as me father's [D] kinfolk were all [A] sittin' down to [D] tea

We [Bm] tried to smooth things ~ over, but they  
[Em] all began to [A] fight  
And [G] me being strictly [D] neutral, **I bashed**  
[A] everyone in [D\*] sight

Oh it [D] is the biggest [Bm] mix-up that [A] you have ever ~ seen  
Me [G] father he was [D] orange and me [A] mother she was [D] green

[D] My parents never [Bm] could agree a-[A]bout my type of ~ school  
My [G] learning was all [D] done at home, that's  
[A] why I'm such a [D] fool

They [Bm] both passed on, God ~ rest them, but  
[Em] left me caught be-[A]tween  
That [G] awful colour [D] problem of the  
[A] orange and the [D\*] green 2

Oh it [D\*] is the biggest [Bm\*] mix-up that [A\*] you have ever ~ seen  
Me [G\*] father he was [D\*] orange and me  
[A\*] mother she was [D\*] green

**Yes it [D] is the biggest [Bm] mix-up that  
[A] you have ever [A] seen  
Me [G] father he was [D] orange and me  
[A] mother she was [D↓] green**



*Instrumental Outro – play chords only – kazoos / humming*

# Walkin' with me Love Mary Black & Finbar Furey (2011)

Blue – deeper voices sing: Red – higher voices sing: Black – all voices sing

[G] [C] [G] [C]

She [G] has a mop of [C] auburn hair  
The [G] bluest eyes with [C] no compare  
In-[G]telligence that [C] just holds you [G] there [C]

And her [G] laughter fills the [C] evening air  
I s-[G]mile at her just [C] strollin' there  
No [G] need to hurry [C] . no, not a [G] care [C]

. . When I'm [C] w-a-l-kin' [Am] . . with me [D] darlin'  
[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] l-o-v-e  
[D] . . With my [G] l-o-v-e

[C] A-h-h [G] Ah-ha [C] [G] - [C] [G] [C]

He [G] has a heart of [C] precious gold  
A [G] picture rare now [C] to behold  
. . When I'm [C] w-a-l-kin' [Am] . . with me [D] l-o-v-e

[D] . . No [G] need to hurry [C] back to town  
We'll [G] get there in the [C] end somehow  
. . When I'm [C] w-a-l-kin' [Am] . . with me [D] love

[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] darlin'  
[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] l-o-v-e  
[D] . . With my [G] l-o-v-e [Em] [G] [Em] [G]  
[G] . . With my [G] love

When I'm [C] w-a-l-kin' [Am] . . with me [D] darlin'  
[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] love  
[D] . . With my [G] l-o-v-e [Em] [G] [Em]

As [G] the evening falls this [C] starry night  
She [G] beckons me to [C] hold on tight  
When [G] the moon comes . [C] . to steal the [G] night [C]

There's [G] an old café down [C] by the shore  
We'll [G] stop a while and [C] chat some more  
A-[G]bout the dreams [C] . we're both wishing [G] for [C]

[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] darlin'  
[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] l-o-v-e

[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] darlin'  
[D] . . When I'm [C] w-a-l-kin' [Am] . . with me [D] l-o-v-e  
[D] . . Oh, my [G] l-o-v-e

[C] W-a-l-kin' [Am] . . with me [D] darlin' [D]  
[C] [Am] . . with me [D] love [D]

[C] W-a-l-kin' [Am] . . with me [D] darlin' [D]  
[C] [Am] . . with me [D] love [D]

[C↓] w-a-l-kin' [Am↓] . . with my [D↓] l-o-v-e



# Wasn't that a Party Tom Paxton (1973)

4/4 time: 2 beats per bar

[F] [F] [F] [F\*]

Could've been the [F] cider ~ . might've been the ~ gin  
[F] . Could've been the [F] three plus six-packs ~ I don't know  
But [F] look at the mess I'm ~ in  
My head is like a [Bb] football ~ . I think I'm gonna [F] d-i-e  
[F] . . Tell me [C] me, oh me, oh [C\*] my  
Wasn't that a [F] party

[F] Someone took a [F] grapefruit ~ . wore it like a ~ hat  
[F] . . I saw [F] someone under my ~ kitchen table  
[F] Talkin' to my old tom ~ cat  
They were talkin' about [Bb] hockey ~ . the cat was talkin' [F] back  
[F] . . Long about [C] then everythin' went [C\*] black  
Wasn't that a [F] party

[F] . I'm sure it's just my [Bb] mem'ry  
[Bb] Playin' tricks on [F] me [F]  
But I [G] think I saw my [G\*] buddy  
Cuttin' [G\*] down my neighbour's [C\*] tree

Could've been the [F] cider ~ . might've been the ~ gin  
[F] . Could've been the [F] three plus six-packs ~ I don't know  
But [F] look at the mess I'm ~ in  
My head is like a [Bb] football ~ . I think I'm gonna [F] d-i-e  
[F] . . Tell me [C] me, oh me, oh [C\*] my  
Wasn't that a [F] party [F]

[F] [F] [F] [F] - [F] [F] [F] [F]  
[Bb] [Bb] [F] [F] - [C] [C] [F]

[F] Billy, Joe, and [Bb] Tommy  
[Bb] Well they went a little [F] f-a-r [F]  
They were [G\*] sittin' in my back yard [G\*] blowin' on a siren  
From [G\*] somebody's pow-lice [C\*] car

So, you see, your **[F]** Honour ~ . it was all in ~ fun  
**[F]** . That little bitty **[F]** track meet down on ~ Main Street  
Was just to **[F]** see if the cops could ~ run  
Well, they run us in to **[Bb]** see you ~ in an alcoholic **[F]** haze  
**[F]** . I sure can **[C\*]** use those thirty ~ days  
To recover from the **[F]** party **[F\*]**

Key change

**[D\*]** . Could've been the **[G]** cider ~ . might've been the ~ gin  
**[G]** . Could've been the **[G]** three plus six-packs ~ I don't know  
But **[G]** look at the mess I'm ~ in  
My head is like a **[C]** football ~ . I think I'm gonna **[G]** d-i-e  
**[G]** . . Tell me **[D]** me, oh me, oh **[D\*]** my  
Wasn't that a **[G]** party

**[G]** Could've been the **[G]** cider ~ . might've been the ~ gin  
**[G]** . Could've been the **[G]** three plus six-packs ~ I don't know  
But **[G]** look at the mess I'm ~ in  
My head is like a **[C]** football ~ . I think I'm gonna **[G]** d-i-e  
**[G]** . . Tell me **[D]** me, oh me, oh **[D\*]** my

Wasn't that a **[G]** party

**[D]** Wasn't that a **[G]** party

**[D]** Wasn't that a **[G]** party **[D]** **[G]** **[D]** **[G↓]**



# Whiskey in a Jar Trad. 1850's [The Dubliners](#) (1963) [Thin Lizzy](#) (1973)

[C] [C]

4/4 time

As [C] I was a goin' ~ over the [Am] far famed Kerry ~ mountains  
I [F] met with Captain ~ Farrell and his [C] money he was [G] countin'  
I [C] first produced my ~ pistol, and I [Am] then produced my ~ rapier  
Sayin' [F] Stand and ~ deliver for you [C] are a bold de-[C]ceiver

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

I [C] counted out his ~ money and it [Am] made a pretty ~ penny  
I [F] put it in me ~ pocket and I [C] took it home to [G] Jenny  
She [C] sighed and she ~ swore that she [Am] never would ~ deceive me  
But the [F] devil take the ~ women for they [C] never can be [C] easy

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

I [C] went to me ~ chamber, all [Am] for to take a ~ slumber  
I [F] dreamt of gold and ~ jewels, and for [C] sure it was no [G] wonder  
But [C] Jenny drew me ~ charges and she [Am] filled 'em up with ~ water  
Then [F] sent for Captain ~ Farrell to be [C] ready for the [C] slaughter

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

'Twas [C] early in the ~ mornin', be-[Am]fore I rose to ~ travel  
Up co-[F]mes a band of ~ footmen, and [C] likewise Captain [G] Farrell  
I [C] first produced me ~ pistol for she [Am] stole away me ~ rapier  
But I [F] couldn't shoot the ~ water, so a [C] prisoner I was [C] taken

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

*Instrumental - Hum or Kazoo the words*

As [C] I was a goin' ~ over the [Am] far famed Kerry ~ mountains  
I [F] met with Captain ~ Farrell and his [C] money he was [G] countin'  
I [C] first produced my ~ pistol, and I [Am] then produced my ~ rapier  
Sayin' [F] Stand and ~ deliver for you [C] are a bold de-[C]ceiver

If [C] anyone can ~ aid me, 'tis my [Am] brother in the ~ army  
If [F] I can find his ~ station in Co-[C]rk or in Kill-[G]arney  
And [C] if he'd come and ~ save me, we'd go  
[Am] rovin' near Kil-[Am]kenny and I [F] sure he'll treat me ~ better  
than me [C] darling sportin' [C] Jenny

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

Now [C] some men take de-[C]light in the  
[Am] drinkin' and the ~ rovin'  
But [F] others take de-[F]light in the [C] gamblin' and the [G] smokin'

But [C] I takes de-[C]light in the [Am] juice of the ~ barley  
and [F\*] courtin' pretty [F\*] fair maids in the  
[C/\*] mornin' [C/\*] bright and [C] early

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar

*Slowing on the last line*

Musha-[G]ring dum a doo dum a ~ da  
[C] Whack for the ~ daddy-ol' [F] whack for the ~ daddy-ol'  
There's [C/] whiskey [G/] in the [C] jar [C↓G↓C↓]



# Whole of the Moon The Waterboys (1985)

[C] [G] [C] [G]  
[F] [G] [F] [G]

Strum pattern over all chords  
1 e & a 2 e & a 3 e & a 4 e & a  
↓ . . ↑ ↓ . . . ↓ . . ↑ ↓ . . .

[C] . . I pictured a [G] rainbow . . [C] . . . you [G] held in your hands  
[F] . . I had [G] flashes . . [F] . . . but [G] you saw the plan  
I [C] wondered out in the [G] world for years  
[C] . . While [G] you just stayed in your [F] room  
I saw the [G] crescent . . [F] [G] you saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon [G]

You were [C] there at the turnstiles, with the [G] wind at your heels  
You [C] stretched for the stars, and you [G] know how it feels to reach  
[F↓2↓4] Too high . . [G↓2↓4] too far . . [F↓2↓4] too soon . .  
[G] You saw the whole of the [C] moon

I was [G] grounded . . [C] . . . . while [G] you filled the skies  
[F] I was dumb-[G]-founded by truth [F] . . . . [G] you cut through lies  
I [C] saw the rain-dirty [G] valley . . [C] . . . . [G] you saw Brigadoon  
[F] . . I saw the cr-[G]escent . . [F] . . . .  
[G] You saw the whole of the [C] moon . .

[G] [C] [G] - [F] [G] [F] [G]

[C] . I spoke about [G] wings. . . . [Am] . . . . [G] you just flew  
I [F] wondered, I guessed, and I [C] tried . . . [Dm] . . . .  
[G] You just knew, I [C] sighed . . . [G] . . . . [C] . . . but  
[G] Y-o-u swooned [F] I saw the [G] crescent [G] [F] . . . .  
[G] You saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon . . [G] . .

. . With a [C] torch in your pocket and the [G] wind at your heels  
You [C] climbed on the ladder and you [G] know how it feels to reach  
[F↓2↓4] Too high . . [G↓2↓4] too far . . [F↓2↓4] too soon . .  
[G] You saw the whole of the [C] moon . .  
[G] . . The whole of the [F] moon, *hey* [G] *yeah*

[C] Unicorns and cannonballs [G] palaces and piers  
[C] Trumpets, towers, and tenements, wide [G] oceans full of tears  
[F] Flag, rags, ferry boats [G] saddlebags and scarves  
[F] Every precious dream and vision [G] underneath the stars  
Yes, you [C] climbed on the ladder, with the [G] wind in your sails  
You [C] came like a comet [G] blazing your trail  
[F\*] Too high . . [G\*] too far . . [F\*] too soon . .  
[G] You saw the whole of the [C] moon . .

[G] [C] [G] [C↓]



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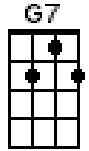
# Wild Rover

Traditional (circa 1600), [Dubliners](#), [Pogues](#)

*¾ time; solo. strum D DuDu; 1 2&3&*

[C] [C] [F] [F] - [G7] [G7] [C] [C]

I've [C] been a wild ~ rover for ~ many's a [F] year [F]  
I've [C] spent all me [G] money on [G7] whiskey and [C] beer [C]  
But [C] now I'm re-[C]turning with ~ gold in great [F] s-t-o-r-e [F]  
And I [C] promise to [G] play the wild [G7] rover no [C\*] more



**And it's [G] no ~ nay [G7] never [G7↓↓↓]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I went [C] into an ~ ale house, I ~ used to fre-[F]quent [F]  
I [C] told the land-[G]lady me [G7] money was [C] spent [C]  
I [C] asked her for ~ credit, she ~ answered me [F] N-a-y [F]  
Such [C] custom as [G] yours I can [G7] have any [C\*] day

**And it's [G] no ~ nay [G7] never [G7↓↓↓]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I [C] took from my ~ pocket, ten ~ sovereigns [F] bright [F]  
And the [C] landlady's [G] eyes opened [G7] wide with de-[C]light [C]  
She [C] says I have wh-[C]iskey and the ~ wines of the [F] best [F]  
And the [C] words that you [G] told me were [G7] only in [C\*] jest

**And it's [G] no ~ nay [G7] never [G7↓↓↓]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]

I'll go [C] home to me ~ parents, con-[C]fess what I've [F] done [F]  
And I'll [C] ask them to [G] pardon their [G7] prodigal [C] son [C]  
And [C] when they've ca-[C]ressed me, as ~ oft times be-[F]f-o-r-e [F]  
Then I [C] never will [G] play the wild [G7] rover no [C\*] more

**And it's [G] no ~ nay [G7] never [G7↓↓↓]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more (*one last [C\*] time!*)



**And it's [G] no ~ nay [G7] never [G7↓↓↓]**

[C] No, nay ~ never, no [F] more [F]  
Will I [C] play ~ . the wild [F] rover [F]  
No [G7] never ~ . . no [C] more [C]  
No [G7] never ~ . . no [C/\*] more [G7↓] [C↓]

[Play-a-long](#)

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# Will Ye Go Lassie, Go Joan Baez, The Corries

4/4 time, slow: Solo

Oh the [D/] summer-[G/]time is [D] coming  
And the [G/] trees are ~ sweetly [D/] bloom-[F#m/]in'  
And the [G/] wild [D/] mountain [Bm] thyme  
Grows a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

And we'll [G] all go to-[F#m]gether  
To pluck [G/] wild [D/] mountain [Bm] thyme  
All a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

I will [D/] build my [G/] love a [D] tower  
Near yon' [G/] pure ~ crystal [D/] fount-[F#m/]ain  
And [G/] on it [D/] I will [Bm] pile  
All the [Em/] flowers [G/] of the [Em] mountain  
Will ye [D/] go [G/] lassie [D] go

And we'll [G] all go to-[F#m]gether  
To pluck [G/] wild [D/] mountain [Bm] thyme  
All a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

I will [D/] give my [G/] love a [D] rose  
Free of [G/] any twin-[G/]ing [D/] bram-[F#m/]ble  
And the [G/] scent [D/] it will [Bm] mingle  
And to-[Em/]gether [G/] we will [Em] ramble  
Will ye [D/] go [G/] lassie [D] go

And we'll [G] all go to-[F#m]gether  
To pluck [G/] wild [D/] mountain [Bm] thyme  
All a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

I will [D/] range [G/] through the [D] wild  
Of the [G/] deep glens ~ sae [D/] drea-[F#m/]rie  
And re-[G/]turn [D/] with the [Bm] spoils  
To the [Em/] bower [G/] of ma [Em] dearie  
Will ye [D/] go [G/] lassie [D] go

And we'll [G] all go to-[F#m]gether  
To pluck [G/] wild [D/] mountain [Bm] thyme  
All a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

If my [D/] true love [G/] she were [D] gone  
I would [G/] surely ~ find an-[D/]o-[F#m]ther  
Where [G/] wild [D/] mountain [Bm] thyme  
Grows [Em/] 'round the [G/] bloomin [Em] heather  
Will ye [D/] go [G/] lassie [D] go

And we'll [G] all go to-[F#m]gether  
To pluck [G/] wild [D/] mountain [Bm] thyme  
All a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] go [G/] lassie [D] go

Oh, the [D/] summer-[G/]time is [D] coming  
And the [G/] trees are ~ sweetly [D/] bloom-[F#m]in'  
And the [G/] wild [D/] mountain [Bm] thyme  
Grows a-[Em/]round the [G/] bloomin' [Em] heather  
Will ye [D/] g-o [G/] l-a-s-s-i-e [D] g-o



# Blow the Man Down

Trad. C.1860's Fisherman's Friends (2019)

**3/4 Time:** Solo **2 beat chords**

I was as [C\*] pissed as a [Am\*] parrot in [C\*] Paradise [Am\*] Street  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!

When a [Dm\*] mingin' old [G\*] fella I  
ch-[Dm\*]anced for to [G\*] meet

[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He had [C\*] hair like a sc-[Am\*]arecrow and a  
[C\*] rollin' glass [Am\*] eye

[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!

And I [Dm\*] fell for his [G\*] charms as he [Dm\*] hobbled on [G\*] by  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] Blow the man [Am] down, bully [C] blow the man [Am] down

[C] Wey-[Am]hey [Dm] blow the man [G] down!

[Dm] Blow in right [G] back into [Dm] Plymouth [G] town

[G7] Gimme some [G] time to [C] blow the man ~ down!

His [C\*] top sails were [Am\*] flapping, his [C\*] riggin' ran [Am\*] free

[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!

And he [Dm\*] clued up his [G\*] britches and

[Dm\*] winked right at [G\*] me

[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

He was [C\*] steamy and [Am\*] beamy and

[C\*] broad in the [Am\*] bow

[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!

*Get your [Dm\*] coat . you've [G\*] pulled, and come*

*[Dm\*] home with me [G\*] now*

[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] Blow the man [Am] down, bully [C] blow the man [Am] down

[C] Wey-[Am]hey [Dm] blow the man [G] down!

[Dm] Blow in right [G] back into [Dm] Plymouth [G] town

[G7] Gimme some [G] time to [C] blow the man ~ down!

I [C\*] slapped and I [Am\*] tickled, he  
[C\*] giggled and [Am\*] swooned  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And [Dm\*] all the night [G\*] long we  
Can-[Dm\*]oodled and [G\*] spooned  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

Yes [C\*] all the night [Am\*] long, won't you  
[C\*] give me a [Am\*] clap  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
And that's [Dm\*] just what he [G\*] give me, and  
I [Dm\*] ain't goin' [G\*] back  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C\*] Blow the man [Am\*] down, bully [C\*] blow the man [Am\*] down  
[C\*] Wey-[Am\*]hey [Dm\*] blow the man [G\*] down!  
[Dm\*] Blow in right [G\*] back into [Dm\*] Plymouth [G\*] town  
[G7\*] Gimme some [G\*] time to [C\*] blow the man ~ down!

[C] Blow the man [Am] down, bully [C] blow the man [Am] down  
[C] Wey-[Am]hey [Dm] blow the man [G] down!  
[Dm] Blow in right [G] back into [Dm] Plymouth [G] town  
[G7\*] Gimme some [G\*] time to [C\*] blow the man [C↓] down! *Slowing*



## Bully in the Alley Trad. Fisherman's Friends (2000) 4/4 Time

Well [C] Sally is the girl that ~ comes from the alley

[F/] Way-[Am/]hey [G] bully in the alley

[C] Sally is the girl from ~ Shinbone alley

[F/] Bully on the [G/] Shinbone [C] now

**So [C] help me Bob**, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

Well I [C] got some leave, so I'll ~ go see my Sally

[F/] Way-[Am/]hey [G] bully in the alley

I'll [C] throw her a line ~ make fast in her alley

[F/] Bully on the [G/] Shinbone [C] now

**So [C/\*] help me ~ Bob**, I'm ~ bully in the ~ alley

[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley

[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley

[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

Well I've [C] made damn sure for ~ I'm tied up at her quay

Oh [F/] Way-[Am/]hey [G] bully in the alley

She [C] told me that the story ~ was just for me

[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

**So [X] help me Bob**, I'm ~ bully in the alley

[X/] Wey-[X/]hey [X] bully in the alley

[X] Help me Bob, I'm ~ bully in the alley

[X/] Bully on the [X/] Shinbone [X] now

*Quiet singing & playing*

Well it's [C] time to leave, so I'm ~ gonna slip my cable

Oh [F/] Way-[Am/]hey [G] bully in the alley

I [C] go to see my Sally as ~ often as I'm able

[F/] Bully on the [G/] Shinbone [C] now

*Loud*

**So [C] help me Bob**, I'm ~ bully in the alley

[F/] Wey-[Am/]hey [G] bully in the alley

[C] Help me Bob, I'm ~ bully in the alley

[F/] Bully on the [G/] Shinbone [C] now

I [C] left my Sal and ~ I went a-sailin'  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Signed on a big ship ~ I went a-whaling  
[F/] Bully on the [G/] Shinbone [C] now

So [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C/\*] now ~

If I [C] ever get back I'll ~ marry little Sally  
[F/] Way-[Am/]hey [G] bully in the alley  
[C] Have six kids and ~ live in Shin-bone Alley  
[F/] Bully on the [G/] Shinbone [C] now

*Muted strumming*

So [X] help me Bob, I'm ~ bully in the alley  
[X/] Wey-[X/]hey [X] bully in the alley  
[X] Help me Bob, I'm ~ bully in the alley  
[X/] Bully on the [X/] Shinbone [X] now

*Louder*

So [C/\*] help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Wey-[Am/\*]hey [G/\*] bully in the ~ alley  
[C/\*] Help me ~ Bob, I'm ~ bully in the ~ alley  
[F/\*] Bully on the [G/\*] Shinbone [C↓] n-o-w

*Slowing from [F/\*]*

[Am] [Am] [G] [G] - [Am] [Am] [G] [Am]

[Am↓↓] What shall we do with the ~ drunken sailor

↓↓ played on beats 1 & 3

[G↓↓] What shall we do with the ~ drunken sailor

[Am↓↓] What shall we do with the ~ drunken sailor

[G↓↓] Early in the [Am↓↓] mornin'

*Island*

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Shave his belly with a ~ rusty razor

↓↓ played on beats 1 & 3 etc.

[G↓↓] Shave his belly with a ~ rusty razor

[Am↓↓] Shave his belly with a ~ rusty razor

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin'

[Am↓↓] Put him in a long-boat ~ 'til he's sober

[G↓↓] Put him in a the long-boat ~ 'til he's sober

[Am↓↓] Put him in a long-boat ~ 'til he's sober

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] morning'

[Am↓↓] That's what we'll do with the ~ drunken sailor

[G↓↓] That's what we'll do with the ~ drunken sailor

[Am↓↓] That's what we'll do with the ~ drunken sailor

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ up she rises

[G] Hoo-ray and ~ up she rises

[Am] Hoo-ray and ~ up she rises

[G] Early in the [Am] mornin' [G] Early in the [Am] mornin'

[G↓] Early in the [Am↓] mornin'

[Am] [Am] [G] [Am]

[Am↓↓] What shall we do with the ~ **Cornish** pirates

[G↓↓] What shall we do with the ~ **French** pirates

[Am↓↓] What shall we do with the ~ **Irish** pirates

[G↓↓] Early in the [Am↓↓] mornin'

[Am↓↓] Dress `em in a kilt and ~ send `em to the highlands

[G↓↓] Dress `em in a kilt and ~ send `em to the highlands

[Am↓↓] Dress `em in a kilt and ~ send `em to the highlands

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ **up** she rises

[G] Hoo-ray and ~ **up** she rises

[Am] Hoo-ray and ~ **up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] Give `em a taste of the ~ bosun's rope end

[G↓↓] Give `em a taste of the ~ bosun's rope end

[Am↓↓] Give `em a taste of the ~ bosun's rope end

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ **up** she rises

[G] Hoo-ray and ~ **up** she rises

[Am] Hoo-ray and ~ **up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] Keel-haul `em ~ Keel-haul `em

[G↓↓] Keel-haul `em ~ Keel-haul `em

[Am↓↓] Keel-haul `em ~ Keel-haul `em

[G↓↓] Early in the [Am↓↓] mornin'

[Am] Hoo-ray and ~ **up** she rises

[G] Hoo-ray and ~ **up** she rises

[Am] Hoo-ray and ~ **up** she rises

[G] Early in the [Am] mornin'

[Am↓↓] That's what we'll do with the ~ **Cornish** Pirates

[G↓↓] That's what we'll do with the ~ **French** Pirates

[Am↓↓] That's what we'll do with the ~ **Irish** Pirates

[G] Early in the [Am] mornin'

[Am] Hoo-ray and ~ **up** she rises

[G] Hoo-ray and ~ **up** she rises

[Am] Hoo-ray and ~ **up** she rises

[G] Early in the [Am] mornin' [G] Early in the [Am] mornin'

[G\*] Early in the [Am↓] mornin'



# Haul Away Jo/Joe Trad. 1700's [The Longest Johns](#)

4/4 time, 2 beat chords [Am/] etc.: Solo

[Am/\*] [Em/\*] [Dm/\*] [Em/\*] - [Am/] [Em/] [Dm/] [Em/]

[Am] When I was [Em] little, or  
[Dm] so me mammy [Em] told me  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo *All sing*  
That [Am] if I did not [Em] kiss the girls me  
[Dm] lips would grow all [Em] mouldy  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo *All sing*

[Am\*] **Away! HO!** [Em] haul away, we'll  
[Dm] haul away [Am] together  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo

[Am\*] **Away HO!** [Em] haul away, we'll  
[Dm] hope for better [Am] weather  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am\*] Jo

King [Am] Louis was the [Em] King of France  
be-[Dm]fore the revol-[Em]ut-i-o-n  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo  
But [Am] then he got his [Em] head chopped off  
It [Dm] spoiled his constit-[Am]ut-i-o-n  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo

[Am\*] **Away! HO!** [Em] away, we'll  
[Dm] haul and hang [Am] together  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo

[Am\*] **Away HO!** [Em] away, we'll  
[Dm] sail for better [Am] weather  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am\*] Jo

Saint [Am] Mary was a [Em] gentlewoman  
She [Dm] came from decent [Em] people  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo  
She [Am] built a church in [Em] Totnes-town and  
[Am] on it put a st-[Em]eeple  
[Am] Away haul a-[Em]way, we'll [Dm] haul away [Am] Jo

**[Am\*] Away! HO! [Em]** away, we'll  
**[Dm]** sing to you of **[Am]** Nancy  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am]** Jo

**[Am\*] Away HO! [Em]** haul away, she's  
**[Dm]** my cup and **[Am]** Fancy  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am\*]** Jo

**[Am]** Once I had a **[Em]** Cornish boy, but  
**[Dm]** they got fat and **[Em]** lazy  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am]** Jo  
But **[Am]** now I got a **[Em]** Devon girl  
She **[Dm]** can drive me **[Em]** mazy  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am\*]** Jo

**[Am]** Away haul a-**[Em]**way, rock and **[Dm]** roll me **[Am]** over  
**[Am]** Away haul a-**[Em]**way, well **[Dm]** roll me in the **[Am]** clover

**[Am\*] Away! HO! [Em]** haul away, we'll  
**[Dm]** haul away **[Am]** together  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am]** Jo

**[Am\*] Away HO! a-[Em]**way, we'll  
**[Dm]** sail through nasty **[Am]** weather *Slowing from [Am]*  
**[Am]** Away haul a-**[Em]**way, we'll **[Dm]** haul away **[Am↓↑↓↑↓↑ etc]** J-o



## Heave Away Trad. The Fables (1998)

4/4 time: **2 beats per chord: Blue solo**  
Play a single strum for count of 4 (2 beat chords)

[X/\*] [X/\*] [X/\*] [X/\*] - [C/\*] [C/\*] [F/\*] [F/\*]

Come [C\*] get your duds in [C\*] order, for we're

[C\*] bound to leave [F\*] tomorrow

Heave [C\*] away, me [C\*] jollies, heave [F\*] away [F\*]

Come [C\*] get your duds in [Em\*] order

for we're [Am\*] bound to cross [F\*] the water

Heave [C\*] away, me [C\*] jolly boys, we'll [G\*] all bound [C\*] away

Some-[C\*]times we're bound for [C\*] Liverpool

[C\*] more we're bound for [F\*] Spain

Heave [C\*] away, me [C\*] jollies, heave [F\*] away [F\*]

But [C\*] now we're bound for [Em\*] old St. Johns

where [Am\*] all the girls [C\*] a dancin'

Heave [C\*] away, me [C\*] jolly girls, we'll [G\*] all bound [C] away

[C] [C] [C] [F]

I [C] wrote me love a [C] letter, I was [C] on the Jennie [F] Lynn

Heave [C] away, me [C] jollies, heave [F] away [F]

Oh I [C] wrote me love a [Em] letter, and

I [Am] signed it with a [C] ring

Heave [C] away, me [C] jolly boys, we'll [G] all bound [C] away

Some-[C]times we're bound for [C] Liverpool

[C] more we're bound for [F] Spain

Heave [C] away, me [C] jollies, heave [F] away [F]

But [C] now we're bound for [Em] old St. Johns

where [Am] all the girls [C] a dancin'

Heave [C] away, me [C] jolly girls, we'll [G] all bound [C] away

So [C] farewell Nancy [C] darlin', for

it's [C] time I'm gonna [F] leave you

Heave [C] away, me [C] jollies, heave [F] away [F]

You [C] promised that you'd [Em] marry me

but [Am] how you did [C] deceive me

Heave [C] away, me [C] jolly boys, we'll [G] all bound [C] away

Half play a single strum for count of 4 (2 beat chords) and other half drum / banging Ukes on beat 1

Some-**[C\*]**times we're bound for **[C\*]** Liverpool  
**[C\*]** more we're bound for **[F\*]** Spain  
**Heave [C\*] away, me [C\*] jollies, heave [F\*] away [F\*]**  
But **[C\*]** now we're bound for **[Em\*]** old St. Johns  
where **[Am\*]** all the girls **[C\*]** a dancin'  
**Heave [C\*] away, me [C\*] jolly girls, we'll**  
**[G\*] all bound [C] away**

**[C] [C] [C] [F]**  
Heave **[C] away, me [C] jolly boys, we're [F] all bound to [F] sway**

**[C] [Em] [Am] [F]**  
Heave **[C] away, me [C] jolly girls, we'll [G] all bound [C] away**

Some-**[C]**times we're bound for **[C]** Liverpool  
**[C]** more we're bound for **[F]** Spain  
**Heave [C] away, me [C] jollies, heave [F] away [F]**  
But **[C]** now we're bound for **[Em]** old St. Johns,  
where **[Am]** all the girls **[C]** a dancin'

*Build*

Heave **[C] away, me [C] jolly boys, we'll [G] all bound [C] away**  
**Heave [C] away, me [C] jolly girls, we'll [G] all bound [C] away**  
**Heave [C] away, me [C] jollies, we'll**  
**[G\*] all bound [C↓] a-w-a-y**



# Home Boys, Home The Mary Wallopers, Foster & Allen

4/4 time, start slowly

[C] [C] [G] [C] - [C/] [F/] [C/] [G/] - [C/] [F/] [G/] [C/]

Well [C] who wouldn't be a sailor boy ~ sailin' on the main  
To [G] gain the goodwill of his [C] Captain's good name  
[C/] He came a-[F/]shore one  
[C/] evenin' for to [G/] be  
And [C/] that was the beg-[F/]inning of my  
[G/] old true love and [C/\*] me

*Tap tap can be clapped*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well I [C] asked her for a candle for to ~ light me way to bed  
And [G] likewise for a handkerchief to [C] tie around me head  
[C/] She tended to me [F/] needs like a  
[C/] young maid aught to [G/] do  
And [C/] then I said to [F/] her now would you  
[G/] jump in with me [C/\*] too

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

She [C] jumped into bed ~ making no alarm  
[G] Thinkin' a young sailor lad could [C/] do to her no [G/] harm  
Well I [C/\*] hugged her I [F/\*] kissed her the  
[C/\*] whole night [G/\*] long  
Til' she [C/] wished the short [F/] night  
had been [G/] seven years [C/\*] long

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

Well [C\*] early next mornin' the ~ sailor boy arose  
And in-[G\*]to Mary's apron threw a [C/\*] handful of [G/\*] gold  
Sayin' [C/] take this me [F/] dear for the  
[C/] mischief that I've [G/] done  
For to-[C/]night I fear I've [F/] left you with a  
[G/] daughter or a [C/\*] son

*Half play [\*] etc, half play muted*

And it's [C\*] home boys [C↓ tap tap 4] home [C\*] home I'd like to be  
[F/\*] Home for a [C/\*] while in me [G\*] own coun-ta-ry  
Where the [C/\*] Oak and the [F/\*] Ash  
and the [C/\*] bonny Rowan [G/\*] tree  
Are [C/\*] all growin' [F/\*] green in the [G/\*] north coun-[C/\*]ta-ry

Well [C] if it be a boy ~ send him out to nurse  
With [G] gold in his pocket and [C] silver in his purse  
And [C/] if it be a [F/] girl, let her [C/] wear the jacket [G/] blue  
And [C/] go climbing up the [F/] riggin' like her  
[G/] daddy used to [C/\*] do

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be  
[F/] Home for a [C/] while in me [G] own coun-ta-ry  
Where the [C/] Oak and the [F/] Ash  
and the [C/] bonny Rowan [G/] tree  
Are [C/] all growin' [F/] green in the [G/] north coun-[C/]ta-ry

A [C\*] warning' me maidens [C\*] a warnin' take by me *Solo singing / playing*

Don't [G\*] ever let a sailor boy an

[C/\*] inch above your [G/\*] k-n-e-[G\*]e 2 3

*Slowing*

For I [C/] trusted [F/] one and [C/] he beguiled [G/\*] m-e

and he [C/] left me with a [F/] pair of twins to

*Faster*

[G/] dangle on me [C/\*] knee

*Loud*

And it's [C] home boys [C↓ tap tap 4] home [C] home I'd like to be

[F/] Home for a [C/] while in me [G] own coun-ta-ry

Where the [C/] Oak and the [F/] Ash

and the [C/] bonny Rowan [G/] tree

*Slowing*

Are [C/\*] all growin' [F/\*] green in the

[G/\*] north coun-[C↓]ta-ry



**John Kanaka** Trad. Fisherman's Friends, The Lost Quays

4/4 time: Solo

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away at the ~ break of day **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

We're [D] bound away for ~ Frisco Bay **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Them [D] Frisco girls ain't ~ got no comb **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

They [D] comb their hair with a ~ herring back-bone **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] [D] [D] [A/] [D/] – [D] [D] [D] [A/] [D/]

Just [D] one more heave and ~ that'll do **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

Cause [D] we're the crew to ~ pull her through **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D] John Kanaka-naka [A/] too-ri-[D/]ay

I [D] thought I heard the ~ old man say **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Today, today it's a ~ holiday **Huh!**

[D] John Kanaka-naka [A/] too-ri-[D/]ay

[D] Too-ri-ay, o-[D/]o-h! [G/] too-ri-[D/]ay

[D\*] John Kanaka-naka [A/\*] too-ri-[D↓]a-a-y-y-y

Slowing from [D\*]



**Left Blank**

# Keep Haulin' Fisherman's Friends

4/4 time, slow: Solo

[G/\*] [G/\*] [C/\*] [G/\*] - [G/\*] [Em/\*] [D/\*] [G/\*]

When [G/\*] love just [G/\*] seems so [C/\*] far a-[G/\*]way  
[G/\*] Keep [Em/\*] haulin' [D/\*] k-e-e-p [G/\*] haulin'  
[G/\*] The tide will [G/\*] flood your [C/\*] heart some [G/\*] day  
[C/\*] Keep [D/\*] haulin' [G/\*] boys [G/\*]

When your [G/\*] guiding [G/\*] star's in [C/\*] cloudy [G/\*] skies  
[G/\*] Ke-ep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
You'll [G/\*] find your [G/\*] way to the [C/\*] bright sun-[G/\*]rise  
[C/\*] Keep [D/\*] haulin' [G/\*] girls [G/\*]

**[C] Ke-ep haulin' [Am] ho-O-oh**  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] b-o-y-s

If you [G] gave your best and your [C/] heart stayed [G/] true  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
There's [G] only one thing [C/] left to [G/] do  
[C/] Keep [D/] haulin' [G] girls

If you [G] fought so hard and you [C/] lost your [G/] hold  
[G/] Ke-ep [Em/] haulin' [D/] keep [G/] haulin'  
Re-[G]member fate re-[C/]wards the [G/] bold  
[C/] Keep [D/] haulin' [G] boys

**[C] Ke-ep haulin' [Am] ho-O-oh**  
[G/] Rouse and [Em/] raise your [D] v-o-i-c-e  
[G/] Hold your [Em/] course and [C/] don't let [G/] go  
[C/] Keep [D/] haulin' [G\*] g-i-r-l-s

*Quieter, near whisper*

What-[G/\*]ever your [G/\*]ship and where-[C/\*]ever your [G/\*] sea  
[G/\*] Keep [Em/\*] haulin' [D/\*] keep [G/\*] haulin'  
What-[G/\*]ever your [G/\*] storm or your [C/\*] rocks may [G/\*] be  
[C/\*] Keep [D/\*] haulin' [G\*] b-o-y-s 2 3 4

Loud

**[C] Ke-ep haulin' [Am] ho-O-oh**

**[G/] Rouse and [Em/] raise your [D] v-o-i-c-e**

**[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go**

**[C/\*] Keep [D/\*] haulin' [G\*] g-i-r-l-s 2 3 4**

Louder

**[C] Ke-ep haulin' [Am] ho-O-oh**

**[G/] Rouse and [Em/] raise your [D] v-o-i-c-e**

**[G/] Hold your [Em/] course and [C/] don't let [G/] go**

**[C/] Keep [D/] haulin' [G\*] b-o-y-s 2 3 4**

**[G/\*] Hold your [Em/\*] course and [C/\*] don't let [G/\*] go** Slowing

**[C/\*] K-e-[C/\*]e-p [D/\*] h-a-u-[D/\*]l-i-n' [G↓] g-i-r-l-s**



# Kittyman (Soon May The Kittyman Come) Trailer Park Boys (2021)

(sung to the tune of Wellerman, Trad. New Zealand folk c. 1860-70)

4/4 time: Solo

Strumming on verses, two strums per chord - **D D ;1 3**

**[Am] [Am]**

There **[Am]** once was a cat with a ~ hungry belly  
And the **[Dm]** name of the cat was **[Am]** Whiskers Jelly  
His **[Am]** throat was dry and his ~ bowl was bare  
**[E7]** meow, my furry cats **[Am/\*]** meow **[Am/\*]** huh!

**[F]** Soon may the **[C]** Kittyman come  
With **[Dm]** birds and mice and some **[Am]** tasty nums  
**[F]** One day, when the **[C]** critters come  
We'll **[E7]** eat `til our bellies are **[Am]** full

Well **[Am]** Jelly got his boys and they **[Am]** gathered `round  
They **[Dm]** scattered seeds from a **[Am]** sack they found  
In **[Am]** hopes the seeds they sp-**[Am]**read on the ground  
Would **[E]** bring small critters a-**[Am/\*]** bout **[Am/\*]** huh!

**[F]** Soon may the **[C]** Kittyman come  
With **[Dm]** birds and mice and some **[Am]** tasty nums  
**[F]** One day, when the **[C]** critters come  
We'll **[E7]** eat `til our bellies are **[Am]** full

Well the **[Am]** gang was bored and mo-**[Am]**rale had dipped  
`Til **[Dm]** one of the seeds grew **[Am]** green catnip  
They **[Am]** sniffed and they snacked and they ~ all got ripped  
They **[E7]** all had a meow that **[Am/\*]** night **[Am/\*]** huh!

**[F]** Soon may the **[C]** Kittyman come  
With **[Dm]** birds and mice and some **[Am]** tasty nums  
**[F]** One day, when the **[C]** critters come  
We'll **[E7]** eat `til our bellies are **[Am]** full

Well their **[Am\*]** heads were hung when the **[Am]** morn was nigh  
The **[Dm]** nip was strong and they **[Am]** all got high  
Their **[A]** bellies were shrunk and their **[Am\*]** bowls still dry  
Oh **[E7]** bring us some mice to-**[Am/\*]** day **[Am/\*]** huh!

**[F]** Soon may the **[C]** Kittyman come  
With **[Dm]** birds and mice and some **[Am]** tasty nums  
**[F]** One day, when the **[C]** critters come  
We'll **[E7]** eat `til our bellies are **[Am]** full

[F] Soon may the [C] Kittyman come  
With [Dm] birds and mice and some [Am] tasty nums  
[F] One day, when the [C] critters come  
We'll [E7] eat 'til our bellies are [Am] full

*Slowing*

We'll [E7] eat 'til our bellies are [Am] f-u-l-l *Louder, building*  
We'll [E7↓] **eat 'til our bellies are [Am↓] f-u-l-l**



# Leave Her Johnny Trad. ~1860's 4/4 time, slow; D d d du:1 2 3 4&:

Blue solo

Oh [D/\*] the work was ~ hard and [G/\*] wages [D/\*] low *single strum*  
[A/\*] Leave her ~ Johnny [D/\*] leave her ~  
And [G/\*] one more [D/\*] day a-[G/\*]shore we'll [D/\*] go  
And it's [D/\*] time for [A/\*] us to [D/\*] leave her ~

[A/\*] Leave her, ~ Johnny [D/\*] leave her ~  
Oh [G/\*] leave her ~ Johnny [D/\*] leave her ~  
For the [G/\*] voyage is [D/\*] long and the  
[G/\*] winds do [Bm/\*] blow  
And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

Oh [D/\*] I thought I ~ heard the [G/\*] Old Man [D/\*] say  
[A/\*] Leave her ~ Johnny [D/\*] leave her ~  
To-[G/\*]morrow [D/\*] you will [G/\*] get your [D/\*] pay  
And it's [D/\*] time for [A/\*] us to [D/\*] leave her [D/\*]

*Start strumming*

[A] Leave her, Johnny [D] leave her  
Oh [G] leave her, Johnny [D] leave her  
For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow  
And it's [D/] time for [A/] us to [D] leave her

Oh her [D] stern was foul and [G/] sea was [D/] high  
[A] Leave her, Johnny [D] leave her  
The [G/] winds was [D/] band and [G/] gales was [D/] strong  
And it's [D/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her  
Oh [G] leave her, Johnny [D] leave her  
For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow  
And it's [D/] time for [A/] us to [D] leave her

And [D] we'll leave her tight and [G/] leave her [D/] trim  
[A] Leave her, Johnny [D] leave her  
And [G/] heave the [D/] hungry [G/] packet [D/] in  
And it's [D/] time for [A/] us to [D] leave her

*Muted strumming or Uke tapping on beats 1 & 3*

[X] Leave her, Johnny [X] leave her  
Oh [X] leave her, Johnny [X] leave her  
For the [X/] voyage is [X/] long and the [X/] winds don't [X/] blow  
And it's [X/] time for [X/] us to [X] leave her

Oh [D] leave her, Johnny [G/] leave her with a [D/] grin  
[A] Leave her, Johnny [D] leave her  
For the [G/] voyage is [D/] done and the [G/] winds do [Bm/] blow  
And it's [G/] time for [A/] us to [D] leave her

[A] Leave her, Johnny [D] leave her  
Oh [G] leave her, Johnny [D] leave her  
For the [G/] voyage is [D/] long and the [G/] winds don't [Bm/] blow  
And it's [G/] time for [A/] us to [D] leave her

And [D] now it's time to [G/] say good-[D/]bye  
[A] Leave her, Johnny [D] leave her  
For [G/] Paignton [D/] pier-head's a-[G/]drawin' [D/] nigh  
And it's [G/] time for [A/] us to [D] leave her

it's [G/] time for [A/] us to [D] leave her  
[G/\*] time for [A/\*] us to [D↓] l-e-a-v-e h-e-r



# Row, me Bully Boys, Row Trad. [Nathan Evans](#), [Alan Doyle](#)

6/8 time, chords shown in  $\frac{3}{4}$  time D dudu:1 2&3&: Solo:  
Drum beats on beats 1 & 3 (Nathen Evans style)

And it's [C\*] row me ~ bully boys  
[F\*] We're in a ~ hurry boys [Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]

I'll [C] sing you a ~ song, it's a [F] song of the [G] sea  
[C] Row me ~ bully boys [G] row ~  
I'll [C] sing you a ~ song if you'll [F] sing it with [G] me  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] I am so ~ weary boys  
[Am] We left home ~ ten years [G] ago ~  
So we'll [C] fly out our ~ sails  
And drink [F] all of the [G] ale  
**And it's [C] row me [G] bully boys [C] row ~**

When we [C] set sail for ~ Brixham, the [F] sun was like [G] jet-sam  
[C] Row me ~ bully boys [G] row ~  
We [C] found muddier ~ water when [F] passing Bridge [G] Water  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] No need to ~ worry boys  
[Am] Well be home ~ sooner than [G] no ~  
Then we'll [C] drink and we'll ~ feast  
Have no [F] care in the [G] least  
**And it's [C] row me [G] bully boys [C] row ~**

While the [C\*] first mate is ~ piping the [F\*] Captain [G\*] aboard  
[C\*] Row me ~ bully boys [G\*] row ~  
He [C\*] looks like a ~ peacock with [F\*] pistols and [G\*] sword  
And it's [C\*] row me [G\*] bully boys [C\*] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

The [C] Captain likes ~ cider, the [F] mate, he likes [G] rum  
[C] Row me ~ bully boys [G] row ~  
Us [C] sailors like ~ both but we [F] can't get us [G] none  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C] row me ~ bully boys**  
[F] Steady and ~ surely boys  
[Am] Don't ye ~ dare stop or [G] slow ~  
Til' at [C] long last we're ~ home  
On our [F] way we will [G] go  
**And it's [C] row me [G] bully boys [C] row ~**

Well [C] farewell my ~ love it is [F] time for to [G] roam  
[C] Row me ~ bully boys [G] row ~  
The [C] old Blue ~ Peters are [F] calling us [G] home  
And it's [C] row me [G] bully boys [C] row ~

**And it's [C\*] row me ~ bully boys**  
[F\*] We're in a ~ hurry boys  
[Am\*] We got a ~ long way to [G\*] go ~  
And we'll [C\*] sing and we'll ~ dance and bid  
[F\*] farewell to [G\*] France  
**And it's [C\*] row me [G\*] bully boys [C\*] row [C\*]**

*Louder*

And it's [C] row me ~ bully boys  
[F] We're in a ~ hurry boys [Am] We got a ~ long way to [G] go ~  
And we'll [C] sing and we'll ~ dance and bid [F] farewell to [G] France  
**And it's [C] row me [G] bully boys [C↓] r-o-w** *Slowing from [C]*

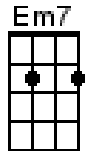


# Santiana The Long Johns (2018) Santiano ft. Nathan Evans

4/4 time: Solo

Oh [Am] Santiana [C/] won the [G/] day  
Heave [Am] away Santi-[C/]ana [G/]  
He [G] won the day down at [Em7/] Mount-Del-[G/]Rey  
A-[Am/]long the [Em7/] plains of [Am] Mexico

[Am\*] 2 3 So [Am] heave 'er up and a-[C/]way we'll [G/] go  
Heave [Am] away Santi-[C/]ana [G/]  
[G] Heave 'er up and a-[Em7/]way we'll [G/] go  
A-[Am/]long the [Em7/] plains of [Am] Mexico



[Am] Santiana [C/] fought for [G/] gold  
Heave [Am] away Santi-[C/]ana [G/]  
A-[G\*]round Cape Horn through the [Em7/\*] ice and [G/\*] snow  
A-[Am/]long the [Em7/] plains of [Am] Mexico

[Am\*] 2 3 So [Am] heave 'er up and a-[C/]way we'll [G/] go  
Heave [Am] away Santi-[C/]ana [G/]  
[G] Heave 'er up and a-[Em7/]way we'll [G/] go  
A-[Am/]long the [Em7/] plains of [Am] Mexico

She's a [Am] fast clipper ship and a [C/] bully good [G/] crew  
Heave [Am] away Santi-[C/]ana [G/]  
And an [G] old salty yank for a [Em7/] Captain [G/] too  
A-[Am/]long the [Em7/] plains of [Am] Mexico

[Am\*] 2 3 So [Am] heave 'er up and a-[C/]way we'll [G/] go  
Heave [Am] away Santi-[C/]ana [G/]  
[G] Heave 'er up and a-[Em7/]way we'll [G/] go  
A-[Am/]long the [Em7/] plains of [Am] Mexico

T'was [Am] on the field of [C/] Molly-Del-[G/]Ray  
Heave [Am] away Santi-[C/]ana [G/]  
Well [G\*] both his legs got [Em7/\*] blown [G/\*] away  
A-[Am/]long the [Em7/] plains of [Am] Mexico

[Am\*] 2 3 So [Am] heave 'er up and a-[C/]way we'll [G/] go  
Heave [Am] away Santi-[C/]ana [G/]  
[G] Heave 'er up and a-[Em7/]way we'll [G/] go  
A-[Am/]long the [Em7/] plains of [Am] Mexico

It **[Am]** was a fierce and **[C/]** bitter **[G/]** strife  
Heave **[Am]** away Santi-**[C/]**ana **[G/]**  
And **[Am]** General Taylor **[Em7/]** took his **[G/]** life  
A-**[Am/]**long the **[Em7/]** plains of **[Am]** Mexico

**[Am\*]** <sup>2 3</sup> So **[Am]** heave 'er up and a-**[C/]**way we'll **[G/]** go  
Heave **[Am]** away Santi-**[C/]**ana **[G/]**  
**[G]** Heave 'er up and a-**[Em7/]**way we'll **[G/]** go  
A-**[Am/]**long the **[Em7/]** plains of **[Am]** Mexico

**[Am]** Santiana **[C/]** now we **[G/]** mourn  
Heave **[Am]** away Santi-**[C/]**ana **[G/]**  
We **[Am]** left him buried off **[Em7/]** Cape **[G/]** Horn  
A-**[Am/\*]**long the **[Em7/\*]** plains of **[Am↓]** Mexico

*Slowing from [Em/]*



## Sloop John B

Bahamian folk song (*transcription by Richard Le Gallienne first published in 1916*) [Beach Boys](#) (1966) [Fisherman's Friends](#) (2022) [Johnny Cash](#) **4/4 time**

For we [C\*] sail on the sloop John ~ B, my [C\*] grand pappy and ~ me  
O-[C\*]ver the seven ~ seas, we did [G7\*] r-o-a-[G7\*]m

*d-r-i-n-k-i-n-g a-l-l n-i-g-h-t*

Drinkin' all [C\*] n-i-g-h-[C\*]t, got into a [F\*] f-i-g-h-[Dm\*]t

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*

**So [C]** hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

Now the [C\*] Captain's a wicked ~ man  
he gets [C\*] drunk whenever he ~ can  
And he [C\*] don't give a damn for ~ grand pappy and [G7\*] m-e-e ~  
He kicks us a-[C\*]round, *kicks us a-[C\*]round*  
and he knocks us a-[F\*]b-o-u-[F\*]t

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails See how the*

**So [C]** hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

[C] Call for the Captain a-[C]shore, let me go [G7] h-o-m-[G7]e  
I wanna go [C] h-o-m-e ~ let me go [F] h-o-m-[Dm]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C\*] first mate he got ~ drunk  
And [C\*] broke in the Captain's ~ trunk  
And the [C\*] constable had to [C\*] come and take him  
a-[G7\*]w-a-[G7\*]y  
Sheriff John [C\*] Stone, *Sheriff John [C\*] Stone* why don't you leave me  
a-[F\*]l-o-n-[Dm\*]e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I [C\*] feel so broke up [G7\*] I wanna go [C\*] home [C\*]

*Hoist up the John B's sails*

*See how the*

**So [C]** hoist up the John B's ~ s-a-i-l-s ~ see how the mainsail ~ sets  
*mainsail sets*

**[C]** Call for the Captain a-**[C]**shore, let me go **[G7]** h-o-m-**[G7]**e

I wanna go **[C]** h-o-m-e ~ let me go **[F]** h-o-m-**[Dm]**e

*Oh- Yeah*

*Ado-wap, ado-wap, ado-wap, ado-wap*

Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

*Slowing*

I **[C\*]** feel so broke up **[G7\*]** I wanna go **[C\*]** h-o-m-e **[C↓G↓C↓]**



# South Hams my Home

Harry Glasson (1997) [The Fisherman's Friends](#) (2022) Neil Barker adapt.

Sing loudly, play softly. 6/8 timing, presented as  $\frac{3}{4}$  timing; chords are 3 beats

Played softly, sang louder. Strumming; **D** dudu, **1** 2&3

[C//\*] [C//\*] [F//\*] [F//\*]

*Verses Solo*

[C\*] . . I've st-[C\*]ood at Noss [F\*] May-[F\*]o-o  
[F\*] . . in the ~ sun's evening [C\*] g-l-o-[C\*]w  
[C\*] . . In the har-[C\*]bour at ~ B-r-i-x-[C\*]ham  
[C\*] . to watch the ~ fishing fleets [G7\*] g-o-[G7\*]o

[G7\*] . Watched the ~ Ria at [F\*] Kings-[F\*]bridge  
[F\*] . . and the ~ waves at Start [C\*] B-a-y ~  
[C\*] . . And ~ heard the birds ~ sing-[C\*]in'  
[G7\*] . . as they ~ fly [C\*] away [F\*]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South** ~ **H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . I've [C\*] left childish [F] footste-[F]ps  
[F] . in the ~ soft Salcombe [C] s-a-n-[C]d  
[C] . . I've ~ chased the ~ maids ~ th-e-r-e  
[C] . . all ~ giggly and [G7] tan-[G7]ned

[G7] . . I've ~ stood on the [F] cliff to-[F]o-p  
[F] . . in a ~ westerly [C] b-l-o-[C]w  
[C] . . And ~ heard the wave ~ thun-[C]der  
[G7] . . on the ~ rocks far [C] below [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord** ~ **c-a-l-l-s** ~ m-e  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C\*] . . First [C\*] thing in the [F] morn-[F]i-n'  
[F] . . at ~ Bigbury on [C] S-e-a ~  
[C] . . Burgh ~ Island is ~ call-[C]ing  
[C] . . and ~ saying to [G7] m-e ~

[G7] . . For ~ this is my [F] **South ~ H-a-m-s**  
[F] . . and ~ I'll tell you [C] w-h-y ~  
[C] . . Be-[C]cause I now ~ l-i-v-e ~ h-e-r-e  
[G7] . . and ~ here I shall [C] d-i-e [F]

[C\*] . . And [C\*] no one will [F] e-v-[F]e-r  
[F] . . move ~ me from this [C] l-a-n-[C]d  
[C] . . Un-[C]til **the Lord ~ c-a-l-l-s ~ m-e**  
[C] . . to ~ sit at his [G7] h-a-n-[G7]d

[G7] . . For ~ this is my [F] E-d-e-[F]e-n  
[F] . . and ~ I'm not a-[C]l-o-n-[C]e  
[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7] . . and ~ this is my [C] h-o-m-[F]e

[C] . . For ~ this is my ~ **South ~ H-a-m-s**  
[G7\*] . . and [G7\*] this is my [C↓] h-o-m-e

*Slowing*



# The Wreck of the Nancy Lee Arthur Le Clerq, [The Blue Lyres](#) (1932)

(Also called 'He played his Uke as the ship went down' – a comedy fox-trout)

4/4 Time; Solo / Solo – take one verse each, all coming in on 'For he played his ukulele etc.'

**Yo [G↓] ho, me lads! Yo [C↓] ho!**

**Yo [G↓] ho, me lads! Yo [C↓] ho!**

I'll [G7] tell you the tale of a [C] sailor  
Who [Em] sailed the Bay of [Em] Biscay-o  
As the [B7] captain of a [Em] whaler  
Of his [G7] gallant deed you ~ all should know

I'll [C] tell the tale of the [F] Nancy Lee  
The [G7] ship that got ship-[C/]wrecked at [G7/] sea  
The [C] bravest man was [F] Captain Brown  
**For he [G7] played his ukulele as the**  
**[C↓] ship [F↓] went [C↓] down 4**

*Or play a full bar from [C↓]*

[Am] All the crew were [F/] in des-[E7/]pair  
[Am] Some rushed here and the [D7/] others rushed [G7/] there  
But the [C] Captain sat in the [F] Captain's chair  
**And he [G7] played the ukulele as the**  
**[C↓] ship [F↓] went [C↓] down 4**

The [C] pets on board, were [F] all scared stiff  
The [G7] cats meowed and the [C/] monkeys [G7/] sniffed  
The [C] old green parrot hung [F] upside down  
Sayin' [G7] "Scratch-a Polly Polly" as the  
[C↓] ship [F↓] went [C↓] down 4

The [C] skipper shouted [F] fore and aft  
I'll [G7] have no slackers a-[C/]board this [G7/] craft  
So [C] understand said [F] Captain Brown  
I want [G7] everybody's presence when the  
[C↓] ship [F↓] goes [C↓] down 4

The [Am] cook's gone mad and the [F/] bosun's [E7/] lame  
The [Am] rudder has gone and the [D7/] deck's a-[G7/]flame  
My [C] G string's flat but [F] all the same  
I shall [G7] play the ukulele as the [C↓] ship [F↓] went [C↓] down 4

They [C] struggled on a-[F]gainst the storm  
The [G7] cold, cold wind was [C/] far from [G7/] warm  
So [C] all the crew and [F] Captain Brown  
Played [G7] ring-a-ring-a-roses when the  
[C↓] ship [F↓] went [C↓] down 4

They [Am] shouted, 'Women and [F/\*] children [E7/\*] first!'  
The [Am] engine near came [D7/] up their [G7/] skirts  
Then [C] all of a sudden the [F] boiler burst  
**So he [G7] played the ukulele as the**  
**[C↓] ship [F↓] went [C↓] down 4**

The [C] captain's wife was [F] on the ship  
And [G7] he was glad she'd [C/] made the [G7/] trip  
As [C] she could swim, she [F] might not drown  
So he [G7] tied her to the anchor as the  
**[C↓] ship [F↓] went [C↓] down 4**

They [Am] sprung a leak just [F/] after [E7/] dark  
And [Am] through the hole came a [D7/] hungry [G7/] shark  
It [C] bit the skipper near the [F] water mark  
As he [G7] played his ukulele when the  
**[C↓] ship [F↓] went [C↓] down 4**

When they [C] reached the lifeboat [F] how they cursed  
The [G7] second mate had [C/] got there [G7/] first  
The [C] cook said, I'll be [F] last to drown  
'Cause I'm [G7] climbin' up the riggin' as the  
**[C↓] ship [F↓] goes [C↓] down 4**

[Am] Soon it was a [F/] total [E7/] wreck  
The [Am] captain stood on the [D7/] burning [G7/] deck  
The [C] flames leapt up all a-[F]round his neck  
**And [G7] burnt his ukulele as the [C↓] ship [F↓] went [C↓] down 4**

And [C\*] that is the tale of the [F\*] Nancy Lee  
The [G7\*] ship that got . ship-[C/\*]wrecked at [G7/\*] sea  
And [C\*] Captain Brown who was [F\*] in command *Slowing from [G7]*

**Now [G7] plays a ukulele in the [C↓] mer-[F↓]maid [C↓] band**



# Union of Different Kinds

Fisherman's Friends & Imelda May (2019)

[G] [G]

4/4 timing

*Solo verses*

[G] . . For all the ~ small people ~ . . and the [C] tall people ~  
For the [G] dispossessed ~ . . and the ab-[D]surd ~  
For all the [G] broken hearted ~ . . and the [C] recently departed ~  
For the [G] un-loved [D] . . and the un-[G]heard

[G\*] . Moth-er [C] nature don't draw straight [G] lines *All sing/play chorus*  
Broken [D] moulds in a grand de-[G]sign  
We look a [C] mess but we're doin' [G/\*] fine [G/\*]  
We're [C/] card-carrying [D/] lifelong [G] members  
Of the [G/] union of [D/] different [G] kinds

[G] . For all the ~ lonely faces ~ . . in those [C] emp-ty spaces ~  
For the [G] un-loved ~ . . and the de-[D]nied ~  
For the [G] little wheels ~ . . turning [C] bigger deals ~  
For all the [G] dreams that bloom [D] . . and those that [G] die

[G\*] . Moth-er [C] nature don't draw straight [G] lines  
Broken [D] moulds in a grand de-[G]sign  
We look a [C] mess but we're doin' [G/\*] fine [G/\*]  
We're [C/] card-carrying [D/] lifelong [G] members  
Of the [G/] union of [D/] different [G↓] kinds 2,3

It's [Am\*] why the oak tree [Em\*] bends in  
the [Am\*] wind that blows my [Em\*] friend  
And the [Am\*] river finds its [Em\*] end in the  
[D\*] sea, yes it [D] does 2

*Clapping on beats 1 & 3 from [C]*

. . Moth-er [C] nature don't draw straight [G] lines  
Broken [D] moulds in a grand de-[G]sign  
We look a [C] mess but we're doin' [G/\*] fine [G/\*]  
We're [C/] card-carrying [D/] lifelong [G] members  
Of the [G/] union of [D/] different [G] kinds 2



*Louder*

Moth-er [C] nature don't draw straight [G] lines  
Broken [D] moulds in a grand de-[G]sign  
**So, let's stand [C] up** for one last [G\*] time 2 3 4 [G\*] 2 3

We're [C/] card carrying [D/] lifelong [G] m-e-m-b-e-r-s  
Of the [G/] union of [D/] different [G↓] k-i-n-d-s

*Slower*  
*Even slower*  
*Play-a-long*

**Left Blank**

# Wellerman

Trad. New Zealand folk c.1860-70 Nathan Evans (2021) 4/4 timing  
Strumming on verses, two strums per chord – **D - D** ; -2-4 ; Strumming on chorus – **Island**  
Drumming throughout on beats **1 & 3**: Solo

Tap 2 tap 4, tap 2 tap 4 **[Am]** **[Am]**

There **[Am]** once was a ship that **[Am]** put to sea  
And the **[Dm]** name of the ship was the **[Am]** Billy o' Tea  
The **[Am]** winds blew hard, her ~ bow dipped down  
Oh **[E7]** Blow, my bully boys **[Am]** blow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *All sing the chorus – quite Island strum*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two **[Am]** weeks from shore  
When **[Dm]** down on her a **[Am]** right whale bore  
The **[Am]** Captain called all **[Am]** hands and swore  
She'd **[E7]** take that whale in **[Am]** tow 2 **huh!** 4

**[F]** Soon may the **[C]** Wellerman come *Island*  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

*Da's as per the chorus*  
**[F]** Daa daa da **[C]** da da daa da **[Dm]** da da da da **[Am]** da da daa  
**[F]** Daa daa da **[C]** da da daa da **[E7]** da da da da **[Am]** daaa

Be-**[Am]**fore the boat had ~ hit the water  
The **[Dm]** whale's tail came **[Am]** up and caught her  
All **[Am]** hands to the side, har-**[Am]**pooned and fought her  
When **[E7]** she dived down be-**[Am]** low 2 **huh!** 4

**[X]** Soon may the **[X]** Wellerman come *Muted, Loud singing*  
To **[X]** bring us sugar and **[X]** tea and rum  
**[X]** One day, when the **[X]** tonguin' is done  
We'll **[X]** take our leave and **[X]** go

No **[Am\*]** line was cut, no **[Am\*]** whale was freed  
The **[Dm\*]** Captain's mind was **[Am\*]** not on greed  
But **[Am\*]** she belonged to the **[Am\*]** Whaleman's creed  
She **[E7\*]** took the ship in **[Am\*]** tow 2 **huh!** 4

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

[F] Daa daa da [C] da da daa da [Dm] da da da da [Am] da da daa  
[F] Daa daa da [C] da da daa da [E7] da da da da [Am] daaa

For [Am] forty days or ~ even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost, there ~ were only four  
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am] go

*Island*

As [Am] far as I've heard, the [Am] fight's still on  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his [Am] regular call  
To en-[Dm]courage the Captain [Am] crew and all

[F\*] Soon may the [C\*] Wellerman come  
To [Dm\*] bring us sugar and [Am\*] tea and rum  
[F\*] One day, when the [C\*] tonguin' is done  
We'll [E7\*] take our leave and [Am/\*] go-[G/\*]o

*& muted strumming / quieter*

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done  
We'll [E7] take our leave and [Am/] go-[G/]o

*Louder singing*

We'll [E7] take our leave and [Am] g-o-o

*Louder, building*

We'll [E7\*] **take our leave and [Am↓] g-o-o**



# Chord Sheet

