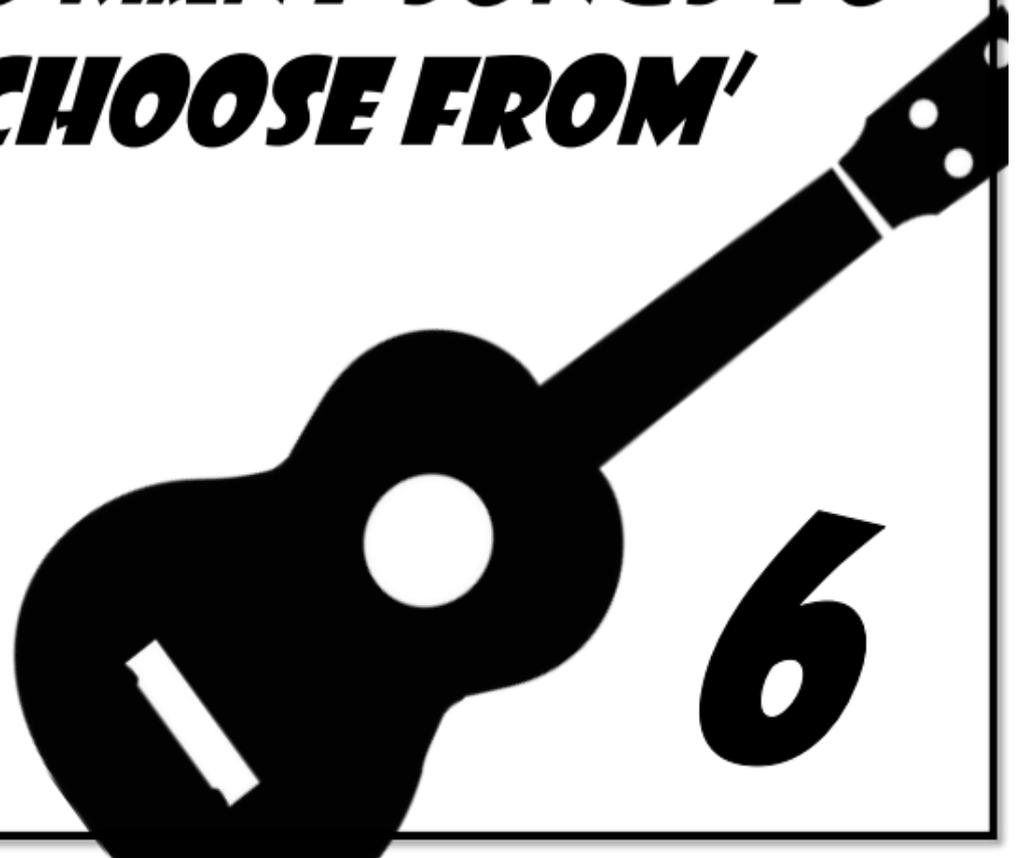




Songbook no. 6

v1 Jan 2023

***'TOO MANY SONGS TO
CHOOSE FROM'***



Totnes Ukulele KollektivE [TUKE]

Where we play:

TUKE play on Monday evenings in the Function Room at the Dartmouth Inn, Totnes.

Songbook setup

Where there is a distinctive riff or feel to a song, we have tried to indicate a basic strum pattern. We have also tried to indicate where a chord is played for more than one bar, using a ~ symbol.

To give you an idea of how some of the more unfamiliar songs go, we have provided YouTube links, just click on the song title at the top of each song-sheet. Where our versions are not in the original key, it's sometimes still possible to play along using a capo.

Index

We've included a clickable Index and Bookmarks for PDF users, and an arrow icon on each page will take you back to the Index.

How to read the chords in this book

[C] = Beats as song signature [= 4 beats] unless stated [E.G. = 2 beats]

[C/] = 2 beats

[C//] = 3 beats

[C*] = Single strum but allowed to ring [usually over 1 bar]

[C*/] = Single strum played on the 1st beat of a 2-beat bar

[X] = Muted strumming

[NC] = No chords

~ = Play the same chord again, for the same length of time

[C↑↓] = Up and down arrows used to show a strumming pattern, riff or ending.

[C↓] = a single strum

R1, R2 etc (E.G. [R1Am]) = riff 1

How to read different coloured lyrics in this book

Red lyrics to be sung by those with higher, generally female voices

Blue for deeper, generally male voices, &

Black is for all voices



Where (*lyrics*) are highlighted in blue italics = backing vocals / harmonies.

Where **lyrics** are in bold = sing louder

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

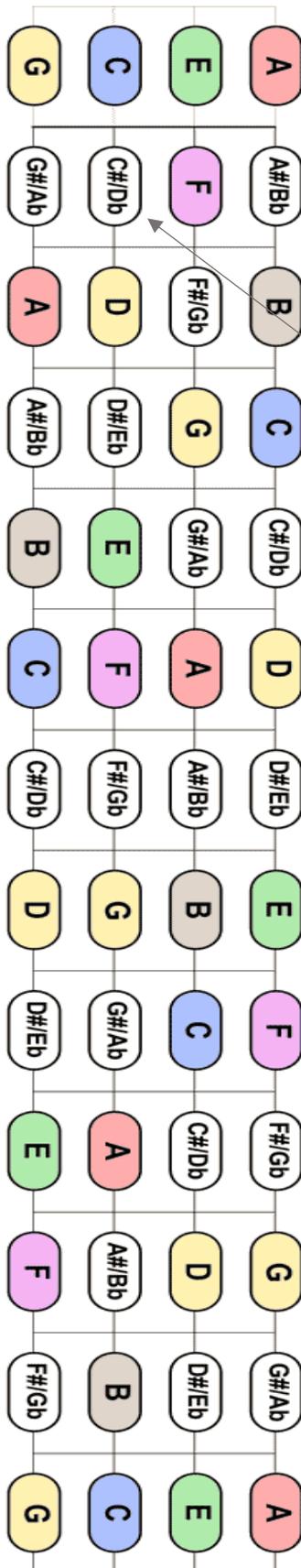
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94	<u>You keep me hangin' on</u>	The Supremes / Kim Wilde	1965/86

'ukulele Fretboard Note chart



Click on song title
for YouTube link



It can be useful to learn the notes on your fretboard. A good example is for finding a starting note for a song where the singing comes in before the strumming. Eg. In "All About That Bass" the song starts off with "Because you know" on the note C#

Here . . .
Or here [high!]



"Where's the Chord Boxes???"

We've left many of the most common chord boxes off the songsheets.

If you need to check them you'll find a handy chord chart at the end of the book...

[HERE](#)

Click On



at bottom of each
songsheet, to
return to index

Left Blank

As it Was

Harry Styles (2022)

Strum - DuXuDuXu or Island with chucking, D Xu uXu

[D^{R1}] [D] [Bm] [Bm] - [E] [E] [A] [A]

[D*] Holdin' me **back**

Single downstrokes on beats 1 & 3

[D*] . . Gravity's [Bm*] holdin' me **back**

[Bm*] . . I **w**ant you to [E*] hold out the **p**alm of your [E*] **h**and

. . **W**hy don't we [A*] leave it at **t**hat [A*] 2 3 4

[D] Nothin' to say

~ . . When everything [Bm] gets in the way

~ . . Seems you can-[E]not be replaced

~ . . And I'm the [A] one who will stay ~ Oh-oh-oh

[D] ~ In this wo-[Bm]rld ~ it's just [E] us ~

You [A] know it's not the ~ same as it [D] was

[D] In this wo-[Bm]rld ~ it's just [E] us ~

You [A] know it's not the ~ same as it [D^{R1}] was

[D] . . As it [Bm] was ~ . . as it [E] was ~

You [A] know it's not the ~ same

[D*] Answer the **phone**

**Single downstrokes on beats 1 & 3*

[D*] . . Harry, you're [Bm*] no good **alone**

[Bm*] . . **W**hy are you [E*] sitting at **h**ome on the [E*] **f**loor?

What kind of [A*] **p**ills are you **o**n [A*] 2 3 4

[D] Ringin' the bell

~ . . And nobody's [Bm] coming to help

~ . . Your daddy [E] lives by himself

~ . . He just wants to [A] know that you're well ~ Oh-oh-oh

[D] ~ In this wo-[Bm]rld ~ it's just [E] us ~

You [A] know it's not the ~ same as it [D] was

[D] In this wo-[Bm]rld ~ it's just [E] us ~

You [A] know it's not the ~ same as it [D^{R1}] was

[D] . . As it [Bm] was ~ . . as it [E] was ~

You [A] know it's not the ~ same

Bridge

[D] Go home, get ahead ~ light-speed internet
[Bm] I don't wanna talk about the ~ way that it was
[E] Leave America ~ two kids follow her
[A] I don't wanna talk about who's ~ doin' it first

(Hey!) [Bm^{R1}] [Bm] [E] [E]

As it [A] was ~
You [D^{R1}] know it's not the ~ same as it [Bm] was
~ . . As it [E] was, ~ . . as it [A↓] w-a-s



R1

	[D]	[D]	[Bm]	[Bm]
A	-----4-----	-----7--7--4--4--	-----4-----	-----4--4-----
E	-5-7---7--7--7--7	--5-----	-5-7---7--7--7--7	--5-----5-5---
	1e&r2e&r3e&r4e&r			

	[E]	[E]	[A]	[A]
A	-----4-----	-----7--7--4--4--	-----4-----	-----4--4-----
E	-5-7---7--7--7--7	--5-----	-5-7---7--7--7--7	--5-----5-5---
	1e&r2e&r3e&r4e&r			

Bad Romance

Lady Gaga (2009)

Oh-oh-oh-oh **[F*]** oh-oh-oh-ohoh Oh-oh-**[G*]**oh-oh-oh-oh
[Em*] Caught in a bad rom-**[Am*]**ance
Oh-oh-oh-oh **[F*]** oh-oh-oh-ohoh Oh-oh-**[G*]**oh-oh-oh-oh
[Em*] Caught in a bad rom-**[Am*]**ance

[Am] Rah rah ah-ah-ah **[Am]** Ro mah ro-mah-mah
[Am] Gaga ooh-la-la **[F/]** want your **[G/]** bad romance
[Am] Rah rah ah-ah-ah **[Am]** Ro mah ro-mah-mah
[Am] Gaga ooh-la-la **[F/]** want your **[G/]** bad romance

[Am] I want your ugly, I **[F/]** want your dis-**[G/]**ease
[Am] I want your everything as **[F/]** long as it's **[G/]** free
I want your **[Am]** love **[F/]** love-love **[G/]** love, I want your
[Am] love ~ . (hey!)

[Am] I want your drama the **[F/]** touch of your **[G/]** hand (hey!)
[Am] I want your leather studded **[F/]** kiss in the **[G/]** sand
I want your **[Am]** love, **[F/]** love-love **[G/]** love, I want your
[Am] love ~

[X or Am*] You know that I want you
[X or C*] and you know that I need you
[X or Am*] I want it bad, **[X or C*]** a bad romance

*spoken
half X, half Am* etc*

[F] I want your love and, I **[G]** want your revenge *Louder*
You and **[Em]** me could write a bad ro-**[Am]**mance (oh-oh-oh-oh-oh)
[F] I want your love and all your **[G]** lovers revenge
You and **[Em]** me could write bad ro-**[Am]**mance

Oh-oh-oh-oh **[F]** oh-oh-oh-ohoh! Oh-oh-**[G]**oh-oh-oh-oh
[Em] Caught in a bad rom-**[Am]**ance
Oh-oh-oh-oh **[F]** oh-oh-oh-ohoh! Oh-oh-**[G]**oh-oh-oh-oh
[Em] Caught in a bad rom-**[Am]**ance

[Am] Rah rah ah-ah-ah **[Am]** Ro mah ro-mah-mah
[Am] Gaga ooh-la-la **[F/]** want your **[G/]** bad romance

[Am] I want your horror, I **[F/]** want your de-**[G/]**sign
[Am] 'Cause you're a criminal, as **[F/]** long as your **[G/]** mine
I want your **[Am]** love, **[F/]** love-love **[G/]** love, I want your
[Am] love ~

[Am] I want your psycho, your **[F/]** vertigo **[G/]** shtick (*hey!*)
[Am] Want you in my rear window, **[F/]** baby you're **[G/]** sick
I want your **[Am]** love, **[F/]** love-love **[G/]** love, I want your
[Am] love ~

spoken

half X, half Am etc*

[X or Am*] You know that I want you
[X or C*] and you know that I need you
[X or Am*] I want it bad, **[X or C*]** a bad romance

Louder

[F] I want your love and, I **[G]** want your revenge
You and **[Em]** me could write a bad ro-**[Am]**-mance (*oh-oh-oh-oh-oh*)
[F] I want your love and all your **[G]** lovers revenge
You and **[Em]** me could write bad ro-**[Am]**-mance

Oh-oh-oh-oh **[F]** oh-oh-oh-ohoh! Oh-oh-**[G]**oh-oh-oh-oh
[Em] Caught in a bad rom-**[Am]**ance
Oh-oh-oh-oh **[F]** oh-oh-oh-ohoh! Oh-oh-**[G]**oh-oh-oh-oh
[Em] Caught in a bad rom-**[Am]**ance

[Am] Rah rah ah-ah-ah **[Am]** Ro mah ro-mah-mah
[Am] Gaga ooh-la-la **[F/]** want your **[G/]** bad romance

[Am] Rah rah ah-ah-ah **[Am]** Ro mah ro-mah-mah
[Am] Gaga ooh-la-la **[F↓]** ***Want your bad romance***



Beggin'

Frankie Valli & the Four Seasons (1967) & Måneskin (2017)

Strum - Island

[NC] [Am] Put your lovin' [F] h-a-n-d o-u-t [Dm] ba-by
[E7] . . I'm [Am] b-e-g-g-i-n' [F*] 2 3 4

[Am] [F] [Dm] [E7]

[Am] . (*I'm beggin'*) [F] beggin' yo-[Dm]u
So, put your loving [E7] hand out, baby
[Am] . (*I'm beggin'*) [F] beggin' yo-[Dm]u
So, put your loving [E7] hand out darlin'

Always loud

[Am↓↑↓] . Ridin' high, [F↓↑↓] . when I was king
[Dm↓↑↓] . I played it hard and [E7↓↑↓] fast, 'cause I had everything
[Am↓↑↓] . I walked away, [F↓↑↓] . you want me then
[Dm↓↑↓] . But easy come, and [E7↓↑↓] easy go, and it would end

I'm [Am] on my knees while I'm beggin'
'Cause [F] I don't want to lose yo-[Dm]o-u
. . Hey [E7] yeah, raaatat-[Am]ata

. (*I'm beggin'*) [F] beggin' yo-[Dm]u
So, put your loving [E7] hand out, baby
[Am] . (*I'm beggin'*) [F] beggin' yo-[Dm]u
So, put your loving [E7] hand out darlin'

[Am*] I need you to [F] understand
[Dm] Tried so hard to [E7] be your man
[Am] The kind of man you [F] want in the end
Only [Dm] then can I begin to [E7] live again

Quieter

[Am↓↑↓] . An empty shell, [F↓↑↓] . I used to be
[Dm↓↑↓] . The shadow of my [E7↓↑↓] life was hanging over me
[Am↓↑↓] . A broken man [F↓↑↓] . but I don't know
[Dm↓↑↓] . Won't even stand the [E7↓↑↓] devil's dance to win my soul

I'm **[Am]** on my knees while I'm beggin'
'Cause **[F]** I don't want to lose yo-**[Dm]**o-u
. . Hey **[E7]** yeah, raaatat-**[Am]**ata

. (*I'm beggin'*) **[F]** beggin' yo-**[Dm]**u
So, put your loving **[E7]** hand out, baby
[Am] (*I'm beggin'*) **[F]** beggin' yo-**[Dm]**u
So, put your loving **[E7]** hand out darlin'

[Am*] I'm fightin' hard to **[F]** hold my own
[Dm] Just can't make it **[E7]** all alone
[Am] I'm holdin' on, I **[F]** can't fall back
Now that **[Dm]** big brass ring is a **[E7]** shade of black

Quieter

[Am*] **[F*]** **[Dm*]** **[E7*]** - **[Am*]** **[F*]** **[Dm*]** **[E7*]**

half play, half play single strum per bar

[Am] . I'm beggin', **[F]** beggin' yo-**[Dm]**u
So, put your loving **[E7]** hand out, baby
[Am] . I'm beggin', **[F]** beggin' yo-**[Dm]**u
So, put your loving **[E7]** hand out darlin'

[Am*] . (*I'm beggin'*) **[F*]** beggin' yo-**[Dm*]**u
So, put your loving **[E7*]** hand out, b-a-b-y
[Am*] . (*I'm beggin'*) **[F*]** beggin' yo-**[Dm*]**u
So, put your loving **[E7]** hand out darlin'

[Am] . (*I'm beggin'*) **[F]** beggin' yo-**[Dm]**u
So, put your loving **[E7]** hand out, baby
[Am*] . (*I'm beggin'*) **[F*]** beggin' yo-**[Dm*]**u
So, put your loving **[E7*]** hand out darl-**[Am↓]**in'

Slowing from [Dm]*

[Play-a-long](#)



Don't marry her, have me Beautiful South (1996)

[C] [G] [F] [G] - [F] [C] [D7] [G]

[C] Think of you with **[G]** pipe and slippers
[F] Think of her in **[G]** bed
[F] Laying there just **[C]** watching telly then
[D7] think of me in-**[G]**stead
I'll **[C]** never grow so **[G]** old and flabby
[F] that could never **[G]** be
[F*] Don't marry **[G*]** her, have **[C]** me ~

Your **[C]** love light shines like **[G]** cardboard
But your **[F]** work shoes are **[G]** glistening
She's a **[F]** PhD in 'I **[C]** told you so'
You've a **[D7]** knighthood in 'I'm not **[G]** listening'
She'll **[C]** grab your Sandra **[G]** Bullocks and
[F] slowly raise the **[G]** knee
[F*] Don't marry **[G*]** her, have **[C]** me ~

And the **[C]** Sunday sun shines ~ down on San Fran-**[F]**cisco **[C]** Bay
And you **[F]** realise you can't ~ make it ~ a-n-y-**[C]**way
You **[C]** have to wash the ~ car, take the **[F]** kiddies to the **[C]** park,
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

Those **[C]** lovely Sunday **[G]** mornings
With **[F]** breakfast brought in **[G]** bed
Those **[F]** blackbirds look like **[C]** knitting needles
[D7] trying to peck your **[G]** head
Those **[C]** birds will peck your **[G]** soul out and
[F] throw away the **[G]** key
[F*] Don't marry **[G*]** her, have **[C]** me ~

And the **[C]** kitchen's always **[G]** tidy
The **[F]** bathroom's always **[G]** clean
She's a di-**[F]**ploma in 'just **[C]** hiding things', you've a
[D7] first in 'low e-**[G]**steem'
When your **[C]** socks smell of **[G]** angels, but your
[F] life smells of **[G]** Brie
[F*] Don't marry **[G*]** her, have **[C]** me **[C]**

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

[C] [G] [F] [G] - [F] [C] [D7] [G]

And the [C] Sunday sun shines ~ down on San Fran-[F]cisco [C] Bay
And you [F] realise you can't ~ make it ~ any-[C]way
You [C] have to wash the ~ car, take the [F] kiddies to the [C] park,
[F*] Don't marry [G*] her, have [C] me [C]

[F*] Don't marry [G*] her, have [C] me [C]

[F*] Don't marry [G*] her, have [C↓] me-e-e-e-e



Down Down

Status Quo (1975)

[G] [G] [G] [G*] 2 3 4

Build

[G] . Get down ~ deeper and down ~ . Down down ~ deeper and down

[G] . Down down ~ deeper and down ~ . Get down ~ deeper and down

[C] I want ~ all the ~ world to [C↓ ↓↑↓↑↓] see

[G] . To see you're ~ laughing and you're ~ laughing at ~ me

[C] I can ~ take it ~ all from ~ you

Ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again, deeper and

[G] Down, down down ~ deeper and down ~ . Down down ~ deeper and down

[G] . Down down ~ deeper and down ~ . Get down ~ deeper and down

[C][G↓ ↓↑↓↑↓][C][G*] 2 3 4 [C][G↓ ↓↑↓↑↓][C][G*] 2 3 4

Tap out 2 3 4 on ukes

[C] I have ~ all the ~ ways you [C↓ ↓↑↓↑↓] see

[G] . To keep you ~ guessing, stop your ~ messing with ~ me

[C] You'll be ~ back to ~ find your ~ way

Ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again, deeper and

[G] Down, down down ~ deeper and down ~ . Down down ~ deeper and down

[G] . Down down ~ deeper and down ~ . Get down ~ deeper and down

[C][G↓ ↓↑↓↑↓][C][G*] 2 3 4 [C][G↓ ↓↑↓↑↓][C][G*] 2 3 4

Tap out 2 3 4 on ukes

[G] . Get down ~ deeper and down ~ . Down down ~ deeper and down

[G] . Down down ~ deeper and down ~ . Get down ~ deeper and down

[C] I have ~ found you ~ out you [C↓ ↓↑↓↑↓] see

[G] I know what you're ~ doing what you're ~ doing to ~ me

[C] I'll keep ~ on and ~ say to ~ you

Ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again ag-[D7]ain again, deeper and

[G] Down, down down ~ deeper and down ~ . Down down ~ deeper and down

[G] . Down down ~ deeper and down ~ . Get down ~ deeper and down

[C][G↓ ↓↑↓↑↓][C][G*] 2 3 4 [C][G↓ ↓↑↓↑↓][C][G*] 2 3 4

[C][G↓ ↓↑↓↑↓][C][G↓]



End of the Line

Travelling Wilburys (1988)

All sing 'a-I-I right'

[F][F↓C↓ 4] [F][F↓G↓C↓ 4] [F][F↓C↓ 4] [F][F↓G↓C↓ 4]

[C] . . Well, it's [C] a-I-I ~ right [C/] riding a-[G/]round in the [F] breeze
Well, it's [C] a-I-I ~ right [C/] if you live the [G/] life you [C] please
Well, it's [C] a-I-I ~ right [C/] doing the [G/] best you [F] can
Well, it's [C] a-I-I ~ right . . as [C/] long as you [G/] lend a [C] hand ~

[F] . You can sit around and ~ wait for the
Ph-[C]one to ring (*at the ~ end of the line*)

[F] . Waiting for some-[F]one to tell you [C] everything (*at the ~ end of the line*)

[F] . Sit around and wo-[F]nder what

to-[C]morrow will bring (*at the ~ end of the line*), maybe a [G] diamond ring [G7*] 2 3

Well, it's [C] a-I-I ~ right [C/] even if they [G/] say you're [F] wrong

Well, it's [C] a-I-I ~ right [C/] sometimes you [G/] gotta be [C] strong

Well, it's [C] a-I-I ~ right [C/] as long as you got [G/] somewhere to [F] lay

Well, it's [C] a-I-I ~ right [C/] every day is [G/] judgement [C] day ~

[F] . Maybe somewhere ~ down the road a-[C]ways (*at the ~ end of the line*)

[F] . You'll think of me

[F] wonder where I am the-[C]se days (*at the ~ end of the line*)

[F] . Maybe somewhere ~ down the road when

some-[C]body plays (*at the ~ end of the line*) [G] Purple haze [G*] 2 3

Well, it's [C] a-I-I ~ right [C/] even when [G/] push comes to [F] shove

Well, it's [C] a-I-I ~ right [C/] if you got [G/] someone to [C] love

Well, it's [C] a-I-I ~ right [C/] everything will [G/] work out [F] fine

Well, it's [C] a-I-I ~ right [C/] we're going to the [G/] end of the [C] line ~

[F] . Don't have to be a-[G]shamed of the car I [C] drive (*at the ~ end of the line*)

[F] . I'm glad to ~ be here happy to be a-[C]live (*at the ~ end of the line*)

[F] . It don't mat-[F]ter if you're by my

[C] side (*at the ~ end of the line*) I'm [G] satisfied [G*] 2 3

Well, it's [C] a-I-I ~ right [C/] even if you're [G/] old and [F] grey

Well, it's [C] a-I-I ~ right [C/] you still got [G/] something to [C] say

Well, it's [C] a-I-I ~ right [C/] remember to [G/] live and let [F] live

Well, it's [C] a-I-I ~ right [C/] the best you can [G/] do is for-[C]give [C*] 2 3

Well, it's [C] a-I-I ~ right [C/] riding a-[G/]round in the [F] breeze

Well, it's [C] a-I-I ~ right [C/] if you live the [G/] life you [C] please

Well, it's [C] a-I-I ~ right [C/] even if the [G/] sun don't [F] shine

Well, it's [C] a-I-I ~ right [C/] we're going to the [G/] end of the [C] line [C*] 2 3 4

[F][F↓C↓ 4] [F][F↓G↓C↓ 4] [F][F↓C↓ 4] [*F][F*/][G*/][C↓]

*slowing from [*F]

Tutorial

Strumming; [C] etc. all full bars island or D D uDu; 1 2 &4&. Half bars [C/] & [G7/] D D; 1 2



Folsom Prison Blues

Johnny Cash (1955)

Strum; D D DuDu; 1 2 3&4& or DuXuDuXu; 1&X&3uXu

[^{R1}F] [F] [F] [F] - [F]

I [F] hear the train a ~ comin', it's ~ rolling round the ~ bend
 And I [F] ain't seen the ~ sunshine since [F7] I don't know ~ when
 I'm [Bb] stuck in Folsom ~ prison ~ . . and time keeps ~ draggin' [F] on ~ ~
 [F] . . But that [C] train keeps a ~ rollin' ~ on down to ~ San An-[F]ton ~

When [F] I was just a ~ baby my ~ mama told me, ~ son
 [F] always be a ~ good boy, don't [F7] ever play with ~ guns
 But I [Bb] shot a man in ~ Reno ~ . . just to ~ watch him [F] die ~ ~
 [F] . . When I [C] hear that whistle ~ blowing, ~ . I hang my ~ head and [F] cry

[^{R2}F][F][F][F] - [^{R2}F][F][F7][F7] - [Bb][Bb][Bb][Bb]
 [F][F][F][F] - [C][C][C7][C7] - [F][F]

I [F] bet there's rich folks ~ eating from a ~ fancy dining ~ car
 They're [F] probably drinkin' ~ coffee and [F7] smoking big ~ cigars
 Well I [Bb] know I had it ~ coming, ~ . . I know I ~ can't be [F] free ~ ~
 [F] . . But those [C] people keep a ~ movin',
 and ~ that's what ~ tortures [F] me ~

[^{R2}F][F][F][F] - [^{R2}F][F][F7][F7] - [Bb][Bb][Bb][Bb]
 [F][F][F][F] - [C][C][C7][C7] - [F][F]

Well [F] if they'd ~ free me from this ~ prison,
 if that ~ railroad train was ~ mine
 I [F] bet I'd move on ~ a little [F7] further down the ~ line
 [Bb] Far from Folsom ~ prison, ~ that's where I ~ want to [F] stay ~ ~
 [F] . . And I'd [C] let that lonesome ~ whistle ~ blow my ~ blues a-[F]way ~

[F][F]

. . I [F] hear the train a ~ comin', it's ~ rolling round the ~ bend
 And I [F] ain't seen the ~ sunshine since [F7] I don't know ~ when
 I'm [Bb] stuck in Folsom ~ prison ~ and time keeps ~ draggin' [F] on ~ ~
 [F] . . But that [C] train keeps a ~ rollin' ~ on down to ~ San An-[F]ton ~

[F][F]

. . But that [C] train keeps a ~ rollin' ~ on down to ~ San An-[F↓]ton *Slowing*

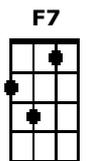
[Tutorial](#) . . . & Johnny C's favourite strum [tutorial](#)

R1 (Riff 1) - 'b' = bend the string up

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
A	-----2---2---2---	5-----5-----	2-----	-----
E	-----	-----	-----3b-----	1-----

R2 (Riff 2) - 'h' = hammer onto 5 after 4

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
A	-----3-6-3-6-3---	-----3-6-3-6-----	-----3-6-3-6-3---	-----3-6-3-6-----
E	4h5-----	4h5-----	4h5-----	4h5-----



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Get Lucky

Daft Punk (2013)

Strum: Island / Island chucking D Xu uXu, also see below

[Am][Am][C][C] - [Em][Em][D][D*] 2

*[*D] for count of 8*

Like the [D] legend of the ph-[Am]oenix ~ [C]
Our [C] ends were be-[Em]ginnings ~ [D]
What [D] keeps the planet [Am] spinning ~ . . Ah-[C]ah
The [C] force from the be-[Em]ginning ~ [D] ~

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the
[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] She's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] She's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

[Am] We're up all ~ night 'til the sun
[C] We're up all ~ night to get some
[Am] We're up all ~ night for good fun
[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky
[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky

Loud

Louder

[Am][Am][C][C] - [Em][Em][D*] 2 3

. . The [D] present has no [Am] rhythm ~ [C]
Your [C] gift keeps on [Em] giving ~ [D]
What [D] is this I'm [Am] feeling ~ [C]
If you [C] want to leave I'm [Em] with it ~ . . Ah-[D]ah ~

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~ . . so [Am] let's ~ . . raise the
[C] bar ~ . . and our [Em] cups ~ . . to the [D] s-t-a-[D]r-s

[Am] He's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] He's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

[Am] We're up all ~ night 'til the sun
[C] We're up all ~ night to get some
[Am] We're up all ~ night for good fun
[C] We're up all ~ night to get lucky

[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky
[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky

Loud

Louder

[Am*] We're up all ~ night to get lucky
[C*] We're up all ~ night to get lucky
[Em*] We're up all ~ night to get lucky
[D*] We're up all [D] night to get lucky

Single strum for count of 8

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~

[Am] We've ~ . . come too [C] far ~ . . to give
[Em] up ~ . . who we [D] are ~

[Am] She's up all ~ night 'til the sun
[C] I'm up all ~ night to get some
[Em] She's up all ~ night for good fun
[D] I'm up all ~ night to get lucky

Both parts
sung
together

[Am] We're up all ~ night 'til the sun
[C] We're up all ~ night to get some
[Am] We're up all ~ night for good fun
[C] We're up all ~ night to get lucky



[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky
[Am] We're up all ~ night to get lucky
[C] We're up all ~ night to get lucky

Loud

Louder

[Am][Am][C][C] - [Em][Em][D][D] - [Am↓]

Strum: Also try [here](#), using barre chords or [here](#) for a more disco strum

Good Riddance (*Time of your Life*) Green Day (1997)

[G] [G] [C] [D] - [G] [G] [C] [D]

Strum: Island

[G] Another tu-[G]rning point . a [C] fork stuck in the [D] road
[G] Time grabs you ~ by the wrist . di-[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre-[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the ph-[G]otographs and [C] still frames in your [D] mind
[G] Hang it on a ~ shelf . in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre-[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] - [G] [G] [C] [D]
[Em] [D] [C] [G] - [Em] [D] [C] [G]

hum the verse 'so take the photo' etc.

It's [Em] something unpre-[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

Quieter

It's [Em*] something unpre-[G*]dictable
But [Em*] in the end it's [G*] right
I [Em*] hope you had the [D*] time of your [G] l-i-[G]f-e

[C] [D] [G] - [*G] [C] [D] [G↓]

*Slowing from **

[Tutorial](#), and [fingerpicking tutorial](#)



Hey Ya!

Outcast (1999) & [Wellington Uke Orchestra](#)

[¹G] [C] [²C] [³D/] - [⁴Em] [Em]

Finger picking see below, for instrumentals and chorus

[G] My baby don't [C] mess around because she ~ loves me so
And this I [D/] know for [Em] s-u-r-e ~

[G] But does she [C] really wanna but can't ~ stand to see me
walk [D/] out the [Em] d-o-o-r ~

[G] Don't try to fi-[C]ght the feeling 'cos the ~ thought alone
is killing [D/] me right [Em] n-o-w ~

[G] Thank god for [C] mom and dad for sticking ~ through together
'coz we [D/] don't know [Em] h-o-w ~

[G] Hey [C] Ya ~ [D/] Hey [Em] Ya ~ x4

[G] You think you've got it, o-[C]h, you think you've got it,
[C] but then got it just don't get it
till' there's [D/] nothing [Em] at a-[Em]l-l-l

[G] We've been together, o-[C]h, we've been together but ~ separates
always better, when there's [D/] feelings in-[Em]v-o-l-[Em]v-e-d

[G] If what they say is [C] (*Nothing is forever*)

Then [C] what makes, then what makes, then [D/] what makes
Then [Em] what makes, then what makes ~ love the exception

[G] So why you, why you, [C] why you, why you, why you

[C] are we so in denial when we are not [D/] happy [Em*] h-e-r-[E]e

[G] Hey [C] Ya ~ [D/] Hey [Em] Ya ~ x4

Split half sing black, half blue

[G] [C] ~ [D/] [Em] [Em] *Don't want to meet your Da-[G]ddy*

[C] . *Just want you in my Ca-[C]ddy [D/] [Em]*

[Em] *Don't want to meet your Ma-[G]ma*

[C] . *Just want to make a dr-[C]ama [D/] [Em] [Em]*

[G] Hey [C] Ya ~ [D/] Hey [Em] Ya ~

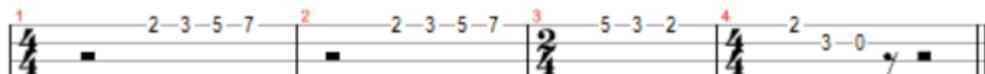
[G] [C] [C] [D/] - [Em] [Em]

[G] Hey [C] Ya ~ [D/] Hey [Em] Ya ~ x3

gradually fading

[G] Hey [C] Ya ~ [D/] Hey [E↓] Ya-a-a

Playalong



Hold on Tight (to your Dreams) ELO (1981)

[C][G][C]

[C] . Mmmm [C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~ hmmm

[C] . 'S a long [G] time to be [C] gone (*hold on*) ~ (*hold on*) Ohhh

[F] . Time just ~ rolls on and [C] on (*hold on*) ~ (*hold on*)

[F] . When you need a [C] shoulder to cry on

[F] . When you get so [C] sick of tryin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght . to your [C] dream ~

When you [Am/] get so [E7/] down that you

[Am/] can't get [E7/] up, and you

[Dm/] want so [G7/] much, but you're

[Dm/] all out of [G7/] luck, when you're

[Am/] so down [E7/] hearted and

[Am/] misunder-[E7/]stood, just

[Dm/] over and [E7/] over and

[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] Hold on [G] tight to your [C] dream ~ y-e-a-h

[F] . Hold on ~ tight to your [C] dream ~

[F] . When you see your [C] ship go sailin'

[F] . When you feel your [C] heart is breakin'

[C] . Hold on [G] t-i-i-i-[G]i-i-ght [C] ~

[C] . Accrochez [G] toi a ton [C] reve ~

[F] . Accrochez ~ toi a ton [C] reve ~

[F] . Quand tu vois ton [C] bateau partir

[F] . Quand tu sents ton [C] Coeur se briser

[C] . Accrochez [G] t-o-i-i-i [G] . a ton [C] reve ~

When you [Am/] get so [E7/] down that you
[Am/] can't get [E7/] up, and you
[Dm/] want so [G7/] much, but you're
[Dm/] all out of [G7/] luck, when you're
[Am/] so down [E7/] hearted and
[Am/] misunder-[E7/]stood, just
[Dm/] over and [E7/] over and
[F/] over you [G7/] co-[G]o-u-l-d [G] . . Ooh

[C] . Hold on [G] tight to your [C] dream ~ y-e-a-h
[F] . Hold on ~ tight to your [C] dream ~ girl
[F] . When you see the [C] shadows fallin'
[F] . When you hear that [C] cold wind callin'
[C] . Hold on [G] tight to your [C] dream, ~ ooh yeah
[F] . Hold on ~ tight to your [C] dream ~ . yeah
[C] . Hold on [G] t-i-i-i-[G]-i-i-i-[G]ight . [G] . . to your [C] dream

[C] [C] [C] [C↓]



Home

Edward Sharpe & the Magnetic Zeros (2009)

Strumming; either DDDD or D-uuD-uuDu (over 2 bars)

Red – women; **Blue** – men; **Black** - together

[Bm] [Bm] [D] [D] – [D] [D] [G] [G]

with whistling to chorus

Al-[Bm]abama, Ar-[Bm]kansas, [D] I do love my ~ Ma and Pa
[D] Not the way that ~ I do lo-[G]ve you ~

Well [Bm] Holy, Moley, ~ me, oh my, y-[D]ou're the apple ~ of my eye
[D] Girl I've never ~ loved one like [G] you ~

[Bm] Man oh man you're ~ my best friend I sc-[D]ream it to the no-[D]thingness
[D] . There ain't no-[D]thing that I n-[G]eed ~

Well [Bm] hot and heavy, ~ pumpkin pie [D] chocolate candy, ~ Jesus Christ
[D] Ain't nothing ~ please me more than [G] you ~

Oh [Bm] home, ~ let me come [D] home ~
[D] Home is where-[D]ver I'm with [G] you ~
Oh [Bm] home, ~ let me go [D] ho-oh-[D]ome
[D] Home is where-[D]ver I'm with [G] you ~

Chorus

[G] [G] [Bm] [A] [A]

Kazoo

[Bm] La, la, [A] la, la, [G] take me [Bm] home
M-[A*]other, [A] I'm coming [A] home, [A] 1 ^R2 3 4

**for count of 16*

[*Bm] [Bm] [D] [D] – [D] [D] [G] [G]

**start whistling in tune of chorus*

I'll [Bm] follow you in-[Bm]to the park
Thr-[D]ough the jungle thr-[D]ough the dark
[D] Girl I never ~ loved one like [G] you ~

M-[Bm]oats and boats and ~ waterfalls [D] alleyways and ~ pay phone calls
[D] . I've been ev-[D]erywhere with [G] you (*that's true*) ~

We [Bm] laugh until we ~ think we'll die [D] barefoot on a su-[D]mmer night
[D] Nothing new is sw-[D]eeter than with [G] you ~

And [Bm] in the streets you ~ run a free [D] Like it's only ~ you and me
G-[D]e-e-z-e, you're so-[D]mething to s-[G]ee ~

Oh [Bm] home, ~ let me come [D] ho-oh-[D]ome
[D] Home is where-[D]ver I'm with [G] you ~
Oh [Bm] home, ~ let me go [D] ho-oh-[D]ome
[D] Home is where-[D]ever I'm with [G] you ~

Oh [Bm] home, ~ let me come [D] home ~
[D] Home is where-[D]ver I'm with [G] you ~
Oh [Bm*] home, [Bm] let me go [D*] ho-oh-[D]ome
[D*] Home is where-[D]ver I'm with [G] y-o-u [G]

**ring out for count of 8*

Oh [Bm] home, ~ let me come [D] ho-oh-[D]ome
[D] Home is where-[D]ver I'm with [G] you ~
Oh [Bm] home, ~ let me go [D] ho-oh-[D]ome
[D] Home is where-[D]ever I'm with [G] you ~

[D] Home is where-[D]ver I'm with [G] you ~
[D] Home is where-[D*]ver I'm with [G↓] y-o-u

slowing from [D]



[Play-a-long, & Tutorial](#)

Riff R1
A string - 0 2 4

Irish Rover

Dubliners, Pogues, Dropkick Murphys (1966)

[G] [C] [D] [G]

¾ Timing - D DuDu, slow to start

In the [G*] Fourth of Ju-[G]ly, eighteen [G*] hundred and [C] six,
We set [G*] sail from the ~ sweet Cobh of [D*] Cork ~
We were [G*] sailing a-[G]way with a [G*] cargo of [C] bricks
For the [*G] grand city [D] hall in New [G] York ~

**speed up*

'Twas a [G] wonderful ~ craft, she was [D] rigged 'fore and ~ aft
And [G] how the ~ wild winds [D] drove ~ her
She 'stood [G] several ~ blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Ro-[G]ver

We had [G] one million ~ bags of the ~ best Sligo [C] rags
We had [G] two million ~ barrels of [D] stones ~
We had [G] three million ~ sides of old ~ blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones ~

We had [G] five million ~ dogs and [D] six million ~ hogs
And [G] seven million ~ barrels of [D] p-o-r-[D]ter
We had [G] eight million ~ bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G] Ro-[G]ver

Hum 'Twas a wonderful' etc.

[G] [G] [D] [D] - [G] [G] [D] [D] - [G] [G] [Em] [C] - [G] [D] [G] [G]

There was [G] Barney Mc-[G]Gee from the ~ banks of the [C] Lee
There was [G] Hogan from ~ County Ty-[D]rone ~
There was [G] Johnny Mc-[G]Gurk who was ~ scared stiff of [C] work
And a [G] man from West-[D]meath called Ma-[G]lone ~

There was [G] Slugger O'-[G]Toole who was [D] drunk as a ~ rule
And [G] fighting Bill ~ Tracy from [D] D-o-o-[D]ver
And your [G] man Mick Mc-[G]Cann, from the [Em] banks of the [C] Bann
The [G] skipper of the [D] Irish [G] Ro-[G]ver

We had [G] sailed seven ~ years when the ~ measles broke [C] out
And our [G] ship lost her ~ way in the [D] fog ~
And the [G] whole of the ~ crew was re-[C]duced down to [C] two
'Twas [G] me-self and [D] the captain's old [G] dog ~



Then the [G] ship struck a ~ rock; oh L-[D]ord what a ~ shock
The [G] bulkhead was ~ turned right [1D*] o-o-[D]ver
[G*] turned nine times [G] round, then the
[2Em*] poor old dog was [C*] d-r-o-w-n-e-d . . . 1 2
[3G] last of the [D] Irish [G] Ro-[G]ver

*¹Slow
²Slower*

³Fast

[G] [G] [D] [D] - [G] [G] [D] [D] - [G] [G] [Em]
[C] . . the [G] last of the [D] Irish [G] Ro-o[G↓]ver

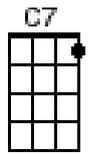
*Hum 'there was slugger' etc.
Slowing from [C]*

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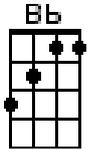
I'm a Believer

The Monkees (1966)

[C↓F↓] [C↓↑F↑] - [C↓F↓] [C↓↑F↑] - [G] [G]



[C] I thought love was [G] only true in [C] fairy tales ~
[C] Meant for someone [G] else but not for [C] me [C7]
[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]



Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] I thought love was [G] more or less a [C] given thing ~
[C] Seems the more I [G] gave the less I [C] got [C7]
[F] What's the use in [C] tryin'? (*Doo-doo-doo-[F]doo*)
All you get is [C] pain (*Doo-doo-doo-[F]doo*)
When I needed [C] sunshine I got [G] rain [G*]

Then I saw her [C/] face [F/]
[C/] Now [F/] I'm a be-[C/]liever! [F/] [C/]
[F/] Not a [C/] trace [F/] [C/]
Of [F/] doubt in my [C/] mind [F/] [C/]
[F/] I'm in [C*] love, [F*] Ooooh, I'm a be-[C*]liever, I couldn't
[Bb*] leave her if I [^RG] tried [G]

[C] [G] [C] [C] - [C] [G] [C] [C7]

Riff

[F] Love was out to [C] get me (*Doo-doo-doo-[F]doo*)
. That's the way it [C] seemed (*Doo-doo-doo-[F]doo*)
. Disappointment [C] haunted all my [G] dreams [G*]

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G*]**

Then I saw her **[C/]** face **[F/]**
[C/] Now **[F/]** I'm a be-**[C/]**liever! **[F/]** **[C/]**
[F/] Not a **[C/]** trace **[F/]** **[C/]**
Of **[F/]** doubt in my **[C/]** mind **[F/]** **[C/]**
[F/] I'm in **[C*]** love, **[F*]** Ooooh, I'm a be-**[C*]**liever, I couldn't
[Bb*] leave her if I **[^RG]** tried **[G]**

. I'm a be-**[C]**liever! I couldn't **[Bb]** leave her if I **[G↓↓↓↓]** tried **[C↓]**
Getting slower from [G] down-strums



[Playalong](#) . . . [Tutorial](#) . . . [Chord sheet with finger-picking](#). All thanks to the [Austin Ukulele Society](#)

It's All Over Now

The Rolling Stones (1964)

[G] [F] [C] [D]

Well my **[G]** baby used to ~ stay out ~ all night I-**[G]**ong
She **[G]** made me ~ cry, you know ~ she done me wr-**[G]**ong
She **[G]** hurt my eyes ~ open ~ that's no I-**[G]**ie
[G] Tables ~ turning now ~ her turn to ~ cry

. Because I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~
[G] . You know I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~

[G] . Well she ~ used to run a-**[G]**round with e-**[G]**very man in ~ town
[G] Spent all my ~ money ~ playing her high-class ~ game
She **[G]** put me out, ~ it was a ~ pity how I ~ cried
The **[G]** tables ~ turning now ~ her turn to ~ cry

. Because I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~
[G] . You know I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~

[D] yeah [C] [G] [D] - [C] [G] [D] [C] - [G] [D] [C] [G]

. Because I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~
[G] . You know I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~ ~

Well I **[G]** used to wake each ~ morning, get my ~ breakfast in b-**[G]**ed
[G] When I got ~ worried, she would ~ ease my aching ~ head
But **[G]** now she's here and ~ there, with e-**[G]**very man in ~ town
[G] Still tryin' to ~ take me for that ~ same old ~ clown

. Because I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~
[G] . You know I **[D]** used to ~ love her **[C]** but it's ~ all over **[G]** now ~
[G] . I said I **[D]** used to ~ love her **[C↓]** but it's *[C]* all over *[G↓]* n-o-w



Left Blank

I Wanna be Sedated

Ramones (1978)

Male, Female, all

[*C] [C] [*C] [C]

**Slide into C from B on 1st & 3rd bars*

Tw-[C]enty, twenty, twenty-four ~ hours to go

[F] I wanna be se-[C]dated

[C] Nothin' to do, no-[C]where to go-oh-oh

[F] I wanna be se-[C]dated

Just [G] get me to the airport [C] put me on a plane

[G] Hurry, hurry, hurry, be-[C]fore I go insane

I [G] can't control my fingers, I [C] can't control my brain

Oh [F] no-oh-oh-oh [G] oh

[C*] ^{2 3 4} [C]

Tw-[C]enty, twenty, twenty-four ~ hours to go

[F] I wanna be se-[C]dated

[C] Nothin' to do, no-[C]where to go-oh-oh

[F] I wanna be se-[C]dated

Just [G] put me in a wheelchair [C] put me on a plane

[G] Hurry, hurry, hurry, be-[C]fore I go insane

I [G] can't control my fingers, I [C] can't control my brain

Oh [F] no-oh-oh-oh [G] oh

[C] [F] [G] [C] - [C] [F] [G] [C] - [*C] [C]

**solo on "C" over this*

Tw-[C]enty, twenty, twenty-four ~ hours to go

[F] I wanna be se-[C]dated

[C] Nothin' to do, no-[C]where to go-oh-oh

[F] I wanna be se-[C]dated

Just [G] put me in a wheelchair, [C] get me to the show

[G] Hurry, hurry, hurry, be-[C]fore I go loco

I [G] can't control my fingers, I [C] can't control my toes

Oh [F] no-oh-oh-oh [G] oh

[D*] ^{2 3 4} [D]

Tw-[D]enty, twenty, twenty-four ~ hours to go

[G] I wanna be se-[D]dated

[D] Nothin' to do, no-[D]where to go-oh-oh

[G] I wanna be se-[D]dated

Just [A] put me in a wheelchair, [D] get me to the show

[A] Hurry, hurry, hurry, be-[D]fore I go loco

I [A] can't control my fingers, I [D] can't control my toes

Oh [G] no-oh-oh-oh [A] oh

[D*] ^{2 3 4} [D]

[D] Bah bah, ba bah, ba [G] bah bah, ba bah,

[A] I wanna be se-[D]dated

[D] Bah bah, ba bah, ba [G] bah bah, ba bah,

[A] I wanna be se-[D]dated

[D] Bah bah, ba bah, ba [G] bah bah, ba bah,

[A] I wanna be se-[D]dated

[D] Bah bah, ba bah, ba [G] bah bah, ba bah,

[A] I wanna be se-[D↓]-d-a-t-e-d



Let Her Go Passenger (2012)

[C] [D] [Em] [D] - [C] [D] [Em]

*Playing softly, half ukes
Quiet*

[D] Well, you only need the [C] light when it's burning I-[G]ow
. . only miss the [D] sun when it starts to sn-[Em]ow
. only know you [C] love her when you let her g-[G]o [D]

[D] . Only know you've been [C] high when you're feeling I-[G]ow
. . only hate the [D] road when you're missing ho-[Em]me
. only know you [C] love her when you've let her g-[G]o [D*] 2 3 4

[D] . **And you let her g-[Em]o**

Louder, all ukes

[C] [D] [Bm] - [Em] [C] [D]

Playing louder

[Em] Staring at the bottom of your [C] glass
hoping one [D] day you will make a dream [Bm] last
the dreams come [Em] slow and go so [C] fast [D]

[D] . . You [Em] see her when you close your [C] eyes .
maybe one [D] day you will understand [Bm] why
everything you [Em] touch surely d-[C]ies [D]

[D] . **Cos, you only need the [C] light when it's burning I-[G]ow**
. . **only miss the [D] sun when it starts to sn-[Em]ow**
. **only know you [C] love her when you** let her g-[G]o [D]

[D] . **Only know you've been [C] high when you're feeling I-[G]ow**
. . **only hate the [D] road when you're missing ho-[Em]me**
. **only know you [C] love her when you've** let her g-[G]o [D] ~

[Em] Staring at the ceiling in the [C] dark
same old [D] empty feeling in your [Bm] heart
'cause love comes [Em] slow and it goes so [C] fast [D]

[D] . . Well [Em] you see her when you fall a-[C]sleep
but never to [D] touch and never to [Bm] keep
because you loved her too [Em] much and you dive to-[C]o deep [D]

[D] . Cos, you only need the [C] light when it's burning I-[G]ow
. . only miss the [D] sun when it starts to sn-[Em]ow
. only know you [C] love her when you let her g-[G]o [D]

[D*] . Only know you've been [C*] high when you're feeling I-[G*]ow
. . . only hate the [D*] road when you're missing ho-[Em*]me
. only know you [C*] love her when you've let her g-[G*]o [D]

[D] . And you let her g-[Em]o, o-[C]ho , o-[D]ho!

[D] . And you let her g-[Em]o, o-[C]ho , o-[D]ho!

[D] . Well, **you let her g-[Em]o!**

[C] [D] [Bm] [Em] - [C] [D]

[D] . **Coz, you only need the [C] light when it's burning I-[G]ow**
. . **only miss the [D] sun when it starts to sn-[Em]ow**
. **only know you [C] love her when you** let her g-[G]o [D]

[D] . **Only know you've been [C] high when you're feeling I-[G]ow**
. . **only hate the [D] road when you're missing ho-[Em]me**
. **only know you [C] love her when you've** let her g-[G]o [D]

[D*] . **Coz, you only need the [C*] light when it's burning I-[G*]ow**
. . **only miss the [D*] sun when it starts to sn-[Em*]ow**
. **only know you [C*] love her when you** let her g-[G*]o [D*]

Acapella after next [D]*

[D*] . Only know you've been [C] high when you're feeling I-[G]ow
. . only hate the [D] road when you're missing ho-[Em]me
. only know you [C] love her when you've let her g-[G]o 2 3 4, 1 2 3 4, 1

And you let her g-[Em↓]o-o



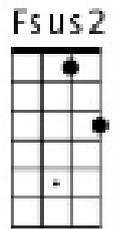
London Calling

The Clash (1979)

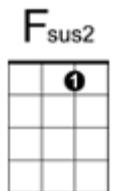
Strum: D D D Du (staccato) for most; island for 'The ice age' etc.

[Em] [Fsus2] [Em] [Fsus2]

[Em] London calling to the f-**[F]**araway towns
Now **[Em]** war is declared and b-**[G]**attle come down
[Em] London calling to the un-**[F]**derworld
Come **[Em]** out of the cupboard you **[G]** boys and girls



[Em] London calling, now d-**[F]**on't look to us
[Em] Phoney Beatlemania has bi-**[G]**tten the dust
[Em] London calling, see we a-**[F]**in't got no swing
Ex-**[Em]**cept for the ring of the tr-**[G]**uncheon thing



The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in
[Em] Meltdown expected, the wh-**[G]**eat is growin' thin
En-**[Em]**gines stop runnin', but **[G]** I have no fear
Cause **[Em]** London is drownin', an' **[D7]** I, I **[D7*]** live by the river

[Em] London calling to the **[F]** imitation zone
[Em] Forget it, brother, you can **[G]** go it alone
[Em] London calling, to the zo-**[F]**mbies of death
[Em] Quit holding out and dr-**[G]**aw another breath

[Em] London calling, and I d-**[F]**on't wanna shout
But **[Em]** while we were talking I s-**[G]**aw you runnin' out
[Em] London calling, see we a-**[F]**in't got no high
Ex-**[Em]**cept for that one with the **[G]** yellowy eye

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin
A **[Em]** nuclear error, but **[G]** I have no fear
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7*]** live by the river

[Em] [Fsus2] [Em] [G] - [Em] [Fsus2] [Em] [G]

The **[Em]** ice age is coming, the s-**[G]**un's zoomin' in
En-**[Em]**gines stop runnin', the wh-**[G]**eat is growin' thin
A **[Em]** nuclear error, but **[G]** I have no fear
'Cos **[Em]** London is drownin', an' **[D7]** I, I **[D7*]** live by the river

[Em] [Fsus2] [Em] [Fsus2]

[Em] [Fsus2] [Em] [Fsus2] (*Now get this!*)

[Em] London calling, yes, [F] I was there, too

An' you k-[Em]now what they said? Well, so-[G]me of it was true!

[Em] London calling at the [F] top of the dial

And [Em] after all this, won't you [G] give me a smile?

[Em] London Calling [F] [Em] [G]

I [Em↓↓↓↓] never felt so much alike [*Em*] alike, alike, alike ...



Monkey Man Toots & the Maytals (1969) [The Specials](#) (1979) & every Ska covers band, including these [guys](#)

Big . . . Big . . . Monkey Man

1 2 3&4 1&2 3&4 1&2
[G↓ ↓][G↓↓↓] - [C↓/][D↓/][G↓↓↓]
[G↓ ↓][G↓↓↓] - [C↑↑][D↑↑][G↓↓↓] 3

approx. timing

Aye [G] aye aye, . aye ~ aye aye (*tell you baby*)
You [C/] huggin' up the [D/] big monkey [G] man
Aye [G] aye aye, . aye ~ aye aye (*tell you baby*)
You [C/] huggin' up the [D/] big monkey [G] man

speed up

I never [G] saw you, I only ~ heard of you
[C/] huggin' up the [D/] big monkey [G] man
I never [G] saw you, I only ~ heard of you
[C/] huggin' up the [D/] big monkey [G] man

It's [G] no lie, it's ~ no lie (*them a tell me*)
You [C/] huggin' up the [D/] big monkey [G] man
It's [G] no lie, it's ~ no lie, (*them a tell me*)
You [C/] huggin' up the [D/] big monkey [G] man

Now I [G] know that, now I u-[G]nderstand
You're [C/] turning a [D/] monkey on [G] me
Now I [G] know that, now I u-[G]nderstand
You're [C/] turning a [D/] monkey on [G] me

Aye [G] aye aye, . aye ~ aye aye (*everybody*)
You [C/] huggin' up the [D/] big monkey [G] man
Aye [G] aye aye, . aye ~ aye aye (*everybody*)
You [C/] huggin' up the [D/] big monkey [G] man

[G↓ ↓][G↓↓↓] - [C↓/][D↓/][G↓↓↓]
[G↓ ↓][G↓↓↓] - [C↑↑][D↑↑][G↓↓↓] 3

slow

La [G] la, la, la, ~ la, la, la, la, la [C/] la, la [D/] la, la [G] la, la, la
La [G] la, la, la, ~ la, la, la, la, la
[C/] la, la [D/] la, la [G↓↓↓] la, la, la

speed up

I was [G] on my way to ~ Banbury Cross,
Then [C/] I see a [D/] monkey [G] upon a white horse
With [G] rings on his fingers, ~ bells on his toes
[C/] Sing a little [D/] song, where-[G]ever he goes

'Cos he's a [G] monkey, 'cos he's a ~ monkey
'Cos he's a [C/] weedy weedy [D/] weedy little [G] monkey man

Aye [G] aye aye, . aye ~ aye aye (*everybody*)
You [C/] huggin' up the [D/] big monkey [G] man
Aye [G] aye aye, . aye ~ aye aye (*everybody*)
You [C/] huggin' up the [D/] big monkey [G] man

[G↓ ↓][G↓↓↓] - [C↓/][D↓/][G↓↓↓]
[G↓ ↓][G↓↓↓] - [C↓↑][D↓↑][G↓↓↓]

slow

Out ma 'tits' (The Buckfast song)

Cutchy Cash (2019)

In polite company no need to sing 'tits'

Started [**G***] off as a [**G***] Friday night ro-**[C*]**mance [**C***]
You [**D***] touch my lips and [**C***] make me want to [**G***] dance [**G***]
I've [**G***] tried to stay away [**G***] from ya more than [**C***] once [**C***]
But your [**D***] sweet seductive [**C***] taste has me in a [**G***] trance [**G***]

[NC] Oh-oh-oh [**G]** Sometimes I th-**[G]**ink that I'm ab-**[C]**ove ya ~
And [**D]** other times I [**C]** hate how much I [**G]** love ya ~
[G] Grab you by the ~ neck and I [**C]** put you to my ~ lips
Oh you [**D]** taste so sweet you ~ get me out ma [**G]** *tits* ~ ~ [**G***] 2

Golden [**G]** top and a bo-**[G]**dy of bottle [**C]** green ~
To-**[D]**gether forever we [**C/]** really [**D/]** are some te-**[G]**am ~
If you [**G]** know you know, and I ~ know you know what I [**C]** mean ~
Let's not [**D]** drift apart, you've been [**C]** mine since I was eigh-**[G]**teen [**G***]

Oh-oh-oh [**G]** Sometimes I th-**[G]**ink that I'm ab-**[C]**ove ya ~
And [**D]** other times I [**C]** hate how much I [**G]** love ya ~
[G] Grab you by the ~ neck and I [**C]** put you to my ~ lips
Oh you [**D]** taste so sweet you ~ get me out ma [**G]** *tits* ~ ~ [**G***] 2

Shake it to w-**[G]**ake it and ~ set that sweetness [**C]** free ~
Al-**[D]**ways knew that [**C]** you were the one for [**G]** me ~
Tried the [**G]** rest you're still the ~ best now I [**C]** see ~
No matter what [**D]** anyone says I [**C]** know it's meant to [**G]** be [**G***]

Oh-oh-oh [**G]** Sometimes I th-**[G]**ink that I'm ab-**[C]**ove ya ~
And [**D]** other times I [**C]** hate how much I [**G]** love ya ~
[G] Grab you by the ~ neck and I [**C]** put you to my ~ lips
Oh you [**D]** taste so sweet you ~ get me out ma [**G]** *tits* ~

Oh you [**D]** taste so sweet you ~ get me out ma [**G]** *tits* ~
Oh you [**D]** taste so sweet you ~ get me out ma [**G***] *t-i-t-s* 2 3 4

Out ma *tits!*



Left Blank

Pina Colada Song (Escape) Rupert Holmes (1979) [Jack Johnson](#) (2013)

Strum; more Jack J. with Island chucking and DuXu on 2 beat chords

[G] [G/] [A/] - [D] [D/] [Am/] - [G] [G/] [A/] [D]

[D*] You know I love my [G] lady
[G/] We've been to-[A/]gether too [D] long
[D/] Like a [Am/] worn-out re-[G]cording
[G/] Of a [A/] favourite [D] song

[D/] So while she [Am/] lay there [G] sleepin'
[G/] I read the [A/] paper in [D] bed
[D/] And in the [Am/] personal [G] columns
[G/] There was this [A/] letter I [D] read

[D*] **If you like Piña Co-[G]ladas**

Louder on chorus

[G/] And getting [A/] caught in the [D] rain
[D/] If you're [Am/] not into [G] yoga
[G/] If you [A/] have half a [D] brain

[D7/] If you'd like [Am/] makin' love at [G] midnight
[G/] In the [A/] dunes on the [D] Cape
[D/] Then I'm the [Am/] love that you've [G] looked for
[G/] Write to [A/] me and es-[D]cape [D*] 2 3 4

[G] [G/] [A/] - [D] [D/] [Am/] - [G] [G/] [A/] [D]

[D7/] I didn't th-[Am/]ink about my [G] lady
[G/] I know that [A/] sounds kinda [D] mean
[D/] But me and [Am/] my old [G] lady
[G/] Had fallen [A/] into the [D] same old dull rou-[D/]tine

So I [Am/] wrote to the [G] paper
[G/] Took out a [A/] personal [D] Ad
[D/] And though I'm [Am/] nobody's [G] poet
I [G/] thought it [A/] wasn't half [D] bad

[D*] **Yes I like Piña Co-[G]ladas**

Louder on chorus

[G/] And getting [A/] caught in the [D] rain
[D/] I'm not [Am/] much into [G] health food
[G/] I am [A/] into cham-[D]pagne

[D7/] I've got to [Am/] meet you by to-[G]morrow
[G/] And cut through [A/] all this red [D] tape
[D/] At a [Am/] bar called O'-[G]Malley's
[G/] Where we'll [A/] plan [D] our escape [D*] 2 3 4

[G] [G/] [A/] - [D] [D/] [Am/] - [G] [G/] [A/] [D]

[D7/] So I [Am/] waited with [G] high hopes
[G/] And she [A/] walked in the [D] place
[D/] I knew her [Am/] smile in an [G] instant
[G/] I knew the [A/] curve of [D] her face

[D/] It was [Am/] my own lovely [G] lady
[G/] And she [A/] said, Oh it's [D] you
[D/] Then we [Am/] laughed for a [G] moment
[G/] And I [A/] said, I never [D] knew

[D*] **That you like Piña [G] Coladas**

Louder on chorus

[G/] And getting [A/] caught in the [D] rain
[D/] And the [Am/] feel of the [G] ocean
[G/] And the [A/] taste [D] of champagne

[D7/] If you'd like [Am/] making love at [G] midnight
[G/] In the [A/] dunes on the [D] Cape
[D/] You're the [Am/] lady I've [G] looked for
[G/] Come with [A/] me and [D] escape [D*] 2 3 4

[G] [G/] [A/] - [D] [D/] [Am/] - [G] [G/] [A/] [D]

[D*] **If you like Piña Co-[G]ladas**

Louder on chorus

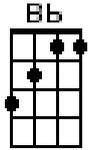
[G/] And getting [A/] caught in the [D] rain
[D/] If you're [Am/] not into [G] yoga
[G/] If you [A/] have half a [D] brain

[D7/] If you like [Am/] making love at [G] midnight
[G/] In the [A/] dunes on the [D] Cape
[D/] Then I'm the [Am/] love that you've [G] looked for
[G/] Write to [A/] me and [D↓] escape



Price Tag

Jessie J (2011)



[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb]

[F] . . Seems like [F] everybody's got a [Am] price

I [Am] wonder how they sleep at [Dm] night

When the [Dm] sale comes first and the [Bb] truth comes second

Just [Bb*] stop, for a minute and [F] smile

[F] Why is everybody so [Am] serious, ~ acting so damn my-[Dm]sterious

You got your [Dm] shades on your eyes and your [Bb] heels so high

That you [Bb] can't even have a good [F] time

[F] Everybody look to their [Am] left

[Am] Everybody look to their [Dm] right

Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the [F] money, money, mo-[F]ney

. We don't need your [Am] money, money, mo-[Am]ney

. We just wanna make the [Dm] world d-[Dm]ance,

. forget about the [Bb] P-r-i-c-e T-[Bb]ag

. Ain't about the [F] (ha) . ch-ching ch-[F]ching

. Ain't about the [Am] (yeah) . b-bling-b-[Am]bling

. Wanna make the [Dm] world d-[Dm]ance,

. forget about the [Bb] P-r-i-c-e T-[Bb]ag

[F] . . We ~ need to take it back in [Am] time, when

[Am] music made us all u-[Dm]nite

And it [Dm] wasn't low blows and [Bb] video hoes

Am [Bb] I the only one getting [F] . tired?

[F] Why is everybody s-[Am]o-o obsessed?

[Am] Money can't buy us [Dm] happiness

If we [Dm] all slow down and [Bb] enjoy right now

Guaran-[Bb]tee we'll be feelin' al-[F]l-right.

[F] Everybody look to their [Am] left (to their left)

[Am] Everybody look to their [Dm] right (to their right)

Can you [Dm] feel that (yeah) we'll [Bb] pay them with love to-[Bb*]night

. It's not about the **[F]** money, money, mo-**[F]**ney
 . We don't need your **[Am]** money, money, mo-**[Am]**ney
 . We just wanna make the **[Dm]** world d-**[Dm]**ance,
 . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. Ain't about the **[F]** (*ha*) . ch-ching ch-**[F]**ching
 . Ain't about the **[Am]** (*yeah*) . b-bling-b-**[Am]**bling
 . Wanna make the **[Dm]** world d-**[Dm]**ance,
 . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

. It's not about the **[F]** money, money, mo-**[F]**ney
 . We don't need your **[Am]** money, money, mo-**[Am]**ney
 . We just wanna make the **[Dm]** world d-**[Dm]**ance,
 . forget about the **[Bb]** P-r-i-c-e T-**[Bb]**ag

[F] [F] [Am] [Am] - [Dm] [Dm] [Bb] [Bb] - [F*]



Strumming pattern – across each set of two bars, E.G. - or Island. 😊

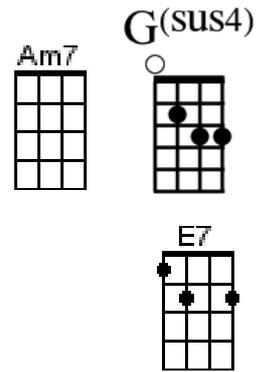
[F]	[F]	[Am]	[Am]
↓ ↓ ↓ ↓ ↑	↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↑	↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑	↑ ↓ ↓ ↑ ↓ ↑
D D D Du	uD DuDu D	D D Du	uD DuDu etc
1 2 3 4&	&2 3& 4&1	2 3 4&	&2 3&4&

[Tutorial](#) & [play-a-long](#)

Read my Mind

The Killers (2006)

[C] [Am7] [Gsus4] [G]



[C] . On the corner of [Am7] main street
[Gsus4] Just tryin' to keep it in [G] l-i-n-e
[C] You say you wanna move [Am7] on and
[Gsus4] You say I'm falling be-[G]hind
Can you read my [C] mind [Am7] [Gsus4]
[G] . Can you read my [C] mind [Am7] [Gsus4] [G]

[C] . I never really gave [Am7] up on
[Gsus4] Breakin' out of this [G] two-star town
[C] I got the green light [Am7] I got a little fight
[Gsus4] I'm gonna turn this thing a-[G]round
Can you read my [^{R1}C] m-i-[Am7]n-d [Gsus4]
[G] . Can you read my [^{R1}C] m-i-[Am7]n-d [Gsus4]

[G] . The good old [F] days, the honest [C] man
The restless [G] heart, the promised ~ land
A subtle [F] kiss that no one [C] sees
A broken [G] wrist and a big trap-[G]eze
Oh well I don't [F] mind, if you don't [C] mind
Coz I don't [G/] shine if [E7/] you don't [Am] shine
Before you [F] go, (*before you [F] go*) can you read my
[G] mind (*can you read my [G] mind*)

[C] . It's funny how you just [Am7] break down
[Gsus4] Waitin' on some [G] sign .
I pull [C] up to the front of your [Am7] driveway
[Gsus4] With magic soakin' my [G] spine
Can you read my [^{R1}C] m-i-[Am7]n-d [Gsus4]
[G] . Can you read my [^{R1}C] m-i-[Am7]n-d [Gsus4]

[G] . The teenage [F] queen, the loaded [C] gun
The drop dead [G] dream, the chosen [G] one
A southern [F] drawl, a world un-[C]seen
A city wa-[G]ll and a trampo-[G]line
Oh well I don't [F] mind, if you don't [C] mind
Cause I don't [G/] shine if [E7/] you don't [Am] shine
Before you [F] jump, (*before you [F] jump*) tell me what you
[G] find (*tell me what you [G] find*) when you read my m-[Am]i-n-d

Rhythm of the Rain

The Cascades (1962)

Island strum with chucking D Xu uXu; 1 2& &4&

[^{R1}C] [Am] [C] [G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [Dm/] heart's some-[G/]where far a-[C]way [G^{R2}]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G] start
But [C] little does she know
That when she [F] left that day
A-[C/]long with her she [G/] took my [C/] heart [C7/]

[^{R3}C] [F] [C] [G] - [C] [F] [C/] [G/] [C]

Hum the chorus

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [Dm/] love we [G/] knew start to [C] grow [R2G]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G] been
I [C] wish that it would go and let me [F] cry in vain
And [C/] let me be a-[G/]lone a-[C/]gain [G/]

[C] . Oh, listen to the fa-**[Am]**lling rain
[C] . Pitter-patter, pitter-pa-**[Am]**tter
 Oh, oh, oh, oh I-**[C]**isten, . listen to the **[Am]** falling rain
[C] . Pitter-patter, pitter-pa-**[Am]**tter
 Oh, oh, oh, oh I-**[C]**isten to the rhythm of the fa-**[Am↓]**lling rain

Slowing

[Play-a-long](#) and [another](#), with more finger-picking.

R1

	[C]	[Am]	[C]	[G]
A	-----3---3-----	-----0---0-----	-----3---3-----	-----5-2-----
E	-----3---3-----	-----0---0-----	-----3---3-----	-----5-3-----
C	0-----	0-----	0-----	2-----
G	0-----	2-----	0-----	0-----
	1e&r2e&r3e&r4e&r			

R2 - run from G to D across one bar

	[G]	[F]	[Em]	[Dm]	[C]
A	-----	-----	-----	-----	-----
E	3---3---1---1--	0---0-----	-----	-----	-----
C	-----	-----2---2--	-----	-----	-----
	1 e & r 2 e & r 3 e & r 4 e & r 1				



R3 - Instrumental

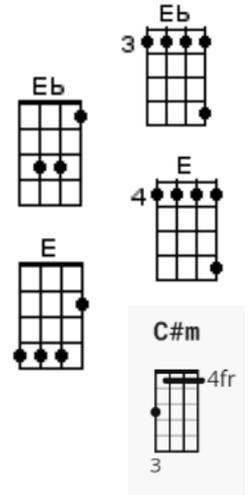
	[C]	[F]	[C]	[G]
A	0-----	-----	0-----	-----
E	--3-3-0-0-----	-----	--3-3-0-0-3---3-	3-----
C	-----2-2-0-	2--0---0-----	-----	-----
	1e&r2e&r3e&r4e&r			

	[C]	[F]	[C/]	[G/]	[C]
A	0-----	-----	-----	-----	-----
E	--3-3-0-0-----	-----	-----	-----	-----0-0-3-3--
C	-----2-2-0-	2--0---0-----	0-2-0-2-----0-	-----0-	-----0-0-0-----
G	-----	-----2-	-----2-4-----	-----	-----
	1e&r2e&r3e&r4e&r				

needs a low G

Road to Nowhere

Talking Heads (1985)



Well we [G*] know where we're [C*] goin'
 but we [C*] don't know where we've [D*] been
 And we [G*] know what we're [D*] knowin'
 but we [C*] can't say what we've [Eb*/] see-[D*/]een
 And [G*] we're not little [D*] children
 and [C*] we know what we [Eb*/] wa-[F*/]ant
 And the [G*] future is [D*] certain
 give us [C*] time to work it [Eb*/] o-o[D*/]out

[E] [E] y-e-a-h [E] [E]

[E] . . We're on a ~ road to nowhere [C#m] . . come on in-[C#m]side
 [E] . . Takin' that ~ ride to nowhere [C#m] . . we'll take that r-[C#m]ide

[A] . . I'm feelin' ok-[A]ay this mornin' [E] . . and you [B] know
 [A] . . We're on the ~ road to para-[E]dise . here we [B] go . here we [E] go

[E] [E] [E]

[E] . . We're on a ~ road to nowhere [C#m] . . come on in-[C#m]side
 [E] . . Takin' that ~ ride to nowhere [C#m] . . we'll take that r-[C#m]ide

[A] . . Maybe you wo-[A]nder where you [E] are, I don't [B] care
 [A] . . Here is where ti-[A]me is on our [E] side, take you [B] there
 take you [E] there [E] [E] [E]

[E] . . We're on a ~ road to nowhere [C#m] . Hey, hey ~ *on beat 2*
 [E] . . We're on a ~ ride to nowhere [C#m] . Hey, hey ~

There's a [E] city in my mind, come al-[E]ong and take that ride
 and it's all [C#m] right, . baby, it's all r-[C#m]ight
 And it's [E] very far away,
 But it's gr-[E]owing day by day
 And it's all [C#m] right, . baby, it's all r-[C#m]ight
 Would you [E] like to come along
 You can [E] help me sing this song
 And it's all [C#m] right, . baby, it's all r-[C#m]ight
 They can [E] tell you what to do, but they'll [E] make a fool of you
 And it's all [C#m] right, baby, it's all r-[C#m]ight

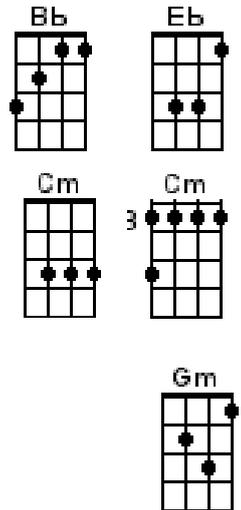
*All x2
 1st pass tapping on
 beats 1 & 3,
 2nd pass playing
 slightly faster*

[E] . . We're on a ~ road to nowhere [C#m] . H-e-y ~ *on beat 2*
 [E] . . We're on a ~ road to nowhere [C#m] . H-e-y ~
 [E] . . We're on a ~ road to nowhere [C#m] . H-e-y ~
 [E↓] . We're on a ~ road to n-o-w-h-e-r-e *slowing*

Left Blank

Roar

Katy Perry (2013)



[Bb] [Bb]

[Bb] I used to bite my ton-[Bb]gue and hold my breath
[Bb] Scared to rock the [Cm] boat and make a me-[Cm]ss
So sit [Gm] quietly, ~ agreed po-[Eb]litely
[Bb] I guess that I for-[Bb]got I had a choice
[Bb] I let you push me [Cm] past the breaking point
[Gm] I stood for no-[Gm]thing, ~ so I fell for ev-[Eb]erything

You [Bb] held me down, but ~ I got up (*hey*)
[Bb] already brushing [Cm] off the dust
You [Gm] hear my voice, you ~ hear that sound
[Gm] like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but ~ I got up (*hey*) ~ get ready cause I've
[Cm] had enough, I [Gm] see it all, ~ I see it now

[Gm*] I got the [Eb] eye of the ti-[Bb]ger, the figh-[Bb]ter
danc-[Bb]ing through the fi-[Cm]re
'Cause [Gm] I am a ch-[Gm]ampion and
you-[Gm]'re gonna [Eb] hear me ~ roar

louder

Lo-[Bb]uder, lo-[Bb]uder than a li-[Cm]on
'Cause [Gm] I am a ch-[Gm]ampion and
you-[Gm]'re gonna [Eb] hear me [Bb] ROAR Oh-oh-oh

[Bb] Oh-oh-oh-oh-oh ~ Oh-oh-oh [Cm] Oh-oh-oh-oh-oh
[Gm] Oh-oh-oh ~ Oh-oh-oh-oh-oh ~ you're gonna
[Eb] hear me [Bb] r-o-a-r ~

[Bb] . Now I'm floatin' ~ like a butterfly
[Bb] . Stingin' like a [Cm] bee I earned my stripes
[Gm] I went from ~ z-e-r-o ~ to my own h-e-[Eb]r-o

You [Bb] held me down, but ~ I got up (*hey*)
[Bb] already brushing [Cm] off the dust
You [Gm] hear my voice, you ~ hear that sound
[Gm] like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but ~ I got up (*hey*) ~ get ready cause I've
[Cm] had enough, I [Gm] see it all, ~ I see it now

[Gm*] I got the *[Eb]* eye of the ti-**[Bb]**ger, the figh-**[Bb]**ter
danc-**[Bb]**ing through the fi-**[Cm]**re
'Cause **[Gm]** I am a ch-**[Gm]**ampion and
you-**[Gm]**'re gonna **[Eb]** hear me ~ roar

louder

Lo-**[Bb]**uder, lo-**[Bb]**uder than a li-**[Cm]**on
'Cause **[Gm]** I am a ch-**[Gm]**ampion and
you-**[Gm]**'re gonna **[Eb]** hear me **[Bb]** ROAR Oh-oh-oh

[Bb] Oh-oh-oh-oh-oh ~ Oh-oh-oh **[Cm]** Oh-oh-oh-oh-oh
[Gm] Oh-oh-oh ~ Oh-oh-oh-oh-oh ~ you're gonna
[Eb] hear me **[Bb]** ROAR Oh-oh-oh

[Bb] Oh-oh-oh-oh-oh ~ Oh-oh-oh **[Cm]** Oh-oh-oh-oh-oh
[Gm] Oh-oh-oh ~ Oh-oh-oh-oh-oh ~ you're gonna
[Eb] hear me **[Bb]** r-o-a-r

[Bb] **[Bb]** **[Cm]** **[Gm]** - **[Gm]**

[F] Ro-oar **[F]** Ro-oar **[F]** Ro-oar **[F]** Ro-oar **[F]** **RO-OAR** **[F*]**

getting louder

I got the *[Eb]* eye of the ti-**[Bb]**ger, the figh-**[Bb]**ter
danc-**[Bb]**ing through the fi-**[Cm]**re
'Cause **[Gm]** I am a ch-**[Gm]**ampion and
you-**[Gm]**'re gonna **[Eb]** hear me ~ roar

louder

Lo-**[Bb]**uder, lo-**[Bb]**uder than a li-**[Cm]**on
'Cause **[Gm]** I am a ch-**[Gm]**ampion and
you-**[Gm]**'re gonna **[Eb]** hear me **[Bb]** ROAR Oh-oh-oh

[Bb] Oh-oh-oh-oh-oh ~ Oh-oh-oh **[Cm]** Oh-oh-oh-oh-oh
[Gm] Oh-oh-oh ~ Oh-oh-oh-oh-oh ~ you're gonna
[Eb] hear me **[Bb]** ROAR Oh-oh-oh

[Bb] Oh-oh-oh-oh-oh ~ Oh-oh-oh **[Cm]** Oh-oh-oh-oh-oh
[Gm] Oh-oh-oh ~ Oh-oh-oh-oh-oh ~ *you're gonna
[Eb] hear me **[Bb↓]** r-o-a-r

**slowing*

[Playalong](#)



Rockaway Beach The Ramones (1977)

[*D] [D] [*D] [D]

**slide up to D on 1st and 3rd bars
Strum - duDuduDu; 1&2&3&4&*

[A] Chewin' in a rhythm on my ~ bubble-gum
The [A] sun is out and ~ I want some
[D] It's not hard, ~ not far to reach
[E7] We can hitch a ride to ~ Rockaway Beach

[A] Up on the roof, ~ out in the street
[A] Down in the playground the ~ hot concrete
[D] Bus . ride ~ it's too slow
They [E7] blast out the disco on the ~ radio

[A] Rock, Rock, ~ Rockaway Beach
[D] Rock, Rock, ~ Rockaway Beach
[A] Rock, Rock, ~ Rockaway Beach
[E7] We can hitch a ride to ~ Rockaway Beach

[A] Rock, Rock, ~ Rockaway Beach
[D] Rock, Rock, ~ Rockaway Beach
[A] Rock, Rock, ~ Rockaway Beach
[E7] We can hitch a ride to ~ Rockaway Beach

[G↓D↑↑↑↑↓↑] [F↓C↓↑↑↑↑↓↑]
[G↓D↑↑↑↑↓↑] [F↓C↓↑↑↑↑↓↑]

*passing chords on G & F
or just play full bars of [G][F][G][F]*

[F] It's not hard, ~ not far to reach
[A] We can hitch a ride to ~ Rockaway Beach
[F] It's not hard, ~ not far to reach
[D] We can hitch a ride to [E7] Rockaway Beach

[A] Chewin' in a rhythm on my ~ bubble-gum
The [A] sun is out and ~ I want some
[D] It's not hard, ~ not far to reach
[E7] We can hitch a ride to ~ Rockaway Beach

[A] Up on the roof, ~ out in the street
[A] Down in the playground the ~ hot concrete
[D] Bus . ride ~ it's too slow
They [E7] blast out the disco on the ~ radio

[A] Rock, Rock, ~ Rockaway Beach
[D] Rock, Rock, ~ Rockaway Beach
[A] Rock, Rock, ~ Rockaway Beach
[E7] We can hitch a ride to ~ Rockaway Beach

[G↓D↑↑↑↑↓↑] [F↓C↓↑↑↑↓↑]
[G↓D↑↑↑↑↓↑] [F↓C↓↑↑↑↓↑]
[D↓A↓] 1 2 3 4

tap out 1 2 3 4 on your Uke

[A] Rock, Rock, ~ Rockaway Beach
[D] Rock, Rock, ~ Rockaway Beach
[A] Rock, Rock, ~ Rockaway Beach
[E7] We can hitch a ride to ~ Rockaway Beach

[A] Rock, Rock, ~ Rockaway Beach
[D] Rock, Rock, ~ Rockaway Beach
[A] Rock, Rock, ~ Rockaway Beach
[E7] We can hitch a ride to ~ Rockaway Beach [D↓A↓]



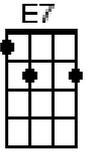
[Play-a-long](#)

Runaway

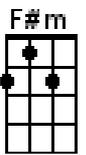
Del Shannon (1961)

[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7] [E7↓ ↓↑↓↑↓] *Strum: pacy Island*

[Am] . . As I **[Am]** walk along I **[G]** wonder a-**[G]**what went wrong
With **[F]** our love a ~ love that was so **[E7]** strong **[E7↓ ↓↑↓↑↓]**
[Am] . And as I st-**[Am]**ill walk on I **[G]** think of
The **[G]** things we've done to-**[F]**gether
While our he-**[F]**arts were **[E7]** young **[E7↓ ↓↑↓↑↓]**



[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway **[D]** run, run, run, run **[A]** runaway **[E7]**



[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7] [E7↓ ↓↑↓↑↓]
[Am] [Am] [G] [G↓ ↓↑↓↑↓] - [F] [F] [E7] [E7↓ ↓↑↓↑↓]

kazoo

[A] . I'm a walkin' ~ in the rain
[F#m] Tears are fallin' and ~ I feel the pain
[A] Wishin' you were ~ here by me **[F#m]** to end this ~ misery
And I **[A]** wonder I ~ wah-wah-wah-wah **[F#m]** wonder ~
[A] Why . . ~ why-why-why-why **[F#m]** why, she ran ~ away
And I **[D]** wonder ~ where she will **[E7]** stay-ay **[E7*]**
My little **[A]** runaway

[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway
[D] Run, run, run, run **[A]** runaway **[A↓ ↓↑↓]**



[Tutorial](#) & [Fingerpicking](#) tutorial

Left Blank

Somebody Told Me

The Killers (2004)

[Am] [Am] [Am] [Am] - [Dm] [F]

[Am] Breaking my back just to ~ know your name
[Am] Seventeen tracks and I've ~ had it with this [Dm] g-a-m-e [F]
I'm [Am] breaking my back just to ~ know your name
But [Am] heaven ain't close in a ~ place like this
[Am] Anything goes but do-[Am]n't blink you might [Dm] m-i-s-s [F]

Cause [Am] heaven ain't close in a ~ place like this
I said [Am] heaven ain't close in a ~ place like this
[F] . Bring it back down,
[G] bring it back down to-[Am]n-i-g-h-t (ooo ~ oho-oh)
[F] Never thought I'd let a [G] rumour ruin ~ my moonlight [G↓↓]

Well, somebody [Am] told me
You had a [F] boyfriend
Who looked like a [G] girlfriend
I had in [E7] February of [Am] last year
It's not con-[F]fidential
I've got [G] potential [G↓ ↓↑↑↓]

[Am] Ready? Let's roll onto ~ something new
[Am] Taking its toll and I'm ~ leaving without [Dm] y-o-u [F]

But [Am] heaven ain't close in a ~ place like this
I said [Am] heaven ain't close in a ~ place like this
[F] . Bring it back down,
[G] bring it back down to-[Am]n-i-g-h-t (ooo ~ oho-oh)
[F] Never thought I'd let a [G] rumour ruin ~ my moonlight [G↓↓]

Till, somebody [Am] told me
You had a [F] boyfriend
Who looked like a [G] girlfriend
I had in [E7] February of [Am] last year
It's not con-[F]fidential
I've got [G] potential a rushin', a [E7] rushin' around

[F] Pace your-[G]self for m-[Dm]e-e-e ~ (for me)
I said [C] maybe [Dm] baby pl-[F]ease (please)
[F] But I just don't [Am] know n-[G]o-o-w [F] (baby)
[F] (baby) Wh-[E7]en all I wanna do is [E7] t-r-y [G↓↓↓]

Well, somebody [Am] told me
You had a [F] boyfriend
Who looked like a [G] girlfriend
I had in [E] February of [Am] last year
It's not con-[F]idential
I've got [G] potential a rushin', a [E7] rushin' around

Somebody [Am] told me
You had a [F] boyfriend
Who looked like a [G] girlfriend
I had in [E7] February of [Am] last year
It's not con-[F]idential
I've got [G] potential a rushin', a [E7] rushin' around

Louder

Somebody [Am] told me
You had a [F] boyfriend
Who looked like a [G] girlfriend
That I had in [E7] February of [Am] last year
It's not con-[F]idential
I've got [G] potential a rushin', a [E7] rushin' a-r-o-u-n-[Am↓]d

Even Louder & faster



Sweet Talkin' Woman

ELO (1977)

Backing (singers) essential

[F/*] [G/*] [Am] [F/*] [G/*] [C]

[F/] (*Sweet*) [G/] (*talkin'*) [Am] (*woman*)
[F/] Where [G/] did you [C] go

[C] . . I was [C] searchin' (*searchin'*) on a ~ one-way street
I was [Am] hopin' (*hopin'*) for a [F] chance to meet
I was [Em] waitin' for the oper-[A]ator on the [Dm] line
(*She's gone [Em] so long*) What can I [Dm] do?
(*Where could [Em] she be*) No no no
[F/] Don't know what I'm [G/] gonna [Am] do
I [F/] gotta get [G/] back to [C] you

[G↓ ↓↑↓↑↓] . . You gotta [C] slow down (*slow down*)
[Am/] sweet talkin' [Em/] woman (*slow down*)
[F/] You got me [Em/] runnin' (*run run*)
[F/] you got me [G/] searchin'
[C] Hold on (*hold on*) [Am/] sweet talkin' [Em/] lover (*hold on*)
[F/] It's so [Em/] sad if [F/] that's the way it's [G/] over

[F/] (*Sweet*) [G/] (*talkin'*) [Am] (*woman*) [F/*] [G/*]

I was [C] (*workin'*) many ~ days go by
I was [Am] thinkin' (*thinkin'*) bout the [F] lonely nights
Comm-[Em]unication [A] breakdown all a-[Dm]round
(*She's gone [Em] so long*) What can I [Dm] do?
(*Where could [Em] she be*) No no no
[F/] Don't know what I'm [G/] gonna [Am] do
I [F/] gotta get [G/] back to [C] you

[G↓ ↓↑↓↑↓] . . You gotta [C] slow down (*slow down*)
[Am/] sweet talkin' [Em/] woman (*slow down*)
[F/] You got me [Em/] runnin' (*run run*)
[F/] you got me [G/] searchin'
[C] Hold on (*hold on*) [Am/] sweet talkin' [Em/] lover (*hold on*)
[F/] It's so [Em/] sad if [F/] that's the way it's [G/] over

[F/] (*Sweet*) [G/] (*talkin'*) [Am] (*woman*)

I've been [C] livin' (*livin'*) on a [C] dead-end street
I've been [Am] askin' (*asking kindly*) every-[F]body I meet
[Em] Insufficient [A] data coming th-[Dm]rough
(*She's gone [Em] so long*) What can I [Dm] do?
(*Where could [Em] she be*) No no no
[F/] Don't know what I'm [G/] gonna [Am] do
I [F/] gotta get [G/] back to [C] you

[G↓ ↓↑↓↑↓] . . You gotta [C] slow down (*slow down*)
[Am/] sweet talkin' [Em/] woman (*slow down*)
[F/] You got me [Em/] runnin' (*run run*)
[F/] you got me [G/] searchin'
[C] Hold on (*hold on*) [Am/] sweet talkin' [Em/] lover (*hold on*)
[F/] It's so [Em/] sad if [F/] that's the way it's [G/] over

[F/] (*Sweet*) [G/] (*talkin'*) [Am] (*woman*) [G]

[C] Slow down (*slow down*)
[Am/] sweet talkin' [Em/] woman (*slow down*)
[F/] You got me [Em/] runnin' (*run run*)
[F/] you got me [G/] searchin'
[C*] Hold on (*hold on*) [Am/*] sweet talkin' [Em/*] lover (*hold on*)
[F/] It's so [Em/] sad if [F/] that's the way it's [G/] over

[C] Slow down (*slow down*) To fade
[Am/] sweet talkin' [Em/] woman (*slow down*)
[F/] You got me [Em/] runnin' (*run run*)
[F/] you got me [G/] searchin'
[C] Hold on (*hold on*) [Am/] sweet talkin' [Em/] lover (*hold on*)
[F/] It's so [Em/] sad if [F/] that's the way it's [G/] over

[C] Slow down (*slow down*)
[Am/*] sweet talkin' [Em↓] woman



Time Bomb Rancid (1995) Lazy Bunny Ukulele Band (2012^{ish})

[Dm↓↓↓-] [G↑↓↓--][Dm↓↓↓-] [G↑↓↓--]

If you [Dm] wanna make the move, then you [G] better come in
It's just the ab-[Dm]ility to reason that [G] wears so thin
[Dm] Living and dying and the [G] stories that are true
[Dm] Secrets to a good life is [G] knowing when you're through

[C] . Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb
[C] . Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb

Well, he's [Dm] back in the hole where they [G] got him living
Like a r-[Dm]at but he's smarter than [G] that nine lives
Like a [Dm] cat 15 years old, they take him
[G] to the youth authority h-[Dm]ome
First thing you learn, you got to [G] make it in this world al-[C]one

. Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb
[C] . Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb

[Dm] Now he's gotten out, he's gotten
[G] free, he's gotta go, gotta [Dm] car
He's 21 years old he's [G] runnin' numbers from the [Dm] bar
His pager's beepin', [G] he's got in deep in
What-[Dm]ever he can move on in, you [G] know that kid's a creepin'

[C] . Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb
[C] . Black coat, white [F] shoes, black hat, Cadil-[G]lac
Yeah, the [F] boy's a time bomb

[G] Yeah . ~ the boy's a time bomb!

[Dm] [G] [Dm] [G]

[Dm] Tears come from the razor that's been
[G] tattooed below his **[Dm]** eye
His mother cries, she knows that **[G]** he is strong enough to **[Dm]** die
He's rollin' in the Cadil-**[G]**lac, it's midnight, sunroof is **[Dm]** down
Three shots ring out, the hero's **[G]** dead, the new king is c-**[C]**rowned

. Black coat, white **[F]** shoes, black hat, Cadil-**[G]**lac
Yeah, the **[F]** boy's a time bomb
[C] . Black coat, white **[F]** shoes, black hat, Cadil-**[G]**lac
Yeah, the **[F]** boy's a time bomb

[C] . Black coat, white **[F]** shoes, black hat, Cadil-**[G]**lac
Yeah, the **[F]** boy's a time bomb
[C] . Black coat, white **[F]** shoes, black hat, Cadil-**[G]**lac
Yeah, the **[F]** boy's a time bomb



[G] . Oh-h-h-**[G]** . time bomb **[C*_{2 3 4}]** **[C*_{2 3 4}]** **[C↓]**

Take your Mama

Scissor Sisters (2004)

[A] [A] [G] [G] - [Bm] [Bm] [A] [A]

. . When you [A] grow up ~ livin' like a good boy [G] oughta
[G] . . And your [Bm] mama ta-[Bm]kes a shine to her best [A] son
[A] . . Something di-[A]fferent ~ all the girls they seem to [G] like you
[G] . . Cause you're [Bm] handsome . like to ~ talk and a whole lot of
[A] fun

[A] . . But now your [Bm] girl's gone a missin'
And your [G] house has got an empty [A] bed
[A] . . The folks'll [Bm] wonder 'bout the wedding
They won't [G] listen to a word you [A] said

[A] . . Gonna ~ take your mama ~ out all night
Yeah, we'll [G] show her what it's all a-[G]bout
We'll get her [Bm] jacked up on some ~ cheap champagne
We'll let the [A] good times all roll ~ out

And if the [A] music ain't good, well ~ it's just too bad
We're gonna [G] sing along no matter ~ what
Because the [Bm] dancers don't mind at the ~ New Orleans
If you tip-[A]em and they make a ~ cut

[A] **Do it, ~ take your mama [G] out all night**
[G] . . . **So, she'll [Bm] have no doubt that we're**
do-[Bm]ing all the best we [A] can

[A] . . We're gonna ~ **do it, ~ take your mama**
[G] **out all night**
[G] . . **You can [Bm] stay up late 'cause**
Ba-[Bm]by you're a full grown [A] man

[A] . . It's a [A] struggle ~ livin' like a good boy [G] oughta
[G] . . In the [Bm] summer wa-[Bm]tchin' all the girls pass [A] by
[A] . . When your [A] mama, he-[A]ard the way that you'd been
[G] talkin'
[G] . . I tried to tell [Bm] ya . that all ~ she'd wanna do is [A] cry

[A] . . Now we [Bm] end up takin' the ~ long way home
[G] Lookin' overdressed wearin' ~ buckets of stale co-[A]logne
[A] . . It's so [Bm] hard to see streets on a [Bm] country road
When your [G] glasses in the garbage
And your [G] Continental's just got [A] towed

[A] . . Gonna ~ take your mama ~ out all night
Yeah, we'll [G] show her what it's all a-[G]bout
We'll get her [Bm] jacked up on some ~ cheap champagne
We'll let the [A] good times all roll ~ out

And if the [A] music ain't good, well ~ it's just too bad
We're gonna [G] sing along no matter ~ what
Because the [Bm] dancers don't mind at the ~ New Orleans
If you tip-[A]em and they make a ~ cut

[A] **Do it, ~ take your mama [G] out all night**
[G] . . . **So, she'll [Bm] have no doubt that we're**
do-[Bm]ing all the best we [A] can

[A] . . We're gonna ~ **do it, ~ take your mama**
[G] **out all night**
[G] . . You can [Bm] stay up late 'cause
Ba-[Bm]by you're a full grown [A] man

[A] **Do it, ~ take your mama [G] out all night**
[G] . . . **So, she'll [Bm] have no doubt that we're**
do-[Bm]ing all the best we [A] can

[A] . . We're gonna ~ **do it, ~ take your mama**
[G] **out all night**
[G] . . You can [Bm] stay up late 'cause
Ba-[Bm]by you're a full grown [A] man

[A] [A↓] **Do it**

Teenagers

My Chemical Romance (MCR) (2013)

In polite company 'teenagers scare the living [C] . out of me'

They're gonna [C*] clean up your looks, with all the [C*] lies and the books
To make a [C*] citizen out of [G*] you
Because they [F*] sleep with a gun and keep an [C*] eye on you son
So they can [G*] watch all the things you [C*] do

Because the [C] drugs never work, they gonna [C] give you a smirk
Cause they got [C] methods of keeping you [G] clean
They're gonna [F] rip up your heads, your aspir-[C]ations to shreds
Another [G] cog in the murder mach-[C*]ine

They say all [C] teenagers scare the living [C] *shit* out of me *Shouty loud*
[C] They couldn't care less as long as [G] someone will bleed
So [F] darken your clothes, or strike a [C] violent pose
Maybe they'll [G] leave you alone, but not [C*] me!

The boys and [C] girls in the clique, the awful [C] names that they stick
You're never [C] gonna fit in much [G] kid
But if you're [F] troubled and hurt, what you got [C] under your shirt
We'll make them [G] pay for the things that they [C*] did

They say all [C] teenagers scare the living [C] *shit* out of me *Shouty loud*
[C] They couldn't care less as long as [G] someone will bleed
So [F] darken your clothes, or strike a [C] violent pose
Maybe they'll [G] leave you alone, but not [C*] me!

Oh yeah [F] [F] [C] [C] - [F] [F] [G] [G*]

They say all [C*] teenagers scare the living [C*] *shit* out of me *loud*
[C*] They couldn't care less as long as [G*] someone will bleed
So [F*] darken your clothes, or strike a [C*] violent pose
Maybe they'll [G*] leave you alone, but not [C*] me!

All together now [C] teenagers scare the living [C] *shit* out of me *Louder*
[C] They couldn't care less as long as [G] someone will bleed
So [F] darken your clothes, or strike a [C] violent pose

Maybe they'll [G] leave you alone, but not [C*] me
Maybe they'll [G] leave you alone, but not [C*] me
Maybe they'll [G] leave you alone, but not [C↓] m-e-e-e!



Tell Him/Her

The Exciters (1963)

[Dm] [Dm] [Dm] [Dm]

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta want it
[Dm] bad, if that ~ guy got into your [A] blood, go ~ out and get him
[D] . If you ~ want him to be [G] . the very ~ part of you
[D] . That makes you ~ want to breathe [A] here's the ~ thing to do

[D] Tell him that you're ~ never gonna leave him
[G] Tell him that you're ~ always gonna love him
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta show it
[Dm] and, make her ~ see the moon up a-[A]bove, go ~ out and get her
[D] . If you ~ want her to be [G] . . always ~ by your side
[D] . If you ~ want her to [A] think of ~ only you

[D] Tell her that you're ~ never gonna leave her
[G] Tell her that you're ~ always gonna love her
[D] Tell her, tell her [A] tell her, tell her right [D] now ~

[D] . Ever since the ~ world began,
[Bm] It's . been that ~ way for man
And [G] if ~ . we were cre-[A]ated .
[A] . . To-make [D] love our ~ destiny then
[G] why, should ~ true love be
[E7] . . So . ~ . . compli-[A]cated, Oh-[A]yeah

[Dm] . I know so-[Dm]mething about [A] love, you ~ gotta take their
[Dm] hand, show them ~ what the world is made
[A] of, one ~ kiss will prove it
[D] . . If you ~ want them to be [G] . . always ~ by your side
[D] . . take their ~ hand tonight [A] . swallow your fo-[A]olish pride and

[D] Tell him that you're ~ never gonna leave him
[G] Tell him that you're ~ always gonna love him
[D] Tell him, tell him [A] tell him, tell him right [D] now ~

[D] Tell her that you're ~ never gonna leave her
[G] Tell her that you're ~ always gonna love her
[D] Tell him, tell her [A] tell him, tell her right [D] now ~
[D] Tell him, tell her [A] tell him, tell her right [D] now [D↓A↓D↓]



[Playalong](#)

That's Entertainment

The Jam (1980)

[G] [Em] [G] [Em]

[G] A cop's car and a [Em] screaming siren
[G] Pneumatic drill and [Em] ripped up concrete
[G] A baby wailing and [Em] stray dog howling
[G] The screech of brakes and [Em] lamp lights blinking
[Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment [G] [Em↓ ↓↑↓↑↓]

[G] A smash of glass and the [Em] rumble of boots
[G] An electric train and a [Em] ripped up phone booth
[G] Paint splattered walls and the [Em] cry of a tomcat
[G] Lights going out and a [Em] **kick in the balls**
I say [Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment

[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] [Em↓ ↓↑↓↑↓]

[G] Days of speed and [Em] slow time Mondays
[G] Pissing down with rain on a [Em] boring Wednesday
[G] Watching the news and not [Em] eating your tea
[G] A freezing cold flat, with [Em] damp on the walls.
I say [Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment [G] [Em↓ ↓↑↓↑↓]

[G] Waking up at 6am on [Em] a cool warm morning
[G] Opening the windows and [Em] breathing in petrol
[G] An amateur band rehearse in [Em] a nearby yard
[G] Watching the telly and [Em] **thinkin' 'bout your holidays**
[Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment

[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] [Em↓ ↓↑↓↑↓]

[G] Wake up from bad dreams and [Em] smoking cigarettes
[G] Cuddling a warm girl and [Em] smelling stale perfume
[G] A hot summers day [Em] and sticky black tarmac
[G] Feeding ducks and [Em] **wishing you were far away**
[Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment

[G] [Em↓ ↓↑↓↑↓] [G] [Em↓ ↓↑↓↑↓]

[G] Two lovers kissing amongst the [Em] scream of midnight
[G] Two lovers missing the [Em] tranquillity of solitude
[G] Getting a cab and [Em] travelling on buses
[G] Reading the graffiti about [Em] **slashed seat affairs**
I say [Am] That's enter-[F]tainment
[Am] That's enter-[F]tainment

[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la
[G] La la Sh-[Em]a la la la

[G] [Em↓ ↓↑↓↑↓] [G] [Em↓ ↓↑↓↑↓] [G↓]



The Bucket Kings of Leon (2004) [Wellington Int. Uke Orchestra](#) (2008)

Picking courtesy of [UkeHunt](#)

[C] [C] [G] [G] - [F] [F] [F] [F] **Wooooo!**

Small no. ukes

[^{R1}C] [C] [G] [G] - [F] [F] [F] [F]

Rest join in

[^{R2}C] [C] [G] [G] - [F] [F] [F] [F]

[C] I'll be the one to ~ show you the way
And [G] you'll be the one to ~ always complain
[F] Three in the morning come-[F]a bang, bang, bang
[F] All out of fags and I ~ just can't wait

Harmonies begin

[C] Cancel the thing that ~ I said I'd do
I [G] don't feel comfortable ~ talkin' to you
Un-[F]less you got the zipper ~ fixed on my shoe
Then [F] I'll be in the lobby ~ drinkin' for two

[F*] Eigh-[F]teen

** for count of eight*

[G*] Bald-[G]ing

[^{R3}C] S-t-a-r [C] [C] [C]

[F*] Gol-[F]den

[G*] Fall-[G]en

[^{R3}C] Heart [C] [C] [C]

[^{R4}C] Look at the shakies, ~ what's with the blush?

R4 tremolo over next 2 verses

[G] Fresh off the plane ~ in my fuzzy rush

[F] Everyone's gathered to ~ idolise me

I [F] hate the way you talk your ~ Japanese scream

It's [C ^{R4}] been too long since ~ I left the shed

[G] You **kick the bucket** an' ~ I'll swing my legs

[F] Always remember the ~ pact that we made

[F] Too young to die but ~ old is the grave

[F*] Eigh-[F]teen

** for count of eight*

[G*] Bald-[G]ing

[^{R3}C] S-t-a-r [C] [C] [C]

[F*] Gol-[F]den
 [G*] Fall-[G]en
 [R3C] Heart [C] [C] [C]

[R1C] [C] [G] [G] - [F] [F] [F] [F]
 [R2C] [C] [G] [G] - [F] [F] [F] [F]

[R3C] I'm-a gonna show the ~ way
 [G] I'm-a gonna show the ~ way
 [F] I'm-a gonna show the ~ way
 [F] I'm-a gonna show the ~ way

[F*] Eigh-[F]teen
 [G*] Bald-[G]ing
 [C↓] Star

* for count of eight

R1

Intro is based on the chords switching between the major and the 5 chord:

R2 The twiddly bit that comes after that, and crops up a few times in the song, goes like this:

Or, if you want to play it fingerstyle, you can play it like this:

R3 And there's the little inbetweeny bit in the chorus:

R4 - TREMOLO, courtesy of WIUO

A | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- |
E | ---- | --3- | ---- | ---- | ---- | ---- | ---- | ---- |

A | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- | 7-5- | 3--- |
E | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |

Left Blank

The Cave Mumford & Sons (2010) [Laura Currie](#) (UoGB)

[^{R1}Dm] [F] [Dm] [F] - [Dm] [F/] [Am/] [F] - [Bb↓] [F*] 2

It's empty in the [Dm] valley of your [F] heart
The sun, it rises [Dm] slowly as you [F] walk
Away from all the [Dm] fears
And all the [F/] faults you've [Am/] left [F] behind [Bb↓] [F*] 2

The harvest left no [Dm] food for you to [F] eat
You cannibal, you [Dm] meat-eater, you [F] see
But I have seen the [Dm] same
I know the [F/] shame in [Am/] your [F] defeat [Bb↓] [F*] 2 3

But [F] I . . . will [Bb/] hold on [F/] hope
And [F] I . . . won't [Bb/] let you [F/] choke
[Bb] On the noose a-[F/]round your [C/] neck

And [Dm] I'll . . . find [Bb/] strength in [F/] pain
And [Dm] I . . . will [Bb/] change my [F/] ways
I'll [Bb/] know my [F/] name as it's [C] called again

[^{R1}Dm] . . . yeah [F] [Dm] [F] - [Dm] [F/] [Am/] [F] - [Bb↓] [F*] 2

Cause I have other [Dm] things to fill my [F] time
You take what is [Dm] yours and I'll take [F] mine
Now let me at the [Dm] truth
Which will re-[F/]fresh my br-[Am/]oken [F] mind [Bb↓] [F*]

So, tie me to a [Dm] post and block my [F] ears
I can see [Dm] widows and orphans through my [F] tears
I know my call [Dm] **despite my faults**
And [F/] despite my [Am/] growing [F] fears [Bb↓] [F*] 2 3

But [F*] I . . . will [Bb/*] hold on [F/*] hope
And [F*] I . . . won't [Bb/*] let you [F/*] choke
[Bb/*] On the [F/*] noose a-[C*]round your neck

And [Dm] I'll . . . find [Bb/] strength in [F/] pain
And [Dm] I . . . will [Bb/] change my [F/] ways
I'll [Bb/] know my [F/] name as it's [C] called again [F*] 2 3 4

[Bb/] . So **[F/]** come out of your **[Dm]** cave walking on your **[F]** hands, and see the world **[Dm]** hanging upside **[F]** down
 You can understand **[Dm]** dependence
 When you **[F/]** know the **[Am/]** maker's **[F]** hand **[Bb/]** **[F/]**

So **[F]** make your **[Bb/]** siren's **[F/]** call
 And **[F]** s-i-n-g **[Bb/]** all you **[F/]** want
 I **[Bb/]** will not **[F/]** hear what you **[C]** have to say

Cause **[Dm]** I . . need **[Bb/]** freedom **[F/]** now
 And **[Dm]** I . . need **[Bb/]** to know **[F/]** how
 To **[Bb/]** live my **[F/]** life as it's **[C]** meant to be

[R1Dm] . . yeah **[F]** **[Dm]** **[F]**
[Dm] **[F/]** **[Am/]** **[F]** - **[Bb↓]** **[F*]** 2 3

But **[F]** I . . will **[Bb/]** hold on **[F/]** hope
 And **[F]** I . . won't **[Bb/]** let you **[F/]** choke
[Bb/] On the **[F/]** noose a-**[C]**round your neck

And **[Dm]** I'll . . find **[Bb/]** strength in **[F/]** pain
 And **[Dm]** I . . will **[Bb/]** change my **[F/]** ways
 I'll **[Bb/]** know my **[F/]** name as it's **[C]** called a-**[C*]**g-a-i-n **[F↓]**



R1

let ring -----

There's a Guy Works Down the Chip Shop Kirsty MacColl (1981)

[C] [G7] [C] [A7]

Oh [C] darlin' why you ~ talk so fast
An-[C]other evening ~ just flew past to-[G]night ~
And [G7] now the daybreak's ~ coming in
[G] . And I can't ~ wait and it ain't [C] right ~

You [C] told me all you've ~ done and seen
And [C] all the places [C7] you have been with-[F]out me ~
Well [F] I don't really ~ want to know but
[C] I'll stay quiet and ~ then I'll go
And [G] you won't have no ~ cause to think a-[C]bout me ~

There's a [C] guy works down the [F/] chip shop [G/] swears he's [C] Elvis [C7]
Just [F] like you swore to ~ me that you'd be [G7] true [G]

There's a [C] guy works down the [F/] chip shop [G/] swears he's
[Am] Elvis [F*] 2 3 But [C] he's a liar and [G] I'm not sure about [C] you ~

Oh [C] darlin' you're so ~ popular
[C] . You were the ~ best thing new in [G] Hicksville ~
With your [G] mohair suits and ~ foreign shoes
News is [G] you changed your ~ pick-up for a Se-[C]ville ~
And [C] now I'm lying ~ here alone
Cos you're [C] out there on the [C] phone with some star in
[F] New York ~
I [F] can hear you ~ laughing now and
I [C] can't help feeling ~ that somehow
You [G] don't mean any-[G]thing you say at [C] all ~



There's a [C] guy works down the [F/] chip shop [G/] swears he's [C] Elvis [C7]
Just [F] like you swore to ~ me that you'd be [G7] true [G]

There's a [C] guy works down the [F/] chip shop [G/] swears he's
[Am] Elvis [F*] 2 3 But [C] he's a liar and [G] I'm not sure about [C] you ~

[C] [F/] [G/] [C] [C7] aa-hu - [F] [F] [G7] [G]
[C] [F/] [G/] [Am] [F*] 2 3 4 - [C] [G] [C] [C]

There's a [C] guy works down the [F/] chip shop [G/] swears he's [C] Elvis [C7]
Just [F] like you swore to ~ me that you'd be [G7] true [G]
There's a [C] guy works down the [F/] chip shop [G/] swears he's [Am] Elvis
[F*] 2 3 But [C] he's a liar and [G] I'm not sure about [C] you ~

I said [C] he's a liar and [G] I'm not sure about [C] you ~
I said [C] he's a liar and [G] I'm not sure about [C] you [C↓ G7↓ C↓]

The Model

Kraftwerk (1981) Uke Orch. of GB

Eins zwei drei vier

Bold lyrics – all to sing

[^{R1}Am] [Em] [Am] [Em] - [^{R1}Am] [Em] [Am] [Em]

[Am] She's a model and she's
[Em] look-in good [^{R2}Am] [Em]
I'd [Am] like to take her home
[Em] that's un-derstood [^{R2}Am] [Em]
She [Am] plays hard to get, she smiles from
[Em] time to time [^{R2}Am] [Em]
[Am] It only takes a camera to
ch-[Em]ange her mind [^{R2}Am] [Em]

[C] *Ahhh* [Bm] *ahh* [G] *ahah* [G] - [C] [Bm] [G] [E]

She's [Am] going out tonight, loves drinkin'
[Em] just champagne [^{R2}Am] [Em]
And [Am] she has been checkin' nearly
[Em] all the men [^{R2}Am] [Em]
She's [Am] playing her game and you can
[Em] hear them say [^{R2}Am] [Em]
[Am] She is looking good, for beauty
[Em] we will pay [^{R2}Am] [Em]

[C] *Ahhh* [Bm] *ahh* [G] *ahah* [G] - [C] [Bm] [G] [E]

[^{R3}Am] [Em] [^{R3}Am] [Em] - [^{R3}Am] [Em] [^{R3}Am] [Em]
[^{R3}Am] [Em] [^{R3}Am] [Em] - [^{R3}Am] [Em] [^{R3}Am] [Em]

[C] *Ahhh* [Bm] *ahh* [G] *ahah* [G] - [C] [Bm] [G] [E]

She's [Am] posing for consumer products
[Em] now and then [^{R2}Am] [Em]
For [Am] every camera she gives the
[Em] best she can [^{R2}Am] [Em]
I [Am] saw her on the cover of a
[Em] ma-gazine [^{R2}Am] [Em]
Now [Am] she's a big success, I want to
[Em] meet her again [^{R2}Am] [Em]

[^{R3}Am] [Em] [^{R3}Am] [Em] - [^{R3}Am] [Em] [^{R3}Am] [Em]
[^{R1}Am] [Em] [Am] [Em] - [^{R1}Am] [Em] [Am↓]



[Playalong](#)

R1

	[Am]	[Em]	[Am]	[Em]
A	0--0-3-0-3-0-	-----	0--0-3-0-3-0-	-----
E	-----	0--0-3-0-3-0-	-----	0--0-3-0-3-0-

R2

	[Am]	[Em]
A	0-0-0-3-2-0-2-	-----
E	-----	3-0-----

R3

	[Am]	[Em]
A	7---0--7-8-7--	---0----7--5--
E	-8---8-----	-8---8-----

Left Blank

This is how it feels to be lonely Inspiral Carpets (2005)

[G] [Em]

[G] Husband don't know **[Em]** what he's done
[G] Kids don't know what's **[Em]** wrong with Mum
[G] She can't say, **[Em]** they can't see
[G] Putting it down to a-**[Em]**nother bad day
[G] Daddy don't know what he's **[Em]** d-o-n-e
[G] Kids don't know what's **[Em]** wrong with Mum

So **[G*]** this is how it feels to be **[B*]** lonely
[Em*] This is how it feels to be **[C*]** small
[G*] This is how it feels when your
[D*] word means nothing at **[G*]** a-l-**[G]**-l **[D]** **[D]**

[G] Black car drives th-**[Em]**rough the town
[G] Some guy from the **[Em]** top estate
[G] Left a note for a **[Em]** local girl
[G] And yet he had it **[Em]** all on a plate

So **[G]** this is how it feels to be **[B]** lonely (*feels to be lonely*)
[Em] This is how it feels to be **[C]** small (*feels to be small*)
[G] This is how it feels when your
[D] word means nothing at **[G]** a-l-l **[D]**

[G] [Em↓ ↓↑↓↑↓] [G] [Em↓ ↓↑↓↑↓]
[G] [B↓ ↓↑↓↑↓] [Em] [C↓ ↓↑↓↑↓]
[G] [D↓ ↓↑↓↑↓] [G] [D↓ ↓↑↓↑↓]

[G] Husband don't know **[Em]** what he's done
[G] Kids don't know what's **[Em]** wrong with Mum
[G] She can't say, **[Em]** they can't see
[G] Putting it down to a-**[Em]**nother bad day

So **[G]** this is how it feels to be **[B]** lonely (*feels to be lonely*)
[Em] This is how it feels to be **[C]** small (*feels to be small*)
[G] This is how it feels when your
[D] word means nothing at **[G]** a-l-l **[D]**

So **[G]** this is how it feels to be **[B]** lonely (*feels to be lonely*) *Louder*
[Em] This is how it feels to be **[C]** small (*feels to be small*)
[G*] This is how it feels when your
[D*] word means nothing at **[G]** a-l-**[D]**-l

[G] **[Em↓ ↓↑↓↑↓]** . . Nothing at **[G]** a-l-l **[Em↓ ↓↑↓↑↓]**
[G] **[Em↓ ↓↑↓↑↓]** . . Nothing at **[G↓]** a-l-l



This is the Life

Amy MacDonald (2006)

[Am*] [Am*] [F*] [F*] - [C*] [C*] [Em*] [Em] *half single strums, &*
[X] [X] [X] [X] - [X] [X] [X] [Em] *half muted strumming*

Small group ukes play/sing

Oh the **[Am]** wind whistles ~ down the **[F]** cold dark street to-**[F]**night
and the **[C]** people they were ~ dancin' **[Em]** to the music ~ vibe
And the **[Am]** boys chase the girls with the ~ curls in their hair
while the **[F]** shocked too many sit ~ way over there
And the **[C]** songs they get louder each ~ one better than be-**[Em]**fore

All

[Em] . And you're singing the **[Am]** songs thinking this is the ~ life
and you wake up in the **[F]** morning and your head feels twice the ~ size
where you gonna go **[C]** where you gonna go
[C] where you gonna sleep to-**[Em]**night

[Em] . And you're singing the **[Am]** songs thinking this is the ~ life
and you wake up in the **[F]** morning and your head feels twice the ~ size
where you gonna go **[C]** where you gonna go
[C] where you gonna sleep to-**[Em]**night
[Em] where you gonna sleep to-^{R1}**[Am]**night

[Am] [F] [F] - [^{R2}C] [C] [Em]

[Em] . . So you're **[Am]** heading down the road in your ~ taxi for four
And you're **[F]** waiting outside ~ Jimmy's front door
But **[C]** nobody's in and ~ nobody's home till **[Em]** four

[Em] . . So you're **[Am]** sitting there with ~ nothing to do
Talking a-**[F]**bout Robert Riger and his ~ motley crew
and **[C]** where you're gonna go ~ where your gonna sleep
to-**[Em]**night

[Em] . And you're singing the **[Am]** songs thinking this is the ~ life
and you wake up in the **[F]** morning and your head feels twice the ~ size
where you gonna go **[C]** where you gonna go
[C] where you gonna sleep to-**[Em]**night

[Em] . And you're singing the **[Am]** songs thinking this is the ~ life
 and you wake up in the **[F]** morning and your head feels twice the ~ size
 where you gonna go **[C]** where you gonna go,
[C] where you gonna sleep to-**[Em]**night
[Em] where you gonna sleep to-^{R1}**[Am]**ni-ght

[Am] **[F]** **[F]** - ^{R2}**[C]** **[C]** **[Em]** **[Em]**
^{R1}**[Am]** **[Am]** **[F]** **[F]** - ^{R2}**[C]** **[C]** **[Em]**

[Em*] . And you're singing the **[Am*]** songs thinking this is the
[Am*] life
 and you wake up in the **[F*]** morning and your head feels twice the
[F*] size, where you gonna go **[C*]** where you gonna go,
[C*] where you gonna sleep to-**[Em*]**night

[Em] . And you're singing the **[Am]** songs thinking this is the ~ life
 and you wake up in the **[F]** morning and your head feels twice the ~ size
 where you gonna go **[C]** where you gonna go,
[C] where you gonna sleep to-**[Em]**night
[Em*] where you gonna sleep to-**[Am↓]**n-i-g-h-t *slower from [Em*]*

[Playalong](#)

R1

[Am] **[Am]** **[F]** **[F]** *Approx*

A	0-2-3--0	0--2-3--0	0-2-3--0	0--2-3--0
E	-----	-----	-----	-----



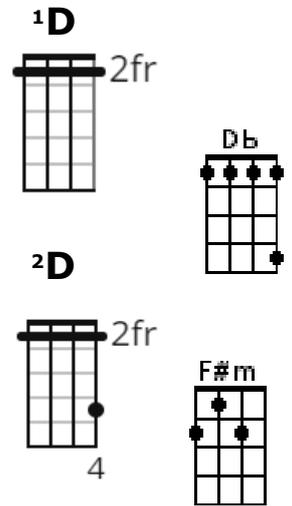
R2

[C] **[C]** **[Em]** **[Em]**

A	3-5-7-3-	3-5-7-5-	3-2-----	-----
E	-----	-----	-----	-----

Town Called Malice

The Jam (1982)



[¹D] [²D] [¹D] [²D]
[¹D] [²D] [¹D] [²D] - [¹D]

Better [**F#m**] stop dreaming of the ~ quiet life
'Cos it's the [**Em**] one we'll never ~ know
And [**F#m**] quit running for that ~ runaway bus
'Cos those [**Em**] rosey days are ~ few
A-n-d [**G**] stop apology-[**G**]ising
for the [**F#m**] things you've never ~ done
'Cos [**A**] time is short and ~ life is cruel
But it's [**A**] up to us to ch-[**A**]ange this town called [¹D] Malice

[²D] [¹D] [²D] - [¹D] [²D] [¹D] [²D]

[**F#m**] Rows and rows of [**F#m**] disused milk-floats
Stand [**Em**] dryin' in the dairy ~ yard
And a [**F#m**] hundred lonely house-[**F#m**]wives
Clutch empty [**Em**] milk bottles to their ~ hearts

[**G**] Hanging out their ~ old love letters
[**F#m**] On the line to ~ dry
It's e-[**A**]nough to make you ~ stop believing
When [**A**] tears come fast and ~ furious in a town called [¹D] Malice

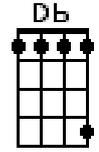
[²D] . . Ohh Ye-[¹D]ah [²D] - [¹D] [²D] [¹D] [²D]

[**F#m**] Ba ba ba ba ~ ba da ba [**Em**] Ba ba ba da ~ ba, whoo
[**F#m**] Ba ba ba ba ~ ba da ba [**Em**] Ba ba ba da ~ ba

[**G**] Struggle after ~ struggle [**F#m**] year after ~ year
The [**A**] atmosphere's a fine bl-[**A**]end of ice I'm
Al-[**A**]most stone-cold ~ **dead** in a town called [¹D] Malice

[²D] . Ooo Ye-[¹D]ah [²D] - [¹D] [²D] [¹D] [²D]

A **[Db]** whole street's ~ belief . . in **[Bm*]** Sunday's roast **[Bm]** beef
 Gets **[Db]** dashed ag-**[Db]**ainst the **[A]** Co-op ~
 So either **[A]** cut down on beer or a-**[A]**coustic gear
 It's a **[A]** big decision in a ~ town called Ma-**[¹D]**l-i-c-e



[²D] . Ooo Ye-**[¹D]**ah **[²D]**
[¹D↓ ↓↑↓↑↓] **[²D]** . Ooo Ye-**[¹D]**ah **[²D]**
[¹D↓ ↓↑↓↑↓] **[²D]** . Ooo Ye-**[¹D]**ah **[²D]** - **[¹D]** **[²D↓ ↓↑↓↑↓]**

The **[F#m]** ghost of a ~ steam train
[Em] Echoes down my ~ track
 It's at the **[F#m]** moment bound for ~ nowhere
[Em] Just goin' round and ~ round
[G] Playground kids and cr-**[G]**eaking swings
 Lost **[F#m]** laughter in the ~ breeze
 I could go **[A]** on for hours and I ~ probably will
 But I'd **[A]** sooner put some joy back ~ in this town called **[¹D]** Malice

[²D] . Ooh Ye-e-**[¹D]**ah **[²D↓ ↓↑↓↑↓]** **[¹D]** **[²D]** **[¹D]** *Repeat to fade*
[²D] . town called **[¹D]** Malice

[²D] . Ooo Ye-**[¹D]**ah **[²D]** - **[¹D]** **[²D]** **[¹D]**
[²D] . this town called **[¹D↓]** Malice



[Tutorial](#) – helps with [D] related barre chords

Valerie

[Zutons](#) (2006) [Amy Whitehouse](#) (2006)

[C] [C] [C] [C] - [Dm] [Dm] [Dm]

[Dm] . . Well some-[C]times I go ~ out by my-[C]self and I
[C] look across the [Dm] water ~ ~

[Dm] . . And I [C] think of all the th-[C]ings, what you ~ do
and in my ~ head I make a [Dm] picture ~ ~

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~
[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Did you [C] have to go to ~ jail, put your ~ house on up for ~ sale
Did you get a good [Dm] lawyer ~ ~

[Dm] . . I hope you [C] didn't catch a ~ tan, I hope you
[C] find the right ~ man, who'll fix it [Dm] for ya' ~ ~

[Dm] . . Are you [C] shopping any-[C]where, changed the
[C] colour of your ~ hair, are you still [Dm] busy ~ ~

[Dm] . . And did you [C] have to pay the ~ fine you were do-[C]ding all
the ~ time, are you still [Dm] dizzy ~ ~

Ye-[Dm]ah . [F] since I've come on ~ home, well my
[Em] body's been a ~ mess

And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress
[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm*] . . Well some-[C*]times I go [C*] out by my-[C*]self and I +~1 Uke
[C*] look across the [Dm*] water [Dm*] [Dm*]

[Dm*] . . And I [C*] think of all the th-[C*]ings, what you [C*] do
and in my [C*] head I make a [Dm*] picture [Dm] [Dm]

'Cos [F] since I've come on ~ home, well my [Em] body's been a ~ mess
And I've [F] missed your ginger ~ hair and the [Em] way you like to ~ dress

[F] Won't you come on ~ over [C] stop making a ~ fool out of [G] me-e ~
[G] Why won't you come on ~ over Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C]rie ~ ~

[C] . . Vale-[Dm]rie ~ ~

[Dm] . . Vale-[C↓]rie-e-e

Getting quieter

Left Blank

What's Up

Four Non-Blondes (1993)

Play slowly throughout

[G] [G] [Am] [Am] - [C] [C] [G] [G]

[G] Twenty-five years and ~ my life is still
[Am] tryin' to get up that ~ great big hill of
[C] hope ~ . for a desti-**[G]**nation ~

Sing quietly, small no. ukes

And I **[G]** realised quickly when I ~ knew I should
That the **[Am]** world was made up of a ~ brotherhood of
[C] man ~ . for whatever that **[G]** means

All ukes, louder

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feeling ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]**
ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON? ~

And I **[G]** try ~ oh my god do I **[Am]** try
[Am] I try all the **[C]** time ~ in this insti-**[G]**tution
[G] . . And I **[G]** pray ~ oh my God do I **[Am]** pray
[Am] I pray every single **[C]** day ~ . for a revo-**[G]**l-u-t-i-o-n

[G] . . And so I **[G]** cry sometimes, when I'm ~ lying in bed
Just to **[Am]** get it all out what's ~ in my head
And **[C]** I . I'm feelin' ~ . a little pe-**[G]**culiar ~
And so I **[G]** wake in the morning and I ~ step outside
And I **[Am]** take a deep breath and I ~ get real high
And I **[C]** scream from the top of my ~ lungs **WHAT'S GOING [G]**
ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

[G] **[G]** wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ . WHAT'S GOING **[G]** ON?

*Half sing
Black & half
Blue at
same time*

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON?

*Joining in
on 'What's
going on'*

[G] **[G]** wake in the morning and I ~ step outside
[Am] take a deep breath and I ~ get real high
And I **[C]** scream ~ WHAT'S GOING **[G]** ON?

[G] . . And I say, **[G]** hey-e-**[G]**y-e-y **[Am]** h-e-e-**[Am]**y-e-y
I said **[C]** HEY, ~ . WHAT'S GOING **[G]** ON? ~

Slower, softer & quieter

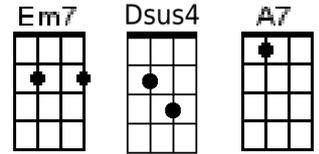
[G*] Twenty-five years and ~ my life is still
[Am*] tryin' to get up that ~ great big hill of
[C*] hope **[C]** . for a desti-**[G↓]**n-a-t-i-o-n

** all for count of eight*



Wonderwall

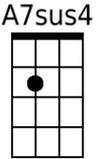
Oasis (1995)



[Em7] [G] [Dsus4] [A7] - [Em7] [G] [Dsus4] [A7]

[Em7] Today is [G] gonna be the day that they're
 [Dsus4] gonna throw it back to [A7] you
 [Em7] By now you [G] should've somehow rea-[Dsus4]lised what you gotta [A7] do
 [Em7] I don't believe that [G] anybody
 [Dsus4] Feels the way I [A7] do about you [Em7] now [G] [Dsus4] [A7]

[Em7] Backbeat the [G] word is on the street that the
 [Dsus4] fire in your heart is [A7] out
 [Em7] I'm sure you've [G] heard it all before but you
 [Dsus4] never really had a [A7] doubt
 [Em7] I don't believe that [G] anybody
 [Dsus4] Feels the way I [A7] do about you [Em7] now [G] [Dsus4] [A7]



And [C] all the roads that [D] lead you there were [Em7] winding ~
 And [C] all the lights that [D] light the way are [Em7] blinding ~
 [C] There are many [D] things that I would [G/] like to [D/] say to [Em7] you
 But I don't know [A7] how [A7sus4] [A7] [Asus4]

Because [C] maybe-[G]e-e-[Dsus4]e . . you're [A7] gonna be the one that
 [C] saves m-e-[G]e-e
 [Dsus4] . . And [A7] after [C] a-l-l [G] [Dsus4] you're my [A7] wonder-[C]wall
 [G] [Dsus4] [A7*] 2 3 4, 1 2 3 4

[Em7] Today was [G] gonna be the day but they'll
 [Dsus4] never throw it back to [A7] you
 [Em7] By now you [G] should've somehow rea-[Dsus4]lised what you're not to
 [A7] do
 [Em7] I don't believe that [G] anybody
 [Dsus4] Feels the way I [A7] do about you [Em7] now [G] [Dsus4] [A7]



And [C] all the roads that [D] lead you there were [Em7] winding ~
 And [C] all the lights that [D] light the way are [Em7] blinding ~
 [C] There are many [D] things that I would [G/] like to [D/] say to [Em7] you
 But I don't know [A7] how [A7sus4] [A7]

I said [C] maybe-[G]e-e-[Dsus4]e . . you're [A7] gonna be the one that
 [C] saves m-e-[G]e-e
 [Dsus4] . . And [A7] after [C] a-l-l [G] [Dsus4] you're my [A7] wonder-[C]wall
 [G] [Dsus4] [A7]

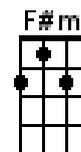
I said [C] maybe-[G]e-e-[Dsus4]e . you're
 [A7] gonna be the one that [C] saves me-[G]e (*saves me*)
 [Dsus4] . . . you're [A7] gonna be the one that [C] saves me-[G]e (*saves me*)
 [Dsus4] . . . you're [A7] gonna be the one that [C] saves me-[G]e (*saves me*)

[Dsus4] [A7] - [Em7] [G] [Dsus4] [A7↓]

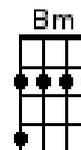
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You got me danglin' on a string Chairman of the Board (1970)

[D][Bm][A][D]



Yo-**[D]**ou've got me **[F#m]** danglin' on a st-**[Bm]**ring
Ple-**[G]**e-ease don't let me **[D]** drop
My **[G]** life will surely st-**[Bm]**op
'Cos I'm **[G/]** trapped in a **[D/]** dream of **[G/]** needing you **[D/]** so
My **[G/]** heart's in a **[D/]** noose and I **[G]** can't break loose



[D] I'm not half the **[Bm]** man that I used to **[G]** be
And **[A]** I'll admit it
[D] Your love has be-**[Bm]**come a habit to **[G]** me
And **[A]** I can't quit it
[D] Won't you take this **[Bm]** half a man
And **[G]** make this man **[A]** whole again

Yo-**[D]**ou've got me **[F#m]** danglin' on a st-**[Bm]**ring
Ple-**[G]**e-ease don't let me **[D]** drop
'Cos you're **[G]** everything I've **[Bm]** got
'Cos I'm **[G/]** trapped in a **[D/]** dream of **[G/]** needing you **[D/]** so
The **[G/]** feeling is st-**[D/]**rong and I **[G]** can't let go

Ev-**[D]**ery time I ph-**[Bm]**one your number's ch-**[G]**anged
or **[A]** disconnected
[D] You have made my **[Bm]** life a book of **[G]** games
I feel **[A]** so rejected
[D] Girl you've got the **[Bm]** best of me, now **[G]** come
and take the **[A]** rest of me

Yo-**[D]**ou've got me **[F#m]** danglin' on a st-**[Bm]**ring
Ple-**[G]**e-ease don't let me **[D]** drop
'Cos you're **[G]** everything I've **[Bm]** got
'Cos I'm **[G/]** trapped in a **[D/]** dream of **[G/]** needing you **[D/]** so
My **[G/]** hearts in a **[D/]** noose and I **[G]** can't break loose

[D][Bm][A][D]

[D] I only drink en-**[Bm]**ough from your lovin'
[G] cup . . to ke-**[A]**ep me thirsty
[D] Girl my need for **[Bm]** you is oh so st-**[G]**rong,
Un-**[A]**til it hurts me

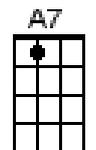
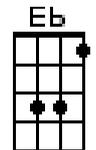
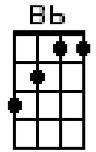
Yo-**[D*]**ou've got me **[F#m*]** danglin' on a st-**[Bm*]**ring
Ple-**[G*]**e-ease don't let me **[D*]** drop
'Cos you're **[G*]** everything I've **[Bm*]** got
'Cos I'm **[G*/]** trapped in a **[D*/]** dream of
[G*/] needing you **[D*/]** so
The **[G*/]** feeling is st-**[D*/]**rong and I **[G]** can't let go

Yo-**[D]**ou've got me **[F#m]** danglin' on a st-**[Bm]**ring
Ple-**[G]**e-ease don't let me **[D]** drop
My **[G]** life will surely st-**[Bm]**op
'Cos I'm **[G/]** trapped in a **[D/]** dream of **[G/]** needing you **[D/]** so
The **[G/]** feeling is st-**[D/]**rong and I **[G↓]** can't let go

You Keep me Hangin' On The Supremes (1965) Kim Wilde (1985)

[Dm] [C] [Am] [Bb] - [Dm] [C] [Am] [Bb]

[Dm] . Set me free, why **[C]** don't you babe?
[Am] . Get out my life, why **[Bb]** don't you babe? *(Oo-oo-ohh)*
[Dm] 'Coz you don't really **[C]** love me
 You just **[Am]** keep me hanging **[Bb]** on
[Dm] No you don't really **[C]** need me
 You just **[Am]** keep me hanging **[Bb]** on



[Eb] Why do you keep a-**[Eb]**comin' around
[Bb] Playing with my **[F]** heart?
[Eb] Why don't you get ~ out of my life
 And **[Bb]** let me make a brand new **[F]** start?
[C] Let me get ~ over you
 The **[A7]** way you've gotten over ~ me-e , hey

[Dm] . Set me free, why **[C]** don't you babe?
[Am] . Get out my life, why **[Bb]** don't you babe? *(Oo-oo-ohh)*
[Dm] 'Coz you don't really **[C]** love me
 You just **[Am]** keep me hanging **[Bb]** on
[Dm] No you don't really **[C]** need me
 You just **[Am]** keep me hanging **[Bb]** on

[Eb] You say although ~ we broke up
[Bb] You still just wanna be **[F]** friends
[Eb] . But how can we ~ still be friends when
[Bb] Seeing you only breaks my *'and there etc.' spoken*
[Dm] heart again **[C*]** *'and there ain't nothing I can do about it'*

[C] . . *Wo-wo-wow* **[Dm]** Set me free, why
[C] don't you babe? *Wo-wo-wow*
[Dm] Get out my life, why **[C]** don't you babe? *(Oo-oo-ohh)*



[Dm] . Set me free, why **[C]** don't you babe?
[Am] . Get out my life, why **[Bb]** don't you babe? *(Oo-oo-ohh)*
[Dm] . Set me free, why **[C]** don't you babe?
[Am] . Get out my life, why **[Bb]** don't you babe? *(Oo-oo-ohh)*
'Go on boy etc.' spoken
[Dm] [C] [Am] [Bb] [Dm↓] 'Go on . get-outta my **[Dm↓]** life!'

Chord Sheet

