

2026

Tuke  
FEST

SONGBOOK

1

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# Make Me Smile (Come Up) - Steve Harley (1975)

## Bass lead in

[G\*] You've done it [F] all, you've [C] broken every [G] code  
[F] And pulled the [C] rebel to the [G] floor (*bababa ~ bababababa*)  
[G] You've spoilt the [F] game, no [C] matter what you [G] say  
[F] For only [C] metal, what a [G] bore ~

[F] (*Ooooh*) Blue eyes, [C] (*la la la*) blue eyes  
[F] (*Ooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ ooooh?  
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile  
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G\*]

There's nothing [F] left, all [C] gone and run a-[G]-way  
[F] Maybe you'll [C] tarry for a [G] while (*bababa bababababa*)  
[G] It's just a [F] test, a [C] game for us to [G] play  
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Ooooh*) Resist, [C] resist (*la la la*)  
[F] (*Ooooh*) It's from your [C] self (*la la la*) you have to [G] hide ~ ooooh  
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile  
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G\*]

[F] [Em] [F] [Am] - [Em] [Em] [G] [G]  
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G\*]

There ain't no [F] more, you've [C] taken every [G] thing  
[F] From my be-[C]lief in Mother [G] Earth (*bababa ~ bababababa*)  
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing  
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Ooooh*) Away [C] away (*la la la*)  
[F] (*Ooooh*) And don't say [C] maybe, you'll [G] try ~ ooooh.  
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile  
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G\*]

[F] Oooooh [C] ooh, la la la  
[F] Oooooh [C] ooh, la la la  
[G] Oooooo~ooohhah  
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile  
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]



# Blitzkrieg Bop – The Ramones (1976)

*Red higher voices; blue lower; black all in*

[G] [C/D/] - [G] [C/D/] - [G] [C/D/] - [G/C/] [G]

[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go! ~

Hey ho, ~ let's go! [G] **Hey ho, ~ let's go!**

*Build*

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]

[C] What they want, ~ I don't know

They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/] [G]

[C] Hey ho, ~ let's go - [G] shoot 'em in the back now [C/G/]

[C] What they want, ~ I don't know

They're [A] all revved up and [C/] ready to [D/] go

They're [G] forming in straight line [C/D/]

They're [G] going through a tight wind [C/D/]

The [G] kids are losing their minds [C/D/]

Blitzkrieg [G/] bop [C/][G]

They're [G] piling in the back seat [C/D/]

They're [G] generating steam heat [C/D/]

Pul-[G]-sating to the back beat [C/D/]

Blitzkrieg [G/] bop [C/] [G]



[X] Hey ho, ~ let's go! ~ Hey ho, ~ let's go!

[G] Hey ho, ~ let's go! ~ **Hey ho, [G↓] let's go!**

*Build*

# Budapest George Ezra (2014)

[G] [G] [G] [G]

[G] My house in Budapest, my ~ my hidden treasure chest  
[G] Golden grand piano, ~ my beautiful Castillo  
[C] You ~ you I'd leave it [G] all ~

[G] My acres of a land ~ I have achieved  
[G] It may be hard for you to ~ stop and believe  
But for [C] you ~ you, I'd leave it [G] all ~  
Oh, for [C] you ~ you, I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~  
And [D] baby if you hold me then [C] all of this will go a-[G]-way ~

[G] My many artefacts ~ the list goes on  
[G] If you just say the words ~ I'll up and run  
Oh, to [C] you...~ you ... I'd leave it [G] all ~  
But for [C] you...~ you... I'd leave it [G] all ~

[D] Give me one good reason why [C] I should never make a [G] change ~  
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~  
[D] Give me one good reason why [C] I should never make a [G] change ~  
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

A-[G]-woo ~ A-[G]-woo ~ A-[C]-woo ~ A-[G]-woo ~

[G] My friends and family they ~ don't understand  
[G] They fear they'd lose so much if ~ you take my hand  
But for [C] you...~ you... I'd lose it [G] all ~  
Oh, for [C] you...~ you.... I'd lose it [G] all ~



[D] Give me one good reason why [C] I should never make a [G] change ~  
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~  
[D] Give me one good reason why [C] I should never make a [G] change ~  
And [D] baby if you hold me, then [C] all of this will go a-[G]-way ~

[G] My house in Budapest, ~ my hidden treasure chest  
[G] Golden grand piano, ~ my beautiful Castillo  
[C] You...~ you....I'd leave it [G] all ~  
Oh, for [C] you...~ you....I'd leave it [G↓] all

*Slowing from [C]*

# Build Me Up Buttercup The Foundations (1968)

1 2 3 4. 1 .....(sing high C)

Why do you [C] build me up (*build me up*) [E7] Buttercup baby  
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round  
And then [C] worst of all (*worst of all*) you [E7] never call, baby  
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still  
I need [C] you (*I need you*) more than [C7] anyone darlin'  
You [F↓↓↓↓↓↓] know that I have from the [Fm\*] start 2,3  
So [C] build me up (*build me up*)  
[G] Buttercup don't break my [F] h-e-a-r-t [C]

I'll be [C/] over at [G/] ten, you told me [Bb/] time and a-[F/]-gain  
But you're [C] late...I wait a-[F]-round and then (*bah-dah, dah*)  
I [C/] run to the [G/] door, I can't [Bb/] take any [F/] more  
It's not [C] you...you let me [F] down again

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find  
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine  
[F] I'll be home, I'll be be-[D7]-side the phone  
Waiting for [G] you  
[G\*] (*Ooo-oo-oo...*) [G\*] (*ooo-oo-oo...*)

[NC] Why do you [C] build me up (*build me up*) [E7] Buttercup baby  
Just to [F] let me down (*let me down*) and [Dm/] mess me a-[G7/]-round  
And then [C] worst of all (*worst of all*) you [E7] never call, baby  
When you [F] say you will (*say you will*) but [Dm/] I love you [G7/] still  
I need [C] you (*I need you*) more than [C7] anyone darlin'  
You [F↓↓↓↓↓↓] know that I have from the [Fm\*] start 2,3  
So [C] build me up (*build me up*)  
[G] Buttercup don't break my [F] h-e-a-r-t [C]

To [C/] you I'm a [G/] toy, but I [Bb/] could be the [F/] boy  
You a-[C]-dore...if you'd just [F] let me know (*bah-dah, dah*)  
Al-[C/]-though you're un-[G/]-true  
I'm at-[Bb/]-tracted to [F/] you  
All the [C] more...why do I [F] need you so?

(*Hey, hey [Dm] hey*) Baby, baby, I [G] try to find  
(*Hey, hey [Em] hey*) A little time, and [A7] I'll make you mine  
[F] I'll be home, I'll be be-[D7]-side the phone  
Waiting for [G] you  
[G\*] (*Ooo-oo-oo...*) [G\*] (*ooo-oo-oo...*)

**[NC]** Why do you **[C]** build me up (*build me up*) **[E7]** Buttercup baby  
 Just to **[F]** let me down (*let me down*) and **[Dm/]** mess me a-**[G7/]**-round  
 And then **[C]** worst of all (*worst of all*) you **[E7]** never call, baby  
 When you **[F]** say you will (*say you will*) but **[Dm/]** I love you **[G7/]** still  
 I need **[C]** you (*I need you*) more than **[C7]** anyone darling  
 You **[F↓↓↓↓↓]** know that **I have from the [Fm\*] start 2,3**  
 So **[C]** build me up (*build me up*)  
**[G]** Buttercup don't break my **[F]** h-e-a-r-t **[C]**

So **[C]** build me up (*build me up*)  
**[G]** Buttercup don't break my **[F]** h-e-a-r-**[C↓]**t

*Slowing*  
 End Riff over **[F].....[C\*]**  
 ↓...↑↓ ↓



## Eight Days a Week - The Beatles (1964)

**[C] [D] [F] [C]**

*Intro/outro Strumming pattern* - **[C]** ↓↑↓, etc.

**[C]** Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.  
**[C]** Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[C]** Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.  
**[C]** One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[G]** Eight days a ~ week I **[Am]** love ~ you,  
**[D]** Eight days a ~ week is **[F]** not enough to **[G]** show I care.

**[C]** Ooh I need your **[D]** love babe, **[F]** guess you know it's **[C]** true.  
**[C]** Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.

**[G]** Eight days a ~ week I **[Am]** love ~ you.  
**[D]** Eight days a ~ week is **[F]** not enough to **[G]** show I care.

**[C]** Love you ev'ry **[D]** day girl, **[F]** always on my **[C]** mind.  
**[C]** One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** eight days a **[C]** week.  
**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week.

**[C] [D] [F] [C↓]**



# Blister In The Sun

Violent Femmes (1983)

Red higher voices; Blue deeper voices; black all in

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,  
[G/] Then I'm [C/] so strung [G] out  
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,  
[G/] Stop to [C/] check you [G] out

Let me go [Em] on . ~ like I [C] blister in the ~ sun

Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] Body and [C/] beats, [G/] I stain my [C/] sheets,  
[G/] I don't [C/] even know [G] why  
[G/] My girl-[C/]-friend, [G/] she's at the [C/] end,  
[G/] She is [C/] starting to [G] cry

Let me go [Em] on . ~ like I [C] blister in the ~ sun

Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G] x2 (with riff)

*Sing softly*

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,  
[G/] Then I'm [C/] so strung [G] out  
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,  
[G/] Stop to [C/] check you [G] out

[G/] Body and [C/] beats, [G/] I stain my [C/] sheets,  
[G/] I don't [C/] even know [G] why  
[G/] My girl-[C/]-friend, [G/] she's at the [C/] end,  
[G/] She is [C/] starting to [G] cry

*Louder*

[G/] When I'm a [C/] walking, [G/] I strut my [C/] stuff,  
[G/] Then I'm [C/] so strung [G] out  
I'm [G/] high as a [C/] kite, [G/] I just [C/] might,  
[G/] Stop to [C/] check you [G] out

*Even Louder*

Let me go [Em] on . ~ like I [C] blister in the ~ sun

Let me go [Em] on . ~ big [C] hands, I know you're the [D] one ~

[G/] [C/] [G/] [C/] [G/] [C/] [G↓] x1 (with riff)

**Riff:**

A|-----2--3--2-----2--3--2-----2-3-2-----  
E|-3-----3-----3-----3-----5-3-



# I'm Gonna Be (500 Miles) The Proclaimers (1988)

**[G] [G] 2 3**      *Strum – Generally D D D Du; for [C/] D D [D/] D Du*

When I **[G]** wake up . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** wakes up next to **[G]** you,  
When I **[G]** go out . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** goes along with **[G]** you,

If I **[G]** get drunk . . well I ~ know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** gets drunk next to **[G]** you,  
And if I **[G]** haver . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** havering to **[G]** you.

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000  
**[C]** Miles to fall down **[D]** at your door,

When I'm **[G]** working . . yeah, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** working hard for **[G]** you,  
And when **[G]** the money . . comes in ~ for the work I do  
I'll pass **[C/]** almost every **[D/]** penny on to **[G]** you,

When I **[G]** come home, (*when I come home*) ~ oh I know I'm gonna be,  
I'm gonna **[C/]** be the man who **[D/]** comes back home to **[G]** you,  
And if I **[G]** grow old . . well, ~ I know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** growing old with **[G]** you,

And **[G]** I would walk 5~00 miles, and **[C]** I would walk 5-**[D]**-00 more,  
Just to **[G]** be the man who ~ walked 1,000  
**[C]** Miles to fall-down **[D]** at your door,

Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa**, *all join in*  
Ta de la **[G]** da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa, [G] [G] 2 3**

When I'm **[G]** lonely . . well I ~ know I'm gonna be,  
I'm gonna **[C/]** be the man who's **[D/]** lonely without **[G]** you,  
And when I'm **[G]** dreaming . . well I ~ know I'm gonna dream,  
I'm gonna **[C/]** dream about the **[D/]** time when I'm with **[G]** you,

When I [G] go out, (*When I go out*) ~ well I know I'm gonna be,  
I'm gonna [C/] be the man who [D/] goes along with [G] you,  
And when I [G] come home, (*when I come home*) ~ well I know I'm gonna be,  
I'm gonna [C/] be the man who [D/] comes back home to [G] you,  
I'm gonna [C/] be the man who's [D/] coming home to [G] you.

And [G] I would walk 5~00 miles, and [C] I would walk 5-[D]-00 more,  
Just to [G] be the man who ~ walked 1,000  
[C] Miles to fall down [D] at your door,

Ta de la [G] da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,**  
Ta de la [G] da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,**

*Louder*

Ta de la [G] da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,**  
Ta de la [G] da ta, (*ta de la da ta*), ta de la ~ da ta (*ta de da da ta*),  
**Ta de la [C/] dun dela dun dela [D/] dun dela dun dela [G] daa,**

And [G] I would walk 5~00 miles, and [C] I would walk 5-[D]-00 more,  
Just to [G] be the man who ~ walked 1,000  
[C] Miles to fall down [D] at your door, [G↓]

*Slowing down*



# Rudy / The Tide Is High - Specials / Blondie (1980)

[D] [D] [G] [A] - [D] [D] [G] [A]

*Strum - Chucking* - DuXuDuXu, 1&2&3&4&

Blue - lower voices; Red - higher voices; Black all in

[D] Stop your messing a~round (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out

[G] Creating [A] problems in [D] town ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

The [D] tide is ~ high but I'm [G] holding [A] on

[D] I'm gonna ~ be your [G] number [A] one

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

[D] Stop your fooling a~round (aa-[G]-ah aa-[A]-ah)

[D] Time you straightened right ~ out (aa-[G]-ah aa-[A]-ah)

[D] Better think of your ~ future

[G] Or else you'll [A] wind up in [D] jail ~ (aa-[G]-ah aa-[A]-ah)

Ru-[D]-dy, ~ a [G] message to [A] you

Ru-[D]-dy, ~ a [G] message to [A] you

[D] Every girl ~ wants you to [G] be her [A] man

[D] But I'll wait my ~ dear 'til it's [G] my [A] turn

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

[D] That, ~ oh, [G] no...[A] oh

Ru----dy

A----message to---you,

*Tapping Ukcs beats 1 & 3*

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D\*] tide is ~ high, but I'm [G] holding [A] on

*acapella*

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A---- message to-----you,

[D] I'm not the ~ kind of girl [G] who gives up [A] just like

Ru----dy

A----message to--- you,

[D] That, ~ oh, [G] no . . . [A] oh

Ru----dy

A--- message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A--- message to--- you,

[D] I'm gonna ~ be your be your [G] number [A] one

Ru----dy

A----message to---you,

The [D] tide is ~ high, but I'm [G] holding [A] on

Ru----dy

A---- message to--- y-o-u,

[D\*] I'm gonna ~ be your [G] number [A] one



**Left blank**

# What's Up

Four Non-Blondes (1993)

*Play slowly throughout, solo uke*

**[G] [G] [Am] [Am] - [C] [C] [G] [G]**  
**[G] [G] [Am] [Am] - [C] [C] [G] [G]**

**[G]** Twenty-five years and ~ my life is still  
**[Am]** tryin' to get up that ~ great big hill of  
**[C]** hope ~ . for a desti-**[G]**nation ~  
And I **[G]** realised quickly when I ~ knew I should  
That the **[Am]** world was made up of a ~ brotherhood of  
**[C]** man ~ . for whatever that **[G]** means

*Sing quietly, small no. ukes*

*All ukes, louder*

**[G]** . . And so I **[G]** cry sometimes, when I'm ~ lying in bed  
Just to **[Am]** get it all out what's ~ in my head  
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~  
And so I **[G]** wake in the morning and I ~ step outside  
And I **[Am]** take a deep breath and I ~ get real high  
And I **[C]** . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y  
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON?**  
**[G]** . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y  
I said **[C]** HEY, ~ . **WHAT'S GOING [G] ON? ~**

**[G] [G] [Am] [Am] - [C] [C] [G] [G]**

And I **[G]** try ~ oh my god do I **[Am]** try  
**[Am]** I try all the **[C]** time ~ in this insti-**[G]**tution  
**[G]** . . And I **[G]** pray ~ oh my God do I **[Am]** pray  
**[Am]** I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

**[G]** . . And so I **[G]** cry sometimes, when I'm ~ lying in bed  
Just to **[Am]** get it all out what's ~ in my head  
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~  
And so I **[G]** wake in the morning and I ~ step outside  
And I **[Am]** take a deep breath and I ~ get real high  
And I **[C]** . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y  
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y  
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside  
[Am] take a deep breath and I ~ get real high  
And I [C] scream ~ . **WHAT'S GOING [G] ON?**

*Half sing  
Black & half  
Blue at  
same time*

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]e-y  
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in  
on 'What's  
going on'*

[G] [G] wake in the morning and I ~ step outside  
[Am] take a deep breath and I ~ get real high  
And I [C] scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y  
I said [C] HEY, ~ . **WHAT'S GOING [G] ON? ~**

[G] [G] [Am] [Am] - [C] [C] [G] [G]

*Slower, softer & quieter – a few ukes playing through*

[G\*] Twenty-five years and [G\*] my life is still  
[Am\*] tryin' to get up that [Am\*] great big hill of  
[C\*] hope [C\*] . for a desti-[G↓]n-a-t-i-o-n



# She Loves You (1963) *Make it easier, play a full bar on the first [Cm↓]*

1 2 3

She [Em] loves you, yeah, ~ yeah, yeah

She [A7] loves you, yeah, ~ yeah, yeah

She [C] loves you, yeah, ~ yeah, yeah [G] y-e-a-h [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day

It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] s-a-y

She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]

Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind

But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind

She said she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]

Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah

She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm\*/] that, you

[D] know you should be [G] g-l-a-d [Em]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair

[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] h-e-r

Because she [G] loves you, and you ~ know that can't be [Em] b-a-d [Em]

Yes she [Cm] loves you, and you ~ know you should be [D] g-l-a-d [D] oooh

She [Em] loves you, yeah, ~ yeah, yeah

She [A7] loves you, yeah, ~ yeah, yeah

With a [Cm↓] love [Cm↓] like [Cm\*/] that, you

[D] know you should be [G] g-l-a-d [Em]

With a [Cm↓] love [Cm↓] like [Cm\*/] that, you

[D] know you should be [G] g-l-a-d [Em]

With a [Cm↓] love [Cm↓] like [Cm\*/] that, you

[D] know you should be [D\*] 2 3 4 [G] g-l-a-[Em]-d

[Em] . . Yeah [C] yeah, yeah [Em] . . . yeah [C] yeah, yeah [G↓] y-e-a-h



# Friday I'm in Love - The Cure (1992)

[G] [C] [G] [D] - [Em] [C] [G] [D]

*Strum - Island*

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey  
And [D] Wednesday too, [Em] Thursday I don't [C] care about you  
**It's [G] Friday I'm in [D] love**

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday  
[D] Break my heart, [Em] Thursday doesn't [C] even start  
**It's [G] Friday I'm in [D] love**

[C] Saturday [D\*] wait . . and [Em] Sunday always  
[C] Comes too late, but [G] Friday never [D] hesitates

[G] I don't care if [C] Monday's black, [G] Tuesday Wednesday  
[D] Heart attack, [Em] Thursday never [C] looking back  
**It's [G] Friday I'm in [D] love**

[G] [C] [G] [D] - [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday  
[D] Stay in bed, or [Em] Thursday watch the [C] walls instead,  
**[G] It's Friday I'm in [D] love**

[C] Saturday [D\*] wait . . and [Em] Sunday always  
[C] Comes too late, but [G] Friday never [D] hesitates

*Solo*

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise,  
To see your [D] shoes and your spirits [Em] rise  
Throwing out your [F] frown, and just smiling at the [G] sound  
Sleek as a [D] shriek spinning round and [Em] round  
Always take a big [F] bite, it's such a gorgeous [G] sight  
To see you [D] eat in the middle of the [Em] night  
You can never get e-[F]-nough, enough of this [G] stuff  
**It's Friday [D] I'm in love**

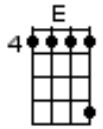
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey  
And [D] Wednesday too, [Em] Thursday I don't [C] care about you  
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart, [G] Tuesday Wednesday  
[D] Break my heart, [Em] Thursday doesn't [C] even start,  
**It's [G] Friday I'm in [D] love**



[G] [C] [G] [D] - [Em] [C] . . . It's [G] Friday I'm in [D↓] love

# Human - The Killers (2008)



1 2 3

Strum - Island

I [C\*] did my best to [Em\*] notice when the [F\*] call came down the [C\*] line  
Up to the [G\*] platform of sur-[Am\*]-ender, I was [F\*] brought,  
But I was [G\*] kind, and [C\*] sometimes I get [Em\*] nervous, when I  
[F\*] See an open [Am\*] door, close your [F] eyes, clear your [F] heart [G] [G\*]

. . Cut the [C] cord; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer ~

[C] [Em] [F] [C] - [G] [Am] [F] [G]

Pay my re-[C]-spects to grace and [Em] virtue, send my

Con-[F]-dolences to [C] good; give my re-[G]-gards to soul and

[Am] Romance, they always [F] did the best they [G] could, and

So [C] long to de-[Em]-votion, you taught me [F] everything

I [Am] know, wave good-[F]-bye, wish me ~ well [G] [G\*]

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer ~

Will your [F] system be al-[G]-right, when you [E7] dream of

Home to-[Am]-night? There [F] is no message ~ we're receiving,

[G] Let me know is your ~ heart still beating?

[C] . . Are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer [Am] [Am] [Am\*]

You got to let me [C] go; are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold, and I'm

[C] On my [Em] knees looking for the [Am] answer ~

Are we [Dm] human, [F] or are we [C] dancer

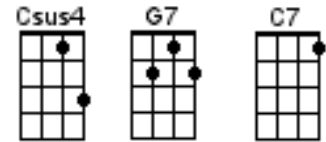
. . [Em] [F] [C] - [G] [Am] [F] [G] - [C] [Em] [F] [Am]

Are we [F] human ~ or are we [Am] dancer [G]

Are we [Dm] human, [F] or are we [C] dancer [C] [C] [C↓]



# Dedicated Follower of Fashion - The Kinks (1965)



[C/Csus4/] [C/Csus4/] [C/Csus4/] [C\*]

They seek him [G7] here, ~ they seek him [C] there, ~  
His clothes are [G7] loud, ~ but never [C] square [C7]  
[F] It will make or ~ break him so he's [C] got to buy the [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

And when he [G7] does, ~ his little [C] rounds, ~  
Round the bou-[G7]-tiques, ~ of London [C] town [C7]  
[F] Eagerly pur~suing all the [C] latest fancy [A7] trends  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
He [F] thinks he is a ~ flower to be [C/] looked at [Csus4/] [C]  
And [F] when he pulls his ~ frilly nylon [C] panties right up [A7] tight  
He feels a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
There's [F] one thing that he ~ loves and that is [C/] flattery [Csus4/] [C]  
[F] One week he's in ~ polka dots the [C] next week he's in [A7] stripes  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

They seek him [G7] here, ~ they seek him [C] there, ~  
In Regent's [G7] Street, ~ and Leicester [C] Square [C7]  
[F] Everywhere the ~ Carnabetian [C] army marches [A7] on  
Each one a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
His [F] world is built round ~ discotheques and [C/] parties [Csus4/] [C]  
This [F] pleasure seeking ~ individual [C] always looks his [A7] best  
Cos he's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/] [C\*]

Oh yes he [G7] is (*oh yes he is*), ~ oh yes he [C] is (*oh yes he is*), ~  
He [F] flits from shop to ~ shop just like a [C/] butterfly [Csus4/] [C]  
In [F] matters of the ~ cloth he is as [C] fickle as can [A7] be  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]  
He's a [Dm] dedicated [G7] follower of [C/] fashion [Csus4/]  
[C/Csus4/] [C/Csus4/] [C↓]



# I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

*Strum – Island, Island 'chucking'?*

I came [C] home . . . ~ . . . like a [F] stone . . . ~  
. . . And I fell [C] h-e-a-v-~y . into your [G] arms . . . ~  
. . . These days of [C] dust . . . ~ . . . which we've [F] known . . . ~  
. . . Will blow a-[C]w-a-y ~ . with this new [G] sun . . . ~ . . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w  
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]

[G] . . . ~ . . . So break my [C] step. . ~ . and re-[F]lent . . ~  
. . . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . ~  
. . . Know what we've [C] seen . . ~ . . and him with [F] less . . ~  
. . . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . ~

Coz [C] I will wait, [C] I will wait for [Em] you [G]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]  
And [C] I will wait, [C] I will wait for [Em] you [G]

[G] . . ~ . . Now I'll be [C] bold . . ~ . . as well as [F] strong . . ~  
. . . Use my [C] h-e-a-d ~ . alongside my [G] heart . . ~  
. . . So take my [C] flesh . . ~ . and fix my [F] eyes . . ~  
. . . That tethered [C] m-i-n-d ~ . free from the [G] lies . . ~ . . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w  
And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d  
And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, [C] I will wait for [Em] you [G]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*]  
And [C] I will wait, [C] I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]  
And [C\*] I will wait, [C\*] I will wait for [Em\*] you [G\*] [C↓]

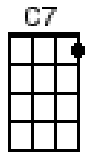
*Getting quieter*

[G] is an optional passing chord,  
i.e. replaces the last beat of the  
preceding chord.

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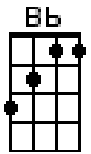
# I'm a Believer

The Monkees (1966)



[C↓F↓] [C↓↑F↑] - [C↓F↓] [C↓↑F↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~  
[C] Meant for someone [G] else but not for [C] me [C7]  
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)  
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)  
. Disappointment [C] haunted all my [G] dreams [G\*]



Then I saw her [C/] face [F/]  
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]  
[F/] Not a [C/] trace [F/] [C/]  
Of [F/] doubt in my [C/] mind [F/] [C/]  
[F/] I'm in [C\*] love, [F\*] Ooooh, I'm a be-[C\*]liever, I couldn't  
[Bb\*] leave her if I [<sup>R</sup>G] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~  
[C] Seems the more I [G] gave the less I [C] got [C7]  
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)  
All you get is [C] pain (*Doo-doo-doo-[F]doo*)  
When I needed [C] sunshine I got [G] rain [G\*]

Then I saw her [C/] face [F/]  
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]  
[F/] Not a [C/] trace [F/] [C/]  
Of [F/] doubt in my [C/] mind [F/] [C/]  
[F/] I'm in [C\*] love, [F\*] Ooooh, I'm a be-[C\*]liever, I couldn't  
[Bb\*] leave her if I [<sup>R</sup>G] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

*Riff*

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)  
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)  
. Disappointment [C] haunted all my [G] dreams [G\*]

Then I saw her **[C/]** face **[F/]**  
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**  
**[F/]** Not a **[C/]** trace **[F/]** **[C/]**  
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**  
**[F/]** I'm in **[C\*]** love, **[F\*]** Ooooh, I'm a be-**[C\*]**liever, I couldn't  
**[Bb\*]** leave her if I **[<sup>R</sup>G]** tried **[G\*]**

Then I saw her **[C/]** face **[F/]**  
**[C/]** Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**  
**[F/]** Not a **[C/]** trace **[F/]** **[C/]**  
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**  
**[F/]** I'm in **[C\*]** love, **[F\*]** Ooooh, I'm a be-**[C\*]**liever, I couldn't  
**[Bb\*]** leave her if I **[<sup>R</sup>G]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**  
*Getting slower from [G] down-strums*



# Sunny Afternoon The Kinks (1966)

1 2 3 4

**Bass or picking ukes: Intro Option 1 R1 on [Dm] and [A]:**

	Dm	Dm	A	A
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

**Ukulele: Intro Option 2 - chord riff on [Dm] and [A]:**

[<sup>R1</sup>Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7<sup>2</sup>] ↓↓ [A7+5] ↓↓ [A7] ↓↓  
[<sup>R1</sup>Dm] ↓↓ [Dm7] ↓↓ [Dm6] ↓↓ [Bb] ↓↓ [A] ↓↓ [A7<sup>2</sup>] ↓↓ [A7+5] ↓↓ [A7] ↓↓

**OR Easier Intro Option 3**

[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓  
[Dm] ↓↓↓↓ [Dm6] ↓↓↓↓ [A] ↓↓↓↓ [A7] ↓↓↓↓

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' on a [A7] sunny after-[Dm]-noon  
And I can't [C] sail my yacht, he's [F] taken every-[C]-thing I've got  
[A] All I've got's this [A7] sunny after-[Dm]-noon ~

[D7↓↑↓-↓↑↓] Save me, save me [D7↓↑↓-↓↑↓] save me from this  
[G7] s-q-u-e-e-z-e ~

I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7/] luxur-[C7/]-y  
[F] Lazin' on a [A7] sunny after-[<sup>R1</sup>Dm]-noon ~

In the [A] summertime ~

In the [Dm] summertime ~

In the [A] summertime ~

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] Ma and Pa  
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer  
[A] Lazin' on a [A7] sunny after-[Dm]-noon ~

[D7↓↑↓-↓↑↓] Help me, help me [D7↓↑↓-↓↑↓] help me sail a-[G7]-w-a-y ~  
Or give me [C7] two good reasons, ~ why I oughta [F] s-t-a-y [A7]  
'Cause I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7/] luxur-[C7/]-y  
[F] Lazin' on a [A7] sunny after-[<sup>R1</sup>Dm]-noon ~

*Bass & Uke intro riff from [Dm]*

In the [A] summertime ~

In the [Dm] summertime ~

In the [A] summertime ~

[D7↓↑↓-↓↑↓] Save me, save me [D7↓↑↓-↓↑↓] save me from this

[G7] s-q-u-e-e-z-e ~

I got a [C7] big fat mama, ~ tryin' to break [F] m-e-e-e [A7]

And I [Dm] love to live so [G7] pleasantly

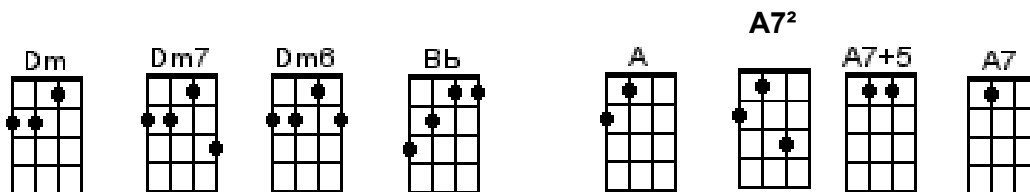
[Dm] Live this life of [G7/] luxur-[C7/]-y

[F] Lazin' on a [A7] sunny after-[<sup>R1</sup>Dm]-noon ~

In the [A] summertime ~

In the [Dm] summertime ~

In the [A] summertime ~ [Dm↓]



# Drink Up Thy Zider Wurzels (1966)

Strum – Island

[G] [G] [C] [C] - [G] [G] [D7] [D7]  
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] pass us round the ~ mug  
[G] Drink up thee ~ cider George, [D7] garden's ver' nigh ~ dug  
Thy [G] cheeks been getting ~ redder, from [C] Totnes to ~ Cheddar  
And there's [G] still more [D7] cider in the [G] jug

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] Drink up thee ~ cider George, [C] these been goin' ~ far  
[G] Drink up thee ~ cider George, thee's [D7] gettin' quite a ~ star  
There's [G] dung all o'er the ~ taters, [C] and half-way up your ~ gaiters  
But [G] still more [D7] cider in the [G] jar

[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we ~

[G] [G] [C] [C] - [G] [G] [D7] [D7]  
[G] [G] [C] [C] - [G] [D7] [G] [G]

[G] Drink up thee ~ cider George, [C] time we had a ~ rest  
[G] Drink up thee ~ cider George, [D7] finest ever ~ pressed  
There's [G] nothin' like good ~ cider, to [C] **make your smile grow** ~ wider  
There's [G] still more [D7] cider in the [G] west



[G] . Drink up thee ~ ciii~der, drink up thee [C] ciii~der  
[G] For to~night we'll merry [D7] be! (*merry ~ be!*)  
We'll [G] knock the milk-churns ~ over and [C] roll them in  
The [C] clover, the [G] corn's half [D7] cut and so be [G] we

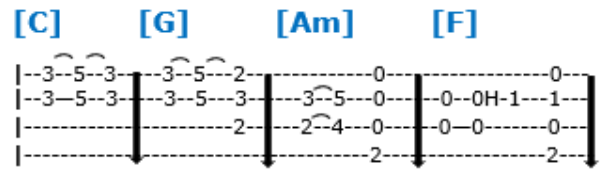
Play 2 x

[G] . . . The [G] corn's half [D7] cut and so be [G\*<sub>↓↓↑↑↓↓</sub> etc] we-e-e-e-e-e-e  
(slowing)

**Left blank**

# I'm Yours Jason Mraz (2008)

*Strum - Chucking - DuXuDuXu, 1&2&3&4&*



**[C] [C] [G] [G] - [Am] [Am] [F] [F]**

Well **[C]** you done done me and you ~ bet I felt it  
I **[G]** tried to be chill but you're so ~ hot that I melted  
I **[Am]** fell right through the ~ cracks... now I'm **[F]** trying to get ~ back

Before the **[C]** cool done run out I'll be ~ giving it my bestest  
And **[G]** nothing's going to stop me but ~ divine intervention  
I **[Am]** reckon it's again my ~ turn... to **[F]** win some or ~ learn some

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more  
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

**[C] [C] [G] [G] - [Am] [Am] [F] [F]**

**[C]** . . Well open up your ~ mind . . and see like  
**[G]** me . open up your ~ plans and damn you're  
**[Am]** free . look into your ~ heart and you'll find **[F]** love love ~ love love

**[C]** Listen to the music of the ~ moment people dance and  
**[G]** sing . we're just ~ one big fami-**[Am]**-ly  
And it's our ~ godforsaken right to be **[F]** loved loved ~ loved loved  
**[D7\*]** L-o-v-e-d **[D7]** . . . *Hold **[D7\*]** for count of 8*

So **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more  
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ sure  
There's no **[C]** need... to... ~ com-pli-**[G]**-cate... our... ~ time  
Is **[Am]** short... this... ~ is... our **[F]** fate... I'm ~ yours

**[C] [G] [Am] [Am] - [F] [F] [D7] [D7]**  
**[C] [G] [Am] [Am] - [F] [F] [D7] [D7\*]**

I've been spending **[C]** way too long checking my ~ tongue in the mirror  
And **[G]** bending over backwards just to ~ try to see it clearer  
But my **[Am]** breath fogged up the ~ glass...  
And so I **[F]** drew a new face and I ~ l-a-u-g-h-e-d

I [C] guess what I'll be saying is there ~ ain't no better reasons  
To [G] rid yourself of vanities and just ~ go with the seasons  
It's [Am] ...what we aim to ~ do... our [F] name is our ~ virtue

But [C\*] I... won't... hesi-[G\*]-tate no... more *Hold [C\*] etc. for count of 8*  
No... [Am\*] more... it... can-not [F\*] wait... I'm yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more *Overlap*  
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] . . Well open up your ~ mind and see like  
[G] me . open up your ~ plans and damn you're  
[Am] free . look into your ~ heart and you'll find that [F] the sky is ~ yours

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more  
No... [Am] more... it... ~ can-not [F] wait... I'm [F] y-o-u-[C\*]r-s

So [C] please don't, please don't ~ please don't...there's no  
[G] need to compli-[G]cate, 'cause our [Am] time is short...  
[Am] . . this is our [F] fate... I'm [F] y-o-u-[C\*]r-s



## Sit Down James (1989)

[G] [G] [C] [D] - [G] [G] [C] [D]

I [G] sing myself to ~ sleep, a [C] song from the [D] darkest hour  
[G] Secrets I can't ~ keep, in-[C]-side of the [D] day  
[G] Swing from high to ~ deep, ex-[C]-tremes of [D] sweet and sour  
[G] Hope that God ex-[G]ists I [C] hope I [D] pray

[G] Drawn by the ~ under tow my [C] life is outa con-[D]-trol  
[G] I believe this ~ wave will bear my [C] weight so let it [D] flow

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me  
*(sitdown, sitdown, sitdown, sitdown)*  
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy  
*(sitdown, sitdown, sitdown, sitdown)*

Now [G] I'm relieved to ~ hear, that you've [C] been to some [D] far out places  
It's [G] hard to carry ~ on, when you [C] feel all a-[D]-lone  
The [G] wisdom that I ~ seek, has been [C] found in the [D] strangest places  
[G] Feels a lot like ~ love, that I [C] feel for [D] you

[G] Now I've swung back ~ down again, and it's [C] worse than it was be-[D]-fore  
If [G] I hadn't seen such ~ riches, I could [C] live with being [D] poor

Oh sit [G] down, oh sit down ~, oh sit down, [C] sit down next to [D] me  
*(sitdown, sitdown, sitdown, sitdown)*  
Sit [G] down, down, down ~ down, do-ow-[C]-own in sympa-[D]-thy  
*(sitdown, sitdown, sitdown, sitdown)*

### *Softly*

[G\*] Those who feel a [G\*] breath of sadness  
[C\*] Sit down next to [D\*] me  
[G\*] Those who find they're [G\*] touched by madness  
[C\*] Sit down next to [D\*] me  
[G\*] Those who find them-[G\*]selves ridiculous  
[C\*] Sit down next to [D\*] me 2 3

### *Build*

In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] hate in tears  
In [G] love in fear in ~ hate in tears, In [C] love in fear in [D] h-a-t-e

**[G]** D-o-o-**[G]**o-w-n ~ ~

**[G]** D-o-o-**[G]**o-w-n ~ ~

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me  
*(sitdown, sitdown, sitdown, sitdown)*

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy  
*(sitdown, sitdown, sitdown, sitdown)*

Oh sit **[G]** down, oh sit down ~, oh sit down, **[C]** sit down next to **[D]** me  
*(sitdown, sitdown, sitdown, sitdown)*

Sit **[G]** down, down, down ~ down, do-ow-**[C]**-own in sympa-**[D]**-thy  
*(sitdown, sitdown, sitdown, sitdown)*

**[G\*]** D-o-w-n



# Take Me Home, Country Roads - John Denver (1971)

1 2 3 4

Strum - Island

**[C\*]** Almost ~ heaven, **[Am\*]** West Vir~ginia  
**[G\*]** Blue Ridge ~ mountains, **[F]** Shenandoah **[C]** River  
**[C]** Life is ~ old there, **[Am]** older than the ~ trees  
**[G]** Younger than the ~ mountains, **[F]** growin' like a **[C]** breeze

Country **[C]** roads, ~ take me **[G]** home ~  
To the **[Am]** place ~ I be-**[F]**-long ~  
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~  
Take me **[F]** home, ~ country **[C]** roads ~

**[C]** All my ~ memories **[Am]** gather ~ round her  
**[G]** Miner's ~ lady, **[F]** stranger to blue **[C]** water  
**[C]** Dark and ~ dusty, **[Am]** painted on the ~ sky  
**[G]** Misty taste of ~ moonshine, **[F]** teardrop in my **[C]** eye

Country **[C]** roads, ~ take me **[G]** home ~  
To the **[Am]** place ~ I be-**[F]**-long ~  
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~  
Take me **[F]** home, ~ country **[C]** roads ~

**[Am]** I hear her **[G]** voice in the **[C]** morning' hours she ~ calls me  
The **[F]** radio re-**[C]**-minds me of my **[G]** home far a~way  
And **[Am]** driving' down the **[G]** road I get a **[Am]** feeling' that  
I ~ should have been home **[G]** yesterday, ~ yester-**[G7\*]**day ~

*\* for count of 8*

Country **[C]** roads, ~ take me **[G]** home ~  
To the **[Am]** place ~ I be-**[F]**-long ~  
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~  
Take me **[F]** home, ~ country **[C]** roads ~

Country **[C]** roads, ~ take me **[G]** home ~  
To the **[Am]** place ~ I be-**[F]**-long ~  
West Vir-**[C]**-ginia, ~ mountain **[G]** mama ~  
Take me **[F]** home, ~ down country **[C]** roads ~

Take me **[F]** home, ~ country **[C]** roads ~  
Take me **[F]** home, ~ country **[C]** roads **[C\*]**



## Left Blank

## Common People - Pulp (1995)

[C] [C] [C] [C]

*Build volume through each [C]; Solo*

[C] She came from Greece she had a ~ thirst for knowledge,  
[C] She studied sculpture at St. ~ Martin's College,  
That's where [G] I . . . ~ . . caught her ~ eye . . . ~  
[C] She told me that her ~ dad was loaded,  
[C] I said "In that case I'll have a ~ rum and Coke,"  
She said [G] "Fine" . . . ~ and then in  
[G] Thirty seconds ~ time, *she said*

[F] "I want to live like ~ common people,  
[F] I want to do what~ever common people [C] do,  
I want to sleep with ~ common people  
[C] I want to sleep with . . . ~ common people like [G] you"  
[G] What else could I ~ do . . . I said  
I'll . . . [G] *I'll see what I can [C] do [C]*

[C] I took her to a ~ supermarket ~ I don't know why but  
I [C] had to start it some-[G]-where . . . ~ so it started . . .  
[G] There ~ [C] I said "Pretend you've ~ got no money"  
[C] She just laughed and said ~ "Oh, you're so funny"  
I said [G] "Yeah . . . ~ I can't see anyone else  
smiling in [G] here . . ~ *are you sure*

[F] "You want to live like ~ common people  
[F] You want to see what~ever common people [C] see  
You want to sleep with ~ common people  
[C] You want to sleep with . . . ~ common people like [G] me",  
But she [G] didn't . . understand . . she just  
[G] smiled and held my [C] hand

[C] . . "Rent a ~ flat above a ~ shop cut your ~ hair and get a  
[C] Job, smoke some [G] fags and play some ~ pool,  
Pretend you [G] never went to ~ school but still you'll  
[C] Never get it ~ right, 'cos when you're ~ laid in bed at  
[C] Night, watching [G] roaches climb the ~ wall,  
*If you [G] called your dad he could ~ stop it all, yeah!*

[F] You'll never live like ~ common people  
[F] You'll never do what~ever common people [C] do,  
You'll never fail like ~ common people  
[C] You'll never watch your ~ life slide out of [G] view  
And [G] dance, and drink, and ~ screw, because there's  
[G] Nothing else to [C] do [C]

[C] [C] [C] [C] - [G] [G] [G] [G] - [c] [C] [C] [C]  
[G] ↑↓-↓↑↑ [G] ↓↑↓-↓↑↑ [G] ↓-↓-↓-↓ [G] ↓↑↑↑↑↑

[F] Sing along with the ~ common people,  
[F] Sing along and it ~ might just get you [C] through  
Laugh along with the ~ common people  
[C] Laugh along even ~ though they are laughing at [G] you,  
And the [G] stupid things that you ~ do  
Because you ~ think that poor is [C] cool [C]

[C] . I wanna live with ~ common people like *Build Vol.*  
[C] You, I wanna live with ~ common people like  
[C] You, I wanna live with ~ common people like  
[C] You, I wanna live with ~ common people like

[C] Oooh la ~ la-la-la, [C] Oooh la ~ la-la-la,  
[C] Oooh la ~ la-la-la, oh [C↓] yeah



# You're Wondering Now The Specials (1979)

[C] [C] [G] [F] - [C] [C] [C] [G] - [F] [C]

[C\*] You're wondering [C] now, what to [G] do,  
Now you [F] know this is the [C] end  
[C] You're wondering ~ how, you will [G] pay,  
For the [F] way you did be-[C]-have [C/C7/]

[F] Curtain has ~ fallen,  
[C] Now you're on your [C/] own [C7/]  
[F] I won't re-[F]turn,  
For-[D7]-ever you will [G] wait

[G\*] You're wondering [C] now, what to [G] do,  
Now you [F] know this is the [C] end

[C\*] 2 3 4 [C] [G] [F] [C]  
[C] [C] [G] [F] - [C] [C/C7/]  
[F] [C] [C/C7/] - [F] [D7] [G]

*See Solo Tab below*

[G\*] You're wondering [C] now, what to [G] do,  
Now you [F] know this is the [C] end  
[C] You're wondering ~ how, you will [G] pay,  
For the [F] way you did be-[C]-have [C/C7/]

[F] . Curtain has ~ fallen,  
Now [C] you're on your [C/] own [C7/]  
[F] I won't re-[F]turn,  
For-[D7]-ever you will [G] wait

[G\*] You're wondering [C] now, what to [G] do,  
Now you [F] know this is the [C] end  
[C] You're wondering ~ how, you will [G] pay,  
For the [F] way you did be-[C]-have

*Last chorus acapella - clapped 1 & 3<sup>rd</sup> beat*

[C\*] You're wondering [C] now, what to [G] do  
Now you [F] know this is the [C] end  
[C] You're wondering ~ now, what to [G] do,  
Now you [F] know this is the [C\*] end



**Intro Tab:**

[C] [C] [G] [F] [C]  
-----0-----0-----  
--/--3--3--3--0--3-3--3--3-1--1-1-1--0-----  
-----  
-----

[C] [C] [G] [F] [C]  
-----3-0-----0-----  
--/--3--3--3--0--3-3--3--3-1--1-1-1--0-----  
-----  
-----

**SOLO TAB:**

[C] [C] [G] [F] [C]  
-----0-----0-----  
--/--3--3--3--0--3-3--3--3-1--1-1-1--0-----  
-----  
-----

[C] [C] [G] [F] [C] [C/C7/]  
-----3-0-----0-----  
--/--3--3--3--0--3-3--3--3-1--1-1-1--0-----  
-----  
-----

[F] [C] [C/C7/] [F] [D7] [G]  
-----  
--/--1-1--1--1-1--3--3-3--1--0-----/--1-1--1-1--1-2-2--2--2--3-----  
-----  
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# Echo Beach

Martha & the Muffins (1980)

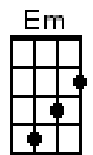
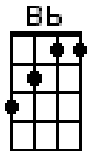
Blue lower voices or solo; red higher voices; black all in

[Am] [D/] [C/] x4 (with Riff x2)

[Am] [G] [Em] [F/] [G/] x2

A| 3-2-5-5-3-2-0-3-2-5-5-7-0-  
 E| 3-3-3-

I [Am] know it's out of fashion [D/]  
 And a [C/] trifle un-[Am]-cool [D/] [Em/]  
 But [Am] I can't help it [D/]  
 I'm a [C/] romantic [Am] fool [D/] [Em/]  
 It's a [Am] habit of mine [D/]  
 To watch the [C/] sun go [Am] down [D/] [Em/]  
 On [Am] Echo Beach [D/]  
 I watch the [C/] sun go [Am] down [D/] [Em/]



From [G] 9 to five I have to spend my [D] time at work  
 My [G] job is very boring I'm an [D] office clerk  
 The [Am] only thing that helps me pass the [Em] time away  
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Am] [G] [Em] [F/] [G/]

[Am] [G] [Em] [F/] [G/] [Am\*] 2 3 4. 1 2 3 4 (Ring Out\* - 2 bars - drum intro)

[Am] [D/] [C/] [Am] [D/] [C/]

(with Riff)

On [Am] silent summer evenings [D/]  
 The sky's a-[C/]-live with [Am] light [D/] [Em/]  
 A [Am] building in the distance [D/]  
 Surreal-[C/]-istic [Am] sight [D/] [Em/]  
 On [Am] Echo Beach [D/]  
 Waves make the [C/] only [Am] sound [D/] [Em/]  
 On [Am] Echo Beach [D/]  
 There's not a [C/] soul a-[Am]-round [D/] [Em/]

From [G] 9 to five I have to spend my [D] time at work  
 My [G] job is very boring I'm an [D] office clerk  
 The [Am] only thing that helps me pass the [Em] time away  
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Bb] [C] x 2

[Am] [G] [Em] [F/] [G/] x 2

[Am] Echo Beach [G] far away in time [Em]  
 Echo Beach [F/] far away [G/] in time  
 [Am] Echo Beach [G] far away in time [Em]  
 Echo Beach [F/] far away [G/] in time  
 [Am] Echo Beach [G] far away in time [Em]  
 Echo Beach [F/] far away [G/] in time  
 [Am] Echo Beach [G] far away in time [Em]  
**Echo Beach [F/] far away [G/] in time [Am↓]**



# It's a Heartache

Bonnie Tyler (1978)

Blue lower voices or solo; red higher voices; black all in

1 2 3 4. 1 2

It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .  
Hits you when it's [F] too late ~ . . hits you when you're [C] down  
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .  
Hits you when it's [F] too late ~ . . hits you when you're [C] down

[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .  
Standing in the [F] cold rain ~ . . feeling like a [C] clown  
[G] . . It's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .  
Love him till your [F] arms break ~ . . then he lets you [C] down

[G] . . It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
[G] . . It ain't [F] wise to need some-[G]-one  
As much as [Em] I depended [Am] on [G] you

[G] . . It's a [C] heartache (*it's a ~ heartache*) *(spoken - single voice)*  
Nothing but a [Em] heartache (*that's all it is, nothing ~ but a heartache*)  
Hits you when it's [F] too late (*it's always too late*) ~ .  
Hits you when you're [C] down [G] (*always when you're really down*)

It's a [C] fool's game (*it's a ~ fool's game*)  
Nothing but a [Em] fool's game (*that's all it is ~ it's just a fool's game*)  
Standing in the [F] cold rain (*standing in the cold ~ cold rain*)  
Feeling like a [C] clown [G] (*just feels like a clown*)

. . [C] ~ [Em] ~ [F] ~ [C]

[G] . . It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
[G] . . It ain't [F] wise to need some-[G]-one  
As much as [Em] I depended [Am] on [G] you

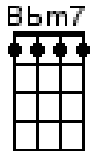


[G] . Oh it's a [C] heartache ~ . . nothing but a [Em] heartache ~ . .  
Love him till your [F] arms break ~ . . then he lets you [C] down  
[G] . . It's a [C] fool's game ~ . . nothing but a [Em] fool's game ~ . .  
Standing in the [F] cold rain ~ . . feeling like a [C] clown  
[G] . . It's a [C↓] heart [C↓] ache . . . . .

# Come On Eileen

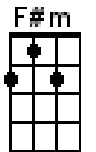
Dexy's Midnight Runners (1982)

Strum - down strokes on 1 2 3 4



[F↓ C↓\*] [F7↓ Bb↓\*] [Bbm7↓ F↓] [C\*<sup>234</sup>] x2  
[C] [Em] (come on Eileen) [F] [C/][G/] x2

[C] Poor old Johnny [Em] Ray, sounded [F] sad upon the radio  
Moved a [C/] million hearts in [G/] mono  
[C] Our mothers [Em] cried, and [F] sang along  
Who'd blame them [C/] [G/]



[C] You've thrown (you've thrown up) [Em] so thrown (so thrown up)  
[F] Now I must say more than ever [C/][G/] (come on Eileen)  
[C] Toora-loora [Em] toora-loo-rye [F] aye  
We can [C/] sing just like our [G/] fathers [G]

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)  
At this [Em] moment, you mean [G/] every-[A/]thing  
With [D] you and that dress, her [A] thoughts (I confess)  
Verge on [Em] flirty, oh come [G/] on Ei-[A/]l-e-e-n

Back to [↓↓↓↓] from [C]

[C] [Em] [F] [C/][G/] (come on Eileen)

[C] These people round [Em] here  
Wear beaten [F] down, eyes sunk in smoke-dried faces  
Re-[C/]-signed to what their [G/] fate is  
But [C] not us (no never) [Em] not us (not ever)  
[F] We are far too young and clever [C/G/] (or so we thought)  
[C] Toora-loora- [Em] toora-loo-rye- [F] a-y-e  
Eileen I'll [C/] hum this tune for [G/] ever [G]

solo

Island for chorus from [G]

[D] Come on Eileen oh, I [A] swear (what she means)  
Ah come [Em] on let's, shake off [G/] every-[A/]thing  
That [D] pretty red dress, Ei-[A/]leen (tell her yes)  
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]leen  
That [D] pretty red dress, Ei-[A/]leen (tell her yes)  
Ah, come [Em] on let's, ah come [G/] on Ei-[A/]leen, [D\*] P-l-e-a-s-e



Slow right down!

Come [D] on . . [D] Eileen too-loo rye-[F#m]-aye  
Come on [F#m] Eileen too-loo rye [G] now that you've thrown  
[G] Now you have shown [D] O-o-h Ei-[A/]l-e-e-n

Speed up

S-a-i-d [D] come on Eileen [D] Eileen too-loo rye-[F#m]-aye  
Come on, [F#m] Eileen too-loo rye [G] now that you've thrown  
[G] Now you have shown [D] oh Ei-[A/]leen

I said [D] Toora [D] looora [F#m] toora [F#m] loo rye [G] aye [G]  
[D↓ ↑↑↑↑] [A↓ ↑↑↑↑]

Faster

Slow up again

[D] Come on Eileen oh, I [A] swear (what she means)  
At this [Em] moment, you mean [G/] every-[A/]thing  
With [D] you and that dress, her [A] thoughts (I confess)  
Verge on [Em] flirty, oh come [G/] on Ei-[A/]leen [D]

x2 ending  
on [D↓] P-l-e-a-s-e

# Crash The Primitives (1988)

[C] [F] [G] [F] - [C] [F] [G] [F\*]

Here you [C] go way too [F] fast  
[G] Don't slow down you're gonna [F] crash  
You should [C] watch, watch your [F] step  
[G] Don't look out you're gonna [F] break your neck

So [C\*] **shut, shut** your [F] mouth  
Cause [G] I'm not listening [F] anyhow  
I've had e-[C]-nough, enough of [F] you  
E-[G]-nough to last a [F] lifetime through

So [G] what do you ~ want of me [C] Got no words of [F] sympathy  
And [G] if I go a~round with you  
You [C] know that I'll get [F] messed up too, with [G] you ~ [G] ~

[C] Na na na na na, [F] na na na na nah-[G]-ah [F]  
[C] Na na na na na, [F] na na na na nah-[G]-ah [F\*]

Here you [C] go way too [F] fast  
[G] Don't slow down you're gonna [F] crash  
You don't [C] know, what's been [F] going down  
[G] You've been running all [F] over town

So [C\*] **shut, shut** your [F] mouth  
Cause [G] I'm not listening [F] anyhow  
I've had e-[C]-nough, enough of [F] you  
E-[G]-nough to last a [F] lifetime through

So [G] what do you ~ want of me?  
[C] Got no cure for [F] misery,  
And [G] if I go a~round with you  
You [C] know that I'll get [F] messed up too,  
With [G] you ~ , with [G] you ~

[C] Na na na na na [F] na na na na nah ah [G] Slow down, you're gonna [F] crash  
[C] Na na na na na [F] na na na na nah ah [G] Slow down, you're gonna [F] crash

*& muted strumming*

[C\*] Na na na na na [F\*] na na na na nah ah  
[G\*] Slow down, you're gonna [F\*] crash  
[C\*] Na na na na na [F\*] na na na na nah ah  
[G\*] Slow down, you're gonna [F\*] crash

[C] Na na na na na, [F] na na na na nah ah  
[G] Slow down, you're gonna [F] crash  
[C] Na na na na na, [F] na na na na nah ah  
[G] Slow down, you're gonna [F] crash [C↓]



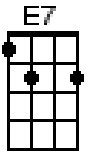
# Runaway

Del Shannon (1961)

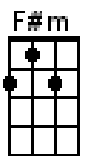
**[Am] [Am] [G] [G↓↑↑↓↑↓] - [F] [F] [E7] [E7↓↑↑↓↑↓]** *Strum: pacy Island*

**[Am]** . . As I **[Am]** walk along I **[G]** wonder a-**[G]**what went wrong  
With **[F]** our love a ~ love that was so **[E7↓↓↓↓]** strong **[E7↓↑↑↓↑↓]**

**[Am]** . And as I st-**[Am]**ill walk on I **[G]** think of  
The **[G]** things we've done to-**[F]**gether  
While our he-**[F]**arts were **[E7↓↓↓↓]** young **[E7↓↑↑↓↑↓]**



**[A]** . I'm a walkin' ~ in the rain  
**[F#m]** Tears are fallin' and ~ I feel the pain  
**[A]** Wishin' you were ~ here by me **[F#m]** to end this ~ misery



And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~  
**[A]** Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away

And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7\*]**  
My little **[A]** runaway **[D]** run, run, run, run **[A]** runaway  
**[E7↓↑↑↓↑↓]**

**[Am] [Am] [G] [G↓↑↑↓↑↓] - [F] [F] [E7] [E7↓↑↑↓↑↓]**  
**[Am] [Am] [G] [G↓↑↑↓↑↓] - [F] [F] [E7↓↓↓↓] [E7↓↑↑↓↑↓]**

*kazoo*

**[A]** . I'm a walkin' ~ in the rain  
**[F#m]** Tears are fallin' and ~ I feel the pain  
**[A]** Wishin' you were ~ here by me **[F#m]** to end this ~ misery

And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~  
**[A]** Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away

And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7\*]**  
My little **[A]** runaway

**[D]** Run, run, run, run **[A]** runaway  
**[D]** Run, run, run, run **[A]** runaway  
**[D]** Run, run, run, run **[A]** runaway  
**[A↓ ↓↑↓]**



# Valerie

[Zutons](#) (2006) [Amy Whitehouse](#) (2006)

[C] [C] [C] [C] - [Dm] [Dm] [Dm]

[Dm] . . Well some-[C]times I go ~ out by my-[C]self and I

[C] look across the [Dm] water ~ ~

[Dm] . . And I [C] think of all the th-[C]ings, what you ~ do

and in my ~ head I make a [Dm] picture ~ ~ ~

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Did you [C] have to go to ~ jail, put your ~ house on up for ~ sale

Did you get a good [Dm] lawyer ~ ~

[Dm] . . I hope you [C] didn't catch a ~ tan, I hope you

[C] find the right ~ man, who'll fix it [Dm] for ya' ~ ~

[Dm] . . Are you [C] shopping any-[C]where, changed the

[C] colour of your ~ hair, are you still [Dm] busy ~ ~

[Dm] . . And did you [C] have to pay the ~ fine you were do-[C]dging all

the ~ time, are you still [Dm] dizzy ~ ~

Ye-[Dm]ah . [F] since I've come on ~ home, well my

[Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm\*] . . Well some-[C\*]times I go [C\*] out by my-[C\*]self and I +~1 Uke

[C\*] look across the [Dm\*] water [Dm\*] [Dm\*]

[Dm\*] . . And I [C\*] think of all the th-[C\*]ings, what you [C\*] do

and in my [C\*] head I make a [Dm\*] picture [Dm] [Dm] [Dm]

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~

[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C↓]rie-e-e

*Getting quieter*



# **Ticket to Ride** (1965)

**[G] [G] [G] [G]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah  
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to r-**[C]**-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~

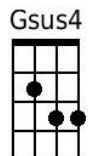
She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n ~ yeah  
**[G]** She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to r-**[C]**-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~

I **[C]** don't know why she's riding so ~ high  
She ought to th-**[C]**ink twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying good-**[C]**bye  
She ought to th-**[C]**ink twice she ought to do right by **[D\*]** me **[D]**

I **[G]** think I'm gonna be ~ sad I think it's to-**[G]**d-a-y ~ yeah  
The **[G]** girl that's driving me ~ mad is going a-**[Am]**way **[D]**

Oh **[Em]** She's got a ticket to **[C]** ride,  
**[Em]** She's got a ticket to r-**[C]**-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care ~



I **[C]** don't know why she's riding so ~ high  
She ought to th-**[C]**ink twice she ought to do right by **[D]** me  
Be-**[C]**fore she gets to saying good-**[C]**bye  
She ought to th-**[C]**ink twice she ought to do right by **[D\*]** me **[D]**

She **[G]** said that living with ~ me is bringing her d-**[G]**o-w-n, ~ yeah  
**[G]** She would never be ~ free when I was a-**[Am]**r-o-u-n-d **[D]**



Oh **[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[C]** r-i-d-e  
**[Em]** She's got a ticket to **[D]** ride and she don't **[G]** care

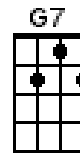
**[G]** . My baby don't **[Gsus4]** care **[G]** . My baby don't **[Gsus4]** care  
**[G]** . My baby don't **[Gsus4↓]** care

**Can't Help Falling in Love with You** J-P-E Martini (1784) Elvis (1961) [21Pilots](#) (2012)

¾ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3  
All sing **bold**

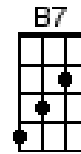
**[C] [Em] [Am] [Am] - [F] [C] [G] [G]**  
**[F] [G] [<sup>R1</sup>Am] [F] - [C] [G] [C] [C]**

**[C]** Wise **[Em]** men **[Am]** say ~ .  
Only **[F]** fools **[C]** rush **[G]** in ~  
But **[F]** I **[G]** can't **[Am]** help  
**[F]** Falling in **[C]** love **[G7]** with **[C]** you ~



**[C]** Shall **[Em]** I **[Am]** stay  
**[Am]** . Would it **[F]** be **[C]** a **[G]** sin ~  
If **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** you ~

**[Em]** . Like a river **[B7]** flows  
**[Em]** . Surely to the **[B7]** sea  
**[Em]** . Darling so it **[B7]** goes  
**[Em]** Somethings **[A7]** were meant to  
**[Dm]** b-e-**[G]**e-e



**[C]** Take **[Em]** my **[Am]** hand  
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too ~  
For **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** y-o-u ~

**[Em]** . Like a river **[B7]** flows  
**[Em]** . Surely to the **[B7]** sea  
**[Em]** . Darling so it **[B7]** goes  
**[Em]** Somethings **[A7]** were meant to  
**[Dm]** b-e-**[G]**e-e

**[C]** Take **[Em]** my **[Am]** hand  
**[Am]** . Take my **[F]** whole **[C]** life **[G]** too ~  
For **[F]** I **[G]** can't **[Am]** help  
**[F]** falling in **[C]** love **[G7]** with **[C]** y-o-u ~

For **[F\*]** I **[G\*]** can't **[Am\*]** help  
**[F\*]** falling in **[C\*]** l-o-o-o**[C\*]**o-v-e  
**[G7\*]** w-i-i-**[G7\*]**i-t-h  
**[C↓]** y-o-u

*words over 2 bars*



# Dancing in the Dark

Bruce Springsteen (1984)

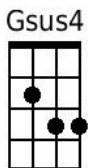
*Strum - D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&*

[C] [Am] [C] [Am] - [C] [Am] [C] [Am]

[C] . I get up in the [Am] evenin'  
[C] . And I [Am] aint got nothin' to [C] say  
I come home in the [Am] mornin'

[C] . I go to bed [Am] **feelin' the same**  
[F] **way. I ain't nothin' but [Dm] tired**  
[F] . . I'm just [Dm] tired and bored with my-[C]self  
Hey there [Am] baby [C] . . I could [Am] use just a little [G] help

You can't start a [G] fire ~ . you can't start a  
[Gsus4] fire without a [F] spark  
This gun's for [Dm] hire [F] . even if we're just  
[Dm] dancing in the [C] dark [Am] [C] [Am]



[C] Messages keep gettin' [Am] clearer [C] radio's on  
and I'm [Am] movin' around the [C] place  
I check my look in the [Am] mirror  
[C] **Wanna change my [Am] clothes my hair my**  
[F] **face.** Man I ain't gettin' [Am] nowhere  
[F] . I'm just [Am] livin' in a dump like [C] this  
There's somethin' happenin' [Am] somewhere  
[C] baby [Am] I just know that there [G] is

You can't start a [G] fire ~ . you can't start a  
[Gsus4] fire without a [F] spark  
This gun's for [Dm] hire [F] . even if we're just  
[Dm] dancing in the [C] dark [Am] [C] [Am]

[Am] You sit around getting [C] older  
[F] There's a joke here some-[G]where and it's on [Am] me  
I'll shake the world off my [C] shoulder  
[F] Come on baby the [G] laugh's on me

[C] Stay on the streets of [Am] this town  
[C] And they'll be [Am] carving you up al-[C]right  
They say you gotta stay [Am] hungry

[C\*] **Hey baby! I'm [Am\*] just about starving**  
**To-[F]night!** I'm dying for some [Dm] action  
[F] I'm sick of sittin' round [Dm] here tryin' to write this [C] book  
I need a love re-[Am]action  
[C] Come on baby [Am] give me just one [G] look

You can't start a **[G]** fire ~ . sittin' round  
**[Gsus4]** cryin' over a broken **[F]** heart  
This gun's for **[Dm]** hire **[F]** . even if we're just  
**[Dm]** dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your  
**[Gsus4]** little world falling a-**[F]**part  
This gun's for **[Dm]** hire **[F]** . even if we're just  
**[Dm]** dancing in the **[C]** dark **[Am]**

**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**  
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**  
**[C]** Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

**[C]** **[Am]** **[C]** . . *Hey* **[Am]** *baby*  
**[C]** Even if we're just **[Am]** dancing in the **[C↓]** dark



## Ask

The Smiths (1987) [Rick Astley & the Blossoms](#) (2021)

*Strum – Island over two chords [C/]↓ ↓↑[Dm/]↑↑↑ ; 1 2& &4&*

**[C/] [Dm/] [F/] [G/] - [C/] [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and  
[C/] shyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] doing [Dm/] all the [F/] things in  
[G/] life you'd like [C/] to [Dm/] [F/] [G/]**

**[C/] Shyness [Dm/] is [F/] nice [G/] and  
[C/] shyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] doing [Dm/] all the [F/] things in  
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to  
[F/] t-r-y [G/]  
If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould  
I-[Dm/]-I [F/] [G/]**

**[C/] Coyness [Dm/] is [F/] nice [G/] and  
[C/] coyness [Dm/] can [F/] stop y-[G/]ou  
From [C/] saying [Dm/] all the [F/] things in  
[G/] life, you'd like [C/] to [Dm/] [F/]**

**[G/] So, if there's [C/] something you'd [Dm/] like to [F/] t-r-y  
[G/] If there's [C/] something you'd [Dm/] like to [F/] t-r-y [G/]**

**[C/] Ask me [Dm/] I won't [F/] say no [G/] how c-[C/]ould  
I-[Dm/]-I [F/]**

**[G/] Spending [C/] warm [Dm/] summer  
[F/] days in-[G/]doo-[C/]rs [Dm/] [F/]**

**[G/] Writing [C/] fright-[Dm/]ening [F/] verse  
[G/] To a [C/\*] **buck-toothed** [Dm/] **girl in**  
[F/\*] **Luxem-**[G/]**bourg****

**So [C\* or X] Ask me, ask me, ask [C\* or X] m-e  
[C\* or X] ask me, ask me, ask [C\* or X] m-e**

*Single strum or muted*

Because [C/] . if [Dm/] it's not [F/] love  
[G/] then it's the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, that will [G/] bring us to-[Am\*]gether 2 3 4

[G\*] 2 3 4 [F\*] 2 3 4 [F\*] 2 3 4 [Am] [G] [F↓ ↓↑↓↑↓↑] [F↓ ↓↑↓↑↓↑]

[C/] Nature [Dm/] is a [F/] language  
[G/] can't you [C/] read [Dm/] [F/] [G/]  
[C/] Nature [Dm/] is a [F/] language can  
[G/] any bugger [C/] read [Dm/] [F/] [G/]

So [C\* or X] Ask me, ask me, ask [C\* or X] m-e  
[C\* or X] ask me, ask me, ask [C\* or X] m-e

*Single strum or muted*

Because [C/] . if [Dm/] it's not [F/] love  
[G/] then it's the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, the [G/] bomb, the [C/] bomb, the [Dm/] bomb  
The [F/] bomb, that will [G/] bring us to-[C/]geth-[Dm/]er  
[F/] [G/]

[C/] . If [Dm/] it's not [F/] love [G/]  
[C/] Then [Dm/] it's the [F/] bomb [G/]  
[C/] Then [Dm/] it's the [F/] bomb, that will  
[G/] bring us to-[C/]geth-[Dm/]er [F/] [G/]

So [C\* or X] Ask me, ask me, ask [C\* or X] m-e  
[C\* or X] ask me, ask me, ask [C\* or X] m-e

*Single strum or muted*

[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la  
[C/] la, la [Dm/] la, la, la, la [F/] la [G/] la  
[C/\*] la, la [Dm/\*] la, la, la, la [F/\*] la [G/\*] la  
[C/\*] la, la [Dm/\*] la, la, la, la [F/\*] la [G/\*] la [C↓]



# Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

**[C] [F/] [G/] - [C] [F/] [G/]**

*Chuckling island strum; D Xu uXu, on 2 beat chords try*

*DuXu*

**[C/]** Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

**[C/]** Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

**[C/]** Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** Bada **[G/]** bada **[Am/]** bada da-**[G/]**da

**[F]** bada da-da da-da-da **[C/]** bada da-**[G/]**da

} x 2

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

**[C/]** This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

**[C/]** Wonder if you'll **[G/]** under-**[Am/]**stand

It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

**[F]** . All I needed was the **[G]** love you g-a-v-e

**[C]** . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C\*]**o-o-u **[C↓]**



*Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.*

**Left blank**

# What a Beautiful Day The Levellers (1997)

*Strum: D D DuDu; 1 2 3&4&*

What a beautiful [C] day (*hey-[C]hey*) what a beautiful  
[Am] day [F] nothing is impossible [G] in my all powerful [Am] mind

[Am\*] . . 'Was on the [Am] fifth of November  
[Am] . . When [Em] time it went back  
[Em] . . Well some would [F] say that's impossible  
But [G] you and I we never looked [Am] b-a-c-k  
[Am] . . . And [Am] wasn't it incredible ~ . . . so [Em] beautiful  
and above [Em] all . . just to [F] see the fuse get lit this time  
To [G] light a real bonfire [Am] for all time

[Am\*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of  
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]  
in my all powerful [Am] mind

[Am] [Am↓ ↓↑↓↑↑] [Em] [Em↓ ↓↑↓↑↑] - [F] [G↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑]

I was [Am] drinking in my night club ~ . . it felt [Em] good to be back  
[Em] . . . When [F] Hepburn said I love you  
And [G] Flynn said make mine a [Am] double jack  
[Am] . . Was then we [Am] planned the revolution  
[Am] . . To make things [Em] better for all time  
[Em] . . And when [F] Guevara said that was crazy and [G] ordered  
up a bottle of [Am] wine

[Am\*] . **And what a beautiful [C] day** (*hey-[C]hey*) I'm the king of  
all [Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G]  
in my all powerful [Am] mind

[Am\*] . **What a beautiful [C] day** (*hey-[C]hey*) I'm the king of all  
[Am] time (*it's a beautiful ~ day*) . . and [F] nothing is impossible [G] in  
my all powerful [Am\*] mind *2, 3, 4. 1, 2, 3, 4*

[Am\*] In there on the big screen [Am\*] *Quieter, slower from [Am\*]*  
[Em\*] every night I've seen [Em\*]  
. . The [F\*] way . all [G\*] things could [Am] **b-e-e** *Louder, faster from [Am]*  
[Am] . . for [Em] m-e-e . . [Em] . . for [F] m-e-e *Build*  
for [G] m-e-e, **for [Am↓ ↓↑↓↑↑] m-e-e-[Am\*]e** *2, 3, 4*

[C] [C↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑] - [F] [G↓ ↓↑↓↑↑] [Am] [Am↓ ↓↑↓↑↑]

The **[Am]** news broke after midnight ~ . . and we **[Em]** pulled the  
temples down without a **[Em]** sound  
But the **[F]** generals they were hiding out  
The **[G]** ministers, well . they'd **[Am]** all gone to ground **[Am]**  
**[Am]** Wealth re-distribution **[Am]** . . . be-**[Em]**came the new solution  
**[Em]** . . . So **[F]** I got a paper bag, and  
**[G]** you got the one with all the **[Am]** holes

**[Am\*]** . **And what a beautiful [C] day** (*hey-[C]hey*) what a  
beautiful

**[Am]** t-i-m-e (*it's a beautiful ~ day*) . . well **[F]** nothing is impossible **[G]**  
in my all powerful **[Am]** m-i-n-d

*Louder*

**[Am\*]** . **What a beautiful [C] day** (*hey-[C]hey*) I'm the queen of all  
**[Am]** t-i-m-e **[Am]** . . well **[F]** nothing is impossible  
**[G]** in my all powerful **[Am]** mind

*Slowing from [Am\*]*

Oh-**[Am]**yeah . . **[F]** nothing is impossible **[G]** in my all powerful  
**[Am]** mind **[Am\*]** . . you know that **[F\*]** nothing is impossible **[G\*]**  
in our own powerful **[Am↓]** minds



# I Still Haven't Found What I'm Looking For U2 (1987)

[C↓ ↓↑↓↑ - 3 beats] looking for [Csus4↓↑ - 1 beat] or full bar of [C]

[<sup>R1</sup>C\*] [C\*] [C\*] [C\*] - [<sup>R2</sup>C] [C] [C] [C]

Strum - d dududu

I have [C] climbed the highest [C] mountain

I have [C] run through the [C] fields

Only to [F] be with you [F] . only to [C] be with you [C]

I have [C] run, I have [C] crawled

I have [C] scaled these city [C] walls

These city [F] w-a-l-l-[F]s . only to [C] be with you [C]

But I [<sup>R3</sup>G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [<sup>R3</sup>G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

I have [C] kissed honey [C] lips, felt the [C] healing in her finger-[C]tips

Burning like [F] f-i-r-e [F] . this burning de-[C]s-i-r-e [C]

I have [C] spoke, with the tongue of [C] angels

I have [C] held the hand of a [C] devil

It was warm in the [F] n-i-g-h-[F]t . I was cold as a [C] stone [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

[<sup>R3</sup>G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C] - [<sup>R3</sup>G] [F] [C↓ ↓↑↓↑] [Csus4↓↑] [C]

I be-[C]lieve in the kingdom [C] come

Then all the [C] colours will bleed into [C] one

Ble-ed in-[F]to one [F] . yes I'm still [C] running [C]

You broke the [C] bonds and you loosed the [C] chains

Carried the [C] cross . of my [C] shame

Of my [F] s-h-a-m-[F]e . you know I be-[C]lieve it [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

But I [G] still haven't [F] found what I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C]

What I'm [C↓ ↓↑↓↑] looking for [Csus4↓↑] [C↓]



[Play-a-long](#) & along with [U2](#)

# R1

[hold: C] [hold: C] [hold: C] [hold: C]

# R2

[strum: C] [C] [C] [C]

# R3

## A. Melody

G F C Csus4 C

## B. Harmony 1

G F C Csus4 C

## C. Harmony 2

G F C Csus4 C

# Hotel Yorba - White Stripes (2001)

Blue lower voices or solo; red higher voices; black all in

[G] [G↓ ↓↑↑↓↑↑] [C] [C↓ ↓↑↑↓↑↑] - [D] [D↓ ↓↑↑↓↑↑] [G] [G↓ ↓↑↑↓↑↑]

I was [G] watching ~ with one [C] eye on the other ~ side  
I had [D] fifteen people telling ~ me to move  
I got [G] moving on my ~ mind  
I found [G] shelter ~ in some [C] thoughts turning wheels a-~round  
I said [D] 39 times that ~ I love you, to the [G] beauty I had ~ found

Well, it's [G↓-↓-↓-↓] 1 2 3 4 [G↓ ↓↑↑↓↑↑] take the elevator  
At the [C] Hotel Yorba I'll be ~ glad to see you later  
[D] All they got in-[D]side is vacan-[G/]cy [F/] [G]

[G] [G↓ ↓↑↑↓↑↑] [C] [C↓ ↓↑↑↓↑↑] - [D] [D↓ ↓↑↑↓↑↑] [G] [G↓ ↓↑↑↓↑↑]

I been [G] thinking ~ of a little [C] place down by the ~ lake,  
They got a [D] dirty little road leading ~ up to the house  
I wonder [G] how long it will ~ take, 'til we're a-[G]-lone ~  
Sitting on the [C] front porch of that ~ home,  
[D] Stomping our feet on the ~ wooden boards  
[G] Never gonna worry about ~ locking the door

Well, it's [G↓-↓-↓-↓] 1 2 3 4 [G↓ ↓↑↑↓↑↑] take the elevator  
At the [C] Hotel Yorba I'll be ~ glad to see you later  
[D] All they got in-[D]side is vacan-[G/]cy [F/] [G]

[G] [G↓ ↓↑↑↓↑↑] [C] [C↓ ↓↑↑↓↑↑] - [D] [D↓ ↓↑↑↓↑↑] [G] [G↓ ↓↑↑↓↑↑]

It may sound [G\*] silly ~ . . to think [C\*] childish thoughts like ~ these  
But [D\*] I'm so tired of ~ acting tough  
And I'm [G\*] gonna do as I ~ please  
Let's get [G] married ~ in a big cath-[C]-edral by a ~ priest  
'Cause if [D] I'm the man you ~ love the most  
You can [G] say "I do" at ~ least

*Slow*

Well, it's [G↓-↓-↓-↓] 1 2 3 4 [G↓ ↓↑↑↓↑↑] take the elevator  
At the [C] Hotel Yorba I'll be ~ glad to see you later  
[D] All they got inside ~ is vacan-[G]-cy... ~

*Speed back up*

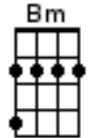
And it's [G↓-↓-↓-↓] 4 5 6 7 [G↓ ↓↑↑↓↑↑] grab your umbrella  
[C] Grab hold of me ~ cause I'm your favourite fella  
[D] All they got in-[D]side is vacan-[G↓]-cy [C↓] - [G↓ D↓ G↓]



# Don't You Want Me - The Human League (1981)

[<sup>R1</sup>Am↓↑↑↑↑.] [Am↓ G↓ C↓.] - [Am↓↑↑↑↑.] [Am↓ C↓ Am↓.]  
 [<sup>R1</sup>Am↓↑↑↑↑.] [Am↓ G↓ C↓.] - [Am↓↑↑↑↑.] [Am↓ C↓ Am↓.]

You were [F] working as a waitress in a  
 [G] Cocktail bar [F] when I met [G] you  
 I [F] picked you out, I shook you up and [G] turned you around  
 [F] Turned you into someone [G] new  
 Now [F] five years later on you've got the [G] world at your feet  
 [F] Success has been so easy for [G] you  
 But [F] don't forget it's me who put you [G] where you are now  
 And [F] I can put you back down [G] too



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it  
 When I [Dm/] hear that you won't [G/] see me  
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you  
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind  
 You'd [C] better change it back or we will [E7] both be sorry  
 [F] Don't you want me [G] baby, [F] don't you want me [G] oh  
 [F] Don't you want me [G] baby. [F] don't you want me [G] oh

I was [F] working as a waitress in a  
 [G] Cocktail bar [F] that much is [G] true  
 But [F] even then I knew I'd find a [G] much better place  
 [F] Either with or without [G] you  
 The [F] five years we have had have been [G] such good times  
 [F] I still love [G] you  
 But [F] now I think it's time I lived my [G] life on my own  
 I [F] guess it's just what I must [G] do

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it  
 When I [Dm/] hear that you won't [G/] see me  
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you  
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind  
 You'd [C] better change it back or we will [E7] both be sorry  
 [F] Don't you want me [G] baby, [F] don't you want me [G] oh  
 [F] Don't you want me [G] baby. [F] don't you want me [G] oh } X 2

[<sup>R1</sup>Am↓↑↑↑↑.] [Am↓ G↓ C↓.] - [Am↓↑↑↑↑.] [Am↓ C↓ Am↓.]  
 [<sup>R1</sup>Am↓↑↑↑↑.] [Am↓ G↓ C↓.] - [Am↓↑↑↑↑.] [Am↓ C↓ Am↑.]

R1

A| 0-0-0-0-3-----0-0-0-0-3-0-----  
 E|-----0-3-----0-3-----0-3-----3-----  
 -



# Ex's & Oh's – Ellie King (2015)

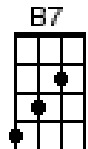
Red higher voices only / black all in

[Em] [Em] [Em] [Em]

Well, I [Em] had me a boy, turned him ~ into a man  
I [Em] showed him all the things that ~ he didn't understand  
Who-[B7]-oa, ~ and then I let him [Em] go ~

Now, there's [Em] one in California ~ who's been cursing my name  
'Cause I [Em] found me a better lover ~ in the UK  
Hey [B7] hey ~ until I made my get a-[Em]-way ~

[Em\*] **One, two, three**, they gonna ~ run back to me  
[Em\*] 'Cause I'm the best baby that they ~ never gotta keep  
[Em\*] **One, two, three**, they gonna ~ run back to me  
[Em\*] They always wanna come, but they ~ never wanna leave



[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh  
They [A] won't let [B7] go  
Ex's and [Em] oh's [Em] [Em] [Em]

I [Em] had a summer lover down in ~ New Orleans  
Kept him [Em] warm in the winter, left him ~ frozen in the spring  
My, [B7] my, ~ how the seasons go [Em] by [Em]

[Em] I get high, and I ~ love to get low, so the  
[Em] Hearts keep breaking, and the ~ heads just roll  
You [B7] know ~ that's how the story [Em] goes [Em]

[Em\*] **One, two, three**, they gonna ~ run back to me  
[Em\*] 'Cause I'm the best baby that they ~ never gotta keep  
[Em\*] **One, two, three**, they gonna ~ run back to me  
[Em\*] They always wanna come, but they ~ never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh  
They [A] won't let [B7] go

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me  
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh  
They [A] won't let [B7] go Ex's and [Em] oh's [Em]

[Em] [Em] [B7] [B7] - [Em] [Em]

**[Em\*]** **One, two, three,** they gonna ~ run back to me  
**[Em\*]** Climbin' over mountains and ~ sailin' on the sea  
**[Em\*]** **One, two, three,** they gonna ~ run back to me  
**[Em\*]** They always wanna come, but they ~ never wanna leave

My **[G]** ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me  
Like **[B7]** gho-o-o-sts they **[G]** want me to make **[D]** 'em o-o-oh  
They **[A]** won't let **[B7]** go Ex's and **[Em]** oh's **[Em]** **[Em]** **[Em↓]**



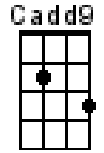
# Love Cats The Cure

**[G]** is an optional passing chord, i.e. replaces the last beat of the preceding chord.

**[Am]** **[Am|G]** **[F]** **[F|G]** x 2

We **[Am]** move like ~ cagey tigers  
**[G]** We **[F]** couldn't get closer than ~ this  
**[G]** The **[Am]** way we walk, the ~ way we talk  
**[G]** The **[F]** way we stalk, the ~ way we kiss

**[G]** We **[Am]** slip through the streets while ~ everyone sleeps  
**[G]** Getting **[F]** bigger and sleeker and ~ wider and brighter  
**[G]** We **[Am]** bite and scratch and ~ scream all night  
**[G]** Let's **[F]** go and throw all the ~ songs we know



**[C]** Into the sea **[Cadd9]** you and me  
 All these **[Dm]** years and no one ~ heard  
 I'll **[C]** show you in spring it's a **[Cadd9]** treacherous thing  
 We **[Dm]** missed you **[Dm\*]** hissed

The **[Am]** Love Cats **[Am]** We **[F]** missed you **[F]** hissed the  
*Ba ba da ba* *Ba ba ba da* *Ba ba ba ba* *Ba ba ba da*

**[Am]** Love Cats **[Am]** **[F]** **[F]**  
*Ba ba da ba* *Ba ba ba da* *Ba ba ba ba* *Ba ba ba da*

We're **[G]** so **[Am]** wonderfully, wonderfully  
 ~ Wonderfully, wonder-**[G]**-fully **[F]** pretty ~  
 Oh **[G]** you **[Am]** know that I'd do ~ anything **[G]** for **[F]** you **[F]**  
 We **[G]** should **[Am]** have each other to ~ tea **huh**  
 We **[G]** should **[F]** have each other with ~ cream  
**[G]** Then **[Am]** curl up by the fire and ~ sleep for awhile  
**[G]** It's the **[F]** grooviest thing, it's the ~ perfect dream

All  
x 2

**[Em]** Hand in hand is the ~ only way to land  
 And **[F]** always the right way ~ round  
 Not **[Em]** broken in pieces like ~ hated little meeces  
 How **[F]** could we miss some-**[F]**-one as dumb as **[Am]**.. this ...**[Am]**  
 We **[F]** missed you **[F\*]** hissed



The **[Am]** Love Cats **[Am]** We **[F]** missed you **[F]** hissed the  
*Ba ba da ba* *Ba ba ba da* *Ba ba ba ba* *Ba ba ba da*

**[Am]** Love Cats **[Am]** **[F]** **[F]**  
*Ba ba da ba* *Ba ba ba da* *Ba ba ba ba* *Ba ba ba da*

**[Am]**↓

# All the Small Things

Blink 182 (1999) [Puddles](#) (2017)

[C] [F] [G] [G↓↑↑↓↑↓]

[C] . . All the [G] . . small things [F] . . true care [G] . . truth brings

[C] . . I'll take, [G] . . one left [F] . . you're right [G] . . best trip

[C] . . Always, [G] . . I know [F] . . you'll be [G] . . at my show

[C] . . Watching, [G] . . waiting [F] . . comi-[G]serating

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me

[C] home, nana nana nana

[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana [F] nana na na

[C] [G] [F] [F↓↑↑↓↑↓]

[C] . . Late night, [G] . . come home. [F] . . work sucks, [G] . . I know

[C] . She left me [G] roses by the [F] stairs,

[F/] Surprises let me, [G/] know she cares

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me

[C] home, nana nana nana

[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana [F] nana na na

[C\*][C\*][F\*][G\*] - [C][C][F][G] - [C][C][F][G↓↑↑↓↑↓]

*Quieter, Louder*

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me

[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go

[F] on, my little wind-[C]mill,

Say it ain't [C] so, I will not [G] go, Turn the lights [F] off, carry me

[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go

[F] on, the night will go ~ on, my little wind-[C↓]mill

*Last two choruses, option of half singing the chorus, the other half 'nana' etc.*

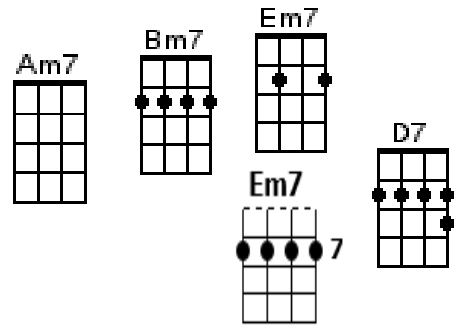
[C] Nana nana nana ~ nana nana na na

[G] Nana nana nana [F] nana na na



[Love is Like a] Heatwave Martha & the Vandellas (1963)

[G/C/] [G/C/] [G/C/] [G\*/]  
 [Am7] [Bm7] [Em7] [Em7]  
 [Am7] [Bm7] [Em7] [Em7]  
 [Am7] [Bm7] [C] [D7]  
 [G/C/] [G/C/] [G/C/] [G\*]



Whenever I'm [Am7] with him  
 [Bm7] . . Something in-[Em7]side *something in-[Em7]side*  
 Is still [Am7] burning  
 [Bm7] . . And I'm [Em7] filled with ~ desire  
 [Am7] Could it be a [Bm7] Devil in me  
 Or [C] is this the way love's [D7] supposed to be?

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart  
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'  
 [G/] it's tearing [C/] me a-[G/]part [C/] [G\*]

Whenever he [Am7] calls my name  
 [Bm7] . . Sounds [Em7] soft, sweet and ~ plain  
 Right [Am7] then, . . right [Bm7] there  
 I [Em7] feel this burning ~ pain  
 Has [Am7] high blood pressure got a [Bm7] hold on me  
 Or [C] is this the way love's [D7] supposed to b

It's like a [G/] heat-[C/]wave [G/] [C/] burning in my [G/] heart  
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'  
 [G/] it's tearing [C/] me a-[G/]part [C/] [G\*] 2 3 4

[Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave  
 [Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave  
 [Am7] [Bm7] [C] [D7\*/]

Sometimes I **[Am7]** stare in space  
**[Bm7]** . . Tears all **[Em7]** over my ~ face  
I can't ex-**[Am7]**plain it, don't under-**[Bm7]**stand it  
I ain't **[Em7]** never felt like this ~ before  
Now **[Am7]** this funny feeling, has **[Bm7]** me amazed  
Don't **[C]** know what to do, my **[D7]** head's in a haze

It's like a **[G/]** heat-**[C/]**wave **[G/]** **[C/]** burning in my **[G/]** heart  
**[C/]** **[G/]** I can't **[C/]** keep from **[G/]** cry-**[C/]**in'  
**[G/]** it's tearing **[C/]** me a-**[G/]**part **[C/]** **[G\*]** 2 3

. . Yeah **[Am7]** yeah . . yeah **[Bm7]** yeah  
**[Em7]** Ooh **[Em7]** heatwave

. . Yeah **[Am7]** yeah . . yeah **[Bm7]** yeah  
**[Em7]** Ooh **[Em7]** heatwave

Don't **[Am7]** pass up **[Bm7]** this chance, this **[C]** time it's a  
**[D7]** true romance

It's like a **[G/]** heat-**[C/]**wave, **[G/]** **[C/]** burning in my **[G/]** heart  
**[C/]** **[G/]** I can't **[C/]** keep from **[G/]** cry-**[C/]**in'  
**[G/]** it's tearing **[C/]** me a-**[G/]**part **[C/]** **[G\*]** 2 3 4

**[Am7]** **[Bm7]** **[Em7]** **[Em7]** - **[Am7]** **[Bm7]** **[Em7]** **[Em7]**  
**[Am7]** **[Bm7]** **[C]** **[D7]**

**[G/C/]** **[G/C/]** **[G/C/]** **[G\*]**



Strumming -

**Intro &**

**[Am7]** & **[Bm7]** **[Em7]** **[C]** **[D7]** & all **[G]**'s in chorus 'Heatwave'

D Du uD & D DuD Du

1&2&3&4& 1&2&3&4&

Basic strum - Island & for **[G/]** ↓↓ **[C/]** ↓↑↑↑

# Special Brew / Down Town

Bad Manners (1980), Petula Clark (1965), Ukulele Ska Collective (2020)

[Drum intro.] 1 2 3 4

*2 beat bars throughout*

[G/][D/][C/][D/] - [G/][D/][C/][D/]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you  
[G] lov' a me [D] too [C] [D]  
[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my  
[G] money on [D] you [C] [D]

[G] Every-[D]day when I [C] say, that I'm [D] not gonna  
[G] take any-[D]more [C] [D]  
[G] It's O-[D]K, don't go a-[C]way, I feel [D] bad when you're  
[G] closing the [D] door [C] [D]

[G][D][C][D] I love [G] you [D][C][D] *Kazoos – with Special Brew*

[G] Need some [D] more to re-[C]store, all the [D] feeling that I  
[G] get from [D] you [C] [D]  
[G] I want [D] more, give me [C] more, all I [D] want is a  
[G] barrel of [D] you [C] [D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you  
[G] lov' a me [D] too [C] [D]  
[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my  
[G] money on [D] you [C] woah, woah, [D] woah, woah

[G][D][C][D] I love [G] you [D][C][D] *Kazoos*

[G] I don't [D] care when they [C] stare, at the [D] way that I'm  
[G] always with [D] you [C] down [D] town  
[G] We're a [D] pair, it's not [C] fair, when they [D] say we're a  
[G] special [D] brew [C] down [D] town

[G][D][C][D] - [G][D][C][D] *Kazoos*

[G] When you're [D] alone and life is [C] making you [D] lonely, you  
can [G] always [D] go [C] . down [D] town  
[G] When you've got [D] worries, all the [C] noise and the [D] hurry  
seems to [G] help, I [D] know [C] . down [D] town

Just [G] listen to the [D] music of the [C] traffic in the [D] city  
[G] Linger on the [D] sidewalk where the [C] neon signs are [D] pretty  
[G] How can you [D] lose [C] . The [D] lights are much  
[G] brighter [D] there, you can for-[C]get all your [D] troubles,  
[G] forget all your [D] cares, and go

[G] . down [D] town, [C] things'll be [D] great when you're  
[G] . down [D] town, [C] you'll find a [D] place for sure  
[G] . down [D] town, [C] everything's [D] waiting for  
[G] you, down [D] town [C] [D]  
[G] . down [D] town [C] [D]

*Kazoos*

[G][D][C][D] - [G][D][C][D]

[G] Need some [D] more to re-[C]store, all the [D] feeling that I  
[G] get from [D] you [C] [D]  
[G] I want [D] more, give me [C] more, all I [D] want is a  
[G] barrel of [D] you  
[C] Woah, woah, [D] woah, woah

*Kazoos*

[G][D][C][D] I love [G] you [D][C][D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you  
[G] lov' a me [D] too [C] [D]

[G/\*] [D/\*] [C/\*] [D/\*] - [G/\*] [D/\*] [C/\*] [D↓]



### *Strumming*

[G/] [D/] [C/] [D/] etc.

↓↑X↑ ↓↑X↑ ↓↑X↑ ↓↑X↑

(down, up, chuck, up x 2; 1 & 2 & 3 & 4 &); tutorial [here](#), 'duXu' strumming pattern from 3:10

## Tubthumping [or 'Sod COVID'] Chumbawamba (1993)

**[C] [F] [C] [F]**

**[C]** . We'll be sing-**[F]**ing **[C]** when we're winn-**[F]**ing  
**[C]** . We'll be sing-**[F]**ing **[C]** when we're winn-**[F\*]**ing

I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down

**[Dm] [F]** . Pissing the **[Am]** night a-**[G]**way  
**[Dm] [F]** . Pissing the **[Am]** night a-**[G]**way

He drinks a **[C]** whisky drink... he drinks a **[F]** vodka drink  
... he drinks a **[C]** lager drink... he drinks a **[F]** cider drink  
... he sings the **[C]** songs that remind him of the **[F]** good times  
... he sings the **[G]** songs that remind him of the ~ better times

**[C]** Oh . . **[F]** Danny **[C]** Boy . . **[F]** Danny  
**[C]** Boy . . **[F]** Danny **[G]** B-o-y **[G\*]**

I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down  
I get knocked **[C]** down . but I get **[F]** up again  
. you're **[C]** never going to keep me **[F]** down

**[Dm] [F]** . Pissing the **[Am]** night a-**[G]**way  
**[Dm] [F]** . Pissing the **[Am]** night a-**[G]**way

She drinks a [C] whisky drink... she drinks a [F] vodka drink  
... she drinks a [C] lager drink... she drinks a [F] cider drink  
... she sings the [C] songs that remind her of the [F] good times  
... she sings the [G] songs that remind her of the ~ better times

[C] Don't . . [F] cry for . . [C] me . .  
[F] next door . . [C] neighbour . . [F] [G] [G\*]

We get knocked [C] down . but we get [F] up again  
. . [C] . We'll be sing-[F]ing  
. you're [C] never going to keep us [F] down  
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again  
. . [C] . We'll be sing-[F]ing  
. you're [C] never going to keep us [F] down  
[C] when we're winn-[F]ing

Blue & Black  
sung at the  
same time

We get knocked [C] down . but we get [F] up again  
. . [C] . We'll be sing-[F]ing  
. you're [C] never going to keep us [F] down  
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again  
. you're [C] never going to keep us [F↓] down



# Mamma Mia

Abba (1975) *Strum D DuDuDu; [D+] = Daug*

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been cheated by ~ you since I don't know [G] when ~

[D] So I made up my ~ mind, it must come to an [G] end ~

[D] Look at me now, [D+] will I ever learn?

[D] I don't know how [D+] but I suddenly [G] lose control

[G] There's a fire with-[A]in my soul [A\*] 2

1 2&3&4&5&6&

[G↓] Just [D↓] one [A] look and I can hear a bell [A/] ring

[A]↓ ↑↑↑↑ [A]↑↑↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[G]↓↓↓ [Em7/]↑↑↑ [A]↑↑↑

[D] Mamma mia, [Bm] now I really know,

[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been angry and ~ sad about the things that you [G] do ~

[D] I can't count all the ~ times that I've told you we're [G] through ~

[D] And when you go, [D+] when you slam the door

[D] I think you know [D+] that you won't be a-[G]way too long

[G] You know that I'm [A] not that strong [A\*] 2

[G↓] Just [D↓] one [A] look and I can hear a [A/] bell ring

[A]↓ ↓↑↑↑ [A]↑↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia ~ . here I go again

[G] . My my, ~ how can I resist you?

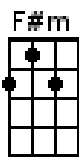
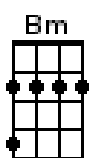
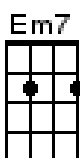
[D] . Mamma mia ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?



[D] . Mamma mia ~ . even if I say  
[G] . Bye bye, [A] leave me now or never  
[D] . Mamma mia ~ . it's a game we play  
[G] . Bye bye [A] doesn't mean forever

[D] . Mamma mia ~ . here I go again  
[G] . My my, ~ how can I resist you?  
[D] . Mamma mia ~ . does it show again?  
[G] . My my, ~ just how much I've missed you  
[D] . Yes, I've been bro-[A]ken-hearted,  
[Bm] . Blue since the [F#m] day we parted  
[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[D] . Mamma mia [Bm] now I really know  
[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+]  
[D] [D+] [D] [D+] [D↓]

*Repeat to fade*



# Don't marry her, have me Beautiful South (1996)

Solo Uke

[C] [G] [F] [G] - [F] [C] [D7] [G]

[C] Think of you with [G] pipe and slippers  
[F] Think of her in [G] bed  
[F] Laying there just [C] watching telly then  
[D7] think of me in-[G]stead  
I'll [C] never grow so [G] old and flabby  
[F] that could never [G] be  
**[F\*] Don't marry [G\*] her, have [C] me [C]**

Your [C] love light shines like [G] cardboard  
But your [F] work shoes are [G] glistening  
She's a [F] PhD in 'I [C] told you so'  
You've a [D7] knighthood in 'I'm not [G] listening'  
She'll [C] grab your Sandra [G] Bullocks and  
[F] slowly raise the [G] knee  
**[F\*] Don't marry [G\*] her, have [C] me [C]**

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay  
And you [F] realise you can't ~ make it ~ a-n-y-[C]way  
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park  
**[F\*] Don't marry [G\*] her, have [C] me [C]**

Those [C] lovely Sunday [G] mornings  
With [F] breakfast brought in [G] bed  
Those [F] blackbirds look like [C] knitting needles  
[D7] trying to peck your [G] head  
Those [C] birds will peck your [G] soul out and  
[F] throw away the [G] key  
**[F\*] Don't marry [G\*] her, have [C] me [C]**

And the [C] kitchen's always [G] tidy  
The [F] bathroom's always [G] clean  
She's a di-[F]ploma in 'just [C] hiding things', you've a  
[D7] first in 'low e-[G]steem'  
When your [C] socks smell of [G] angels, but your  
[F] life smells of [G] Brie  
**[F\*] Don't marry [G\*] her, have [C] me [C]**

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay  
And you [F] realise you can't ~ make it ~ any-[C]way  
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park  
[F\*] Don't marry [G\*] her, have [C] me [C]

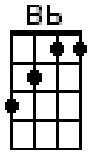
[C] [G] [F] [G] - [F\*] [C\*] [D7\*] [G\*]

And the [C\*] Sunday sun shines ~ down on San Fran-[F\*]cisco [C\*] Bay  
And you [F\*] realise you can't ~ make it ~ any-[C\*]way  
You [C\*] have to wash the ~ car, take the  
[F\*] kiddies to the [C\*] park  
[F\*] Don't marry [G\*] her, have [C↓] me



# Price Tag

Jessie J (2011)



[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb]

[F] . . Seems like [F] everybody's got a [Am] price  
I [Am] wonder how they sleep at [Dm] night  
When the [Dm] sale comes first and the [Bb] truth comes second  
Just [Bb\*] stop, for a minute and [F] smile  
[F] Why is everybody so [Am] serious, ~ acting so damn my-[Dm]sterious  
You got your [Dm] shades on your eyes and your [Bb] heels so high  
That you [Bb] can't even have a good [F] time

[F] Everybody look to their [Am] left  
[Am] Everybody look to their [Dm] right  
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb\*]night

. It's not about the [F] money, money, mo-[F]ney  
. We don't need your [Am] money, money, mo-[Am]ney  
. We just wanna make the [Dm] world d-[Dm]ance  
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

. Ain't about the [F] (ha) . ch-ching ch-[F]ching  
. Ain't about the [Am] (yeah) . b-bling-b-[Am]bling  
. Wanna make the [Dm] world d-[Dm]ance  
. forget about the [Bb] P-r-i-c-e T-[Bb]ag

[F] . . We ~ need to take it back in [Am] time, when  
[Am] music made us all u-[Dm]nite  
And it [Dm] wasn't low blows and [Bb] video hoes  
Am [Bb] I the only one getting [F] . tired  
[F] Why is everybody s-[Am]o-o obsessed  
[Am] Money can't buy us [Dm] happiness  
If we [Dm] all slow down and [Bb] enjoy right now  
Guaran-[Bb]tee we'll be feelin' al-[F]l-right

[F] Everybody look to their [Am] left (to their left)  
[Am] Everybody look to their [Dm] right (to their right)  
Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb\*]night

. It's not about the **[F]** money, money, mo-**[F]**ney  
. We don't need your **[Am]** money, money, mo-**[Am]**ney  
. We just wanna make the **[Dm]** world d-**[Dm]**ance  
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. Ain't about the **[F]** (*ha*) . ch-ching ch-**[F]**ching  
. Ain't about the **[Am]** (*yeah*) . b-bling-b-**[Am]**bling  
. Wanna make the **[Dm]** world d-**[Dm]**ance  
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. It's not about the **[F]** money, money, mo-**[F]**ney  
. We don't need your **[Am]** money, money, mo-**[Am]**ney  
. We just wanna make the **[Dm]** world d-**[Dm]**ance  
. forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

**[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb] - [F\*]**



# Dakota - Stereophonics (2005)

**[C\*] [C\*] [Am\*] [Am\*] - [F\*] [F\*] [C\*] [C\*]** x 2 *Once through [C\* etc], 2<sup>nd</sup> strum*

**[C]** . . . ~ Thinking back, thinking of **[Am]** you

**[Am]** Summertime, think it was **[F]** June

**[F]** . Yeah, think it was **[C]** June **[C]**

**[C]** . . . ~ Laying back, head on the **[Am]** grass

**[Am]** Chewing gum, having some **[F]** laughs

**[F]** . Yeah, having some **[C]** laughs **[C]**

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . the **[C]** one **[C]**

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . your **[C]** one **[C]**

**[C]** . . . ~ Drinking back, drinking for **[Am]** two

**[Am]** . Drinking with **[F]** you

**[F]** . When drinking was **[C]** new **[C]**

**[C]** . . . ~ Sleeping in the back of my **[Am]** car

**[Am]** We never went **[F]** far ~ . didn't need to go **[C]** far ~

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . the **[C]** one **[C]**

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . the **[C]** one **[C]**

**[C]** I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

*bow, bow etc.*

**[C]** I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

*bow, bow etc.*

**[C]** . . . ~ Wake up call, coffee and **[Am]** juice

**[Am]** Remembering **[F]** you

**[F]** . What happened to **[C]** you ~

**[C]** . . . I ~ wonder if we'll meet a-**[Am]**-gain

**[Am]** Talking `bout life since **[F]** then

**[F]** Talk about why did it **[C]** end **[C]**

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . the **[C]** one **[C]**

**[F]** . You made me ~ feel like the ~ one, made me

**[F]** Feel like the **[C]** one ~ . . your **[C]** one **[C]**

**[C]** I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

*bow, bow etc.*

**[C]** I don't ~ know where **[G]** we are ~ going **[F]** now ~ **[F]** ~

*bow, bow etc.*

So take a look at me **[C]** now ~ so take a look at me **[G]** now ~

So take a look at me **[F]** now ~ so take a look at m-e-e **[C]** now ~

} x 2

So take a look at me **[C\*]** now ~ so take a look at me **[G\*]** now ~

So take a look at me **[F\*]** now ~ so take a look at m-e-e **[C\*]** now ~

So take a look at **us [C↓] now**



## Left Blank

# Love Will Tear us Apart

Joy Division (1980)

*Island strum; Red higher voices; Blue lower; Black all in*

[A7] [A7] [A7] [A7] - [A7] [A7] [A7] [A7] ↓↑↓↑↓↑↓↑ Building / Drum starts  
[<sup>R1</sup>Em] [D] [Bm] [A] - [<sup>R1</sup>Em] [D] [Bm] [A]

When [Em] routine bites ha-[D]rd  
And am-[Bm]bitions are [A] low  
And re-[Em]sentment rides hi-[D]gh  
But em-[Bm]otions won't g-[A]row  
And we're [Em] changing our way-[D]s  
Taking [Bm] different ro-[A]ads

[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain  
[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[<sup>R1</sup>Em] [D] [Bm] [A] - [<sup>R1</sup>Em] [D] [Bm] [A]

Why is the [Em] bedroom so co-[D]ld  
Turned a-[Bm]way on your si-[A]de  
Is my ti-[Em]ming that flaw-[D]ed  
Our res-[Bm]pect run so dr-[A]y  
Yet there's s-[Em]till this app-[D]eal  
That we've [Bm] kept through our li-[A]ves

[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain  
[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[<sup>R1</sup>Em] [D] [Bm] [A] - [<sup>R1</sup>Em] [D] [Bm] [A]

You cry [Em] out in your [D] sleep  
All my [Bm] failings ex-[A]posed  
Get a [Em] taste in my mo-[D]uth  
As despe-[Bm]ration takes [A] hold  
Is it [Em] something so [D] good  
Just can't [Bm] function no [A] more



[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain  
[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain  
[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain  
[<sup>R1</sup>Em] L-o-v-e [D] love will tear us a-[Bm]part a-[A]gain

[<sup>R1</sup>Em] [D] [Bm] [A] - [<sup>R1</sup>Em] [D] [Bm] [A]

*Slowing from [Em\*]*

[Em\*] L-o-v-e [D\*] love will tear us a-[Bm\*]part a-[A↓]gain

## Chord Melody – R1

	Em	D	Bm	A
A	-2-----	-0-----	-2-----5-	-0-----
E	-3-----	-2--3-2-----	-2-----	-0-----
C	-4-----	-2-----4-2-	-2-----	-1-----
G	-0-----	-2-----	-4-----	-2-----

**[D↓ ↓↑ ↑↓↑]** *playing on the 1 2& 4& tbc*

[Tutorial](#) – includes chord melody & play-a-long

# Hallelujah /Ukulele Leonard Cohen (1984), adpt. by Guy Snape & Geoff Thorpe

**[G] [Em] [G] [Em]**

Now I've **[G]** heard there was a **[Em]** list of chords  
That **[G]** I should play 'til **[Em]** I got bored  
My **[C]** teacher told me **[D]** I must practice **[G]** dai-ly **[D]**  
It **[G]** goes like this **[C/]** 'C' **[D7/]** 'D7'  
I'll **[Em]** have to **play the [C] harp in heaven**  
But here **[D]** on earth I'll **[B7]** play my uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . Uku-**[C]**-le-le *Deep breath*  
**[C]** my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

On **[G]** X Factor they **[Em]** sang this song  
But **[G]** I believe they **[Em]** got it wrong  
The **[C]** vocals sounded **[D]** shrill and far to **[G]** w-a-i-ley **[D]**  
But **[G]** sometimes when **[C/]** the spirit **[D7/]** moves  
I'm **[Em]** sure that **Leonard [C] Cohen approves**  
I'll **[D]** play his song **[B7]** upon my uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le  
**[C]** my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

It **[G]** doesn't matter **[Em]** who you are  
Or **[G]** where you come from **[Em]** near or far  
You **[C]** could be a Cornish, Devon-**[D]**-ian or even cra-**[G]**-z-y **[D]**  
No-**[G]**-one will want to **[C/]** be your **[D7/]** friend  
Be-**[Em]**-cause you **drive them [C] round the bend**  
And **[D]** irritate them **[B7]** with your uku-**[Em]**-le-le ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le  
**[C]** my uku-**[G]**-le-e-**[D]**le-e-**[G]**e **[Em]**

So **[G]** armed with my **[Em]** half-dozen chords  
I'm **[G]** setting out to **[Em]** tread the boards  
At **[C]** Uke Jam sessions **[D]** open mics or **[G]** ceilidh **[D]**  
From **[G]** punk, metal **[C/]** country and **[D7/]** pop  
And **[Em]** **everything else** **[C]** **thrown on top**  
You'll **[D]** hear them all **[B7]** upon our uku-**[Em]**-le-les ~

. . Uku-**[C]**-le-le ~ . . uku-**[Em]**-le-le ~ . . uku-**[C]**-le-le  
**[C]** our uku-**[G]**-le-e-**[D]**le-e-**[G]**es **[Em]**

. . Uku-**[C\*]**-le-le ~ . . uku-**[Em\*]**-le-le ~ . . uku-**[C\*]**-le-le  
**[C\*]** our uku-**[G]**-le-e-**[D]**le-e-**[G]**es **[Em\*]** **[G↓]**

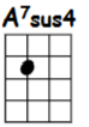


# California Dreamin'

The Mamas & the Papas (1965)

*Island strum, black lower voices or blue higher voices. Option to play [A] & not [A7sus4]*

[<sup>R1</sup>A7sus4\*] [A7sus4\*] [A7sus4\*] [A7sus4\*]



All the leaves are [Dm/] brown [C/] [Bb/]  
*[Dm/] All the [C/] leaves are [Bb/] b-r-own*

And the [C/] sky is [A7sus4] grey [A7]  
*[C/] [A7sus4] and the sky is [A7] g-r-e-y*

I've been for a [F/] walk [A7/] [Dm/]  
*[F/] I've been [A7/] for a [Dm/] w-a-l-k*

On a [Bb/] winter's [A7sus4] day [A7]  
*[Bb/] [A7sus4] on a winter's [A7] d-a-y*

I'd be safe and [Dm/] warm [C/] [Bb/]  
*[Dm/] I'd be [C/] safe and [Bb/] w-a-r-m*

If I [C/] was in L.[A7sus4]A. [A7]  
*[C/] [A7sus4] if I was in L.[A7]A.-a-a*

California [Dm/] dreamin' [C/] [Bb/]  
*[Dm/] C--a--l--i-[C/]fornia [Bb/] dreamin'*

On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y  
*On [C/] such a winter's [A7sus4] d-a-a-[A7]a-a-y*

Stopped into a [Dm/] church [C/] [Bb/]  
*[Dm/] [C/] [Bb/]*

I passed a-[C/]long the [A7sus4] way [A7]  
*[C/] [A7sus4] [A7]*

Well I got down on my [F/] knees [A7/] [Dm/]  
*[F/] got down [A7/] on my [Dm/] knees*

And I pre-[Bb/]tend to [A7sus4] pray [A7]  
*-s-s-s [Bb/] [A7sus4] I pretend to [A7] p-r-a-y*

You know the preacher likes the [Dm/] c-o-l-d [C/] [Bb/]  
*[Dm/] preacher [C/] likes the [Bb/] cold*

He knows I'm **[C/]** gonna **[A7sus4]** stay **[A7]**  
***[C/]** **[A7sus4]** knows I'm gonna **[A7]** s-t-a-y*

California **[Dm/]** dreamin' **[C/]** **[Bb/]**  
***[Dm/]** C--a--l--i-**[C/]**fornia **[Bb/]** dreamin'*

On **[C/]** such a winter's **[A7sus4]** d-a-a-**[A7]**a-a-y  
*On **[C/]** such a winter's **[A7sus4]** d-a-a-**[A7]**a-a-y*

Flute?

**[Dm/]** **[Dm/]** **[Dm/]** **[Dm/]** - **[Dm/]** **[Dm/]** **[Dm/]** **[Bb/]**  
**[F/]** **[A7/]** **[Dm/]** **[Bb/]** - **[A7sus4]** **[A7]**  
**[Dm/]** **[C/]** **[Bb/]** **[C/]** - **[A7sus4]** **[A7]**  
**[Dm/]** **[C/]** **[Bb/]** **[C/]** - **[A7sus4]** **[A7]**

All the leaves are **[Dm/]** brown **[C/]** **[Bb/]**  
***[Dm/]** All the **[C/]** leaves are **[Bb/]** b-r-o-w-n*

And the **[C/]** sky is **[A7sus4]** grey **[A7]**  
***[C/]** **[A7sus4]** and the sky is **[A7]** g-r-e-y*

I've been for a **[F/]** walk **[A7/]** **[Dm/]**  
***[F/]** I've been **[A7/]** for a **[Dm/]** w-a-l-k*

On a **[Bb/]** winter's **[A7sus4]** day **[A7]**  
***[Bb/]** **[A7sus4]** on a winter's **[A7]** d-a-y*

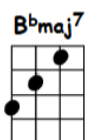
If I didn't **[Dm/]** tell her **[C/]** **[Bb/]**  
***[Dm/]** If I **[C/]** didn't **[Bb/]** tell h-e-r*

I could **[C/]** leave to-**[A7sus4]**day **[A7]**  
***[C/]** **[A7sus4]** I could leave to-**[A7]**d-a-y*

California **[Dm/]** dreamin' **[C/]** **[Bb/]**  
***[Dm/]** C--a--l--i-**[C/]**fornia **[Bb/]** dreamin'*



On **[C/]** such a winter's **[Dm/]** d-a-**[C/]**a-y **[Bb/]**  
***[C/]** **[Dm/]** Cali-**[C/]**fornia **[Bb/]** dreamin'*



On **[C/]** such a winter's **[Dm/]** d-a-**[C/]**a-y **[Bb/]**  
***[C/]** **[Dm/]** Cali-**[C/]**fornia **[Bb/]** dreamin'*

On **[C/]** such a winter's **[Bbmaj7]** d-a-a-**[Bbmaj7]**a-a-y **[Dm↓]**  
*On **[C/]** such a winter's **[Bbmaj7]** d-a-a-**[Bbmaj7]**a-a-y **[Dm↓]***

Riff – **R1**  
[Play-a-long](#)

	<i>A<sup>7</sup>sus4</i>				<i>A<sup>7</sup>sus4</i>				
A									
E		0	3	1	0		0	1	0
C		2					2		
G	2		2		2				

	<i>A<sup>7</sup>sus4</i>				<i>A<sup>7</sup>sus4</i>				
A					0				
E		0	3	1	0	0			
C		2			2				
G	2		2		0				

All the leaves are...

# TUKE FEST Songbook Guide

## Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet.

## Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

## How to read the chords in this book

**[C]** = Beats as song signature **[= 4 beats]** unless stated [E.G. = **2 beats**]

**[C/]** = 2 beat chord

**[C//]** = 3 beat chord

**[C\*]** or **[C↓]** = Single strum play on beat 1 & allowed to ring out, usually over 1 bar

**[C/\*]** & **[C//\*]** = Single strum over a 2 beat **[C/\*]** or 3 beat chord **[C//\*]**

Playing on the first beat of the chord

**[X]** = Muted strumming

**[NC]** = No chords or strumming, sing acapella

**[C]** = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

**[C↑↓]** = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

**[c] [C] [C] [C]** = Getting Louder, or in reverse quieter

**[C]** Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song. Or louder if reversed.

Singing: Black **[G]** = all sing; Blue **[G]** = 'Solos' (*could be up to 4 singers*), *backing vocals or deeper, generally male voices*; Red **[G]** = *higher generally female voices*.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.