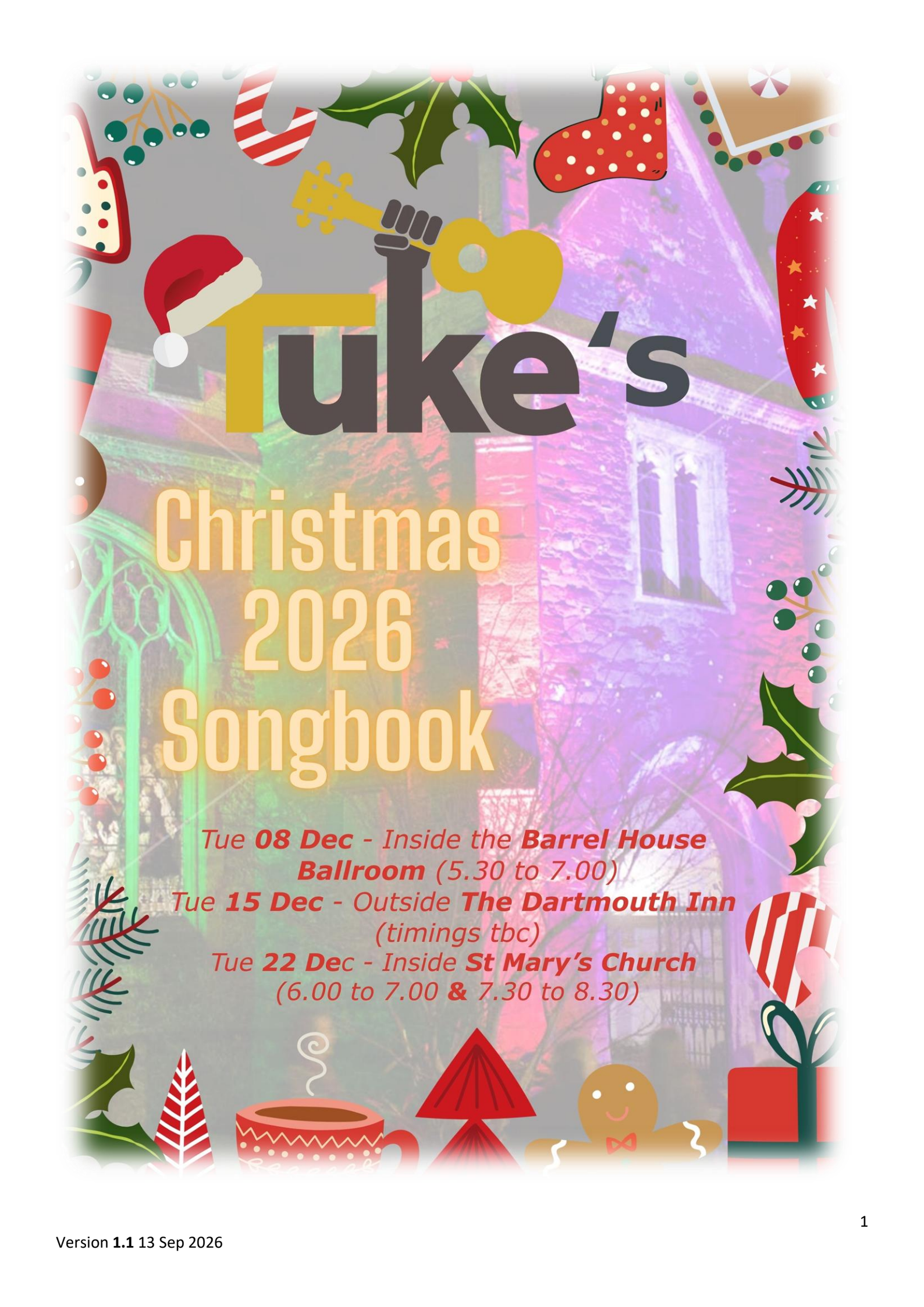




Tuke's

Christmas 2026 Songbook

*Tue 08 Dec - Inside the **Barrel House**
Ballroom (5.30 to 7.00)*

*Tue 15 Dec - Outside **The Dartmouth Inn**
(timings tbc)*

*Tue 22 Dec - Inside **St Mary's Church**
(6.00 to 7.00 & 7.30 to 8.30)*

22 Dec – St. Mary’s Church – TUKE & the T&BTC Choir 20 mins (@6.40 & 8.10)	
Page	Song
4	Feliz Navidad – Jose Feliciano
6	Last Christmas – Wham
8	Mash-up – Rocking around the Christmas Tree / Jingle Bell
9	When a Child is Born – Johnny Mathis
10	Merry Christmas Everybody – Slade
12	Christmas Hallelujah – Leonard Cohen
14	Somewhere Only We Know – Keane

TUKE 2 nd Set – 20 mins (7.50 to 8.10)	
31	Santa Claus is coming to Town – Gillespie & Coots
24	Dancing in the Dark – Bruce Springsteen
32	Lonely this Christmas – Mud
36	Merry Christmas Everyone – Shakin’ Stevens
34	What’s Up – 4 Non-Blondes
38	Christmas (Baby Please come Home) – Darlene Love
40	Fairy Tale of New York – The Pogues

TUKE 1 st Set – 20 mins (6.20 to 6.40)	
16	Run Run Rudolph – Chuck Berry
30	White Christmas – Bing Cosby
18	Stop the Cavalry – Jona Lewie
20	Only You – Yazoo
22	Mary’s Boy Child – Boney M
26	I wish it was Christmas Everyday – Wizard
28	Hey Jude – The Beatles

Totnes & Bridgetown Community Choir	
1 st set 20 mins (6.00 to 6.20PM)	2 nd set (7.30 to 7.50PM)
Forest Carol	Mary’s Boy Child
While Shepherds Watched (Yorkshire version)	So, Gentle The Donkey
The Christmas Song	O Holy Night
Do You Hear What I Hear	Ding Dong Merrily on High
Little Donkey	See Amid The Winter Snow
See Him Lying On A Bed of Straw	Good King Wenceslas
Have Yourself A Merry Little Christmas	White Christmas

Other TUKE songs for Season	
42	<u>12 Days of Christmas - traditional</u>
44	<u>Make me Smile - Steve Harley</u>
45	<u>Sound of Silence - Simon & Garfunkel</u>
46	<u>Don't You Want Me - Human League</u>
48	<u>I'm a Believer - The Monkees</u>
50	<u>What was I made for - Billie Eilish</u>
52	<u>Winter Wonderland - Dean Martin</u>
54	<u>Can't Help Falling in Love with You - Elvis, 21 Pilots</u>
56	<u>I'm Yours - Jason Mraz</u>
58	<u>Hounds of Love - Future Heads</u>
60	<u>Red Light - Billy Ocean</u>
62	<u>Going up the Country - Henry Thomas, Canned Heat</u>
64	<u>Hold on Tight - ELO</u>
66	<u>Rhythm of the Rain - The Cascades</u>
68	<u>These Boots are made for Walking - Nancy Sinatra</u>
70	<u>Stay Another Day - East 17</u>
72	<u>It Ain't a Sin (if it's Christmas) - Lemonade Sin</u>
74	<u>Santa B Goode - Chuck Berry</u>

Index

At the end of each song click on the red arrow to move back to the index.



How to read the chords in this book

[C] = Beats as song signature **[= 4 beats]** unless stated [E.G. = **2 beats**]

[C/] = 2 beat chord

[C//] = 3 beat chord

[C*] or **[C↓]** = Single strum allowed to ring out, usually over 1 bar

[C/*] & **[C//*]** = Single strum over a 2 beat **[C/*]** or 3 beat chord **[C//*]**

Playing on the first beat of the chord

[X] = Muted strumming

[NC] = No chords / Uke strumming, singing acapella

[C] = Played *solo*, or by a small group of players/singers

~ = Play the same chord again, for the same length of time

[C↓↑↓] = Up and down arrows used to roughly show a strumming pattern, riff or ending. **[C↓]** denotes a single strum.

[c] [C] [C] [C] = Getting Louder

[C] Words **[C]** words **[C]** words **[C]** words = Getting quieter, usually at the end of a song

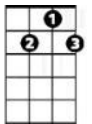
Singing: Black = all sing; Blue = lower voices; Red = higher voices; Green = solo

Feliz Navidad

Jose Feliciano (*Tuke note the key change*)

Choir / TUKE / all in

G7



[G] [C] [D] [G] - [G] [C] [D] [G*]

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G↓ ↓↑↓↑↑]-dad [G*]

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G]-dad [G*]

I wanna wish you a [C] Merry Christmas

[D7] I wanna wish you a [G] Merry Christmas

[Em] We wanna wish you a [C] Merry Christmas

From the [D7] bottom of my [G↓ ↓↑↓↑↑] h-e-a-r-t [G*]

Humming

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G↓ ↓↑↓↑↑]-dad [G]*

I wanna wish you a [C] Merry Christmas

[D7] I wanna wish you a [G] Merry Christmas

[Em] We wanna wish you a [C] Merry Christmas

From the [D7] bottom of our [G] h-e-a-r-t-s [G*]

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G]-dad [G*]

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G]-dad [G*]

I wanna wish you a [C] Merry Christmas

[D7] I wanna wish you a [G] Merry Christmas

[Em] We wanna wish you a [C] Merry Christmas

From the [D7] bottom of our [G] h-e-a-r-t-s [G*]

Humming

Feliz Navi-[C]-dad [D] Feliz Navi-[G]-dad [G]

Feliz Navi-[C]-dad, próspero [D] ano y felici-[G↓ ↓↑↓↑↑]-dad [G]*

Loud

We wanna wish you a [C] Merry Christmas

[D7] **We wanna wish you a [G] Merry Christmas**

[Em] We wanna wish you a [C] Merry Christmas

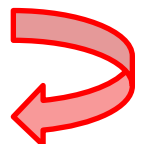
From the [D7] bottom of our [G] h-e-a-r-t-s [G*]

We wanna wish you a [C] Merry Christmas

[D7] **We wanna wish you a [G] Merry Christmas**

[Em] We wanna wish you a [C] Merry Christmas

From the [D7] bottom of our [G] h-e-a-r-t-[G↓-↓↑↓]s **Cha Cha Cha**



Left Blank

Last Christmas Wham *Singing – TUKE sing, [C] solo uke / all in*

[C] [C] [Am] [Am] - [Dm] [Dm] [G] [G]

Choir / TUKE / all in

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away
[Dm] This year to ~ save me from tears
I'll [G] give it to someone sp-[G]ecial

Joined by Choir

[C] Last Christmas I ~ gave you my heart
But the [Am] very next day you ~ gave it away (*you gave it away*)
[Dm] This year to ~ save me from tears
I'll [G] give it to someone sp-[G]ecial (*special*)

[C] . *Once bitten and ~ twice shy*
[Am] *I keep my distance, but ~ you still catch my eye*
[F] Tell me baby ~ do you recognize me
[G] Well, it's been a year, it ~ doesn't surprise me

[C] . **Happy Christmas** I ~ wrapped it up and sent it
[Am] With a note saying, 'I ~ love you', I meant it
[Dm] Now I know what a ~ fool I've been
But if you [G] kissed me now, I know you'd ~ fool me again

TUKE singing

[C] Last Christmas I [C] gave you my heart
But the [Am] very next day you [Am] gave it away (*you gave it away*)
[Dm] This year to [Dm] save me from tears
I'll [G] give it to someone sp-[G]ecial (*special*)

Louder, with muted strumming, Choir join in singing

[C*] Last Christmas I [C*] gave you my heart
But the [Am*] very next day you [Am*] gave it away (*you gave it away*)
[Dm*] This year to [Dm*] save me from tears
I'll [G*] give it to someone sp-[G]ecial (*special*)

[C] *A crowded room ~ friends with tired eyes*
[Am] *I'm hiding from you . ~ and your soul of ice*
[F] My god, I thought you were ~ someone to rely on
[G*] Me? I guess I was a [G] shoulder to cry on

A **[C]** face on a lover with a ~ fire in his heart
[Am] A man under cover but you ~ tore me apart
[Dm] O-o-o-h ~ ooh
Now **[G]** I've found a real love you'll never ~ fool me again

TUKE singing

[C] Last Christmas I **[C]** gave you my heart
But the **[Am]** very next day you **[Am]** gave it away (*you gave it away*)
[Dm] This year to **[Dm]** save me from tears
I'll **[G]** give it to someone sp-**[G]**ecial (*special*)

Louder, with muted strumming, Choir join in singing

[C*] Last Christmas I **[C*]** gave you my heart
But the **[Am*]** very next day you **[Am*]** gave it away (*you gave it away*)
[Dm*] This year to **[Dm*]** save me from tears
I'll **[G*]** give it to someone sp-**[G↓]**ecial



Rockin' Xmas Mash-up

Choir / TUKE / all in
Rockin' around the Christmas Tree

[C] Ah-h-h [Am] Ah-h-h [F] Ah-h-h [G7] ah . . .

[C] Rockin' around the ~ Christmas Tree

At the [G7] Christmas party ~ hop

[Dm/] Mistletoe [G7/] hung where [Dm/] you can [G7/] see

Every [Dm/] couple [G7/] tries to [C] stop

[C] Rockin' around the ~ Christmas tree

Let the [G7] Christmas spirit ~ ring

[Dm/] Later we'll [G7/] have some [Dm/] pumpkin [G7/] pie

And we'll [Dm/] do some [G7/] carol-[C/]ing [C7/]

[F] You will get a ~ sentimental [Em] feeling when you ~ hear

[Am] Voices singing [Am] Let's be jolly

[D7*] Deck the halls with [G7] boughs of holly

[C] Rockin' around the ~ Christmas tree

Have a [G7] happy holi-[G7]day

[Dm/] Everyone [G7/] dancing [Dm/] merri-[G7/]ly

In the [Dm/] new old-[G7/]fashioned [C] way

[D7] [D7] [G7] [G7*] 2 3 4

Jingle Bell Rock

[C/] Jingle bell [Cmaj7/] jingle bell [C6] jingle bell rock

[C] Jingle bells swing and [Dm/] jingle bells [G7/] ring

[Dm/] Snowin' and [G7/] Blowin' up [Dm/] bushels of [G7/] fun

[Dm*] . Now the jingle hop [G7] has begun

[C/] Jingle bell [Cmaj7/] jingle bell [C6] jingle bell rock

[C] Jingle bells chime in [Dm/] jingle bell [G7/] time

[Dm/] Dancing and [G7/] prancing in [Dm/] Jingle Bell [G7/] Square

[Dm/] . In the [G7/] frosty [C/] air [C7/]

What a [F] bright time, It's the [F] right time

To [C] rock the night ~ away

Jingle [D7] bell time is a ~ swell time

[G7*] To go gliding in a [G7*] one-horse sleigh & muted strumming over 2 bars

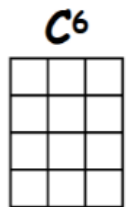
[C/] Giddy-up [Cmaj7/] jingle horse [C6] pick up your feet

[C] Jingle around the [A7] c-l-o-c-k

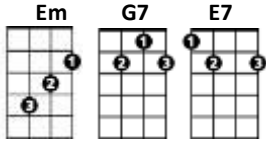
[F] Mix and a-mingle in the [Fm] jingling beat

[D7/] That's the [G7/] jingle bell [D7/] That's the [G7/] jingle bell

[D7/] That's the [G7/] jingle bell [C] r-o-o-o-[C↓G↓C↓]ck



When a Child is Born Zacar & Jay



Solo Uke, Choir sing the intro/outro, all in

Na Na Na [C] Na [G] Na Na Na Na [C] Na
 [C] . . Na Na [Am] Na ~ Na Na Na Na [G] Na
 [G] . . . Na [F] Na Na Na [G] Na Na Na Na Na [Em] Na
 [Am] Na Na [G] Na [Dm/] Na Na [G7/] Na Na [C] [C*]

In rhyme with first verse

A ray of [C] hope [G] flickers in the [C] sky
 [C] . . A tiny [Am] star ~ lights up way up [G] high
 [G] . . . All [F] across the land [G] dawns a brand-new [Em] morn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

[C*] . A silent [C] wish [G] sails the seven [C] seas
 [C] . . The winds of [Am] change ~ whisper in the [G] trees
 [G] . . All the [F] walls of doubt [G] crumble tossed and [Em] torn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

Choir sing Na Na Na etc. over the next verse

[C*] A rosy [C*] hue [G*] settles all [C*] around
 [C*] . . You get the [Am*] feel ~ you're on solid [G*] ground
 [G*] . . For a [F*] spell or two [G*] no-one seems for-[Em*]lorn
 [Am*] This comes to [G*] pass
[Dm/*] when a [G7/*] child is [C*] born

[C*] . It's all a [C] dream [G] an illusion [C] now
 [C] It must come [Am] true ~ sometime soon [G] somehow
 [G] . . All [F] across the land [G] dawns a brand-new [Em] morn
 [Am] This comes to [G] pass
[Dm/] when a [G7/] child is [C] born

Solo Uke, Choir sing outro

Na Na Na [C] Na [G] Na Na Na Na [C] Na
 [C] . . Na Na [Am] Na ~ Na Na Na Na [G] Na
 [G] . . . Na [F] Na Na Na [G] Na Na Na Na Na [Em] Na
 [Am] Na Na [G] Na [Dm/] Na Na [G7/] Na Na [C] [C↓]

In rhyme with first verse



Merry Xmas Everybody Slade

[G] [Bm] [G] [G]

Choir / all in

Are you [G] hanging up the [Bm] stocking on the [D] wall
[D] . . It's the [G] time that every [Bm] Santa has a [D] ball
[D] . . Does he [C] ride a red-nosed [G] reindeer
Does a [C] ton upon his [G] sleigh
Do the [Am] fairies keep him [C] sober for a [D] day

Louder

[D7] . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ beg-[D]un

[D] . . **Are you [G] waiting for the [Bm] family to [D] arrive**
[D] . . Are you [G] sure you've got the [Bm] room to spare [D] inside
[D] . . Does your [C] granny always [G] tell ya'
That the [C] old songs are the [G] best
Then she's [Am] up and rock and [C] rollin' with the [D] rest

Louder

[D7] . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ b-e-g-[D]un [D]
Solo singing TUKE

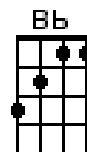
[Dm] What will your daddy [Bb] do when he sees your
[Dm] Mamma kissin' [Bb] Santa Claus, Ah-[C]haaaa-[D]aa

[D] . . **Are you [G] hanging up the [Bm] stocking on the [D] wall**
[D] . . Are you [G] hoping that the [Bm] snow will start to [D] fall
[D] . . Do you [C] ride on down the [G] hillside
In a [C] buggy you have [G] made
When you [Am] land upon your [C] head then you bin' [D] Slayed!

Choir singing

[D7] . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-[Bb]body's having [D] fun
[G] Look to the [Bm] future now, it's [Bb] only just ~ b-e-g-[D]un

[D7] . . **So here it [G] is, 'Merry [Bm] Christmas'**
Every-[X]body's having [X] fun
[X] Look to the [X] future now, it's
[X] only just [X] b-e-g-[X]un



[X*] . . So here it **[G]** is, 'Merry **[Bm]** Christmas'

Every-**[Bb]**body's having **[D]** fun

[G] Look to the **[Bm]** future now, it's **[Bb]** only just ~ b-e-g-**[D]**un

So here it **[G]** is, 'Merry **[Bm]** Christmas'

Every-**[Bb]** -body's having **[D*]** fun

Slowing

[G*] Look to the **[Bm*]** future now, it's

[Bb*] only just **[Bb*]** b-e-g-**[D*]**u-n **[D↓]**



Christmas Hallelujah – Leonard Cohen *adapt'd*

6/8 timing; D dudu**D** dudu, **1 2&3&4 5&6&**. '4th beat is marked by a capital letter

[C] [Am] [C] [Am]

I've **[C]** heard **a**bout this **[Am]** baby **b**oy
Who's **[C]** come to **e**arth to **[Am]** bring us **j**oy
And **[F]** I just **w**ant to **[G]** sing this **s**ong to **[C]** you **[G]**
It **[C]** goes like **t**his, the **[F/]** fourth, the **[G/]** fifth
The **[Am]** minor **f**all, the **[F]** major **l**ift
With **[G]** every **b**reath I'm **[E7]** singing **H**alle-**[Am]**lu-jah ~

.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[Am]**lu-jah ~
.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[C]**lu-u-**[G]**u-u-**[C]**j-ah **[Am] [C] [Am]**

A **[C]** couple **c**ame to **[Am]** Bethle**h**em
Ex-**[C]**pecting **c**hild, they **[Am]** searched the **i**nn
To **[F]** find a **p**lace for **[G]** you were **c**oming **[C]** s-o-o-n . **[G]**
There **[C]** was no **r**oom for **[F/]** them to s-**[G/]**tay
So **[Am]** in a **m**anger **[F]** filled with **h**ay
God's **[G]** only **s**on was **[E7]** born, oh **H**alle-**[Am]**lu-jah ~

.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[Am]**lu-jah ~
.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[C]**lu-u-**[G]**u-u-**[C]**j-ah **[Am] [C] [Am]**

The **[C]** shepherds **l**eft their **[Am]** flocks by **n**ight
To **[C]** see this **b**aby w-**[C]**rapped in **l**ight
A **[F]** host of **a**ngels **[G]** led them **a**ll to **[C]** you **[G]**
It **[C]** was just **a**s the **[F/]** angels **[G/]** said
You'll **[Am]** find him in a **[F]** manger **b**ed
Im-**[G]**manuel and **[E7]** Savior, **H**alle-**[Am]**lu-jah ~

.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[Am]**lu-jah ~
.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[C]**lu-u-**[G]**u-u-**[C]**j-ah **[Am] [C] [Am]**

A **[C]** star shone **b**right up **[Am]** in the **e**ast
To **[C]** Bethle**h**em, the **[Am]** wiseen **t**hree
Came **[F]** many **m**iles and **[G]** journeyed **l**ong for **[C]** you **[G]**
And **[C]** to the **p**lace at **[F/]** which you **[G/]** were
Their **[Am]** frankincense and **[F]** gold and **m**yr**r**h
They **[G]** gave to **y**ou and **[E7]** cried out **H**alle-**[Am]**lu-jah ~

.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[Am]**lu-jah ~
.. **H**alle-**[F]**lu-jah ~ .. **H**alle-**[C]**lu-u-**[G]**u-u-**[C]**j-ah **[Am] [C] [Am]**

I [C] know you came to [Am] rescue me
This [C] baby boy would [Am] grow to be
A [F] man and one day [G] die for me and [C] you [G]
My [C] sins would drive the [F/] nails in [G/] you
That [Am] rugged cross was [F] my cross, too
Still [G] every breath you [E7] drew was Halle-[Am]lu-jah ~

. . Halle-[F]lu-jah ~ . . Halle-[Am]lu-jah ~
. . Halle-[F]lu-jah ~ . . Halle-[C]lu-u-[G]u-u-[C]j-ah [Am] [C] [Am]
. . Halle-[F]lu-jah ~ . . Halle-[Am]lu-jah ~
. . Halle-[F]lu-jah ~ . . Halle-[C]lu-u-[G]u-u-[C]j-ah [Am] [C] [Am]

[C] [Am] [C] [Am] - [F] [Fm] [C↓]



Somewhere Only We Know

Keane (2004) Lily Allen (2014)

[^{R1}C] [C] [Em] [Em] - [Dm] [Dm] [G] [G] x 2

Strum - ddDdddDd; 1&2&3&4& Solo TUKE (& Choir singer?)

[C*] I walked a-c-[C*]r-o-s-s [Em*] an empty [Em] land

[Dm*] I knew the ~ pathway like the [F*] back of my [G*] h-a-n-d

[C*] I felt the ~ earth [Em*] beneath my ~ feet

[Dm*] Sat by the ~ river and it [F*] made me com-[G*]p-l-e-t-e

All join in singing

[Am*] Oh simple ~ thing [Em*] where you have ~ gone

[Dm*] I'm getting ~ old and I need [F*] something to r-[G*]ely on

[Am*] So tell me ~ w-h-e-n [Em*] you're gonna let me ~ in

[Dm*] I'm getting ~ tired and I need [F*] somewhere to be-[G*]g-i-n

Bass & Drums start on [C]

[C] . I came ac-[C]ross [Em] a fallen ~ tree

[Dm] . I felt the b-[Dm]ranches of it [F] looking at [G] m-e-e-e

[C] . Is this the ~ place [Em] we used to ~ l-o-v-e

[Dm] . Is this the ~ place that I've been [F] dreaming [G] o-o-f-f

Solo TUKE singer / all singers

[Am] . Oh simple ~ thing [Em] where have you ~ gone

[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on

[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n

[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

Build Louder

[F] . . And ~ if you have a [C] minute, why don't [G] we go

[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g

[Dm] So why don't ~ we go

So-[Em]mewhere only ~ we know [Dm*] 2 3 4 [Dm*] *Solo / [Dm*] Drum intro.*

So-[Em*]mewhere only ~ we know [Dm*] [Dm*] [Dm*] [Dm*]

Build Louder

[Am] . Oh simple ~ thing [Em] where have you ~ gone

[Dm] I'm getting ~ old and I need [F] something to r-[G]ely on

[Am] So tell me ~ w-h-e-n [Em] you're gonna let me ~ i-i-n

[Dm] I'm getting ~ tired and I need [F] somewhere to be-[G]g-i-n

[F] . . And ~ if you have a [C] minute, why don't [G] we go

[F] . . . Ta-[F]lk about it [C] somewhere only [G] we know

[F] . . . Thi-[F]is could be the [C] end of every-[G]t-h-i-n-g

[Dm] So why don't ~ we go [Dm] so why don't [Em] we g-o-o

[Dm] [Dm] . . O-o-[C]-o-o-[G]-o-a-[Dm]-h-h [Dm] [C] Ah-h-[G]-ah

[F] . . . Th-[F]is could be the [C] end of every-[G]t-h-i-n-g
 [Dm] So why don't ~ we go
 So-[Em]ewhere only [C] we know [Dm*] 2 3 4 [Dm*]

So-[Em*]ewhere only [C*] we know [Dm*] 2 3 4 [Dm*]
Slowing from [Em] below*
 [Em*] S-o-m-e-w-h-e-r-e o-n-l-y [Dm*] w-e k-n-o-[C↓]w



[Play-a-long](#) at 3.55 min.

R1 - Finger-picking across all chords

1 & 2 & 3 & 4 &

p i m p i m p i

Run Run Rudolph Chuck Berry

[C] [F] [C] [C↓ ↓↑↓↑↓]

Strumming – duDuduD – uke-abilly

[C] **Run Run Rudolph** [F] Santa's gotta make it to [C] t-o-w-n ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] d-o-w-n ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~

Said [C] Santa to a small child [F] 'What'd please you most to [C] get' ~
A [F] little baby doll that could ~ cry, drink, sleep and [C] wet ~
Then [G] away went Rudolph ~ whizzin' like a Phantom [C] jet ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to To-[C]tnes town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C]round ~

Said [C] Santa to a big child [F] What d'you want on Christmas [C] D-a-y ~
Well [F] all I want for Christmas is a ~ rock n roll ukule-[C]-le ~
Then a-[G]way went Rudolph ~ whizzin' on Santas [C] sleigh ~

[C*] **Run Run Rudolph** [F*] Santa's gotta make it to To-[C*]tnes town [C*]
[F*] Santa's in a hurry, tell him [F*] he can take the freeway [C*] down [C*]
Then [G*] away went Rudolph [G*] reelin' like a merry-go-[C]round [C]

[C] [F] [C] [C↓ ↓↑↓↑↓] - [F] [F] [C] [C↓ ↓↑↓↑↓] - [G] [G] [C] [C↓ ↓↑↓↑↓]

Said [C] Santa to a big child [F] What d'you want on Christmas [C] D-a-y ~
Well [F] all I want for Christmas is a ~ rock n roll ukule-[C]le ~
Then a-[G]way went Rudolph ~ whizzin' on Santas [C] sleigh ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to To-[C]tnes town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C]round ~

[C] **Run Run Rudolph** [F] Santa's gotta make it to [C] town ~
[F] Santa's in a hurry, tell him ~ he can take the freeway [C] down ~
Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~

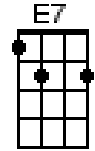


Then [G] away went Rudolph ~ reelin' like a merry-go-[C] round ~
Then [G*] away went Rudolph [G*] reelin' like a merry-go-[C*]round [C↓G↓C↓]

Left Blank

Stop the Cavalry

Jona Lewie



[A] [E7] [A] [E7]

[A] Hey Mister Churchill [E7] comes over here
[A] To say we're doing [E7] splendidly
[A] But it's very cold [E7] out here in the snow
[A] Marching to and from the [E7] enemy
[A] Oh I say it's tough, [E7] I have had enough
[A/] Can you stop the [E7/] caval-[A]ry [A]

Some Kazoos

[A] Da da da da da [E7] da da da da da
[A] da da da da da [E7] da da daaa
[A] Da da da da da [E7] da da da da da
[A] da da da da da [E7] da da daaa
[A] Da da da da da [E7] da da da da da
[A/] Da da da da [E7/] daa da [A] daaa [A]

[A] I have had to fight [E7] almost every night
[A] Down throughout the [E7] centuries
[A] That is when I say [E7] oh yes, yet again
[A/] Can you stop the [E7/] caval-[A]ry [A]

[E7] Mary proudly [A] waits at home
[E7] in the nuclear [A] fallout zone
[E7] Wish I could be [A] dancing now
[E7] in the arms of the [A] girl I love [A] [A] [A]

[E7] Dub a dub a dum dum, ~ Dub a dub a dum
Dub a [A] dum dum dub a dum ~ dub a dub a dum
[E7] Dub a dub a dum dum, ~ Dub a dub a dum
Dub a [A] dum dum dub a dum ~ dub a dub a dum
[G] **Wish I was at ho-[G]o-me . . for [D] Christmas ~**

[A/] [D/] [A] - [A/] [D/] [A]
[A/] [D/] [A/] [D/] - [A/] [D/] [A] [A]

[A*] Bang! That's another bomb **[E7]** on another town
[A] While Luzar and **[E7]** Jill have tea
[A] If I get home **[E7]** live to tell the tale
[A] I'll run for all **[E7]** presidencies
[A] If I get elected **[A*]** I'll stop **[E7]** I will stop the Caval-**[A]**ry

[A] Da da da da da **[E7]** da da da da da *Some Kazoos*
[A] da da da da da **[E7]** da da daaa
[A] Da da da da da **[E7]** da da da da da
[A] da da da da da **[E7]** da da daaa
[A] Da da da da da **[E7]** da da da da da
[A/] Da da da da **[E7/]** daa da **[A]** daaa **[A]**

[E7] Dub a dub a dum dum ~ Dub a dub a dum
Dub a **[A]** dum dum dub a dum ~ dub a dub a dum
[E7] Dub a dub a dum dum ~ Dub a dub a dum
Dub a **[A]** dum dum dub a dum ~ dub a dub a dum
[G] Wish I was at ho-[G]o-me . . for [D] Christmas ~

[E7] Wish I could be **[A]** dancing now
[E7] In the arms of the **[A]** girl I love
[E7] Mary proudly **[A]** waits at home
[E7] She's been waiting **[A]** two years long **[A] [A] [A]**
[G] Wish I was at ho-[G]o-me . . for [D] Christmas ~

[A/] [D/] [A] – [A/] [D/] [A]
[A/] [D/] [A/] [D/]
[A/] [D/] [A↓]

Slowing

[Playalong](#)



Only You [Yazoo](#) (1982) [Flying Pickets](#) (1984)

[C] [F/] [G/] – [C] [F/] [G/] *Chuckling island strum; D Xu uXu, on 2 beat chords try DuXu;*

[C/] Looking from a **[G/]** window abo-**[Am/]**ve

It's like a **[G/]** story of **[F]** love .

Can you **[C/]** hear **[G/]** me

[C/] Came back only **[G/]** yester-**[Am/]**day

I'm moving **[G/]** further **[F]** away .

Want you **[C/]** near **[G/]** me

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] Sometimes when I **[G/]** think of her **[Am/]** name

When it's **[G/]** only a **[F]** game .

And I **[C/]** need **[G/]** you

[C/] Listening to the **[G/]** words that you **[Am/]** say

It's getting **[G/]** harder to **[F]** stay .

When I **[C/]** see **[G/]** you

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

Loud

[C/] Bada **[G/]** bada **[Am/]** bada da-**[G/]**da
[F] bada da-da da-da-da **[C/]** bada da-**[G/]**da } x 2

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F]** all I ever **[G]** knew . only y-**[C]**ou **[F/] [G/]**

[C/] This is gonna **[G/]** take a long **[Am/]** time

And I **[G/]** wonder what's **[F]** mine .

Can't take **[C/]** no **[G/]** more

[C/] Wonder if you'll **[G/]** under-**[Am/]**stand

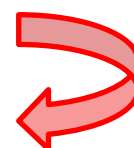
It's just the **[G/]** touch of your **[F]** hand .

Behind a **[C/]** closed **[G/]** door

[F] . All I needed was the **[G]** love you g-a-v-e

[C] . All I needed for **[Am]** another day

And **[F*]** all I ever **[G*]** knew . only y-**[C*]**o-o-u **[C↓]**



Picking - 4(top),2,1,3 strings on beats 1&2& on each 2 beat chord etc.

Left Blank

Mary's Boy Child

Boney M

Strum - Chucking - DuXuDuXu, 1&2&3&4& or Island chucking D Xu uXu

[G] [C] [D7] [G]

[G] Mary's boy child **[C]** Jesus Christ was
[D7] born on Christmas **[G]** Day
 And **[G/]** man will **[G7/]** live for-**[C/]**ever **[Am/]** more
 Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day

[G] Long time ago in **[C]** Bethlehem so the **[D7]** Holy Bible **[G]** say
[G/] Mary's **[G7/]** boy child **[C/]** Jesus **[Am/]** Christ
 Was **[G/]** born on **[D7/]** Christmas **[G]** day

[G/] Hark now [C/] hear the [D7/] angels [G/] sing
 A **[Em/]** king was **[Am/]** born to-**[D7]**-day
 And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
 Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G/] Mary's [G7/] boy child [C/] Jesus [Am/] Christ
 Was **[G/]** born on **[D7/]** Christmas **[G]** day

While **[G]** shepherds watch their **[C]** flock by night
 They see a **[D7]** bright new shining **[G]** star
 They hear a **[G7/]** choir **[C/]** sing a **[Am/]** song
 Music **[G/]** seemed to **[D/]** come from a-**[G]**-far

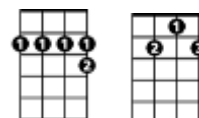
[G/] Hark now [C/] hear the [D7/] angels [G/] sing
 A **[Em/]** king was **[Am/]** born to-**[D7]**-day
 And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
 Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G/] Mary's [G7/] boy child [C/] Jesus [Am/] Christ
 Was **[G/]** born on **[D7/]** Christmas **[G]** day

Now **[G]** Joseph and his **[C]** wife Mary came to **[D7]** Bethlehem that **[G]** night
 They **[G/]** found no **[G7/]** place to **[C/]** bear the **[Am/]** child
 Not a **[G/]** single **[D7/]** room was in **[G]** sight

[G/] Hark now [C/] hear the [D7/] angels [G/] sing
 A **[Em/]** king was **[Am/]** born to-**[D7]**-day
 And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
 Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G*/] Mary's [G7*/] boy child [C*/] Jesus [Am*/] Christ
 Was **[G*/]** born on **[D7*/]** Christmas **[G]** day

[G/] Hark now [C/] hear the [D7/] angels [G/] sing
 A **[Em/]** king was **[Am/]** born to-**[D7]**-day
 And **[G/]** man will **[G7/]** live for-**[C/]**-ever **[Am/]** more
 Be-**[G/]**-cause of **[D7/]** Christmas **[G]** day
[G*/] Mary's [G7*/] boy child [C*/] Jesus [Am*/] Christ
 Was **[G*/]** born on **[D7*/]** Christmas **[G↓]** day

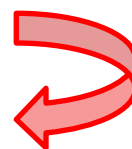
D7 G7



Loud

Loud

Quieter, softer playing



Louder

Slowing

Left Blank

Dancing in the Dark

Bruce Springsteen (1984)

Strum – D d dudu; 1 2 3&4& or D dududu; 1 2&3&4&

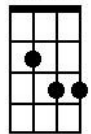
[C] [Am] [C] [Am] - [C] [Am] [C] [Am]

[C] . I get up in the [Am] evenin'
[C] . And I [Am] aint got nothin' to [C] say
I come home in the [Am] mornin'

[C] . I go to bed [Am] **feelin' the same**
[F] **way. I ain't nothin' but** [Dm] tired
[F] . . I'm just [Dm] tired and bored with my-[C]self
Hey there [Am] baby [C] . . I could [Am] use just a little [G] help

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]

Gsus4



[C] Messages keep gettin' [Am] clearer [C] radio's on
and I'm [Am] movin' around the [C] place
I check my look in the [Am] mirror
[C] **Wanna change my [Am] clothes my hair my**
[F] **face.** Man I ain't gettin' [Am] nowhere
[F] . I'm just [Am] livin' in a dump like [C] this
There's somethin' happenin' [Am] somewhere
[C] baby [Am] I just know that there [G] is

You can't start a [G] fire ~ . you can't start a
[Gsus4] fire without a [F] spark
This gun's for [Dm] hire [F] . even if we're just
[Dm] dancing in the [C] dark [Am] [C] [Am]

[Am] You sit around getting [C] older
[F] There's a joke here some-[G]where and it's on [Am] me
I'll shake the world off my [C] shoulder
[F] Come on baby the [G] laugh's on me

[C] Stay on the streets of [Am] this town
[C] And they'll be [Am] carving you up al-[C]right
They say you gotta stay [Am] hungry

[C*] **Hey baby! I'm [Am*] just about starving**
To-[F]night! I'm dying for some [Dm] action
[F] I'm sick of sittin' round [Dm] here tryin' to write this [C] book
I need a love re-[Am]action
[C] Come on baby [Am] give me just one [G] look

You can't start a **[G]** fire ~ . sittin' round
[Gsus4] cryin' over a broken **[F]** heart
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[G]** dark

You can't start a **[G]** fire ~ . worryin' about your
[Gsus4] little world falling a-**[F]**part
This gun's for **[Dm]** hire **[F]** . even if we're just
[Dm] dancing in the **[C]** dark **[Am]**

[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]**

[C] **[Am]** **[C]** . . *Hey* **[Am]** *baby*
[C] Even if we're just **[Am]** dancing in the **[C↓]** dark



I Wish it Could be Christmas Everyday

Roy Wood

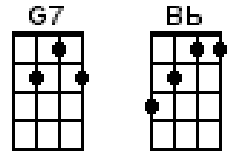
lower voices, higher voices

[C] [C] [F] [F] - [C] [Am] [Dm] [G7]

When the [C] snowman brings the ~ snow, well he

[F] just might like to ~ know, he's put a

[C] great big smile up-[Am]on somebody's [Dm] face [G7]



If you [C] jump into your ~ bed, quickly [F] cover up your [D7] head

Don't you [C] lock the doors, you know that

[G] Sweet Santa Claus is on the [Bb] way [C]

Well I [D] wish it could be ~ Christmas every [G] d-a-y

[G] . . When the [A7] kids start singin' and the ~ band begins to [D] p-l-a-y [A7]

. . **Oh I [D] wish it could be ~ Christmas every [G] d-a-y**

[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

[D] . . When we're [C] skating in the [C] park . . if the [F] storm cloud paints it [F] dark, then your [C] rosy cheeks will [Am] light my merry [Dm] w-a-y

[G7] . . Now the [C] 'frosticals' ap-[C]peared, and they've [F] frozen up my [D7] beard, so we'll [C] lie by the fire till the [G] heat simply melts them all a-[Bb]w-a-[C]y

Well I [D] wish it could be ~ Christmas every [G] d-a-y

[G] . . When the [A7] kids start singing and the ~ band begins to [D] p-l-a-y

[A7] . . **Oh I [D] wish it could be ~ Christmas every [G] d-a-y**

[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

When the [C] snowman brings the ~ snow, well he

[F] just might like to ~ know, he's put a

[C] great big smile up-[Am]-on somebody's [Dm] face [G7]



So if [C] Santa brings the sle-[C]igh, all [F] along the Milky [D7] Way

I'll sign my [C] name on the rooftop in the [G] snow then he may decide to [Bb] s-t-a[C]y

Loud

Well I [X] wish it could be ~ Christmas every [X] d-a-y

[X] . . When the [X] kids start singing and the ~ band begins to [X] p-l-a-y [X]

. . **Oh I [X] wish it could be ~ Christmas every [X] d-a-y**

[X] . . . Let the [X] bells . . ring [X] out . . for [X] Christm-[X]aaaas!

. Well I [D] wish it could be ~ Christmas every [G] d-a-y

[G] . . When the [A7] kids start singing and the ~ band begins to [D] p-l-a-y [A7]

. . **Oh I [D] wish it could be ~ Christmas every [G] d-a-y**

[G] . . . Let the [D] bells . . ring [A7] out . . for [G] Christm-[D]aaaas!

Last line, slowing

. Let the [D*] bells . ring [A7*] out . for [G*] C-h-r-i-s-t-m-[D↓]a-s!

Left Blank

Hey Jude (1968)

Strum, play softly - d d d du, 1 2 3 4&. Solo - Tambo.

H-e-y [C] Jude ~ don't make it [G] bad
[G] Take a [G7] sad song ~ and make it [C] better
[C] . . Re-[F]member to ~ let her into your [C] heart
[C] Then you can st-[G7]art . . to ~ make it bet-[C]t-e-r [C*] 2 3

Hey [TamC] Jude ~ don't be a-[G]fraid
[G] You were [G7] made to ~ go out and [C] get her ~
Ah - a - a - Ah - a - a - a - Ah - a - a - a -
The [F] minute you ~ let her under your [C] skin
Ah - a - a - a - Ah - a - a -

[C] Then you beg-[G]in . . to [G7] make it bet-[C]t-e-r [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . And any ~ time you feel the [F] pain hey
J-[Am]ude ref-[Dm]rain. Don't c-[F]arry the wo-[G7]rld
u-[G7]pon your sh-[C]oulders [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . For well you ~ know that it's a [F] fool who p-[Am]lays it
c-[Dm]ool. By m-[F]aking his wo-[G7]rld a li-[G7]ttle c-[C]older

[C] . Na na na [C7] naah - naah
[G7] na-na-naah [G7*] naah [G7*] [G7*]

Hey [TamC] Jude ~ don't let me [G] down
[G] You have [G7] found her ~ now go and [C] get her *let it*
[C] *out and let it (in)* Re-[F]member to ~ let her into your [C] heart
[C] Then you can st-[G]art . . to [G7] make it bet-[C]ter [C↓ ↓ ↓ C7↑↑]

[C7] . So let it ~ out and let it [F] in hey J-[Am]ude be-[Dm]gin
You're w-[F]aiting for some-[G7]one [G7] to perf-[C]orm with [C↓ ↓ ↓ C7↑↑]
Ah's from [F] to [G7]

[C7] . And **don't you ~ know** that it's just
[F] you hey J-[Am]ude you'll d-[Dm]o
The mo-[F]vement you n-[G7]eed is o-[G7]n your sh-[C]oulder

[C] . Na na na [C7] naah - naah
[G7] na-na-naah [G7*] naah [G7*] *y e a h* [G7*]

Solo start, Higher voices join in, then lower, then all in.

Hey [^{Tam}C] Jude ~ don't make it [G] bad
[G] Take a [G7] sad song ~ and make it [C] b-e-t-t-e-r
[C] . . Re-[F]member to ~ let her under your [C] skin
[C] Then you can be-[G]gin . . to [G7] make it bet-[C]ter, better
[c] better, better [c] better, better [c*] o-o-o-h

Solo (stage) start strumming, then R join in, B join in, then all in.

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

Acapella - loud

[C*] Naaah ~ nah-nah [Bb*] na-na-na-naah ~
[F*] na-na-na-naah ~ . . hey [C*] J-u-d-e ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F] na-na-na-naah ~ . . hey [C] Jude ~

Repeat as you like before the final

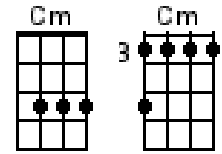
[C] Naaah ~ nah-nah [Bb] na-na-na-naah ~
[F*] na-na-na-naah [F↓] . . H-e-y [C↓] J-u-d-e



White Christmas

Bing Crosby

[G] [Em] [Am] [D] - [G] [Em] [Am] [D]



[G] I'm ~ dreaming of a **[Am]** white **[D]** Christmas
[C] Just like the **[D]** ones I used to **[G]** know ~
 Where the **[G]** tree-tops **[G7]** glisten and **[C]** children **[Cm]** listen
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow **[D]**

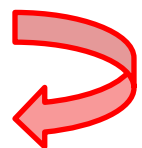
[G] I'm ~ dreaming of a **[Am]** white **[D]** Christmas
[C] With every **[D]** Christmas card I **[G]** write ~
 May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
 And may **[G]** all your **[Am]** Christmas-**[D]**ses be **[G]** white **[D]**

[G] I'm ~ dreaming of a **[Am]** white **[D]** Christmas
[C] Just like the **[D]** ones I used to **[G]** know ~
 Where the **[G]** tree-tops **[G7]** glisten and **[C]** children **[Cm]** listen
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow **[D]**

[G] I'm ~ dreaming of a **[Am]** white **[D]** Christmas
[C] With every **[D]** Christmas card I **[G]** write ~
 May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
 And may **[G]** all your **[Am]** Christmas-**[D]**ses be **[G]** white **[D]**

Slowing from [Cm]

May your **[G]** days be **[G7]** merry and **[C]** b-r-i-**[Cm]**ght
 And may **[G]** all your **[Am]** Christmas-**[D]**ses be
[G↓] whi-i-i-i-i-ite



Santa Claus is Coming to Town Gillespie & Coots

[C] [F] [C] [F] - [C/] [Am/] [F/] [G/] [C]

Male, deeper voices / Female, higher voices

You [C] better watch out, you [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] comin' [G/] to [C] town [C]

He's [C] making a list, he's [F] checkin' it twice

He's [C] gonna find out who's [F] naughty or nice

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] coming [G/] to [C] town [C]

He [C] sees you when you're [F] sleepin'

He [C] knows when you're [F] awake

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G*] sake 2

Oh!, you [C] better watch out, you [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] comin' to town

[C] . Santa Claus is [F] comin' to town

[C/] Santa [Am/] Claus is [F/] comin' [G/] to [C] town [C]

He [C] sees you when you're [F] sleepin'

He [C] knows when you're [F] awake

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G*] sake 2

Oh!, you [C] better watch out, [F] better not cry

You [C] better not pout, I'm [F] tellin' you why

[C] . Santa Claus is [F] coming to town

[C] . Santa Claus is [F] coming to town

[C] S-a-n-t-a [Am] C-l-a-u-s i-s

[F] c-o-m-i-n' [G] to-o [C] to-w-[C↓]n

slowing & stretch the words



Lonely this Christmas

Mud 'Bom' etc. deep voices & backing, 'Oo-oo' higher voices
Strum: D DuD Du

[C] [Am] [F]

[G] . Bom bom bom [C] bom [Am] Oo-oo-[F] Oo-oo-[G] oo

Bom bom bom [C] bom [Am] Oo-oo-[F] Oo-oo-[G] oo

Bom bom bom [C] Try to im-[C]agine a [F] house that's not a [G] home

Bom bom bom [C] Try to im-[C]agine a [F] Christmas all a-[G]lone

That's where [C] I'll be since you [Am] left me

My [F] tears could melt the [G] snow

What can [C] I do . with-[Am]out you

I've got [F] no place, no place to [G] go

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold

It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold

It'll be [C] cold, so [Am] cold . with-[F]out you to

[G] hold this [C] Christmas [F] [C]

[G] . Bom bom bom [C] Each time I re-[C]member the
[F] day you went [G] away

Bom bom bom [C] How I would [C] listen to the
[F] things you had to [G] say

I just [C] break down, as I [Am] look around

The [F] only things [G] I see

Ar-re [C] emptiness and [Am] loneliness and an
[F*] Unlit . Christmas [G*] t-r-e-e [G*] 2

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold

It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold

It'll be [C] cold, so [Am] cold . with-[F]out you to

[G] hold this [C] Christmas [F] [C]

bom

[G] . Bom bom bom [C] Try to im-[C]agine a
[F] house that's not a [G] home

bom

Bom bom bom [C] Try to im-[C]agine a [F] Christmas all a-[G]lone

Ah - h - h - h - h - Ah

That's where [C] I'll be . since you [Am] left me

Ah - h - h - h - h - h - Ah

My [F] tears could melt the [G] snow

Ah - h - h - Ah

What can [C] I do . with-[Am]out you

Ah - h - h - h - h - h - Ah

I've got [F] no place, no place to [G] go

Some muted strumming

It'll be [C*] lonely this [Am*] Christmas with-[F*]out you to [G*] hold
It'll be [C*] lonely this [Am*] Christmas [F*] lonely and [G*] cold

It'll be [C] lonely this [Am] Christmas with-[F]out you to [G] hold
It'll be [C] lonely this [Am] Christmas [F] lonely and [G] cold
It'll be [C] cold, so [Am] cold . with-[F]out you to
[G*] hold . this [C*] Christmas [F*] [C*]

[G↓] . Merry Christmas Totnes



What's Up

Four Non-Blondes (1993)

Play slowly throughout, solo uke

[G] [G] [Am] [Am] - [C] [C] [G] [G]
[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-[G]nation ~
And I [G] realised quickly when I ~ knew I should
That the [Am] world was made up of a ~ brotherhood of
[C] man ~ . for whatever that [G] means

Sing quietly, small no. ukes

[G] . . And so I [G] cry sometimes, when I'm ~ lying in bed
Just to [Am] get it all out what's ~ in my head
And [C] I . I'm feelin' ~ . a little pe-[G]culiar ~
And so I [G] wake in the morning and I ~ step outside
And I [Am] take a deep breath and I ~ get real high
And I [C] . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

All ukes, louder

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**
[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?** ~

[G] [G] [Am] [Am] - [C] [C] [G] [G]

And I [G] try ~ oh my god do I [Am] try
[Am] I try all the [C] time ~ in this insti-[G]tution
[G] . . And I [G] pray ~ oh my God do I [Am] pray
[Am] I pray every single [C] day ~ . for a revo-[G]l-u-t-i-o-n

[G] . . And so I [G] cry sometimes, when I'm ~ lying in bed
Just to [Am] get it all out what's ~ in my head
And [C] I . I'm feelin' ~ . a little pe-[G]culiar ~
And so I [G] wake in the morning and I ~ step outside
And I [Am] take a deep breath and I ~ get real high
And I [C] . scream from the top of my ~ lungs **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I [C] scream ~ . **WHAT'S GOING [G] ON?**

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON?**

*Joining in
on 'What's
going on'*

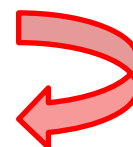
[G] [G] wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I [C] scream ~ **WHAT'S GOING [G] ON?**

[G] . . And I say, [G] hey-e-[G]y-e-y [Am] h-e-e-[Am]y-e-y
I said [C] HEY, ~ . **WHAT'S GOING [G] ON? ~**

[G] [G] [Am] [Am] - [C] [C] [G] [G]

Slower, softer & quieter – a few ukes playing through

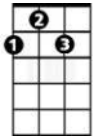
[G*] Twenty-five years and [G*] my life is still
[Am*] tryin' to get up that [Am*] great big hill of
[C*] hope [C*] . for a desti-[G↓]n-a-t-i-o-n



Merry Christmas Everyone Shakin' Stevens

Solo : Jingle bells on 1 2 3 4: ↓↓↓↓

F#



[G] [G] [Em] [C] - [G] [D] [G] [G*]

Snow is [G*] fallin' ~ . . all a-[Em*]round me
[C*] . . Children [G*] playin' . . [C*] . . havin' [G*] fun

[G] . It's the [G] season of ~ love and under-[Em]standin'
[C] . . Merry [G] Christmas . . [D] . . every-[G]one! [G*]

Time for [G] parties ~ . and celeb-[Em]ration
[C] . . People [G] dancin' . . [C] . . all night [G] long

[G] . . Time for [G] presents ~ and exchangin' [Em] kisses
[C] . . Time for [G] singin' . . [D] . . Christmas [G] songs [G]

[Em] . We're gonna [C] have a [G] party to-[D]night
[Em] I'm gonna [C] find that girl [G] underneath the ~ mistletoe, and
[D] kiss by candle-[D*]light

Room is [G] swayin' . . ~ . . records [Em] playin'
[C] . . All the [G] old songs . . [C] . . love to [G] hear . .

[G] . . Oh I [G] wish that ~ everyday was [Em] Christmas
[C] . . What a [G] nice way [D] to spend a [G] year [G]

Instrumental – kazoo & jingle bells

Snow is [G] fallin' ~ . . all a-[Em]round me
[C] . . Children [G] playin' . . [C] . . havin' [G] fun [G]

[Em] . We're gonna [C] have a [G] party to-[D]night
[Em] I'm gonna [C] find that boy [G] underneath the ~ mistletoe, and
[D] kiss by candle-[D*]light

Backing singers

Snow is [G] fallin' (*snow is-[G]fallin*) all a-[Em]round me
(*all a-[C]round me*) Children [G] playin'
(*children-[C]playin'*) having [G] fun (*having-[G]fun*)
It's the [G] season of ~ love and under-[Em]standin'

[C] . . Merry [G] Christmas . . [D] . . every-[G]one
[C] . . Merry [G] Christmas . . [D] . . every-[G]one
[C] . Oh, Merry [G] Christmas . . [D] . . every-[G↓]one!



Left Blank

Christmas (*Baby Please Come Home*)

Darlene Love (1962)

**count of 8, clicking fingers on beats 2 & 4*

[C*] [C*] [Em*] [Em*] - [F*] [F*] [G↓ ↓ ↓ ↓] [G↓↑↓↑↓↑↓]

Island strum

[C] Christmaaaa-[C]aaaaas! [Em] Christmaaaa-[Em]aaaaas!

[F] Christmaaaa-[F]aaaaas! [G] Christmaaaa-[G]aaaaas!

[C] Christmaaaa-[C]aaaaas!

The snow's coming down

[Em] Christmaaaa-[Em]aaaaas!

I'm watching it fall

[F] Christmaaaa-[F]aaaaas!

Lots of people around

[G] Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!

Baby, please come home

[C] Christmaaaa-[C]aaaaas!

The church bells in town

[Em] Christmaaaa-[Em]aaaaas!

All singing in son-ong

[F] Christmaaaa-[F]aaaaas!

Full of happy sounds

[G] Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!

Baby, please come home

[C*] They're singing [C*] 'Deck the Halls'

2,3,4. 1,2,3,4

[Em*] But it's not like [Em*] Christmas at all

[F*] 'Cause I remember when [F*] you were here

[G*] And all the fun we [G↓↑↓↑↓↑↓] **had last year**

[C] Christmaaaa-[C]aaaaas!

Pretty lights on the tree

[Em] Christmaaaa-[Em]aaaaas!

I'm watching them shi-ine

[F] Christmaaaa-[F]aaaaas!

You should be here with me

[G] Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!

Baby, please come home!

Clicking fingers on beats 2 & 4

2,3,4. 1,2,3,4

[C*] They're singing [C*] 'Deck the Halls'
[Em*] But it's not like [Em*] Christmas at all
[F*] 'Cause I remember when [F*] you were here
[G*] And all the fun we [G↓↑↓↑↓↑↓] **had last year**

[C] *Christmaaaa-[C]aaaaas!*

If there was a way-hey

[Em] *Christmaaaa-[Em]aaaaas!*

I'd hold back this tear

[F] *Christmaaaa-[F↓↑↓↑↓↑↓]aaaaas!*

But, it's Christmas day

Solo/Stage

[G/] *Please!* [G/] Please! [G/] *Please!* [G/] Please!

8 beats, 2 bars

[G/] *Please!* [G/] Please! [G/] *Please!* [G/] Please!

[G] **P-l-e-a-s-e!** [G] Baby please come

[C] *Christmaaaa-[C]aaaaas!*

H-o-m-e! Baby, please come

[Em] *Christmaaaa-[Em]aaaaas!*

H-o-m-e! Baby, please come

[F] *Christmaaaa-[F]aaaaas!*

H-o-m-e! Baby, please come

[G] *Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!*

H-o-m-e! **Baby, please come**

[C] *Christmaaaa-[C]aaaaas!*

H-o-m-e! Baby, please come

[Em] *Christmaaaa-[Em]aaaaas!*

H-o-m-e! Baby, please come

[F] *Christmaaaa-[F]aaaaas!*

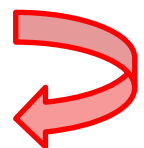
H-o-m-e! **Baby, please come**

[G] *Christmaaaa-[G↓↑↓↑↓↑↓]aaaaas!*

Slower on from 2nd [G]

H-o-o-o-o-o-o-o-o-o-me!

[F] P-l-e-a-[F]-s-e, come [C↓] H-o-o-o-m-e



Fairytale of New York

The Pogues & Amy Macdonald

4/4 Time, Blue deeper voices sing, Red higher voices, Black all sing. Strum dddd

[F↓↓] [C↓] [F↓] [G↓] [C↓]

[G↓↓] Was Christmas [C] Eve babe, in the [F] drunk tank
An old man [C] said to me, 'won't see a-[G]nother one'
And then he [C] sang a song, 'the Rare old [F] Mountain Dew', I turned my
[C↓↓] face away, and [F↓] dreamed a-[G↓]bout [C↓] you [C↓]

[G↓↓] Got on a [C] lucky one, came in eight-[F]een-to-one
I've got a [C] feelin', this year's for [G] me and you
So happy [C] Christmas, I love you [F] baby, I can see a [C↓↓] better time, when
[F↓] all our [G↓] dreams come [C↓] true [C↓]

[F↓↓] [C↓] [F↓] [G↓]

4/4, Strum dddd

[C] [C] [C] [G] - [C] [F] [G] 3/4 Time, speeds up, Strum D dudu

[C] . They've got ~ cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right ~ through you, it's no ~ place for the [G] old
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve
You [C] promised me ~ Broadway was [G] waiting for [C] me

You were [C] handsome
You were [C] pretty, Queen ~ of New York [G] city

When the [C] band finished [F] playing, they [G] howled out for [C] more
Si-[C]natra was ~ swingin', all the ~ drunks, they were [G] singin'
We [C] kissed on the [F] corner, then [G] danced through the [C] night

The [F] Boys of the ~ NY-[F]PD ch-[F]oir were [C] singing
[C] 'Galway [Am] Bay' ~ . and the [C] bells were [F] ringing
[G] out for ~ Christmas [C] day

Instrumental - Hum

Cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right ~ through you, it's no ~ place for the [G] old
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve
You [C] promised me ~ Broadway was [G] waiting for [C] me

[C] . You're a ~ bum, you're a ~ punk
You're an [C] old gal on [G] junk
Lying [C] there almost [F] dead on a [G] drip in that [C] bed

You [C] scum bag, you ~ maggot, you ~ cheap lousy [G] blaggard
Happy [C] Christmas your [F] arse, I pray [G] God it's our [C] last

The [F] Boys of the ~ NY-[F]PD ch-[F]oir were [C] singing
[C] 'Galway [Am] Bay' ~ . and the [C] bells were [F] ringing
[G] out for ~ Christmas [C] day [C]

Instrumental - Hum

[C] . . I ~ put them [F] with my ~ own .
[C] . . can't ~ make it [C] all al-[C]one
I've [C] built my [F] dreams a-[G]round [C] you

. . I [G] could have [C] been some-[C]one

[C] . Well ~ so could [F] any-[F]one
[F] . You ~ took my [C] dreams from ~ me .
[C] . When ~ I first [G] found ~ you

[G] . . I ~ kept them [C] with me ~ babe ~ . . I ~ put them
[F] with my ~ own . ~ . . can't ~ make it [C] all al-[C]one . I've ~ built my
[F] dreams a-[G]round [C] you

[C] [C] [C]

Build, Getting louder

The [F] Boys of the ~ NY-[F]PD ch-[F]oir still [C] singing
[C] 'Galway [Am] Bay' ~ and the
[C] Bells were [F] ringing [G] out ~ . . the
[C] Bells were [F] ringing [G] out ~ . . the
[C] Bells were [F] ringing [G] out for
[G] Christmas [C↓] day

slowing



Timing / Strumming
4/4 - 1,2,3,4; dddd
3/4 - 1,2,3; D dud

[Playlong](#)

Twelve Days of Christmas – traditional, circa 1780

[C*] 2 3

Strumming – half single strums, half strumming

On the [C/*] **first** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
A [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **second** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **third** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[F//*] Three French hens *look out for the ¾ beat bars [F//*] etc*
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **fourth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[C//*] Four calling birds
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **fifth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **sixth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **seventh** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Seven swans a-swimmin'
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **eighth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
[G//*] Eight maids a-milkin'
[G//*] Seven swans a-swimmin'
[G//*] Six geese a-layin'
[Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s *Slow*
[C//*] Four calling birds *Faster*
[F//*] Three French hens
[G*] Two turtle-doves
And a [C/*] partridge [G/*] in a pear [C*] tree

On the [C/*] **ninth** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

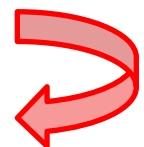
On the [C/*] **tenth** day of Chris-[C/*]tmas my [G7*] true love sent to [C*] me
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

On the **el-[C/*]eventh** day of Chris-[C/*]tmas my [G7/*] true love sent to [C/*] me
 E-[G//*]leven ladies dancin'
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree

Slow
Faster

On the [C/*] **twelfth** day of Chris-[C/*]tmas my [G7*] true love sent to [C*] me
 [G//*] Twelve lords a-leapin'
 E-[G//*]leven ladies dancin'
 [G//*] Ten pipers pipin'
 [G//*] Nine drummers drummin'
 [G//*] Eight maids a-milkin'
 [G//*] Seven swans a-swimmin'
 [G//*] Six geese a-layin'
 [Em/*] F-i-v-e [D/*] g-o-l-d [G7*] r-i-n-g-s
 [C//*] Four calling birds
 [F//*] Three French hens
 [G*] Two turtle-doves
 And a [C/*] partridge [G/*] in a pear [C*] tree



Slow
Faster

And a [C/*] p-a-r-t-r-i-d-g-e [G/*] in a p-e-a-r [C↓↑↓↑↓↑ etc] t-r-e-e

slowing

Make Me Smile (Come Up) - Steve Harley (1975)

[G*] . You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (*bababa~bababababa*)
[G] You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore ~

[F] (*Oooooh*) Blue eyes [C] (*la la la*) blue eyes
[F] (*Oooooh*) How can you [C] tell (*la la la*), so many [G] lies ~ oooooh
[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while? (*bababa~bababababa*)
[G] It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile ~

[F] (*Oooooh*) Resist [C] resist (*la la la*)
[F] (*Oooooh*) It's from your [C] self (*la la la*), you have to [G] hide ~ oooooh
[Dm] Come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G*]

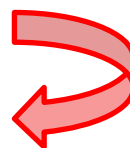
[F] [Em] [F] [Am] - [Em] [Em] [G] [G]
[Dm] [F] [C] [G] - [Dm] [F] [C] [G] [G*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (*bababa~bababababa*)
[G] Can you ig-[F]-nore, my [C] faith in every-[G]-thing
[F] Cos I know what [C] faith is, and what it's [G] worth ~

[F] (*Oooooh*) Away, [C] away (*la la la*)
[F] (*Oooooh*) And don't say [C] maybe, you'll [G] try ~ oooooh
[Dm] To come up and [F] see me, to make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, just running [C] wi-i-i-[G]-ild [G*]

[F] Ooooooh [C] ooh, la la la
[F] Ooooooh [C] ooh, la la la
[G] Ooooooo~oohhhah

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]



Sound of Silence

Simon & Garfunkel (1964)

All 2 beat chords. Solo Uke / All singing. For picking see below.

[Am/] [Am/] [Am/] [Am/] . .

Sing & play softly & slowly

Hello [Am] darkness, my old [G] friend ~
[G] . I`ve come to ~ talk to you a-[Am]gain ~
[Am] . because a [C] vision softly [F] is creep-[C]ing
[C] . left its ~ seeds while I [F] was slee-[C]ping
[C] . and the [F] vision ~ . that was p-[F]lanted ~ in my [C] brain
[C] . still re-[Am]mains ~ . ~ . within the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

Pick up the tempo & [Am*] for a count of 4 beats

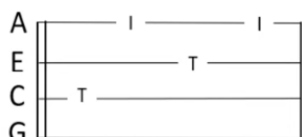
[Am*] . In restless [Am*] dreams I walked a-[G]l-o-[G]n-e
[G] . narrow ~ streets of cobble-[Am] s-t-o-[Am]n-e
[Am] . Neath the [C] halo of [F] a street [C] lamp
[C] . I turned my ~ collar to the [F] cold and [C] damp
[C] . when my [F] eyes were sta-[F]bbled by the
fl-[F]ash of a ~ neon [C] light ~ that split the [Am] n-i-g-[Am]h-t
[Am] . and touched the [G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . And in the ~ naked light I [G] s-a-[G]w
[G] ten thousand ~ people maybe [Am] m-o-r-[Am]e
[Am] . people [C] talking with-[F]out speak-[C]ing
[C] . people ~ hearing with-[F]out lis-[C]tening
[C] people ~ writing [F] songs ~ . that ~ voices ~ never [C] share
[C] . and no-one [Am] d-a-r-e ~ . ~ . disturb the
[G] s-o-u-n-d ~ . of [Am] silen-[Am]ce

[Am] . Fools, said ~ I you do not [G] k-n-o-[G]w
[G] . silence ~ like a cancer [Am] grows ~ . ~ . hear my [C] words that
I [F] might teach [C] you ~ . take my ~ arms that I
[F] might reach [C] you
[C] . But my [F] words ~ like [F] silent ~ raindrops [C] fell ~
[Am] ~ . and [C] e-c-h-o-[C]e-d in the [G] wells ~ . of [Am] silence ~

Louder

[Am] . And the ~ people bowed and [G] prayed ~
[G] . to the ~ neon god they'd [Am] made ~
[Am] . And the [C] sign flashed out [F] its war-[C]ning
[C] . in the ~ words that it [F] was for-[C]ming
[C] . And the ~ sign said, the [F] words of the ~ prophets are ~ written
in the [F] subway [C] walls ~ and tenement [Am*] h-a-l-l-[Am*]s
and [Am*] whispered [Am*] in the [G*] s-o-u-n-d [G*] . of [Am↓] s-i-l-e-n-c-e



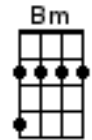
R = Ring
M = Middle
I = Index
T = Thumb

Don't You Want Me – The Human League (1981)

lower voices, higher voices

[X] [X] [^{R1}Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ .] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ .]
 [^{R1}Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ .] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ .]

You were [F] working as a waitress in a
 [G] Cocktail bar [F] when I met [G] you
 I [F] picked you out, I shook you up and [G] turned you around
 [F] Turned you into someone [G] new
 Now [F] five years later on you've got the [G] world at your feet
 [F] Success has been so easy for [G] you
 But [F] don't forget it's me who put you [G] where you are now
 And [F] I can put you back down [G] too



[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
 When I [Dm/] hear that you won't [G/] see me
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry
 [F] Don't you want me [G] baby . [F] don't you want me [G] oh
 [F] Don't you want me [G] baby . [F] don't you want me [G] oh

I was [F] working as a waitress in a
 [G] Cocktail bar [F] that much is [G] true
 But [F] even then I knew I'd find a [G] much better place
 [F] Either with or without [G] you
 The [F] five years we have had have been [G] such good times
 [F] I still love [G] you
 But [F] now I think it's time I lived my [G] life on my own
 I [F] guess it's just what I must [G] do

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it
 When I [Dm/] hear that you won't [G/] see me
 [Am] Don't, don't you [Em] want me? You [F] know I don't believe you
 When you [Dm/] say that you don't [G/] need me

It's [A] much too late to find, you [Bm] think you've changed your mind
 You'd [C] better change it back or we will [E7] both be sorry



[F] Don't you want me [G] baby . [F] don't you want me [G] oh
 [F] Don't you want me [G] baby . [F] don't you want me [G] oh } x 2

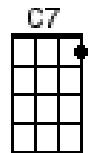
[^{R1}Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ .] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ .]
 [^{R1}Am↓ ↓↑↓↑.] [Am↓↑ G↓ C↑ .] - [Am↓ ↓↑↓↑.] [Am↓↑ C↓ Am↑ .]

R1
 A| -0--0-----0--0-----3-----0--0-----0--0-3---0-----
 E| -----0-3-----0-3-----0-3-----3-----
 -

Left Blank

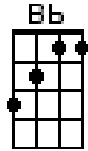
I'm a Believer

The Monkees (1966)



[C↓↓F↓↓] [C↓↑F↑↑] - [C↓↓F↓↓] [C↓↑F↑↑] - [G] [G]

[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums



[Playalong](#) . . . [Tutorial](#) . . . [Chord sheet with finger-picking](#). All thanks to the [Austin Ukulele Society](#)

What was I made for?

Billie Eilish (2023)

Intro strum is down strokes [C/] d d [Em] d d [Fmaj7] d

[C/] [Em/] [Fmaj7*] - [C/] [Em/] [Fmaj7*]

Slow/soft playing

[^{R1}C/] [Em/] [Fmaj7*] - [C/] [Em/] [Fmaj7*]

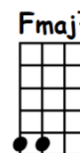
Island strum, split the Island across [C/] & [Em/]

I used to [C/] float [Em/] now I just [F] fall down

I used to [C/] know [Em/] but I'm not s-[F]ure now

What I was [C/] made for [Em/] [F]

What was I [Am/] made for [Em/] [F*] 2



Takin' a [C/] drive [Em/] I was an [F] ideal

Looked so a-[C/]live [Em/] turns out I'm [F] not real

Just something you [C/] paid f-o-[Em/]r [F]

What was I [Am/] made f-o-r [Em/] [F/] [Em/]

Strum over 4 beat chords [Dm] & [G] is d dududu

Cause [Dm] I-I-I-I [G] I-I-I-I

I [C/] don't know [Em/] how to [F] feel

But I [C/] wanna tr-[Em/]y [F]

I [C/] don't know [Em/] how to [F] f-e-e-l

But [C/] someday [Em/] I [F] m-i-g-h-t

[Am/] Someday [Em/] I mi-[F*]g-h-t

[^{R2}C/] Mm, mm-[Em/] mm, aah-[F*] ooh

Mm-mm-[C/] mm, mm-[Em/] mm, mm-[F*] mm

[C/] [Em/] [F*]

When did it [C/] end [Em/] all the en-[F]joyment

I'm sad a-[C/]gain [Em/] don't tell my boy-[F]friend

It's not what he's [C/] made for [Em/] [F]

What was I [Am/] made for [Em/] [F/] [Em/]

Cause [Dm] I . cause [G] I-I-I-I

I [C/] don't know [Em/] how to [F] feel

But I [C/] wanna t-r-[Em/]y [F]

I [C/] don't know [Em/] how to [F] f-e-e-l

But [C/] someday [Em/] I [F] m-i-g-h-t

[Am/] Someday [Em/] I mi-[F]g-h-t [Em] [F*]



Think I for-[C/*]got [Em/*] how to be [Fmaj7*] happy

Something I'm [C/*] not, but [Em/*] something I [Fmaj7*] can be

Something I [C/] wait fo-[Em/]or

[F] . . Something I'm [Am/] made f[Em/]-o-o[F/]r [Em/]

[Dm] . . Something I'm [G7↓] made f-o-r

[Play-a-long](#)

R1 intro riff

The following tab can be played during the Intro, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

C Em [*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

C Em [*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

I used to float...

R2 Instrumental riff

The following tab can be played during the Interlude between Chorus 1 and Verse 3, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

C Em [*hold:* Fmaj7] C Em

A
E
C
G

[*hold:* Fmaj7] C Em [*hold:* Fmaj7]

A
E
C
G

When did it end...

Winter Wonderland Dean Martin

Instrumental intro. Kazoo or Hum the words

[C] . Sleigh bells [C] ring are you ~ listenin'
In the [G7] lane snow is ~ glistenin'
A [G7/] beautiful [Dm/] sight
[G7/] we're happy to [Dm/] night
[D7/] Walking in a [G7/] winter wonder-[C]-land

Sleigh bells [C] ring are you ~ listenin'
In the [G7] lane snow is ~ glistenin'
A [G7/] beautiful [Dm/] sight
[G7/] we're happy to [Dm/] night
[D7/] Walking in a [G7/] winter wonder-[C]-land

lower voices, higher voices

Gone [C] away is the ~ bluebird
Here to [G7] stay is a ~ new bird
He [G7/] sings a love [Dm/] song
[G7/] As we go [Dm/] along
[D7/] Walking in a [G7/] wond-[C]-erland

& muted

[E7/*] In the meadow [A/*] we can build a snow-[E7/*]-man [E7/*]
[E7/*] Then pretend that [A/*] he is Parson [E7/*] Brown [E7/*]

[G/*] He'll say are you [C/*] married we'll say [G/*] no man [G/*]
But [A/*] you can do the [D7/*] job when you're in [G/*] town [G/*]

Later [C] on we'll ~ conspire
As we [G7] dream by the ~ fire
To [G7/] face un-[Dm/]-afraid
[G7/] The plans that we've [Dm/] made
[D7/] Walking in a [G7/] winter wonder-[C]land

& muted

[E7/*] In the meadow [A/*] we can build a snow-[E7/*]-man [E7/*]
[E7/*] Then pretend that [A/*] he is Parson [E7/*] Brown [E7/*]

[G/*] He'll say are you [C/*] married we'll say [G/*] no man [G/*]
But [A/*] you can do the [D7/*] job when you're in [G/*] town [G/*]

When it [C] snows ain't it ~ thrillin'
Though [G7] your nose gets a [Dm] chillin'
[G7/] We'll frolic and [Dm/] play
[G7/] the Eskimo [Dm/] way
[D7/] Walking in [G7/] a winter wonder-[C]land
[D7*] Walking in a [G7*] winter wonder-[C*]land [C↓G↓C↓]



Slowing from [D7]*

Left Blank

Can't Help Falling in Love with You

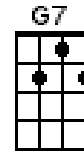
J-P-E Martini (1784) Elvis (1961) [21 Pilots](#) (2012)

$\frac{3}{4}$ time; 3 x strum choices 1) **D** DuDu, 2) **D** d d or 3) single strum; 1 2&3& or 1 2 3

Solo / small group

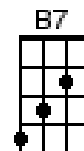
[C] [Em] [Am] [Am] - [F] [C] [G] [G]
[F] [G] [^{R1}Am] [F] - [C] [G] [C] [C]

[C] Wise [Em] men [Am] say ~ .
Only [F] fools [C] rush [G] in ~
But [F] I [G] can't [Am] help
[F] Falling in [C] l-o-v-e [G7] with [C] you ~



[C] Shall [Em] I [Am] stay
[Am] . Would it [F] be [C] a [G] sin ~
If [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] you ~

[Em] Like a river [B7] flows
[Em] Surely to the [B7] sea
[Em] Darling so it [B7] goes
Some [Em] things were [A7] meant to
[Dm] b-e-[G]e-e



[C] Take [Em] my [Am] hand
[Am] . Take my [F] whole [C] life [G] too ~
Coz [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] y-o-u ~

[Em] Like a river [B7] flows
[Em] Surely to the [B7] sea
[Em] Darling so it [B7] goes
Some [Em] things were [A7] meant to
[Dm] b-e-[G]e-e

[C] Take [Em] my [Am] hand
[Am] . Take my [F] whole [C] life [G] too ~
Coz [F] I [G] can't [Am] help
[F] falling in [C] l-o-v-e [G7] with [C] y-o-u [C]

Join us

Cos [F*] I [G*] can't [Am*] help
[F*] falling in [C*] l-o-o-o[C*]o-v-e
[G7*] w-i-i-[G7*]i-t-h [C↓] y-o-u



Strumming - [Tutorial](#); Fingerpicking info – via [Austin Ukulele Society](#)

Fingerpicking can be played over each chord

[C] etc

A | -----x----- |
E | ----x----x--- |
C | --x-----x |
G | x----- |
1 & 2 & 3 &

Riff 1 (R1) – two bars

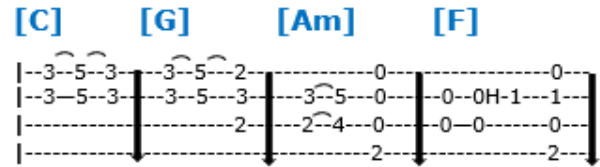
[Am] [F]

	3	3	2		0	
T					3	1
A						
B						

For the finger-picking melody see Austin Ukulele Society's [chord sheet](#).

I'm Yours Jason Mraz (2008)

Strum - Chucking – DuXuDuXu, 1&2&3&4&



[C] [C] [G] [G] – [Am] [Am] [F] [F]

Well [C] you done done me and you ~ bet I felt it
I [G] tried to be chill but you're so ~ hot that I melted
I [Am] fell right through the ~ cracks... now I'm [F] trying to get ~ back

Before the [C] cool done run out I'll be ~ giving it my bestest
And [G] nothing's going to stop me but ~ divine intervention
I [Am] reckon it's again my ~ turn... to [F] win some or ~ learn some

But [C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm ~ yours

[C] [C] [G] [G] – [Am] [Am] [F] [F]

[C] . . Well open up your ~ mind . . and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find [F] love love ~ love love

[C] Listen to the music of the ~ moment people dance and
[G] sing . we're just ~ one big fami-[Am]-ly
And it's our ~ godforsaken right to be [F] loved loved ~ loved loved
[D7*] L-o-v-e-d [D7] 1 2 3 *Hold [D7*] for count of 8*

[C] I... won't... ~ hesi-[G]-tate... no... ~ more
No... [Am] more... it... ~ can-not [F] wait... I'm ~ sure
There's no [C] need... to... ~ com-ple-[G]-cate... our... ~ time
Is [Am] short... this... ~ is... our [F] fate... I'm ~ yours

[C] [G] [Am] [Am] – [F] [F] [D7] [D7]
[C] [G] [Am] [Am] – [F] [F] [D7] [D7*]

I've been spending [C] way too long checking my ~ tongue in the mirror
And [G] bending over backwards just to ~ try to see it clearer
But my [Am] breath fogged up the ~ glass...
And so I [F] drew a new face and I ~ l-a-u-g-h-e-d

I **[C]** guess what I'll be saying is there ~ ain't no better reasons
To **[G]** rid yourself of vanities and just ~ go with the seasons
It's **[Am]** ...what we aim to ~ do... our **[F]** name is our ~ virtue

But **[C*]** I... won't... hesi-**[G*]**-tate no... more *Hold **[C*]** etc. for count of 8*
No... **[Am*]** more... it... can-not **[F*]** wait... I'm yours

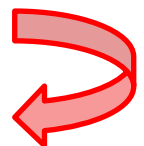
But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait... I'm ~ yours

Overlap

[C] . . Well open up your ~ mind and see like
[G] me . open up your ~ plans and damn you're
[Am] free . look into your ~ heart and you'll find that **[F]** the sky is ~ yours

But **[C]** I... won't... ~ hesi-**[G]**-tate... no... ~ more
No... **[Am]** more... it... ~ can-not **[F]** wait . I'm **[F]** y-o-u-**[C*]**r-s

So **[C]** please don't, please don't ~ please don't . there's no
[G] need to compli-**[G]**cate, 'cause our **[Am]** time is short...
[Am] . . this is our **[F]** fate . I'm **[F]** y-o-u-**[C*]**r-s



Hounds of Love

Kate Bush (1985) Futureheads (2004)

^{S1} *red higher voices & blue lower - lines sung together – for 16 bars to first verse; Green solo*

[^{S1} X]	Ah	- Oh Oh	[X]	ah	- Oh Oh	[X]	ah	- Oh Oh	[X]	ah	- Oh Oh
						[X]	ah ah Oh	-	[X]	ah ah Oh	-
[C]			[G]			[F]			[Em]		Ref. only
[X]	Ah	- Oh Oh	[X]	ah	- Oh Oh	[X]	ah	- Oh Oh	[X]	ah	- Oh Oh
[X]	ah ah Oh	-	[X]	ah ah Oh	-	[X]	ah ah Oh	-	[X]	ah ah Oh	-

ah - Oh Oh ah - Oh Oh ah - Oh Oh
[^{S1}C] . When I was a [G] child . running in the [F] night

ah - Oh Oh ah - Oh Oh
I was a-[Em]fraid of what might [C] be

ah - Oh Oh ah - Oh Oh
Hiding in the [G] dark, hiding on the [F] streets .

ah - Oh Oh
. and of [Em] what was following [Am*] me

Loud backing singers, 1 uke playing through

Oh Ah [G*] Oh ah Oh

[F*] . The Hounds of [Em*] love are call-ing

[Am*] . . Oh Ah [F*] Oh ah Oh

[Em*] . I've always [G*] been a cow-a-r-d

[Am*] . . Oh Ah [F*] Oh ah Oh

[Em*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am*] me

[Am] . Well, here I [^{S1}C] go-oh . [G] . It's coming

[F] at me through the tr-[Em]e-e-s

[C] . Oh, help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . Take your [G] shoes off, and I will [F] throw them in the

[Em] lake . and I will be [C] . . two [G] steps on the

[F] water [Em↓↑↓↑↑↑] ^{S1 ends}

[C] . I found a [G] fox, caught by [F] dogs, he let me

[Em] take him in my [C] hands . His little

[G] heart . it beat so [F] fast . and I am a-[Em]shamed to be running

[C] away . nothings [G] real . I just can't [F] deal . with this .

[Em] I feel ashamed to be [Am*] there

Oh Ah [G*] Oh ah Oh

[F*] . Amongst your [Em*] hounds of lov-ing

[Am*] . . Oh Ah [F*] Oh ah Oh

[Em*] . I feel your [G*] arms sur-rounding

[Am*] me . Oh Ah [F*] Oh ah Oh

[Em*] . . I've always [G*] been a cow-a-r-d

[Am*] . . Oh Ah [F*] Oh ah Oh

[Em*] . And I don't [Dm/↓↓] know what's [Em/↓↓] good for [Am*] me

[Am] . Well here I [C] go-oh . [G] . don't let me [F] go-oh .

[Em] hold me down

[C] . It's coming [G] at me through the tr-[F]e-e-s . [Em]

[C] . Help me [G] someone help me [F] p-l-e-a-s-e [Em]

[C] . and take my [G] shoes off, and I will [F] throw them in the

L-[Em]ake . and I will be [^{s1}C] . . two [G] steps on the

[F] water [Em↓↓↑↑↑↑↑]

[^{s1}C] Do you know what I [G] mean, do you know what I

[F] need . I need a [Em] hey yeah .

[C] yeah . Oh Ah [G] Oh ah Oh [F] Ohhh [Em↓↓↑↑↑↑↑]

[C] . Take my [G] shoes off, and I will [F] throw them in the

[Em] lake . and I will be [^{s1}C] . . two [G] steps on the [F] water [Em]

[C] . Oh Ah [G] Oh ah Oh [F] [Em↓↓↑↑↑↑↑]

[^{s1}C] Do you know what I [G] need, do you know what I

[F] need . I need a [Em] hey yeah . y-e[C↓]a-h

Slowing from [F]



Red Light Spells Danger Billy Ocean (1976)

Solo

[Am*] [Am] **[F*]** [F] – **[C*]** [C] **[G*]** [G]

* or D Du

Single strums holding for 8 beats + 2+ ukes playing

[Am*] Red Light [Am] . . Spells **[F*]** danger [F]
Can't **[C*]** hold out [C] . . much **[G*]** longer [G]
Coz **[Am*]** red light [Am] . . means **[F*]** warning [F]
Can't **[C*]** hold out [C] . . I'm **[G*]** burning [G] (*No, no, no*)

[Am] . You took my heart and ~ turned me on
[Am] Red light ~
 [F] . And now the danger ~ sign is on
Spells **[F]** danger **[F]**
 [C] . I never thought the ~ day would come
Can't **[C]** hold out **[C]**
 [G] When I would feel al-**[G]**one without you
Much **[G]** longer **[G]**
 [Am] . And now I'm like a ~ child again
Coz **[Am]** Red light **[Am]**
 [F] . Calling out his ~ Mother's name
Means **[F]** warning **[F]**
 [C] . You got me on a ~ ball and chain
Can't **[C]** hold out **[C]**
 [G] . Doin' things that ~ I don't want to
I'm **[G]** burning **[G]**

Blue & Black
sung at the
same time

[F] . Can't stop ru-**[F]**nnning to ya
 Ah-h-h-h ah-h-h-h
[G] . Feel the love ~ coming through ya
 Ah-h-h-h ah-h-h-h
[F] . Girl with ~ you beside me
 Ah-h-h-h ah-h-h-h
[G] . Hold on **[G]** heaven guide me
 Ah-h-h-h ah-h-h-h

[C] Red light ~ *feel the red light*
Spells **[F]** danger *oh it's a d-**[F]**anger warning*
Can't **[C]** hold out *I ~ can't hold out*
Much **[G]** longer ~ *no, no baby*

Coz [C] red light ~ feel the red light
Means **[F]** warning *Oh it's a d-**[F]**anger warning*
Can't **[C]** hold out ~ *can't hold out*
I'm **[G]** burning *wo-~ah-oh oh oh*

* or D Du for count of 8 one uke playing through

[Am*] [Am] **[F*]** [F] – **[C*]** [C] **[G*]** [G]

[C] Red light ~ *feel the red light*
 Spells **[F]** danger *oh it's a d-[F]anger warning*
 Can't **[C]** hold out *I ~ can't hold out*
 Much **[G]** longer ~ *no, no baby*

Coz [C] red light ~ *feel the red light*
 Means **[F]** warning *Oh it's a d-[F]anger warning*
 Can't **[C]** hold out ~ *can't hold out*
 I'm **[G]** burning *wo-~ah-oh oh oh*

[Am] . I had my fun and ~ played around

Loud

[Am] Red light ~

[F] . Without a love to ~ tie me down

Spells **[F]** danger **[F]**

[C] . I always used to ~ kiss and run

Can't **[C]** hold out **[C]**

[G] . I never wanted ~ love to catch me

Much **[G]** longer **[G]**

[Am] . I thought I had a ~ heart of stone

Coz **[Am]** Red light **[Am]**

[F] But now I'm in the ~ danger zone

Means **[F]** warning **[F]**

[C] . I can feel the ~ heat is on

Can't **[C]** hold out **[C]**

[G] Soon the flames are ~ gonna catch me

I'm **[G]** burning **[G]**

Blue & Black
sung at the
same time

[F] . Can't stop ru-[F]nning to ya

Ah-h-h-h ah-h-h-h

[G] . Feel the love ~ coming through ya

Ah-h-h-h ah-h-h-h

[F] . Girl with ~ you beside me

Ah-h-h-h ah-h-h-h

[G] . Hold on **[G]** heaven guide me

Ah-h-h-h ah-h-h-h

[C] Red light ~ *feel the red light*

Spells **[F]** danger *oh it's a d-[F]anger warning*

Can't **[C]** hold out *I ~ can't hold out*

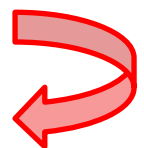
Much **[G]** longer ~ *no, no baby*

Coz [C] red light ~ *feel the red light*

Means **[F]** warning *Oh it's a d-[F]anger warning*

Can't **[C]** hold out ~ *can't hold out*

I'm **[G]** burning *wo-~ah-oh oh oh [C↓]*



Going up the Country

[Henry Thomas](#) (1928) [Canned Heat](#) (1968) [Kitty, Daisy & Lewis](#) (2008)

Solo or Lower voices; Solo other or higher voices; All in

[C] [C] [C] [C]

Solo uke with clapping (on beats 1&3) until 'I'm [C] going'

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

Bass & drumming starts on 'I'm [C] going'

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water [G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin' .

You [G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk

You know we [C] got to leave today

[C] . Just ex-actly where we're [C7] goin' I cannot say

But [F] . we might even [F] leave the U-oo[C]K [C]

'Coz it's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'

[C] . 'Coz you got a [G7] h-o-m-e man

[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C]

I'm [C] goin' up the coun-try [C] babe, don't you wanna [C] go [C]

I'm [F] goin' up the coun-try [F] babe, don't you wanna [C] go [C]

Take you [G7] to some place I've [G] never been be-[C]fore [C]

I'm [C] goin' I'm goin' where the [C] water tastes like [C] wine [C7]

I'm [F] goin' where the [F] water tastes like [C] wine [C]

We can [G7] jump in the water and

[G] stay drunk all the [C] time [C]

Gonna [C] leave this town [C] got to get a-[C]way [C7]

Gonna [F] leave this town [F] got to get a-[C]way [C]

All this [G7] fussin' and fightin', man, you

[G] know I sure can't [C] stay [C]

Baby [C] pack your leaving trunk
You know we [C] got to leave today
[C] . Just ex-actly where we're [C7] goin' I cannot say
But [F] we might even [F] leave the U-ooo[C]-K [C]
'Coz there's a [G7] brand-new game and I [G] just want to [C] play [C7]

No use of you [F] runnin' [F] . or screamin' and [C] c-r-y-i-n'
[C] . 'Coz you got a [G7] h-o-m-e man
[G] . a-n-d I've got [C] mine [C]

[C] [C] [C] [C] - [F] [F] [C] [C] - [G7] [G] [C] [C] - [C↓]



Hold on Tight (to your Dreams) ELO (1981)

Red higher voices; blue lower; black all in; green solo

[C] [G] [C]

[C] . Mmmm [C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~ hmmm

[C] . 'S a long [G] time to be [C] gone *hold on ~ hold on*

[F] . Time just ~ rolls on and [C] on *hold on ~ hold on*

[F] . When you need a [C] shoulder to cry on

[F] . When you get so [C] sick of tryin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~

When you [Am/] get so [E7/] down that you

[Am/] can't get [E7/] up, and you

[Dm/] want so [G7/] much, but you're

[Dm/] all out of [G7/] luck, when you're

[Am/] so down [E7/] hearted and

[Am/] misunder-[E7/]stood, just

[Dm/] over and [E7/] over and

[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght [C] ~

[C] . Accrochez [G] toi a ton [C] reve ~

[F] . Accrochez ~ toi a ton [C] reve ~

[F] . Quand tu vois ton [C] bateau partir

[F] . Quand tu sents ton [C] Coeur se briser

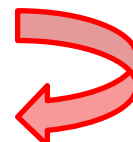
[C] . Accrochez [G] t-o-i-i-i [G] . a ton [C] reve ~

When you **[Am/]** get so **[E7/]** down that you
[Am/] can't get **[E7/]** up, and you
[Dm/] want so **[G7/]** much, but you're
[Dm/] all out of **[G7/]** luck, when you're
[Am/] so down **[E7/]** hearted and
[Am/] misunder-**[E7/]**stood, just
[Dm/] over and **[E7/]** over and
[F/] over you **[G7/]** co-**[G]**o-u-l-d **[G]** . . Ooh

[C] . **Hold on** **[G]** **tight to your** **[C]** **dream** ~ y-e-a-h
[F] . Hold on ~ tight to your **[C]** dream ~ girl
[F] . When you see the **[C]** shadows fallin'
[F] . When you hear that **[C]** cold wind callin'

[C] . **Hold on** **[G]** **tight to your** **[C]** **dream** ~ Ooh yeah
[F] . **Hold on** ~ **tight to your** **[C]** **dream** ~ . yeah
[C] . Hold on **[G]** t-i-i-i-**[G]**-i-i-i-**[G]**ight .
[G] . . to your **[C]** d-r-e-a-m

[C] **[C]** **[C]** **[C↓]**



Rhythm of the Rain

The Cascades (1962)

Island strum with chucking D Xu uXu; 1 2& 4&. Red higher voices; Blue lower voices; Black all in; Green solo

[^{R1}C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand-new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
when my [Dm/] heart's some-[G/]where far a-[C]way [^{R2}G]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[^{R3}C] [F] [C] [G] - [C] [F] [C/] [G/] [C]

Hum the chorus

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
and let the [Dm/] love we [G/] knew start to [C] grow [^{R2}G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

[C] . Oh, listen to the fa-**[Am]**lling rain
[C] . Pitter-patter, pitter-pa-**[Am]**tter
 Oh, oh, oh, oh I-**[C]**isten, . listen to the **[Am]** falling rain
[C] . Pitter-patter, pitter-pa-**[Am]**tter
 Oh, oh, oh, oh I-**[C]**isten to the rhythm of the fa-**[Am↓]**lling rain

Slowing

[Play-a-long](#) and [another](#), with more finger-picking.

R1

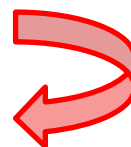
	[C]	[Am]	[C]	[G]
A	---3---3-----	---0---0-----	---3---3-----	---5-2-----
E	-----3---3----	-----0---0----	-----3---3----	-----5-3----
C	0-----	0-----	0-----	2-----
G	0-----	2-----	0-----	0-----

1e&r2e&r3e&r4e&r

R2 - run from G to D across one bar

	[G]	[F]	[Em]	[Dm]	[C]
A	-----	-----	-----	-----	-----
E	3---3---1--1--	0---0-----	-----	-----	-----
C	-----	-----	2--2--	-----	-----

1 e & r 2 e & r 3 e & r 4 e & r 1



R3 - Instrumental

	[C]	[F]	[C]	[G]
A	0-----	-----	0-----	-----
E	--3-3-0-0-----	-----	--3-3-0-0-3--3-	3-----
C	-----2-2-0-	2--0--0-----	-----	-----

1e&r2e&r3e&r4e&r

	[C]	[F]	[C/]	[G/]	[C]
A	0-----	-----	-----	-----	-----
E	--3-3-0-0-----	-----	-----	-----0-0-3-3--	-----
C	-----2-2-0-	2--0--0-----	0-2-0-2-----0-	0-0-0-----	-----
G	-----	-----2--	-----2-4----	-----	needs a low G

These Boots are Made for Walkin' Nancy Sinatra (1966)

Strum Verses; D dud du; 1 2&3 4&1 etc; chorus island. R1 picking intro etc. play on A string

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
1 2 3 4 [R1E7*] 7 7 6 6 [D*] 5 5 4 4 [C*] 3 3 2 2 [Bb*] 1 1 0 0

Solo Uke / singing

[E7] [E7] [E7] [E7]

[E7] You keep sayin' ~ you've got something ~ for me ~

[E7] Something you call ~ love but con-[E7]fess ~

[A7] You've been messin' ~ where you shouldn't have been a ~ mess in'

[A7] . And now [E7] someone else is ~ getting all your ~ best ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna [E7*] for a count of 8 & muted

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*] [E7*] for a count of 16 with Riff

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep lyin' ~ when you oughta be ~ truthin' ~

And [E7] you keep losin' ~ when you oughta not ~ bet . ~

[A7] You keep same-in' ~ when you oughta be a ~ changin' ~ yeah

Now what's [E7] right is right but ~ you ain't been right ~ yet ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*]

[E7] . Yeah [E7] [E7] [E7]

[E7] You keep playin' ~ where you shouldn't be ~ playin' ~

And [E7] you keep thinkin' ~ that you'll never get ~ burnt . ~ Ha

[A7] I just found me a ~ brand new box of ~ matches ~ yeah

And [E7] what he knows ~ you ain't had time to ~ learn ~

These [G] boots are made for [E7] walkin'

And [G] that's just what they'll [E7] do

[G] One of these days these [E7*] boots are gonna

[G*] Walk all over [R1E7*] you . . [D*] [C*] [Bb*]

[E7] . . Are ya [E7] ready boots [E7] . [E7] . start walkin'

[R2E7] Bum . bum-bum-bum-bum [R2E7] Bum . bum-bum-bum-bum x 3

[E7↓]



If you have a **low G**, playing the C & G strings

Riff 1 – R1 for a *Low G string*

On beats 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
C string [**R1E7***] 4 4 3 3 [*D**] 2 2 1 1 [*C**] 0 0
G string 4 4 [*Bb**] 3 3 2 2

Riff 2 – R2 – Outro horn riff

[E7]
A | --567--- |
E | 7----0-- |
C | ----- |
G | ----- |

[Tutorial & Play-along](#)

Stay Another Day East 17

[D] [D] [A] [G] - [D] *stay now, stay now* [A] [G] [G]

Stay now, stay now

[D] . . Baby if you've ~ got to go [A] away . .
Don't [G] think I can take the [D] pain *stay now, stay now*
Won't you [A] stay another [G] day *stay now ~ stay now*
[D] . Oh, don't ~ leave me alone like [A] this . .
Don't you [G] say it's the final [D] kiss *stay now, stay now*
Won't you [A] stay another [G] d-a-y *stay now ~ stay now*

[D] . . Don't you ~ know we've come too [A] f-a-r [G] now
Just to [D] go and try to [A] throw it all [G] away ~

[D] . . Thought I ~ heard you say you [A] l-o-v-e [G] me
That your [D] love was gonna [A] be here to [G] s-t-a-y ~

[D] . I've only ju-[D]st begun to [A] k-n-o-w [G] you
All I can [D] say is won't you [A] stay just one more [G] d-a-y ~

Stay now, stay now

[D] . . Baby if you've ~ got to go [A] away . .
Don't [G] think I can take the [D] pain
Won't you [A] stay another [G] day *stay now ~ stay now*
[D] . Oh, don't ~ leave me alone like [A] this . .
Don't you [G] say it's the final [D] kiss *stay now, stay now*
Won't you [A] stay another [G] d-a-y *stay now ~ stay now*

[D] . I touch your ~ face while you are [A] s-l-e-e-p-[G]ing .
And hold your [D] hand, don't unders-[A]tand what's going [G] o-o-n ~

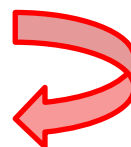
[D] Good times we ~ had return to [A] h-a-u-n-t [G] me
Though it's for [D] you, all that I [A] do seems to be [G] w-r-o-n-g ~

Stay now, stay now

[D] . . Baby if you've ~ got to go [A] away . .
Don't [G] think I can take the [D] pain
Won't you [A] stay another [G] day *stay now ~ stay now*
[D] . Oh, don't ~ leave me alone like [A] this . .
Don't you [G] say it's the final [D] kiss *stay now, stay now*
Won't you [A] stay another [G] d-a-y

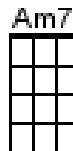
Stay now, stay now

[D] . . Baby if you've ~ got to go [A] away . .
Don't [G] think I can take the [D] pain
Won't you [A] stay another [G] day *stay now ~ stay now*
[D] . Oh, don't ~ leave me alone like [A] this . .
Don't you [G] say it's the final [D] kiss *stay now, stay now*
Won't you [A] stay another [G] d-a-a-[G]a-y [D↓]

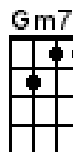


It Ain't a Sin (if it's Christmas) Lemonade Sin

[F] [Am7] [Gm7] [C7]



[F] It ain't a [Am7] sin if it's [Gm7] Christm-a-[C7]s
[F] It's a wholesome [Am7] season of good [Gm7] cheer [C7]
St-[Gm7]anding by the [C7] mistletoe
[Gm7] Next to someone [C7] I don't know
[F] Watching as my [Am7] scruples dis-[Gm7]appear [C7]



[F] It ain't a [Am7] sin if it's [Gm7] Christm-a-s [C7] . (whoah oh oh)
[F] Gotta spread that [Am7] Yuletide love
a-[Gm7]round [C7] . (whoah oh oh)
[Gm7] Don't know what's [C7] come over me
[Gm7] This love for all [C7] humanity
[F] Seems like it's a [Am7] love that knows no [Gm7] bounds [C7]

[Am] . Just cos it's [Dm] Christmas ain't an ex-[Gm7]cuse
Where d'you [C7] get thinking to cut [Am/] loose
I'm [Dm/] slaving [Bb] in the kitchen
[Gm7/] . While [Am/] you are [C7] out there itchin'
[F] Every single [Am7] scratch you care to [Gm7] choose [C7]
[F] Who can you [Am7] attach your sad self [Gm7] to-o-o [C7]

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7]
[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7]

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7] . (whoah oh oh)
[F] It's a wholesome [Am7] season of good
[Gm7] ch-e-e-r [C7] . (whoah oh oh)
St-[Gm7]anding by the [C7] mistletoe (ooh ooh)
[Gm7] Next to someone [C7] I don't know
[F] Watching as my [Am7] scruples dis-[Gm7]appear [C7]

[Am] . You say it's [Dm] just that time of [Gm7] year
When all our [C7] friends are gathered [Am/] near
Re-[Gm7/]newing [Bb] old acquaintance
[Gm7/] . Is [Am/] going to [C7] try my patience
[F] Do you get off [Am7] on my jealou-[Gm7]sy [C7]
Hu-[F]miliating [Am7] me for all to [Gm7] s-e-e [C7]

Solo, R join in, B join in

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7] . *(whoah oh oh)*

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7] . *(whoah oh oh)*

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7] . *(whoah oh oh)*

Getting quieter

[F] It ain't a [Am7] sin if it's [Gm7] Christmas [C7]

[F] It ain't a [Am7] sin if it's [Gm7] Christm-a-[C7]s [F↓]



Santa (*Johnny*) B Goode

Chuck Berry

[E7] [D] [A] [E7]

Deep [A] down in Louisiana close to ~ New Orleans
Way [A] back up in the woods among the ~ evergreens
There [D] stood a log cabin made of ~ earth and wood
Where [A] lived a country boy named ~ Santa B. Goode
Who [E7] never ever learned to read or [D] write so well
But he could [A] play a ukulele like a [A] ringin' a bell

Go [A] go . . ~ go Santa, go-go-[A]go . .
[A] Go, Santa, go-go-[D]go . .
[D] Go, Santa, go-go-[A]go . .
[A] Go, Santa, go-go-[E7*]go . .
[D] . . Santa B. [A] Goode [E7↓ ↓↑↓↑↑↑]

He used to [A] put his ukulele in a ~ big red sack
Go [A] sit beneath the tree by the ~ railroad track
Oh, the [D] engineers would see him sitting ~ in the shade
[A] Strummin' with the rhythm that the ~ drivers made
[E7] The people passing by they would [D] stop and say
Oh [A] my what that little country [A] boy could play

Go [A] go . . ~ go Santa, go-go-[A]go . .
[A] Go, Santa, go-go-[D]go . .
[D] Go, Santa, go-go-[A]go . .
[A] Go, Santa, go-go-[E7*]go . .
[D] . . Santa B. [A] Goode [E7↓ ↓↑↓↑↑↑]

His [A] mother told him "someday you will ~ be a man"
And [A] you will be the leader of a ~ big old band
[D] Many people coming from ~ miles around
To [A] hear your ukulele 'til the ~ sun go down
[E7] Maybe someday your name will [D] be in lights
Sayin' [A] 'Santa B. Goode to-[A]night'

Go **[A]** go . . ~ go Santa, go-go-**[A]**go . .

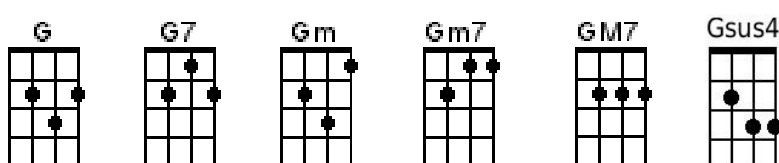
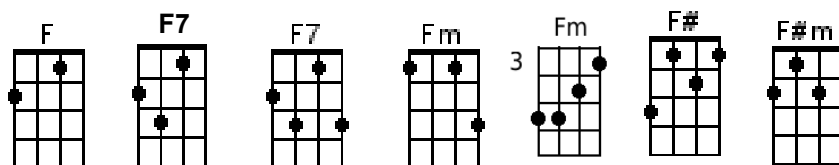
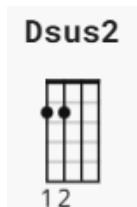
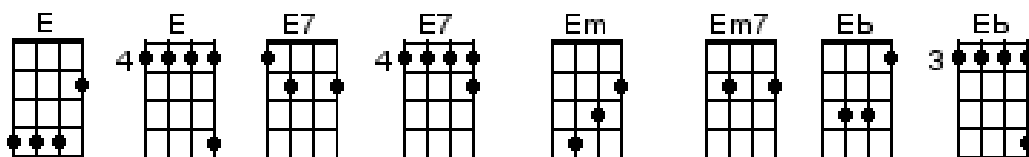
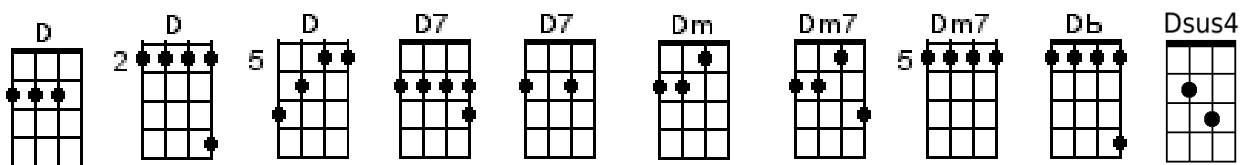
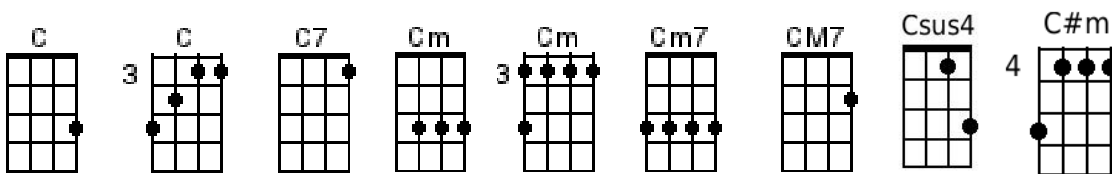
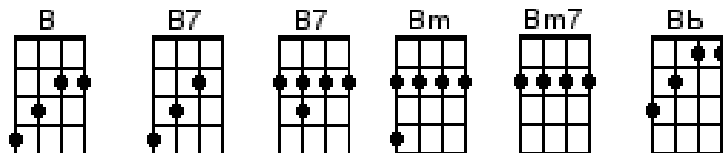
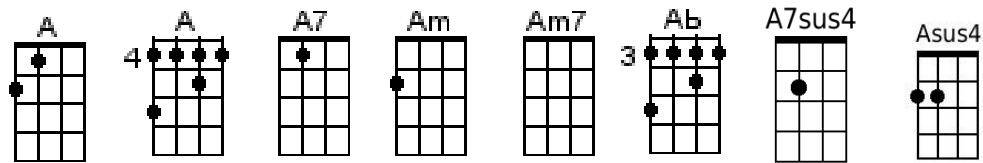
[A] Go, Santa, go-go-**[D]**go . .

[D] Go, Santa, go-go-**[A]**go . .

[A] Go, Santa, go-go-**[E7*]**go . .

[D*] . . Santa B. **[A]** Goode **[E7↓ ↓↑↓↑↓↑]** **[A↓]**





Chord Sheet