



Songbook 4

v1 Jan 2022

**'HANDS, FACE, SPACE
& STEVE ON BASS'**



Totnes Ukulele KollectivE [TUKE]

Where we play:

TUKE play on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

How to read the chords in this book

- [C] = Beats as song signature [= **4 beats**] unless stated [E.G. = **2 beats**]
- [C/] = 2 beats
- [C//] = 3 beats
- [C*] = Single strum but allowed to ring [usually over 1 bar]
- [X] = Muted strumming
- [NC] = No chords
- ~ = Play the same chord again, for the same length of time
- [C↓↑] = Up and down arrows used to roughly show a strumming pattern, riff or ending. [C↓], denotes a single strum.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.



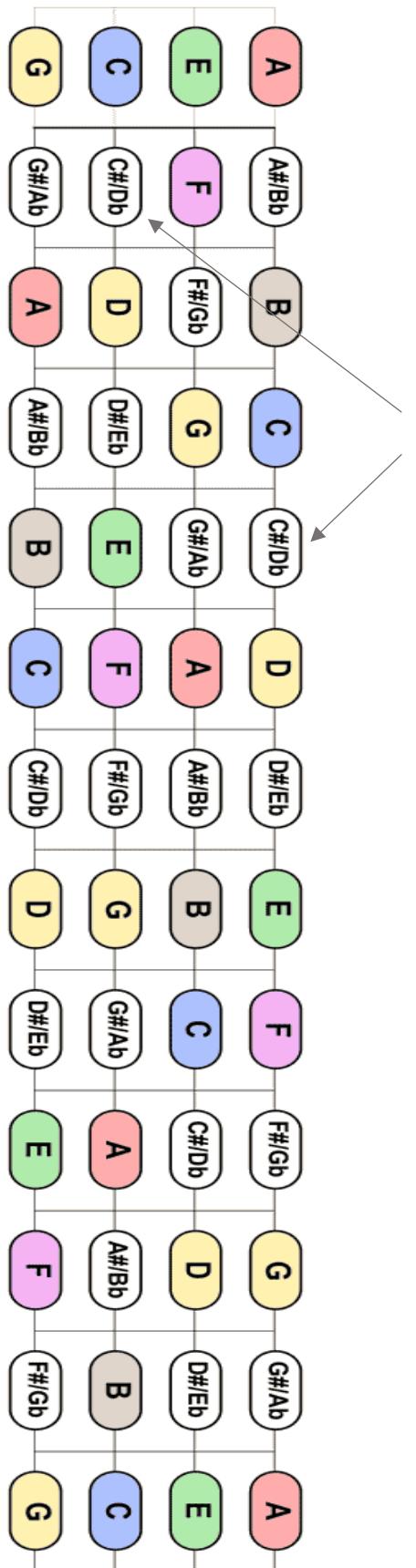
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'Ukulele Fretboard Note chart



**Click on song title
for YouTube link**



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets. If you need to check them you'll find a handy chord chart at the end of the book....

[HERE](#)

**Click On
at bottom of each
songsheet, to
return to index**



Two Princes Spin Doctors (1993)

[D] [Bm] [A] [G]

Underlined represents emphasis

[D] One, two . . [Bm] Princes kneel be-[A]fore you . that's [G] what I said now
[D] Princes . . [Bm] Princes who a-[A]dore you . just [G] go ahead now
[D] One has . . [Bm] diamonds in his [A] pockets [G] that's some bread now
[D] This one . said he [Bm] wants to buy you [A] rockets . ain't [G] in his head now

[D] Yea-[Bm]eh [A] [G] *be duba* [D] *da, be duba* [Bm] *da, be duba*
[A] *Dubba dubba dubba dubba* [G] *dubba dubba dubba dubba*

[D] This one . he's [Bm] got a princely [A] racket . that's [G] what I said now
[D] Got some big [Bm] seal upon his [A] jacket . ain't [G] in his head now
[D] You marry him . your [Bm] father will con-[A]done you [G] how 'bout that now
[D] You marry me . your [Bm] father will dis-[A]own you . he'll [G] eat his hat now

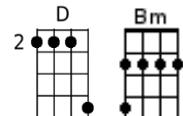
[G] Marry him, or ~ marry me

[D] I'm the one that loved you baby ~ can't you see

I ain't [G] got no future or ~ family tree

[A*] But I know what a prince and lover ~ ought to be

[A*] I know what a prince and lover ~ ought to be



[*] for count of 8

Said [D] If you [Bm] want to call me [A] baby . just [G] go ahead now
An' [D] If you [Bm] want to tell me [A] maybe . just [G] go ahead now
An' [D] If you [Bm] want to buy me [A] flowers . just [G] go ahead now
An' [D] If you [Bm] want to talk for [A] hours . just [G] go ahead now

[D] [Bm] [A] [G]

[D] One, two [Bm] Princes kneel [A] before you . that's [G] what I said now
[D] Princes . . [Bm] Princes who [A] adore you . just [G] go ahead now
[D] One has [Bm] diamonds in his [A] pockets [G] that's some bread, now
[D] This one said he [Bm] wants to buy you [A] rockets . ain't in [G] his head, now

[G] Marry him, or ~ marry me

[D] I'm the one that loved you baby ~ can't you see

I ain't [G] got no future or ~ family tree

[A*] But I know what a prince and lover ~ ought to be

[A*] I know what a prince and lover [A] ought to be-[A]e-e-[A]e .



Said [D] If you [Bm] want to call me [A] baby . just [G] go ahead now
An' [D] If you [Bm] want to tell me [A] maybe . just [G] go ahead now
An' [D] If you [Bm] want to buy me [A] flowers . just [G] go ahead now
An' [D] If you [Bm] want to talk for [A] hours . just [G] go ahead now

[D] [Bm] [A] . . just [G] go ahead now [D] [Bm] [A] [G] [D*]

All the small things

Blink 182 (1999) [Puddles](#) (2017)

[C][F][G][G↓↑↑↑↑]

[C] . . All the [G] . . small things, [F] . . true care, [G] . . truth brings
[C] . . I'll take, [G] . . one left, [F] . . you're right, [G] . . best trip
[C] . . Always, [G] . . I know, [F] . . you'll be, [G] . . at my show
[C] . . Watching, [G] . . waiting, [F] . . comi-[G]serating

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home, nana nana nana
[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na

[C][G][F][F↓↑↑↑↑]

[C] . . Late night, [G] . . come home. [F] . . work sucks, [G] . . I know
[C] . She left me [G] roses by the [F] stairs,
[F/] Surprises let me, [G/] know she cares

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home, nana nana nana
[C] nana nana na na [G] Nana nana nana [F] nana na na

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na

[C*][C*][F*][G*] - [C][C][F][F] - [C][C][F][F↓↑↑↑]

Quieter, Louder

[C] . . Say it ain't ~ so, I will not [G] go. Turn the lights [F] off, carry me
[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go
[F] on, my little wind-[C]mill,

Say it ain't [C] so, I will not [G] go, Turn the lights [F] off, carry me
[C] home. Keep your head ~ still I'll be your [G] thrill, the night will go
[F] on, the night will go ~ on, my little wind-[C*]mill



Last two choruses, option of half singing the chorus, the other half 'nana' etc.

[C] Nana nana nana ~ nana nana na na
[G] Nana nana nana [F] nana na na

Baby, I Love You

Ronettes (1963), Ramones (1980)

[G] [C/] [D/] - [G] [C/] [D/]

[G] Have I [C/] ever [D/] told you
[G] How good [C/] it feels to
[D/] hold you
[G] It isn't [C/] easy [D/] to
[G] explain [C/] [D/]

[G] And though I'm ~ really tryin'
[C] I think I [Cm] may start cryin'
[G] My heart can't ~ wait another
[Am] day

When you [D] kiss me I just gotta
[D] Kiss me I just gotta
[D] Kiss me I just gotta say . .

[G] Baby, I [C/] love [D/] you
(come on baby)
[G] Baby, I [C/] love [D/] you
(oo ee baby)
[G] Baby, I [C/] love, [D/] I love only
[G] you [C/] [D/]

[G] I can't [C/] live with-[D/]-out you
[G] I love every-[C/]-thing
ab-[D/]-out you
[G] I can't [C/] help it if [D/] I feel
this [G] way [C/] [D/]

[G] Oh I'm so ~ glad I found you
[C] I want my [Cm] arms around you
[G] I love to ~ hear you call my
[Am] name

Oh [D] tell me that you feel
[D] Tell me that you feel
[D] Tell me that you feel the same . .

[G] Baby, I [C/] love [D/] you
(come on baby)
[G] Baby, I [C/] love [D/] you
(oo-ee baby)
[G] Baby, I [C/] love, [D/] I love only
[G] you [C/] [D/]

[G] [C/] [D/] - [G] [C/] [D/]

[G] Oh I'm so ~ glad I found you
[C] I want my [Cm] arms around you
[G] I love to ~ hear you call my
[Am] name

Oh [D] tell me that you feel
[D] Tell me that you feel
[D] Tell me that you feel the same . .

[G] Baby, I [C/] love [D/] you
(come on baby)
[G] Baby, I [C/] love [D/] you
(oo-ee baby)
[G] Baby, I [C/] love, [D/] I love only
[G] you [C/] [D/]

[G] Baby, I [C/] love [D/] you
(come on baby)
[G] Baby, I [C/] love [D/] you
(oo-ee baby)
[G] Baby, I [C/] love, [D/] I love only
[G] you [C/] [D/] [G*]



Because You're Young [Cock Sparre](#) (1994) The PUkes (2013)

[C] [C] [C] [C]

[C] Because you're ~ young, ~ sharp as a ~ knife

[C] You need that [F] buzz ~ to come a-[G]live

[G] Out on the [C] edge, ~ out on the ~ town

[C] You ain't got [F] time ~ to settle [G] down

[G] You're always [F] sure, ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

[C] Because you're [C] young, ~ you're torn be-[C]tween

[C] A world of [F] hate ~ and a world of [G] dreams

[G] So much to [C] lose, ~ so much to ~ gain

[C] So much to [F] fight for, ~ so much to [G] change

[G] You don't look [F] back, ~ you don't look [G] down.

[G] You gotta [C] turn every-[Em]-thing a-[Am]round

[Am] You live your [F] life ~ like a loaded [G] gun

[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back, ~ . . . get [G] off the ph-[G]one

You're late a-[F]gain, ~ you missed the [G] last bus h-[G]ome

This ain't the [F] way ~ you wanna [C] live

[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure, ~ you're always [G] right

[G] You see it [C] all in [Em] black and [Am] white

[Am] You never [F] listen ~ to any-[G]one

[G] Because you're [C] young [C] [C]

'Instrumental'

Sing 'la la la' in time with words

[C] Stop talking [F] back, ~ . . . get [G] off the ph-[G]one
You're late a-[F]gain, ~ you missed the [G] last bus h-[G]ome
This ain't the [F] way ~ you wanna [C] live
[C] I know [G] somethings ~ got to ~ give

[G] You're always [F] sure, ~ you're always [G] right
[G] You see it [C] all in [Em] black and [Am] white
[Am] You never [F] listen ~ to any-[G]one
[G] Because you're [C] young [C] [C]

[C] Stop talking [F] back, ~ . . . get [G] off the ph-[G]one
You're late a-[F]gain, ~ you missed the [G] last bus h-[G]ome
This ain't the [F] way ~ you wanna [C] live
[C] I know [G] somethings ~ got to ~ give

[G] You don't look [F] back, ~ you don't look [G] down.
[G] You gotta [C] turn every-[Em]thing a-[Am]round
[Am] You live your [F] life ~ like a loaded [G] gun
[G] Because you're [C] young [C] [Am]

[Am*] You never [F*] listen [F*] to any-[G*]one
[G*] Because you're [C*] young . . .

slowing down



Blame it on me

George Ezra (2014)

[C] ~ [F] ~ [C] ~ [F] ~

The [C] garden was ~ blessed by the ~ Gods of me and ~ you,
[C] we headed ~ west to ~ find ourselves some ~ truth,
Ooh [Am] . what you ~ waiting [F] for? What you ~ waiting [C] for? ~

[F] ~ . We [C] counted all our ~ reasons, ex-[C]cuses that we ~ made,
We [C] found ourselves some ~ treasure, and ~ threw it all ~ away,
Ooh [Am] what you ~ waiting [F] for? What you ~ waiting [C] for? [C]
[Am] . what you ~ waiting [F] for? What you ~ waiting [G] f-o-r? ~

[G] ~ When I dance a-[F]lone, and the ~ sun's beating [C] down,
[C] blame it on [G] me! ~
[G] ~ When I lose con-[F]trol and the ~ veil's over-[C]used,
[C] blame it on [G] me! ~
[Am] . What you ~ waiting [F] for? What you ~ waiting [C] f-o-r? ~

[F] ~ . Caught [C] in the tide of ~ blossom, caught ~ in the carni-[C]val
Your [C] confidence for-[C]gotten, and I ~ see the gypsies ~ rule,
Ooh [Am] what you ~ waiting [F] for? What you ~ waiting [C] for? [C]
[Am] . what you ~ waiting [F] for? What you ~ waiting [G] f-o-r? ~

[G] ~ When I dance a-[F]lone, and the ~ sun's beating [C] down,
[C] blame it on [G] me! ~
[G] ~ When I lose con-[F]trol and the ~ veil's over-[C]used,
[C] blame it on [G] me! ~ ~ ~

[Am*] . what you ~ waiting [F*] for? What you ~ waiting [C*] for? ~
[Am*] . what you ~ waiting [F*] for? What you ~ waiting [G] f-o-r? ~

[G] ~ When I dance a-[F]lone, and the ~ sun's beating [C] down,
[C] blame it on [G] me! ~
[G] ~ When I lose con-[F]trol and the ~ veil's over-[C]used,
[C] blame it on [G] me! ~

[G] ~ When I dance a-[F]lone, I ~ know I'll [C] go,
[C] blame it on [G] me ~ ooh!
[G] ~ When I lose con-[F]trol, I ~ know I'll [C] go,
[C] blame it on [G] me, ~ ~ oo-~ooh

[Am] . what you ~ waiting [F] for? What you ~ waiting [C] for? [C]
[Am*] . what you ~ waiting [F*] for? What you ~ waiting [G*] f-o-r?

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Bullet Proof La Roux (2009)

[Dm] [Dm] [G] [G]
[Bb] [Bb] [Dm] [Dm]

[Dm] Been there, done that, ~ messed around
I'm **[G]** having fun don't ~ put me down
I'll **[Bb]** never let you ~ sweep me off my **[Dm]** feet ~

[Dm] I won't let you ~ in again,
The **[G]** messages I've ~ tried to send
My **[Bb]** information's ~ just not going **[Dm]** in ~

[Dm] Burnin' bridges ~ shore to shore
I'll **[G]** break away from ~ something more
I'm **[Bb]** not turned on to ~ love until it's **[Dm]** cheap ~

[Dm] Been there, done that, ~ messed around
I'm **[G]** having fun don't ~ put me down
I'll **[Bb]** never let you ~ sweep me off my **[Dm]** feet **[Dm*]** 2 3 4

[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F]** proof ~
[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F]** proof ~

[Dm] [Dm] [G] [G]
[Bb] [Bb] [Dm] [Dm]

[Dm] I won't let you ~ turn around
And **[G]** tell me now I'm ~ much too proud
To **[Bb]** walk away from ~ something when it's **[Dm]** dead ~

[Dm↓↓↓↓] Do do do your ~ dirty worst
Come **[G]** out to play when ~ you are hurt
There's **[Bb]** certain things that ~ should be left **[Dm]** unsaid ~

[Dm↓↓↓↓] Tick, tick, tick, tick ~ on the watch
And **[G]** life's too short for ~ me to stop
Oh **[Bb]** baby, your ~ time is running **[Dm]** out ~

[Dm] I won't let you ~ turn around
And **[G]** tell me now I'm ~ much too proud
[Bb] All you do is ~ fill me up with **[Dm]** doubt **[Dm*]** 2 3 4

[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F]** proof ~
[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F]** proof ~

[Dm] [Dm] [G] [G]
[Bb] [Bb] [Dm] [Dm]

[x] This time ~ baby, **[x]** I'll be ~ **[x]** bull-[**x**]et **[x]** proof ~
[x] This time ~ baby, **[x]** I'll be ~ **[x]** bull-[**x**]et **[x]** proof ~

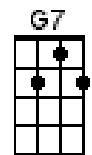
[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F]** proof ~
[F] This time ~ baby, **[Gm]** I'll be ~ **[Bb]** bull-[**Bb**]et **[F*]** proof



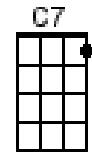
Concrete and Clay Unit 4 + 2 (1965) & Kevin Rowland (1999)

Drum intro, one bar. [G7] [G7] [G7] [G7]

[G7] You to me, ~ . are sweet as [C7] roses in the ~ morning
[G7] You to me, ~ . are soft as [C7] summer rain at [F] dawn,
In love we [F] share . . that [Em] something [Em] rare



The [Dm] sidewalks and the ~ streets,
The [G7] concrete and the ~ clay beneath my
[C] feet begins to [Am] crumble, but [F] love will never [G7] die
You know we'll [C] see the mountains [Am] tumble
Be-[F]ore we say good-[G7]bye,
My love and [F] I will ~ be in [Em] love eternal-[G7]ly
And [G7] that's the way, ~ mmm the [C7] way it's meant to ~ be now



[G7] All around ~ . I see the [C7] purple shades of ~ evening
And [G7] on the ground ~ the shadows [C7] fall
And once a-[F]gain you're in my ~ arms so [Em] tender-[Em]ly

The [Dm] sidewalks and the ~ streets,
The [G7] concrete and the ~ clay beneath my
[C] feet begins to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]ore we say good-[G7]bye,
My love and [F] I will ~ be in [Em] love eternal-[G7]ly
And [G7] that's the way, ~ mmm the [C7] way it's meant to ~ be now

[G7] [G7] [C7] [C7] - [G7] [G7] [C7] [F] - [F] [Em] [Em]

The [Dm] sidewalks and the ~ streets,
The [G7] concrete and the ~ clay beneath my
[C] feet begins to [Am] crumble, but [F] love will never [G7] die
You know we'll [C] see the mountains [Am] tumble
Be-[F]ore we say good-[G7]bye,
My love and [F] I will ~ be in [Em] love eternal-[G7]ly

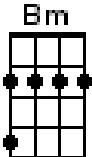


And [G7] that's the way, ~ mm that's the [C7] way it's meant to ~ be
[G7] that's the way, ~ mmm the [C7] way it's meant to ~ be now
[G7] that's the way, ~ mm that's the [C7] way it's meant to [C7] be

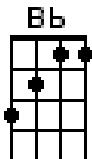
[G7] [G7] [C7] [*C7]

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Come Dancing The Kinks (1982)



[D] [D] [A] [A7/] [D/]



- [D] They put a parking lot ~ on a piece of land
- [A] Where the super-[A7/] market used to [D/] stand
- [D] Before that they put ~ up a bowling alley
- [A] On the site that used to [A7/] be the local [D/] pally
- [G] That's where the big bands [D] used to come and play
- [A] My sister went there [D] on a Saturday

Come [G] dancing, ~ all her boyfriends [D] used to come and call
 [D] Why not come [A7] dancing, it's [G*] only natural

[D] [D] [A] [A7/] [D/]

- [D] Another Satur-[D]day, another date
- [A] She would be ready but she's [A7/] always make him [D/] wait
- [D] In the hallway, ~ in anticipation
- [A] He didn't know the night would [A7/] end up in fru-[D/]stration
- [G] He'd end up blowing all his [D] wages for the week
- [A] All for a cuddle and a [D] peck on the cheek

Come [G] dancing, ~ that's how they did it when [D] I was just a kid
 [D] And when they said come [A7] dancing, my [G*] sister always did

[D] [D] [A] [A7/] [D/]

My [Bm/] sister should have [A/] come in at [G] midnight
 And my [Bm/] mum would always [A/] sit up and [G] wait
 It [Bm/] always ended [A/] up in a [G] big row
 When my [Bm/] sister used to [A/] get home [G] late

[Next two parts together]

1. GROUP:

[D] oooooo [D] oooooo [A] oooooo [A7/] [D/]
 [D] oooooo [D] oooooo [A] oooooo [A7/] [D/]

2. LEADER (spoken):

[D] . Out of my ~ window I can [A] see them in the moonlight

[A7/][D/]

[D] Two silhouettes saying good [D] night by the garden [A] gate
 [A7/] [D/]

The [Bm/] day they [A/] knocked down the [G] pally
My [Bm/] sister [A/] stood and [G] cried
[Bm/] The day they [A/] knocked down the [G] pally
[Bm/] Part of my [A/] childhood [G*/] died [G*/] just died

[Bm*/] [A/] [G]
[Bm*/] [A/] [G]
[Bm*/] [A/] [G]
[Bm*/] [A/] [G]

Strum [Bm↓ 2] [A↓↑↓] [G↓ ↑↑↑]

[D] [D] [A] [A7/] [D/]

[D] Now I'm grown up and ~ playing in a band
[A] And there's a carpark where the [A7/] pally used to [D/] stand
[D] My sister's married and she ~ lives on an estate
[A] Her daughters go out, now [A7/] it's her turn to [D/] wait
[G] She knows they get away with [D] things she never could
[A] But if I offered, I [D] wonder if she would

Come [G] dancing, ~ come on sister [D] have yourself a ball
[D] Don't be afraid to come [A7] dancing, it's [G*] only natural

[D] [D] [A] [A7/] [D/]

Come [G] dancing, ~ just like the pally [D] on a Saturday
[D] And all her friends would come [A] dancing
Where the [G] big bands used to p-[Bm]lay [Bm]

[Bb] [Bb] [F] [F/] [Bb/]
[Bb] [Bb] [F] [F/] [Bb*]



Counting Stars

One Republic (2013)

[Am] [C] [G] [F]

play slower & softer

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] we'll be counting stars,
[F] yeah, we'll be counting [F*] s-t-a-r-s

[Am] [C] [G] [F]

pickup tempo & volume

I see this [Am] life like a swinging vine [C] swing my heart across the line
[G] In my face is flashing signs [F] seek it out and ye shall find
[Am] Old, but I'm not that old, [C] young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Am] . I . . [C] I . feel something so [G] right, doing the [F] wrong thing
[Am] . I . [C] I . feel something so [G] wrong, doing the [F] right thing
[F] I couldn't lie, couldn't lie, ~ couldn't lie
[F*] Everything that [F*] kills me, makes me feel (*alive*)

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
[Am] Baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be counting stars

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be,
yeah we'll be counting [F] stars [F] [F]

[F] . I feel the [Am] love, and I feel it burn [C] down this river, every turn
[G] Hope is a four-letter word [F] make that money, watch it burn
[Am] Old, but I'm not that old, [C] young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Am] . I . [C] I . feel something so [G] wrong, doing the [F] right thing
[F] I couldn't lie, couldn't lie, ~ couldn't lie
[F*] Everything that [F*] drowns me makes me wanna (*fly*)

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] we'll be counting stars

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
[Am] Baby, I've been [C] I've been praying hard ...
[G] Said, no more counting dollars [F] We'll be,
yeah we'll be counting [F] stars [F]

louder

[Am*] Take that money, watch it burn
[C*] Sink in the river, the lessons are learned
[G*] Take that money, watch it burn
[F*] Sink in the river, the lessons are learned

Clapping ukes

[Am] Take that money, watch it burn
[C] Sink in the river, the lessons are learned
[G] Take that money, watch it burn
[F] Sink in the river, the lessons are learned

[F*] Everything that [Dm*] kills me . .
[Dm*] . makes me feel (*alive*)

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be,
yeah we'll be counting [F] stars

louder

[Am] Take that money, watch it burn
[C] Sink in the river, the lessons are learned
[G] Take that money, watch it burn
[F*] Sink in the river, the lessons are learned



Count on Me

Bruno Mars (2010)

Strum - D D DuDu or D Xu uXu

[C] [C] . . Oh [C] yeah . . [C] [C] [C] . . Oh [C] yeah . . [C]

If you [C] ever find yourself stuck ~ in the middle of the [Em] sea
[Em] . . I'll [Am] sail the world [G] . . to [F] find you
[F] . . If you [C] ever find yourself lost in the ~ dark and you can't [Em] see
[Em] . . I'll [Am] be the light [G] . . to [F] guide you [F]

[Dm] . . To [Dm] find out what we're [Em] made of
[Em] . . When [F] we are called to ~ help our friends in [G*] need 2, 3, 4. 1, 2,

You can [C] count on ~ me like [Em] 1, 2, ~ 3
I'll [Am] be there [G] . . and [F] I know when I ~ need it I can
[C] Count on ~ you . like [Em] 4, 3, ~ 2, and you'll [Am] be there
[G] . . 'Coz [F] that's what friends are ~ s'posed to do,
Oh [C] yeah ~ Oooooo-[Em]ooo [Em] Ooooo-[Am]ooo-[G]ooo [F] yeah-[G]yeah

If you're [C] tossin and you're turnin, and you ~ just can't fall a-[Em]sleep
[Em] . . I'll [Am] sing a song [G] . . be-[F]side you
[F] . And if you [C] ever forget how ~ much you really mean to [Em] me
[Em] . . Every-[Am]day I will [G] . . re-[F]mind you, ~

[Dm] [Dm] Find out what we're [Em] made of
[Em] . . When [F] we are called to ~ help our friends in [G*] need 2, 3, 4. 1, 2,

You can [C] count on ~ me like [Em] 1, 2, ~ 3
I'll [Am] be there [G] . . and [F] I know when I ~ need it I can
[C] Count on ~ you . like [Em] 4, 3, ~ 2, and you'll [Am] be there
[G] . . 'Coz [F] that's what friends are ~ s'posed to do,
Oh [C] yeah ~ Oooooo-[Em]ooo [Em] Ooooo-[Am]ooo-[G]ooo [F] yeah-[F]yeah

You'll [Dm] always ~ have my [Em] shoulder ~ when you [Am] c-r-[G]y [G] ~
I'll [Dm] never ~ let go, [Em] never ~ say good [F] b-y-[F]e

[G] You . know [G*] you can . .

[C] Count on ~ me . like [Em] 1, 2, ~ 3
I'll [Am] be there [G] . . and [F] I know when I ~ need it I can
[C] Count on ~ you . like [Em] 4, 3, ~ 2, and you'll [Am] be there
[G] . . 'Coz [F] that's what friends are ~ supposed to do,
Oh [C] yeah ~ Oooooo-[Em]ooo [Em] Ooooo-[Am]ooo-[G]ooo

[G] . you can [F] count on me cause [G7] I can count on [C*] y-o-u



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Crazy little thing called love

Queen (1979)

[G][G][G][G]

Strum – DuDu uDu

This [G] thing . called ~ love, I [C] just . can't [F/] handle [C/] it
 This [G] thing . called ~ love, I [C] must . get [F/] round to [C/] it
 I ain't [G] ready
 [Eb/] Crazy little [F/] thing called [G] love [G*] 2 3

This [G] thing (*this thing*) . called [G] love (*called love*),
 It [C] cries (*like a baby*) in a [F/] cradle all [C/] night
 It [G] swings (*wooo-ooo*) It [G] jives (*wooo – ooo*)
 It [C] shakes all over like a [F/] jelly-[C/]fish
 I kinda [G] like it
 [Eb/] Crazy little [F/] thing called [G] love [G*]

There goes my [C] baby . , ~ . . . she [F] knows how to rock 'n' [C] roll
 She drives me [Eb] crazy . , ~ . . . she gives me
 [A/] hot and cold [D/] fever,
 Then she [Bb*] leaves me in a cool, cool [G↓↓↓↓↓] sweat [D*] 2

I gotta be [G] cool, . re-[G]lax .
 Get [C] hip . and get [F/] on my [C/] tracks
 Take a [G] back seat, hitch-[G]hike
 And [C] take a long ride on my [F/] motor-[C/]bike
 Until I'm [G] ready
 [Eb/] Crazy little [F/] thing called [G] love [G*]

There goes my [C] baby . , ~ . . . she [F] knows how to rock 'n' [C] roll
 She drives me [Eb] crazy . , ~ . . . she gives me
 [A/] hot and cold [D/] fever,
 Then she [Bb*] leaves me in a cool, cool [G↓↓↓↓↓] sweat [D*] 2

I gotta be [G] cool, . re-[G]lax . Acapella/Clapped
 Get [C] hip (*get hip*) . and get [F/] on my [C/] tracks
 Take a [G] back seat, (*ooo-ooo*) hitch-[G]hike (*ooo-ooo*)
 And [C] take a long ride on my [F/] motor-[C/]bike
 Until I'm [G] ready (*Ready Freddie!*)
 [Eb/] Crazy little [F/] thing called [G] love [G*] 2 3

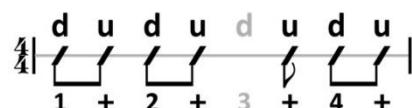
This [G] thing . called ~ love, I [C] just . can't [F/] handle [C/] it
 This [G] thing . called ~ love, I [C] must . get [F/] round to [C/] it
 I ain't [G] ready
[Eb/] Crazy little [F/] thing called **[G]** love

[Eb/] Crazy little [F/] thing called **[G]** love (yeah, yeah)
[Eb/] Crazy little [F/] thing called **[G]** love (yeah, yeah)
[Eb/] Crazy little [F/] thing called **[G]** loooooove

[G][G][G*]



Strum throughout;



*Or use the following for the Verses
(for 'CLTCL')*

Cum on feel the noize

Slade (1973), [Oasis \(1995\)](#)

[C/][G/][Am] - [C/][G/][Am]
[F/] [C/] [G] - [F/] [C/] [G]

Strum [C↓↓][G↑↑][Am↓↑↑↑]

[C] . So you think I got an [Em] evil mind, well I'll [Am] tell you honey
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why
[C] . So you think my singing's [Em] out of time, well it [Am] makes me money
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why, any
[Am] more, Oh-[G]no

So [C/] cum on [G/] feel the [Am] noize, [C/] girls [G/] rock your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, we get [F/] wild, [C/] wild, [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] girls [G/] grab your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, at your [Am] door [G7*] 2, 3, 4

[C] . So you say I got a [Em] funny face, I ain't [Am] got no worries
[Am] And I [F/] don't [C/] know [G] why, and I [F/] don't [C/] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why,
Any [Am] more, Oh-[G]no

So [C/] cum on [G/] feel the [Am] noize, [C/] girls [G/] rock your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, we get [F/] wild, [C/] wild, [G] wild
So [C/] cum on [G/] feel the [Am] noize, [C/] girls [G/] grab your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, at your [Am] door [G7*] 2, 3, 4

[C/] [G/] [Am] - [C/] [G/] [Am]
[F/] [C/] [G] - [F/] [C/] [G]

[C] . So you think we have a [Em] lazy time, well you [Am] should know better
[Am] And I [F/] don't [C/] know [G] why, I just [F/] don't [C/] know [G] why
[C] And you say I got a [Em] dirty mind, I'm a [Am] mean go-getter
[Am] And I [F/] don't [C/] know [G] why, I [F/] don't [C/] know [G] why

So [C/] cum on [G/] feel the [Am] noize, [C/] girls [G/] rock your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, we get [F/] wild, [C/] wild, [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] girls [G/] grab your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, at your [Am] door [G7]

So [C/] cum on [G/] feel the [Am] noize, [C/] girls [G/] rock your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, we get [F/] wild, [C/] wild, [G] wild
So [C/] Cum on [G/] feel the [Am] noize, [C/] girls [G/] grab your [Am] boys
We get [F/] wild, [C/] wild, [G] wild, we get [F/] wild, [C/] wild, [G] wild

[C*] Well you think we have a [Em] lazy time, well you [Am] should know better
Finish on [C*]



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Dreams Cranberries (1993)

link includes play-a-long

[D] ~ [G] ~ [A] ~ [D] ~

Finger picking (FP)

[D] ~ Oh, my [G] life, is ~ changing every [A] day,
In [A] every possible [D] way ~

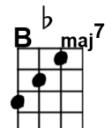
[D] . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems,
[A] Never quite as it [D] seems ~

[D] . . I know I ~ felt like this be-[G]fore, but now I'm ~ feelin' it even
[A] more, ~ because it came from [D] you ~ (FP)

[D] . . Then I ~ open up and [G] see, the person ~ fallin' here is
[A] me, a ~ different way to [D] be ~ (FP)

[D] ~ [G] ~ [A] ~ [D] ~

[D] ~ I want [G] more, ~ impossible to ig-[A]nore,
[A] Impossible to ig-[D]nore ~



[D] ~ They'll come [G] true, ~ impossible not to [A] do,
[A] Impossible not to [D] do ~

[D] . . And now I ~ tell you open-[G]ly, you have my ~ heart so don't hurt
[A] me, ~ you're what I couldn't [D] find ~ (FP)

[D] . . A total-[D]ly amazing [G] mind, so under-[G]standing and so
[A] kind, ~ you're everything to [D] me ~ (FP)

[D] ~ Oh, my [G] life, is ~ changing every [A] day,
In [A] every possible [D] way ~

[D] . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause
[A] you're a dream to [D] me, dream to ~ me

[D] ~ [G] ~ [A] ~ [D] ~

(FP)

[D] ~ Oh, my [G] life, is ~ changing every [A] day, *Sing 'la, la, la' over words*
In [A] every possible [D] way ~

[D] . . And ~ oh, my [G] dreams, it's ~ never quite as it [A] seems, cause
[A] you're a dream to [D*] m-e-e-e-e-e



Strumming; mainly island strum, with rapid 8th down strokes on first part of each verse (in blue).

Finger picking

Guitar tablature for the D section. The strings are labeled T, A, B from top to bottom. The tab shows four measures of chords D, D, G, and G. The first two measures are standard island strums. The third measure starts with a single note on the 6th string (blue dot), followed by an island strum. The fourth measure starts with a single note on the 6th string (blue dot), followed by an island strum.

Guitar tablature for the A section. The strings are labeled T, A, B from top to bottom. The tab shows four measures of chords A, A, D, and D. The first two measures are standard island strums. The third measure starts with a single note on the 6th string (blue dot), followed by an island strum. The fourth measure starts with a single note on the 6th string (blue dot), followed by an island strum.

Dreaming of You The Coral (2002)

[Am] [Am] [F] [F] - [Am] [Am] [F] [F]

[Am] What's up with my ~ heart when it [F] skips a beat ~ (*skips a beat*)
[Am] Can't feel no ~ pavement right [F] under my ~ feet (*under my feet*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)
When I'm [G] dreaming of [F] you (*wah oooo*)
Oh what [F] can I do (*wah-[Am]oooo*)
I still [Am] need you, but (*wah-[F]oooo*)
I don't [F] want you now [Am] [F*/] [E7*/]

[Am] [Am] [F] [F]

[Am] When I'm ~ down and my [F] hands are tied ~ (*hands are tied*)
[Am] I cannot ~ reach a pen for [F] me to draw the ~ line (*draw the line*)
[Am] From this ~ pain I just [F] can't disguise ~ (*can't disguise*)
[Am] Its gonna ~ hurt but I'll [F] have to say ~ goodbye (*say goodbye*)

[C] Up in my ~ lonely room (*wah-[G]oooo*)
When I'm [G] dreaming of [F] you (*wah oooo*)
Oh what [F] can I do (*wah-[Am]oooo*)
I still [Am] need you, but (*wah-[F]oooo*)
I don't [F] want you now [Am]

[F*/][E7*/] [F*/][E7*/]
[F*/][E7*/] [F*/]. Oh-[E7*/]yeah!

[Am] [Am] [F] [F] - [Am] [Am] [F] [F]
[C] [C] [G] [G] - [F] [F] [Am] [Am]

[F] [F] [Am] [Am] [F*/] [E7*/]
[Am] Ooh-[Am]oh [F] Ooh [F] [Am] Ooh-[Am]oh [F] Ooh [F]

[C] Up in my ~ lonely room (*wah-[G]oooo*)
When I'm [G] dreaming of [F] you (*wah oooo*)
Oh what [F] can I do (*wah-[Am]oooo*)
I still [Am] need you, but (*wah-[F]oooo*)
I don't [F] want you now [Am] [F*/] [E7*/]



Riff – Intro & first line of instrumental, over [Am][Am][F][F]

A|-----

E|---5---5---5---5---0-----4---5---5---5---0-----4-

C|-----5---5---5---5---0-----5---5---5---5---0---

End of the World

Skeeter Davis (1962), [Herman's Hermits](#) (1965)
[The Carpenters](#) (1975), [Sonia](#) (1990)

[F] [F] [C] [C] - [Dm] [Dm] [Am] [Am]

[F] Why does the ~ sun go on [C] shining? ~
[Dm] Why does the ~ sea rush to [Am] shore? ~
[Gm] Don't they ~ know it's the [F] end of the [Am] world
[Bb] Because you don't ~ love me any-[C]more? ~

[F] Why does my ~ heart go on [C] beating? (*oo-[C]ooh*)
[Dm] Why do these ~ eyes of mine [Am] cry? (*oo-[Am]ooh*)
[Gm] Don't they ~ know it's the [F] end of the [Am] world
It [Bb] ended when you ~ said, good-[C]bye ~

I [Bb] wake up in the ~ morning and I [F] wonder ~
Why [C] everything's the ~ same as it [Am] was ~
I [Am*] can't under-[Am]stand no I [D*] can't under-[D]stand
How [Gm] life goes ~ on the way it [C] does ~

[F] Why do the ~ birds go on [C] singing? ~
[Dm] Why do the ~ stars shine [Am] above? ~
[Gm] Don't they ~ know it's the [F] end of the [Am] world
It [Bb] ended when I ~ lost your [C] love ~

[F] [F] [C] [C] - [Dm] [Dm] [Am] [Am]

[F] Why does my ~ heart go on [C] beating? (*oo-[C]ooh*)
[Dm] Why do these ~ eyes of mine [Am] cry? (*oo-[Am]ooh*)
[Gm] Don't they ~ know it's the [F] end of the [Am] world
It [Bb] ended when you ~ said, good-[C]bye ~

[Gm] Don't they ~ know it's the [F] end of the [Am] world
[Bb] It ended when you [Bb] said good [C*] b-y-e

Slowing

Finger picking – throughout

A		x-----x----	
E		-----x---x--	
C		--x-----x	
G		x-----	

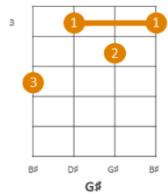


Enjoy the Silence

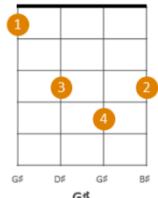
Depeche Mode (1990)

Strum D dududu

[Am] [C]	[Am] [C]	[Am] [C]	[Am] [C]
A 0---0-2-3---3--	0---0-2-3---3--	0-----3---0---	0-----3---0---
E 0-----0-----3-	0-----0-----3-	0---1-0-0-----3	0---1-0-0-----3
C 0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-
G 2-----0-----	2-----0-----	2-----0-----	2-----0-----



[Am*] . Words like violence, [Cm*] break the silence
 [F*] . Come crashing in, [F*] into my little world
 [Am*] Painful to me, [Cm*] pierce right through me
 [F*] Can't you understand, [F*] oh my little girl



[Dm] All I ever wanted, [F] all I ever needed
 [Am] Is here in [C] my arms
 [Dm] Words are very, [F] unnecessary
 [Am] They can only do [G#] h-a-r-m

[Am] [C]	[Am] [C]	[Am] [C]	[Am] [C]
A 0---0-2-3---3--	0---0-2-3---3--	0-----3---0---	0-----3---0---
E 0-----0-----3-	0-----0-----3-	0---1-0-0-----3	0---1-0-0-----3
C 0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-
G 2-----0-----	2-----0-----	2-----0-----	2-----0-----

[Am] Vows are spoken, [Cm] to be broken
 [F] Feelings are intense, [F] words are trivial
 [Am] Pleasures remain, [Cm] so does the pain
 [F] Words are meaningless, [F] and forgettable

[Dm] All I ever wanted, [F] all I ever needed
 [Am] Is here in [C] my arms
 [Dm] Words are very, [F] unnecessary
 [Am] They can only do [G#] h-a-r-m

[Dm] [F]	[Am] [C]
A 0---0-2-3---3--	0-----3-----
E 1-----1-----3-	0---3-0-0---3-3-
C 2--2-2---0-0-0-	0---0-0---0-0-0-
G 2-----2-----	2-----0-----

[Am] [C]	[Am] [C]	[Am] [C]	[Am] [C]
A 0---0-2-3---3--	0---0-2-3---3--	0-----3---0---	0-----3---0---
E 0-----0-----3-	0-----0-----3-	0---1-0-0-----3	0---1-0-0-----3
C 0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-	0---0-0---0-0-0-
G 2-----0-----	2-----0-----	2-----0-----	2-----0-----

[Dm] All I ever wanted, **[F]** all I ever needed

[Am] Is here in **[C]** my arms

[Dm] Words are very, **[F]** unnecessary

[Am] They can only do **[G#]** h-a-r-m

[Dm] All I ever wanted, **[F]** all I ever needed

[Am] Is here in **[C]** my arms

[Dm] Words are very, **[F]** unnecessary

[Am] They can only do **[G#]** harm

[Dm] [F] [Am] [C]

A 0---0-2-3---3--- 0-----3-----
E 1-----1-----3- 0---3-0-0---3-3-
C 2--2-2-0--0-0-- 0--0-0--0--0-0--
G 2-----2-----2-----0-----



[Am] [C] [Am] [C] [Am] [C] [Am] [C*]

A 0---0-2-3---3--- 0---0-2-3---3--- 0-----3---0--- 0-----3-----
E 0-----0-----3- 0-----0-----3- 0---1-0-0-----3- 0---1-0-0-----
C 0--0-0--0--0-0-- 0--0-0--0--0-0-- 0--0-0--0--0-0-- 0--0-0--0-----
G 2-----0-----2-----0----- 2-----0-----2-----0-----

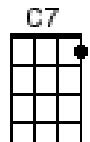
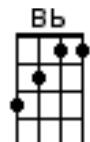
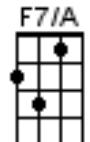
Getting quieter

Tutorial [here](#)

Enjoy Yourself

Guy Lombardo & the Royal Canadians (1949)
Doris Day (1950), Prince Buster (1968), The Specials (1980) & The Dualers (2012)

[F] [F]



En-[**F**]-joy your~self, it's ~ later than you [**C7**] think
En-[**C7**]-joy your~self, while ~ you're still in the [**F**] pink
The [**F**] years go ~ by, as [**F7**] quickly as you [**Bb**] wink
En-[**Bb**]-joy yourself, en-[**F**]-joy yourself,
It's [**C7**] later than you [**F**] think

It's [**F**] good to be ~ wise when you're ~ young
[**F**] . . 'Cos you can [**C7**] only be ~ young but the [**F**] once ~
En-[**F**]-joy your~self and have lots of [**Bb**] fun ~
So [**F**] go on and live my [**C7**] friends and you are never [**F**] done ~

En-[**F**]-joy your~self, it's ~ later than you [**C7**] think
En-[**C7**]-joy your~self, , while ~ you're still in the [**F**] pink
The [**F**] years go ~ by, as [**F7**] quickly as you [**Bb**] wink
En-[**Bb**]-joy yourself, en-[**F**]-joy yourself,
It's [**C7**] later than you [**F**] think

Get [**F**] wisdom, get ~ knowledge and under~standing
[**F**] . . These [**C7**] three, were given ~ free by the [**F**] maker ~
Stay in [**F**] school, learn the ~ rules, don't be no [**Bb**] faker ~
It's not [**F**] wise, that you should [**C7**] be another man's foot-[**F**]-stool ~

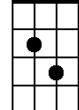
So en-[**F**]-joy your~self, it's ~ later than you [**C7**] think
En-[**C7**]-joy your~self, while ~ you're still in the [**F**] pink
The [**F**] years go ~ by, as [**F7**] quickly as you [**Bb**] wink
So en-[**Bb**]-joy yourself, en-[**F**]-joy yourself,
It's [**C7**] later than you [**F**] think

So en-[**Bb**]-joy yourself, en-[**F**]-joy yourself,
It's [**C7**] later than you [**F***] think

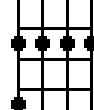
Eve of Destruction

Barry McGuire (1965)

Dsus4



Bm



[D/] [Dsus4/] [D/] [Dsus4/] [G] [A]

The [D] Eastern world, it [G/] is ex-[A7/]plodin'
[D] Violence flarin', [G/] bullets [A/] loadin'
You're [D] old enough to kill, but [G/] not for [A/] votin'
You [D] don't believe in war, but [G/] what's that gun you're [A/] totin'?
And [D] even the Jordan River has, [G/] bodies [A/] floatin'

But ya' [D] tell me, [G/] over and [A/] over and [D] over again my
[Bm] friend . . Ah, you [G] don't believe, we're
[A] on the Eve of Des-[D/]truction [Dsus4/] [D/] [Dsus4/] [G] [A]

[D] Don't you understand what I'm [G/] tryin' to [A/] say?
[D] Can't you feel the fears that I'm [G/] feelin' [A/] today?
If the [D] button is pushed there's no [G/] running a-[A/]way
There'll be [D] no one to save with the [G/] world in a [A/] grave
Take a [D] look around you boy, it's [G/] bound to scare you [A/] boy

And ya' [D] tell me, [G/] over and [A/] over and [D] over again my
[Bm] friend . . Ah, you [G] don't believe, we're
[A] on the Eve of Des-[D/]truction [Dsus4/] [D/] [Dsus4/] [G] [A]

My [D] blood's so mad, feels [G/] like coagu-[A7/]latin'
[D] I'm sittin' here, [G/] just contem-[A/]platin'
[D] Can't twist the truth it [G/] knows no regu-[A/]lation
[D] Handful of Senators don't [G/] pass legis-[A/]lation
[D] and Marches alone, can't [G/] bring inte-[D/]gration,
When [D] human respect is, [G/] disinter-[D/]gratin'
This [D] whole crazy world is [G/] just too frus-[A/]tratin'.

And ya' [D] tell me, [G/] over and [A/] over and [D] over again my
[Bm] friend . . Ah, you [G] don't believe, we're
[A] on the Eve of Des-[D/]truction [Dsus4/] [D/] [Dsus4/] [G] [A]

[D] Think of all the hate there [G/] is in Red [A7/] China
Then [D] take a look around to [G/] Selma, Ala-[A/]bama
[D] You may leave here, for [G/] four days in [A/] space
But [D] when you return, it's the [G/] same old [A/] place
The [D] pounding of the drums, the [G/] pride and dis-[A/]grace
You can [D] bury your dead, but don't [G/] leave a [A/] trace,
Hate [D] your next-door neighbour but [G/] don't forget to [A/] say grace



And [D] tell me, [G/] over and [A/] over and [D] over again my
[Bm] friend . . you [G] don't believe we're [A] on the Eve of Des-[D/]truction
[Bm] no, no . . you [G] don't believe we're
[A] on the Eve of Des-[D*]truction

Forever Young Alphaville (1984) Becky Hill (2020)

[G] [D] [Em] [C] - [D] [Am] [C] [Em/D/]

[G] Let's dance in **[D]** style, let's dance for a **[Em]** while
Heaven can **[C]** wait we're only watching the **[D]** skies
Hoping for the **[Am]** best, but expecting the **[C]** worst
Are you gonna drop the **[Em/]** bomb or not? **[D/]**

[G] . Let us die **[D]** young or let us live for-**[Em]**ever
We don't have the **[C]** power, but we never say **[D]** never
Sitting in a **[Am]** sandpit, life is a **[C]** short trip
The music's for the **[Em/]** sad man **[D/]**

[G] . Can you i-[D]magine when this race is **[Em]** won
Turn our golden **[C]** faces into the **[D]** sun
Praising our **[Am]** leaders, we're getting in **[C]** tune
The music's played by **[Em/]** **[D/]** the mad man

[G] . Forever **[D]** young, . I want to **[Em]** be forever **[C]** young
[D] Do you really want to **[Am]** live forever?
[C] . Forever, **[D]** and ever?

[G] . Forever **[D]** young, . I want to **[Em]** be forever **[C]** young
[D] Do you really want to **[Am]** live forever?
[C] . Forever, **[D]** and ever?

[G] Some are like **[D]** water, some are like the **[Em]** heat
Some are a **[C]** melody and some are the **[D]** beat
Sooner or **[Am]** later they all will be **[C]** gone
Why don't they **[Em/]** stay young **[D/]**

[G] It's so hard to **[D]** get old without a **[Em]** cause
I don't want to **[C]** perish like a fading **[D]** horse
Youth's like **[Am]** diamonds in the **[C]** sun, and diamonds are
for-[Em/]ever **[D/]**

[G] So many ad-[**D**]ventures given up to [**Em**] day
So many [**C**] songs we forgot to [**D**] play
So many [**Am**] dreams swinging out of the [**C**] blue
Oh, let them come [**Em/**] true [**D/**]

[G] . Forever [**D**] young, . I want to [**Em**] be forever [**C**] young
[D] Do you really want to [**Am**] live forever?
[C] . Forever, [**D**] and ever?

[G] . Forever [**D**] young, . I want to [**Em**] be forever [**C**] young
[D] Do you really want to [**Am**] live forever?
[C] . Forever, [**D**] and ever?

[G] . Forever [**D**] young, . I want to [**Em**] be forever [**C**] young
[D] Do you really want to [**Am**] live forever?
[C] . Forever, [**D**] . forever [**G**] y-o-u-n-g

[D] [Em] [C] - [D] [Am] [C] [Em/D/] - [G*]



Strum – **D Du uDu** (Island)
Split the Island strum for [Em/] **D Du** & [D/] **uDu**

Fuck You Cee Lo Green (2010)

(Replace 'Fuck you' with '[forget you](#)', & 'shit' with 'Shh' in polite company'

[C] [D7] [F] [C] - [C] [D7] [F] [C]

I see you **[C]** driving 'round town with the **[D7]** girl I love and I'm like
[F] . 'Fuck you' . **[C]** . . I guess the
[C] change in my pocket **[D7]** wasn't enough I'm like
[F] . 'Fuck you and a **[C]** . fuck her too

If **[C]** I was richer, I'd **[D7]** still be with ya'.
[F] . Now ain't that some shit **[C]** (*ain't that some shit*)
Though there's **[C]** pain in my chest I still **[D7]** wish you the best with
[F] a 'Fuck you' **[C]** oo-oo-oh

Yeah, I'm **[C]** sorry, . I can't afford a **[D7]** Ferrari,
But **[F]** that don't mean I can't get you there
[C] I guess he's an **[C]** Xbox and I'm more **[D7]** Atari
But the **[F]** way you play your game ain't fair **[C]**

I pity the **[C]** fooool that **[D7]** falls in love with you
[F] Oh, shit she's a gold digger, well **[C]** just though you should know
[C] Ooooooh, I've **[D7]** got some news for you
[F] Yeah, go n' tell your little boy-[**C**]friend *spoken*

I see you **[C]** driving 'round town with the **[D7]** girl I love and I'm like
[F] . 'Fuck you' . **[C]** . . I guess the
[C] change in my pocket **[D7]** wasn't enough I'm like
[F] . 'Fuck you and a **[C]** . fuck her too

If **[C]** I was richer, I'd **[D7]** still be with ya'.
[F] . Now ain't that some shit **[C]** (*ain't that some shit*)
Though there's **[C]** pain in my chest I still **[D7]** wish you the best with
[F] a . 'Fuck you' **[C]** Oh, oh-oo

Now I **[C]** know, . that I had to **[D7]** borrow
[F] Beg and steal and lie and cheat
[C] . . Trying to **[C]** keep ya, trying to **[D7]** please ya
'Cause **[F]** being in love with your ass ain't cheap **[C]**

I pity the [C] foool that [D7] falls in love with you
[F] Oh, shit she's a gold digger, well [C] just though you should know
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah, go n' tell your little boy-[C]friend spoken

I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F*] . 'Fuck you and a [C*] fuck her too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] (*ain't that some shit*)
Though there's [C] pain in my chest I still [D7] wish you the best with
[F*] a . 'Fuck you' [C] Oh, oh-oo

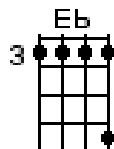
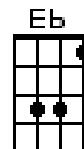
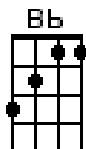
I see you [C] driving 'round town with the [D7] girl I love and I'm like
[F] . 'Fuck you' . [C] . . I guess the
[C] change in my pocket [D7] wasn't enough I'm like
[F*] . 'Fuck you and a [C*] fuck her too

If [C] I was richer, I'd [D7] still be with ya'.
[F] . Now ain't that some shit [C] (*ain't that some shit*)
Though there's [C] pain in my chest I still [D7] wish you the best with
[F*] a 'Fuck you'



Happy Hour

Housemartins (1986)



[Bb] [Dm] [Eb] [F] - [Bb] [Dm] [Eb] [F]

It's [Bb] happy [Dm] hour again

I [Eb] think I might be happy, if I [F] wasn't out with them

And they're [Bb] happy, it's a [Dm] lovely place to be

[Eb] Happy that the fire's real, the [F] barman is a s-[Bb]-he [Bb]

Where the [Bb] haircuts smile, and the ~ meaning of style

Is a ~ night out with the [F] boss

Where you [Bb] win or you lose, and it's ~ them who choose

And ~ if you don't win then you've [F] lost [F*]

What a good place to [Bb] be, . don't be-[Dm]lieve her

'Cause they [Eb] speak a different language (*It's happy hour again*)

And it's [F] never really happened to [Bb] me

Don't be-[Dm]-lieve her, oh [Eb] no (*It's happy hour again*)

Cause it's [F] never been happy for [Bb] me

No [Dm] oh wo – oah [Eb] [F]

It's an-[Bb]nother [Dm] night out with the boss

[Eb] Following in footsteps [F] overgrown by moss

And he [Bb] tells me that [Dm] women grow on trees

And [Eb] if you catch them right they will [F] land upon their

Kne-ee[Bb]es [Bb]

Where they [Bb] open all their wallets, and they ~

close all their minds. And they ~ love to buy you all a [F] drink

As we [Bb] ask all the questions and ~ you take all your clothes

off go ~ back to the kitchen [F] sink [F*] 2, 3, 4

[Bb] [Bb] [Bb] [F] – [Bb] [Bb] [Bb] [F] - [F*]

What a good place to [**Bb**] be, . don't be-[**Dm**]-lieve her
'Cause they [**Eb**] speak a different language (*It's happy hour again*)
And it's [**F**] never really happened to [**Bb**] me

Don't be-[**Dm**]-lieve her, oh [**Eb**] no [It's happy hour again]
'Cause it's [**F**] never been happy for [**Bb**] me
No [**Dm**] oh wo - oah [**Eb**] [**F**]

Don't be-[**Dm**]-lieve her [**Eb**]

Don't be-[**F**]-lieve her, (*It's happy hour again*)
[**Bb**] Do-[**Dm**]o-on't be-[**Eb**]lieve her

[**F**] It's happy hour a-[**Bb**]gain, and a-[**Dm**]gain, and a-[**Eb**]gain
[**F**] It's happy hour a-[**Bb**]gain, and a-[**Dm**]gain, and a-[**Eb**]gain
[**F***] It's happy hour a-[**Bb***]gain, and a-[**Dm***]gain, and a-[**Eb***]gain
[**F***] It's happy hour a-[**Bb***]g-a-i-n



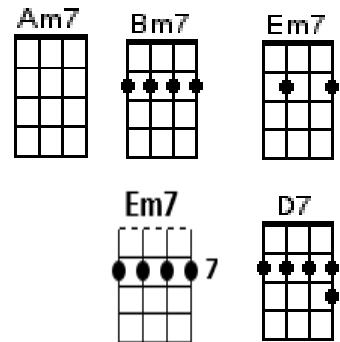
[Love is Like a] Heatwave

The Jam (1979)

Martha & the Vandellas (1963),

/ 1 2 / 1 2 /

[G/C/] [G/C/] [G/C/] [G*/]
 [Am7] [Bm7] [Em7] [Em7]
 [Am7] [Bm7] [Em7] [Em7]
 [Am7] [Bm7] [C] [D7]
 [G/C/] [G/C/] [G/C/] [G*]



Whenever I'm [Am7] with him
 [Bm7] . . Something in-[Em7]side (*something in-[Em7]side*)
 Is still [Am7] burning
 [Bm7] . . And I'm [Em7] filled with ~ desire
 [Am7] Could it be a [Bm7] Devil in me
 Or [C] is this the way love's [D7] supposed to be?

It's like a [G/] heat-[C/]wave, [G/] [C/] burning in my [G/] heart
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
 [G/] it's tearing [C/] me a-[G/]part [C/] [G*]

Whenever he [Am7] calls my name
 [Bm7] . . Sounds [Em7] soft, sweet and ~ plain
 Right [Am7] then, . . right [Bm7] there
 I [Em7] feel this burning ~ pain
 Has [Am7] high blood pressure got a [Bm7] hold on me
 Or [C] is this the way love's [D7] supposed to be?

It's like a [G/] heat-[C/]wave, [G/] [C/] burning in my [G/] heart
 [C/] [G/] I can't [C/] keep from [G/] cry-[C/]in'
 [G/] it's tearing [C/] me a-[G/]part [C/] [G*] 2, 3, 4

[Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
 [Am7] Oo-oo-oo-[Bm7]oo-oo [Em7] ooo [Em7] heatwave
 [Am7] [Bm7] [C] [D7*/]

Sometimes I [**Am7**] stare in space
[**Bm7**] . . Tears all [**Em7**] over my ~ face
I can't ex-[**Am7**]plain it, don't under-[**Bm7**]stand it
I ain't [**Em7**] never felt like this ~ before
Now [**Am7**] this funny feeling, has [**Bm7**] me amazed
Don't [**C**] know what to do, my [**D7**] head's in a haze

It's like a [**G/**] heat-[**C/**]wave, [**G/**] [**C/**] burning in my [**G/**] heart
[**C/**] [**G/**] I can't [**C/**] keep from [**G/**] cry-[**C/**]in'
[**G/**] it's tearing [**C/**] me a-[**G/**]part [**C/**] [**G***] 2, 3

. . Yeah [**Am7**] yeah . . yeah [**Bm7**] yeah
[**Em7**] Oooh [**Em7**] heatwave

. . Yeah [**Am7**] yeah . . yeah [**Bm7**] yeah
[**Em7**] Oooh [**Em7**] heatwave

Don't [**Am7**] pass up [**Bm7**] this chance, this [**C**] time it's a
[**D7**] true romance

It's like a [**G/**] heat-[**C/**]wave, [**G/**] [**C/**] burning in my [**G/**] heart
[**C/**] [**G/**] I can't [**C/**] keep from [**G/**] cry-[**C/**]in'
[**G/**] it's tearing [**C/**] me a-[**G/**]part [**C/**] [**G***] 2, 3, 4

[**Am7**] [**Bm7**] [**Em7**] [**Em7**] - [**Am7**] [**Bm7**] [**Em7**] [**Em7**]
[**Am7**] [**Bm7**] [**C**] [**D7**]

[**G/C/**] [**G/C/**] [**G/C/**] [**G***]



Strumming -

Intro &

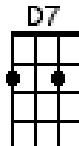
[**Am7**] & [**Bm7**] [**Em7**] [**C**] [**D7**] & all [**G**]'s in chorus 'Heatwave'
D Du uD & D DUD Du
1&2&3&4& 1&2&3&4&

Basic strum – Island & for [**G/**] ↓↓ [**C/**] ↓↑↓↑

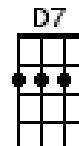
I'm on my Way

The Proclaimers (1988)

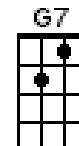
[G] [G] [G] [G]



[G] I'm on my way, from ~ misery to happiness ~ today
Uh-[G]uhuh, uh-huh, uh-huh, uh-huh



[D7] I'm on my way, from ~ misery to happiness ~ today
Uh-[D7]uhuh, uh-huh, uh-huh, uh-huh



[G] I'm on my way, to [C] what I want from this world
[G] And years from now you'll [C] make it to the next world
[G] And everything that [C] you receive up yonder
[G] Is what you gave to [D7] me the day I wandered

[G] I took a right, I ~ took a right turnin' yester-[G]day
Uh-[G]uhuh uh-huh uh-huh uh-huh

[D7] Yeah, I took a right, I ~ took a right turnin' yester-[D7]day
[D7] Yeah-yeah-yeah-yeah

[G] I took the road that [C] brought me to your hometown
[G] I took the bus to [C] streets that I could walk down
[G] I walked the streets to [C] find the one I'd looked for
[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D7] I don't want for [G] anything

[G7] Ooh-Ooh-Ooh-Ooh

[C] I'd have Al [D7] Jolson sing, "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll ~ do my best to do the best I ~ can
Uh-[G]uhuh, uh-huh, uh-huh, uh-huh

[D7] Yeah, I'll do my best, I'll ~ do my best to do the best I ~ can . . .

[D7] Yeah-yeah-yeah-yeah

[G] To keep my feet, from [C] jumpin' from the ground dear
[G] To keep my heart, from [C] jumpin' through my mouth dear
[G] To keep the past, the [C] past and not the present
[G] To try and learn, when [D7] you teach me a lesson

[C] And now that [D7] I don't want for [G] anything

[G7] Ooh-Ooh-Ooh-Ooh

[C] I'd have Al [D7] Jolson sing, "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way, from ~ misery to happiness ~ today [G]

[G] . I'm on my way [C] [G] . I'm on my way [C]

[G] . I'm on my way [C] [G] . I'm on my way [C] [G*]

to fade

Strum – d u D u d u D u, 1 & 2 & 3 & 4 &, with a swing/shuffle feel



Left blank

It's the end of the world as we know it REM (1987)

Drum intro. [G][G*]

Strum – D DuDuDu

[G] That's great, it ~ starts with an [C] earthquake [C] Birds and snakes and
[G] Aeroplanes, ~ Lenny Bruce is [C] not afraid ~
[G] Eye of a hurricane ~ listen to yourself churn
[C] World serves its own needs ~ don't miss-serve your own needs
[G] Speed it up a knock, speed ~ grunt, no, strength no
[C] Ladder starts to clatter with ~ fear of height, down height
[Bb] Wire in a fire, rep-[Bb]resenting seven games
In a [A] government for hire and a ~ combat site

[G] Left her, wasn't coming in a ~ hurry, with the Furies breathing
[C] d-o-w-n y-o-u-r [C] n-e-c-k
[G] Team by team, reporters baffled, ~ trumped, tethered, cropped
Look at [C] that low plane, ~ fine . then
[G] Uh oh, overflow, ~ population, common group,
But [C] it'll do, save yourself, ~ serve yourself. World serves its
[G] own needs, listen to your ~ heart bleed. Tell me with the
[C] Rapture and the reverent in the ~ right... right
You [Bb] vitriolic, patriotic, ~ slam fight, bright light
[A] Feeling pretty ~ psyched.

It's the [G] end of the [D] world as we [Am] know it
[Am] It's the [G] end of the [D] world as we [Am] know it
[Am] It's the [G] end of the [D] world as we [Am] know it, and [Am] I feel
[C] f-i-n-e [C] [C] [C]

[G] Six o clock, TV hour, ~ don't get caught in foreign tower
[C] Slash and burn, return, ~ listen to yourself churn
[G] Lock him in uniform ~ book burning, blood-letting
[C] Every motive escalate, ~ automotive incinerate
[G] Light a candle, light a motive, ~ step down, step down
[C] Watch a heel crush, crush ~ uh oh, this means
[G] No fear, cavalier, ~ renegade and steer clear
[C] A tournament, a tournament a ~ tournament of lies
[Bb] Offer me solutions ~ offer me alternatives and [A] I . dec-[A]line

It's the [G] end of the [D] world as we [Am] know it
[Am] It's the [G] end of the [D] world as we [Am] know it
[Am] It's the [G] end of the [D] world as we [Am] know it, and [Am] I feel
[C] f-i-n-e [C] [C] [C]

It's the [G*] end of the [D*] world as we [Am*] know it [Am*]
[G*] Time I [D*] had some [Am*] time al-[Am*]one

It's the [G*] end of the [D*] world as we [Am*] know it [Am*]
[G*] Time I [D*] had some [Am*] time al-[Am*]one

It's the [G*] end of the [D*] world as we [Am*] know it, and [Am*] I feel [C] f-i-n-e
[G*] Time I [D*] had some [Am*] time al-[Am*]one [C]

[C] [C] [C]

[G] The other night I tripped a ~ nice continental drift divide

[C] Mountains sit in a line [C*] Leonard . Bernstein

[G] Leonid Brezhnev, ~ Lenny Bruce and Lester Bangs

[C] Birthday party, cheesecake ~ jelly-bean, boom

You [Bb] symbiotic, patriotic, ~ slam, but neck, [A] right? Right [A]

It's the [G] end of the [D] world as we [Am] know it [Am]

It's the [G] end of the [D] world as we [Am] know it [Am]

[G] Time I [D] had some [Am] time al-[Am]one

It's the [G] end of the [D] world as we [Am] know it, and [Am] I feel [C] f-i-n-e

[G] Time I [D] had some [Am] time al-[Am]one [C] f-i-n-e

[C] [C] [C]

It's the [G] end of the [D] world as we [Am] know it [Am]

It's the [G] end of the [D] world as we [Am] know it [Am]

[G] Time I [D] had some [Am] time al-[Am]one

It's the [G] end of the [D] world as we [Am] know it, and [Am] I feel [C] f-i-n-e

[G] Time I [D] had some [Am] time al-[Am]one [C] f-i-n-e

[C] [C] [C]

It's the [G] end of the [D] world as we [Am*] know it

[G] Time I [D] had some [Am*] time al-[Am]one

Finish on [A*]



Split the singing – at the same time half sing 'end', the other 'time'

It's the [G] end of the [D] world as we [Am] know it [Am]

[G] Time I [D] had some [Am] time al-[Am]one

I WILL WAIT

Mumford and Sons (2012)

[Am] [Em] [C/] [F/] [C/] [G] [G]

I came [C] home . . ~ . . like a [F] stone . . ~
 . . And I fell [C] h-e-a-v-~y . into your [G] arms . . ~
 . . These days of [C] dust . . ~ . . which we've [F] known . . ~
 . . Will blow a-[C]w-a-y ~ . with this new [G] sun . . ~ . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
 And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C*] I will wait, [C*] I will wait for [Em*] you [G*]
 And [C*] I will wait, [C*] I will wait for [Em*] you [G*]

[G] . . ~ . . So break my [C] step. . ~ . and re-[F]lent . . ~
 . . You for-[C]g-a-v-e ~ . and I won't for-[G]-get . . ~
 . . Know what we've [C] seen . . ~ . . and him with [F] less . . ~
 . . Now in some [C] w-a-y ~ . shake the ex-[G]cess . . ~

Coz [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]

[G] . . ~ . . Now I'll be [C] bold . . ~ . as well as [F] strong . . ~
 . . Use my [C] h-e-a-d ~ . alongside my [G] heart . . ~
 . . So take my [C] flesh . . ~ . and fix my [F] eyes . . ~
 . . That tethered [C] m-i-n-d ~ . free from the [G] lies . . ~ . . .

And [Am] I'll [Em] kneel [C/] down, [F/] wait [C/] for [G] n-o-[G]w
 And [Am] I'll [Em] kneel [C/] down, [F/] know [C/] my [G] g-r-o-u-[G]n-d

[C] [Em] [Am] [F/] [C/] [G]

[C] Raise [Em] my [Am] hands, [F/] paint my [C/] spirit [G] g-o-[G]l-d
 And [C] bow [Em] my [Am] head, [F/] keep my [C/] heart [G] s-l-[G]o-w

Coz [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G]



And [C] I will wait, ~ I will wait for [Em] you [G]
 And [C] I will wait, ~ I will wait for [Em] you [G] [C*]

Getting quieter

Strum – Island, or double the speed for D D DuDu

Louie Louie

Richard Berry & the Pharaohs (1957), The Kingsmen (1963),
& the [Kinks](#), Stones, The Who, Stooges, [Motorhead](#), Clash, [Toots the Maytals](#) ('72) etc.

[A/] [D/] [Em/] [D/] x 2

All chords are 2 beats

[A] Louie Lo-[D]ui, [Em] oh [D] no . [A] me gotta go [D] [Em] [D]
[A] Louie Lo-[D]ui, [Em] oh [D] baby [A] me gotta go [D] [Em] [D]

A [A] fine [D] girl, who [Em] waited for [D] me.
Me [A] catch the [D] ship a-[Em]cross the [D] sea.
I [A] sailed the [D] ship [Em] all a-[D]lone.
I [A] never [D] think how I'll [Em] make it [D] home.

[A] Louie Lo-[D]ui, [Em] oh [D] no . [A] me gotta go [D] [Em] Oh-[D] no
[A] Louie Lo-[D]ui, [Em] oh [D] baby [A] me gotta go [D] [Em] [D]

Three [A] nights and [D] days I [Em] sailed the [D] sea.
I [A] think of the [D] girl [Em] constant-[D]ly.
[A] On the [D] ship, I [Em] dream she [D] there.
I [A] smell the [D] rose's [Em] in her [D] hair. I said,

[A] Louie Lo-[D]ui, [Em] oh [D] no . [A] me gotta go [D] yeah [Em] yeah [D]
[A] Louie Lo-[D]ui, [Em] oh [D] baby [A] me gotta go [D] [Em] [D]

[A] [D] [Em] [D] - [A] [D] [Em] [D]

I [A] see Ja-[D]maica in [Em] the moon a-[D]bove.
[A] It won't be [D] long me [Em] see me [D] love
I [A] take her [D] in my [Em] arms and [D] then
[A] I tell her I'll [D] never [Em] leave a-[D]gain.

[A] Louie Lo-[D]ui, [Em] oh [D] no . [A] me gotta go [D] [Em] [D]
[A] Louie Lo-[D]ui, [Em] oh [D] baby [A] me gotta go [D] [Em] [D]

[A] Louie Lo-[D]ui, [Em] oh [D] no . [A] me gotta go [D] [Em] [D]
[A] Louie Lo-[D]ui, [Em] oh [D] baby [A] me gotta go [D] [Em] [D] I said,
me [A] gotta go now [D] [Em] [D]

[A] [D] [Em] [D] Let's [A*] go.



Strumming

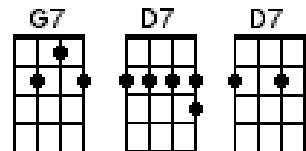
[A/ D/] [Em/ D/]
[1 & 2 & 3 & 4 &] [1 & 2 & 3 & 4 &]
[D u D u D] [D u D u D] *slightly trickier*
[D d d D D] [D d d D D] *easier*

[Play-a-long & basic tutorial](#)

Rock this Town

Stray Cats (1981)

[D] [D] [D] [D]



[D] . . Well, my [D] baby and me went ~ out late Saturday ~ night
 [D] . . I had my [D] hair piled high, and my ~ baby just looked so [A7] right
 [A7] . . We-ell [D] pick you up at ten, gotta [D7] have you home by two
 [G] Mama don't know what I [G7] got in store for you
 But [D] that's all right, 'cause we're [A7] lookin' as cool as can [D] be

[D] [D] [D] [D]

[D] . . Well, we ~ found a little place that ~ really didn't look half ~ bad
 [D] . . I had a ~ whiskey on the rocks, and
 [D] change of a dollar for the [A7] jukebox
 [A7] . . We-ell, I [D] put a quarter in-[D7]to that can
 But [G] all it played was [G7] disco, man
 Come [D] on pretty baby, let's get [A7] out of here right a-[D]way

[D] . . We're gonna ~ rock this town, ~ rock it inside ~ out
 [D] . . We're gonna ~ rock this town, ~ make 'em scream and [A7] shout
 [A7] . . Let's [D] rock, rock [D7] rock, man rock
 We're gonna [G*] rock 'til we pop, we're gonna [G7] rock 'til we drop
 We're gonna [D] rock this town [A7] rock it inside [D] out

[D] [D] [D] [A7] - [A7] [D] [D7] [G*] - [G7] [D] [A7] [D]

[D] . . Well, we're [D] havin' a ball just a-[D]boppin' on the big dance
 [D] floor . . ~ . well, there's a ~ real square cat, he looks like
 [D] nineteen seventy-[A7]four
 [A7] . . We-ell he [D*] look at me once he [D7*] look at me twice
 [G*] Look at me again and there's a-[G7]gonna be a fight
 We're gonna [D] rock this town, we're gonna [A7] rip this place a-[D]part

[D] . . We're gonna ~ rock this town, ~ rock it inside ~ out
 [D] . . We're gonna ~ rock this town, ~ make 'em scream and [A7] shout
 [A7] . . Let's [D] rock, rock [D7] rock, man rock
 We're gonna [G*] rock 'til we pop, we're gonna [G7] rock 'til we drop
 We're gonna [D] rock this town [A7] rock it inside [D] out



[D] . . We're gonna [D] rock this town [A7] rock it inside [D] out
 [D] . . We're gonna [D] rock this town [A7] rock it inside [D] out [D*]

Left blank

Shake it Off Taylor Swift (2014)

[X][X][X][X]

[X] Muted strumming

I stay out too [Am] late [Am*]
Got nothing in my [C] brain [C*]
That's what people [G] say, mmm-[G*] mmm
That's what people [G] say, mmm-[G*] mmm

I go on too many [Am] dates [Am*]
But I can't make 'em [C] stay [C*]
At least that's what people [G] say, mmm [G*] mmm
That's what people [G] say, mmm-[G*] mmm,

But I keep [Am] cruisin' [Am] Can't stop won't stop [C] moving
[C] It's like I got this [G] music, ~ in my mind, Sayin'
[G*] "It's gonna be al-[G]right."

'Cause the [Am] players gonna play, play, ~ play, play, play, and the
[C] haters gonna hate, hate, ~ hate, hate, hate, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake, I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

Heart [Am] breakers gonna break, break, ~ break, break, break, and the
[C] fakers gonna fake, fake, ~ fake, fake, fake, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

I never miss a [Am] beat [Am*]
I'm lightning on my [C] feet [C*]
And that's what they don't [G] see, mmm-[G*] mmm
That's what they don't [G] see, mmm-[G*] mmm

I'm dancing on my [Am] own (*dancing on my [Am] own*)
I make the moves up as I [C] go (*moves up as I [C] go*)
And that's what they don't [G] know, mmm-[G]mmm
that's what they don't [G] know, mmm-[G]mmm

But I keep [Am] cruisin' [Am] Can't stop, won't stop [C] grovin'
It's [C] like I got this [G] music, ~ in my mind, Sayin'
[G*] "It's gonna be al-[G]right."

'Cause the [Am] players gonna play, play, ~ play, play, play, and the
[C] haters gonna hate, hate, ~ hate, hate, hate, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake, I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

Heart **[Am]** breakers gonna break, break, ~ break, break, break, and the
[C] fakers gonna fake, fake, ~ fake, fake, fake, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

[Am] Shake it off, I shake it ~ off, I, I, I **[C]** shake it off, I shake it ~ off, I, I, I
[G] shake it off, I shake it ~ off, I, I, I **[G]** shake it off, I shake it
[G] off (*ooh-hoo-hoo*) **[G*]** 2

'Cause the **[Am]** players gonna play, play, ~ play, play, play, and the
[C] haters gonna hate, hate, ~ hate, hate, hate, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake, I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

Heart **[Am]** breakers gonna break, break, ~ break, break, break, and the
[C] fakers gonna fake, fake, ~ fake, fake, fake, baby
[G] I'm just gonna shake, shake, ~ shake, shake, shake I
[G] shake it off, I shake it ~ off (*ooh-hoo-hoo*)

[X] Shake it off, I shake it ~ off, I, I, I **[X]** shake it off, I shake it ~ off, I, I, I
[X] shake it off, I shake it ~ off, I, I, I **[X]** shake it off, I shake it
[X] off (*ooh-hoo-hoo*)

[Am] Shake it off, I shake it ~ off, I, I, I **[C]** shake it off, I shake it ~ off, I, I, I
[G] shake it off, I shake it ~ off, I, I **[G]** shake it off, I shake it
[G*] off (*a-ah-ah*) **[Am*]** (*ahh...*)



Somethin' Else

Eddie Cochrane (1959), Sex Pistols (1979), Stray Cats (1993)

[D] [D] [D] [A/*] - [D] [D] [D] [A/*]

A look a-there, [D↓↓] here she comes
 [D↓↓] Here comes that [D] girl again
 [D] Wanted to date her since I ~ don't know when
 But [A] she don't notice me ~ when I pass
 She [G] knows all the girls from ~ outta my class
 But [A] that can't stop me from a-[G]thinkin' to myself . .
 [D*] She's sure fine lookin' man, [D*] she's something else

[D] [D] [D] [A/*] - [D] [D] [D] [A/*]

Hey, look a-there, [D↓↓] across the street
 [D↓↓] There's a car made [D] just for me
 [D] To own that car would be a ~ luxury,
 But [A] right now I can't ~ afford the gas
 A [G] brand new convertible is ~ outa my class
 But [A] that can't stop me from a-[G]thinkin' to myself . .
 [D*] That car's fine lookin' man, [D*] it's something else

[D] [D] [D] [A/*] - [D] [D] [D] [A/*]

Hey, look a-here, [D↓↓] just wait and see
 [D↓↓] Worked hard and [D] saved my dough
 [D] I'll buy that car that I been ~ waiting so
 [A] Get me that girl and we'll ~ go ridin' around
 We'll [G] look real sharp with the ~ white-top down
 I [A] keep right on a-dreamin' and a-[G]thinkin' to myself
 [D*] When it all comes true man, [D*] that's something else

[D] [D] [D] [A/*] - [D] [D] [D] [A/*]

Look a-there, [D↓↓] what's all this?
 [D↓↓] Never thought I'd do [D] this before
 But [D] here I am a-knockin' ~ on her door
 My [A] car's out front and ~ it's all mine
 Just [G] a '41 Ford, not ~ a '59
 I [A] got that girl and I'm [G] thinkin' to myself . .
 [D*] She's sure fine lookin' man, [D*] she's something else



[D] She's sure fine lookin' man, [D] she's something else
 [D] She's sure fine lookin' man, [D*] she's something else

Somethin' Else – *alternative intro and instrumental* – using barre chords and sliding from Db to D.

1 2& 3 4& 1 2& &4&

[Db↓>D↓↑ - Db↓>D↓↑] [Db↓>D↓↑..↑↓↑]

[Db↓>D↓↑ - Db↓>D↓↑] [A↑↓↑↓] STOP

Special Brew / Down Town

[Bad Manners](#) (1980), [Petula Clark](#) (1965), Ukulele Ska Collective (2020)

[Drum intro.] 1, 2, 3, 4

2 beat bars throughout

[G/][D/][C/][D/] - [G/][D/][C/][D/]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you

[G] lov' a me [D] too [C] [D]

[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my

[G] money on [D] you [C] [D]

[G] Every-[D]day when I [C] say, that I'm [D] not gonna

[G] take any-[D]more [C] [D]

[G] It's O-[D]K, don't go a-[C]way, I feel [D] bad when you're

[G] closing the [D] door [C] [D]

[G][D][C][D] I love [G] you [D][C][D]

Kazoos

[G] Need some [D] more to re-[C]store, all the [D] feeling that I

[G] get from [D] you [C] [D]

[G] I want [D] more, give me [C] more, all I [D] want is a

[G] barrel of [D] you [C] [D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you

[G] lov' a me [D] too [C] [D]

[G] I love [D] you, yes I [C] do, 'gonna [D] spend all my

[G] money on [D] you [C] woah, woah, [D] woah, woah

[G][D][C][D] I love [G] you [D][C][D]

Kazoos

[G] I don't [D] care when they [C] stare, at the [D] way that I'm

[G] always with [D] you [C] down [D] town

[G] We're a [D] pair, it's not [C] fair, when they [D] say we're a

[G] special [D] brew [C] down [D] town

[G][D][C][D] - [G][D][C][D]

Kazoos

[G] When you're [D] alone and life is [C] making you [D] lonely, you can [G] always [D] go [C] . down [D] town

[G] When you've got [D] worries, all the [C] noise and the [D] hurry seems to [G] help, I [D] know [C] . down [D] town

Just [G] listen to the [D] music of the [C] traffic in the [D] city
[G] Linger on the [D] sidewalk where the [C] neon signs are [D] pretty
[G] How can you [D] lose [C] . The [D] lights are much
[G] brighter [D] there, you can for-[C]get all your [D] troubles,
[G] forget all your [D] cares, and go

[G] . down [D] town, [C] things'll be [D] great when you're
[G] . down [D] town, [C] you'll find a [D] place for sure
[G] . down [D] town, [C] everything's [D] waiting for
[G] you, down [D] town [C] [D]
[G] . down [D] town [C] [D]

Kazoos

[G][D][C][D] - [G][D][C][D]

[G] Need some [D] more to re-[C]store, all the [D] feeling that I
[G] get from [D] you [C] [D]
[G] I want [D] more, give me [C] more, all I [D] want is a
[G] barrel of [D] you
[C] Woah, woah, [D] woah, woah

Kazoos

[G][D][C][D] I love [G] you [D][C][D]

[G] I love [D] you, yes I [C] do, 'cos I [D] know that you
[G] lov' a me [D] too [C] [D]

[G/*] [D/*] [C/*] [D/*] - [G/*] [D/*] [C/*] [D*]



Strumming

[G/] [D/] [C/] [D/] etc.

↓↑X↑ ↓↑X↑ ↓↑X↑ ↓↑X↑

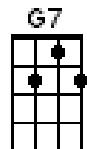
(down, up, Chuck, up x 2; 1 & 2 & 3 & 4 &); tutorial [here](#), 'duXu' strumming pattern from 3:10

Sweet Caroline

Neil Diamond (1969)

[F] [F] [F] [F] - [F] [F] [F/*] [G/*] [Em/*] [Dm/*]

Riff



[C] . . Where it began ~ . . . [F] . . I can't beg-[F]in to knowin'

[C] . . But then I ~ know it's going [G] strong ~ . . .

[C] . . Was in the spri-[C]ng . . . [F] . . and spring be-[F]came the summer

[C] . . Who'd have be-[C]lieved you'd come a-[G]long ~ . . .

[C] Hands . ~ . . [Am] . touching han-[Am]ds . . .

[G] . Reaching out . ~ . . [F] . touching me [F] . . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 1

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 1

[F] To believe there never [G7/*] would [F/*] but [Em/*] now [Dm/*] I

[C] . . Look at the nig-[C]ht (*Aah, aah, aah, [F] aah*) and it don't ~ seem so lonely

[C] . . We fill it ~ up with only [G] two . ~ . .

[C] . . And when I [C] hurt (*Aah, aah, aah, [F] aah*) hurtin' runs ~ off my shoulders

[C] . . How can I ~ hurt when holding [G] you . ~ . .

[C] Warm . ~ . . [Am] . touching warm . ~ . .

[G] . Reaching out . ~ . . [F] . touching me [F] . . touching [G7] yo-[G7]oo

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 1

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 1

[F] To believe there never [G7/*] would [F/*] Oh [Em/*] no [Dm/*] no

[F] [F] [F] [F] [F]

Riff, start quieter & build

[F/*] [G/*] [Em/*] [Dm/*]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 1

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 1

[F] To believe there never [G7*/] wo-[F*/]-u-[Em*/]-ld [Dm*/]

[C] Sweet Caro-[F/]line [F↓] bom [C↓] bom [F↓] bom! 1

[F] Good times never [F/] seemed so [G7] good (*so good, so ~ good, so good*)

[C] I've been inc-[F/]lined [F↓] bom [C↓] bom [F↓] bom! 1

[F] To believe there never [G7] would

[F] S-w-e-e-t [Em] C-a-r-[Dm]-o-[C*]-l-i-n-e!



Intro & instrumental - Riff

F F F F

F F G Em Dm

Chorus melody

C F F C F G7 G7 F G7

I've been in-clined [Bom,bom, bom!] to be - lieve they nev-er would but now I...

[Playalong](#)

Summer of 69 [Bryan Adams \(1984\)](#)

[D] [A] [D] [A]

[D] . I got my first real ~ four-string
[A] . . Bought it at the ~ Five and Dime
[D] Played it 'til my ~ fingers bled
[A] It was the summer of ~ sixty-nine

[D] . . Me and some ~ guys from school
[A] Had a band and we ~ tried real hard
[D] Jimmy quit . ~ Jodie got married
[A] Shoulda known . we'd ~ never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A*] best days of my [D] life [A]

[D] Ain't no use in com-[D]plainin'
[A] When you've got a ~ job to do
[D] Spent my evenin's ~ down at the drive-in
[A] And that's when ~ I met you, YEAH

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh, and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A*] best days of my
[D] life . ~ oh [A] yeah . ~ . back in the summer of [D] 69 ~

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for-[C]ever... for-[C]ever...

[D] [A] [D] [A]

[D] And now the times are ~ changin'
[A] Look at everything that's ~ come and gone
[D] Sometimes when I ~ play that old four-string
[A] I think about ya, wonder ~ what went wrong

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh, and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A*] best days of my
[D] life . ~ oh [A] yeah . ~ . back in the summer of [D] 69

[D] [A] [D] [A] [D*]



Riff for intro, instrumental & outro.

[D]	[A]
A 0-----	0--4--5--4--2--4--
E 2--2--3--2--0--2--	0-----
C 2-----	1-----
G 2-----	2-----

[Tutorial](#)

Slow Down Larry Williams (1958), [The Beatles](#) (1964) & [The Jam](#) (1977)

[A][D/] [A7/] - [A][D/A7/]

Well come **[A]** on pretty baby won't you ~ walk with me
Come **[A]** on pretty baby won't you ~ talk with me
Come **[A]** on baby give me ~ one more chance
[A*] Try to save **[A]** our romance

Slow **[D]** down, ~ **[D]** . baby, I'm not ~ movin' away too **[A]** fast
[A] [A] [A] . . You gotta **[E]** give little lovin', **[D]** give little lovin'
[D] . Ow! If you **[D*]** want our love to **[A]** last **[A][A][A]**

So I **[A]** used to walk home, baby ~ after school,
Carry **[A]** your books home ~ too
But **[A]** now you've got a boyfriend ~ down the street
[A*] Baby what you tryin' to **[A]** do

You better slow **[D]** down, ~ **[D]** . baby now you're
[D] movin' away too **[A]** fast **[A][A]**
[A] . . You gotta **[E]** give little lovin', **[D]** give little lovin'
[D] . Ow! If you **[D*]** want our love to **[A]** last **[A][A][A]**

[A][D/] [A7/] - [A][D/A7/]

Well, you **[A]** know that I love you, tell the ~ world I do
Come **[A]** on pretty baby walkin' ~ two by two
I need **[A]** your lovin' baby ~ oh so bad
[A*] The best little woman I **[A]** ever had

Slow **[D]** down, ~ **[D]** . baby, I'm not ~ movin' away too **[A]** fast
[A] [A] [A] . . You gotta **[E]** give little lovin', **[D]** give little lovin'
[D] . Ow! If you **[D*]** want our love to **[A]** last **[A]**

. . Slow **[D]** down, ~ **[D]** . baby now you're **[D]** movin' away too
[A] fast **[A] [A] [A]** . . You gotta **[E]** give little lovin',
[D] give little lovin' **[D]** . . Ow! **[D*]** If you want our love to
[A] last **[A]**

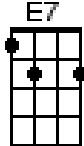
. . . Slow **[D]** down, ~ . . . slow **[D]** down, ~
. . Baby slow **[D]** down, ~ . . . slow **[D]** down, ~
. . . slow **[D]** down, ~ . . . slow **[D]** down **[D*]**

Getting quieter



The Letter The Boxtops (1967)

[Am] [F] [E7] [Am]



[Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are gone [F] I'm a-goin' home
 Cause my [E7] baby just wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend
 [G] Got to get back to my [D] baby again
 [Am] Lonely days are gone [F] I'm a-goin' home
 My [E7] baby just wrote me a [Am] letter . .

[Am] . . Well, she [C/] wrote me a [G/] letter
 Said she [F/] couldn't [C/] live with-[G]out me no more ~ . . .
 [F/] Listen mister [G/] can't you see I [F/] got to get [C/] back to my
 [G] baby once more [E7*] . a-n-y-w-a-y

[Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are gone [F] I'm a-goin' home
 My [E7] baby just wrote me a [Am] letter . .

[Am] . . Well, she [C/] wrote me a [G/] letter
 Said she [F/] couldn't [C/] live with-[G]out me no more ~ . . .
 [F/] Listen mister [G/] can't you see I [F/] got to get [C/] back to my
 [G] baby once more [E7*] . a-n-y-w-a-y

[Am] Gimme a ticket for an [F] aeroplane
 [G] Ain't got time to take a [D] fast train
 [Am] Lonely days are gone [F] I'm a-goin' home
 My [E7] baby just wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend
 [G] Got to get back to my [D] baby again
 [Am] Lonely days are gone [F] I'm a-goin' home
 My [E7] baby just wrote me a [Am] letter . .

[Am] [F] [G] [D] - [Am] [F] [E7]

[Am] . . . My [E7] baby just wrote me a [Am] letter
 . My [E7] baby just wrote me a [Am] letter
 . My [E7*] baby just wrote me a [Am*] l-e-t-t-e-r

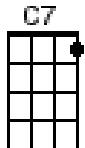
Slow down

Playalong



Three Little Birds

Bob Marley (1977)



[C][C][C]

[C] . . Don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right
 [C] . . Don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right

[C] . Rise up this ~ mornin', ~ . smiled with the [G] risin' sun,
 [G] . Three little [C] birds ~ each by my [F] doorstep
 [F] . Singin' [C] sweet songs ~ . of melodies [G] pure and true,
 [G] . Sayin', [F] this is my ~ message to you-[C]ou-ou

[C] . Singin' don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right
 [C] . . Don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right

[C] . Rise up this ~ mornin', ~ . smiled with the [G] risin' sun,
 [G] . Three little [C] birds ~ each by my [F] doorstep
 [F] . Singin' [C] sweet songs ~ . of melodies [G] pure and true,
 [G] . Sayin', [F] this is my ~ message to you-[C]ou-ou

[C] . Singin' don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right
 [C] . . Don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right

[C] . Singin' don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right
 [C] . . Don't ~ worry ~ . about a ~ thing,
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right

[C7] . . 'Cause [F] every little thing ~ gonna be al-[C]right
 [C7] . . 'Cause [F] every little thing ~ gonna be al-[C*]right Slower from [F]



[Play-a-long.](#)

Left Blank

Tubhumping [or 'Sod COVID'] Chumbawamba (1993)

[C] [F] [C] [F]

[C] . We'll be sing-[F]ing [C] when we're winn-[F]ing
[C] . We'll be sing-[F]ing [C] when we're winn-[F*]ing

I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down

[Dm] [F] . Pissing the [Am] night a-[G]way
[Dm] [F] . Pissing the [Am] night a-[G]way

He drinks a [C] whisky drink... he drinks a [F] vodka drink
... he drinks a [C] lager drink... he drinks a [F] cider drink
... he sings the [C] songs that remind him of the [F] good times
... he sings the [G] songs that remind him of the ~ better times

[C] Oh . . [F] Danny [C] Boy . . [F] Danny
[C] Boy . . [F] Danny [G] B-o-y [G*]

I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down
I get knocked [C] down . but I get [F] up again
. you're [C] never going to keep me [F] down

[Dm] [F] . Pissing the [Am] night a-[G]way
[Dm] [F] . Pissing the [Am] night a-[G]way

She drinks a [C] whisky drink... she drinks a [F] vodka drink
... she drinks a [C] lager drink... she drinks a [F] cider drink
... she sings the [C] songs that remind her of the [F] good times
... she sings the [G] songs that remind her of the ~ better times

[C] Don't . . . [F] cry for . . . [C] me . . .
[F] next door . . . [C] neighbour . . . [F] [G] [G*]

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
. . . [C] . We'll be sing-[F]ing
. you're [C] never going to keep us [F] down
[C] when we're winn-[F]ing

We get knocked [C] down . but we get [F] up again
. you're [C] never going to keep us [F*] down

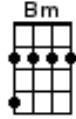


*Half the group sings 'we get knocked down',
the other 'we'll be singing', all finishing on the last line of 'we get . . .' '*

Maggie May Rod Stewart (1971)

Strum - D D Dudu

[G] [Am] [C] [G]



[D] Wake up Maggie I [C] think I've got something to [G] say to you [G]
 It's [D] late September and I [C] really should be [G] back at school [G]
 I [C] know I keep you a-[G]mused, but I [C] feel I'm being [D] used
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] m-o-r-e [Am]

You [Am] led me away from [D] home, just to [Am] save you from being a-[D]lone
 You [Am] stole my heart and [D] that's what really [G] hurts [G]

The [D] morning sun when it's [C] in your face really [G] shows your age [G]
 But [D] that don't worry me [C] none, in my eyes you're [G] everything [G]
 I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] m-o-r-e [Am]

You [Am] led me away from [D] home just to [Am] save you from being a-[D]lone
 You [Am] stole my soul, and that's a [D] pain I can do with-[G]-out [G]

[D] All I needed was a [C] friend to lend a [G] guiding hand [G]
 But you [D] turned into a lover, and [C] mother, what a lover you [G] wore me out [G]
 [C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head

Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more [Am]
 You [Am] led me away from [D] home 'cause you [Am] didn't want to be a-[D]lone
 You [Am] stole my heart, I couldn't [D] leave you if I [G] tried

[G] [Am] [C] [G]

[D] I suppose I could col-[C]lect my books and get on [G] back to school [G]
 Or [D] steal my daddy's [C] cue and make a living out of [G] playin' pool [G]
 Or [C] find myself a rock and roll [G] band that [C] needs a helpin' [D] hand
 Oh [Am] Maggie I wished I'd [Bm] never seen your [Am] f-a-c-e [Am]

You made a [Am] first-class fool out of [D] me, but I'm as
 [Am] blind as a fool can [D] be
 You [Am] stole my heart, but I [D] love you any-[G]way



[G] [Am] [C] [G]

[G] Maggie, I [Am] wished I'd [C] never seen your [G] face

[G] [Am] [C] [G]

I'll [G] get on back [Am] h-o-m-e, [C] one of these . [G] days

[G] [Am] [C] [G*]

Slowing

Left blank

Mamma Mia

Abba (1975) Strum D DuDuDu; [D+] = Daug

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been cheated by ~ you since I don't know [G] when ~

[D] So I made up my ~ mind, it must come to an [G] end ~

[D] Look at me now, [D+] will I ever learn?

[D] I don't know how [D+] but I suddenly [G] lose control

[G] There's a fire with-[A]in my soul [A*] 2

1 2&3&4&5&6&

[G↓] Just [D↓] one [A] look and I can hear a bell [A/] ring

[A]↓↑↑↑↑↑ [A/]↓↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia, ~ . here I go again

[G] . My my, ~ how can I resist you?

[D] . Mamma mia, ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?

[G]↓↓↓ [Em7/]↓↑↑ [A/]↓↑↑

[D] Mamma mia, [Bm] now I really know,

[G↓] [G↓↓] My, my [G↓][Em7/] I could never [A/] let you go

[D] [D+] [D] [D+] - [D] [D+] [D] [D+]

[D] I've been angry and ~ sad about the things that you [G] do ~

[D] I can't count all the ~ times that I've told you we're [G] through ~

[D] And when you go, [D+] when you slam the door

[D] I think you know [D+] that you won't be a-[G]way too long

[G] You know that I'm [A] not that strong [A*] 2

[G↓] Just [D↓] one [A] look and I can hear a [A/] bell ring

[A]↓↑↑↑↑↑ [A/]↓↑↑

[G↓] One [D↓] more [A] look and I forget everyth-[A]ing, wohoho-o

[D] . Mamma mia, ~ . here I go again

[G] . My my, ~ how can I resist you?

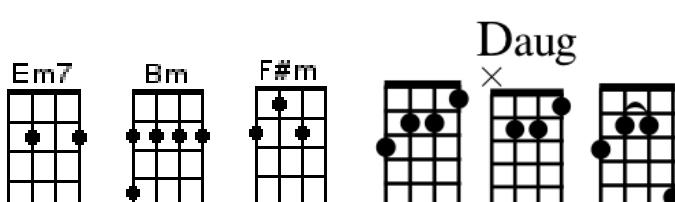
[D] . Mamma mia, ~ . does it show again?

[G] . My my, ~ just how much I've missed you

[D] . Yes, I've been bro-[A]ken-hearted,

[Bm] . Blue since the [F#m] day we parted

[G↓] [G↓↓] Why, why [G↓][Em7/] did I ever [A/] let you go?



[D] . Mamma mia, ~ . even if I say
[G] . Bye bye, **[A]** leave me now or never
[D] . Mamma mia, ~ . it's a game we play
[G] . Bye bye **[A]** doesn't mean forever

[D] . Mamma mia, ~ . here I go again
[G] . My my, ~ how can I resist you?
[D] . Mamma mia, ~ . does it show again?
[G] . My my, ~ just how much I've missed you
[D] . Yes, I've been bro-[**A**]ken-hearted,
[Bm] . Blue since the **[F#m]** day we parted
[G↓] [G↓↓] Why, why **[G↓][Em7/]** did I ever **[A/]** let you go?

[D] . Mamma mia, **[Bm]** now I really know
[G↓] [G↓↓] My, my **[G↓][Em7/]** I could never **[A/]** let you go

[D] [D+] [D] [D+]
[D] [D+] [D] [D+] [D*]

Repeat to fade



Fingerpicking - Intro, instrumentals, [D][D+][D][D+] sections of the verses & outro

[D]	[D+]	[D]	[D+]
A --0---0---0---1 -1---1---1---0 --0---0---0---1 -1---1---1---0			
E ----- ----- ----- -----			
C 2---2---2---2 2---2---2---2 2---2---2---2 2---2---2---2			
G ----- ----- ----- -----			
[D]	[D+]	[D]	[D+]
A -----5-9---9 -9-7-9-7-5----- -----5-9---9 -9-7-9-7-5-----			
E 5-7----- ----- 5-7----- -----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			

[Playalong](#)

Moonlight Shadow Mike Oldfiled (1983)

[Am] [F] [G] [C/] [G/]

The **[Am]** last that ever she **[F]** saw him
[G] Carried away by a **[C/]** moonlight **[G/]** shadow
He **[Am]** passed on worried and **[F]** warning
[G] Carried away by a **[C/]** moonlight **[G/]** shadow.
[C] Lost in a river last **[G]** Saturday night
[Am/] Far a-[**F/**]way on the **[G]** other side
He was **[C]** caught in the middle of a **[G]** desperate fight
And she **[Am/]** couldn't find **[F/]** how to push **[G]** through.

The **[Am]** trees that whisper in the **[F]** evening
[G] Carried away by a **[C/]** moonlight **[G/]** shadow
Sing a **[Am]** song of sorrow and **[F]** grieving
[G] Carried away by a **[C/]** moonlight **[G/]** shadow
[C] All she saw was a silhou-[**G**]ette of a gun
[Am/] Far a-[**F/**]way on the **[G]** other side
He was **[C]** shot six times by a **[G]** man on the run
And she **[Am/]** couldn't find **[F/]** how to push **[G]** through

[C/] . I [G/] stay [C/] . I [G/] pray
[C/] See you in [F/] heaven [G] far away
[C/] . I [G/] stay [C/] . I [G/] pray
[C/] See you in [F/] heaven [G] . one day

[Am] Four A.M. in the **[F]** morning
[G] Carried away by a **[C/]** moonlight **[G/]** shadow
I **[Am]** watched your vision **[F]** forming
[G] Carried away by a **[C/]** moonlight **[G/]** shadow
[C] Star was light in a **[G]** silvery night
[Am/] Far a-[**F/**]way on the **[G]** other side
Will you **[C]** come to talk to **[G]** me this night
But she **[Am/]** couldn't find **[F/]** how to push **[G]** through

[C/] . I [G/] stay [C/] . I [G/] pray
[C/] See you in [F/] heaven [G] far away
[C/] . I [G/] stay [C/] . I [G/] pray
[C/] See you in [F/] heaven [G] . one day

[Am] [F] [G] [C/] [G/] - [Am] [F] [G] [C/] [G/]

[C] [G] [Am/] Far a-[F/]way on the **[G]** other side

[C] [G] [Am/] [F/] [G]

[C] Caught in the middle of a **[G]** hundred and five **[Am/] [F/]**
[G] . . . The **[C]** night was heavy but the **[G]** air was alive
But she **[Am/]** couldn't find **[F/]** how to push **[G]** through

Getting quieter

[Am] [F] [G] Carried away by a **[C/]** moonlight **[G/]** shadow

[Am] [F] [G] Carried away by a **[C/]** moonlight **[G/]** shadow

[C] [G] [Am/] Far a-[F/]way on the **[G*]** other side

Slowing



Needles and Pins The Searchers (1963), Ramones (1977)

[F] [F] [F]

[F] . I saw her to-[F]day, I saw her ~ face
It was a face I [Dm] loved, and I ~ knew
I had to run a-[F]way, and ~ get down on my knees and pray-[Dm]ay
That they'd go a-[Dm]way
But still they be-[F]gin, . . ~ . needles and [Dm] pins-a
[Dm] . Because of all my [Bb] pride, . . ~ . the tears I gotta [C] hide

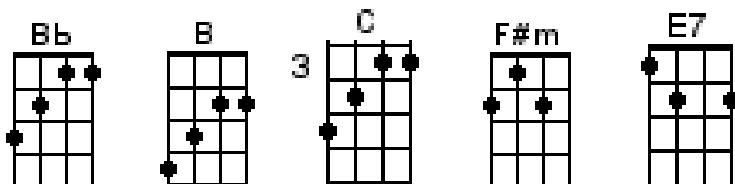
[C] Hey, I thought I was [F] smart, I wanted ~ her
Didn't think I'd [Dm] do, but now I ~ see, she's worse to him than [F] me
Let her go a-[F]head, take his love in-[Dm]stead, and one day she will
[Dm] see, just how to say [F] please
[F] . And get down on her [Dm] knees, . ~ . yeah that's how it be-[Bb]gins
[Bb] She'll feel those needles and
[C] pins, a-hurtin her, a-[C]hurtin her [C*][B*][Bb*] 1 (or play a bar of [C], from [C*])

[A] . Why can't I stop, ~ and tell myself
I'm [G] wrong, I'm wrong, so ~ wrong
[F] . Why can't I ~ stand up, and tell myself I'm [E7] s-t-r-o-n-g

[E7] . Because I saw her to-[A]day, I saw her ~ face
It was a face I [F#m] loved, and I ~ knew I had to run a-[A]way, and
[A] get down on my knees and pray-[F#m]ay, that they'd go a-[F#m]way
But still they be-[A]gin, . ~ . needles and [F#m] pins-a
[F#m] . Because of all my [D] pride, . ~ . the tears I gotta [E7] hide

[E7] Oh, needles and [A] pins-a
[E7] . . Needles and [A] pins-a
[E7] . . Needles and [A] pins-a

[E7] [A*]

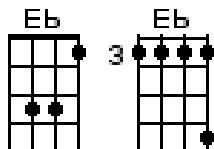


One Day Like This

Elbow (2008)

[F] [F] [F] [F]

[riff]



[F] Drinking in the ~ morning sun ~ ~ [Bb] Blinking in the ~ morning sun ~ ~
 [C] Shaking off a ~ heavy one ~ ~ . Yeah [Bb] heavy like a ~ loaded gun ~ ~
 [F] What made me be-[F]have that way ~ ~ [Bb] Using words I ~ never say ~ ~
 I can [C] only think it ~ must be love ~ ~
 Oh [Bb] anyway ~ . . it's ~ looking like a ~ beautiful [F] [riff] day ~ [F] ~

[F] Someone tell me ~ how I feel ~ ~ . It's [Bb] silly wrong, but ~ vivid right ~ ~
 Oh, [C] kiss me like a ~ final meal ~ ~ . Yeah [Bb] kiss me like we ~ die tonight ~ ~

Cause [F] holy cow, I ~ love your ey-[F]es ~ . And [Bb] only now I ~ see the light ~ ~
 Yeah [C] lying with you ~ half-awake ~ ~
 Oh [Bb] anyway ~ . . it's ~ looking like a ~ beautiful [F] [riff] day ~ [F] ~

[F] When my face is ~ chamois creased ~ ~ [riff]

Quieter

[Bb] If you think I ~ winked, I did ~ ~ [riff]

[C] Laugh politely ~ at repeats ~ ~ [riff]

Yeah [Bb] kiss me when my ~ lips are thin ~ ~ [riff]

Loud

Cause [F] holy cow, I ~ love your ey-[F]es ~ . And [Bb] only now I ~ see the light ~ ~
 Yeah [C] lying with you ~ half-awake ~ stumbling over ~ what to say
 Well [Bb] anyway ~ . . it's ~ looking like a ~ beautiful [F] [riff] day ~ [F] ~

[F] [F] [F] [F] [riff]

So [F] throw those ~ curtains [Eb] w-i-d-e ~

[riff] throughout

One [Bb] day like this a ~ year would see me [F] right ~

So [F] throw those ~ curtains [Eb] w-i-d-e ~

One [Bb] day like this a ~ year would see me [F] right ~

So [F*] throw those ~ curtains [Eb*] w-i-d-e ~

[*] for count of 8

One [Bb*] day like this a ~ year would see me [F*] right ~

So [F] throw those ~ curtains [Eb] w-i-d-e ~

One [Bb] day like this a ~ year would see me [F] right ~

So [F] throw those ~ curtains [Eb] w-i-d-e ~

One [Bb] day like this a ~ year would see me [F] right ~

So [F] throw those ~ curtains [Eb] w-i-d-e ~

(Cause [F] holy cow, I ~ love your ey-[Eb]es ~)

One [Bb] day like this a ~ year would see me [F] right ~ (And [Bb] only now I ~ see the light [F] ~)

So [F] throw those ~ curtains [Eb] w-i-d-e ~

(Cause [F] holy cow, I ~ love your ey-[Eb]es ~)

One [Bb] day like this a ~ year would see me [F] right ~ (And [Bb] only now I ~ see the light [F] ~)

So [F] throw those ~ curtains [Eb] w-i-d-e ~

One [Bb] day like this a ~ year would see me [F] right ~

So [F*] throw those ~ curtains [Eb*] w-i-d-e ~

[*] for count of 8

One [Bb*] day like this a ~ year would see me [F*] r-i-g-h-t

"Cause Holy Cow ... I see the light" can also be sung over the [outro](#).



Riff: A -----8-----8-----

E -----

C -5-5-----5-----

g -----

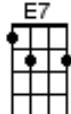
Pinball Wizard / Folsom Prison Blues Mashup

The Who (1975) / Puddles Pity Party (2017)

[A][A][A]

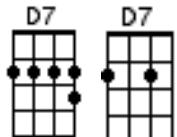
[A] . . Ever **[A]** since I was a ~ young boy, I've **[A]** played the silver ~ ball
From **[A]** Soho down to ~ Brighton, I **[A7]** must have played them ~ all
I **[D]** ain't seen nothing ~ like him **[D7]** in any ~ amusement **[A]** hall ~ **[A]** ~

That **[E7]** deaf, dumb and ~ blind kid
[E7] Sure plays a-[**E7**]mean pin-[**A**]ball! ~ **[A]** ~



He **[A]** stands like a ~ statue, becomes **[A]** part of the ~ machine
[A] Feeling all the ~ bumpers, **[A7]** always playing ~ clean
He **[D]** plays by intu-[**D**]ition, **[D7]** . . I've never ~ seen him **[A]** fall ~ **[A]** ~

That **[E7]** deaf, dumb and ~ blind kid
[E7] Sure plays a-[**E7**]mean pin-[**A**]ball! ~ **[A]** ~



[E7][E7][A][A]

He **[A]** ain't got no ~ distractions, can't **[A]** hear those buzzers 'n' ~ bells
Don't **[A]** see no lights a ~ flashin', **[A7]** plays by sense of ~ smell
[D] Always gets a ~ replay, **[D7]** . . the digit ~ counters **[A]** fall ~ **[A]** ~

That **[E7]** deaf, dumb and ~ blind kid
[E7] Sure plays a-[**E7**]mean pin-[**A**]ball! ~ **[A]** ~

Even **[A]** on my favourite ~ table, he **[A]** can beat my ~ best
His disc-[**A**]ipples lead him ~ in, and **[A7]** he just does the ~ rest
He's got **[D]** crazy flipper ~ fingers, **[D7]** . . never ~ seen him **[A]** fall ~ **[A]** ~

That **[E7]** deaf, dumb and ~ blind kid
[E7] Sure plays a-[**E7**]mean pin-[**A**]ball! ~ **[A]** ~

He's a **[D]** pin-ball **[A]** wiz-ard, there **[D]** has to be a **[A]** twist
A **[D]** pin-ball **[A]** wiz-ards' got **[D]** such a supple **[A]** wrist

He's a **[D]** pin-ball **[A]** wiz-ard, his **[D]** score shoots **[A]** even ~ more **[A]** ~
The **[D]** pin-ball **[A]** wiz-ard, the **[D]** world's new **[A]** pin-ball **[D]** l-o-r-d ~

[E7][E7][A][A*]



Strum; **1&2&3&4&** or **1e&r2e&r3e&r4e&r**
↓ ↓ ↓↑↓↑ (D D DuDu) or ↓↑x↑↓↑x↑(DuXuDuXu) x=chuck

Left blank

Psycho Star King Tuff (2018)

[Am] [Am] [C] [Em] x 2

[Am] Looking out my window .

[Am] . . There's no doubt [Em] about it

[G] . . We don't belong in [Am] this world

[Am] . . Be better off with-[Em]out us [G]

[F] Madness and destruction

[F] Maybe that is just who we [Am] a-r-e

[Am] . . The universe is [F] mostly made of nothing

[F] Isn't it so beautifully [Am] bizarre, that here we [G] are

Louder

Watching the [Am] wind blow

Watching the [Am] wind blow

Watching the [C] rain so [Em] hard

Watching the [Am] fire getting ~ higher

On this [C] strange little [Em] star

Watching the [Am] wind blow

Watching the [Am] wind blow

Watching the [C] rain so [Em] hard

Watching the [Am] fire getting ~ higher

On this [C] strange little [Em] star

[Am] We were always dreaming

[Am] . . Of castles in the [Em] sky

[G] . . Dreaming of another [Am] planet

[Am] . . How could we be so [Em] blind? [G]

[F] Chaos and confusion

[F] Maybe that is really all we [Am] are

[Am] . . The universe is [F] probably an illusion

But [F] isn't it so beautifully [Am] bizarre, that here we [G] are *Louder*

Watching the [Am*] wind blow
Watching the [Am*] wind blow
Watching the [C*] rain so [Em*] hard
Watching the [Am*] fire getting [Am*] higher
On this [C*] strange little [Em] star

[F] Chaos and confusion
[F] Maybe that is really all we [Am] are
[Am] . . The universe is [F] probably an illusion
But [F] isn't it so beautifully [Am] bizarre, that here we [G] are *Louder*

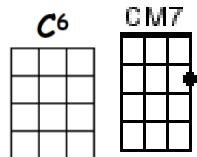
Watching the [Am] wind blow
Watching the [Am] wind blow
Watching the [C] rain so [Em] hard
Watching the [Am*] fire getting [Am*] higher
On this [C*] strange little [Em*] star



Wagon Wheel

Old Crow Medicine Show (2004) / [Bob Dylan](#) (1973) / [Darius Rucker](#)

(2013) / [Mumford & Sons](#)



[G][D][Em][C] – [G][D][C][C]

[G] Headed down south to the **[D]** land of the pines

[Em] Thumin' my way into **[C]** North Caroline

[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights ~

I **[G]** made it down the coast in **[D]** seventeen hours

[Em] Pickin' me a bouquet of **[C]** dogwood flowers, and I'm a

[G] hopin' for Raleigh I can **[D]** see my baby to-[**C**]night ~

So **[G]** rock me mama like a **[D]** wagon wheel

[Em] Rock me mama any-[**C**]way you feel

[G] He-[**D**]ey, mama **[C/]** rock me **[CM7/] [C6/] [CM7/]**

[G] Rock me mama like the **[D]** wind and the rain

[Em] Rock me mama like a **[C]** south-bound train

[G] He-[**D**]ey, mama **[C]** rock me ~

[G][D][Em][C] – [G][D][C][C]

Well **[G]** runnin' from the cold **[D]** up in New England, I was

[Em] born to be a fiddler in an **[C]** old-time string band

My **[G]** baby plays the guitar, **[D]** I strum a ukulele **[C]** now ~

Oh **[G]** North country winters keep a-[**D**]gettin' me now, lost my

[Em] money playin' poker so I **[C]** had to leave town

But I **[G]** ain't a-turnin' back to **[D]** livin' that old life no **[C]** more ~

So **[G]** rock me mama like a **[D]** wagon wheel

[Em] Rock me mama any-[**C**]way you feel

[G] He-[**D**]ey, mama **[C/]** rock me **[CM7/] [C6/] [CM7/]**

[G] Rock me mama like the **[D]** wind and the rain

[Em] Rock me mama like a **[C]** south-bound train

[G] He-[**D**]ey, mama **[C]** rock me ~

[G][D][Em][C] – [G][D][C][C]

[G*] Walkin' to the south [D*] out of Roanoke
I caught a [Em*] trucker out of Philly had a [C*] nice long toke
But [G*] he's a headed south to the [D*] Cumberland Gap,
To [C*] Johnson City, [C*] Tennessee

I [G] Gotta get a move on [D] before the sun, I hear my
[Em] baby callin' my name and I
[C] know that she's the only one, and [G] if I die in Raleigh at
[D] least I will die [C] free [C*] 2, 3

So [G] rock me mama like a [D] wagon wheel *Acapella / clapping*
[Em] Rock me mama any-[C]way you feel
[G] He-[D]ey, mama [C/] rock me [CM7/][C6/][CM7/]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] He-[D]ey, mama [C] rock me [C]

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any-[C]way you feel
[G] He-[D]ey, mama [C/] rock me [CM7/][C6/][CM7/]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train

[G] He-[D]ey, mama [C] rock me ~
[G] He-[D]ey, mama [C] rock me ~

[G*] He-[D]ey, mama [C] rock me-e-e-e-e-e

Finish on [G], [D] & [C] for timing only*



Play-a-long

YMCA Village People (1978)

[C] [Am] [Dm] [G]

[C] Young man, there's no ~ need to feel down, I said

[Am] Young man, pick your-[**Am**]self off the ground, I said

[Dm] Young man, cause you're ~ in a new town. There's no

[G/*] need [**G/***] to [**G/***] be [**G↓**] un-[**G↓**]-hap-[**G↓**]-py.

[C] Young man, there's a ~ place you can go, I said

[Am] Young man, when you're ~ short on your dough, you can

[Dm] Stay there, and I'm ~ sure you will find, many

[G/*] ways [**G/***] to [**G/***] have [**G↓**] a [**G↓**] good [**G↓**] time

[G↓↓↓] [G*]

It's fun to stay at the **[C]** Y-M-C-A.

[C] It's fun to stay at the **[Am]** Y-M-C-[**Am**]A

. . They have **[Dm]** everything for you ~ men to enjoy

You can **[G]** hang out with all the **[G]** boys

It's fun to stay at the **[C]** Y-M-C-A.

[C] It's fun to stay at the **[Am]** Y-M-C-[**Am**]A

. . You can **[Dm]** get yourself clean, you can

[Dm] have a good meal, you can **[G]** do whatever you **[G]** feel

[C] Young man, are you ~ listening to me, I said

[Am] Young man, what do ~ you want to be, I said

[Dm] Young man, you can ~ make real your dreams, but you've

[G/*] got [**G/***] to [**G/***] know [**G↓**] this [**G↓**] one [**G↓**] thing

[C] No man does it ~ all by himself, I said

[Am] Young man, put your ~ pride on the shelf and just

[Dm] Go there, to the ~ YMCA, I'm sure

[G/*] they [**G/***] can [**G/***] help [**G↓**] you [**G↓**] to-[**G↓**]day

[G↓↓↓] [G*]

It's fun to stay at the **[C]** Y-M-C-A.

[C] It's fun to stay at the **[Am]** Y-M-C-[**Am**]A

. . They have **[Dm]** everything for you ~ men to enjoy

You can **[G]** hang out with all the **[G]** boys

It's fun to stay at the [C] Y-M-C-A.

[C] It's fun to stay at the [Am] Y-M-C-[Am]A

. . You can [Dm] get yourself clean, you can

[Dm] have a good meal, you can [G] do whatever you [G] feel

[C] Young man, I was ~ once in your shoes, I said

[Am] I was . . down and ~ out with the blues, I felt

[Dm] No man cared if ~ I were alive, I felt

[G/*] the [G/*] whole [G/*] world [G↓] was [G↓] so [G↓] tight

[C] That's when someone ~ came up to me and said,

[Am] Young man, take a ~ walk up the street, there's a

[Dm] Place there called the ~ YMCA. They can

[G/*] start [G/*] you [G/*] back [G↓] on [G↓] your [G↓] way

[G↓↓↓] [G*]

It's fun to stay at the [C] Y-M-C-A.

[C] It's fun to stay at the [Am] Y-M-C-[Am]A

. . They have [Dm] everything for you ~ men to enjoy

You can [G] hang out with all the [G] boys

[C] Y-M-C-A [C] It's fun to stay at the

[Am] Y-M-C-[Am]A

[Dm] Young man, young man there's no [Dm] need to feel down

[G] Young man, young man get your-[G]self of the ground

[C] [C] [Am] [Am] - [Dm] [Dm] [G] [G]

[C] Y-M-C-A [C] It's fun to stay at the

[Am] Y-M-C-[Am]A

[Dm] Young man, young man are you [Dm] listening to me

[G] Young man, young man what do [G] you want to be-e-e

[C] Y-M-C-A [C] you'll find it at the

[Am] Y-M-C-[Am]A

[Dm] No man, young man does it [Dm] all by themselves

[G] Young man, young man put your [G] pride on the shelf



[C] Y-M-C-A [C] and just go to the

Quieter to fade

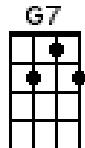
[Am] Y-M-C-[Am]A

[Dm] Young man, young man I was [Dm] once in your shoes

[G] Young man, young man I was [G*] down with the blues

You Never Can Tell

Chuck Berry (1964)



[C] [C]

It was a [C] teenage wedding and the ~ old folks wished them [C] well
[C] . . You could [C] see that Pierre did tru-[C]ly love the mademoi-[G]selle
[G7] . And now the [G] young monsieur and ma-[G]dame have rung the chapel [G7] bell
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[C] . . They furnished [C] off an apartment with a ~ two room Roebuck s-[C]ale
[C] . . The cooler-[C]ator was crammed with TV ~ dinners and ginger-[G]ale
[G7] . But when Pi-[G]erre found work, the little ~ money comin' worked out [G7] well
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[C] . . They had a [C] hi-fi phono, ~ boy, did they let it [C] blast
[C] . . Seven [C] hundred little records, a-[C]ll rock, rhythm, and [G] jazz
[G7] . But when the [G] sun went down, the rapid ~ tempo of the music [G7] fell
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[C] . . They bought a [C] souped-up jitney, was a ~ cherry red fifty-[C]three
[C] . They drove it [C] down to Orleans to celebr-[C]ate their anniversa-[G]ry
[G7] . . It was [G] there where Pierre was wedded ~ to the lovely mademoi-[G7]selle
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[C] [C] [C] [C] - [C] [C] [C] [G] - [G7] [G] [G] [G7]

[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[C] . . It was a [C] teenage wedding and the ~ old folks wished them [C] well
[C] . . You could [C] see that Pierre did tru-[C]ly love the mademoi-[G]selle
[G7] . And now the [G] young monsieur and ma-[G]dame have rung the chapel [G7] bell
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell

[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C] tell
[G7] . . C'est la [G] vie say the old folks, it [G7] goes to show you never can [C*] tell



Your Girlfriend Blossoms (2019)

[D/] [Em/] [D/] [G/] - [D/] [Em/] [D/] [G/]

[D] I'm a boy [G] . and she's a g-[D/]irl
With [Em/] more charm [D/] than most movie [G/] stars
[D/] So we [Em/] met [D/] [G/] through a fr-[D/]iend
We [Em/] rent a place and she [D/] comes round to [G/] stay

[D/] And now your [Em/] girlfriend is [D/] ringing in my [G/] ears again
[D/] It's no [Em/] sure shot but [D/] she likes all my [G/] favourite things
[D/] I know I [Em/] shouldn't but
[D/] I'd like to spend more [G/] time with her
[D/] I wish she'd [Em/] come over to-[F#m]day

[D/] [Em/] [D/] [G/] - [D/] [Em/] [D/] [G/]

[D] What am I [G] . . supposed to [D/] do?
[Em/] I can tell, [D/] they get along so [G/] well
Is it po-[D]ssible, [G] . . she likes me [D/] too?
[Em/] I'm not sure if I should [D/] read between those [G/] lines

[D/] And now your [Em/] girlfriend is [D/] ringing in my [G/] ears again
[D/] I should be [Em/] moving out but
[D/] can't cos we've just [G/] signed a lease
[D/] My hands are [Em/] shaking the
[D/] bedroom walls are [G/] paper thin
[D/] I heard her [Em/] come over to-[F#m]day

[D/] Thought maybe [Em/] we'd go [D/] out for a [G/] movie
[D/] And we can [Em/] forget friends [D/] who'll be [G/] fuming
[D/] Then I could [Em/] walk you [D/] home in the [G/] evening
[D/] And [Em/] that's just being [D/] friendly [G/]

[D/] And now your [Em/] girlfriend is [D/] ringing in my [G/] ears again
[D/] And when [Em/] she smiles [D/] I can't hide my [G/] jealousy
[D/] Oh I [Em/] can't take it [D/] boy I hope she's [G/] faking it
[D/] I heard he [Em/] bought a ring to-[F#m]day

[D/] [Em/] [D/] [G/] - [D/] [Em/] [D/] [G/*]

I [D/*] heard they [D/*] got en-[Em/*]gaged to-[D*]day

Slowing



Chord Sheet

