



GIG SONGBOOK

20126

TUKE Gig Songbook No.1 of 2 – v1.2 06 Feb 26

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Make Me Smile (Come Up) - Steve Harley (1975)

Bass lead in

[G*] You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa ~ bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while (*bababa bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)
[F] (*Ooooh*) It's from your [C] self (*la la la*) you have to [G] hide ~ ooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my be-[C]lief in Mother [G] Earth (*bababa ~ bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away [C] away (*la la la*)
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Oooooh [C] ooh, la la la
[F] Oooooh [C] ooh, la la la
[G] Oooooo~oohhhah
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]



Blitzkrieg Bop – The Ramones (1976)

Red higher voices; blue lower; black all in

[G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~

Hey ho, ~ let's go! [G] Hey ho, ~ let's go!

Build

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/][G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]

[C] What they want, ~ I don't know

They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/][G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]

[C] What they want, ~ I don't know

They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/][G]



[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!

[G] Hey ho, ~ let's go! ~ Hey ho, [G↓] let's go!

Build

Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest

[G] Golden grand piano, ~ my beautiful Castillo

[C] You ~ you I'd leave it **[G]** all ~

[G] My acres of a land ~ I have achieved

[G] It may be hard for you to ~ stop and believe

But for **[C]** you ~ you, I'd leave it **[G]** all ~

Oh, for **[C]** you ~ you, I'd leave it **[G]** all ~

[D] Give me one good reason why **[C]** I should never make a **[G]** change ~
And **[D]** baby if you hold me then **[C]** all of this will go a-[**G**]-way ~

[G] My many artefacts ~ the list goes on

[G] If you just say the words ~ I'll up and run

Oh, to **[C]** you....~ you ... I'd leave it **[G]** all ~

But for **[C]** you....~ you... I'd leave it **[G]** all ~

[D] Give me one good reason why **[C]** I should never make a **[G]** change ~

And **[D]** baby if you hold me, then **[C]** all of this will go a-[**G**]-way ~

[D] Give me one good reason why **[C]** I should never make a **[G]** change ~

And **[D]** baby if you hold me, then **[C]** all of this will go a-[**G**]-way ~

A-[**G**]-woo ~ A-[**G**]-woo ~ A-[**C**]-woo ~ A-[**G**]-woo ~

[G] My friends and family they ~ don't understand

[G] They fear they'd lose so much if ~ you take my hand

But for **[C]** you...~ you... I'd lose it **[G]** all ~

Oh, for **[C]** you...~ you.... I'd lose it **[G]** all ~



[D] Give me one good reason why **[C]** I should never make a **[G]** change ~

And **[D]** baby if you hold me, then **[C]** all of this will go a-[**G**]-way ~

[D] Give me one good reason why **[C]** I should never make a **[G]** change ~

And **[D]** baby if you hold me, then **[C]** all of this will go a-[**G**]-way ~

[G] My house in Budapest, ~ my hidden treasure chest

[G] Golden grand piano, ~ my beautiful Castillo

[C] You...~ you....I'd leave it **[G]** all ~

Oh, for **[C]** you...~ you....I'd leave it **[G]** all

Slowing from [C]

Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1(sing high C)

Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain
But you're [C] late...I wait a-[F]-round and then (*bah-dah, dah*)
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more
It's not [C] you...you let me [F] down again

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darlin'
You [F↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy
You a-[C]-dore...if you'd just [F] let me know (*bah-dah, dah*)
Al-[C/]-though you're un-[G/]-true
I'm at-[Bb/]-tracted to [F/] you
All the [C] more...why do I [F] need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine
[F] I'll be home, I'll be be-[D7]-side the phone
Waiting for [G] you
[G*] (*Ooo-oo-oo...*) [G*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round
And then [C] worst of all (*worst of all*) you [E7] never call, baby
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still
I need [C] you (*I need you*) more than [C7] anyone darling
You [F↓↓↓↓↓] know that I have from the [Fm*] start 2,3
So [C] build me up (*build me up*)
[G] Buttercup don't break my [F] h-e-a-r-t [C]

So [C] build me up (*build me up*)

[G] Buttercup don't break my [F] h-e-a-r-[C↓]t

Slowing
End Riff over [F].....[C*]
↓...↓↑↓



Eight Days a Week - The Beatles (1964)

[C] [D] [F] [C]

Intro/outro Strumming pattern - [C] ↓↓↑↑, etc.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.

[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.

[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you,

[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.

[C] Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[G] Eight days a ~ week I **[Am]** love ~ you.

[D] Eight days a ~ week is **[F]** not enough to **[G]** show I care.

[C] Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.

[C] One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week.

[C] [D] [F] [C↓]



Blister In The Sun

Violent Femmes (1983)

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Red higher voices; Blue deeper voices; black all in

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,
[G/] Then I'm [C/] so strung [G] out
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,
[G/] Stop to [C/] check you [G] out

Let me go [Em] on . ~ like I [C] blister in the ~ sun
Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] Body and [C/] beats, [G/] I stain my [C/] sheets,
[G/] I don't [C/] even know [G] why
[G/] My girl-[C/]-friend, [G/] she's at the [C/] end,
[G/] She is [C/] starting to [G] cry

Let me go [Em] on . ~ like I [C] blister in the ~ sun
Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

Sing softly

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,
[G/] Then I'm [C/] so strung [G] out
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,
[G/] Stop to [C/] check you [G] out

[G/] Body and [C/] beats, [G/] I stain my [C/] sheets,
[G/] I don't [C/] even know [G] why
[G/] My girl-[C/]-friend, [G/] she's at the [C/] end,
[G/] She is [C/] starting to [G] cry

Louder

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,
[G/] Then I'm [C/] so strung [G] out
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,
[G/] Stop to [C/] check you [G] out

Even Louder

Let me go [Em] on . ~ like I [C] blister in the ~ sun
Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G↓] x1 (with riff)

Riff:

A|---2---2---2---3---2---2-3-2-----
E|---3-----3---3-----3-----5-3-



I'm Gonna Be (500 Miles) The Proclaimers (1988)

[G] [G] 2 3 *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,
When I **[G]** go out . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-[**D**]-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,
And when **[G]** the money . . comes in ~ for the work I do
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
And if I **[G]** grow old . . well, ~ I know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-[**D**]-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, *all join in*
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3

When I'm **[G]** lonely . . well I ~ know I'm gonna be,
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I **[G]** go out, **(When I go out)** ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,
And when I **[G]** come home, **(when I come home)** ~ well I know I'm gonna be,
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,
I'm gonna **[C/]** be the man who's **[D/]** coming home to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-[**D**]-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door,

Ta de la **[G]** da ta, **(ta de la da ta)**, ta de la ~ da ta **(ta de da da ta)**,
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, **(ta de la da ta)**, ta de la ~ da ta **(ta de da da ta)**,
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

Louder

Ta de la **[G]** da ta, **(ta de la da ta)**, ta de la ~ da ta **(ta de da da ta)**,
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,
Ta de la **[G]** da ta, **(ta de la da ta)**, ta de la ~ da ta **(ta de da da ta)**,
Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-[**D**]-00 more,
Just to **[G]** be the man who ~ walked 1,000
[C] Miles to fall down **[D]** at your door, **[G↓]**

Slowing down



Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

Strum - Chucking - DuXuDuXu, 1&2&3&4&

Blue - lower voices; Red - higher voices; Black all in

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out

[G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on

[D] I'm gonna ~ be your [G] number [A] one

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future

[G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man

[D] But I'll wait my ~ dear 'til it's [G] my [A] turn

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

Ru----dy

A----message to---you,

Tapping Ukes beats 1 & 3

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D*] tide is ~ high, but I'm [G] holding [A] on

acapella

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A---- message to----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy

A---- message to---you,

[D] That, ~ oh, [G] no . . . [A] oh

Ru----dy

A--- message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A---- message to--- y-o-u,

[D*] I'm gonna ~ be your [G] number [A] one



Left blank

What's Up

Four Non-Blondes (1993)

Play slowly throughout, solo uke

[G] [G] [Am] [Am] - [C] [C] [G] [G]
[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-[G]nation ~
And I **[G]** realised quickly when I ~ knew I should
That the **[Am]** world was made up of a ~ brotherhood of
[C] man ~ . for whatever that **[G]** means

Sing quietly, small no. ukes

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-[G]culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

All ukes, louder

[G] . . And I say, **[G]** hey-e-[G]y-e-y **[Am]** h-e-e-[Am]y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**
[G] . . And I say, **[G]** hey-e-[G]y-e-y **[Am]** h-e-e-[Am]y-e-y
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?** ~

[G] [G] [Am] [Am] - [C] [C] [G] [G]

And I **[G]** try ~ oh my god do I **[Am]** try
[Am] I try all the **[C]** time ~ in this insti-[G]tution
[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray
[Am] I pray every single **[C]** day ~ . for a revo-[G]l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-[G]culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] *wake in the morning and I ~ step outside*
[Am] *take a deep breath and I ~ get real high*
And I [C] scream ~ . **WHAT'S GOING [G] ON?**

Half sing
Black & half
Blue at
same time

Joining in
on 'What's
going on'

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] *wake in the morning and I ~ step outside*
[Am] *take a deep breath and I ~ get real high*
And I [C] scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?** ~

[G] [G] [Am] [Am] - [C] [C] [G] [G]

Slower, softer & quieter – a few ukes playing through
[G*] Twenty-five years and [G*] my life is still
[Am*] tryin' to get up that [Am*] great big hill of
[C*] hope [C*] . for a desti-[G↓]n-a-t-i-o-n



She Loves You (1963)

Make it easier, play a full bar on the first [Cm↓]

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah

She [A7] loves you, yeah, ~ yeah, yeah

She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]ologize to [D] h-e-r
Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]
Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah
She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [G] g-l-a-d [Em]
With a [Cm↓] love [Cm↓] like [Cm*/] that, you
[D] know you should be [D*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G↓] y-e-a-h



Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

Strum - Island

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start
It's [G] Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday
[D] Heart attack, [Em] Thursday never [C] looking back
It's [G] Friday I'm in [D] love

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,
[G] It's Friday I'm in [D] love

[C] Saturday [D*] wait . . and [Em] Sunday always
[C] Comes too late, but [G] Friday never [D] hesitates

Solo
[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff
It's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey
And [D] Wednesday too, [Em] Thursday I don't [C] care about you
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday
[D] Break my heart, [Em] Thursday doesn't [C] even start,
It's [G] Friday I'm in [D] love

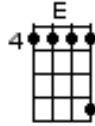
[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D↓] love



Human - The Killers (2008)

1 2 3

Strum - Island



I [C*] did my best to [Em*] notice when the [F*] call came down the [C*] line
Up to the [G*] platform of sur-[Am*]-ender, I was [F*] brought,
But I was [G*] kind, and [C*] sometimes I get [Em*] nervous, when I
[F*] See an open [Am*] door, close your [F] eyes, clear your [F] heart [G] [G*]

. . Cut the [C] cord; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer ~

[C] [Em] [F] [C] - [G] [Am] [F] [G]

Pay my re-[C]-pects to grace and [Em] virtue, send my
Con-[F]-dolences to [C] good; give my re-[G]-gards to soul and
[Am] Romance, they always [F] did the best they [G] could, and
So [C] long to de-[Em]-votion, you taught me [F] everything
I [Am] know, wave good-[F]-bye, wish me ~ well [G] [G*]

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer ~

Will your [F] system be al-[G]-right, when you [E7] dream of
Home to-[Am]-night? There [F] is no message ~ we're receiving,
[G] Let me know is your ~ heart still beating?

[C] . . Are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer [Am] [Am] [Am*]

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer

. . [Em] [F] [C] - [G] [Am] [F] [G] - [C] [Em] [F] [Am]

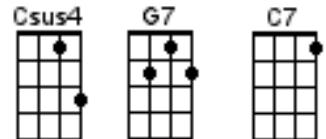
Are we [F] human ~ or are we [Am] dancer [G]

Are we [Dm] human, [F] or are we [C] dancer [C] [C] [C↓]



Dedicated Follower

of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
His clothes are [G7] loud, ~ but never [C] square [C7]
[F] It will make or ~ break him so he's [C] got to buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

And when he [G7] does, ~ his little [C] rounds, ~
Round the bou-[G7]-tiques, ~ of London [C] town [C7]
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

They seek him [G7] here, ~ they seek him [C] there, ~
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking ~ individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]
[C/Csus4/] [C/Csus4/] [C↓]



I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

Strum – Island, Island 'chucking'?

I came [C] home . . ~ . . like a [F] stone . . ~
. . And I fell [C] h-e-a-v-~-y . into your [G] arms . . ~
. . These days of [C] dust . . ~ . . which we've [F] known . . ~
. . Will blow a-[C]w-a-y ~ . with this new [G] sun . . ~ . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]

[G] . . ~ . . So break my [C] step. . ~ . and re-[F]lent . . ~
. . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . ~
. . Know what we've [C] seen . . ~ . . and him with [F] less . . ~
. . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . ~

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]

[G] . . ~ . . Now I'll be [C] bold . . ~ . as well as [F] strong . . ~
. . Use my [C] h-e-a-d ~ . alongside my [G] heart . . ~
. . So take my [C] flesh . . ~ . and fix my [F] eyes . . ~
. . That tethered [C] m-i-n-d ~ . free from the [G] lies . . ~ . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d
And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, [C] I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*]
And [C] I will wait, [C] I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]
And [C*] I will wait, [C*] I will wait for [Em*] you [G*] [C↓]

Getting quieter

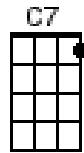
[G] is an optional passing chord,
i.e. replaces the last beat of the
preceding chord.

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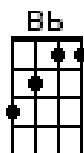
I'm a Believer

The Monkees (1966)

[C↓↓F↓↓] [C↓↓↑F↑↑] - [C↓↓F↓↓] [C↓↓↑F↑↑] - [G] [G]



[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]



[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her [C/] face [F/]

[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]

[F/] Not a [C/] trace [F/] [C/]

Of [F/] doubt in my [C/] mind [F/] [C/]

[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't

[Bb*] leave her if I [R]G tried [G]

[C] I thought love was [G] more or less a [C] given thing ~

[C] Seems the more I [G] gave the less I [C] got [C7]

[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)

All you get is [C] pain (*Doo-doo-doo-[F]doo*)

When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]

[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]

[F/] Not a [C/] trace [F/] [C/]

Of [F/] doubt in my [C/] mind [F/] [C/]

[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't

[Bb*] leave her if I [R]G tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)

. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)

. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [R^G] tried [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [R^G] tried [G]

. I'm a be-[C]liever! I couldn't [Bb] leave her if I [G↓↓↓↓] tried [C↓]

Getting slower from [G] down-strums



Sunny Afternoon The Kinks (1966)

1 2 3 4

Bass or picking ukes: Intro **Option 1 R1** on [Dm] and [A]:

| | | | | |
|---|-----------|-----------|-----------|-----------|
| | Dm | Dm | A | A |
| A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
| E | ----- | ----- | 3-3- | -1-1-0-0- |

Ukulele: Intro **Option 2** - chord riff on [Dm] and [A]:

[^{R1}Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓
[^{R1}Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7²] ↓↓ [A7+5] ↓↓ [A7] ↓↓

OR Easier Intro **Option 3**

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a [A7] sunny after-[Dm]-noon
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7↓↑↓-↓↑↓] Save me, save me [D7↓↑↓-↓↑↓] save me from this

[G7] s-q-u-e-e-z-e ~

I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7/] luxur-[C7/]y

[F] Lazin' on a [A7] sunny after-[^{R1}Dm]-noon ~

In the [A] summertime ~

In the [Dm] summertime ~

In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] Ma and Pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer

[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7↓↑↓-↓↑↓] Help me, help me [D7↓↑↓-↓↑↓] help me sail a-[G7]-w-a-y ~

Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]

'Cause I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7/] luxur-[C7/]y

[F] Lazin' on a [A7] sunny after-[^{R1}Dm]-noon ~

Bass & Uke intro riff from [Dm]

In the **[A]** summertime ~

In the **[Dm]** summertime ~

In the **[A]** summertime ~

[D7↓↑↓-↓↑↓] Save me, save me **[D7↓↑↓-↓↑↓]** save me from this

[G7] s-q-u-e-e-z-e ~

I got a **[C7]** big fat mama, ~ tryin' to break **[F]** m-e-e-e **[A7]**

And I **[Dm]** love to live so **[G7]** pleasantly

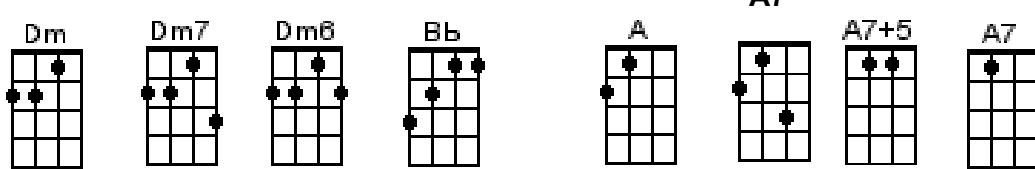
[Dm] Live this life of **[G7/]** luxur-[**C7/**]-y

[F] Lazin' on a **[A7]** sunny after-[**R1Dm**]-noon ~

In the **[A]** summertime ~

In the **[Dm]** summertime ~

In the **[A]** summertime ~ **[Dm↓]**



Drink Up Thy Zider

Wurzels (1966)

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]

Strum - Island

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug
Thy [G] cheeks been getting ~ redder, from [C] **Totnes** to ~ Cheddar
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] [G] [C] [C] - [G] [G] [D7] [D7]
[G] [G] [C] [C] - [G] [D7] [G] [G]



[G] Drink up thee ~ cider George, [C] time we had a ~ rest
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider
There's [G] still more [D7] cider in the [G] west

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)
We'll [G] knock the milk-churns ~ over and [C] roll them in
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

Play 2 x

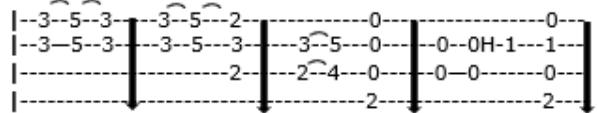
[G] . . . The [G] corn's half [D7] cut and so be [G*^{↑↑↑↑↑↑ etc}] we-e-e-e-e-e-e-e
(slowing)

Left blank

I'm Yours Jason Mraz (2008)

Strum - Chucking – DuXuDuXu, 1&2&3&4&

[C] [G] [Am] [F]



[C] [C] [G] [G] – [Am] [Am] [F] [F]

Well **[C]** you done done me and you ~ bet I felt it
I **[G]** tried to be chill but you're so ~ hot that I melted
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest
And **[G]** nothing's going to stop me but ~ divine intervention
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] [C] [G] [G] - [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[A#l] free . look into your ~ heart and you'll find [F] love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-**[Am]**-ly
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved
[D7*1] -o-y-e-d **[D7]** ... *Hold* **[D7*]**

So **[C]** I... won't... ~ hesi-**[G]-tate**... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure
There's no **[C]** need... to... ~ com-pli-**[G]-cate**... our... ~ time
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

[C] [G] [Am] [Am] - [F] [F] [D7] [D7]
[C] [G] [Am] [Am] - [F] [F] [D7] [D7*]

I've been spending **[C]** way too long checking my ~ tongue in the mirror
And **[G]** bending over backwards just to ~ try to see it clearer
But my **[Am]** breath fogged up the ~ glass...
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I **[C]** guess what I'll be saying is there ~ ain't no better reasons
To **[G]** rid yourself of vanities and just ~ go with the seasons
It's **[Am]** ...what we aim to ~ do... our **[F]** name is our ~ virtue

But **[C*]** I... won't... hesi-**[G*]-tate** no... more *Hold [C*] etc. for count of 8*
No... **[Am*]** more... it... can-not **[F*]** wait... I'm yours

But **[C]** I... won't... ~ hesi-**[G]-tate**... no... ~ more *Overlap*
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that **[F]** the sky is ~ yours

But **[C]** I... won't... ~ hesi-**[G]-tate**... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm **[F]** y-o-u-**[C*]**r-s

So **[C]** please don't, please don't ~ please don't...there's no
[G] need to compli-**[G]**cate, 'cause our **[Am]** time is short...
[Am] . . this is our **[F]** fate... I'm **[F]** y-o-u-**[C*]**r-s



Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I **[G]** sing myself to ~ sleep, a **[C]** song from the **[D]** darkest hour
[G] Secrets I can't ~ keep, in-[**C**]-side of the **[D]** day
[G] Swing from high to ~ deep, ex-[**C**]-tremes of **[D]** sweet and sour
[G] Hope that God ex-[**G**]ists I **[C]** hope I **[D]** pray

[G] Drawn by the ~ under tow my **[C]** life is outa con-[**D**]-trol
[G] I believe this ~ wave will bear my **[C]** weight so let it **[D]** flow

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-[**C**]-own in sympa-[**D**]-thy
(sitdown, sitdown, sitdown, sitdown)

Now **[G]** I'm relieved to ~ hear, that you've **[C]** been to some **[D]** far out places
It's **[G]** hard to carry ~ on, when you **[C]** feel all a-[**D**]-lone
The **[G]** wisdom that I ~ seek, has been **[C]** found in the **[D]** strangest places
[G] Feels a lot like ~ love, that I **[C]** feel for **[D]** you

[G] Now I've swung back ~ down again, and it's **[C]** worse than it was be-[**D**]-fore
If **[G]** I hadn't seen such ~ riches, I could **[C]** live with being **[D]** poor

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(sitdown, sitdown, sitdown, sitdown)

Sit **[G]** down, down, down ~ down, do-ow-[**C**]-own in sympa-[**D**]-thy
(sitdown, sitdown, sitdown, sitdown)

Softly

[G*] Those who feel a **[G*]** breath of sadness
[C*] Sit down next to **[D*]** me
[G*] Those who find they're **[G*]** touched by madness
[C*] Sit down next to **[D*]** me
[G*] Those who find them-[**G***]selves ridiculous
[C*] Sit down next to **[D*]** me 2 3

Build

In **[G]** love in fear in ~ hate in tears, In **[C]** love in fear in **[D]** hate in tears
In **[G]** love in fear in ~ hate in tears, In **[C]** love in fear in **[D]** h-a-t-e

[G] D-o-o-[**G**]o-w-n ~ ~

[G] D-o-o-[**G**]o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(*sitdown, sitdown, sitdown, sitdown*)

Sit **[G]** down, down, down ~ down, do-ow-[**C**]-own in sympa-[**D**]-thy
(*sitdown, sitdown, sitdown, sitdown*)

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me
(*sitdown, sitdown, sitdown, sitdown*)

Sit **[G]** down, down, down ~ down, do-ow-[**C**]-own in sympa-[**D**]-thy
(*sitdown, sitdown, sitdown, sitdown*)

[G*] D-o-w-n



Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

[C*] Almost ~ heaven, [Am*] West Vir~ginia
[G*] Blue Ridge ~ mountains, [F] Shenandoah [C] River
[C] Life is ~ old there, [Am] older than the ~ trees
[G] Younger than the ~ mountains, [F] growin' like a [C] breeze

Country [C] roads, ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia, ~ mountain [G] mama ~
Take me [F] home, ~ country [C] roads ~

[C] All my ~ memories [Am] gather ~ round her
[G] Miner's ~ lady, [F] stranger to blue [C] water
[C] Dark and ~ dusty, [Am] painted on the ~ sky
[G] Misty taste of ~ moonshine, [F] teardrop in my [C] eye

Country [C] roads, ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia, ~ mountain [G] mama ~
Take me [F] home, ~ country [C] roads ~

[Am] I hear her [G] voice in the [C] morning' hours she ~ calls me
The [F] radio re-[C]-minds me of my [G] home far a~way
And [Am] driving' down the [G] road I get a [Am] feeling' that
I ~ should have been home [G] yesterday, ~ yester-[G7*]day ~

* for count of 8

Country [C] roads, ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia, ~ mountain [G] mama ~
Take me [F] home, ~ country [C] roads ~

Country [C] roads, ~ take me [G] home ~
To the [Am] place ~ I be-[F]-long ~
West Vir-[C]-ginia, ~ mountain [G] mama ~
Take me [F] home, ~ down country [C] roads ~

Take me [F] home, ~ country [C] roads ~
Take me [F] home, ~ country [C] roads [C*]



Left Blank

Common People - Pulp (1995)

[C] [C] [C] [C]

Build volume through each [C]; Solo

[C] She came from Greece she had a ~ thirst for knowledge,

[C] She studied sculpture at St. ~ Martin's College,

That's where [G] I . . . ~ . . . caught her ~ eye . . . ~

[C] She told me that her ~ dad was loaded,

[C] I said "In that case I'll have a ~ rum and Coke,"

She said [G] "Fine" . . . ~ and then in

[G] Thirty seconds ~ time, **she said**

[F] "I want to live like ~ common people,

[F] I want to do what~ever common people [C] do,

I want to sleep with ~ common people

[C] I want to sleep with . . . ~ common people like [G] you"

[G] What else could I ~ do . . . I said

I'll . . . [G] **I'll see what I can [C] do [C]**

[C] I took her to a ~ supermarket ~ I don't know why but

I [C] had to start it some-[G]-where . . . ~ so it started . . .

[G] There ~ [C] I said "Pretend you've ~ got no money"

[C] She just laughed and said ~ "Oh, you're so funny"

I said [G] "Yeah . . . ~ I can't see anyone else

smiling in [G] here . . ~ **are you sure**

[F] "You want to live like ~ common people

[F] You want to see what~ever common people [C] see

You want to sleep with ~ common people

[C] You want to sleep with . . . ~ common people like [G] me",

But she [G] didn't . . understand . . she just

[G] smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a

[C] Job, smoke some [G] fags and play some ~ pool,

Pretend you [G] never went to ~ school but still you'll

[C] Never get it ~ right, 'cos when you're ~ laid in bed at

[C] Night, watching [G] roaches climb the ~ wall,

If you [G] called your dad he could ~ stop it all, yeah!

[F] You'll never live like ~ common people

[F] You'll never do what~ever common people **[C]** do,

You'll never fail like ~ common people

[C] You'll never watch your ~ life slide out of **[G]** view

And **[G]** dance, and drink, and ~ screw, because there's

[G] Nothing else to **[C]** do **[C]**

[C] [C] [C] [C] - [G] [G] [G] - [C] [C] [C] [C]

[G] ↓↑↓-↓↑↓] [G] ↓↑↓-↓↑↓] [G] ↓-↓-↓-↓] [G] ↓↑↓↑↓↑↓]

[F] Sing along with the ~ common people,

[F] Sing along and it ~ might just get you **[C]** through

Laugh along with the ~ common people

[C] Laugh along even ~ though they are laughing at **[G]** you,

And the **[G]** stupid things that you ~ do

Because you ~ think that poor is **[C]** cool **[C]**

[C] . I wanna live with ~ common people like

Build Vol.

[C] You, I wanna live with ~ common people like

[C] You, I wanna live with ~ common people like

[C] You, I wanna live with ~ common people like

[C] Oooh la ~ la-la-la, **[C]** Oooh la ~ la-la-la,

[C] Oooh la ~ la-la-la, oh **[C↓]** yeah



You're Wondering Now The Specials (1979)

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,
[C] Now you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end

[C*] 2 3 4 [C] [G] [F] [C]
[C] [C] [G] [F] - [C] [C/C7/]
[F] [C] [C/C7/] - [F] [D7] [G]

See Solo Tab below

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,
Now [C] you're on your [C/] own [C7/]
[F] I won't re-[F]turn,
For-[D7]-ever you will [G] wait

[G*] You're wondering [C] now, what to [G] do,
Now you [F] know this is the [C] end
[C] You're wondering ~ how, you will [G] pay,
For the [F] way you did be-[C]-have

Last chorus acapella - clapped 1 & 3rd beat

[C*] You're wondering [C] now, what to [G] do
Now you [F] know this is the [C] end
[C] You're wondering ~ now, what to [G] do,
Now you [F] know this is the [C*] end



Intro Tab:

A diagram of a guitar string with five markers. From left to right: a 'C' marker above a '3-0' marker; a 'C' marker above a '3-0' marker; a 'G' marker above a '3-3' marker; a 'F' marker above a '0' marker; and a 'C' marker above a '1-1-1-0' marker. The string is divided into segments by dashed lines between the markers.

SOLO TAB:

[C] [C] [G] [F] [C]
-----0-----0-----
--/-3--3--3--0--3-3--3-----3-1--1-1-1--0-----

| | | | | | |
|--------|-----|-------|-------------|-----|---------|
| [C] | [C] | [G] | [F] | [C] | [C/C7/] |
| 3-0 | | | 0 | | |
| --/--3 | 3-0 | 3-3-3 | 3-1-1-1-1-0 | | |

| [F] | [C] | [C/C7/] | [F] | [D7] | [G] |
|--|-----|---------|-----|------|-----|
| --/--1-1-1-1-1-1-----3--3-3-1--0-----/--1-1--1-1--1-2-2--2-2--3----- | | | | | |

Echo Beach

Martha & the Muffins (1980)

Blue lower voices or solo; red higher voices; black all in

[Am] [D/] [C/] x4 (with Riff x2)

[Am] [G] [Em] [F/] [G/] x2

A|---3---5---5---3---2---0---3---2---5---5---7---0---
E|-----3-----3-----3-----3-----

I [Am] know it's out of fashion [D/]

And a [C/] trifle un-[Am]-cool [D/] [Em/]

But [Am] I can't help it [D/]

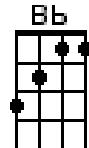
I'm a [C/] romantic [Am] fool [D/] [Em/]

It's a [Am] habit of mine [D/]

To watch the [C/] sun go [Am] down [D/] [Em/]

On [Am] Echo Beach [D/]

I watch the [C/] sun go [Am] down [D/] [Em/]

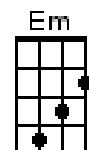


From [G] 9 to five I have to spend my [D] time at work

My [G] job is very boring I'm an [D] office clerk

The [Am] only thing that helps me pass the [Em] time away

Is [Am] knowing I'll be back in Echo [Em] Beach some day



[F] [G] [Am] [G] [Em] [F/] [G/]

[Am] [G] [Em] [F/] [G/] [Am*] 2 3 4. 1 2 3 4 (Ring Out* - 2 bars - drum intro)

[Am] [D/] [C/] [Am] [D/] [C/]

(with Riff)

On [Am] silent summer evenings [D/]

The sky's a-[C/]-live with [Am] light [D/] [Em/]

A [Am] building in the distance [D/]

Surreal-[C/]-istic [Am] sight [D/] [Em/]

On [Am] Echo Beach [D/]

Waves make the [C/] only [Am] sound [D/] [Em/]

On [Am] Echo Beach [D/]

There's not a [C/] soul a-[Am]-round [D/] [Em/]

From [G] 9 to five I have to spend my [D] time at work

My [G] job is very boring I'm an [D] office clerk

The [Am] only thing that helps me pass the [Em] time away

Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Bb] [C] x 2

[Am] [G] [Em] [F/] [G/] x 2

[Am] Echo Beach [G] far away in time [Em]

Echo Beach [F/] far away [G/] in time

[Am] Echo Beach [G] far away in time [Em]

Echo Beach [F/] far away [G/] in time

[Am] Echo Beach [G] far away in time [Em]

Echo Beach [F/] far away [G/] in time

[Am] Echo Beach [G] far away in time [Em]

Echo Beach [F/] far away [G/] in time [Am↓]



It's a Heartache

Bonnie Tyler (1978)

Blue lower voices or solo; red higher voices; black all in

1 2 3 4. 1 2

It's a [C] heartache ~ . . . nothing but a [Em] heartache ~ . . .

Hits you when it's [F] too late ~ . . . hits you when you're [C] down

[G] . . . It's a [C] heartache ~ . . . nothing but a [Em] heartache ~ . . .

Hits you when it's [F] too late ~ . . . hits you when you're [C] down

[G] . . . It's a [C] fool's game ~ . . . nothing but a [Em] fool's game ~ . . .

Standing in the [F] cold rain ~ . . . feeling like a [C] clown

[G] . . . It's a [C] heartache ~ . . . nothing but a [Em] heartache ~ . . .

Love him till your [F] arms break ~ . . . then he lets you [C] down

[G] . . . It ain't [F] right with love to [G] share

When you [Em] find he doesn't [Am] care for [G] you

[G] . . . It ain't [F] wise to need some-[G]-one

As much as [Em] I depended [Am] on [G] you

[G] . . . It's a [C] heartache (*it's a ~ heartache*)

(spoken – single voice)

Nothing but a [Em] heartache (*that's all it is, nothing ~ but a heartache*)

Hits you when it's [F] too late (*it's always too late*) ~ .

Hits you when you're [C] down [G] (*always when you're really down*)

It's a [C] fool's game (*it's a ~ fool's game*)

Nothing but a [Em] fool's game (*that's all it is ~ it's just a fool's game*)

Standing in the [F] cold rain (*standing in the cold ~ cold rain*)

Feeling like a [C] clown [G] (*just feels like a clown*)

~ [C] ~ [Em] ~ [F] ~ [C]



[G] . . . It ain't [F] right with love to [G] share

When you [Em] find he doesn't [Am] care for [G] you

[G] . . . It ain't [F] wise to need some-[G]-one

As much as [Em] I depended [Am] on [G] you

[G] . Oh it's a [C] heartache ~ . . . nothing but a [Em] heartache ~ . . .

Love him till your [F] arms break ~ . . . then he lets you [C] down

[G] . . . It's a [C] fool's game ~ . . . nothing but a [Em] fool's game ~ . . .

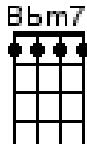
Standing in the [F] cold rain ~ . . . feeling like a [C] clown

[G] . . . It's a [C↓] heart [C↓] ache

Come On Eileen

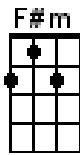
Dexy's Midnight Runners (1982)

Strum – down strokes on 1 2 3 4



[F↓ C↓*] [F7↓ Bb↓*] [Bbm7↓ F↓] [C*234] x2
[C] [Em] (come on Eileen) [F] [C/] [G/] x2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio
Moved a [C/] million hearts in [G/] mono
[C] Our mothers [Em] cried, and [F] sang along
Who'd blame them [C/] [G/]



[C] You've thrown (you've thrown up) [Em] so thrown (so thrown up)
[F] Now I must say more than ever [C/][G/] (come on Eileen)
[C] Toora-loora [Em] toora-loo-rye [F] aye
We can [C/] sing just like our [G/] fathers [G]

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you and that dress, her [A] thoughts (I confess)
Verge on [Em] flirty, oh come [G/] on Ei-[A/]l-e-e-n

Back to [↓↓↓↓] from [C]

[C] [Em] [F] [C/][G/] (come on Eileen)

[C] These people round [Em] here
Wear beaten [F] down, eyes sunk in smoke-dried faces
Re-[C/]-signed to what their [G/] fate is
But [C] not us (no never) [Em] not us (not ever)
[F] We are far too young and clever [C/G/] (or so we thought)

solo

[C] Toora-loora- [Em] toora-loo-rye- [F] a-y-e
Eileen I'll [C/] hum this tune for [G/] ever [G]

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)
Ah come [Em] on let's, shake off [G/] every-[A/]thing
That [D] pretty red dress, Ei-[A]-leen (tell her yes)
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]-leen
That [D] pretty red dress, Ei-[A]-leen (tell her yes)
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]-leen, [D*] P-l-e-a-s-e

Slow right down!

Come [D] on . . [D] Eileen too-loo rye-[F#m]-aye
Come on [F#m] Eileen too-loo rye [G] now that you've thrown
[G] Now you have shown [D] O-o-h Ei-[A]-l-e-e-n

Speed up

S-a-i-d [D] come on Eileen [D] Eileen too-loo rye-[F#m]-aye
Come on, [F#m] Eileen too-loo rye [G] now that you've thrown
[G] Now you have shown [D] oh Ei-[A]-leen

I said [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]
[D↓ ↓↑↓↑↓] [A↓ ↓↑↓↑↓]

Faster

Slow up again

[D] Come on Eileen oh, I [A] swear (what she means)
At this [Em] moment, you mean [G/] every-[A/]thing
With [D] you and that dress, her [A] thoughts (I confess)
Verge on [Em] flirty, oh come [G/] on Ei-[A/]-leen [D]

x2 ending
on [D↓] P-l-e-a-s-e

Crash The Primitives (1988)

[C] [F] [G] [F] - [C] [F] [G] [F*]

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You should **[C]** watch, watch your **[F]** step
[G] Don't look out you're gonna **[F]** break your neck

So **[C*] shut, shut** your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me **[C]** Got no words of **[F]** sympathy
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too, with **[G]** you ~ **[G]** ~

[C] Na na na na na, **[F]** na na na na nah-[**G**]-ah **[F]**
[C] Na na na na na, **[F]** na na na na nah-[**G**]-ah **[F*]**

Here you **[C]** go way too **[F]** fast
[G] Don't slow down you're gonna **[F]** crash
You don't **[C]** know, what's been **[F]** going down
[G] You've been running all **[F]** over town

So **[C*] shut, shut** your **[F]** mouth
Cause **[G]** I'm not listening **[F]** anyhow
I've had e-**[C]**-nough, enough of **[F]** you
E-**[G]**-nough to last a **[F]** lifetime through

So **[G]** what do you ~ want of me?
[C] Got no cure for **[F]** misery,
And **[G]** if I go a~round with you
You **[C]** know that I'll get **[F]** messed up too,
With **[G]** you ~, with **[G]** you ~

[C] Na na na na na [F] na na na na nah ah [G] Slow down, you're gonna [F] crash
[C] Na na na na na [F] na na na na nah ah [G] Slow down, you're gonna [F] crash
[C*] Na na na na na [F*] na na na na nah ah
[G*] Slow down, you're gonna [F*] crash
[C*] Na na na na na [F*] na na na na nah ah
[G*] Slow down, you're gonna [F*] crash

[C] Na na na na na, [F] na na na na nah ah
[G] Slow down, you're gonna [F] crash
[C] Na na na na na, [F] na na na na nah ah
[G] Slow down, you're gonna [F] crash [C↓]



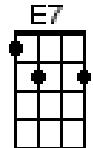
Runaway

Del Shannon (1961)

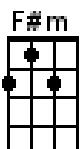
[Am] [Am] [G] [G↓↓↑↑↓] - [F] [F] [E7] [E7↓↓↑↑↓] *Strum: pacy Island*

[Am] . . As I **[Am]** walk along I **[G]** wonder a-[**G**]what went wrong
With **[F]** our love a ~ love that was so **[E7↓↓↓]** strong **[E7↓↓↑↑↓]**

[Am] . And as I st-[**Am**]ill walk on I **[G]** think of
The **[G]** things we've done to-[**F**]gether
While our he-[**F**]arts were **[E7↓↓↓]** young **[E7↓↓↑↑↓]**



[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery



And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why **[F#m]** why, she ran ~ away

And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway **[D]** run, run, run, run **[A]** runaway
[E7↓↓↑↑↓]

[Am] [Am] [G] [G↓↓↑↑↓] - [F] [F] [E7] [E7↓↓↑↑↓]
[Am] [Am] [G] [G↓↓↑↑↓] - [F] [F] [E7↓↓↓] [E7↓↓↑↑↓]

kazoo

[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery

And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why **[F#m]** why, she ran ~ away

And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway

[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[A↓↓↑↓]



[C] [C] [C] [C] - [Dm] [Dm] [Dm]

[Dm] . . Well some-[C]times I go ~ out by my-[C]self and I
[C] look across the [Dm] water ~ ~

[Dm] . . And I [C] think of all the th-[C]ings, what you ~ do
and in my ~ head I make a [Dm] picture ~ ~ ~

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Did you [C] have to go to ~ jail, put your ~ house on up for ~ sale
Did you get a good [Dm] lawyer ~ ~
[Dm] . . I hope you [C] didn't catch a ~ tan, I hope you
[C] find the right ~ man, who'll fix it [Dm] for ya' ~ ~
[Dm] . . Are you [C] shopping any-[C]where, changed the
[C] colour of your ~ hair, are you still [Dm] busy ~ ~
[Dm] . . And did you [C] have to pay the ~ fine you were do-[C]dging all
the ~ time, are you still [Dm] dizzy ~ ~

Ye-[Dm]ah . [F] since I've come on ~ home, well my
[Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~
[Dm] . . Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~

[Dm*] . . Well some-[C*]times I go [C*] out by my-[C*]self and I +~1 Uke
[C*] look across the [Dm*] water [Dm*] [Dm*]
[Dm*] . . And I [C*] think of all the th-[C*]ings, what you [C*] do
and in my [C*] head I make a [Dm*] picture [Dm] [Dm] [Dm]

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C↓]rie-e-e

Getting quieter



Ticket to Ride (1965)

[G] [G] [G] [G]

I **[G]** think I'm gonna be ~ sad I think it's to-[**G**]d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-[**Am**]way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-[**C**]-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

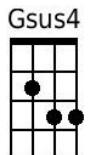
She **[G]** said that living with ~ me is bringing her d-[**G**]o-w-n ~ yeah
[G] She would never be ~ free when I was a-[**Am**]r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to r-[**C**]-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high
She ought to th-[**C**]ink twice she ought to do right by **[D]** me
Be-[**C**]fore she gets to saying good-[**C**]bye
She ought to th-[**C**]ink twice she ought to do right by **[D*]** me **[D]**

I **[G]** think I'm gonna be ~ sad I think it's to-[**G**]d-a-y ~ yeah
The **[G]** girl that's driving me ~ mad is going a-[**Am**]way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride,
[Em] She's got a ticket to r-[**C**]-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care ~



I **[C]** don't know why she's riding so ~ high
She ought to th-[**C**]ink twice she ought to do right by **[D]** me
Be-[**C**]fore she gets to saying good-[**C**]bye
She ought to th-[**C**]ink twice she ought to do right by **[D*]** me **[D]**

She **[G]** said that living with ~ me is bringing her d-[**G**]o-w-n, ~ yeah
[G] She would never be ~ free when I was a-[**Am**]r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[C]** r-i-d-e
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care



[G] . My baby don't **[Gsus4]** care **[G]** . My baby don't **[Gsus4]** care
[G] . My baby don't **[Gsus4↓]** care

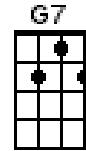
Can't Help Falling in Love with You

J-P-E Martini (1784) Elvis (1961) [21Pilots](#) (2012)

3/4 time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3
All sing **bold**

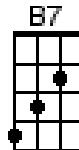
[C] [Em] [Am] [Am] - [F] [C] [G] [G]
[F] [G] [R1Am] [F] - [C] [G] [C] [C]

[C] Wise **[Em]** men **[Am]** say ~ .
Only **[F]** fools **[C]** rush **[G]** in ~
But **[F]** I **[G]** can't **[Am]** help
[F] Falling in **[C]** love **[G7]** with **[C]** you ~



[C] Shall **[Em]** I **[Am]** stay
[Am] . Would it **[F]** be **[C]** a **[G]** sin ~
If **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** you ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-[**G**]e-e



[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

[Em] . Like a river **[B7]** flows
[Em] . Surely to the **[B7]** sea
[Em] . Darling so it **[B7]** goes
[Em] Somethings **[A7]** were meant to
[Dm] b-e-[**G**]e-e

[C] Take **[Em]** my **[Am]** hand
[Am] . Take my **[F]** whole **[C]** life **[G]** too ~
For **[F]** I **[G]** can't **[Am]** help
[F] falling in **[C]** love **[G7]** with **[C]** y-o-u ~

For **[F*]** I **[G*]** can't **[Am*]** help
[F*] falling in **[C*]** l-o-o-o-[**C***]o-v-e
[G7*] w-i-i-[**G7***]i-t-h
[C↓] y-o-u

words over 2 bars



Dancing in the Dark

Bruce Springsteen (1984)

Strum – D d dudu; 1 2 3&4& or D dudu; 1 2&3&4&

[C] [Am] [C] [Am] - [C] [Am] [C] [Am]

[C] . I get up in the **[Am]** evenin'

[C] . And I **[Am]** aint got nothin' to **[C]** say
I come home in the **[Am]** mornin'

[C] . I go to bed **[Am]** **feelin' the same**

[F] way. I ain't nothin' but [Dm] tired

[F] . . I'm just **[Dm]** tired and bored with my-**[C]self**

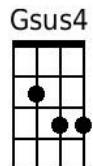
Hey there **[Am]** baby **[C]** . . I could **[Am]** use just a little **[G]** help

You can't start a **[G]** fire ~ . you can't start a

[Gsus4] fire without a **[F]** spark

This gun's for **[Dm]** hire **[F]** . even if we're just

[Dm] dancing in the **[C]** dark **[Am] [C] [Am]**



[C] Messages keep gettin' **[Am]** clearer **[C]** radio's on
and I'm **[Am]** movin' around the **[C]** place

I check my look in the **[Am]** mirror

[C] Wanna change my [Am] clothes my hair my

[F] face. Man I ain't gettin' **[Am]** nowhere

[F] . I'm just **[Am]** livin' in a dump like **[C]** this

There's somethin' happenin' **[Am]** somewhere

[C] baby [Am] I just know that there **[G]** is

You can't start a **[G]** fire ~ . you can't start a

[Gsus4] fire without a **[F]** spark

This gun's for **[Dm]** hire **[F]** . even if we're just

[Dm] dancing in the **[C]** dark **[Am] [C] [Am]**

[Am] You sit around getting **[C]** older

[F] There's a joke here some-**[G]**where and it's on **[Am]** me

I'll shake the world off my **[C]** shoulder

[F] Come on baby the **[G]** laugh's on me

[C] Stay on the streets of **[Am]** this town

[C] And they'll be **[Am]** carving you up al-**[C]right**

They say you gotta stay **[Am]** hungry

[C*] Hey baby! I'm [Am*] just about starving

To-[F]night! I'm dying for some **[Dm]** action

[F] I'm sick of sittin' round **[Dm]** here tryin' to write this **[C]** book

I need a love re-**[Am]action**

[C] Come on baby **[Am]** give me just one **[G]** look

You can't start a **[G]** fire ~ . sittin' round
[Gsus4] cryin' over a broken **[F]** heart
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your
[Gsus4] little world falling a-[**F**]part
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[C]** dark **[Am]**

[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

[C] [Am] [C] . . . Hey **[Am]** baby
[C] Even if we're just **[Am]** dancing in the **[C↓]** dark



Ask

The Smiths (1987)

[Rick Astley & the Blossoms \(2021\)](#)

Strum – Island over two chords [C/]↓↑[Dm/]↑↓↑ ; 1 2& &4&

[C/] [Dm/] [F/] [G/] - [C/] [Dm/] [F/] [G/]

[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life you'd like [C/] to [Dm/] [F/] [G/]

[C/] Shyness [Dm/] is [F/] nice [G/] and
[C/] shyness [Dm/] can [F/] stop y-[G/]ou
From [C/] doing [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]

[G/] So, if there's [C/] something you'd [Dm/] like to
[F/] t-r-y [G/]

If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]

[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/] [G/]

[C/] Coyness [Dm/] is [F/] nice [G/] and
[C/] coyness [Dm/] can [F/] stop y-[G/]ou
From [C/] saying [Dm/] all the [F/] things in
[G/] life, you'd like [C/] to [Dm/] [F/]

[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y
[G/] If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]

[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould
I-[Dm/]-I [F/]

[G/] Spending [C/] warm [Dm/] summer
[F/] days in-[G/]doo-[C/]rs [Dm/] [F/]

[G/] Writing [C/] fright-[Dm/]ening [F/] verse
[G/] To a [C/*] buck-toothed [Dm/] girl in
[F/*] Luxem-[G/]bourg

So [C* or X] Ask me, ask me, ask [C*or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
[G/] then it's the [C/] bomb, the [Dm/] bomb
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
The [F/] bomb, that will [G/] bring us to-[Am*]gether 2 3 4

[G*] 2 3 4 [F*] 2 3 4 [F*] 2 3 4 [Am] [G] [F↓ ↓↑↓↑↓↑] [F↓ ↓↑↓↑↓↑]

[C/] Nature [Dm/] is a [F/] language
[G/] can't you [C/] read [Dm/] [F/] [G/]
[C/] Nature [Dm/] is a [F/] language can
[G/] any bugger [C/] read [Dm/] [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

Because [C/] . if [Dm/] it's not [F/] love
[G/] then it's the [C/] bomb, the [Dm/] bomb
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb
The [F/] bomb, that will [G/] bring us to-[C/]geth-[Dm/]er
[F/] [G/]

[C/] . If [Dm/] it's not [F/] love [G/]
[C/] Then [Dm/] it's the [F/] bomb [G/]
[C/] Then [Dm/] it's the [F/] bomb, that will
[G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]

So [C* or X] Ask me, ask me, ask [C*or X] m-e
[C* or X] ask me, ask me, ask [C* or X] m-e

Single strum or muted

[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la
[C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la
[C/*] la, la [Dm/*] la, la, la, la [F/*] la [G/*] la [C↓]



Only You [Yazoo \(1982\)](#) [Flying Pickets \(1984\)](#)

[C] [F/] [G/] - [C] [F/] [G/]

DuXu

Chucking island strum; D Xu uXu, on 2 beat chords try

[C/] Looking from a [G/] window abo-[Am/]ve

It's like a [G/] story of [F] love .

Can you [C/] hear [G/] me

[C/] Came back only [G/] yester-[Am/]day

I'm moving [G/] further [F] away .

Want you [C/] near [G/] me

[F] . All I needed was the [G] love you g-a-v-e

[C] . All I needed for [Am] another day

And [F] all I ever [G] knew . only y-[C]ou [F/] [G/]

[C/] Sometimes when I [G/] think of her [Am/] name

When it's [G/] only a [F] game .

And I [C/] need [G/] you

[C/] Listening to the [G/] words that you [Am/] say

It's getting [G/] harder to [F] stay .

When I [C/] see [G/] you

[F] . All I needed was the [G] love you g-a-v-e

[C] . All I needed for [Am] another day

And [F] all I ever [G] knew . only y-[C]ou [F/] [G/]

[C/] Bada [G/] bada [Am/] bada da-[G/]da

[F] bada da-da da-da-da [C/] bada da-[G/]da

]} x 2

[F] . All I needed was the [G] love you g-a-v-e

[C] . All I needed for [Am] another day

And [F] all I ever [G] knew . only y-[C]ou [F/] [G/]

[C/] This is gonna [G/] take a long [Am/] time

And I [G/] wonder what's [F] mine .

Can't take [C/] no [G/] more

[C/] Wonder if you'll [G/] under-[Am/]stand

It's just the [G/] touch of your [F] hand .

Behind a [C/] closed [G/] door

[F] . All I needed was the [G] love you g-a-v-e

[C] . All I needed for [Am] another day

And [F] all I ever [G] knew . only y-[C*]o-o-u [C↓]



Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.

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What a Beautiful Day

The Levellers (1997)

Strum: D D DuDu; 1 2 3&4&

What a beautiful [C] day (*hey-[C]hey*) what a beautiful
[Am] day [F] nothing is impossible [G] in my all powerful [Am] mind

[Am*] . . . 'Was on the [Am] fifth of November
[Am] . . . When [Em] time it went back
[Em] . . . Well some would [F] say that's impossible
But [G] you and I we never looked [Am] b-a-c-k
[Am] . . . And [Am] wasn't it incredible ~ . . . so [Em] beautiful
and above [Em] all . . just to [F] see the fuse get lit this time
To [G] light a real bonfire [Am] for all time

[Am*] . And what a beautiful [C] day (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am] [Am↓↑↓↑↑↑] [Em] [Em↓↑↓↑↑↑] - [F] [G↓↑↓↑↑↑] [Am] [Am↓↑↓↑↑↑]

I was [Am] drinking in my night club ~ . . it felt [Em] good to be back
[Em] . . . When [F] Hepburn said I love you
And [G] Flynn said make mine a [Am] double jack
[Am] . . Was then we [Am] planned the revolution
[Am] . . To make things [Em] better for all time
[Em] . . And when [F] Guevara said that was crazy and [G] ordered
up a bottle of [Am] wine

[Am*] . And what a beautiful [C] day (*hey-[C]hey*) I'm the king of
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]
in my all powerful [Am] mind

[Am*] . What a beautiful [C] day (*hey-[C]hey*) I'm the king of all
[Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G] in
my all powerful [Am*] mind 2, 3, 4. 1, 2, 3, 4

[Am*] In there on the big screen [Am*]

Quieter, slower from [Am]*

[Em*] every night I've seen [Em*]

. . The [F*] way . all [G*] things could [Am] b-e-e

Louder, faster from [Am]

[Am] . . for [Em] m-e-e . . [Em] . . for [F] m-e-e

Build

for [G] m-e-e, for [Am↓↑↓↑↑] m-e-e-[Am*]e

2, 3, 4

[C] [C↓↑↓↑↑↑] [Am] [Am↓↑↓↑↑↑] - [F] [G↓↑↓↑↑↑] [Am] [Am↓↑↓↑↑↑]

The **[Am]** news broke after midnight ~ . . and we **[Em]** pulled the temples down without a **[Em]** sound
But the **[F]** generals they were hiding out
The **[G]** ministers, well . they'd **[Am]** all gone to ground **[Am]**
[Am] Wealth re-distribution **[Am]** . . . be-[**Em**]came the new solution
[Em] . . . So **[F]** I got a paper bag, and
[G] you got the one with all the **[Am]** holes

[Am*] . And what a beautiful **[C]** day (*hey-[C]hey*) what a beautiful
[Am] t-i-m-e (*it's a beautiful ~ day*) . . well **[F]** nothing is impossible **[G]** in my all powerful **[Am]** m-i-n-d

Louder

[Am*] . What a beautiful **[C]** day (*hey-[C]hey*) I'm the queen of all
[Am] t-i-m-e **[Am]** . . well **[F]** nothing is impossible
[G] in my all powerful **[Am]** mind

Oh-[**Am**]yeah . . **[F]** nothing is impossible **[G]** in my all powerful
[Am] mind **[Am*]** . . you know that **[F*]** nothing is impossible **[G*]** in our own powerful **[Am↓]** minds

Slowing from [Am]*



I Still Haven't Found What I'm Looking For U2 (1987)

[C↓↑↑ - 3 beats] looking for [Csus4↑ - 1 beat] or full bar of [C]

[R¹C*] [C*] [C*] [C*] - [R²C] [C] [C] [C]

Strum - d dudu

I have [C] climbed the highest [C] mountain
I have [C] run through the [C] fields
Only to [F] be with you [F] . only to [C] be with you [C]

I have [C] run, I have [C] crawled
I have [C] scaled these city [C] walls
These city [F] w-a-l-l-[F]s . only to [C] be with you [C]

But I [R³G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]
But I [R³G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]

I have [C] kissed honey [C] lips, felt the [C] healing in her finger-[C]tips
Burning like [F] f-i-r-e [F] . this burning de-[C]s-i-r-e [C]

I have [C] spoke, with the tongue of [C] angels
I have [C] held the hand of a [C] devil
It was warm in the [F] n-i-g-h-[F]t . I was cold as a [C] stone [C]

But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]
But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]

[R³G] [F] [C↓↑↑] [Csus4↑] [C] - [R³G] [F] [C↓↑↑] [Csus4↑] [C]

I be-[C]lieve in the kingdom [C] come
Then all the [C] colours will bleed into [C] one
Ble-ed in-[F]to one [F] . yes I'm still [C] running [C]

You broke the [C] bonds and you loosed the [C] chains
Carried the [C] cross . of my [C] shame
Of my [F] s-h-a-m-[F]e . you know I be-[C]lieve it [C]

But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]
But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]

But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]
But I [G] still haven't [F] found what I'm [C↓↑↑] looking for [Csus4↑] [C]

What I'm [C↓↑↑] looking for [Csus4↑] [C]
What I'm [C↓↑↑] looking for [Csus4↑] [C]
What I'm [C↓↑↑] looking for [Csus4↑] [C↓]



[Play-a-long](#) & along with [U2](#)

R1

[hold: C] [hold: C] [hold: C] [hold: C]

R2

[strum: C] [C] [C] [C]

R3

A. Melody

G F C Csus4 C

B. Harmony 1

G F C Csus4 C

C. Harmony 2

G F C Csus4 C

Hotel Yorba - White Stripes (2001)

Blue lower voices or solo; red higher voices; black all in

[G] [G↓↓↑↑↑↑] [C] [C↓↓↑↑↑↑] - [D] [D↓↓↑↑↑↑] [G] [G↓↓↑↑↑↑]

I was [G] watching ~ with one [C] eye on the other ~ side

I had [D] fifteen people telling ~ me to move

I got [G] moving on my ~ mind

I found [G] shelter ~ in some [C] thoughts turning wheels a-~round

I said [D] 39 times that ~ I love you, to the [G] beauty I had ~ found

Well, it's [G↓-↓-↓-↓] **1 2 3 4** [G↓↓↑↑↑↑] take the elevator

At the [C] Hotel Yorba I'll be ~ glad to see you later

[D] All they got in-[D]side is vacan-[G/]-cy [F/] [G]

[G] [G↓↓↑↑↑↑] [C] [C↓↓↑↑↑↑] - [D] [D↓↓↑↑↑↑] [G] [G↓↓↑↑↑↑]

I been [G] thinking ~ of a little [C] place down by the ~ lake,

They got a [D] dirty little road leading ~ up to the house

I wonder [G] how long it will ~ take, 'til we're a-[G]-lone ~

Sitting on the [C] front porch of that ~ home,

[D] Stomping our feet on the ~ wooden boards

[G] Never gonna worry about ~ locking the door

Well, it's [G↓-↓-↓-↓] **1 2 3 4** [G↓↓↑↑↑↑] take the elevator

At the [C] Hotel Yorba I'll be ~ glad to see you later

[D] All they got in-[D]side is vacan-[G/]-cy [F/] [G]

[G] [G↓↓↑↑↑↑] [C] [C↓↓↑↑↑↑] - [D] [D↓↓↑↑↑↑] [G] [G↓↓↑↑↑↑]

Slow

It may sound [G*] silly ~ . . to think [C*] childish thoughts like ~ these

But [D*] I'm so tired of ~ acting tough

And I'm [G*] gonna do as I ~ please

Let's get [G] married ~ in a big cath-[C]-edral by a ~ priest

'Cause if [D] I'm the man you ~ love the most

You can [G] say "I do" at ~ least

Speed back up

Well, it's [G↓-↓-↓-↓] **1 2 3 4** [G↓↓↑↑↑↑] take the elevator

At the [C] Hotel Yorba I'll be ~ glad to see you later

[D] All they got inside ~ is vacan-[G]-cy... ~

And it's [G↓-↓-↓-↓] **4 5 6 7** [G↓↓↑↑↑↑] grab your umbrella

[C] Grab hold of me ~ cause I'm your favourite fella

[D] All they got in-[D]side is vacan-[G↓↓]-cy [C↓↓] - [G↓ D↓ G↓]

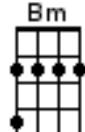


Don't You Want Me - The Human League (1981)

[R1Am↓↑↑↑ .] [Am↓ G↓ C↓ .] - [Am↓↑↑↑ .] [Am↓ C↓ Am↓ .]

[R1Am↓↑↑↑ .] [Am↓ G↓ C↓ .] - [Am↓↑↑↑ .] [Am↓ C↓ Am↓ .]

You were [F] working as a waitress in a
[G] Cocktail bar [F] when I met [G] you
I [F] picked you out, I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
But [F] don't forget it's me who put you [G] where you are now
And [F] I can put you back down [G] too



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
When I [Dm/] hear that you won't [G/] see me
[Am] Don't, don't you [Em] want me? You [F] know I don't believe you
When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry
[F] Don't you want me [G] baby, [F] don't you want me [G] oh
[F] Don't you want me [G] baby. [F] don't you want me [G] oh

I was [F] working as a waitress in a
[G] Cocktail bar [F] that much is [G] true
But [F] even then I knew I'd find a [G] much better place
[F] Either with or without [G] you
The [F] five years we have had have been [G] such good times
[F] I still love [G] you
But [F] now I think it's time I lived my [G] life on my own
I [F] guess it's just what I must [G] do

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
When I [Dm/] hear that you won't [G/] see me
[Am] Don't, don't you [Em] want me? You [F] know I don't believe you
When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry
[F] Don't you want me [G] baby, [F] don't you want me [G] oh] X 2
[F] Don't you want me [G] baby. [F] don't you want me [G] oh] X 2

[R1Am↓↑↑↑ .] [Am↓ G↓ C↓ .] - [Am↓↑↑↑ .] [Am↓ C↓ Am↓ .]

[R1Am↓↑↑↑ .] [Am↓ G↓ C↓ .] - [Am↓↑↑↑ .] [Am↓ C↓ Am↑ .]

R1

A| -0---0---0---0-----3-----0---0---0---0---3-----0-----
E| -----0-3-----0-3-----0-----0-3-----3-----



Ex's & Oh's – Ellie King (2015)

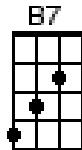
Red higher voices only / black all in

[Em] [Em] [Em] [Em]

Well, I [Em] had me a boy, turned him ~ into a man
I [Em] showed him all the things that ~ he didn't understand
Who-[B7]-oa, ~ and then I let him [Em] go ~

Now, there's [Em] one in California ~ who's been cursing my name
'Cause I [Em] found me a better lover ~ in the UK
Hey [B7] hey ~ until I made my get a-[Em]-way ~

[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] 'Cause I'm the best baby that they ~ never gotta keep
[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave



[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go
Ex's and [Em] oh's [Em] [Em] [Em]

I [Em] had a summer lover down in ~ New Orleans
Kept him [Em] warm in the winter, left him ~ frozen in the spring
My, [B7] my, ~ how the seasons go [Em] by [Em]

[Em] I get high, and I ~ love to get low, so the
[Em] Hearts keep breaking, and the ~ heads just roll
You [B7] know ~ that's how the story [Em] goes [Em]

[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] 'Cause I'm the best baby that they ~ never gotta keep
[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go Ex's and [Em] oh's [Em]

[Em] [Em] [B7] [B7] - [Em] [Em]

[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] Climbin' over mountains and ~ sailin' on the sea
[Em*] **One, two, three**, they gonna ~ run back to me
[Em*] They always wanna come, but they ~ never wanna leave

My [G] ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go Ex's and [Em] oh's [Em] [Em] [Em↓]



Love Cats

The Cure

[Am] [Am|G] [F] [F|G] x 2

We [Am] move like ~ cagey tigers

[G] We [F] couldn't get closer than ~ this

[G] The [Am] way we walk, the ~ way we talk

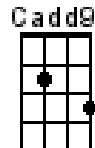
[G] The [F] way we stalk, the ~ way we kiss

[G] We [Am] slip through the streets while ~ everyone sleeps

[G] Getting [F] bigger and sleeker and ~ wider and brighter

[G] We [Am] bite and scratch and ~ scream all night

[G] Let's [F] go and throw all the ~ songs we know



[C] Into the sea [Cadd9] you and me

All these [Dm] years and no one ~ heard

I'll [C] show you in spring it's a [Cadd9] treacherous thing

We [Dm] missed you [Dm*] hissed

The [Am] Love Cats [Am] We [F] missed you [F] hissed the
Ba ba da ba Ba ba ba da Ba ba ba ba Ba ba ba da

[Am] Love Cats [Am] [F] [F]

Ba ba da ba Ba ba ba da Ba ba ba ba Ba ba ba da

We're [G] so [Am] wonderfully, wonderfully

~ Wonderfully, wonder-[G]-fully [F] pretty ~

Oh [G] you [Am] know that I'd do ~ anything [G] for [F] you [F]

We [G] should [Am] have each other to ~ tea huh

We [G] should [F] have each other with ~ cream

[G] Then [Am] curl up by the fire and ~ sleep for awhile

[G] It's the [F] grooviest thing, it's the ~ perfect dream

All
x 2

[Em] Hand in hand is the ~ only way to land

And [F] always the right way ~ round

Not [Em] broken in pieces like ~ hated little meees

How [F] could we miss some-[F]-one as dumb as [Am].. this ...[Am]

We [F] missed you [F*] hissed



The [Am] Love Cats [Am] We [F] missed you [F] hissed the
Ba ba da ba Ba ba ba da Ba ba ba ba Ba ba ba da

[Am] Love Cats [Am] [F] [F]

Ba ba da ba Ba ba ba da Ba ba ba ba Ba ba ba da

[Am↓]

All the Small Things

Blink 182 (1999) [Puddles](#) (2017)

[C] [F] [G] [G↓↑↑↑↑]

[C] . . All the [G] . . small things [F] . . true care [G] . . truth brings
[C] . . I'll take, [G] . . one left [F] . . you're right [G] . . best trip
[C] . . Always, [G] . . I know [F] . . you'll be [G] . . at my show
[C] . . Watching, [G] . . waiting [F] . . comi-[G]serating

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home, nana nana nana
[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na

[C] [G] [F] [F↓↑↑↑↑]

[C] . . Late night, [G] . . come home. [F] . . work sucks, [G] . . I know
[C] . She left me [G] roses by the [F] stairs,
[F/] Surprises let me, [G/] know she cares

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home, nana nana nana
[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na

[C*][C*][F*][G*] - [C][C][F][G] - [C][C][F][G↓↑↑↑] *Quieter, Louder*

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go
[F] on, my little wind-[C]mill,

Say it ain't [C] so, I will not [G] go, Turn the lights [F] off, carry me
[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go
[F] on, the night will go ~ on, my little wind-[C]mill

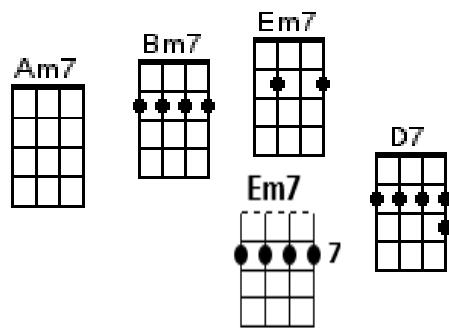
Last two choruses, option of half singing the chorus, the other half 'nana' etc.

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na



[Love is Like a] Heatwave Martha & the Vandellas (1963)

[G/C/] [G/C/] [G/C/] [G*/]
[Am7] [Bm7] [Em7] [Em7]
[Am7] [Bm7] [Em7] [Em7]
[Am7] [Bm7] [C] [D7]
[G/C/] [G/C/] [G/C/] [G*]



Whenever I'm [Am7] with him
[Bm7] . . Something in-[Em7]side *something in-[Em7]side*
Is still [Am7] burning
[Bm7] . . And I'm [Em7] filled with ~ desire
[Am7] Could it be a [Bm7] Devil in me
Or [C] is this the way love's [D7] supposed to be?

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart
[C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
[G/] it's tearing [C/] me a-[G/]part [C/] [G*]

Whenever he [Am7] calls my name
[Bm7] . . Sounds [Em7] soft, sweet and ~ plain
Right [Am7] then, . . right [Bm7] there
I [Em7] feel this burning ~ pain
Has [Am7] high blood pressure got a [Bm7] hold on me
Or [C] is this the way love's [D7] supposed to b

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart
[C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
[G/] it's tearing [C/] me a-[G/]part [C/] [G*] 2 3 4

[Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
[Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
[Am7] [Bm7] [C] [D7*/]

Sometimes I **[Am7]** stare in space
[Bm7] . . Tears all **[Em7]** over my ~ face
I can't ex-[**Am7**]plain it, don't under-[**Bm7**]stand it
I ain't **[Em7]** never felt like this ~ before
Now **[Am7]** this funny feeling, has **[Bm7]** me amazed
Don't **[C]** know what to do, my **[D7]** head's in a haze

It's like a **[G/]** heat-[**C/**]wave **[G/]** **[C/]** burning in my **[G/]** heart
[C/] **[G/]** I can't **[C/]** keep from **[G/]** cry-[**C/**]in'
[G/] it's tearing **[C/]** me a-[**G/**]part **[C/]** **[G*]** 2 3

.. Yeah **[Am7]** yeah .. yeah **[Bm7]** yeah
[Em7] Oooh **[Em7]** heatwave

.. Yeah **[Am7]** yeah .. yeah **[Bm7]** yeah
[Em7] Oooh **[Em7]** heatwave

Don't **[Am7]** pass up **[Bm7]** this chance, this **[C]** time it's a
[D7] true romance

It's like a **[G/]** heat-[**C/**]wave, **[G/]** **[C/]** burning in my **[G/]** heart
[C/] **[G/]** I can't **[C/]** keep from **[G/]** cry-[**C/**]in'
[G/] it's tearing **[C/]** me a-[**G/**]part **[C/]** **[G*]** 2 3 4

[Am7] **[Bm7]** **[Em7]** **[Em7]** - **[Am7]** **[Bm7]** **[Em7]** **[Em7]**
[Am7] **[Bm7]** **[C]** **[D7]**

[G/C/] **[G/C/]** **[G/C/]** **[G*]**



Strumming -

Intro &

[Am7] & **[Bm7]** **[Em7]** **[C]** **[D7]** & all **[G]**'s in chorus 'Heatwave'
D Du uD & D DUD Du
1&2&3&4& 1&2&3&4&

Basic strum – Island & for **[G/]** ↓↓ **[C/]** ↓↑↑

Special Brew / Down Town

[Bad Manners](#) (1980), [Petula Clark](#) (1965), [Ukulele Ska Collective](#) (2020)

[Drum intro.] 1 2 3 4

2 beat bars throughout

[G/][D/][C/][D/] - [G/][D/][C/][D/]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you

[G] lov' a me [D] too [C] [D]

[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my

[G] money on [D] you [C] [D]

[G] Every-[D]day when I [C] say, that I'm [D] not gonna

[G] take any-[D]more [C] [D]

[G] It's O-[D]K, don't go a-[C]way, I feel [D] bad when you're

[G] closing the [D] door [C] [D]

[G][D][C][D] I love [G] you [D][C][D]

Kazoos – with Special Brew

[G] Need some [D] more to re-[C]store, all the [D] feeling that I

[G] get from [D] you [C] [D]

[G] I want [D] more, give me [C] more, all I [D] want is a

[G] barrel of [D] you [C] [D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you

[G] lov' a me [D] too [C] [D]

[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my

[G] money on [D] you [C] woah, woah, [D] woah, woah

[G][D][C][D] I love [G] you [D][C][D]

Kazoos

[G] I don't [D] care when they [C] stare, at the [D] way that I'm

[G] always with [D] you **[C] down [D] town**

[G] We're a [D] pair, it's not [C] fair, when they [D] say we're a

[G] special [D] brew **[C] down [D] town**

[G][D][C][D] - [G][D][C][D]

Kazoos

[G] When you're [D] alone and life is [C] making you [D] lonely, you can [G] always [D] go **[C] . down [D] town**

[G] When you've got [D] worries, all the [C] noise and the [D] hurry seems to [G] help, I [D] know **[C] . down [D] town**

Just [G] listen to the [D] music of the [C] traffic in the [D] city
[G] Linger on the [D] sidewalk where the [C] neon signs are [D] pretty
[G] How can you [D] lose [C] . The [D] lights are much
[G] brighter [D] there, you can for-[C]get all your [D] troubles,
[G] forget all your [D] cares, and go

[G] . down [D] town, [C] things'll be [D] great when you're
[G] . down [D] town, [C] you'll find a [D] place for sure
[G] . down [D] town, [C] everything's [D] waiting for
[G] you, down [D] town [C] [D]
[G] . down [D] town [C] [D]

Kazoos

[G][D][C][D] - [G][D][C][D]

[G] Need some [D] more to re-[C]store, all the [D] feeling that I
[G] get from [D] you [C] [D]
[G] I want [D] more, give me [C] more, all I [D] want is a
[G] barrel of [D] you
[C] Woah, woah, [D] woah, woah

Kazoos

[G][D][C][D] I love [G] you [D][C][D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you
[G] lov' a me [D] too [C] [D]

[G/*] [D/*] [C/*] [D/*] - [G/*] [D/*] [C/*] [D↓]



Strumming

[G/] [D/] [C/] [D/] etc.

↓↑ X↑ ↓↑ X↑ ↓↑ X↑ ↓↑ X↑

(down, up, chuck, up x 2; 1 & 2 & 3 & 4 &); tutorial [here](#), 'duXu' strumming pattern from 3:10

Tubthumping [or 'Sod COVID'] Chumbawamba (1993)

[C] [F] [C] [F]

[C] . We'll be sing-[**F**]ing **[C]** when we're winn-[**F**]ing
[C] . We'll be sing-[**F**]ing **[C]** when we're winn-[**F***]ing

I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down

[Dm] [F] . Pissing the **[Am]** night a-[**G**]way
[Dm] [F] . Pissing the **[Am]** night a-[**G**]way

He drinks a **[C]** whisky drink... he drinks a **[F]** vodka drink
... he drinks a **[C]** lager drink... he drinks a **[F]** cider drink
... he sings the **[C]** songs that remind him of the **[F]** good times
... he sings the **[G]** songs that remind him of the ~ better times

[C] Oh . . . **[F]** Danny **[C]** Boy . . . **[F]** Danny
[C] Boy . . . **[F]** Danny **[G]** B-o-y **[G*]**

I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down
I get knocked **[C]** down . **but I get [F] up again**
. you're **[C]** never going to keep me **[F]** down

[Dm] [F] . Pissing the **[Am]** night a-[**G**]way
[Dm] [F] . Pissing the **[Am]** night a-[**G**]way

She drinks a [C] whisky drink... she drinks a [F] vodka drink
... she drinks a [C] lager drink... she drinks a [F] cider drink
... she sings the [C] songs that remind her of the [F] good times
... she sings the [G] songs that remind her of the ~ better times

[C] Don't . . . [F] cry for . . . [C] me . . .
[F] next door . . . [C] neighbour . . . [F] [G] [G*]

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

Blue & Black
sung at the
same time

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
. you're [C] never going to keep us [F↓] down



Mamma Mia

Abba (1975) *Strum D DuDuDu; [D+] = Daug*

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been cheated by ~ you since I don't know [G] when ~

[D] So I made up my ~ mind, it must come to an [G] end ~

[D] Look at me now, [D+] will I ever learn?

[D] I don't know how [D+] but I suddenly [G] lose control

[G] There's a fire with-[A]in my soul [A*] 2

1 2&3&4&5&6&

[G↓] Just [D↓] one [A] look and I can hear a bell [A/] ring

[A]↓↑↑↑↑↑ [A/]↓↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[G]↓↓↓ [Em7/]↓↑↑ [A/]↓↑↑

[D] Mamma mia, [Bm] now I really know,

[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been angry and ~ sad about the things that you [G] do ~

[D] I can't count all the ~ times that I've told you we're [G] through ~

[D] And when you go, [D+] when you slam the door

[D] I think you know [D+] that you won't be a-[G]way too long

[G] You know that I'm [A] not that strong [A*] 2

[G↓] Just [D↓] one [A] look and I can hear a [A/] bell ring

[A]↓↑↑↑↑↑ [A/]↓↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

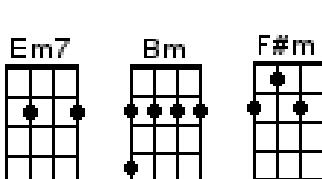
[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?



Daug



[D] . Mamma mia ~ . even if I say
[G] . Bye bye, [A] leave me now or never
[D] . Mamma mia ~ . it's a game we play
[G] . Bye bye [A] doesn't mean forever

[D] . Mamma mia ~ . here I go again
[G] . My my, ~ how can I resist you?
[D] . Mamma mia ~ . does it show again?
[G] . My my, ~ just how much I've missed you
[D] . Yes, I've been bro-[A]ken-hearted,
[Bm] . Blue since the [F#m] day we parted
[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[D] . Mamma mia [Bm] now I really know
[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+]
[D] [D+] [D] [D+] [D↓]

Repeat to fade



Don't marry her, have me

Beautiful South (1996)

Solo Uke

[C] [G] [F] [G] - [F] [C] [D7] [G]

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then

[D7] think of me in-[G]stead

I'll [C] never grow so [G] old and flabby

[F] that could never [G] be

[F*] Don't marry [G*] her, have [C] me [C]

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PhD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and

[F] slowly raise the [G] knee

[F*] Don't marry [G*] her, have [C] me [C]

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay

And you [F] realise you can't ~ make it ~ a-n-y-[C]way

You [C] have to wash the ~ car, take the [F] kiddies to the [C] park

[F*] Don't marry [G*] her, have [C] me [C]

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles

[D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and

[F] throw away the [G] key

[F*] Don't marry [G*] her, have [C] me [C]

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di-[F]ploma in 'just [C] hiding things', you've a

[D7] first in 'low e-[G]steem'

When your [C] socks smell of [G] angels, but your

[F] life smells of [G] Brie

[F*] Don't marry [G*] her, have [C] me [C]

And the **[C]** Sunday sun shines ~ down on San Fran-[F]cisco **[C]** Bay
And you **[F]** realise you can't ~ make it ~ any-[C]way
You **[C]** have to wash the ~ car, take the **[F]** kiddies to the **[C]** park
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

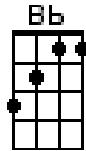
[C] [G] [F] [G] - [F*] [C*] [D7*] [G*]

And the **[C*]** Sunday sun shines ~ down on San Fran-[F*]cisco **[C*]** Bay
And you **[F*]** realise you can't ~ make it ~ any-[C*]way
You **[C*]** have to wash the ~ car, take the
[F*] kiddies to the **[C*]** park
[F*] Don't marry **[G*]** her, have **[C↓]** me



Price Tag

Jessie J (2011)



[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb]

[F] . . Seems like [F] everybody's got a [Am] price
I [Am] wonder how they sleep at [Dm] night
When the [Dm] sale comes first and the [Bb] truth comes second
Just [Bb*] stop, for a minute and [F] smile
[F] Why is everybody so [Am] serious, ~ acting so damn my-[Dm]sterious
You got your [Dm] shades on your eyes and your [Bb] heels so high
That you [Bb] can't even have a good [F] time

[F] Everybody look to their [Am] left

[Am] Everybody look to their [Dm] right

Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

- . It's not about the [F] money, money, mo-[F]ney
- . We don't need your [Am] money, money, mo-[Am]ney
- . We just wanna make the [Dm] world d-[Dm]ance
- . forget about the [Bb] P-r-i-c-e T-[Bb]ag

- . Ain't about the [F] (ha) . ch-ching ch-[F]ching
- . Ain't about the [Am] (yeah) . b-bling-b-[Am]bling
- . Wanna make the [Dm] world d-[Dm]ance
- . forget about the [Bb] P-r-i-c-e T-[Bb]ag

[F] . . We ~ need to take it back in [Am] time, when

[Am] music made us all u-[Dm]nite

And it [Dm] wasn't low blows and [Bb] video hoes

Am [Bb] I the only one getting [F] . tired

[F] Why is everybody s-[Am]o-o obsessed

[Am] Money can't buy us [Dm] happiness

If we [Dm] all slow down and [Bb] enjoy right now

Guaran-[Bb]tee we'll be feelin' al-[F]l-right

[F] Everybody look to their [Am] left (to their left)

[Am] Everybody look to their [Dm] right (to their right)

Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the **[F]** money, money, mo-[F]ney
. We don't need your **[Am]** money, money, mo-[Am]ney
. We just wanna make the **[Dm]** world d-[Dm]ance
. forget about the **[Bb]** P-r-i-c-e T-[Bb]ag

. Ain't about the **[F]** (*ha*) . ch-ching ch-[F]ching
. Ain't about the **[Am]** (*yeah*) . b-bling-b-[Am]bling
. Wanna make the **[Dm]** world d-[Dm]ance
. forget about the **[Bb]** P-r-i-c-e T-[Bb]ag

. It's not about the **[F]** money, money, mo-[F]ney
. We don't need your **[Am]** money, money, mo-[Am]ney
. We just wanna make the **[Dm]** world d-[Dm]ance
. forget about the **[Bb]** P-r-i-c-e T-[Bb]ag

[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb] - [F*]



Dakota - Stereophonics (2005)

[C*] [C*] [Am*] [Am*] - [F*] [F*] [C*] [C*] x 2 Once through [C* etc], 2nd strum

[C] . . . ~ Thinking back, thinking of [Am] you

[Am] Summertime, think it was [F] June

[F] . Yeah, think it was [C] June [C]

[C] . . . ~ Laying back, head on the [Am] grass

[Am] Chewing gum, having some [F] laughs

[F] . Yeah, having some [C] laughs [C]

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . the [C] one [C]

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . your [C] one [C]

[C] . . . ~ Drinking back, drinking for [Am] two

[Am] . Drinking with [F] you

[F] . When drinking was [C] new [C]

[C] . . . ~ Sleeping in the back of my [Am] car

[Am] We never went [F] far ~ . didn't need to go [C] far ~

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . the [C] one [C]

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . the [C] one [C]

[C] I don't ~ know where [G] we are ~ going [F] now ~ [F] ~

[C] I don't ~ know where [G] we are ~ going [F] now ~ [F] ~

bow, bow etc.

bow, bow etc.

[C] . . . ~ Wake up call, coffee and [Am] juice

[Am] Remembering [F] you

[F] . What happened to [C] you ~

[C] . . . I ~ wonder if we'll meet a-[Am]-gain

[Am] Talking 'bout life since [F] then

[F] Talk about why did it [C] end [C]

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . the [C] one [C]

[F] . You made me ~ feel like the ~ one, made me

[F] Feel like the [C] one ~ . . your [C] one [C]

[C] I don't ~ know where [G] we are ~ going [F] now ~ [F] ~

[C] I don't ~ know where [G] we are ~ going [F] now ~ [F] ~

bow, bow etc.

bow, bow etc.

So take a look at me [C] now ~ so take a look at me [G] now ~

So take a look at me [F] now ~ so take a look at m-e-e [C] now ~

} x 2

So take a look at me [C*] now ~ so take a look at me [G*] now ~

So take a look at me [F*] now ~ so take a look at m-e-e [C*] now ~

So take a look at us [C↓] now



Left Blank

Love Will Tear us Apart

Joy Division (1980)

Island strum; Red higher voices; Blue lower; Black all in

[A7] [A7] [A7] [A7] - [A7] [A7] [A7] [A7↓↑↓↑↓↑] Building / Drum starts
[R1 Em] [D] [Bm] [A] - [R1 Em] [D] [Bm] [A]

When [Em] routine bites ha-[D]rd
And am-[Bm]bitions are [A] low
And re-[Em]sentment rides hi-[D]gh
But em-[Bm]otions won't g-[A]row
And we're [Em] changing our way-[D]s
Taking [Bm] different ro-[A]ads

[R1 **Em**] L-o-v-e [**D**] love will tear us a-[**Bm**]part a-[**A**]gain
[R1 **Em**] L-o-v-e [**D**] love will tear us a-[**Bm**]part a-[**A**]gain

[R1 Em] [D] [Bm] [A] - [R1 Em] [D] [Bm] [A]

Why is the [Em] bedroom so co-[D]ld
Turned a-[Bm]way on your si-[A]de
Is my ti-[Em]ming that flaw-[D]ed
Our res-[Bm]pect run so dr-[A]y
Yet there's s-[Em]till this app-[D]eal
That we've [Bm] kept through our li-[A]ves

[^{R1}**Em**] L-o-v-e [**D**] love will tear us a-[**Bm**]part a-[**A**]gain
[^{R1}**Em**] L-o-v-e [**D**] love will tear us a-[**Bm**]part a-[**A**]gain

[R1 Em] [D] [Bm] [A] - [R1 Em] [D] [Bm] [A]

You cry [Em] out in your [D] sleep
All my [Bm] failings ex-[A]posed
Get a [Em] taste in my mo-[D]uth
As despe-[Bm]ration takes [A] hold
Is it [Em] something so [D] good
Just can't [Bm] function no [A] more

[R1 Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[R1 Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[R1 Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain
[R1 Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[^{R1}Em] [D] [Bm] [A] - [^{R1}Em] [D] [Bm] [A]

Slowing from [Em]*

[Em*] L-o-v-e [D*] love will tear us a-[Bm*]part a-[A₁]gain

Chord Melody – R1

| Em | D | Bm | A |
|---|---|----|---|
| A -2----- -0----- -2-----5- -0----- | | | |
| E -3----- -2--3-2---- -2----- -0----- | | | |
| C -4----- -2-----4-2- -2----- -1----- | | | |
| G -0----- -2----- -4----- -2----- | | | |

[D↓ ↓↑↑↓↑] *playing on the 1 2& 4& tbc*

[Tutorial](#) – includes chord melody & play-a-long

Hallelujah /Ukulele Leonard Cohen (1984), adpt. by Guy Snape & Geoff Thorpe

[G] [Em] [G] [Em]

Now I've **[G]** heard there was a **[Em]** list of chords
That **[G]** I should play 'til **[Em]** I got bored
My **[C]** teacher told me **[D]** I must practice **[G]** dai-ly **[D]**
It **[G]** goes like this **[C/]** 'C' **[D7/]** 'D7'
I'll **[Em]** have to **play the [C] harp in heaven**
But here **[D]** on earth I'll **[B7]** play my uku-**[Em]**-le-le ~

... Uku-**[C]**-le-le ~ ... uku-**[Em]**-le-le ~ ... Uku-**[C]**-le-le *Deep breath*
[C] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

On **[G]** X Factor they **[Em]** sang this song
But **[G]** I believe they **[Em]** got it wrong
The **[C]** vocals sounded **[D]** shrill and far to **[G]** w-a-i-ley **[D]**
But **[G]** sometimes when **[C/]** the spirit **[D7/]** moves
I'm **[Em]** sure that **Leonard [C] Cohen approves**
I'll **[D]** play his song **[B7]** upon my uku-**[Em]**-le-le ~

... Uku-**[C]**-le-le ~ ... uku-**[Em]**-le-le ~ ... uku-**[C]**-le-le
[C] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

It **[G]** doesn't matter **[Em]** who you are
Or **[G]** where you come from **[Em]** near or far
You **[C]** could be a Cornish, Devon-**[D]**-ian or even cra-**[G]**-z-y **[D]**
No-**[G]**-one will want to **[C/]** be your **[D7/]** friend
Be-**[Em]**-cause you **drive them [C] round the bend**
And **[D]** irritate them **[B7]** with your uku-**[Em]**-le-le ~

... Uku-**[C]**-le-le ~ ... uku-**[Em]**-le-le ~ ... uku-**[C]**-le-le
[C] my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

So **[G]** armed with my **[Em]** half-dozen chords
I'm **[G]** setting out to **[Em]** tread the boards
At **[C]** Uke Jam sessions **[D]** open mics or **[G]** ceilidh **[D]**
From **[G]** punk, metal **[C/]** country and **[D7/]** pop
And **[Em]** **everything else** **[C]** **thrown on top**
You'll **[D]** hear them all **[B7]** upon our uku-**[Em]**-le-les ~

... Uku-**[C]**-le-le ~ ... uku-**[Em]**-le-le ~ ... uku-**[C]**-le-le
[C] our uku-**[G]**-le-e-**[D]**le-e-**[G]**es **[Em]**

... Uku-**[C*]**-le-le ~ ... uku-**[Em*]**-le-le ~ ... uku-**[C*]**-le-le
[C*] our uku-**[G]**-le-e-**[D]**le-e-**[G]**es **[Em*]** **[G↓]**

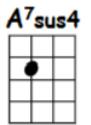


California Dreamin'

The Mamas & the Papas (1965)

Island strum, black lower voices or blue higher voices. Option to play [A] & not [A7sus4]

[R1] [A7sus4*] [A7sus4*] [A7sus4*] [A7sus4*]



All the leaves are [Dm/] brown [C/] [Bb/]

[Dm/] All the [C/] leaves are [Bb/] b-r-own

And the [C/] sky is [A7sus4] grey [A7]

[C/] [A7sus4] and the sky is [A7] g-r-e-y

I've been for a [F/] walk [A7/] [Dm/]

[F/] I've been [A7/] for a [Dm/] w-a-l-k

On a [Bb/] winter's [A7sus4] day [A7]

[Bb/] [A7sus4] on a winter's [A7] d-a-y

I'd be safe and [Dm/] warm [C/] [Bb/]

[Dm/] I'd be [C/] safe and [Bb/] w-a-r-m

If I [C/] was in L. [A7sus4] A. [A7]

[C/] [A7sus4] if I was in L. [A7] A.-a-a

California [Dm/] dreamin' [C/] [Bb/]

[Dm/] C--a--l--i--[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y

Stopped into a [Dm/] church [C/] [Bb/]

[Dm/] [C/] [Bb/]

I passed a-[C/]long the [A7sus4] way [A7]

[C/] [A7sus4] [A7]

Well I got down on my [F/] knees [A7/] [Dm/]

[F/] got down [A7/] on my [Dm/] knees

And I pre-[Bb/]tend to [A7sus4] pray [A7]

-s-s-s [Bb/] [A7sus4] I pretend to [A7] p-r-a-y

You know the preacher likes the [Dm/] c-o-l-d [C/] [Bb/]

[Dm/] preacher [C/] likes the [Bb/] cold

He knows I'm [C/] gonna [A7sus4] stay [A7]
[C/] [A7sus4] knows I'm gonna [A7] s-t-a-y

California [Dm/] dreamin' [C/] [Bb/]
[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y
On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y

Flute?

[Dm/] [Dm/] [Dm/] [Dm/] - [Dm/] [Dm/] [Dm/] [Bb/]
[F/] [A7/] [Dm/] [Bb/] - [A7sus4] [A7]
[Dm/] [C/] [Bb/] [C/] - [A7sus4] [A7]
[Dm/] [C/] [Bb/] [C/] - [A7sus4] [A7]

All the leaves are [Dm/] brown [C/] [Bb/]
[Dm/] All the [C/] leaves are [Bb/] b-r-o-w-n

And the [C/] sky is [A7sus4] grey [A7]
[C/] [A7sus4] and the sky is [A7] g-r-e-y

I've been for a [F/] walk [A7/] [Dm/]
[F/] I've been [A7/] for a [Dm/] w-a-l-k

On a [Bb/] winter's [A7sus4] day [A7]
[Bb/] [A7sus4] on a winter's [A7] d-a-y

If I didn't [Dm/] tell her [C/] [Bb/]
[Dm/] If I [C/] didn't [Bb/] tell h-e-r

I could [C/] leave to-[A7sus4]day [A7]
[C/] [A7sus4] I could leave to-[A7]d-a-y

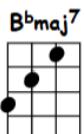


California [Dm/] dreamin' [C/] [Bb/]
[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [Dm/] d-a-[C/]a-y [Bb/]
[C/] [Dm/] Cali-[C/]fornia [Bb/] dreamin'

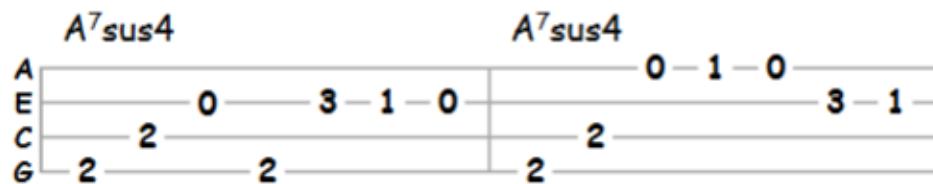
On [C/] such a winter's [Dm/] d-a-[C/]a-y [Bb/]
[C/] [Dm/] Cali-[C/]fornia [Bb/] dreamin'

On [C/] such a winter's [Bbmaj7] d-a-a-[Bbmaj7]a-a-y [Dm↓]
On [C/] such a winter's [Bbmaj7] d-a-a-[Bbmaj7]a-a-y [Dm↓]



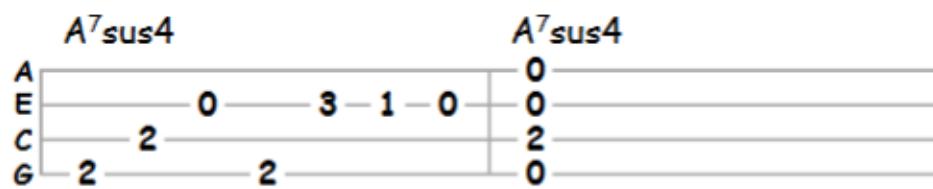
Riff – **R1**
Play-a-long

A⁷sus4



Fretboard diagram for the *A⁷sus4* chord. The strings are labeled A, E, C, G from top to bottom. The diagram shows a 2-bar pattern: the first bar has notes 0, 3, 1, 0; the second bar has notes 0-1-0, 3-1. Fret numbers 2 are shown on the 3rd and 4th strings of the first bar, and a 2 is shown on the 3rd string of the second bar.

A⁷sus4



Fretboard diagram for the *A⁷sus4* chord. The strings are labeled A, E, C, G from top to bottom. The diagram shows a 2-bar pattern: the first bar has notes 0, 3, 1, 0; the second bar has notes 0, 2, 0. Fret numbers 2 are shown on the 3rd and 4th strings of the first bar, and a 0 is shown on the 3rd string of the second bar.

All the leaves are...